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WEATHER

PARTLY CLOUDY

High: 63
Low: 48

OPINION



'Confession' shows how one can find happiness through being single for as long as possible.



'Quoth the Raven' takes a look at the way celebrities flock to different causes each week.

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SPORTS



The women's basketball team sets its sight on moving up in its division and earning respect from other teams.

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A & E



The University Theatre kicks off its production of Shakespeare's Romeo and Juliet based in colonial California.

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Plane crash causes some to change plans

By Fernando F. Croce
DAILY STAFF WRITER

The nation woke up Monday morning to a new tragedy when an American Airlines flight destined for the Dominican Republic with 255 people on board slammed into a residential area of Queens, N.Y.

Though details of the incident are still sketchy, some San Jose State University students and faculty members voiced their

opinions about the effects the crash might have on them.

A few of the students interviewed said the incident has added to their uneasiness about flying.

Annita Bruna, an international business junior, said that although she does not see any link between the crash and the Sept. 11 terrorist attacks, it has affected her traveling habits.

"I think it's just bad timing, especially for American Airlines," she said. "But it does scare me. I

just flew last weekend and I'm not sure now of the future."

Dung Le, an electrical engineering senior, said he plans to avoid traveling for a while.

"Last week I had planned to fly to Los Angeles," he said. "But I'm now just going to rent a car. I'm afraid of any possible terrorism."

Theresa Morales, an accounting sophomore, said the incident has put a definite dent on her fly-

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Evidence points to accident

NEW YORK (AP) — A jetliner en route to the Dominican Republic broke apart minutes after takeoff and crashed in a waterfront neighborhood Monday, engulfing homes in flames and sowing initial fears of a new terrorist atrocity. At least 265 people were killed, police said.

"Everything points to an accident," said Marion Blakey, chairwoman of the National Transportation Safety Board. "The communications from the cockpit were normal up until the last few seconds before the crash."

◆ See CRASH, Page 3

In touch with learning

Tech center provides the disabled with tools to adapt

By Moses Peraza
DAILY STAFF WRITER

The Adaptive Technology Center located on the first floor of the Clark Library in room 108, offers students with learning and physical disabilities a competing edge.

The technology center is an eight-foot by six-foot room equipped with nine computer stations, two printers, a Braille reader and two scanners.

Both Eric V. Christerson, an adaptive computer specialist coordinator, and Julie Wydeven, the coordinator who work at the Disability Resource Center (DRC) and oversee the training in the center, said that San Jose State University is one of many college campuses that have a technology center on campus.

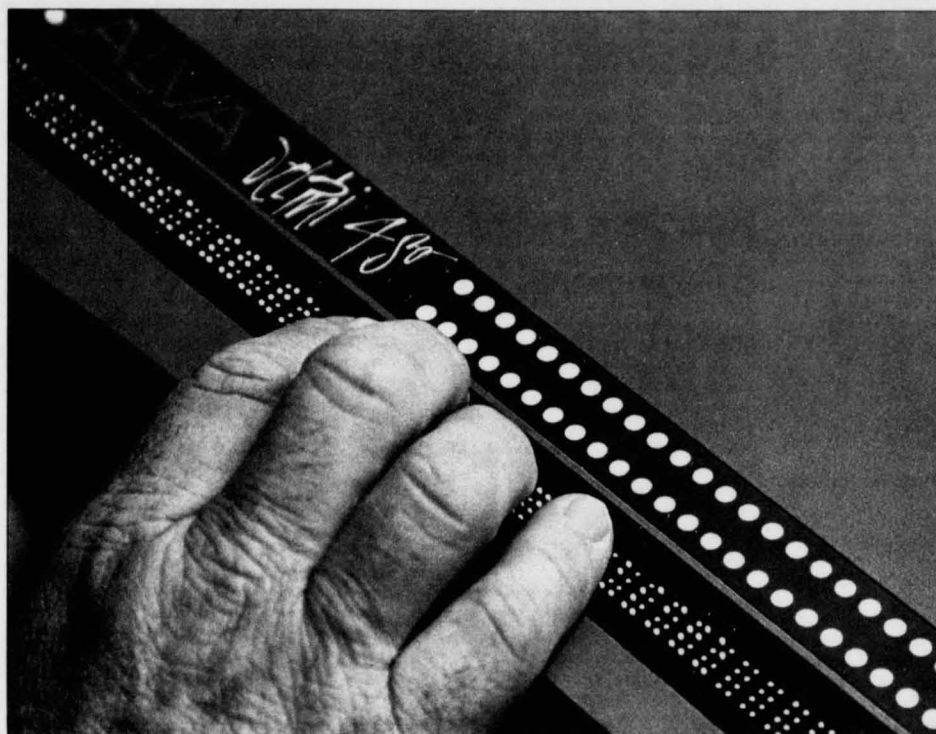
Christerson said there were several adaptive stations on campus, including eight adaptive stations in the library itself and several others in Dudley Moorhead Hall, as well as other places around campus.

Wydeven said the main function of the center was the training so students know how to use the adaptive equipment stations on campus.

"That is a real important goal for us because in the Disability Resource Center we have about 700 or 800 students and clearly they cannot all function in this little room," Wydeven said.

Both Christerson and Wydeven said they train students with the technology to prepare them for the work place.

Christerson said when they



photos by Linda Ozaki / Daily Staff

The Disability Resource Center offers visually impaired students a place to develop their skill by using things such as this Braille instrument used for reading.

send students to work in the real world those students would be using some of the technology they have at SJSU.

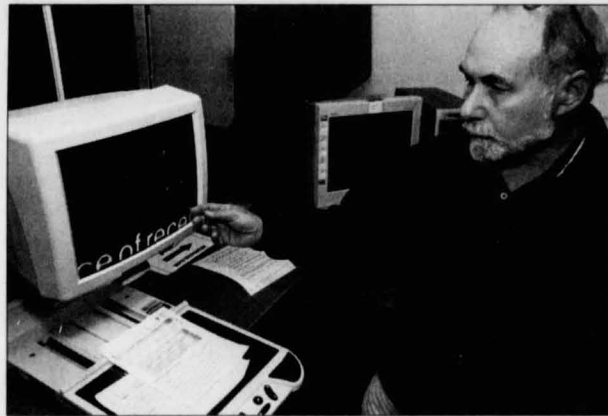
Christerson said the lab is for any student that is registered with the Disability Resource Center.

Wydeven said the students who were referred to them had to have specific training goals.

"It is important for the student to sit down with a counselor and get a goal to be sure what they are working on is going to be useful to them," Wydeven said. "So much of what we do is very time consuming."

Christerson said that the technology center is only for dis-

◆ See CENTER, Page 3



Eric Christier, an adaptive computer specialist with the center, demonstrates how a computer can be used to help the visually impaired.

Center to offer free Tay-Sachs screening

By Sarah Grace Ruf
DAILY STAFF WRITER

Free screening for a deadly hereditary disorder will be available to students, employees and community members Wednesday and Thursday, said Dr. Oscar Battle, Jr., the Student Health Center's health education coordinator.

The screening for Tay-Sachs disease is scheduled to be held from 11 a.m. to 2 p.m. on Wednesday and Thursday in the Student Union's multicultural center, and from 6 p.m. to 7 p.m. Thursday in

Joe West Hall, Battle said. "It's critical we do the screening because of the impact it has on families with children that have Tay-Sachs," Battle said.

According to Battle, the disease attacks the nervous system of children born with the genetic disorder. Children with the disease usually die before age 6.

When two parents carry the Tay-Sachs gene, they have a one in four chance of having a child with the disease, Battle said.

Carriers of the gene will not know they have the gene unless they have the genetic test, Battle

said. According to Linda Foley, a genetic counselor for the Tay-Sachs program at University of California at San Francisco, one in 30 people from Jewish, Cajun and French-Canadian populations are carriers of the Tay-Sachs gene. In general populations, one in 150 people carry the gene.

When a child is born with the disease, it will begin to show signs of deterioration before it is a year-old. Some of the signs include the inability to sit up, speak and loss of limb control and sight, Battle said.

According to Battle, the disease becomes deadly when fatty tissue that is produced to keep nerve endings in the body protected, covers the brain, inhibiting its function.

There is no cure for the disease, Battle said, but there are preventative measures.

According to Foley, one way prospective parents can prevent having a child with the disease is by implanting a fertilized egg without the disease into the mother's uterus.

◆ See TAY-SACHS, Page 3

NCAA may put new face on SJSU athletics

By Kemberly Gong
DAILY STAFF WRITER

New requirements for universities across the nation to retain their Division I-A status could potentially change the way schools with struggling football programs run athletics programs.

The requirements, a product of the National Collegiate Athletic Association, won't go into effect until 2004, but are causing San Jose State University to re-evaluate its athletics program.

"My interpretation is that Division I-A is tightening up," said SJSU President Robert Caret, noting that similar to baseball, the NCAA football division may be downsized.

"The rules are built around the powerhouses or the locales that allow for it," Caret said, noting universities such as Nebraska or Wyoming.

Chuck Bell, SJSU athletic director, agreed. He said the NCAA would help decrease the number of universities in the division and make it more profitable. Bell focused on two specific requirements that SJSU could have a problem fulfilling.

One is the requirement to average 15,000 people per game in actual attendance within the season. Though tickets can be free, but in order for them to count, spectators must physically pass through the turnstiles, Bell said.

He said it would be a challenge to get that many to attend the games because SJSU averages about 7,000 to 8,000 students out per game of 28,000, he said.

"We need people in the stands and we need to win our games," Caret said.

The other sticking point for the university is the requirement to host five Division I-A opponents. SJSU currently schedules only four home games and uses the rest of its games to play "money games," as Bell said.

Money games, he said, are games where SJSU plays at a big-name school and it in turn pays SJSU \$500,000. He said the university averages about \$1.2 million a year in football income.

These money games, he said, help pay for the rest of the sports in the athletics department. He said these money games are advantageous for the other team because they have a home field advantage. He also said they

◆ See ATHLETICS, Page 5

Grant to help alleviate commuter woes

By Karen Kerstan
DAILY STAFF WRITER

In an effort to alleviate the parking and traffic problems around campus, the Associated Students Transportation Solutions Program has received some outside assistance in the form of a \$150,000 grant.

According to Alfonso De Alba, executive director of Associated Students, the grant will allow the transportation program to create more services and activities to help relieve traffic and parking at San Jose State University.

The department's basic goal, he said, is to reduce the amount of single vehicles driving toward SJSU and the area around campus.

While the grant doesn't solve the parking and traffic problem, De Alba said it will enable the program to hire

more personnel to develop and distribute materials to help the department reach its goal in the future.

Eyedin Zonobi, Transportation Solutions Program manager and grant author, said the department submitted a grant application to Bay Area Air Quality Management District's Transportation Fund for Clean Air in June 2001 and on Oct. 4, the air district's board of directors approved it.

The source of the funds, he said, is from the \$4 surcharge collected on motor vehicle registrations paid within the air district's jurisdiction.

"The (Transportation Fund for Clean Air) funds are then distributed to public agencies to implement projects to reduce air pollution from motor vehicles in accordance with the requirements of state law and the Air District's Bay Area 2000 Clean Air Plan," Zonobi said.

The Bay Area Air Quality Management District was created by the California legislature in 1955 as the state's first regional agency dealing with air pollution, according to its Web site.

"They monitor air quality and decide what our air quality should be," Zonobi said.

The Transportation Fund for Clean Air is grant program of the Bay Area Air Quality Management District, and provides money to public agency projects that meet the criteria of directly reducing emission and promoting alternative methods of transportation. Eligible projects fall under several categories, including ride sharing programs, according to the Web site.

"I think it's pretty difficult to get these grants," De Alba said. "Our goals have to match the goals of the grantor agency."

◆ See GRANT, Page 3

There's no fish in this lake . . .



JaShong King / Daily Staff

Charlie Dombrowski, right, and his son Jeremiah, center, use a senior snake to unclog a drain in the Student Union Amphitheater on Monday.

Editorial

All foreign students deserve an education

America is the land of the free ... stop right there. America isn't so free anymore. More to the point, students studying here aren't free anymore. Federal investigators have contacted administrators on more than 200 college campuses to collect information about students from Middle Eastern countries, according to a Nov. 12 article in the New York Times. Questions asked by agents included subjects students were studying, where they were living and how they perform in class. It doesn't stop there. Agents also questioned students about post-graduation plans and their views on Osama bin Laden. One Saudi Arabian student, who attends the University of Colorado at Denver, said his interview with federal investigators ended with, "Expect to see us again," the Times reported.

Larry Bell, director of international education at the same university, told the New York Times, "The students are not sure what the purpose of the questions are. But they know that the government isn't interviewing any students from Germany."

Closer to home, a student at San Diego State University was arrested and taken to New York and was held as a material witness, the Times reported. We're not just talking about limiting students' freedoms and rights. We're talking about racial profiling. According to a Nov. 11 article in the Los Angeles Times, Sen. Dianne Feinstein (D-Calif.) and Sen. Jon Kyl (R-Ariz.) are sponsoring a bill to track foreign students. A sweeping legislation "would require the Immigration and Naturalization Service, the FBI and other federal agencies to create a shared database that could update information about visitors to the United States," the Los Angeles Times reported.

It would change the foreign student visa program by closing the door on students from countries that support terrorism, such as Iran, Iraq, Sudan, Libya and Syria. Background checks would be required as well as alerting authorities if the university's "visiting students" stopped attending class.

The legislation would also call for "smart visas," which would use a system that uses unique physical characteristics such as fingerprints, patterns of the eye and voice recognition to track and authenticate a person's identity, according to a Nov. 2 article in the Times-Picayune in New Orleans.

President Bush and his administration have backed away from the idea of a national identity card. Besides, according to an article in USA Today, only 2 percent of foreign nationals admitted to the United States in 1999 were students.

Two percent — as compared to the 76.6 percent of people who enter the country via tourism, the administration is making a mountain out of a molehill on this one.

Imagine it: You go to a class and at the door you have to show the card and palm the door. Need to get your car from the garage? Well, you know the drill. It's an invasion of privacy.

True, this is a time of war — but that doesn't mean the most drastic measures are always right. That doesn't mean we just throw the First Amendment out the window and go on a witch-hunt for those with opposing ideas.

Students at a university — a so-called place where the exchange of ideas is rumored to be free flowing, should be able to speak their minds.

Students' opinions shouldn't be bottled up and hidden somewhere for fear of the federal government thinking he or she is a terrorist and being taken away to a federal prison.

Students shouldn't be afraid to voice their concerns or opinions in class for fear that their professors or administrators will tell the federal government and revoke their visas.

Students shouldn't be stopped at every corner and asked to show their "authentication card" because of the way they look.

This is a university in one of the most diverse places in the world. Students shouldn't be locked out of the experience — they should be embraced.

Praising all the virtues of singledom

If you haven't heard, women are waiting an average of four years longer than their mothers to get married.

This is what I read, anyway, in a magazine that attributed the fact to the U.S. Census Bureau.

In other words, ladies, we have more time than our moms did to perfect the art of being single.

I bring this up because in the following weeks many of us will be bombarded by well-intentioned inquiries from relatives and friends who want to know how our love lives are progressing.

To avoid the stage of self-loathing that usually occurs after being forced to repeatedly say, "No, I'm not dating anyone," I'd like everyone to keep the following in mind.

There is nothing wrong with being single.

Many of our mothers took their college degrees right into marriage and motherhood. That's not bad, just not today's common practice. And while it is easy to grumble about the pitfalls of singledom, I assure you the bene-



CHRISTINA LUCAROTTI

CONFESSION

fits of this often temporary existence are abundant.

First of all, and these are in no particular order, singletons reserve the right to run away.

Running away is not an option, or at least not a favored one, for women with husbands and children.

Singletons, on the other hand, can pick up and go whenever they want.

They don't need a permission slip to alter their afternoon plans, and their days don't revolve around the numerous schedules of others.

Secondly, singletons can change their minds without notice because they don't have to answer to anyone.

Ambitions and hairstyles are all

subject to one's mood, and there's no need to worry that someone else may mistake one's ever-changing taste for indecisiveness.

Thirdly, singletons don't have to share. The remote, bed blankets and cookies in the cupboard belong completely to them.

These may seem like petty pleasures now, but one of my friends assures me that as soon as I can't find a moment of peace, due to the infant screaming in the background, I will fondly reminisce about my days as a singleton.

So, in the interest of everyone attempting to hold on to sanity and singledom at the same time, I have devised a simple plan of action.

No. 1: Remember the positives. Being free as a bird is nothing to complain about. For help with this refer to the above list.

No. 2: Be a good friend.

That saying about how boyfriends come and go is absolutely true. So, while you're not completely consumed by romance, take the opportunity to care for your friends and family mem-

bers. We aren't going to be young forever, and now is the time to build strong relationships with the people who will see us through a lifetime of possible hysteria.

No. 3: Do something. They don't call them the Me Years for nothing.

Our twenties are for learning about ourselves and growing in independence and self-confidence. Sure, it's nice to have someone by our side, but it's not necessary.

The important thing here is to not wait by the phone. If you want to learn a language or travel the world or take up ballroom dancing — do it. You will be happier for it, and so will whoever is lucky enough to end up with you in the future.

Christina Lucarotti is a Spartan Daily Senior Staff Writer and Copy Editor. "Confession" appears Tuesdays.

Letters

Readers respond: Taliban's lack of cooperation ended peace talks

This is in response to Ted Rudow III's letter to the editor "Reader's understanding of war," printed Nov. 1.

Yes, the United States isn't interested in peace talks in Afghanistan, but that was because the Taliban refused to aid us in retrieving Al Qaeda leaders and to follow through with President Bush's other demands.

President Bush had made it clear that if they did not help us, then we would go in and use force.

I don't like that we had to do it, but now we are and we can't back down.

I don't think it's fair either to say that, "The United States doesn't give a damn about the poor of those countries."

There are many people living in the United States who came from those areas, and also many who didn't, and who do care about the people in Afghanistan.

It was a generalization that doesn't apply to the whole nation.

Lisa Purdy
freshman
undeclared

(In response to Ted Rudow III letter to the editor, "Reader's understanding of war," published Nov. 1")

The idea that America would want war is ludicrous. The current military action is a result of the acts of terrorism committed on Sept. 11. Have we already forgotten the 5,000 murdered Americans?

Rudow spoke of the very little food Afghans have. Maybe he hasn't heard of the food drops America has sponsored. Another point he brought up was the cessation of bombing during Ramadan. Of course we won't stop. Will the terrorists stop for Ramadan? Of course not. Mohammed himself waged war during Ramadan, as have other Muslim nations.

People don't appreciate how free we are in America.

Homosexuals in Afghanistan are stoned to death. Women are treated like dogs. They cannot pursue an education or even associate with men in public places, but we hear no outcry from women's and homosexual organizations. Why? Because, like Rudow, our friends at Berkeley and the Taliban hate America and everything it stands for. Thank God we have a president who won't give up the fight, because our very lives hang in the balance. God bless America.

Nicholas Siekierski
freshman
criminal justice

Nurses Christian Fellowship
Support group and mentoring, 9:30 a.m. and 10:30 a.m. in the Montalvo room of the Student Union. For more information, call Diane Stegmeir at 279-6385.

Counseling Services
General process group, 2:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information, call Kell Fujimoto or Jeni Landau at 924-5910.

Society of Manufacturing Engineers
General meeting and preliminary design review, 4 p.m. in the Engineering building, Room 103. For more information, call Tha Danh at 947-0429.

Women's Studies
Brown bag lunch series: Lynn Sikkink presents "Traditional medicines in the marketplace: Gender and healing in Bolivia," noon to 1:15 p.m. in Dudley Moorhead Hall, Room 238A. For more information, call Lois Helmbold at 924-5740.

American Lung Association of Santa Clara - San Benito counties
Meeting with SJSU President Intern, discussing campus smoking issues, 6 p.m. to 7 p.m. in the Health building, Room 208. For more information, call Dennis at 998-5864.

A.S. Campus Recreation
Yoga hike pre-trip meeting, 5 p.m. at the Montalvo room in the Student Union. For more information, call Matt McNamara at 924-6217.

Spartan Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

A not-so glamorous look at celebrities

Maybe it's because I'm super-sensitive on account of my cross-country flight to New Jersey next week, but I'm getting awfully fed up with the entertainment industry's magnification of the "recent terrorist attacks." News, I can handle. You watch CNN, you watch the evening news, then when you're sick of it and ready to laugh, you change the channel and put on "Scrubs."

(Which is actually pretty funny. You should check it out if you haven't already.)

Meanwhile, the commercials on TV remind you of what's happening on other channels. They show you that certain shows — often court dramas — are addressing the events in special episodes.

Then there's Hollywood and its trusty guilt-ridden inhabitants, pandering for Red Cross donations and begging for understanding of those "different from us." You can't blame them for soliciting money from us; we've already made it clear that our money is burning holes in our pockets and that we won't be happy until we've built mansions for each victim's surviving relative.

Hollywood has looked at its own mansions, decided it feels guilty having a job when so many people have lost theirs, and runs to the rescue. The celebrities' usual fickle jumps from cause to cause are so frequent, it's actually nice to see celebrities wear one style of ribbon pinned to their tuxedos for longer than a couple of weeks.

Yesterday, Paul McCartney, God love him, showed up in New York on the Concorde right as the American Airlines jet crashed.

"It was a horrendous and tragic irony trying to raise money for the victims of the last crashes and then something dreadful was happening all over again," McCartney told Reuters.

Poor Paul. He must have been dreadfully, horrendously terrorized in a special way, just like the rest of the celebrities in the world.

Last week, Kelsey Grammer of "Frasier" said he thinks it might be a mistake for the show to ignore the attacks. He suggested to the Associated Press that the show might "address (the attacks) in some way." Right, as if we all really want to see Frasier waxing philosophical about the attacks, two months later.

One entertainment Web site reported that the lawyers on "The Practice" will represent an Arab-American who claims he's being unfairly held as a material witness in a fictional terrorist attack.

We're left to wonder: Is the entertainment industry trying to be sensitive and comforting, or are its bigwigs seeing dollar signs when it looks at a scared populace trying to heal and looking for guidance?

I'm sorry to say it, but I have



EMILY B. ZURICH

QWOOTH THE RAVEN

to insist that the answer lies with the latter. We live in a capitalist nation, for better or for worse.

Entertainment-industry folks have jobs to do and money to make, and when they see an opportunity to milk our fear for all it's worth, they're going to take it.

What I really find touching about this phenomenon is that celebrities who have dropped off the face of the earth have come back and used this fear and money spilling out of our pockets as an excuse to re-enter our lives.

Do you think Americans would be otherwise sympathetic of Michael Jackson and his freakish demeanor and near-complete loss of talent? Certainly not. But now, Jack's terrified he has anthrax, telling a British newspaper that he and his family were being tested for exposure to the deadly bacteria.

Poor Jacko. I guess his new album needed some sympathy purchases. Or, we could chalk it up to classic Hollywood guilt. Either way, we shouldn't be surprised. The icing on the cake is moviemakers and actors actually siding with the president.

Yesterday, the Associated Press reported that a White House official has asked entertainment executives help spread "messages key to America's war on terrorism."

Although the details of their recent meeting weren't disclosed, Bryce Zabel, chairman of the Academy of Television Arts and Sciences, said "the Hollywood community is as patriotic as other Americans and wants to help get America's message out there."

So patriotic they're willing to be paid extra government cheese to make movies that encourage enlistment and volunteerism?

A truly sad effect of the terrorist attacks and our "war on terrorism" is that we can't escape it — not even to entertain ourselves with new movies and TV shows.

I've had enough of being surrounded by Hollywood guilt. I think from now on, I'll stick to less-dramatic children's programming or cartoons.

That is, of course, until Marge and Homer feel the need to have a heart-to-heart with Bart, Lisa and Maggie and teach them about Afghanistan.

Emily B. Zurich is a Spartan Daily Senior Staff Writer and Copy Editor. "Qwooth the Raven" appears Tuesdays.

Spartan Guide

Today

School of Art and Design
Sculptor Tai Pomara provides an overview of the programs and classes at ARAC, an art school in Aspen, Co., 5 p.m. to 6 p.m. in the Art building, Room 133. For more information, call Jo Hernandez at 924-4328. Student galleries art reception, 6 p.m. to 8 p.m. in all the galleries in the Art and Industrial Studies buildings. For more information, call John or Nicole at 924-4330.

Department of Nutrition and Food Science
Come check out the latest in body composition testing, 1:30 p.m. to 3 p.m. in the Central Classroom building. Students pay \$5. Staff and faculty members pay \$10. For more information, call Sherry at 206-7599.

Catholic Campus Ministry
Daily Mass, 12:10 p.m., and Scripture Reflection, 7 p.m. to 8:15 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

SJSU Ballroom Dance Club
East Coast swing, 6:30 p.m. to 7:30 p.m. and open dancing, 7:30 p.m. to 8:30 p.m. in the Spartan Complex, Room 89. For more information, call the dance club at 924-SPIN.

sjspirit.org and Catholic Campus Ministry
Faculty breakfast: Lee Dorosz "Complementary Intellect and Soul in Academic Life," 7:30 a.m. to 9 a.m. in the University room. For more information, call Chaplain Roger at 605-1687.

Institute for Social Responsibility, Ethics and Education and Catholic Campus Ministry
"Complementarity: Intellect and Soul in Academic Life," presented by Lee Dorosz, Associate Vice President for Undergraduate studies, 7:30 a.m. to 9 a.m. in the University room of the Student Union.

Mosaic
Music improvisation, meditation and cultural exchange with Eddie Gale, California Arts Council Artist in Residence, and periodic special guest artists. For more information, call 7 p.m. to 9 p.m. in the Mosaic of the Student Union. For more information, call 924-6255.

Akbayan
"Filipino Society and Revolution," 7 p.m. to 9 p.m. in the Business Center, Room 323, 7 p.m. to 9 p.m. Come learn about Filipino culture and history in this informative class series throughout the month. We will be learning about pre-colonial resistance, indigenous land, struggles and contemporary issues and culture. For more information, e-mail Annie at scorpi54@yahoo.com.

sjspirit.org
Daily meditation, 4 p.m. to 5:30 p.m. at the Campus Ministry on 10th Street. Come join us no matter your meditation form. There is a power and comfort in community meditation. For more information, call Chaplain Roger at 275-1346 or visit the Web site sjspirit.org.

SPARTAN DAILY

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 300-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at sdaily@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

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CENTER: Several programs available for disabled students

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ability students. "They have to get referred to Julie or myself," Christierson said. "Once they are referred, they go through an orientation to the lab."

Christierson said once a student understands the technology center and how it works, he or she is then given a code for the door.

Wydeven said the lab was open during library hours but is closed between 10 a.m. to 2 p.m. for training on a daily basis.

One piece of equipment that Christierson showed was a Braille reader, which interfaced with a computer.

"This electronic piece of hardware allows the person who reads Braille to read whatever is on the screen, line by line in Braille," he said.

Christierson said the software allowed the reader to read about 80 cells.

"It takes 80 cells to do a line," Christierson said. "It's approximately 72 characters on a line, each of these cells represents a letter."

Christierson said the computer software reads the words on the screen and translates it into Braille. It also reads the text out loud at the same time and reads words as they are being typed. It can read e-mail as well as Web pages after they are downloaded.

Another software program that is available is to disability students is called Dragon.

Merwyn Krun, a political science senior who was using the software program for a paper he was working on, said the program is a voice-recognition based software.

Krun said it was created for carpal tunnel syndrome and it was a popular program for people with mobility issues.

"Everything I say comes out on the screen," Krun said. "This is not an easy program to use."

Wydeven said there are two reasons for the program's complexity. One is because of the commands one has to learn to activate the program.

"There are 100 commands to learn," Wydeven said.

The other reason, Wydeven said, was that people have not learned to speak in public.

Wydeven said that if she started speaking using the Dragon program and then said "huh um," the program would pick those words up.

Krun said it takes about 30 to 50 hours of training to use the system started the software program by saying "wake up."

The programs came to life and as Krun began talking words appeared on the screen.

Krun said he could open his e-mail, get on the Internet, open files and do anything someone could do by using their hands.

"This computer has my voice recorded on its hard drive," Krun said. "I just speak naturally into the headphones."

He said that if the person using the program had a cold,

talked too fast or was in a crowded room the computer may have difficulty recognizing one's voice.

Wydeven said the center has a writing program, called Inspiration, available for disabled students.

"Students come in and say that they don't have an outline, I don't know how to start my paper," Wydeven said.

Wydeven said that with Inspiration, students could create outlines based on typing ideas into spaces that were provided. She opened a template on the computer screen that showed seven balloons — one in the center and three balloons on either side.

Wydeven said that she would compare journalism to creative writing. She typed in a balloon in the center balloon.

"We are not going to worry about spelling," she said, as she typed the differences between the two writing genres, first by typing in words that described journalism on the left side and then typing in words that describe creative writing on the right side.

When Wydeven was done she hit enter. The end result was a complete outline comparing journalism and creative writing.

Jennifer Hughes, a student with the disability center, said she uses Inspiration because it helps her with her papers.

She also said she felt the computer lab in Washington Square Hall was too crowded and made her feel claustrophobic.

ened to travel in the future.

"It's a tragedy, of course, but I'm not scared," he said. "No single event makes me feel that way."

Eric Leckbee, a second year masters student, said he was not planning to fly for the holidays.

"All my family is local, so it doesn't affect me personally," he said. "From what I know, signs are pointing to technical problems. That scares me."

Anthony Munguia, a junior majoring in business, said he thinks a lot of people will be affected by the incident.

"A lot of people will be encouraged to stay indoors during the holidays," he said. "In a way I'm scared, but there's always that risk when you fly. It's the same risk you have when you're driving somewhere."

Joseph Yabu, a professor at the technology department, said the incident would not keep him from scheduled plans.

"I'm traveling next week to L.A.," he said. "If my number is up, then I'm just going to go with it, and that's all."

Sachs also helps health services serve different ethnic communities, Battle said.

"We're concerned about maintaining ethnic diversity in health care," Battle said. "We need to diversify services as much as possible."

Student Health Services has also had screenings for Sickle-Cell Anemia, which is prominent in African American communities, and Thalassemia, which is found primarily in Asian communities, Battle said.

According to Kraai, one reason the multicultural center wanted to get involved in the screening was because it involved various ethnicities.

"Since we are dealing with different groups of people, we thought it was important for us to work together," Kraai said.

CRASH: No survivors found

◆ continued from Page 1

If there was an explosion on the plane — and many witnesses heard one — it was probably caused by a mechanical failure, investigators said.

American Airlines said 260 people were aboard the jetliner and authorities said none survived. Deputy Police Commissioner Joseph Dunne said 265 bodies had been recovered, but didn't provide details on how many people might have died on the ground. He said six to nine people in the neighborhood were missing.

As night fell, several hundred people working under the glare of klieg lights formed bucket brigades and separated debris into gruesome piles of luggage, plane parts and human remains. Police said the bodies were being recovered "relatively intact" — including a man found clutching a baby.

American Airlines Flight 587, a European-made Airbus A300, left Kennedy Airport at 9:14 a.m., 74 minutes late because of security checks put in place after the World Trade Center attack, according to American Airlines chairman Don Carty. It took off into a clear blue sky.

Three minutes later, it spiraled nose-first into the Rockaway Beach section of Queens — a middle-class neighborhood, 15 miles from Manhattan, that lost scores of its people, including firefighters and financial workers, in the Trade Center catastrophe just two months ago.

"I just thought, 'Oh, no, not again,'" said Milena Owens, who was putting up Thanksgiving decorations when she heard an explosion.

Furious orange flames towered above the tree-tops, and a plume of thick, black smoke could be seen miles away.

Investigators recovered the cockpit voice recorder, one of the two "black boxes" from the twin-engine jet. George Black of the NTSB said the quality of the recording was good, and that the co-pilot was at the controls, which was not unusual.

Blakey said an initial listen to the machine found nothing "to indicate a problem that is not associated with an accident."

The search continued for the flight data recorder. American Airlines said there were 251 passengers — including five infants sitting on their parents' laps — and nine crew members.

"I don't believe there are any survivors," Mayor Rudolph Giuliani said.

Authorities requested DNA from families to help with identification.

Witnesses reported hearing an explosion and seeing an engine, a large chunk of a wing and other

debris falling off the plane as it came down.

"I saw pieces falling out of the sky," said Jennifer Rivara, who watched through a window at her home about five blocks away. "And then I looked over to my left and I saw this huge fireball, and the next thing I know, I hear this big rumbling sound. I ran to the door and all I saw was big, black smoke."

One smoking engine was found intact in a parking lot at a Texaco station two blocks from the crash site, where it had missed the gas pumps by no more than 6 feet; neighbors ran to the scene with garden hoses to help put out the fire. Part of the second engine was found another block away, in Kevin McKeon's back yard after it crashed through his kitchen.

"The next thing we knew, the walls were blowing off," said McKeon, who was knocked into the yard by the impact, along with his daughter.

The vertical stabilizer — the tail fin — was pulled from Jamaica Bay, just offshore, Giuliani said.

At least six houses were destroyed, and several others were seriously damaged — in some cases, the siding was melted off the homes by intense heat. Forty-one people were treated and released for minor injuries.

Roberto Valentin, a Dominican ambassador at large, spoke through tears when he said he believed 90 percent of the passengers were Dominican. New York City has 455,000 Dominicans.

Relatives of passengers crowded Santo Domingo's airport, sobbing and grasping each other after hearing about the crash.

"Oh my God!" said Miriam Fajardo, crying after being told that her sister and three nephews were aboard. "I hadn't seen them in eight years. Now they're gone."

The rectory of St. Francis de Sales, a block from the crash site, was used as an emergency command center. Its pastor, Monsignor Martin Geraghty, was called away to bless bodies.

Firefighter Joe O'Brien accompanied the priest. The monsignor blessed about 20 bodies, which were being laid out on the street right in front of the crash site, O'Brien said.

"Right now they're just recovering bodies. The FBI is looking for evidence," he said. "And the priests are down there consoling firemen."

At a candlelight vigil Monday night in Manhattan's Washington Heights, heavily populated with Dominicans, Gov. George Pataki and Mayor-elect Michael Bloomberg offered words of encouragement.

"We are New Yorkers. We are a strong people. A free people. A people committed to each other," the governor said. "However long the sorrow might continue, we will prevail."

REACTION: Some travelers scared

◆ continued from Page 1

ing plans. "More than ever now, I am going to consider taking trains," she said. "But we should trust the government to get the flying connections working safely again in the future."

Tim Schmitz, a junior majoring in biology, said that he sees no connection between the crash and possible terrorism activities.

"I think it's mostly hysteria," he said. "I have always had a problem with flying, and I think (the crash) was caused by a technical error. And that is more frightening to me than any terrorist hijacking."

Sheeraz Memon, a computer science graduate, said that the possibility of another plane crash has changed his planned trips.

"It definitely scares me," he said. "The security and safety in general is in jeopardy. I was thinking about going to the East

Coast, but now, after all this, I'm thinking about altering my plans."

Aurora Andres, an undeclared freshman, said the incident has made her feel less secure about flying security procedures.

"I think I'm more scared now," she said. "I'll just take a car ride somewhere during the holidays. It could have something to do with terrorists, since it took place in New York."

Some of the students said the crash would not have a great effect on their lives.

Sara Meslo, a liberal studies junior, said that she does not feel threatened personally by the incident.

"I don't fly, so it doesn't really affect me," she said. "As for terrorism connections, I think anything is possible right now."

Lt. Shannon Maloney, operations commander at the University Police Department, said the crash does not make him fright-

TAY-SACHS: Free testing this week

◆ continued from Page 1

Parents can also choose to adopt, Battle added.

According to Battle, the financial burden is enormous for parents that have a child with Tay-Sachs disease.

It costs about \$250,000 to care for a child with the disease, Battle said.

The government must occasionally subsidize the costs, he said.

However, Battle said, by having free screenings, the government will save money.

According to Foley, the Tay-Sachs screening test usually costs about \$70, but is not available at all medical institutions.

The screening takes about five minutes and requires one-and-a-half teaspoons of blood, Foley said.

The screening is done at San Jose State University every two years, and 125 to 300 people get tested, Foley said.

"Every year we have several people who have the Tay-Sachs gene," Battle said.

Genetic counseling will be available at the screening if people have questions, Foley said.

The results of the blood test are slated to be mailed two weeks

after the screening, Foley said.

Corrie Kraai, the activities coordinator for the multicultural center, said she is not sure how many people are interested, but students appear to be taking the informative fliers.

The assistant director for residential life, Heidi Wolcott, said she has also been trying to inform people of the screening.

"We hope there will be a big response because it's free," Wolcott said.

According to Wolcott, fliers about the screening were given to all of the students in the residence halls.

Battle said Student Health Services has been doing the screening for 19 years. Screening for Tay-

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Proving the critics wrong

Women's basketball team wants to prove it won't finish in the cellar again

By Tiffani Analla
DAILY SENIOR STAFF WRITER

Three seasons ago, Janice Richard came to San Jose State University with hopes to build a top-notch women's basketball program.

Her first year as head coach with the Spartans didn't run too smoothly, and it ended in a disappointing 3-24 season.

Last year, Richard recruited 13 players to join the Spartans. SJSU finished last in the Western Athletic Conference, but improved with a 12-24 record.

This year, the preseason coaches' poll picked SJSU to finish last in the WAC. Despite this fact, Richard said the team is out to earn respect and prove people wrong.

Although she admits her patience is running a little thin, she said she realizes it takes time to build a foundation, and the only way to build a foundation and earn respect is by winning.

This season, Richard said, the pieces are beginning to come together with six talented new recruits and eight returning veterans. Now, it's time to earn a little respect.

"I'm not too happy about (being picked to finish last in the WAC), and we talk about that every day at practice," she said. "So, it's a respect thing. I definitely am a firm believer that you have to earn other people's respect. So, if we continue to improve every night out, then eventually we're going to earn other coaches' respect in the WAC, and those are the little things we're trying to do."

One of the keys to a winning season is for SJSU to operate as a single unit, Richard said. "We have to stay focused on our team goal as a whole, not individual goals," she said. "We have to do it on both ends, on the offensive end and the defensive end. And I think if we develop as a team and as a unit, then we're going to be much better off."

Guard Danada Smith, who was the Spartans' second leading scorer last season

with 16.2 points per game, departed, Richard said. "It was a joint decision by both myself and Danada that she would not return to the team this year," she said.

Although Smith was a nice person, she didn't fit in with the team, said senior guard Atari Parker. "Most everybody didn't like her," the team co-captain said. "So therefore, it caused some problems on the team. I just wish her the best though."

Sophomore guard Cricket Williams said not everyone clicked on and off the court, which affected the team's play.

"Last year, we didn't gel," Williams said. "People didn't like nobody. That's the key; we need to gel with each other."

Williams said SJSU should have competed at a higher level last year because it had the talent. This season should be different because everyone seems to be on the same page and the talent is still there, she said, adding that the Spartans should be one of the top three teams in the WAC.

"I know we're not going to finish last this year," Williams said.

Parker agreed. "Everyone wants the same thing. Everyone understands that we want to win," she said.

Perhaps the team's biggest challenge will come when it faces Louisiana Tech University twice this season. The Bulldogs are currently ranked sixth in the nation. They will play in the WAC for the first time this season, along with Boise State University.

Louisiana Tech University was first in the Sunbelt Conference (16-0) and finished with a 31-5 overall record last season.

But don't expect the Spartans to be intimidated when they face the Bulldogs. "We're not going to be afraid. We're not going to back down," Parker said. "I don't think that's going to happen with this team."

The team's first test is tonight, when it will play an exhibition game against the Pro-Am team at 8 p.m. at the Event Center.

The veterans

Parker returns for her final season after completing 27 units between March and July to graduate with a degree in administration of justice.

Richard said she is pleased to have the team's top scorer and rebounder return. "Parker knows it's her senior season,

her last go around," she said. "She wants to have the best season she can possibly have."

Senior co-captain Elea A'Giza is also playing in her final season.

The guard/forward chipped in 3.1 points and 2.4 rebounds per game last year.

A'Giza said she was a step behind last season, because she was recovering from a torn anterior cruciate ligament in her knee. This season, however, A'Giza expects to rebound after hitting the weight room in the off-season and improving her footwork.

"I want to go out with a bang," said the 5-foot-10 A'Giza. "I want to make a lasting impression with this school."

So far, Richard said she has been pleased with A'Giza's play. "She looks great in the preseason practices," Richard said. "She's been doing all the right things. I'm expecting big things from her."

Richard said she is also impressed with Williams play at the point. "Williams is back for her sophomore year to lead this team," she said. "She's a great offensive player, she's definitely our spark plug."

Williams said she expects the same from herself. "I know what she (Richard) wants from me," Williams said. "I know she wants me to lead this team, and that's what I'm going to do."

Other returnees include guard Jessica Kellogg, center Katie Schneider, twins Tatiana Taylor and Teoma Taylor and forward Mia Tonya Smith. As a whole, the returning players should provide a stabilizing presence on the team, Richard said.

"We have some veterans back who know what the WAC is all about. They know how competitive it is at this level. So, hopefully they're going to lead the new players in the right direction," Richard said.

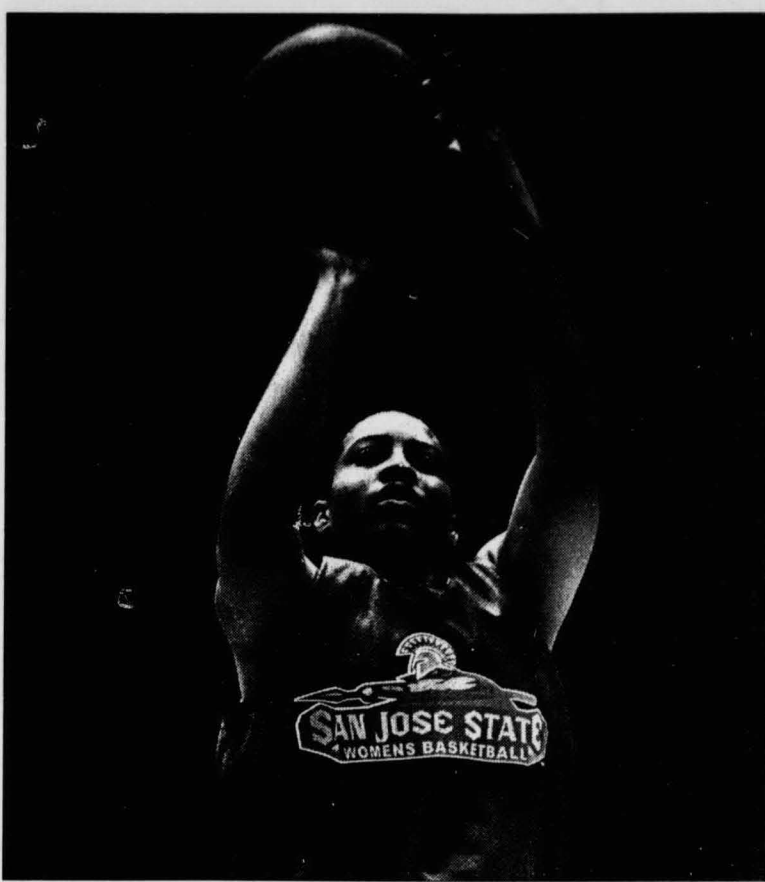
The new blood

Nikki Prescott, Chaunita Smith, Monet Andrews, Natasha Brousseau and Lamisha Augustine will be donning Spartan blue and gold for the first time this season.

Kayla Forster, another recruit, however, will redshirt this season.

Both Richard and veteran player Tatiana Taylor said those who will play should make an instant impact.

"All of our recruits are going to help us out big time this year," Taylor said.



JaShong King / Daily Staff

Atari Parker, the Spartans' top returning player, takes shots during a Nov. 5 practice.

Augustine is expected to have a significant impact, Richard said. Augustine redshirted last season because she was a Proposition 48 athlete. She had to sit out her freshman year to meet academic requirements to play this season.

The sophomore forward is going to be a breakout player this year, Parker said. "If Lamisha puts her mind to it, she is going to be unstoppable," she said.

Augustine led Roosevelt High School in scoring for four consecutive seasons.

Augustine said she is excited to get things going after missing out on the action last year. "I'm looking forward to stepping

in and scoring this year," she said.

Prescott, a Hutchinson Community College transfer, said she is excited to get the season underway as well. "We have a lot of talent and speed," she said. "You can tell there's a lot of heart on the team, and that people just want to win."

Moreover, the new recruits aren't just looking to make some noise this season, but are looking to provide a foundation for the future as well, Andrews said.

"We're trying to make an impact this season and get things straight and get things going next year when the Ataris and Eleas leave," she said.

Spartans' season ends in shootout

By Chris Giovannetti
DAILY STAFF WRITER

On one kick, a marathon game of attrition and a season was lost for the San Jose State University men's soccer team.

For 90 regulation minutes and four 15-minute sudden death overtime periods, the Spartans were able to draw 0-0 with Fresno St. during Friday's Mountain Pacific Sports Federation tournament semifinal at Bulldog Stadium in Fresno.

When the contest went to penalty kicks to decide who would meet New Mexico in Sunday's championship match, the Spartans, who led 2-0 after defender Gonzalo Guerra and midfielder Lars Lyssand hit their first two shots, fell 3-2 when they couldn't convert on their final three opportunities.

Fresno won the match when Noah Delgado hit the game winner past SJSU goalkeeper Daniel Benton in the fifth and final round of kicks. Spartan forward Daniel

Castillo missed a chance to put his side up 3-2 when his shot hit the right post.

The season isn't over for the Spartans however, as they are scheduled to play two matches this week — Wednesday at Santa Clara and Friday against Gonzaga University — but SJSU missed any chance at postseason play with the loss.

"Everyone was running on pure adrenaline out there," said SJSU head coach Gary St. Clair, whose squad won last year's tournament. "The penalty kicks were a game within a game. We were up two, then missed out last three and the bottom dropped out."

In penalty kick format, each team receives five alternating shots from just outside the penalty box with a layer going one-on-one against the keeper.

The Spartans opened the tournament with a 2-0 defeat of Denver on Thursday. The match was one that many of the Spartans had looked forward to, as the Pioneers slipped past SJSU 3-2 on

Nov. 4 by scoring two goals in the final 10 minutes of the match.

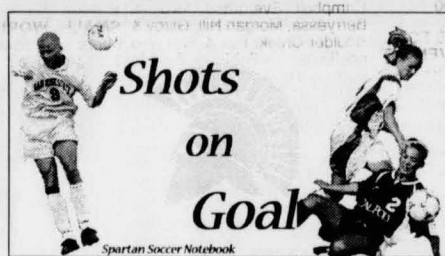
Friday night was different as SJSU outshot Fresno 29-22 in 150 minutes but couldn't find the net until Guerra humbled Bulldog keeper Daniel Proud in the opening round of penalty kicks.

After Lyssand connected, Bulldog Kuponon Low cut the lead to 2-1.

Spartan midfielder Fausto Villegas and defender Artin Rodriguez missed in round three and four while Fresno's Nick Garcia knotted the match 2-2 in the home sides' fourth attempt.

"Going through what we did was tough emotionally," St. Clair said. "We didn't give up a goal in the entire tournament so we felt like we were the best team out there."

They could have been. Upsets



by eighth-seeded New Mexico over No. 1 Sacramento State and by seventh-seeded Fresno over No. 2 Air Force Academy paved the way for the Spartans to repeat as champions. However, in a tournament laden with upsets, it may have been fitting that New Mexico, winless in MPSF play and with just three wins on the season, beat Fresno 1-0 in the final. The Lobos' only shot on goal was the game winner, as Ty Hibbert connected with just under five minutes remaining in the first overtime period.

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Distrito de Tránsito Metropolitano de Santa Cruz (SCMTD)

AVISO DE AUDIENCIAS PÚBLICAS
Estructura de Tarifas del Distrito para la Ruta "Highway 17 Express"
Ordenanza 84-2-1

Por medio de la presente, se avisa que el Distrito de Tránsito Metropolitano de Santa Cruz llevará a cabo Audiencias Públicas en las siguientes fechas, horas, y lugares:

miércoles 28 de noviembre del 2001

11:30 am - 1:30 pm: Sala Limanhum, Unión Estudiantil, Universidad Estatal de San José (SJSU), 1 Washington Square, San Jose, CA 95192.
7:00 pm - 8:00 pm: Cámara del Consejo Municipal de Santa Cruz, Palacio Municipal, 809 Center Street, Santa Cruz, CA 95060

El propósito de las Audiencias Públicas es para considerar enmendar la Ordenanza 84-2-1 con respecto a la estructura de tarifas para la Ruta "Highway 17 Express" de acuerdo con lo siguiente:

	Actual	Propuesta
Tarifa Regular (Ida - Ruta 17 Express)	\$ 2.25	\$ 3.00
Tarifa de Descuento* (Ruta 17 Express)	\$ 1.00	\$ 1.50
Pase Diurno Regular (Ruta 17 Express)	\$ 4.50	\$ 6.00
Pase Diurno Regular (con Pase Diurno/VIA/SCMTD)	\$ 3.50	\$ 3.50
Pase Diurno Regular (con Boleto de CalTrain)	\$ 2.50	\$ 3.50
Pase Mensual	\$65.00	\$80.00

* Pasajeros mayores de edad o deshabilitados

Además de las Audiencias Públicas, se invita al público enviar sus comentarios por escrito al General Manager del SCMTD, con fecha no más tarde que el 17 de diciembre de 2001, dirigido a 370 Encinal Street, Suite 100, Santa Cruz, CA 95060. Usted también puede enviar sus comentarios por correo electrónico por el 17 de diciembre de 2001 a hwy17@scmtd.com. O, si prefiere, usted puede hacer su comentario personalmente en la junta regular de la Mesa Directiva del SCMTD el día viernes, 21 de diciembre del 2001 a las 9:00 a.m. en la Cámara del Consejo Municipal, 809 Center Street, Santa Cruz, CA 95060.

Si usted requiere un intérprete de idioma, información en formato grande, intérprete de señas, o tiene otras necesidades especiales, por favor llame a Dale Carr al (831)-426-6080 con al menos 72 horas de anticipación.

Santa Cruz Metropolitan Transit District (SCMTD)

NOTICE OF PUBLIC HEARINGS
District Fare Structures for Highway 17 Express Route
Ordinance 84-2-1

Notice is hereby given that Santa Cruz Metropolitan Transit District will hold Public Hearings on the following dates, times and locations:

Wednesday 28 November 2001

11:30 am - 1:30 pm: Umunhum Room, Student Union, San Jose State University, One Washington Square, San Jose, CA 95192.
7:00 pm - 8:00 pm: Santa Cruz City Council Chambers 809 Center Street, Santa Cruz, CA 95060

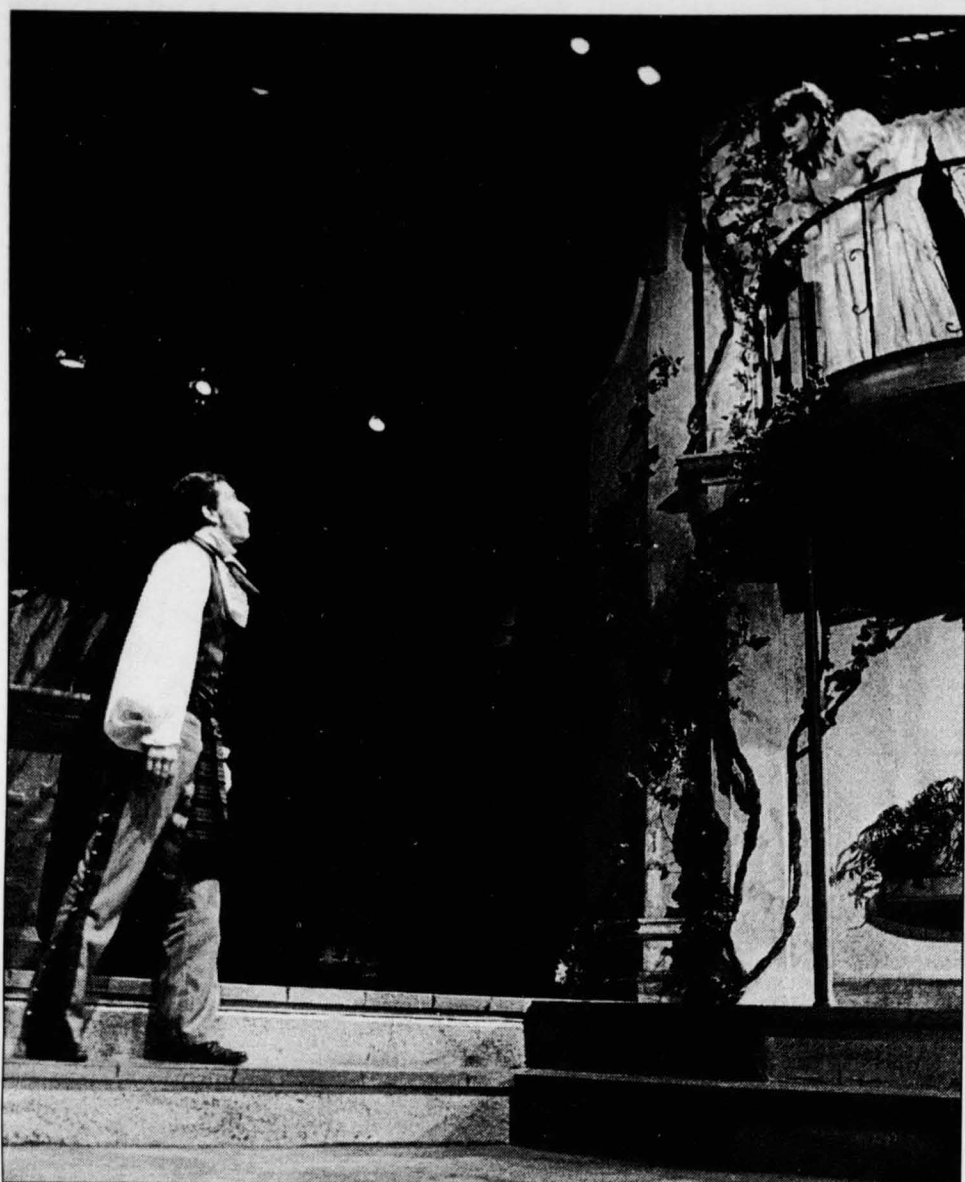
The purpose of the public hearings is to consider amending Ordinance 84-2-1 with regard to the fare structures for the Highway 17 Express Route as follows:

	Current	Proposed
Regular Fare (one way - Hwy 17 Express)	\$ 2.25	\$ 3.00
Discount Fare* (Highway 17 Express)	\$ 1.00	\$ 1.50
Regular Day Pass (Highway 17 Express)	\$ 4.50	\$ 6.00
Regular Day Pass (with VTA/SCMTD Day Pass)	\$ 3.50	\$ 3.50
Regular Day Pass (with CalTrain Ticket)	\$ 2.50	\$ 3.50
Monthly Pass	\$65.00	\$80.00

*Senior passengers & individuals with disabilities

In addition to attending the public hearings, the public is invited to submit comments in writing to the General Manager of the SCMTD dated no later than December 17, 2001, addressed to 370 Encinal Street, Suite 100, Santa Cruz, CA 95060. You may also e-mail your comments by December 17, 2001 to hwy17@scmtd.com. Or, if you prefer, you can present your comments orally at the regular SCMTD Board meeting on Friday, December 21, 2001, at 9:00 a.m. at the Santa Cruz City Council Chambers, 809 Center Street, Santa Cruz, CA 95060.

If you require a language interpreter, large format materials, sign language interpreter or have other special needs, please call Dale Carr at (831)-426-6080 at least 72 hours in advance of the public hearings.



JaShong King / Daily Staff

Tom Shamrell, playing Romeo, calls up to Dale Lisa Flint, who portrays Juliet, during a dress rehearsal for the upcoming San Jose State University theater performance of Shakespeare's Romeo and Juliet.

Where art yall, Romero?

Theater puts a new twist on Shakespeare's "Romeo and Juliet"

By Karlie Reiss

DAILY STAFF WRITER

Shakespeare's "Romeo and Juliet," presented during the Spanish occupation of California in the 19th Century brings the English-derived storyline closer to home in the University Theatre from Nov. 9 to Nov. 17.

Vines hung from a ranch style setting with the tower, where

REVIEW

Juliet pronounces her undying love for Romeo, constructed of Spanish-style stucco and tile roofing.

The absence of Renaissance Verona castles and director Julian Lopez-Morillas proves that the tragic story of families who are in conflict is a cross-cultural occurrence.

Romeo and the Montague family's Spanish accent contrasted Juliet and the Capulet family's southern drawl. In Missionary California where the new frontier is a battle between colonial Americans and Spaniards, played out well. However, it lost the focus of the audience because of its lengthy scenes.

The three-hour performance lapsed into an overextended version with the audience left trying to understand the different accents along with Shakespeare's tragic wording.

The play began with the families strolling down the theater's seating, proclaiming their heritage in different accents and cultural garb.

Dale Lisa Flint, who played Juliet, left behind the southern drawl that was intended for her part, and focused more on delivering her lines. Only through her costume and the family members that she associated with could determine her life as a southern colonial American.

However, the Nurse, Juliet's confidant, played by Kendra Owens-Sanders brought to life her role as a nurturing woman that had the deepest concerns for Juliet's well-being. Through her deep laughter and Caribbean-derived accent, she broke new grounds from Shakespeare's original draft of the nurse in a way that progressed the part.

Romeo's friend Mercutio, played by Matt Mctighe, used the stage as his playground, jumping from the gates of the ranch to the fountain at the foot of the stage. He engaged in the sword fights between the feuding families to show his serious side of rough housing. When in the presence of Romeo, Mctighe played the part of a witty friend, who showed his concerns by annoying Romeo with boyish games of banter and boxing.

Latin music sounded between the acts and attributes of geographic California themes modified Verona's setting by referring to earthquakes, changing a few character names to Latino ones, and changing the friar to a missionary.

Directing prayers to Saint Francis, along with addressing Jesus and Mary in Spanish, showed how the missionary was influenced by Spanish life.

Lopez-Morillas gives the lines "Senor Romeo" to Mercutio to drive home the Spanish decent of the Montague family. He also changes the name of Peter, a servant of the Capulet family, to Pedro, which adds comedy when Owens-Sanders calls him Peter and he constantly corrects her to Pedro.

"We were intrigued by the idea of viewing Shakespeare's tragedy of love through the lens of our own region's past," Lopez-Morillas said.

One of the more light-hearted parts of the play is when Mercutio swallows a raw egg covered

with Tabasco sauce to relieve a hangover from the masquerade. After finding a shell from the egg in his mouth, he dramatically spits it into the air.

The play was a nice tribute to the area's past, its history and to the conflict between Northern Californian occupants at the time of the Missionary period.

However, the lengthy transfer of words is hard to understand and is jumbled with distinct accents that don't flow with the Renaissance fashion of speech.

Romeo, played by Tom Shamrell, was a descent performer. Like the majority of the actors, this character did not come to life like those of the Nurse and Mercutio.

The theater department's version of Romeo and Juliet lacked appeal, because it was apparent that the actors were struggling with regionalizing the play, but more so struggling with their accents.

If you don't already know the storyline of Romeo and Juliet, don't bother going — you will be extremely lost.

If you are familiar with the play, you might find this modified version interesting.

Romeo and Juliet is scheduled to be at the University Theatre at 7 p.m. from Nov. 15 until Nov. 17. General admission is \$10 and \$7 for SJSU students, faculty, staff members and seniors.

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Not another movie review

New flick "Not Another Teen Movie" pokes fun at adolescent films

By Colin Atagi

DAILY STAFF WRITER

Anyone who is offended by slapstick humor, sexual innuendos or racial stereotypes beware of this movie, because it is full of them.

Anyone who is not sensitive to any of the above may not only

REVIEW

enjoy "Not Another Teen Movie," but will find themselves laughing.

The Columbia Pictures film, scheduled to open Dec. 14, takes a shot at movies from the recent, and not so recent past that focus on the lives of high school students.

Some people may find it similar to "Scary Movie," which focused on the horror film genre.

Movies that are parodied include "American Pie," "Can't Hardly Wait," "Varsity Blues," "Cruel Intentions," "Never Been Kissed," "The Breakfast Club" and others.

To fully enjoy the movie, viewers may want to visit the local video store and rent a few movies so that they may understand the inside jokes.

One joke in particular is the scene referring to the sequence from "10 Things I Hate About You," where one of the characters was singing to his lover from the bleachers on the football field.

The fact that students attend John Hughes High School and have lunch at Anthony Michael Dining Hall will leave viewers reminiscing about the Brat Pack.

Even former Brat Pack member Molly Ringwald does a performance at the end, which could easily be remembered as one of the movie's high points.

Despite the slapstick humor, which include numerous references to bowel movements, there is a plot that is so deep that viewers may forget about the shocking antics and find themselves actually growing fond of the main characters and hoping to see them finally fall in love.

The plot is based on "She's All That," where a high school jock makes a bet that he can turn the school nerd into a prom queen.

Only in "Not Another Teen Movie" can someone wearing glasses, a ponytail and paint-cov-

ered overalls be considered more different than a hunchback or a set of conjoined twins.

Chris Evans, who appeared on "Boston Public" and in theater, plays the popular jock, Jake Wyler, who takes Freddie Prinze Jr.'s role from "She's All That."

The role of class nerd goes to Chyler Leigh in her first film role. Leigh plays Janey Briggs, who is a take off of Rachael Leigh Cook's character. Briggs just happens to be a huge fan of the said movie, and is easily "turned on" whenever she watches it.

Other notable characters include Wyler's sister, Catherine, played by Mia Kirshner, who appeared in "Murder in the First" and "The Crow: City of Angels."

Based on Sarah Michelle Geller's character from "Cruel Intentions," Catherine is the cruelest girl in school, whose biggest crush is on her own brother. She finally realizes that she just wants a man who respects her and will willingly defecate on her chest.

Eric Jungmann, who appeared in "Varsity Blues" and "The Faculty," plays Ricky, Janey's obsessed best friend, who makes it obvious he has feelings for her, but the stupidity of the student body ignores that fact.

The movie contains a lot of characters who provide filler for the film, though they each have their own comedic personalities.

One in particular is Areola, the foreign exchange student, who spends the entire film walking around naked while pointing to her "perky breasts."

Areola is played by Cerina Vincent, who appeared on "Malcolm in the Middle" and "Son of the Beach."

The award for underrated performance in a film should go to Ron Lester, who plays Reggie Ray, the "stupid fat guy."

Viewers may remember him from either "Varsity Blues" or the television show, "Popular."

His character speaks with a southern accent and has the privilege of heading towards the world record of most concussions from a football game.

People may get a laugh every time he falls to the ground and people step on his stomach, letting out a loud "beep."

Perhaps the most-known performer in this movie is Randy Quaid, who plays Janey's drunk,

but loving, father.

Quaid is best known for playing the brother-in-law of Chevy Chase in the National Lampoon's "Vacation" movies.

All of the characters have potential to be remembered fondly a couple years from now, albeit on by

their actions and not by their names.

The movie's only weak point is the lack of well-known performers.

Perhaps they will become more famous, though, once the movie comes out into the theaters.

The potential is certainly there.

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