

# ELECTIONS TODAY

— For election results, see [www.spartandaily.org](http://www.spartandaily.org) on Friday. The Daily will resume publication Tuesday, April 3.

## Serving San Jose State University Since 1934 SPARTAN DAILY

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Associated Students General Election: Today

### Fliers spread negativity

By Christina Lucarotti

DAILY SENIOR STAFF WRITER

Dru Scott, a member of the newly formed group Students for Students, said she was outraged when she found out about two fliers that were in some of the men's bath-

rooms on campus.

One of the fliers compared Associated Students presidential candidate Maribel Martinez to former Vice President Dan Quayle.

Playing on Martinez's party name, which stands for Innovative Members Promoting Advocacy,

Change and Trust, the flier read, "Dan Quayle made a negative I.M.P.A.C.T. ... And so will she."

The other flier showed pictures of both A.S. presidential candidates, Martinez and Michelle Johnson, with the caption, "Take a good look, and make the right decision."

The bottom of the fliers read, "Brought to you by, Students, for Students."

"It was a misuse of our name and an attack on Maribel (Martinez)," said Scott, a sophomore majoring in

**"They want to get back at Maribel by making her look like an incompetent candidate, and they want to get back at us because they hate that we're educating students."**

Annette Estrada,  
Students for Students

◆ See FLIERS, Page 3

Associated Students  
General Election:

Proposed Recreation Center

### Measure S ads bring questions

By J.E. Espino

DAILY STAFF WRITER

Handbills and tri-folds were distributed around campus Wednesday by Measure S supporters wearing black T-shirts that read, "Got Rec?"

The leaflets called for students to "Exercise Your Vote."

Asim Siddiqui said he heeded to the call. Siddiqui, a computer science major, said he did not know about the new recreation center referendum on the general election ballot until he was handed the glossy, colorful handbill.

"It's got much more facilities than the Event Center," he said, noting the recreation services listed on the back of the leaflet.

The leaflets were part of the Associated Students Campus Recreation's marketing strategy to inform students and help promote the passing of the referendum, said Chris Koperniak, the campus recreation manager.

"People have to see the big picture on this, and we have to create the image in their heads and see the wonderful impact on this campus," he said. "Marketing is presenting the picture."

John Cabrera, an undeclared major, said the leaflets could easily influence a student to vote "Yes" on the referendum.

While students may find the leaflets appealing, they might not notice what the fees are, because the font is small and grayed-out, Cabrera said.

"Looks like somebody spent a lot of money," he said. "It makes me wonder who's behind this."

Koperniak said the funds came from the center's marketing budget - income generated from sponsorships, student fees and non-students who participate in outdoor recreation activities.

According to Koperniak, Sacramento State University recently spent \$50,000 hiring a mar-

◆ See CENTER, Page 3



Mark Kocina / Daily Staff

Huy Nguyen, right, shows Sara Sardar Farshchi how to fill in her voter packet in front of Clark Library on Wednesday. Some voting booths will be open today until 8 p.m.

### First-day turnout near last year's total

By Jena Torres

DAILY STAFF WRITER

This year's Associated Students General Elections are expected to have a better voter turnout than last year's elections, according to Claire Harg-

reaves, the chief election officer.

As of Wednesday, a total of 1,687 students voted at the four voting stations on campus.

"I think it's a much better turnout than last year," Hargreaves said. "I think last year we had 2,200 (voters) for

two days."

Students were motivated to vote for reasons that varied from issues they felt strongly about to candidates they strongly supported.

Luan Nguyen, a senior majoring in electrical engineering, was quick to

answer why he voted.

"I want my \$6 back," Nguyen said, referring to the remainder of the \$18 student fee that was repealed from Measure P, a referendum students

◆ See ELECTION, Page 3

### Etiquette lessons learned at lunch

By Vivian Bejarin

DAILY STAFF WRITER

Tracy Cheshier, a senior majoring in psychology, said she wanted to learn the appropriate table manners she needed to have while dining out at a business interview.

She got her answers when she attended the first Business Etiquette Dinner from 5 p.m. to 8 p.m. Tuesday in the Student Union's Loma Prieta room.

The hands-on workshop for graduating seniors was hosted by San Jose State University's Career Center and was sponsored by Enterprise Rent-A-Car.

Cheshier was among 60 students who attended the etiquette workshop presented by speaker Shirley Willey.

Willey, owner of Etiquette & Company, has been a guest on "The Oprah Winfrey Show," "Oprah OnLine," "Leeza," and

CNBC.

She has also been featured in The Wall Street Journal, The Washington Post and the Los Angeles Times for her etiquette knowledge.

According to Willey, the key lessons she wants her audience to learn after attending the workshop include the importance of eye contact, kindness, courtesy, respect and common sense.

In order to avoid "costly and embarrassing business etiquette mistakes," Willey said people should teach each other what they learned at the workshop.

"Etiquette is 50 percent common sense and 50 percent courtesy," Willey said. "Good manners don't stand out - bad manners do."

The interactive workshop began with tips about what students should and should not do in

◆ See ETIQUETTE, Page 8



Mark Kocina / Daily Staff

From left to right, Enterprise Rent-a-Car representative Robyn Telegan and Christine Akin look on as Shirley Willey shows them the proper way to pass bread. Willey's workshop showed San Jose State University students how to survive important business meetings.

### Senate to lower units

By Erik Anderson

DAILY SENIOR STAFF WRITER

Students were given a reason to cheer Monday when the Academic Senate recommended that the minimum number of units required for a bachelor's degree be lowered from 124 to 120.

Faculty members, however, weren't as pleased.

"I don't think this is good poli-

cy," Jonathan Roth said. "It should be studied more closely. (But) it's not our prerogative."

Roth, an assistant professor of history and chairman of the curriculum and research committee sponsoring the resolution, said there wasn't much choice involved.

The California State University trustees had passed a resolution in

◆ See SENATE, Page 8

### Black Panther to speak

By Karen Kabling

DAILY STAFF WRITER

Carlos Ortega doesn't know too much about the Black Panthers.

The senior majoring in mechanical engineering said he knew they fought for equality and that some considered their actions excessive.

"I'm not too familiar with the specifics," Ortega said.

Kathleen Cleaver, a member of the Black Panthers, said textbooks don't tell the entire story.

"There's a lot of hidden history," she said.

Cleaver will try to uncover some of it today as she is scheduled to speak at 7 p.m. about her memoirs in the Engineering Building, Room 189.

Cleaver was a part of a movement whose goal was to try to end racism through projects and campus organizations.

She is currently working on her

◆ See CLEAVER, Page 8

## Letters

### Hike in student fees another A.S. 'trick'

I can't believe the audacity of the current Associated Students government trying to further cement their legacy by saddling the students of San Jose State University with more long-term fees.

As if last year's debacle concerning the A.S. computer lab wasn't enough, Leo Davila and his cronies want the SJSU students to fork over up to \$100 in extra fees to pay for a facility we already have on campus and that a minority of students use.

One question: Why? Is it wise to spend \$28 million on something a handful of students will use? It would appear not.

This should come as no surprise, however, to anyone who's been on campus anytime in the last several years.

Last year, they buffalooed the students into increasing fees \$18 for a new computer lab, only to turn around and take \$6 of that and pocket it to refurbish the Scheller House for their own use.

Tricking students into paying for projects that never see the light of day, or that wind up not really benefiting the students, is nothing new for A.S. Maybe A.S. can explain the several-year delay before the A.S. Child Care Center opened?

Or how long until students are able to use the computer lab?

The community of SJSU deserves better than to be duped by a bunch of students masquerading as leaders. Vote 'No' on Measure S.

Aaron Williams  
alumnus  
journalism

### Rec center will only add to construction

I'm not the type of person to publically voice an opinion, but this new rec center is really bothering me. Why do we need a new center with a health bar and other "new" things when we already have a center? Why not renovate what we already have?

Also, isn't there enough construction on campus as it is? San Jose State University seems to like construction, being that it has spent endless amounts of time on the new police building. And that library is taking forever. And soon there will be construction on the new housing buildings. Adding more construction to this campus would be ridiculous. I've had enough of walking around construction sites and having my class jump up and down because of pile driving.

Let me also remind those of you itching for a new rec center that parking is a bitch here already. What happens when the rec center is put in and alumni want to use it? Where are they going to park?

Money would be much better spent on a new parking garage or more housing. Why even spend \$28 million? Let us poor college kids keep our money for food.

Leah Chasm  
freshman  
child development

## Wrestling with 'powers that be' for freedom

One of the few joys I have in my life these days is watching wrestling.

Call me whatever you want — I've heard it all. A child. A Neanderthal. A monosyllabic, two-brain-celled creature.

What's wrong with enjoying a night of stimulating my mind with bad acting and cheesy violence?

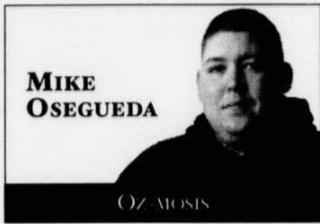
People look at you funny if you say you like wrestling. Or they think you are extremely naive.

Last year, I was talking about wrestling, and someone who wasn't even a part of the conversation jumped in with the question: "You know it's fake, right?"

Really? You don't say. Next thing you're going to tell me is that Puff Daddy has messed-up teeth, San Jose State University smells really funny and the people at the Togo's across from campus are nearly retarded.

No duh. OK, well I guess that was kind of third-graderish of me, but you have to figure there's a little bit of third grader in all of us.

And that's why I watch wrestling. It's strictly for amusement. I don't sit there on the edge of my seat waiting to see what is going to happen next. I don't clap when my favorite good guy beats the bad guy. And, no, I don't think it's real.



MIKE OSEGUEDA

OZ-MOSIS

That has got to be one of the most annoying questions in the world.

I want to snap back and say, "You know 'Friends' isn't real, right?"

It's not just these questions that anger me, though. Trust me, I'm a loud person, I have no problem arguing my opinion, and I don't get offended about things.

I'm just mad that people are trying to make it so I can't even watch wrestling on Mondays or Thursdays anymore.

It's a conspiracy, I tell you. I don't know who I pissed off this time or who is out to get me, but someone is unjustly censoring World Wrestling Federation television in the newsroom.

You see, outside of our building we have a satellite dish, and on the television in the newsroom we can watch whatever we want. We just have to ask the people in the control room and they'll put on anything. Well,

almost anything.

They'll put on "Survivor," "Friends," "Temptation Island," sporting events and almost anything else — but not wrestling.

It's an ongoing battle that started about a year ago. When I found out about the satellite and the control room, I was a happy guy, because I could actually watch WWF during my 13-hour school days. Well, I thought I could.

I asked the employees in the room to turn on the station for me and another wrestling fan at the Daily, and they said "Yes."

When the time came, however, no wrestling. I called them and asked what happened. They answered that they didn't want us to watch wrestling.

I didn't give up there. The next week, I asked some of the nice-looking females from the Daily to charm the guys in the room and get some wrestling on the tube.

I figured that plan was infallible. Most of the guys looked like they didn't get out much, so our hot chicks would easily change their opinion.

Almost. The evil control-room people said "Yes" at first when we asked to watch the UPN network at 8 p.m. Then, they again realized that it was wrestling we wanted to watch and refused.

I tried again and once again, to no avail.

This semester I tried again, figuring new people controlled the TV and might actually acknowledge my civil freedoms and let me watch wrestling.

I was shocked when it worked. I got to watch wrestling for two weeks. It was great. It rid me of my Daily headache, the horrors of my 18 units and let my mind run free for a couple of hours.

Of course it wasn't a happy ending, or else I wouldn't be writing this column. The next week, one of the employees told me that his boss said wrestling was inappropriate to show at the university.

Excuse me? What happened to my rights? What happened to my freedoms? And who are the people who sit in the room all day to decide what is appropriate for me to watch?

The last time I checked, nobody down there was my mother.

But I guess "Big Brother" is there and not only is he watching, but he's controlling what I watch.

Well, it is Thursday, maybe if I asked the TV-controlling Nazis nicely they'll turn on wrestling tonight.

I can offer an autographed Puff Daddy picture and a smelly Togo's sandwich in return.

Mike Osegueda is the Spartan Daily Executive Editor. "Oz-mosis" appears Thursdays.

## PRESIDENTIAL POSIES



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## Sleepless nights filled with countless questions

I think there is something seriously wrong with me.

I know what you're thinking: "Duh."

Well, one of my quirks really has me — and my roommate — worried.

I don't sleep at night.

Now, this is not the same as insomnia. I sleep, just not at night.

I sit up during the wee hours of the morning reading or staring at my computer screen, plunking the keys — doing homework or avoiding homework.

Then I crash just about the time when the sun is about to peek over the mountains.

Sometimes I wonder if I stay awake because I have a lot to do or because I am, like a little kid, just fighting the very thing that I need — sleep.

And if it's the latter, why?

The reason can't be that I don't like to sleep.

I live to sleep, and I have the greatest dreams.

Often, the desires of my heart are played out in my head while I slumber.

In my dreams, I am friends with Joey, Rachel, Monica, Phoebe, Chandler and Ross.

In my dreams, I make peace with one of my ex-boyfriends.

In my dreams, I am the main character in one of the most exciting action movies.

In my dreams, I reunite with a long-lost love.

But, no matter how much I anticipate my nighttime reveries, I just can't force my eyelids shut before 2 a.m., no matter how blurry the pages or computer screen become.

Tuesday night I spent a fruitless number of hours searching the Web for an idea for this column.

Obviously, I wasn't very successful.

I did find some interesting things out there in cyberspace, though.

I have a strong desire to go see "Crouching Tiger, Hidden Dragon" after I read a superb review of that movie.

I entered a stock-picking contest against Bill Gates — it's for charity, so why not?

I also read an article on why relationships fail and one on G-dub's notorious verbal blunders.

So far, no dice.

Then I noticed a message from one of my cohorts on the Daily who was awake as well.

Soon, I was chatting with a certain copy editor and a sports editor, who both seemed to be having as much trouble falling asleep as I was.

While I was sitting there with the only light coming from the glow of my computer screen and the only sounds coming from the dorm hoodlums far



MONICA L. EWING

THE WAY IT IS

below my window, I began to wonder about random subjects.

I was curious why Yahoo posts its messages in Eastern Standard Time. Isn't it based on the West Coast?

I also wondered if anyone had named the beloved squirrel that lives in the ceiling of Spartan Daily's building — the one that occasionally pokes its head out of the ever-expanding holes in the tiles and even scurries around the newsroom looking for food.

The sports editor informed me that his name was "Skippy the Squirrel," a moniker that was bestowed by none other than "Oz."

Our favorite copy editor is apparently the only one privileged enough to have Skippy the Squirrel's autograph, but "Annoyed" assured me that he could get me one as well.

Apparently, the sports editor is Skippy's agent.

Then I wondered if anyone was ever going to do anything about our resident beehive that lives in the walls of our building.

One of our photographers was stung while innocently sitting at a computer next to me Monday.

After that, I listened in fear to three bees buzzing loudly and anxiously around the fluorescent light just overhead.

My thoughts returned to my surroundings, and as I gazed toward my desk I wondered who paid for the glossy full-color brochure sitting there that Associated Students handed out to promote their proposed recreation center.

Did our fees pay for those spiffy handouts?

I work for Access magazine, and we could certainly use those funds for such colorful, quality printing. Have you seen the recent issue?

Anyway, I finally put these thoughts out of my head and dozed sometime around 4 a.m. and dreamed pleasant dreams.

Unfortunately, it starts all over again tonight.

Just call me "Sleepless in San Jose." It has a certain ring to it.

Monica L. Ewing is a Spartan Daily Production Editor. "The Way It Is" appears Thursdays.

# Spartan Guide

### Today

#### Anthropology and Behavioral Sciences Club

Ethnohistorian Alan Leventhal presents "The Politics of Erasure and a Separate Reality: The Muwékma Ohlone Tribe in Our Backyard as a Test Case," 4:30 p.m. in Washington Square Hall, Room 004. For more information, call Marlene Elwell at 241-7471.

#### Associated Students

A.S. General Elections, 9 a.m. to 8 p.m. For more information, call the Students Election Board at 924-5955.

#### Listening Hour Concert Series

SJSU Chorales: Charlene Archibique, director presenting traditional and contemporary repertoire from their spectacular Los Angeles and Germany tours, 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4631.

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#### MOSAIC: SJSU's Multicultural Center

Sue Nelson, a doctoral intern at SJSU, will present "Women, Self-Esteem and Divorce," 11 a.m. in the Multicultural Center, located in the Student Union. For more information, call Eric at 924-6255.

#### Department of Nutrition and Food Science

The latest body composition testing. It's quick, easy and painless. Cost: \$5 per student, 8 a.m. to 10 a.m. in the Central Classroom building, Room 221. For more information, call Sherry at 206-7599.

#### School of Art and Design

Student art galleries, 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call John or Nicole at 924-4330.

#### Black Women Voices

Kathleen Cleaver speaks on "Memories of Love and War," 7 p.m. in the Engineering building, Room 189. For more information, e-mail blackwomensvoices@hotmail.com.

#### Anemia — The SJSU Film Club

Eerie, enigmatic, Kafka-esque David Lynch's "Lost Highway," 9:01 p.m. in Sweeney Hall, Room 100. For more information, call Matteo at 286-4684.

#### Tsunami Anime Club

Japanese Anime meeting, 7 p.m. to 10 p.m. in Washington Square Hall, Room 109. For more information, call Patrick Wong at 621-7536.

#### Nutrition Education Action Team

Free nutrition presentations on general nutrition, body image, sports nutrition and healthy student lifestyle available for SJSU students. To request a presentation and for more information, call Christina at 924-6118.

presentation and for more information, call Christina at 924-6118.

#### Counseling Services

Free workshop on relaxation tools, 3:30 p.m. to 4:30 p.m. in Admission buildings, Room 201. For more information, call Sanji Coutts, Ph.D. at 924-5910.

#### Institute of Management Accountants

Speaker: Dave DiMare, CPA, CMA, assistant controller at Aradigm, 4:30 p.m. in Almaden room, located in the Student Union.

#### Student Life Center

Intercultural communication, 3 p.m. to 4:30 p.m. in the Guadalupe room, located Student Union. For more information, call Bethany 924-5966.

Spartan Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

# SPARTAN DAILY

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

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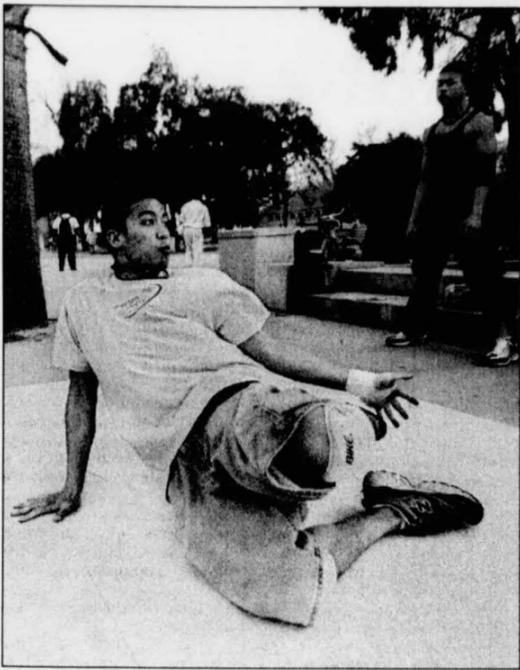
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## Breakin' for the vote



Mark Kocina / Daily Staff

Lorenzo Deveza, a candidate for Associated Students director of student rights and responsibilities, shows off his breakdancing moves in the Seventh Street plaza on Wednesday. Because Deveza's Urban Arts Club was moved outside, he was able to campaign while dancing.

## Faculty members voice concerns about evaluations

By Kevin Higuchi  
DAILY STAFF WRITER

Some faculty members voiced their opinion about the SOTE, or Student Opinion on Teacher Effectiveness, surveys Wednesday in the San Jose State University Engineering building.

Professors voiced their disapproval about the evaluation forms to the Student Evaluation Review Board open forum concerning the progress they have made in trying to create a more effective evaluation form.

According to Jan Johnston, chair of the review board and associate professor of administration of justice, many teachers are concerned with the current evaluations because they have so much power concerning a professor's job.

"Students don't understand that some professors quake when their students take their SOTEs," Johnston said.

Different professors use different styles of teaching, which does not always translate well on the evaluations, Johnston said.

The evaluation forms are used as one of the major evaluations for professors for retention, tenure, a lifetime employment contract or promotion, according to Shawn Spano, the assistant director for the center of faculty development and a professor in communication studies.

Because the evaluations have such a large impact on a professor's career, many professors want the surveys to be abolished. However, the Student Evaluation Review Board is trying to create a more diverse and effective form.

The primary form is more than 20 years old and has not received any attention in close to 12 years, said Stan Malos, the associate professor of management and a member of the board.

The review board used overhead projections to present statistics it has gathered since Fall 1999.

The group chose to re-examine the evaluation form due to complaints from faculty claiming

that the current surveys do not ask the right questions for proper evaluation, Malos said.

The group gathered focus groups made up of teachers and scholars, tenured faculty, temporary faculty and students to see what should be asked to effectively evaluate the professor's abilities, said board member Andrea Whittaker, an assistant professor from the College of Education.

The group took the input from the focus groups, as well as written responses from the Campus Climate Community and the Disability Resource Center via e-mail, Whittaker said.

From its research, the board formed a new evaluation form that included the original 14 questions but also added 34 extra ones that focused on the professor's ability in a more specific manner, Malos said.

The new evaluation form is scheduled to be administered as a test-pilot this spring, and the review board said it hopes the survey will be finalized and ready for official use next fall, Malos said.

Many of the professors who attended felt the form had some flaws and, according to Johnston, some believe that forming an effective evaluation form is impossible.

Some professors brought up the issues involving race and the student's outlook on the professor's ability based on their race.

A specific issue brought up involved a student's evaluation when a professor has a foreign accent, which may affect the class, but not the professors teaching ability.

Professors also brought up the point of creating an evaluation that is more in-depth and involves student feedback.

The meeting was forced to end due to time constraints and the room not being available.

Additional questions were directed to Johnston, and she welcomed the professors to e-mail her with their questions and suggestions.

## CENTER: Campus Recreation says money for advertising comes from its budget

◆ continued from Page 1

keting consultant to help it pass a recreation center referendum, which, in the end, did not pass.

Koperniak said he did not want to spend as much, and instead opted for T-shirts, tri-folds, handbills and posters placed at eight locations around campus.

He said he was not sure how much it had cost to print the 3,000 to 4,000 fliers but estimated the cost at 20 cents apiece.

The Associated Student Print Shop printed the first batch of 500 tri-folds for \$1 apiece, said Paul Lee, the shop's manager. The rest of the fliers, he said, were printed at another shop because they were less expensive.

Matt McNamara, the adventures and fitness director, said that with a budget of \$310,000, it is in the recreation center's interest to have the measure pass.

"My concern is that students are basing their opposition strictly on fee increase, and they're not looking at the reality for campus recreation," he said. "I have yet to see anyone from the opposition come and directly ask us for information."

McNamara said that \$15,000 of the budget goes to the Student Union to rent space in the aerobics center.

He said his five classes are bumped out of the Event Center about 15 times per semester for a fee-generating event.

"Apparently they (Student Union) make more from outside vendors than they do from students," he said.

Sam Casas, however, said funds have been misused.

"They're using my money - and out of the reserves - to pay for staff to go out and politic on this initiative," said Casas, A.S. director of

legislative affairs.

Koperniak said the money did not come from reserve funds.

Reserves are set aside and are to be used in case of an emergency or to replace damaged equipment, states the A.S. reserves policy.

But according to Maribel Martinez, Koperniak told her at a Students for Students meeting that the funds had come from the reserve funds.

Students for Students is an organization that opposes Measure S, and was formed to educate students about the recreation center.

To use the funds, two-thirds of the Board of Directors must approve the motion, and that did not happen, said Martinez, the Impact Party presidential candidate.

"It's a misappropriation of student funds to be publicizing on an issue that students have not voted for," she said. "It is biased and

unfair on the other side."

Nathan Duong, a mechanical engineering major, said he did not plan to vote, and the leaflets had not persuaded him to vote in favor of the recreation center measure.

"I understand students need to have a place to relax ... but the buildings need improvement," he said.

This week, one of Duong's professors had to give his class a 10-minute break because the classroom was too hot. The power plant, he said, was not working because of energy conservation.

"I was at the business building and the air conditioning was not on, and so the heat was very unpleasant," he said. "Why can't they spend money on improving classrooms?"

"Simply put, money spent promoting this recreation center should be spent elsewhere," Duong said.

## FLIERS: Student election board investigating origin of negative literature

◆ continued from Page 1

recreation and leisure.

Students for Students has been working to oppose the recreation center referendum and has endorsed Martinez and the Impact Party for the general election. A few of its members said they felt A.S. was behind the mudslinging.

"They want to get back at Maribel by making her look like an incompetent candidate, and they want to get back at us because they hate that we're educating students," said Annette Estrada, a Students for Students member.

A.S. President Leo Davila denied having ever seen the fliers and any involvement in their production.

"The Spartan Party has run for two years straight, and we've always had very clean elections,"

Davila said.

Carlos Aguirre, A.S. controller and campaign chair of the Spartan Party, laughed when he was shown the fliers and said, "That's hilarious."

He denied, however, having anything to do with them.

"People are either going to think we (the Spartan Party) did it, or I can also assume that they (the Impact Party) did it for self-promotion and sympathy," Aguirre said.

Martinez said the idea of her party putting out fliers for attention was ridiculous.

"The Impact Party is not about sympathy. It's about educating students and getting them out to vote. It's not about creating a bad image for myself," Martinez said.

Although she said she viewed the fliers as a personal attack, she said they wouldn't have an

effect on her campaign.

"You would hope that at a university, for A.S. positions, people would be more ethical," said Martinez, who was informed about the fliers by a professor who saw one in the bathroom of the sociology department Tuesday night.

In reaction to the fliers, Johnson said she thought it was gross that her picture was posted in the men's restrooms.

"I'm kind of upset that someone would put these up and make it look like I was associated with it," Johnson said. "I wouldn't stoop that low."

Sam Casas, A.S. director of legislative affairs and campaign chair of the Impact Party, said he was disturbed by the negative tactics used in the fliers.

"I think these are put out by students who feel that the only way they can succeed in life is by

smearing the good name of students who are trying to be student leaders," Casas said.

Mary Jane Csermelyi, A.S. director of extracurricular affairs and the election board's director at-large, called the fliers immature.

"As a personal friend to both of these girls, I find it rude and dehumanizing," Csermelyi said. "It's very low and just ridiculous, in my opinion. This is not a popularity contest. This should be about the issues."

The election board, an independent committee responsible for ensuring a fair A.S. election, couldn't comment on the incident.

"All I can say right now is that we're investigating it, and we've informed both parties as to what's going on," said Claire Hargreaves, the chief election officer.

## ELECTION: Candidates say they are pleased with increased number of voters

◆ continued from Page 1

approved for a 24-hour computer lab.

Sophomore Anthony Basuil said he voted to approve Measure T, the referendum to replace the existing A.S. bylaws.

"I like how they're trying to include every department instead of just having a few," Basuil said. "They'll have representatives from each department and fraternities on the council, from what I get."

Some students voted because they felt strongly about Measure S, the referendum to increase student fees to fund a new recreation center.

Sophomore Jon Cocadiz said he voted against Measure S.

"The main thing for me was the recreation center," Cocadiz said. "All that money I'll pay, and I probably won't even be a student by the time it's completed."

He said not knowing an expected completion date bothered him and added that he might think differently if perhaps the center was expected to be done in two years.

Freshman Tiffany Montgomery said she was also against the proposed recreation center.

Although Montgomery didn't vote Wednesday, she said she was planning to vote today.

"I didn't have time," she said. "I haven't really considered the candidates, but I really want to vote on the measures."

About the recreation center, Montgomery said, "I really don't want it. I don't live on campus. Most people I know don't even use the one we have now. By the time it's done, I'll be gone."

Sophomore Ivan Jakic said he didn't vote Wednesday because he was being harassed by people asking him to vote.

"They're annoying me too much, honestly," Jakic said. "I'm like, 'Leave me alone, please.' They went beyond the 50-foot mark and that bothered me. They pestered me continuously."

He said he will probably vote today if he is not harassed the way he was Wednesday.

Roberto-Carlos Torres, the Spar-

tan Party candidate for controller, said he was happy about the way the election had been going so far.

"It's really good," Torres said. "We have a lot of fliers and a lot of help. It's been a long day so far, and it's not over."

Corina Herrera, the Impact Party candidate for vice president, said she was pleased about the support for her party, but unhappy about what she called "negative tactics" against members of her party.

Fliers comparing Impact Party presidential candidate Maribel Martinez to Dan Quayle were posted on campus Wednesday.

"That really upset me," Herrera said. "It's like, 'Do you really need to use negative tactics like that?'"

## Men's judo team wins 37th straight title

By Tiffani Analla

DAILY STAFF EDITOR

For most colleges, winning a national title would be quite a rare accomplishment.

But for the San Jose State University judo team, it's expected.

The Spartan men's judo team captured its 37th National Collegiate Team Championship Title in 40 years, while the women won their 12th championship Saturday in Indianapolis, Ind., at the Judo National Collegiate Judo Championships.

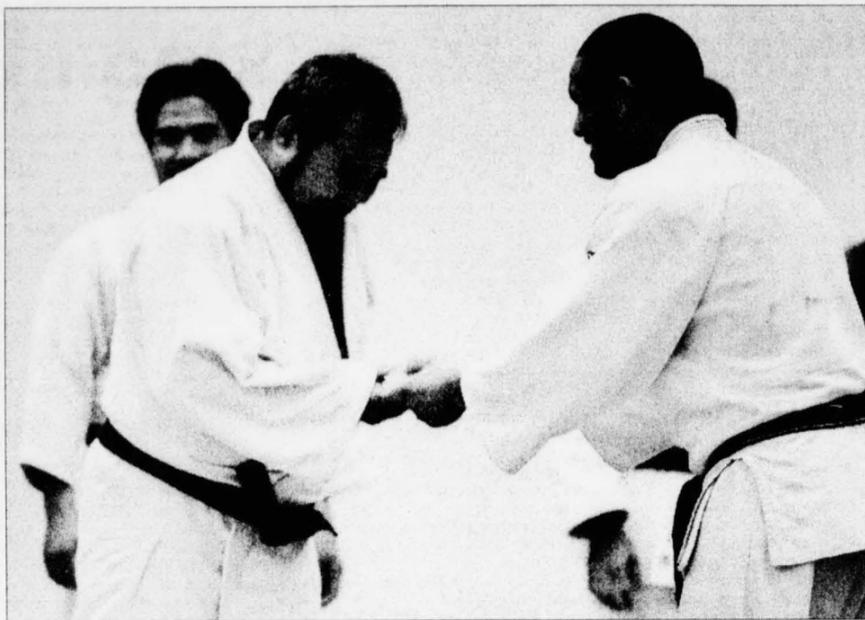
"Compared to other schools, it's a big deal," gold medalist Shozo Fukuda said. "But when you're on top for so long, it's kind of expected. Once they see 'SJS' on your gi, it's halfway over. They already think they're going to lose. It's a mental thing."

SJSU judo assistant coach Dave Williams said he expects the judo team to compete at a high level and to train hard throughout the season, because a steadfast work ethic is a part of the Spartan winning tradition.

"We didn't stop training for this the whole way through," Williams said. "For us, we are supposed to win the Nationals."

Fukuda, a third-year judo member, agreed that SJSU's winning tradition, as well as the quality of the coaching staff, were the main reasons he wanted to become a Spartan.

"I came for the judo, not the school. There's no money here. There are no scholarships," Fukuda said. "I will improve at a rate much faster here than somewhere



David Royal / Daily Staff

Jose Bencosme, right, a San Jose State University sophomore, gives a gift of respect to judo sensei "Mr. Ando." Bencosme won the National Collegiate Judo Championships in the 73-kilogram weight class held in Indianapolis, Ind., on Saturday. Ando, a judo sensei at Keio University in Yokohama, Japan, has helped train the Spartan team since 1971.

else, because we are No. 1."

Newcomer and freshman Taylor Takada, who is adapting to SJSU's dominant tradition, is someone Williams said he expects to be a major contributor to the

judo team.

The freshman defeated fellow teammate Brian Nitta to capture the gold at the tournament.

Takada, who was recruited by Williams from Hawaii, said he

was not only pleased with his performance at the tournament, but that everyone who fights in the tournament must compete with confidence.

"It feels pretty good to win,"

Takada said. "You gotta go in expecting to win. I guess everyone goes in expecting to win, otherwise they wouldn't be going to the tournament."

Veteran judo team member Jose Bencosme, earned a gold medal at the tournament and was named the Outstanding Male Athlete of the competition.

Bencosme also attributes the Spartans' winning ways to determination and hard work.

"There's a tradition here of winning," Bencosme said. "We don't always attract the best judo players, but we always attract the hardest-working ones. And it pays off in the long run."

Senior Amy Tong, who won a gold medal at the collegiate tournament and competed in the 2000 Summer Olympics, said that other colleges that compete in the tournament fear SJSU.

"We're the team to beat, and a lot of the other colleges don't like us because we win all the time," Tong said. "But it's hard to be on top. There's a lot of pressure every year."

Although there is pressure for the SJSU judo team to compete at a high level, Williams said the competition that the tournament offered Tong was no match against her ability and experience.

"She dominated everyone," Williams said. "They shouldn't have even been on the mat with her."

Other Spartan judo team members who earned gold medals at the tournament include senior Rosi Bartkowski and sophomore Eitan Gelber.

## SPARTAN OUTLOOK

### Baseball

- Friday through Sunday at Hawai'i.
- March 27 at Hawai'i Pacific at 9 p.m.
- March 29 through March 31 at Hawai'i-Hilo.

### Softball

- March 29 vs. Loyola Marymount at 1 p.m. in Los Angeles.
- March 30 at UC Riverside at 1 p.m.

### Tennis

- Friday vs. CS Fullerton at 1 p.m. at the Los Gatos Racquet Club.
- Saturday vs. Portland at 11 a.m. at the Los Gatos Racquet Club.

### Water Polo

- Saturday at Stanford at 7 p.m.
- Sunday vs. Hawai'i at 2 p.m. at the Aquatic Center.
- March 29 at UC San Diego at 4 p.m.
- March 31 at San Diego State at 2 p.m.

### Gymnastics

- Saturday in Western Independent Championships at 7 p.m. in Sacramento.

## Spartans stop three-game skid, defeat Gaels 15-2

By Julian J. Ramos

DAILY STAFF WRITER

The San Jose State University baseball team bounced back after losing three straight road games at Rice University to win against Saint Mary's College in Moraga on Tuesday.

The Spartans (15-9-1 overall) were led by right fielder **Brandon Macchi's** two three-run home runs in the 15-2 win. On the mound, **Andy Cook** (1-0) tossed seven innings, giving up seven hits and one earned run while striking out five Gaels batters for his first win of the season.

Second baseman **Gabe Lopez** led the game off with a single. With one out and Lopez on second after a balk call on Gaels starting pitcher **J.G. Lachrotte**, left fielder **Junior Ruiz** doubled to bring Lopez home.

Two more runs crossed home plate on designated hitter **Zack Zwissig's** double. He later scored after center fielder **Ryan Brucker** singled to increase the SJSU lead to 4-0.

With reliever Brian Shaffer pitching in the second inning, Macchi smacked his first three-run homer of the game over the right field wall making the game 7-0.

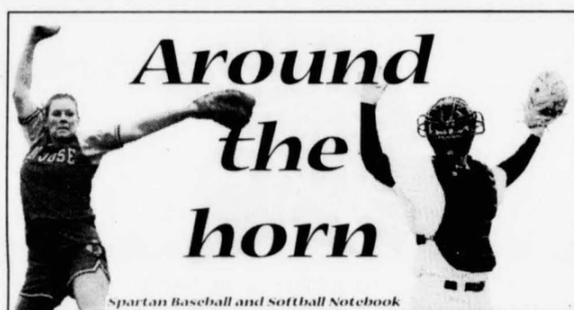
In his next at-bat in the fourth inning, Macchi's second three-run blast of the game highlighted a six-run inning for the Spartans.

With a 13-0 lead after the fourth inning, Cook went on to give up only one earned run.

All Spartan starters had at least one hit, giving SJSU 17 total for the game, including three from Zwissig.

Aloha from Hawai'i

The Spartans (5-6 WAC) left



Spartan Baseball and Softball Notebook

for Honolulu, Hawaii, on Wednesday and are scheduled to begin a three-game Western Athletic Conference series Friday against the University of Hawai'i on the island of Oahu.

The Rainbows (8-16 overall and 3-12 WAC) were swept by SJSU earlier this month in a three-game series at Municipal Stadium.

Hawai'i Pacific University, also in Honolulu, is scheduled to be the Spartans' opponent March 28. The Sea Warriors of the PacWest conference have a 16-10 record overall.

The Spartans are scheduled to conclude their Spring Break visit in the 50th state with a three-game conference series against The University of Hawai'i-Hilo on the island of Hawaii.

The Vulcans (14-12 overall and 3-12 WAC) are scheduled to begin a conference series against Texas Christian University today at home.

### Quintero Honored

Pitcher **Sabrina Quintero**, who recently became SJSU's all-time career strikeout leader, was named WAC pitcher of the week Monday.

ond-highest season total in school history.

"She's been doing an outstanding job as a starter and as a reliever," head coach **Dee Dee Enabenter** said.

Quintero and the other pitchers on the team have benefited from the help of 1996 softball Olympian **Michele Granger**, Enabenter said.

A native of Anchorage, Alaska, Granger has served as a mentor to the players.

"We've been very fortunate to have a former Olympian to work with," Enabenter said.

The team has made trips to Davis during the season to learn from Granger, and it has paid off, Enabenter said.

"There is a difference from before," she said. "They are more poised and confident. It's been a great benefit."

### Capital Gains

The Spartans (17-20 overall) finished the Capital Classic Tournament in Sacramento with a 3-5 record last weekend.

As they did the week before at

the National Invitational Softball Tournament, hosted by SJSU at the Twin Creeks Softball Complex in Sunnyvale, the team lost in the consolation bracket championship.

In the game against the University of Western Kentucky, the Spartans had only four hits in a 5-0 loss.

Two errors in the fourth inning allowed the Hilltoppers to score five unearned runs, dropping pitcher **Christine Akin's** record to 6-6.

"It was difficult to watch," Enabenter said. "We lost like that because of mental mistakes."

### Spring Break

During Spring Break, the Spartans are scheduled against Loyola Marymount University on March 29 in Los Angeles. The doubleheader is scheduled to be the team's first games against a WAC opponent.

On the next day, SJSU is scheduled against UC Riverside in Riverside, in nonconference action.

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## Lifehouse on the outside looking in

By Tiffani Analla  
DAILY STAFF EDITOR

Alternative band Lifehouse, which has stormed local radio stations and the Billboard Charts with the help of its hit song "Hanging by a Moment," will soon invade the San Jose Arena with pop-rockers Everclear and matchbox twenty.

The Spartan Daily spoke with singer/songwriter/guitarist of Lifehouse, Jason Wade.

The 20-year-old frontman spoke about his musical influences, his hit song, "Hanging by a Moment," and how his stay in Hong Kong effected his music.

Other members of the Los Angeles-based band include bassist Sergio Andrade, guitarist Stuart Mathis and drummer Rick Woolstenhulme.

**Debut Album:**  
No Name Face

**Who they sound like:**  
Think the British Invasion - the Beatles meets sensitive pop-rockers matchbox twenty.

**Odds they'll go platinum:**  
2 to 1

**Who they are currently touring with:**  
Everclear and matchbox twenty

**Where You Might Have Seen Them:**

On MTV and VH1 performing in their video "Hanging by a Moment"

**Billboard Chart:**

These 19-week chart toppers are currently ranked 19th, up 10 spots from the previous



Jason Wade is the lead guitarist and vocalist for the group Lifehouse.

week's 29th position.

**Lifehouse's Music Influences:**

The Beatles, U2, Jeff Buckley and anyone who is a singer/songwriter

**What they did when they heard "Hanging by a Moment" for the first time on the radio:**

"The first time we heard it we were in Jacksonville, Fla. We were driving, and we pulled over at a truck stop. We weren't sure if it was us or not, but when we realized it was, we started screaming. It was cool."

**How they came up with the name of their band:**

"Our first name, Blyss, was taken by another band. We couldn't start making artwork for our album without a name. So we chose Lifehouse. It's relevant to our music."

**How Jason Wade's stay in Hong Kong for four years affected his music:**

"Living overseas broadened my perspective. It had a lot of effect on my music. My music has a lot to do with the feelings of loneliness and abandonment. It's very therapeutic for me."

**What the band does before it goes out on stage to perform:**

"We like to take the back of the bus and relax. We light candles and listen to Enya. There's so much craziness going on, so this is kind of our escape for us."

**Why their ultimate goal is to connect with people:**

"To me, it's not about being famous or money. The best songs are the songs that relate to people. Having someone come up to me and tell me that hearing one of our songs got them through a hard time - that's most meaningful to me."

**Where they're playing:**

At the San Jose Arena with Everclear and matchbox twenty on March 31.

## Oscar race begins Sunday

LOS ANGELES (AP) — If they had to name the best part of an Oscar nomination — the prestige or the cash — studio bosses would invariably pick the cash. But bragging rights are always a pleasant complement to the box-office boost that the Academy Awards bring to best-picture nominees.

Here's a look at the companies behind Sunday's best-picture contenders and how they've fared in past Oscar races:

"Chocolat" is Miramax's 11th best-picture nominee. It won for "The English Patient" and "Shakespeare in Love." Past nominees included "Life is Beautiful" and "The Cider House Rules."

"Crouching Tiger, Hidden Dragon"

Sony Pictures Classics, the boutique label for Sony, has outdone Miramax in commercial success and industry accolades for a foreign-language film. Miramax's "Life is Beautiful" grabbed seven Oscar nominations; "Crouching Tiger" has 10. The weekend before last month's nominations, "Crouching Tiger" passed "Life is Beautiful" as the highest-grossing foreign-language flick ever domestically. "Crouching Tiger" topped \$100 million last weekend.

"Erin Brockovich" Two studios with long Oscar track records, Universal and Sony's Columbia Pictures, combined to produce "Erin Brockovich."

With part ownership of "Erin Brockovich" and "Gladiator," Universal brings its total best-picture nominations to 27. Its last win was for "Schindler's List" in 1993.

"Gladiator" Hollywood's new kid on the block, DreamWorks, has quickly become a big factor at the Oscars.

The studio founded six years ago by Steven Spielberg, Jeffrey Katzenberg and David Geffen has had best-picture nominations for three years running: "Saving Private Ryan," last year's winner "American Beauty" and now "Gladiator."

"We've certainly been blessed in that regard. This is definitely our richest year," said Terry Press, marketing chief for DreamWorks, whose other Oscar nominations include four for "Almost Famous" and two for "The Contender."

"Traffic" USA Films, formed two years ago, technically earned its first best-picture nomination with "Traffic." But two of its predecessor companies, Gramercy Pictures and October Films, grabbed a total of four best-picture nods in the 1990s with "Four Weddings and a Funeral," "Fargo," "Secrets & Lies" and "Elizabeth."

## Asian American Film Festival tackles adult issues

By J.E. Espino

DAILY STAFF WRITER

Organizers of the San Francisco International Asian American Film Festival said they had a hunch an extension of the programming would be well-received in San Jose. They were right.

### REVIEW

The festival, co-sponsored by the Contemporary Asian Theatre Scene, packed a full house Saturday and Sunday at the Camera Cinemas.

One of the films, "The Debut," had been sold out since Wednesday, according to Christine Padilla, the San Jose festival coordinator.

The festival kicked off its program with the presentation of "Happy Funeral Director," a Korean feature film.

Set in a small-town funeral parlor, Chang Moon-Il, the director of this screwball comedy, looks at how people react to death in a town where no one has died in a year.

"Sins and Daughters," the second film, was a collection of four short stories with one common thread — they are told from the perspective of a daughter figure.

The stories raise issues about culture, racism and identity,

ending on a grim note.

In the first clip, which is set in Korea during a dry spell, a young child watches her father, who is challenged by his personal need to have the family name passed on, while at the same time, he tries to find a way to sustain a family of six.

The story "Surplus" is crafted in a way that allows the audience to become the child so that moviegoers can relate with what the father is feeling but can never anticipate how he will react.

The second clip, "The Shangri-La Café," is set in 1959 Las Vegas, Nev.

Again the story is told from the perspective of a young child innocently witnessing the racism and prejudices against Japanese-Americans and African Americans.

In a semi-autobiographical story, Lily Mariye, the director, raises questions through the child's innocence and naivete that adults might think but would not ask.

"All people have feared-based prejudice about things they don't know," Mariye said.

"Racism and bigotry is about fear of the unknown."

"Dog Days," on the other hand, was not as easy to understand, until the director stepped in to explain the story's nuances.

Based on the short story "Flying Leap," "Dog Days" relates the

◆  
**Altogether, the program tackled the issues children and adolescents confront: parental pressures, isolation from the in crowd and the desire to fit ideal beauty standards.**

story of a white American family caught in a national crisis.

Suffering from food shortages and water rations, and facing an imminent invasion, the family must deal with a beggar who dresses up as a dog and chooses to behave like one.

The sole person who seems to accept him and build a special relationship with him is the daughter.

She even gives him a name, "Prince."

Director Ellie Lee brought her five-year experience of working in a Boston homeless shelter to the screen.

The film attempts to make an allegory in the way society per-

ceives and treats homeless people in an absurdist and realist sense.

"Subrosa," the fourth film, is about a young woman who travels to Seoul, Korea, looking for her biological mother.

The quest, however, proves more difficult than she had expected.

Throughout the film, the audience gets the sense that the daughter wants to satisfy her need to belong but is continuously set back by the extreme alienation she feels of being in a foreign culture.

The roles of the male figures are disheartening.

More issues are raised and more questions go unanswered than are resolved at the end of each work.

The festival opened up its second day with the presentation of "Smells Like Teen Spirit," a seven-piece program.

From a three-minute short called "Ed is Drowning" to the 24-minute "The Pink Palace," the program showcased works by teenage filmmakers.

Altogether, the program tackles the issues children and adolescents confront: parental pressures, isolation from the in-crowd and the desire to fit ideal beauty standards.

Saving its best for last, the festival closed with "The Debut."

The film, which took director

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# DANCING FOR A MODERN AGE

The University Theatre showcases a live performance that includes interpretive and tap dancing

By Jena Torres

DAILY STAFF WRITER

Dressed in overalls, flood-length jeans and pigtails, members of the University Dance Theatre rocked from their heels to the balls of their feet to blues music by Leadbelly on Saturday night.

The piece, called "The Glass Bottle," was part of the group's "Dance 2001" show, which featured modern dance and included one tap dance piece.

In "The Glass Bottle," the group danced to a mix of blues, the sound of water and the voice of the choreographer's father, Herbert K. Plauche.

Plauche told the true story of being a child and swimming across the Mississippi River twice in one day, even though it was dangerous and forbidden.

Kerry DiLeonardo, a member of the group, said the choreographer, Emily Plauche Flink, told the dancers the piece was about the childhood gusto and exuberance that went with doing something they weren't supposed to.

Although the children were happy to swim the river twice, DiLeonardo said the danger of drowning was very real.

In the middle of the piece, the music stopped and the dancers gathered around DiLeonardo as she scolded another dancer.

"The talking sequence was intended to create a sense of tension," she said. "It was to create a sense of fear and get people to squirm a little. I don't normally talk onstage, so I had my own sense of tension and fear."

In the story, Plauche told of how he became tired swimming back across the river and how he found a large, handblown glass bottle in the water.

He said he used the thick, clay-like mud from the bottom of the river to seal the neck of the bottle and was able to use it as a float.

At one point in the piece, the dancers, with their stomachs down on the floor, looked as if they were mimicking the movements of swimming.

To create beats, they clapped, stomped and hit parts of their bodies.

"The Glass Bottle" is scheduled to be shown at its official premiere in April as a part of the

Limon Dance Company's "Dance Around the World Festival" at the Mexican Heritage Plaza in San Jose.

Sara Cuddie, a junior majoring in dance, said "The Glass Bottle" was her favorite.

"It was different, and it stuck out," Cuddie said. "It had good use of sound using dialogue and interaction."

"Hush(ed)," a piece choreographed by UDT member Trisha Pierson, had rhythmic, pulsating music by Nathan Allen.

As the dancers jumped and moved across the stage, they met up in time to catch or lean on each other.

Another piece, called "Chaos 1999," started with the dancers walking, gesturing and moving their lips in slow motion.

They all seemed to be looking at something tragic, such as a car accident, and by their gestures, seemed to be trying to stop it.

Holding their heads and waving their arms slowly, they looked as if they were yelling.

Dance major Cassandra Stewart, who was in the piece, said the choreographer, Erica Essner, didn't tell the dancers what they were supposed to be looking at.

"It's called 'Chaos,'" Stewart said. "She wanted a lot of things to be moving in and out. We made up our own movement to very slowly and very deliberately say what we were trying to say. Mine was like painful and tired."

At various times in the piece, dancers made gestures as if they were pulling something out of their mouths.

"She (Essner) called it 'pulling spaghetti out of your mouth,'" Stewart said. "She didn't tell us necessarily what the dance meant, but she gave us visuals to help us understand the movement so we could understand how she wanted the gestures to be."

Amy Girot, a senior majoring in nursing who attended one of the three performances of the weekend, said she liked the pieces that required the least amount of interpretation.

"I'm not a really big fan of modern (dance), because it's hard for me to see the story behind it," Girot said. "It's very powerful and moving and makes me wish that I understood it. I can tell it's very emotionally driven."



Mark Kocina / Daily Staff

Donna Von Joo-Tornell dances to "Chaos 1999" in SPX 219 on Saturday. Dance 2001 was presented by the school of music and dance and was a tribute to the American modern-dance pioneer Charles Weidman.

## Music students spend Spring Break in South

NASHVILLE, Tenn. (AP) — While their college counterparts spend spring break soaking up sun and shots of tequila, about 100 students have traveled to rainy Music City to soak up the music business.

Berklee College of Music student Chris Peterson — who braved the cold and gloomy skies Tuesday to take part in a Music Row clinic featuring country superstar Wynonna Judd — summed up his reasons for being in Nashville in three words.

"It was cheaper," laughed the 19-year-old performance major from Seattle. "And all my friends were going."

Peterson only had to shell out \$185 for the trip, which was sponsored by the city's recording industry. Warner Bros. Records and BMI, an association that collects royalties for songwriters, paid for the students' bus transportation to Nashville, and other companies picked up the cost of the week's other events.

The staff at Berklee — a Boston-based school for contemporary music that counts Melissa Etheridge, Quincy Jones and Dixie Chick Natalie Maines as graduates — believes the students will bring home more knowledge from their week in Nashville than they ever would by clubbing in Cancun.

"This trip gives our students a first-hand look inside the industry they want to be a part of," said Melissa Brodsky, who heads the college's internship program. "They get to meet industry people, tour world-class studios and watch some of the best in the business work."

During her Tuesday discussion, Judd advised her audience on the importance of being real, emphasizing that listeners understand passion — not perfection.

"These days you can't even hear the real person singing anymore, there are so many ways to twist and perfect

music," she said. "Real music portrays emotion — you have to let that shine through."

Erika Kimura, a 21-year-old songwriter and film-scoring major from Japan, said she came to Nashville for the experience.

"I don't particularly like country music — I actually sing in a heavy-metal band," she said. "But what I learned from Wynonna is that the passion in music, no matter what kind it is, comes through and reaches everyone who listens."

In addition to the Judd session, the Berklee students also are hearing from singer Janis Ian and songwriters Mike Reid and Alan Shamblin. They already visited the offices of Warner Bros. and Sony Tree Publishing and got a VIP tour of The Grand Ole Opry.

The students planned to cap the final two days of their five-day stay by observing a video shoot by Grammy-nominated country singer Brad Paisley, and listening to a music showcase at the acclaimed Bluebird Cafe.

Christopher Nicholas, a 21-year-old performance and music business major from Long Island, N.Y., had never been to Nashville before.

"I'm not sure how this week is going to help me specifically — but I do know it means more exposure (to the industry), and meeting new people in the business," said Nicholas, who hopes to make his name in the jazz genre.

"A lot of arrangers and producers seem to gravitate to Nashville," he said. "From what I've seen I like the South. It's between Nashville and New York for me after graduation."

Brodsky believes Nashville is a perfect place for her students to begin their careers.

"I've seen the music industry in all three of its major cities — New York, L.A. and Nashville — and I can honestly say that there's nothing like Music Row," she said.

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## SENATE: Also passes policy to increase student awareness

◆ continued from Page 1

November requiring the change in the total requirements.

A major concern for faculty members is that a reduction of units would lower the quality of the degree, Roth said.

He invited the senate to pass its own resolution.

"We can pass any policy that we want," he said. "Whether the president (Caret) signs that policy is another question."

The true effect of the resolution, however, is uncertain.

Roth said many programs are already mandated by accrediting agencies to require more than 120 units and would remain largely unaffected.

The resolution was written with plenty of room for departments to make their cases for maintaining current unit levels as well, he said.

"We did not want to guess every permutation," Roth said.

Departments could provide a "near-infinite combination of accreditation requirements and special needs to maintain minimum requirement levels, he said.

Most programs at San Jose State University require more than 120 units, and many transfer students end up graduating with 140 to 150 units, Roth said.

Programs wishing to require more than 120 units would need to provide documentation specifying accreditation requirements, special needs or "other compelling needs," according to the resolution.

Such proof would need to be provided at the time of the next scheduled program review, Roth said.

For most programs at San Jose State University, students are required to take a certain number of units for general education and upper division courses.

The communicative disorders and sciences department requires that between 51 and 63 of the total 124 required units come from general education units, said Deanna Rodarte from the department's office.

At least 40 units must come from upper division classes, she added.

Bethany Shifflett, a professor in the human performance depart-

ment, said she liked that the resolution gave programs a degree of flexibility within the documentation process.

"I like that the specificity is not there," she said.

Roth said that the curriculum and research committee looked at reducing the number credits in three areas: general education, physical education and departmental electives.

The board's recommendation was to not change the first two areas.

"In practice, this policy is less onerous than in argument," Roth said.

Nancy Stork, associate English professor and senate member, said she had reservations.

"Programs that have a lot of electives may not praise this," she said.

Roth asked for perspective.

The overall requirement for graduation would only be reduced by four units, he said. It was not clear whether departments would lose units from their own departments or from others, he added.

"It's very difficult to determine what the effect would be," Roth said.

He cautioned, however, that the resolution in its present form was quite tame.

"This is not the real fight," Roth said.

When programs with 140 units are requested to cut back, then the real battle will begin, he said.

### Other Agenda Items

A.S. 1136 Senate Management Resolution Meeting Times of Operating Committees.

• Resolution passed. Would require posting of schedules of meeting times for all operating committees.

• The hope is that posting the schedules would give students a chance to signing up for a committee they could attend, according to Marilyn Austin, associate professor of social work and senate secretary.

• Pam Stacks, chairwoman of the chemistry department, the senate organization and government committee on the resolution, said, "What we are trying to do is opti-

mize people's time. Committees have sometimes spent a whole semester finding a time to meet."

• Committees would have until March 31 to submit their schedules, Austin said.

A.S. 1144 Policy Recommendation Appointment and Evaluation for Temporary Faculty.

• Resolution passed. Made language corrections on policy about range elevation and raises for temporary faculty, including lecturers.

• Annette Nellen, professor of accounting and finance and chairwoman of the professional standards committee, described the resolution as "a mechanical correction."

• Ted Norton, professor emeritus of political science, said, "We don't treat (lecturers) very well in many respects. If we can't give anything else, at least we can give them money."

President Caret speaks to the Senate.

• While on a two-day visit with the legislature in Sacramento, an annual \$12 million year-end surplus was looked into, said University President Robert Caret. The state of California has spent more than \$70 million to keep the lights on, he said. "At the rate of spending ... they could be out of money. That would be catastrophic."

• Other budget items are affected as well, Caret said. "This energy crisis is going to be with us for some period of time. We should be ready for some bad news."

## ETIQUETTE: Well-known speaker teaches manners

◆ continued from Page 1

order to get a job.

Janina Crain, a junior majoring in child development, said the demonstrative workshop was extremely informative.

"This was a workshop guide to what (employers) expect of us in the professional world," she said.

For instance, there is the pen an interviewee brings to an interview, Crain said.

"Each pen demonstrates your character without you saying anything. Pick something that looks professional," Crain said.

A beat-up No. 2 pencil symbolizes unprofessional, a flashy pink-colored pen symbolizes immaturity, a cheap plain pen symbolizes commonality and an exceedingly heavy \$200 pen is going overboard, Willey said.

Students were also able to participate in a hands-on demonstration of what they had just learned.

During the dinner, students freely asked questions about dining etiquette such as what fork to use, where to place the napkin or where to place a purse.

Rupali Satiza, a senior in computer science, said the workshop was a great way to learn good etiquette.

"I was aware of the traditional way of eating, but I was not aware of the American way," Satiza said. "I got introduced to the American way of eating by using a fork with my right hand."

**"Manners really do matter out there when you're competing with others."**

—Ana Martinez, environmental studies major

According to American style, when a person is finished eating, the appropriate signal for the waiter would be to use the plate as a clock, placing the knife and fork in the 4 o'clock position.

Ana Martinez, a junior majoring in environmental studies, said the knowledge from the workshop would make a difference in the competitive world.

"Manners really do matter out there when you're competing with others," Martinez said.

When employers look for employees, people skills constitute 85 percent while technical skills are 15 percent, Willey said.

Gary Grenier, a senior majoring in business management, said he was really happy that his friend signed him up for the workshop.

"A lot of people lack in manners," Grenier said. "This gives me a chance to brush up on my dining skills."

While students put their skills to the test during the business etiquette dinner, Willey discussed "Dress for Success" tips for when students are preparing for an interview.

Willey emphasized the "eight-to-12-point system" when choosing appropriate attire for an interview. Each article of clothing and jewelry constitutes one point or two points.

One point means a person is dressed conservative, basic or plain. Two points means a person is dressed in eye-catching, multi-textured and multicolored attire, Willey said.

"Classy, flashy, but not trashy is my motto," Willey said.

She said the best way to stand out is to overdress, and depending on the working environment, shed the access attire to blend in with the business.

"I strongly recommend going to the company for a site visit a few days before the interview to see what people are wearing," Willey said.

In the end, after the interactive demonstration, Willey told her students to go out and teach someone what they learned.

Everyone wants to be a class act, Willey said. "Sometimes they don't know that they don't know. They need to be role models for other students, friends and co-workers who also want to be class acts. This is the essence of being a role model."

## CLEAVER: Working on memoirs about experience with Black Panthers

◆ continued from Page 1

memoirs, "Memoirs of Love and War," an account about her experiences in the organization.

Cleaver earned her bachelor's degree in history from Yale University in 1984 and graduated from Yale Law School in 1989.

After graduation, Cleaver said she worked as a clerk for Federal Judge A. Leon Higginbotham.

She said she admired Higginbotham because he was a scholar and a judge who wrote "In the Matter of Color," a book about the legal history of slavery and racism in colonial America.

Cleaver said she later went on to teach law at Emory University and devoted much of her time to writing fellowships as well as continuously working on her memoirs.

Steven Millner, a professor in the African American studies department at San Jose State University, said that because he was a student during the 1960s, he focuses his teachings on that period.

"Kathleen Cleaver is one of the most significant contributors to the Black Panthers," Millner said. "Her appearance is timely."

"The Black Panthers may have made technical errors in their efforts for social change, and their tactics and rhetoric often inflamed some members of the public," Millner said.

He said one could judge them by who their enemies were, including J. Edgar Hoover, Ronald Reagan and the conservative right-wing party.

Cleaver said she plans to use slides and readings from her memoirs in her presentation about the Black Power era.

"I spent a lot of time getting things straight," she said.

She said she considers her experience as extraordinary education.

"The most powerful educators learn so much about the world and how it works," Cleaver said. "We need to bring about change to do

things people are afraid to do challenge authority."

Cleaver said as a Black Panther she learned more than anyone could ever learn in school.

The majority of the members were in their high school years and had the analytic skill and confidence to invoke change. Their young age was the reason behind their energetic attitude, Cleaver said.

As a Black Panther, she said she gained an understanding of how corrupt and pervasive the system was.

From the prison system to the educational system to the banking system, Cleaver said she distinguished the existence of racial biases occurring on the institutional level and the personal level.

She married Eldridge Cleaver, a Black Panther leader and one of the first editors of the Black Panther Newspaper.

Cleaver said Eldridge was one of the presidential candidates in 1968 under the Peace and Freedom Party, but lost to Richard Nixon.

It wasn't about winning the election, but to get voters to support a cause, Cleaver said.

"It was a vote to assign value to principles," she said.

The Black Panther Newspaper was a regularly produced underground newspaper, which today would be considered an alternative newspaper, Cleaver said.

The Black Panther Newspaper included news not found in major newspapers from the group's perspective and was sold all across the United States, Cleaver said.

Cleaver said she was the press secretary for the newspaper, but also wrote stories about social criticism and analysis, printed interviews and speeches, wrote press releases and held conferences.

She said she wants to get people to think differently about how social problems are constituted and to understand how to devise a solution.

"This is not learned in school," Cleaver said.

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Flexible Hours / Good Wages. Contact "Kids to Camp" 408-971-8000 [kidstocamp411@hotmail.com](mailto:kidstocamp411@hotmail.com)

**CRUISE SHIP JOBS!**  
P/T-summer or F/T Career Call Now: (800) 351-4464

**\$ EARN EXTRA CASH \$**  
Up to \$600/month! Become a Sperm Donor Healthy males, 19-40 years old Univ. Students/Grads/Faculty Contact California Cryobank 1-650-324-1900, M-F, 8-4:30

**TEACH DRIVER TRAINING**  
Full or Part Time - \$12/hr Flex hours. Will train 408-768-0566

**EMPLOYMENT**  
**Recreation/Swim etc.**

**EARN \$2500-\$4500** storytelling, lif-synching & playing dodgeball! JetSynch Camp needs experienced, creative & energetic counselors. Call 650-694-4650 for application.

**LIFEGUARDS & WATER FITNESS INSTRUCTORS NEEDED.**  
FT/PT hours Available  
6am-8pm, Monday-Friday  
Call EasterSeals  
408-295-0228.

**AQUATIC STAFF NEEDED**  
If you enjoy being around the water and want to be paid for it, then the YMCA of Santa Clara Valley has the job for you! We will train you to lifeguard and/or instruct swim lessons. We have indoor and outdoor pools. Some advantages of the YMCA are: flexible hours, competitive salary and great benefits. We have full-time & part-time positions open. You must be at least 16 years of age, enjoy working with people, and have the desire to give back to the community. There are 8 locations in the Santa Clara Valley to choose from so Call 408-869-1010, Fax 408-351-6477 or Email [YMCAJOB@scvymca.org](mailto:YMCAJOB@scvymca.org). TRAINING PROVIDED.

**LOVE KIDS...LIKE TO SWIM?**  
Now hiring caring teachers. Experience a plus. No experience? We will train you. Year-round swim lessons in brand new indoor teaching facility. AM, PM & Saturday positions available. Complimentary athletic club membership is included. Apply at AVAC Swim School, 5400 Camden Ave. SJ 95124. Call today!!! (408) 445-4918. Now interviewing!!!

**SWIM TEACHERS** - Now hiring warm, caring teachers for year-round swimming lessons in our brand-new, state-of-the-art indoor facility. Experience a plus. No experience? We will train you. Choose your hours - as few as 4 or as many as 40 hours/week. Morning, afternoon, evening & Saturday positions available. Apply at Almaden Valley Athletic Club, 5400 Camden Ave., SJ - (408) 445-4913.

**YOGA INSTRUCTOR:** Need a job with a positive working environment? Join the YMCA! Certified Yoga instructor needed to teach evenings. Contact Debi @ 408-226-9622 x 26. EOE.

**LIFEGUARDS & SWIM INSTRUCTORS NEEDED.**  
We will train.  
Call YMCA @ 370-1877x18.

**LIFEGUARDS / Swim Instructors**  
No experience necessary. Will train. Flexible hours. FT/PT. Fun work environment. Close to SJSU. (408) 298-1717 x 34.

**SUMMER CAMP DIRECTORS & LEADERS**  
Would you like to visit various attractions this summer and make money doing it? Then the YMCA of Santa Clara Valley is for you! We are looking for energetic, fun, friendly, outgoing individuals to lead our day camp programs as well as specialty camps. Must be 18 years of age, enjoy working with kids, have lots of energy and be a good leader. Benefits include: making new friends, excellent resume resource, fun. Training is provided. Call 408-869-1010, Fax 408-351-6477 or Email [YMCAJOB@scvymca.org](mailto:YMCAJOB@scvymca.org) for more information.

**NOW HIRING RECREATION LEADERS** \$9-\$11/hr, flex hours, weekdays. Work with children in the Los Gatos - Saratoga Area. Contact Damon @ 408-354-8700

**REC LEADER** for Private School Hiring P/T staff to work with K-5th graders, 3pm-6pm, M-F, \$9.50-\$12.00 per hr. Fax resume to 408-871-4320 or e-mail [Kim@harker.org](mailto:Kim@harker.org)

**SUMMER CAMP Counselors**  
Directors Southwest YMCA in Saratoga is hiring for the summer. Excellent benefits, call 408-608-6833.

**ACTIVITY AIDES WANTED**  
for Friday Evening Recreational Respite Program for Children with Special Needs. Call Easter Seals 408-295-0228.

**EMPLOYMENT**  
**Childcare/nannies**

**CHILD-CARE Provider** needed at Courtyard Club. Fun environment. Weekday mornings. Membership included. Call 395-2958 today!

**TOWN & COUNTRY Resources** is a nanny placement agency looking for students who want to be a nanny. We have many types of positions available. \*Part-time & full-time afternoon positions: \$15-\$20/hour, \*2-3 full days per week: \$300-\$600/week, \*Part-time mornings: \$15-\$20/hr, \*Full-time off by 5 pm: \$20 to \$3500/month. \*Part-time & full-time summer positions. South Bay, Peninsula, & East Bay. NO FEE TO REGISTER!!! Call Town & Country Resources 1-888-772-3999 [www.tandc.com](http://www.tandc.com)

**CHILD CARE/NANNY PT & FT**  
Established Los Gatos agency seeks warm, caring students for part and full time nanny positions. We list only the best jobs! Hours flexible around school from 15 hrs / wk + \$14-\$18/HR **STANFORD PARK NANNIES** 408-395-3043 [www.spnannies.com](http://www.spnannies.com)

**EMPLOYMENT**  
**Tutors**

**TUTORS WANTED** - Grad students needed to tutor HS math, chem, biol, and Engl. Car req'd. \$28 per hour. Progressive Methods Tutoring 408/269-4006

**LOOKING FOR OUTGOING**  
individuals to work with 4 yr old language delayed boy. Training will be provided. Hours flexible. Experience with children is a plus. Starting Salary \$12/hr. Contact Mikeo 408-772-2599.

**GET PAID \$20/HOUR**  
Looking for a student with a Speech & Communication major to work with a 3 year old boy in San Mateo. A quick learner, very smart, is speech therapists' dream, to work with. Flexible days/ hours. Call Megan 650-579-3603.

**BEHAVIOR TUTORS** to work w/ children w/ autism. competitive pay, flex hrs. Pay, Ed, OT, Sp Ed, Child Dev & related fields. Anjee 408-945-2336, mention ad

**TEACHERS • INSTRUMENTS • P/T Instructors • Elem. Schools, Degree/Credentialed NOT Required.** Opportunity for teaching exp. Need Car. VM: (408) 287-4170 ext. 408. EOE/AAE

**TEACHER FOR KIDSPARK,** a quality recreation program serving 2-12 year olds. Must enjoy leading art, games and group activities. FLEX HOURS, days, eves, weekends. PT/FT. Team environment. Benefits available. ECE units preferred. FAX resume to 408-260-7366. Email [kidspark@kidspark-centers.com](mailto:kidspark@kidspark-centers.com), or call for interview 408-260-7929.

**SOUTHWEST YMCA** is hiring Preschool and School Age Teachers and Aides. PT & FT with excellent benefits. Flexible & fun environment! Please call Tina @ 370-1877 x 29.

**WANT TO EARN EXTRA MONEY AND LOVE CHILDREN??**  
TOP PAY!  
Immediate perm/temp positions as Teachers or Assistants at ECE & After School Programs, (408) 287-3222

**INTERESTED IN TUTORING**  
your children with special needs? Come to our Applied Behavioral Analysis Workshop to learn successful techniques for working with autistic children. Excellent experience for those studying psychology, education, child development, speech and occupational therapy. Flexible employment opportunities to fit your schedule are available after training. Sponsored by Families for Effective Autism Treatment Saturday & Sunday Mar. 24 & 25, 2001, 9:30am - 4:30pm. Place: PHP, 3041 Olcott St. Santa Clara 95054. Workshop cost: \$50 (\$25 for students - bring ID) For more info: 408-514-6737 or visit [www.php.com/feat.htm](http://www.php.com/feat.htm).

**TEACH CAREERS**  
K-8 school seeks responsible individuals for extended daycare, P/T in the afternoon. No ECE units required. Previous experience with children preferred. Please call 244-1968 X 16.

**SMALL WORLD SCHOOLS** is hiring P/T Teachers & Assistants, 2-6pm, M-F and a F/T Director. DIRECTOR F/T: 15 ECE units with four years of experience or BA in Child Development with one year of experience. TEACHER P/T: 6 - 9 ECE units. ASSISTANT P/T: No experience necessary. Soc., Rec., or Phys. units OK. Please call Maria Hernandez at 408-379-3200 x 21.

**DAYCARE TEACHERS**  
K-8 school seeks responsible individuals for extended daycare, P/T in the afternoon. No ECE units required. Previous experience with children preferred. Please call 244-1968 X 16.

**ASSISTANT DIRECTORS, Teachers, Aides, Rec Leaders** Thinking about a career working with children or teens? The YMCA of Santa Clara Valley is hiring Center Directors, Assist. Directors, Teachers, Aides, and Elementary After-School Recreation Leaders for our After School Enrichment Centers. Programs located throughout San Jose, Cupertino, Santa Clara, Los Gatos, Saratoga, Campbell, Evergreen, Milpitas & Berryessa. Full & Part-Time positions available - hours flexible around school. Fun staff teams, great experience in working with children, career advancement, excellent FT/PT benefits and training opportunities. Teachers require minimum 6 units in ECE, Educ, Rec, Psych, Soc, Phys Ed &/or other related fields. For more information & locations: **YMCA Job Hotline 408-869-1010** Fax your resume to 408-351-6477 Email: [YMCAJOB@scvymca.org](mailto:YMCAJOB@scvymca.org)

**ACTION DAY NURSERIES / PRACY DAY** seeking Infant, Toddler & Preschool Teachers & Aides. F/T & P/T positions available. Substitute positions are also available that offer flexible hours. ECE units are required for Teacher positions but not req. for Aide positions. Excellent opportunity for Child Development majors. Please call Cathy for an interview at 408-244-1968 or fax resume to 408-248-7350.

**TEACHERS • INSTRUMENTS • P/T Instructors • Elem. Schools, Degree/Credentialed NOT Required.** Opportunity for teaching exp. Need Car. VM: (408) 287-4170 ext. 408. EOE/AAE

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TOP PAY!  
Immediate perm/temp positions as Teachers or Assistants at ECE & After School Programs, (408) 287-3222

**TEACH PART-TIME** school year & summer science/nature programs to children. Youth Science Institute. 408-356-4945 fax 408-358-3683 [www.yisi-ca.org](http://www.yisi-ca.org)

**INSTRUCTIONAL AIDES**  
Spec. Ed & Regular Class, \$9.53-13.53/hr. Saratoga School Dist. Call 867-3424 x504 for info & application. Immediate need.

**DIRECTOR FOR KIDS PARK,** a quality recreation program serving 2-12 year olds. Responsibilities include program implementation, daily operations & staff development. Requires 30+ hours/week. Must meet State of CA Title 22 Regulations. Flexible schedule days, eves, weekends. Team environment. Benefits avail. FAX resume to 408-260-7366. Email [kidspark@kidspark-centers.com](mailto:kidspark@kidspark-centers.com) or call for interview 408-260-7929.

**PONTAC FIREBIRD** Red Convertible 5 spd, Immaculate Warranty. \$15,999 obo 732-5324

**ANNOUNCEMENTS**  
**YOUR PERSONALITY** determines your happiness. Know why? Call 1-800-293-6463 for your free personality test

**New Smile Choice Dental Plan** (includes cosmetic) \$69.00 per year. Save 30% - 60%. For info call 1-800-655-3225 or [www.studentdental.com](http://www.studentdental.com) or [www.goldenwestdental.com](http://www.goldenwestdental.com)

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Lowest Down Payment Easy Payment Plan Good Student Discount International Driver Welcomed No Driver Refused Call for Free Quotes 408-272-0312 [pnninsur@aol.com](mailto:pnninsur@aol.com) PNN INSURANCE AGENCY

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**PROFESSIONAL WORD PROCESSING**  
Theses, Term Papers, Group Projects, etc. All formats, including APA. Experienced. Dependable. Quick Return. Call Linda (408) 264-4504.

**WANTED**  
WANTED 29 PEOPLE to get \$\$\$\$ to lose up to 30 lbs in the next 30 days. Natural. Guaranteed. Call (408) 793-5256.

**SMART PEOPLE WANTED**  
to Advertise in the Spartan Daily Classifieds!

**WANTED 29 PEOPLE**  
to get \$\$\$\$ to lose up to 30 lbs in the next 30 days. Natural. Guaranteed. Call (408) 793-5256.

**SMART PEOPLE WANTED**  
to Advertise in the Spartan Daily Classifieds!



# Why San Jose State Needs A New Recreation Center

- Indoor Jogging Track.....> Not Currently Available at SJSU
  - 3 State Of The Art Gyms For Intramurals, Badminton, and Open Recreation.....> Will increase space by over 200%
  - Outdoor Adventure Center.....> Not Currently Available at SJSU
  - 10K Square Feet of Weight Training Facilities.....> Will increase space by over 200%
  - Night Entertainment Area For Greeks, Residence Hall Students, and Other Student Organizations.....> Not Currently Available at SJSU
  - 3-5 Fitness Studios For Aerobics, Combative, and Group Cycling Classes.....> Not Currently Available at SJSU
  - Student Organizations Office and Event-Preparation Areas.....> Not Currently Available at SJSU
  - Personal Training and CardioVascular Theatre.....> Not Currently Available at SJSU
  - Food Court and Relaxing Spaces.....> Will increase space by over 200%
- And More Amenities That Will Make the Recreation Center the Place To Be When Not In Class !!

### ENDORSED BY:

- \*Associated Students Campus Recreation
- \*Sigma Chi Fraternity, SJSU
- \*San Jose State Men's Rugby Team
- \*Neal Blasco, Flying 20's Flight Club
- \*Alice Lee, President Alpha Kappa Delta Phi Sorority, SJSU
- \*Michelle Johnson, Candidate for A.S. President
- \*Urban Arts Club
- \*Joe Anderson, Allen Hall President
- \*Pi Kappa Alpha Fraternity, SJSU
- \*Bill Hansen, IFC President, SJSU
- \*San Jose State Women's Rugby Team
- \*Akbar Shetty, VP of the Inter-Residence Hall Association
- \*Roberto-Carlos Torres, President of Gamma Zeta Alpha Fraternity, SJSU
- \*Anthony Drummond, VP of Black Association of Scientists and Engineers, SJSU

\*Titles for Identification Purposes Only

**TODAY**  
**VOTE YES**  
*On Measure "S"*

### Locations To Vote at SJSU:

- |  |            |
|--|------------|
| 9th Street & San Fernando (10th Street Garage) | 9am-2:30pm |
| Student Union (Art Quad)                       | 9am-3:30pm |
| Clark Library                                  | 9am-8:00pm |
| 7th Street & San Carlos (near Sweeney Hall)    | 9am-8:00pm |