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WEATHER

RAIN

High: 66
Low: 52

OPINION



'Confession' thanks SJPD officer for putting his life on the line.



'Quoth the Raven' reveals herself through Halloween costume.

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SPORTS



The San Jose Earthquakes show off their hardware — the MLS Cup — that they won last week.



Women's swimming dives headfirst into a season of high expectations.

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A & E



Jane's Addiction swoons the crowd at the Shoreline Amphitheatre. Jane says this was a show not to miss.

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SJSU grad, police officer killed in line of duty

By Colin Atagi
DAILY STAFF WRITER

A San Jose State University graduate was killed Sunday morning in the line of duty for the San Jose Police Department.

According to a SJPD press release, Officer Jeffrey Fontana, 24, was performing a routine traffic stop when he was shot around 4:30 a.m. on Calle Almaden in South San Jose.

A citizen who lives on the street contacted police, but Fontana was pronounced dead at the scene.

The press release stated that police are charging 22-year-old

DeShawn Campbell as the main suspect and that he should be considered armed and extremely dangerous.

Campbell is also wanted for two felony charges.

Some students, staff and faculty members of SJSU said they are upset about Fontana's death.

Sgt. John Laws of the University Police Department said it's always sad when another officer is killed.

"As police officers, we're always concerned," he said.

Janet Hagemann, a lecturer in the administration of justice department, said she was driving when she heard the news and

couldn't believe what happened.

"Whenever I hear something happening with San Jose PD, in particular, or any department here, I try to think it's one of my guys (she taught) in a good way," she said. "When I heard it was a younger officer, I was hoping it wasn't someone I knew. When I heard it was Jeff Fontana, my heart just sank."

Fontana graduated from SJSU in the spring of 2000 with a bachelor's degree in administration of justice with a GPA of 3.80, Hagemann said.

"He was an outstanding student," she said. "Everybody liked him."

While attending SJSU, he worked for the San Francisco 49ers' front office, she said.

He had an internship with the SJPD as a part of the Community Policing Program, she said.

Fontana was the recipient of the Daniel Lomio memorial Scholarship in 1999, Hagemann said. Lomio was also killed in the line of duty.

Edwina Parsons, a lecturer in the administration of justice department who retired from the Hayward Police Department, said Fontana was a good student and was friendly to everyone.

"He was very bright and a very

◆ See SJPD, Page 5



Jeffrey Fontana

Elevators get students down

By Lisa Butt

DAILY STAFF WRITER

An elevator in Joe West Hall was shut down for three days last week due to a routine maintenance check, which caused problems for some residents.

"It just doesn't work," said freshman computer engineering major Laurence Tan.

He added that he's been late to his classes because of the elevator problems.

"No one listens to the seven-person rule," said junior computer engineering student Steve Kay.

He said only seven people are supposed to be in the elevator at a time.

Junior Jasmine Chau said the elevators have been down because they are overloaded.

"Ten people at least cram in," Tan said. "Even when someone says it's full, people still try to get in."

Others said they are frustrated at how long they have to wait for the elevators to arrive.

"I've had to wait five to 10 minutes sometimes," administrative of justice junior Justin Seiki said. "After dinner (around 6 p.m.) it gets really bad."

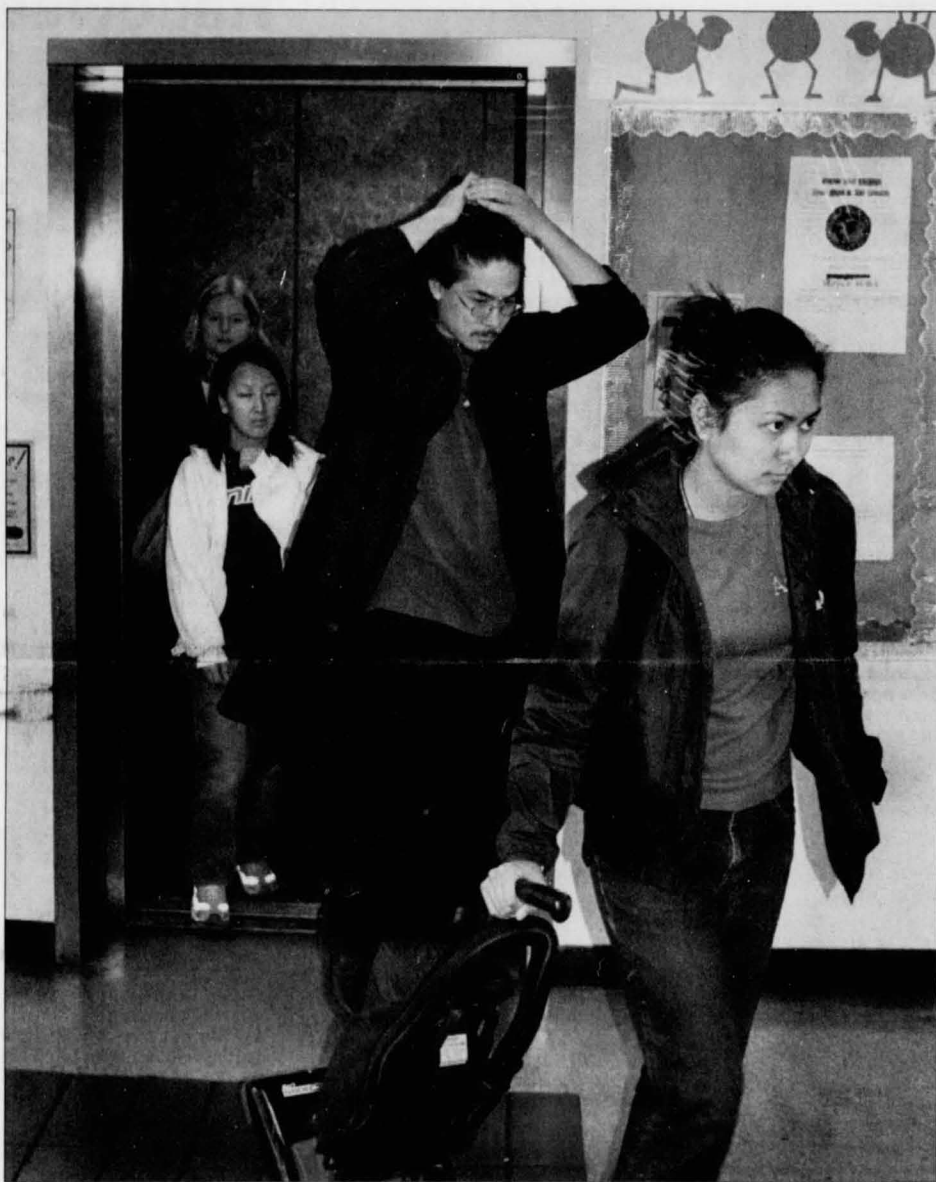
Many have opted to take the stairs rather than wait for the elevators.

"Walking is faster than the elevators," Chau said.

According to Diana Tran, interim community relations coordinator for housing and Heidi Wolcott, assistant director for resident life, one of the elevators in Joe West Hall was being repaired for three days last week after a repairman noticed a part was missing during a routine maintenance.

The Amtech campus technician who does maintenance of elevators said he did a sys-

◆ See JOE WEST, Page 6



Robert Patrician / Special to the Daily

Students walk out of an elevator on the second floor of Joe West Hall. The residence hall has two elevators that serve students who live on 10 floors.

Painters tricycle stolen

By Colin Atagi

DAILY STAFF WRITER

A tricycle belonging to the San Jose State University paint shop was stolen from outside of Sweeney Hall on Thursday afternoon around 2 p.m., said Ken Wynn of the paint shop.

Larry Martinez, a six-month temp hired to paint Sweeney Hall had the bike in his possession prior to the theft, Wynn said.

"He went up the scaffold and forgot about it," Wynn said.

Wynn said the bike, which was purchased less than a year ago from bicycle Express on East William Street, cost \$350.

"Normally, I don't leave it out," Wynn said. "We usually chain it up."

Wynn described the tricycle as having a yellow frame with three wheels, black and gray rims and a steel basket.

According to Wynn, two witnesses saw a woman riding the bike, or a similar one, along Eighth Street with a child.

Wynn said the paint shop has filed a police report.

The University Police Department was unavailable for comment.

A reward is being offered to anyone who has information leading to the return of the stolen tricycle, Wynn said.

"We are offering a reward of \$50 to \$100," he said. "Though some people may prefer something else as a reward, like a free meal or something."

Some students said they thought that anyone who would steal a bike is pretty

◆ See TRICYCLE, Page 6

Campus group calls for tolerance

By Hillary Cargo

DAILY STAFF WRITER

It was only two years ago that linguistics professor Thom Huebner had his office window shattered while he was proudly flying the rainbow flag in it.

Huebner is one of the original founders of the Gay, Lesbian, Bisexual and Transgendered Alliance, or GLBTA on campus.

Within the time he flew the rainbow flag, a symbol of gay pride, his window was vandalized twice.

Huebner has since moved his office and no longer flies the flag, but that doesn't mean that violence against the gay community at San Jose State University has stopped.

"I think the feeling is that everything is OK on campus and that as long as you aren't being beaten up, it's OK," said Ken Yeager, former SJSU political science professor and the first openly gay council member of the San Jose City Council.

"We definitely got dirty looks," said Alliance co-chair Rene Navarra in response to parading the flag around campus on Oct. 11, National Coming Out Day.

"Something about our group triggers so much fear in people," said Josh, a SJSU junior. "Something that is such an emotional reaction which is really puzzling but really troubling at the same time."

Josh is an active member of the alliance, and for privacy reasons, said he didn't want his last name printed.

"People don't have to accept it, but I don't want people to hate it," said Mike, another member who also chose to have his last name withheld for privacy reasons. "I'd rather just be able to walk down the street, be who I am, maybe have a guy on my arm and not encounter any stares, any comments, or any hatred at all."

According to SJSU's diversity policy, Mike has a reasonable request.

"It's part of our non-discrimination policy to not discriminate based on sexual orientation," said Jennifer Rycenga, an openly gay associate professor of comparative religious studies. "It's very important for us to be aware that this is part of our mission."

◆ See GLBTA, Page 6

AIDS committee spreads awareness

By: Karlie Reiss

DAILY STAFF WRITER

The San Jose State University Human Immuno Deficiency Virus and AIDS Committee decorated bins with holiday wrapping paper for collecting toys from Nov. 1 to Nov. 30. The donated toys will be distributed during the December holidays to children and teen-agers who are affected by HIV or AIDS.

Martha O'Connell, a chairwoman for the SJSU HIV and AIDS committee, said she accepted the task of helping AIDS Resource, Information and Services' annual holiday toy drive for the Santa Clara area.

"I think this is a great opportunity to get involved in a humanitarian effort," O'Connell said. "I have a feeling that the students will once again prove their generosity."

The non-profit organization serves 133 children in Santa Clara County, said Idelle Fraser, the director of SJSU's Health Services.

"Most of the time in the situation where a child's parents have HIV or AIDS the cost of their health care prevents the child from having things," Fraser said. "In this case, the family would not have enough to celebrate the holidays, so we are trying to help out in that way."



JaShong King / Daily Staff

Martha O'Connell, right, holds christmas wrapping paper over a plastic bucket while Idelle Fraser trims the excess paper off. O'Connell and Fraser were making toy donation bins for children of AIDS patients and victims.

The children who will be benefiting from student's donations will be those who are HIV positive, have AIDS, are orphans whose parents died from the virus, or those whose parents are living with HIV or AIDS, O'Connell said.

"Children who have parents that are living with the virus are impacted and are likely to become the parents caretaker," O'Connell said. "By receiving toys during the holidays they are reminded that they are children

◆ See HIV/AIDS, Page 6



Feeding the addiction

Jane's Addiction dresses for success and puts on an unforgettable show in Mountain View

By Hillary Cargo

DAILY STAFF WRITER

Eye candy, ear candy and sweet bliss were just a few things that Jane's Addiction gave to a titillated audience on Friday night at the Shoreline Amphitheatre.

These were just a couple of

REVIEW

treats offered at the Halloween Freak Show concert.

And by no means is a freak show a negative thing when lead singer Perry Farrell's creative ingenuity is at work.

A pre-show playground roared at stage left, where miniature circus acts mingled, playing makeshift instruments.

They relied on their costumes to do most of the entertainment and flashing females to do the rest.

Stage Set One

A weightless cloud-like canvas overtook the stage. A figure, identifiable in a black shirt, rose from the center of the ghost-white skirt.

Screams crescendoed as Ferrell raised his delicate hands as the master of his stage, a master of the performance's creative universe.

Ripples of crisp autumn air gave buoyancy to the costume, and as the fabric settled, dancing silhouettes stirred underneath transparent through the thin fabric membrane.

Six sirens surrounded Ferrell and gracefully ripped through the billowing skirt, clad in fishnet body suits, g-strings and pasties.

As the dancers released Ferrell from the bindings of the parachute-sized skirt, Jane's Addiction kicked it off with an audience favorite, "Ocean Size."

If a kiss could have the force of a punch, but still feel as pleasant as a caress, this was the impact the band offered as its foreplay of the evening.

Ferrell shook his thin body around the stage as he reassembled into a red suit, complete

with a pimp-looking plume hat. Dave Navarro, harnessed to his ax, mastered the art of excellence as "Ain't No Right" tore into the crowd. Bassist Martyn LeNoble provided the foundation of the rapid, pulsating, sometime funkalicious beat.

Followed by "Three Days," Ferrell's energy seeped into the heart of the crowd as the six stellar dancers reappeared (this time without the fishnet body suits) to play on the stage set's human merry-go-round.

Ferrell sashayed across the stage with silver maracas while, in the background, glistening bodies crept up the set's driftwood ladders draped in fisherman's netting.

The circus-like act was only just the beginning. As the band injected the bass line to "Summertime Rolls," a teeter-totter was quickly set up.

Two dancers emerged wearing full-feather headdresses and took their stations on the playground toy.

The dancers demonstrated how a ride on a teeter-totter could be erotic.

Stage Set Two

As the band left to change sets, the energy wasn't subdued.

Flanks of fire filed out of stage left and stage right as stilted-dancers punctured their way into the crowd, carrying candelabra torches in each hand.

Warlocks and witches need not invoke any spells: magic was present.

Fairies pranced underneath the footsteps of the stilted nine-foot tall fire dancers.

A tribal techno bass beat stirred through the crowd like a pulse.

United by this current of rhythm, the beat seduced the crowd into a bliss-filled trance.

The candy was getting sweeter, the climax nearer.

Reappearing in a Davie Crockett outfit, Ferrell stood now on a small platform at the center of the amphitheater in the heart of the crowd.

The tone of the concert changed with the stage shift as



Above, lead singer Perry Farrell of Jane's Addiction performs with several dancers at the Shoreline Amphitheatre in Mountain View on Friday. Below, Rob Birch of the Stereo MC's performs Friday night at the Shoreline Amphitheatre. Stereo MC's were just one of the bands

Photos by Ben Liebenberg / Daily Staff

that opened for Jane's Addiction.

Navarro caressed an acoustic and drummer Stephen Perkins straddled a set of congas, steel drums at his side.

The fire dancers had heated the crowd's excitement and screams echoed ever louder as the famous lyrics of "Jane Says" penetrated the night.

After a brief cover of "Helter Skelter," Ferrell praised the audience for attending.

"You know what I like about San Francisco and San Jose?" he asked. "You can be anything you want here: gay, straight, artist, anarchist."

The response was ear-jerking. "We want to come here because we want what you want," he said. "We want to be alive."

Before continuing the acoustic set and giving Navarro a chance to play a song off of his new solo album, "Trust No One," Ferrell asked, "Can I have an amen?" Amen.

All the while, the female dancers continued their slithery, seductive gyrating dance to the left, right, and center of the stage.

Silver dollar sized pasties covered their nipples and silver sequined g-strings seemed to be painted on the women's bodies as they effortlessly weaved their

way through the music's lingering notes.

"That touches my tummy like a hungry man," said Ferrell, looking at the confident female dancer closest to him who controlled much of the crowd's eyes.

The band then rolled into "Classic Girl," covering the crowd with a warm blanket of sound.

Stage Set Three

Orange and black colors filled the stage as Ferrell emerged for the final set, glimmering like a disco ball in a silver sequin suit and purple feather-plume hat.

"Mountain Song" and "Nothing's Shocking" created the climax of clamor as the crowd went wild with delight.

The night didn't pass by without a display of patriotism.

As the American Flag remained a constant symbol on stage, it was clear that a mass of people can congregate safely because of freedom, and Jane's Addiction was thankful for that.

They were there to party.

They were there to play.

As the closing act rolled closer, Ferrell asked for a moment of silence and said, "you know what this country is thinking right now? I'll tell you what this country is thinking ... Kiss my ass."



He said in response to the terrorists' acts.

The crowd supported his philosophy with roars.

Friday's concert demonstrated that freedom doesn't just have a price.

It also has a joyous voice. It has a rhythm.

And it has an individual interpretation.

This wasn't a freak show. It was a show where people who knew how to exercise their freedoms got together to party

and do what they do best: play. Let's make love the joy of life again," said Ferrell before dropping his pants and disappearing back stage.

Women

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New DVD just in time for Halloween

By Todd Hendry

DAILY STAFF WRITER

Halloween is tomorrow and people will most likely go trick or treating with their loved ones.

Some might watch movies at home to get the wits scared out of them or go to the theaters to

REVIEW

watch films such as "The Others," "Bones" or "13 Ghosts."

However, most, if not every one, has heard of such classic horror flicks such as "A Nightmare on Elm Street," "Friday the 13th" and "Halloween."

Such films will probably be rented out as people indulge themselves into the Halloween spirit to watch the blood and gore.

Jason Voorhees, Michael Myers, Freddy Krueger and Norman Bates are some of the most well-known horror characters of all time.

FlixMix entertainment has just released "Boogeymen," which is a compilation of scenes from some of the most popular horror movies of all time.

What's cool about the film is that the horror movies featured on the film are from different generations.

There is a scene from "Psycho," from the black and white film days, to more current films such as "Scream," and "I Know What You Did Last Summer."

The film features scenes from such films as "Clive Barker's Hellraiser," "A Nightmare on Elm Street," and "The Texas Chainsaw Massacre."

The face of each killer is shown along with three facts

about the character. For example, "The Texas Chainsaw Massacre" was based on a true story.

However, the scenes that were put onto the DVD were pretty lame, with the exception of the scene from "Hellraiser," in which it shows a man standing next to a character named Pinhead, who chains the man with hooks that pierce through his body.

Blood dripped down the victim's face as the hooks began to pull apart the flesh and the victim silently said, "Jesus wept" just before his body is completely pulled apart.

The film could have put in better scenes from such horror flicks as "Jason Goes To Hell: The Final Friday," or "Child's Play 2" and several other films. Each scene is no longer than five minutes.

The film brought back memories of how good scary films used to be.

It was a teaser. It shows a scene from "Candyman," and "The Guardian," and as a viewer, it made me want to rent the movies to complete my hunger for horror films.

FlixFacts Animated trivia showed facts and information that was interesting.

A good example was that it said "Halloween" cost \$360,000 to make and the film grossed \$50 million.

Also, Johnny Depp's first film was "A Nightmare On Elm Street."

Each Boogeyman has a biography and one can watch the original trailer of the films that are featured.

"Name That Frame" is a feature, that by the title, is pretty

self explanatory, but is aimed to see if one can remember the name of the film from a specific scene.

Overall, the film was OK to see for free.

But, anyone who would con-

sider buying the film should spend their money renting a horror film where they can see the complete flick.

It would be much better to see a whole film than to be teased by one short scene.

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The plunge

New coach believes women's swimming and diving teams are on the brink of success this season

By Todd Hendry
DAILY STAFF WRITER

Victor Wales, San Jose State University's new swimming head coach, said SJSU always had the potential to be a good program, and this year's team should take it to the next level.

The team would like to place fifth this year in the Western Athletic Conference, compared to last year's seventh place finish, Wales said.

"If everyone stays on the same page throughout the year and we avoid injuries, we should develop into a program that consistently finishes in the top half of the conference," Wales said.

Some of the top returnees are juniors Charlotte Pierce and Emily Hutson, he said.

Pierce is a butterfly specialist. Wales said he believes she can be a National Collegiate Athletic Association qualifier this year.

Pierce said she plans to help out the team by showing leadership outside the pool.

"We're going to need a lot of contributions from everyone on the team because we have a very small squad this year," she said.

The SJSU team has 14 swimmers. Most NCAA schools have 20 or more swimmers, Pierce said.

Pierce said she plans to train hard and be focused throughout the season.

"I'd like to do really well at conference and hopefully make it to the NCAA ... championships," she

said. Hutson swims the breast stroke and the individual medley. Wales said he believes this will be her break-out season.

"I think she is going to be the surprise of the team this year," he said.

Wales said the new recruits that are going to have an impact to the team are freshmen Brooke Wells and Camdia Byma.

Wells is the best distance swimmer on the team and will draw others to want to come to SJSU because of her performance and work ethic, he said.

"She's going to make an immediate impact on the team," Wales said.

Byma swims the breast stroke and individual medley and is an exciting swimmer, he said.

"She's probably the best recruit coming to San Jose State in five years," he said.

While Wales coaches the swimming team, diving coach Bill Boos works with the divers on basic diving techniques.

He plans on getting his divers in a highly competitive mode by the end of February.

He also has Tracy Harkins returning for her sophomore season.

Harkins became SJSU's first gold medalist in the Western Athletic Conference in the tower diving competition last season.

"She was last year's tower champion," Boos said. "She should be someone to reckon with."

Along with Harkins is Rachel Dutra, Emily Ibarra and Katie Kanavas.

Kanavas and Ibarra are freshmen in the SJSU diving program.

Ibarra is a walk-on freshman and does the springboard. Kanavas does the springboard and the ten-meter platform, which is diving off a three-story tower.



Omar Ornelas/ Daily Staff

Katie Kanavas performs a dive during San Jose State University's swim meet against Washington State University on Oct. 19 at the Aquatic Center. The Spartans won five of the 13 events, but ended up losing their first meet of the season, 96-119.

"It's scary every time you jump off, but the adrenalin rush is amazing," Kanavas said. Kanavas said she dives six

days a week, lifts weights and goes to study hall four hours a week. She said diving is hard work.

Boos said he has been impressed with his divers during the off-season and believes their hard work in practice will

pay off. "By the end of the season these girls are going to be at the top of their performance," he said.

From rags to riches



Omar Ornelas/ Daily Staff

San Jose Earthquake players celebrate with fans at Cesar Chavez Park in San Jose on Friday after winning the MLS Cup on Oct. 21. The Earthquakes came from behind to beat Los Angeles 2-1.

By Clarissa Aljentera
DAILY STAFF WRITER

The San Jose Earthquakes transformed their organization in a matter of months, going from last place in the league to Major League Soccer champions in one season. The Earthquakes took home the championship in Columbus, Ohio after a 2-1 victory against the Los Angeles Galaxy on Oct. 21.

The Earthquakes brought home the MLS Cup to San Jose last Thursday. The players and coaches held a ceremony at the Plaza de Cesar Chavez in front of about 500 fans.

"It is awesome," said Earth-

quakes forward Landon Donovan. "I don't know if there are enough adjectives to describe it."

San Jose defender Jeff Agoos was honored as defensive player of the year and Troy Dayak was honored as comeback player of the year.

The Earthquakes head coach Frank Yallop was also honored as the MLS Coach of the Year. Yallop, who is the only former MLS player to become a coach, led the team to a 14-7-6 record this year after finishing at a dismal 7-17-8 last season.

"I can't even put into words to be voted coach of the year and then you win it," Yallop said. "It is a fairy-tale feeling."

Women's soccer team must win to play in tournament

By Chris Giovannetti
DAILY STAFF WRITER

Coming into the final weekend of play, the playoff picture for the Western Athletic Conference postseason women's soccer tournament looks muddled at best.

Only one team, Southern Methodist University, has a guaranteed spot, with six other squads vying for the remaining five berths.

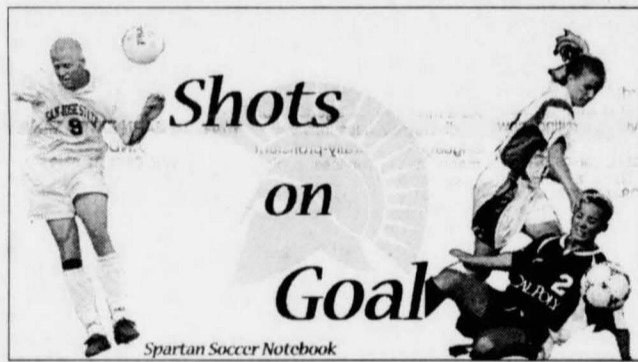
San Jose State University could make the picture quite clear if it doesn't win at Hawaii on Thursday night.

"It's simple. We have to win at Hawaii or we won't be in the WAC tournament," said head coach Tamie Grimes, who guided the Spartans to the WAC postseason title last season. "After losing our last two games, we put ourselves in a really bad position. But things happen with a young team like ours and you have to understand that."

The Spartans dropped to seventh place in the WAC standings after losing two crucial matches to Cal State Fresno and Boise State last week.

SJSU let Thursday's match slip away when the Bulldogs scored twice in the last seven minutes of play to upend the Spartans 2-1.

On Sunday in Boise, the Bron-



cos' Kaziah Hill scored 12 seconds into the match and Boise State hung on to win, 2-1.

SJSU isn't necessarily guaranteed a spot if it wins Thursday, but it would help its chances immensely. Hawaii is among the three teams at 3-3 with Cal State Fresno (4-3) and Boise State (4-2) all trailing conference leader SMU (7-0).

Everyone, except Cal State Fresno and SJSU, have two games remaining so there are myriad scenarios that would land the Spartans a playoff spot, each seeming more diverse as the next.

It takes two

After starting the season 1-5, the women's team has rebounded

to post its current 5-11 record, due in large part to midfielder Kristina Jacob and forward Kerry Blaschke.

Jacob, last season's WAC tournament most valuable player, had 10 points in her last eight games while Blaschke has scored six.

Lyssand on a rampage

At 2.21 points per game, Spartan men's senior midfielder Lars Lyssand is far ahead of the pace

for the Mountain Pacific Sports Federation scoring championship.

Lyssand should wrap up the title as he holds a sizable advantage over Air Force Academy freshman Marcus Sagastume (1.36). The two teams are scheduled to square off on Friday at Spartan Stadium.

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