

# ELECTIONS TODAY

— For election results, see [www.spartandaily.org](http://www.spartandaily.org) on Friday. The Daily will resume publication Tuesday, April 3.

## Serving San Jose State University Since 1934 SPARTAN DAILY

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Associated Students General Election: Today

### Fliers spread negativity

By Christina Lucarotti

DAILY SENIOR STAFF WRITER

Dru Scott, a member of the newly formed group Students for Students, said she was outraged when she found out about two fliers that were in some of the men's bath-

rooms on campus.

One of the fliers compared Associated Students presidential candidate Maribel Martinez to former Vice President Dan Quayle.

Playing on Martinez's party name, which stands for Innovative Members Promoting Advocacy,

Change and Trust, the flier read, "Dan Quayle made a negative I.M.P.A.C.T. ... And so will she."

The other flier showed pictures of both A.S. presidential candidates, Martinez and Michelle Johnson, with the caption, "Take a good look, and make the right decision."

The bottom of the fliers read, "Brought to you by, Students, for Students."

"It was a misuse of our name and an attack on Maribel (Martinez)," said Scott, a sophomore majoring in

**"They want to get back at Maribel by making her look like an incompetent candidate, and they want to get back at us because they hate that we're educating students."**

Annette Estrada,  
Students for Students

◆ See FLIERS, Page 3

Associated Students  
General Election:

Proposed Recreation Center

### Measure S ads bring questions

By J.E. Espino

DAILY STAFF WRITER

Handbills and tri-folds were distributed around campus Wednesday by Measure S supporters wearing black T-shirts that read, "Got Rec?"

The leaflets called for students to "Exercise Your Vote."

Asim Siddiqui said he heeded to the call. Siddiqui, a computer science major, said he did not know about the new recreation center referendum on the general election ballot until he was handed the glossy, colorful handbill.

"It's got much more facilities than the Event Center," he said, noting the recreation services listed on the back of the leaflet.

The leaflets were part of the Associated Students Campus Recreation's marketing strategy to inform students and help promote the passing of the referendum, said Chris Koperniak, the campus recreation manager.

"People have to see the big picture on this, and we have to create the image in their heads and see the wonderful impact on this campus," he said. "Marketing is presenting the picture."

John Cabrera, an undeclared major, said the leaflets could easily influence a student to vote "Yes" on the referendum.

While students may find the leaflets appealing, they might not notice what the fees are, because the font is small and grayed-out, Cabrera said.

"Looks like somebody spent a lot of money," he said. "It makes me wonder who's behind this."

Koperniak said the funds came from the center's marketing budget - income generated from sponsorships, student fees and non-students who participate in outdoor recreation activities.

According to Koperniak, Sacramento State University recently spent \$50,000 hiring a mar-

◆ See CENTER, Page 3



Mark Kocina / Daily Staff

Huy Nguyen, right, shows Sara Sardar Farshchi how to fill in her voter packet in front of Clark Library on Wednesday. Some voting booths will be open today until 8 p.m.

### First-day turnout near last year's total

By Jena Torres

DAILY STAFF WRITER

This year's Associated Students General Elections are expected to have a better voter turnout than last year's elections, according to Claire Harg-

reaves, the chief election officer.

As of Wednesday, a total of 1,687 students voted at the four voting stations on campus.

"I think it's a much better turnout than last year," Hargreaves said. "I think last year we had 2,200 (voters) for

two days."

Students were motivated to vote for reasons that varied from issues they felt strongly about to candidates they strongly supported.

Luan Nguyen, a senior majoring in electrical engineering, was quick to

answer why he voted.

"I want my \$6 back," Nguyen said, referring to the remainder of the \$18 student fee that was repealed from Measure P, a referendum students

◆ See ELECTION, Page 3

### Etiquette lessons learned at lunch

By Vivian Bejarin

DAILY STAFF WRITER

Tracy Cheshier, a senior majoring in psychology, said she wanted to learn the appropriate table manners she needed to have while dining out at a business interview.

She got her answers when she attended the first Business Etiquette Dinner from 5 p.m. to 8 p.m. Tuesday in the Student Union's Loma Prieta room.

The hands-on workshop for graduating seniors was hosted by San Jose State University's Career Center and was sponsored by Enterprise Rent-A-Car.

Cheshier was among 60 students who attended the etiquette workshop presented by speaker Shirley Willey.

Willey, owner of Etiquette & Company, has been a guest on "The Oprah Winfrey Show," "Oprah OnLine," "Leeza," and

CNBC.

She has also been featured in The Wall Street Journal, The Washington Post and the Los Angeles Times for her etiquette knowledge.

According to Willey, the key lessons she wants her audience to learn after attending the workshop include the importance of eye contact, kindness, courtesy, respect and common sense.

In order to avoid "costly and embarrassing business etiquette mistakes," Willey said people should teach each other what they learned at the workshop.

"Etiquette is 50 percent common sense and 50 percent courtesy," Willey said. "Good manners don't stand out - bad manners do."

The interactive workshop began with tips about what students should and should not do in

◆ See ETIQUETTE, Page 8



Mark Kocina / Daily Staff

From left to right, Enterprise Rent-a-Car representative Robyn Telegan and Christine Akin look on as Shirley Willey shows them the proper way to pass bread. Willey's workshop showed San Jose State University students how to survive important business meetings.

### Senate to lower units

By Erik Anderson

DAILY SENIOR STAFF WRITER

Students were given a reason to cheer Monday when the Academic Senate recommended that the minimum number of units required for a bachelor's degree be lowered from 124 to 120.

Faculty members, however, weren't as pleased.

"I don't think this is good poli-

cy," Jonathan Roth said. "It should be studied more closely. (But) it's not our prerogative."

Roth, an assistant professor of history and chairman of the curriculum and research committee sponsoring the resolution, said there wasn't much choice involved.

The California State University trustees had passed a resolution in

◆ See SENATE, Page 8

### Black Panther to speak

By Karen Kabling

DAILY STAFF WRITER

Carlos Ortega doesn't know too much about the Black Panthers.

The senior majoring in mechanical engineering said he knew they fought for equality and that some considered their actions excessive.

"I'm not too familiar with the specifics," Ortega said.

Kathleen Cleaver, a member of the Black Panthers, said textbooks don't tell the entire story.

"There's a lot of hidden history," she said.

Cleaver will try to uncover some of it today as she is scheduled to speak at 7 p.m. about her memoirs in the Engineering Building, Room 189.

Cleaver was a part of a movement whose goal was to try to end racism through projects and campus organizations.

She is currently working on her

◆ See CLEAVER, Page 8







## Lifehouse on the outside looking in

By Tiffani Analla  
DAILY STAFF EDITOR

Alternative band Lifehouse, which has stormed local radio stations and the Billboard Charts with the help of its hit song "Hanging by a Moment," will soon invade the San Jose Arena with pop-rockers Everclear and matchbox twenty.

The Spartan Daily spoke with singer/songwriter/guitarist of Lifehouse, Jason Wade.

The 20-year-old frontman spoke about his musical influences, his hit song, "Hanging by a Moment," and how his stay in Hong Kong effected his music.

Other members of the Los Angeles-based band include bassist Sergio Andrade, guitarist Stuart Mathis and drummer Rick Woolstenhulme.

**Debut Album:**  
No Name Face

**Who they sound like:**  
Think the British Invasion - the Beatles meets sensitive pop-rockers matchbox twenty.

**Odds they'll go platinum:**  
2 to 1

**Who they are currently touring with:**  
Everclear and matchbox twenty

**Where You Might Have Seen Them:**

On MTV and VH1 performing in their video "Hanging by a Moment"

**Billboard Chart:**  
These 19-week chart toppers are currently ranked 19th, up 10 spots from the previous



Jason Wade is the lead guitarist and vocalist for the group Lifehouse.

week's 29th position.

**Lifehouse's Music Influences:**

The Beatles, U2, Jeff Buckley and anyone who is a singer/songwriter

**What they did when they heard "Hanging by a Moment" for the first time on the radio:**

"The first time we heard it we were in Jacksonville, Fla. We were driving, and we pulled over at a truck stop. We weren't sure if it was us or not, but when we realized it was, we started screaming. It was cool."

**How they came up with the name of their band:**  
"Our first name, Blyss, was taken by another band. We couldn't start making artwork for our album without a name. So we chose Lifehouse. It's relevant to our music."

**How Jason Wade's stay in Hong Kong for four years affected his music:**

"Living overseas broadened my perspective. It had a lot of effect on my music. My music has a lot to do with the feelings of loneliness and abandonment. It's very therapeutic for me."

**What the band does before it goes out on stage to perform:**

"We like to take the back of the bus and relax. We light candles and listen to Enya. There's so much craziness going on, so this is kind of our escape for us."

**Why their ultimate goal is to connect with people:**

"To me, it's not about being famous or money. The best songs are the songs that relate to people. Having someone come up to me and tell me that hearing one of our songs got them through a hard time - that's most meaningful to me."

**Where they're playing:**

At the San Jose Arena with Everclear and matchbox twenty on March 31.

## Oscar race begins Sunday

LOS ANGELES (AP) — If they had to name the best part of an Oscar nomination — the prestige or the cash — studio bosses would invariably pick the cash. But bragging rights are always a pleasant complement to the box-office boost that the Academy Awards bring to best-picture nominees.

Here's a look at the companies behind Sunday's best-picture contenders and how they've fared in past Oscar races:

"Chocolat" is Miramax's 11th best-picture nominee. It won for "The English Patient" and "Shakespeare in Love." Past nominees included "Life is Beautiful" and "The Cider House Rules."

"Crouching Tiger, Hidden Dragon"

Sony Pictures Classics, the boutique label for Sony, has outdone Miramax in commercial success and industry accolades for a foreign-language film. Miramax's "Life is Beautiful" grabbed seven Oscar nominations; "Crouching Tiger" has 10. The weekend before last month's nominations, "Crouching Tiger" passed "Life is Beautiful" as the highest-grossing foreign-language flick ever domestically. "Crouching Tiger" topped \$100 million last weekend.

"Erin Brockovich" Two studios with long Oscar track records, Universal and Sony's Columbia Pictures, combined to produce "Erin Brockovich."

With part ownership of "Erin Brockovich" and "Gladiator," Universal brings its total best-picture nominations to 27. Its last win was for "Schindler's List" in 1993.

"Gladiator"

Hollywood's new kid on the block, DreamWorks, has quickly become a big factor at the Oscars. The studio founded six years ago by Steven Spielberg, Jeffrey Katzenberg and David Geffen has had best-picture nominations for three years running: "Saving Private Ryan," last year's winner "American Beauty" and now "Gladiator."

"We've certainly been blessed in that regard. This is definitely our richest year," said Terry Press, marketing chief for DreamWorks, whose other Oscar nominations include four for "Almost Famous" and two for "The Contender."

"Traffic" USA Films, formed two years ago, technically earned its first best-picture nomination with "Traffic." But two of its predecessor companies, Gramercy Pictures and October Films, grabbed a total of four best-picture nods in the 1990s with "Four Weddings and a Funeral," "Fargo," "Secrets & Lies" and "Elizabeth."

## Asian American Film Festival tackles adult issues

By J.E. Espino  
DAILY STAFF WRITER

Organizers of the San Francisco International Asian American Film Festival said they had a hunch an extension of the programming would be well-received in San Jose. They were right.

### REVIEW

The festival, co-sponsored by the Contemporary Asian Theatre Scene, packed a full house Saturday and Sunday at the Camera Cinemas.

One of the films, "The Debut," had been sold out since Wednesday, according to Christine Padilla, the San Jose festival coordinator.

The festival kicked off its program with the presentation of "Happy Funeral Director," a Korean feature film.

Set in a small-town funeral parlor, Chang Moon-Il, the director of this screwball comedy, looks at how people react to death in a town where no one has died in a year.

"Sins and Daughters," the second film, was a collection of four short stories with one common thread — they are told from the perspective of a daughter figure.

The stories raise issues about culture, racism and identity,

ending on a grim note.

In the first clip, which is set in Korea during a dry spell, a young child watches her father, who is challenged by his personal need to have the family name passed on, while at the same time, he tries to find a way to sustain a family of six.

The story "Surplus" is crafted in a way that allows the audience to become the child so that moviegoers can relate with what the father is feeling but can never anticipate how he will react.

The second clip, "The Shangri-La Café," is set in 1959 Las Vegas, Nev.

Again the story is told from the perspective of a young child innocently witnessing the racism and prejudices against Japanese-Americans and African Americans.

In a semi-autobiographical story, Lily Mariye, the director, raises questions through the child's innocence and naivete that adults might think but would not ask.

"All people have feared-based prejudice about things they don't know," Mariye said.

"Racism and bigotry is about fear of the unknown."

"Dog Days," on the other hand, was not as easy to understand, until the director stepped in to explain the story's nuances.

Based on the short story "Flying Leap," "Dog Days" relates the

**Altogether, the program tackled the issues children and adolescents confront: parental pressures, isolation from the in crowd and the desire to fit ideal beauty standards.**

story of a white American family caught in a national crisis.

Suffering from food shortages and water rations, and facing an imminent invasion, the family must deal with a beggar who dresses up as a dog and chooses to behave like one.

The sole person who seems to accept him and build a special relationship with him is the daughter.

She even gives him a name, "Prince."

Director Ellie Lee brought her five-year experience of working in a Boston homeless shelter to the screen.

The film attempts to make an allegory in the way society per-

ceives and treats homeless people in an absurdist and realist sense.

"Subrosa," the fourth film, is about a young woman who travels to Seoul, Korea, looking for her biological mother.

The quest, however, proves more difficult than she had expected.

Throughout the film, the audience gets the sense that the daughter wants to satisfy her need to belong but is continuously set back by the extreme alienation she feels of being in a foreign culture.

The roles of the male figures are disheartening.

More issues are raised and more questions go unanswered than are resolved at the end of each work.

The festival opened up its second day with the presentation of "Smells Like Teen Spirit," a seven-piece program.

From a three-minute short called "Ed is Drowning" to the 24-minute "The Pink Palace," the program showcased works by teenage filmmakers.

Altogether, the program tackles the issues children and adolescents confront: parental pressures, isolation from the in-crowd and the desire to fit ideal beauty standards.

Saving its best for last, the festival closed with "The Debut." The film, which took director

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# DANCING FOR A MODERN AGE

The University Theatre showcases a live performance that includes interpretive and tap dancing

By Jena Torres

DAILY STAFF WRITER

Dressed in overalls, flood-length jeans and pigtails, members of the University Dance Theatre rocked from their heels to the balls of their feet to blues music by Leadbelly on Saturday night.

The piece, called "The Glass Bottle," was part of the group's "Dance 2001" show, which featured modern dance and included one tap dance piece.

In "The Glass Bottle," the group danced to a mix of blues, the sound of water and the voice of the choreographer's father, Herbert K. Plauche.

Plauche told the true story of being a child and swimming across the Mississippi River twice in one day, even though it was dangerous and forbidden.

Kerry DiLeonardo, a member of the group, said the choreographer, Emily Plauche Flink, told the dancers the piece was about the childhood gusto and exuberance that went with doing something they weren't supposed to.

Although the children were happy to swim the river twice, DiLeonardo said the danger of drowning was very real.

In the middle of the piece, the music stopped and the dancers gathered around DiLeonardo as she scolded another dancer.

"The talking sequence was intended to create a sense of tension," she said. "It was to create a sense of fear and get people to squirm a little. I don't normally talk onstage, so I had my own sense of tension and fear."

In the story, Plauche told of how he became tired swimming back across the river and how he found a large, handblown glass bottle in the water.

He said he used the thick, clay-like mud from the bottom of the river to seal the neck of the bottle and was able to use it as a float.

At one point in the piece, the dancers, with their stomachs down on the floor, looked as if they were mimicking the movements of swimming.

To create beats, they clapped, stomped and hit parts of their bodies.

"The Glass Bottle" is scheduled to be shown at its official premiere in April as a part of the

Limon Dance Company's "Dance Around the World Festival" at the Mexican Heritage Plaza in San Jose.

Sara Cuddie, a junior majoring in dance, said "The Glass Bottle" was her favorite.

"It was different, and it stuck out," Cuddie said. "It had good use of sound using dialogue and interaction."

"Hush(ed)," a piece choreographed by UDT member Trisha Pierson, had rhythmic, pulsating music by Nathan Allen.

As the dancers jumped and moved across the stage, they met up in time to catch or lean on each other.

Another piece, called "Chaos 1999," started with the dancers walking, gesturing and moving their lips in slow motion.

They all seemed to be looking at something tragic, such as a car accident, and by their gestures, seemed to be trying to stop it.

Holding their heads and waving their arms slowly, they looked as if they were yelling.

Dance major Cassandra Stewart, who was in the piece, said the choreographer, Erica Essner, didn't tell the dancers what they were supposed to be looking at.

"It's called 'Chaos,'" Stewart said. "She wanted a lot of things to be moving in and out. We made up our own movement to very slowly and very deliberately say what we were trying to say. Mine was like painful and tired."

At various times in the piece, dancers made gestures as if they were pulling something out of their mouths.

"She (Essner) called it 'pulling spaghetti out of your mouth,'" Stewart said. "She didn't tell us necessarily what the dance meant, but she gave us visuals to help us understand the movement so we could understand how she wanted the gestures to be."

Amy Girot, a senior majoring in nursing who attended one of the three performances of the weekend, said she liked the pieces that required the least amount of interpretation.

"I'm not a really big fan of modern (dance), because it's hard for me to see the story behind it," Girot said. "It's very powerful and moving and makes me wish that I understood it. I can tell it's very emotionally driven."



Mark Kocina / Daily Staff

Donna Von Joo-Tornell dances to "Chaos 1999" in SPX 219 on Saturday. Dance 2001 was presented by the school of music and dance and was a tribute to the American modern-dance pioneer Charles Weidman.

## Music students spend Spring Break in South

NASHVILLE, Tenn. (AP) — While their college counterparts spend spring break soaking up sun and shots of tequila, about 100 students have traveled to rainy Music City to soak up the music business.

Berklee College of Music student Chris Peterson — who braved the cold and gloomy skies Tuesday to take part in a Music Row clinic featuring country superstar Wynonna Judd — summed up his reasons for being in Nashville in three words.

"It was cheaper," laughed the 19-year-old performance major from Seattle. "And all my friends were going."

Peterson only had to shell out \$185 for the trip, which was sponsored by the city's recording industry. Warner Bros. Records and BMI, an association that collects royalties for songwriters, paid for the students' bus transportation to Nashville, and other companies picked up the cost of the week's other events.

The staff at Berklee — a Boston-based school for contemporary music that counts Melissa Etheridge, Quincy Jones and Dixie Chick Natalie Maines as graduates — believes the students will bring home more knowledge from their week in Nashville than they ever would by clubbing in Cancun.

"This trip gives our students a first-hand look inside the industry they want to be a part of," said Melissa Brodsky, who heads the college's internship program. "They get to meet industry people, tour world-class studios and watch some of the best in the business work."

During her Tuesday discussion, Judd advised her audience on the importance of being real, emphasizing that listeners understand passion — not perfection.

"These days you can't even hear the real person singing anymore, there are so many ways to twist and perfect

music," she said. "Real music portrays emotion — you have to let that shine through."

Erika Kimura, a 21-year-old songwriter and film-scoring major from Japan, said she came to Nashville for the experience.

"I don't particularly like country music — I actually sing in a heavy-metal band," she said. "But what I learned from Wynonna is that the passion in music, no matter what kind it is, comes through and reaches everyone who listens."

In addition to the Judd session, the Berklee students also are hearing from singer Janis Ian and songwriters Mike Reid and Alan Shamblin. They already visited the offices of Warner Bros. and Sony Tree Publishing and got a VIP tour of The Grand Ole Opry.

The students planned to cap the final two days of their five-day stay by observing a video shoot by Grammy-nominated country singer Brad Paisley, and listening to a music showcase at the acclaimed Bluebird Cafe.

Christopher Nicholas, a 21-year-old performance and music business major from Long Island, N.Y., had never been to Nashville before.

"I'm not sure how this week is going to help me specifically — but I do know it means more exposure (to the industry), and meeting new people in the business," said Nicholas, who hopes to make his name in the jazz genre.

"A lot of arrangers and producers seem to gravitate to Nashville," he said. "From what I've seen I like the South. It's between Nashville and New York for me after graduation."

Brodsky believes Nashville is a perfect place for her students to begin their careers.

"I've seen the music industry in all three of its major cities — New York, L.A. and Nashville — and I can honestly say that there's nothing like Music Row," she said.

**HEATHER GRAHAM**      **CHRIS KLEIN**

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VALET PARKERS - Part-time, evenings & weekends in Los Gatos and Saratoga. Must be neat in appearance with good customer service skills. Must be able to drive a 5 speed and have a valid CDL. Immediate opening & flexible schedules available.

TRAVEL THE WORLD! Cruise Ship Jobs Available Call: (800) 351-4464

SPECIAL EGG DONOR NEEDED Loving infertile couple is hoping to find a compassionate woman to help us have a baby. We are searching for an intelligent, healthy woman, 21-29 years old, half Japanese and half Northern European. Compensation \$5000.

TRAVEL THE WORLD! Cruise Ship Jobs Available Call: (800) 351-4464

WAITPERSON NEEDED Evening & Weekend Shifts Available Salary + Tips + Meals. Apply in person.

DRIVING INSTRUCTOR Teach teens & adults. Company car & training provided. No experience necessary. Over 21, HS grad. Work when you want. Pay negotiable. 408-971-0244.

TELEMARKETING part/full-time Newspaper subscriptions. Hourly + bonus. Weekend shifts avail. 5 blocks from SJSU, near 4th rd. Media Promotions, 408/494-0200.

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DOORMAN needed Mature Minded & Diplomatic 2/3 nights per week Apply in person. Britannia Arms 5027 Almaden Exp. San Jose

COUNSELORS Gang Prevention and After School Programs Staff. P/T Positions, 10-25 hours a week \$10-\$12/hr. Call 408-287-4170 ext 251 for more info and app. Or Fax resume to 408-287-8025 Attn: Dept W/S. See www.girlscoutsofsc.org for details & other Girl Scout jobs. AA/EOE

ASIAN AMERICANS FOR COMMUNITY INVOLVEMENT Located in San Jose, we are a growing community based nonprofit established in 1973. As a multi service agency, our diverse services include language & culturally-proficient mental health services, senior services, youth services, a primary care health clinic and a domestic violence prevention/education program.

CRUISE SHIP JOBS! P/T-summer or F/T Career Call Now: (800) 351-4464

\$ EARN EXTRA CASH \$ Up to \$600/month! Become a Sperm Donor Healthy males, 19-40 years old Univ. Students/Grads/Crypto Contact California Cryobank 1-650-324-1900, M-F, 8-4:30

TEACH DRIVER TRAINING Full or Part Time - \$12/hr Flex hours. Will train 408-768-0566

RECREATION/SWIM etc. EARN \$2500-\$4500 storytelling, lifeguarding & playing dodgeball! JetSynch Camp needs experienced, creative & energetic counselors. Call 650-694-4650 for application.

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FRATERNITIES • SORORITIES CLUBS • STUDENT GROUPS Earn \$1,000-\$2,000 this semester, with the easy Campustundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campustundraiser.com at (888) 923-3238 or visit www.campustundraiser.com.

For Part-time and Full-time Positions, call HALLMARK PERSONNEL. Hallmark Personnel, Inc. Office Jobs in local companies Students/grads/career change Temp/Temp-to-Hire/Direct Hire Sunnyvale to Redwood City Phone: (650) 320-9688 Fax: (650) 320-9688 www.hallmarkpersonnel.com

OFFICE - PROGRAM ASST. Flexible Hours / Good Wages. Contact "Kids to Camp" 408-971-5000 kidstocamp411@hotmail.com

CRUISE SHIP JOBS! P/T-summer or F/T Career Call Now: (800) 351-4464

\$ EARN EXTRA CASH \$ Up to \$600/month! Become a Sperm Donor Healthy males, 19-40 years old Univ. Students/Grads/Crypto Contact California Cryobank 1-650-324-1900, M-F, 8-4:30

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INTERESTED IN TUTORING young children with special needs? Come to our Applied Behavioral Analysis Workshop to learn successful techniques for working with autistic children. Excellent experience for those studying psychology, education, child development, speech and occupational therapy. Flexible employment opportunities to fit your schedule are available after training. Sponsored by Families for Effective Autism Treatment Saturday & Sunday Mar. 24 & 25, 2001, 9:30am - 4:30pm. Place: PHP, 3041 Olcott St. Santa Clara 95054. Workshop cost: \$50 (\$25 for students - bring ID) For more info: 408-514-6737 or visit www.php.com/feat.htm.

SUMMER CAMP DIRECTORS & LEADERS Would you like to visit various attractions this summer and make money doing it? Then the YMCA of Santa Clara Valley is for you! We are looking for energetic, fun, friendly outgoing individuals to lead our day camp programs as well as specialty camps. Must be 18 years of age, enjoy working with kids, have lots of energy and be a good leader. Benefits include: making new friends, excellent resume resource, fun. Training is provided. Call 408-869-1010, Fax 408-351-6477 or Email YMCAJOB@scymca.org for more information.

DAYCARE TEACHERS. K-8 school seeks responsible individuals for extended daycare, P/T in the afternoon. No ECE units required. Previous experience with children preferred. Please call 244-1968 X 16.

SMALL WORLD SCHOOLS is hiring P/T Teachers & Assistants, 2-6pm, M-F and a F/T Director. DIRECTOR F/T: 15 ECE units with four years of experience or BA in Child Development with one year of experience.

ASSISTANT P/T: 9 ECE units. ASSISTANT P/T: No experience necessary. Soc., Rec., or Phys. units OK. Please call Maria Hernandez at 408-379-3200 x 21.

YVCA Directors, Assistant Directors, Teachers, Aides, Rec Leaders Thinking about a career working with children or teens? The YVCA of Santa Clara Valley is hiring Center Directors, Assist. Directors, Teachers, Aides, and Elementary After-School Recreation Leaders for our After School Enrichment Centers. Programs located through Santa Clara, Los Gatos, Saratoga, Campbell, Evergreen, Milpitas & Berryessa. Full & Part-Time positions available - hours flexible around school. Fun staff teams, great experience in working with children, career advancement, excellent F/T/PT benefits and training opportunities. Teachers require minimum 6 units in ECE, Educ. Rec. Psych., Soc. Phys. Ed. &/or other related fields. For more information & locations: YVCA Job Hotline 408-869-1010 Fax your resume to 408-351-6477 Email: YMCAJOB@scymca.org

TOWN & COUNTRY Resources is a nanny placement agency looking for students who want to be a nanny. We have many types of positions available. \*Part-time & full-time afternoon positions: \$15-\$20/hour, 2-3 full days per week: \$300 - \$2000/week. \*Part-time mornings: \$15-\$20/hr. \*Full-time off by 5 pm: \$20 to \$3500/month. \*Part-time & full-time summer positions. South Bay Peninsula, & East Bay. NO FEE TO REGISTER!!! Call Town & Country Resources 1-888-772-3999 www.tandcr.com

CHILD-CARE Provider needed at Courtyard Club. Fun environment. Weekday mornings. Membership included. Call 395-2958 today!

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CHILD CARE/NANNY PT & FT Established Los Gatos agency seeks warm, caring students for part and full time nanny positions. We list only the best jobs! Hours flexible around school from 15 hrs / wk + \$14-\$18/HR STANFORD PARK NANNIES 408-395-3043 www.spnannies.com

TEACHER FOR KIDSPARK, a quality recreation program serving 2-12 year olds. Must enjoy leading art, games and group activities. FLEX HOURS, days, eves, weekends. P/T/FT. Team environment. Benefits available. ECE units preferred. FAX resume to 408-260-7366. Email: kidspark@kidspark-centers.com, or call for interview 408-260-7929.

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# Why San Jose State Needs A New Recreation Center

- Indoor Jogging Track.....> Not Currently Available at SJSU
  - 3 State Of The Art Gyms For Intramurals, Badminton, and Open Recreation.....> Will increase space by over 200%
  - Outdoor Adventure Center.....> Not Currently Available at SJSU
  - 10K Square Feet of Weight Training Facilities.....> Will increase space by over 200%
  - Night Entertainment Area For Greeks, Residence Hall Students, and Other Student Organizations.....> Not Currently Available at SJSU
  - 3-5 Fitness Studios For Aerobics, Combative, and Group Cycling Classes.....> Not Currently Available at SJSU
  - Student Organizations Office and Event-Preparation Areas.....> Not Currently Available at SJSU
  - Personal Training and CardioVascular Theatre.....> Not Currently Available at SJSU
  - Food Court and Relaxing Spaces.....> Will increase space by over 200%
- And More Amenities That Will Make the Recreation Center the Place To Be When Not In Class !!

### ENDORSED BY:

- \*Associated Students Campus Recreation
- \*Sigma Chi Fraternity, SJSU
- \*San Jose State Men's Rugby Team
- \*Neal Blasco, Flying 20's Flight Club
- \*Alice Lee, President Alpha Kappa Delta Phi Sorority, SJSU
- \*Michelle Johnson, Candidate for A.S. President
- \*Urban Arts Club
- \*Joe Anderson, Allen Hall President
- \*Pi Kappa Alpha Fraternity, SJSU
- \*Bill Hansen, IFC President, SJSU
- \*San Jose State Women's Rugby Team
- \*Akbar Shetty, VP of the Inter-Residence Hall Association
- \*Roberto-Carlos Torres, President of Gamma Zeta Alpha Fraternity, SJSU
- \*Anthony Drummond, VP of Black Association of Scientists and Engineers, SJSU

\*Titles for Identification Purposes Only

### Locations To Vote at SJSU:

- |  |            |
|--|------------|
| 9th Street & San Fernando (10th Street Garage) | 9am-2:30pm |
| Student Union (Art Quad)                       | 9am-3:30pm |
| Clark Library                                  | 9am-8:00pm |
| 7th Street & San Carlos (near Sweeney Hall)    | 9am-8:00pm |