

SJSU has four nominees for the CSU-wide Wang Family Excellence Awards

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Name recognition may help get 'Oz' to the top

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Darnell Williams closes career with Spartan hoops team

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# Spartan Daily

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Associated Students General Election: President

## Aguirre withdraws from election



Aguirre

By Christina Lucarotti

DAILY SENIOR STAFF WRITER

Associated Students Controller Carlos Aguirre withdrew his candidacy for A.S. president Monday, leaving two students in the running for the March 21 and 22 general elections.

"The main reason I wanted to run was to make sure we had good candidates, and I'm satisfied with the can-

didates we have now," Aguirre said. Aguirre's move results in a duel between Maribel Martinez of the IMPACT party and Michelle Johnson of the Spartan Party for the position of president.

Like all candidates, Aguirre submitted his presidency application to the Student Election Board by the Feb. 21 deadline.

Aguirre, a two-year veteran at the

controller position, split from the Spartan Party, with which he had been previously elected.

This year, he opted to run as an Independent candidate - the only one on the ballot.

Aguirre said he would eventually endorse one of the two remaining presidential candidates but would wait to interview each before making a decision.

"I believe we have strong candidates that will address the issues," Aguirre said.

Martinez, who heads the slate of the IMPACT Party, or Innovative Members Promoting Advocacy, Change and Trust, said Aguirre's withdrawal wouldn't force her to change her campaigning strategies.

"The issues of the IMPACT Party still remain the same," Martinez said.

"There's one less choice for president, but that doesn't change our pro-student platform. We're still about the same issues."

Johnson, who currently serves as the A.S. director of community affairs, said the news came as a shock.

"I was a little surprised that he was running, and I was surprised that he

◆ See AGUIRRE, Page 10

## Union links Web access to students

By Vivian Bejarin

DAILY STAFF WRITER

Students in need of Internet access have a new choice besides Clark Library or the labs in Washington Square Hall.

Now they can go to San Jose State University's Student Union and use one of the CampusLink computers.

Located on the first floor of the Student Union, students can use any of the six cost-free computers to check their e-mail, surf the Web, check their stocks or find out about upcoming events on the Student Union home page.

According to its Web site, "CampusLink was developed with the UC Irvine in 1993 with the goal of providing the university's students with a cost-free information center which would make student life on campus more convenient."

CampusLink features include Internet terminals, advertisement boards, telephone link, television monitors and a kiosk of brochures.

Because of the success at UC Irvine, CampusLink has expanded its services to other university campuses nationwide, including UCLA, Arizona State University and Ohio State University.

Terry Gregory, SJSU's Student Union manager, said the services available to students are paid for by 38 different sponsors, including Gateway, which donated the computers.

Palm and Bay Area radio station Wild 94.9 are also sponsors of CampusLink.

"CampusLink is an organization that has been doing this since 1993. What they used to have on

◆ See LINK, Page 3

## SJSU says goodbye to old friend

By D.S. Perez

DAILY SENIOR STAFF WRITER

Armen Hanzad, described as a lifetime Spartan, had a reputation for showing up to San Jose State University sporting events with his wife, Pat.

Even while recovering from angioplasty surgery — surgical work done to repair blood vessels — in early February, Hanzad took the time to watch the women's basketball game on Feb. 23 at the Event Center.

Basketball wasn't the only sporting event Hanzad regularly attended.

Tanika Byrd, a former gymnastics team member, said Hanzad took the time to see every event. "I saw him at all the meets we had, and he always congratulated us after it was done. It was really cool that he supported the smaller sports that aren't in the limelight," said Byrd, who now works as a graduate assistant for the CHAMPS/Life Skills program, a developmental program for student-athletes. "It was really huge that he took the effort to support everybody in athletics."

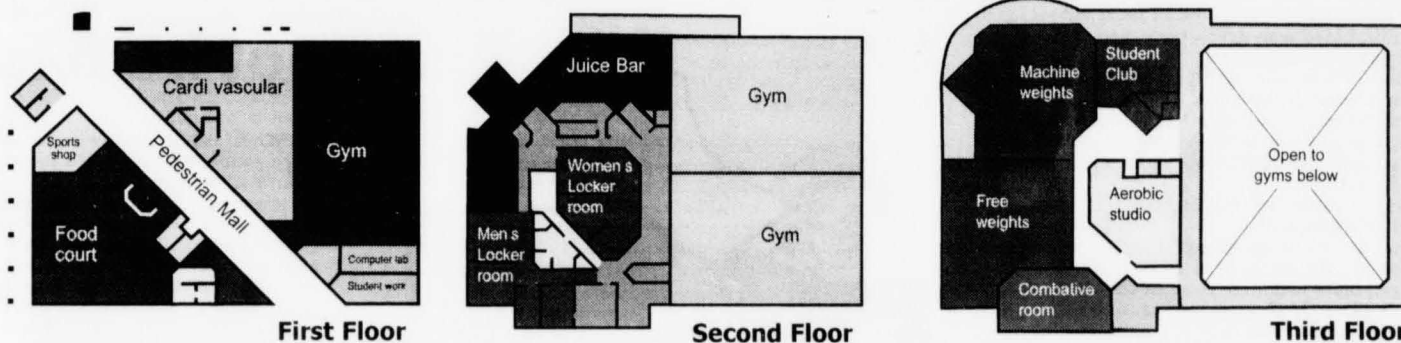
"He was always positive, wondering how we were doing in life or in school."

Some said San Jose State University may have been Hanzad's life, which ended on Feb. 26 at his home.

The 72-year-old Hanzad was scheduled to return to work that day.

◆ See HANZAD, Page 3

## Associated Students General Election: Proposed Recreation Center



## Rec Center plan brews controversy

By Christina Lucarotti

DAILY SENIOR STAFF WRITER

Jeremy Gibbs' response to the recreation center referendum was a common one.

"I think it's a good idea, but a hundred bucks is a lot of money," said Gibbs, a senior majoring in mechanical engineering.

Gibbs was talking about the fee increase students would eventually pay if the proposed recreation facility is approved.

The Associated Students recreation center would be 97,773 square feet,

possibly located at Seventh and San Carlos streets, and cost about \$28 million to build.

If the referendum for the center is passed, the student activity fee, which is currently \$6 per semester, would increase by \$50 per semester during the 2002-2003 school year, \$75 per semester during the 2003-2004 school year and \$100 per semester during the 2004-2005 school year.

After 2005, the \$100 increase would be subject to adjustment based on the Bay Area inflation rate.

No fee increase would take place during the 2001-2002 school year.

Chris Koperniak, manager of Associated Students campus recreation, proposed the referendum for the general election, which will take place March 21 and 22.

"If the students don't pass it, the opportunity won't be here later on," Koperniak said, referring to land the university has promised if the referendum is approved. "The only way this can be built is through student funds. The state funds academic buildings first."

The A.S. campus recreation program serves about 5,000 of

San Jose State University's 27,000 students per semester and pays \$12,000 a year in rent to the Event Center, Koperniak said.

A.S. campus recreation includes intramural sports, aerobics classes and the adventure program.

Koperniak said campus recreation needs its own space to avoid scheduling conflicts in the Event Center and Spartan Complex, where most of its events are currently held.

Andre Morrow, the sport club manager for the Event Center, said

◆ See CENTER, Page 10



Artist rendering courtesy of A.S. Campus Recreations

## Press Run gives students a run for the money

By Karen Kabling

DAILY STAFF WRITER

If dark clouds fill the sky, drenching the streets of downtown San Jose, they will run.

Or if the sun's bright yellow rays shine ever so brightly, they will run.

No matter what weather Mother Nature brings, the San Jose Mercury News 24th annual Press Run will take

place on Sunday.

"Rain or shine - we run," said Charlen Fong, race coordinator and senior manager of community relations at the San Jose Mercury News.

Russell Westbrook, vice president and co-founder of Walk San Jose, said he plans to join thousands of participants expected to fill the streets of downtown San Jose.

"Walk San Jose is a group trying to

make San Jose a safer, saner and more pleasant place for pedestrians," Westbrook said.

The 10K run is scheduled to begin at 9 a.m. on Almaden Boulevard, just south of Park Avenue in downtown San Jose. Walkers are scheduled to start at 9:10 a.m. at the Center for the Performing Arts Plaza.

"This is California's largest-sanctioned 10K event," Westbrook said. "Peo-

ple from all over California will be participating."

Westbrook said participants in the event have a choice between a 10-kilometer run covering a little more than six miles of fast and flat city streets, or a five-kilometer walk of about three miles of enjoyable walking.

"Both courses feature scenic neigh-

◆ See WALK, Page 10

## A. S. workshop educates sparse student attendance

By Jordan Robertson

DAILY STAFF WRITER

Most of the chairs were empty at an Associated Students workshop Tuesday afternoon, the absence of students seemingly symbolizing a lack of interest in the organization.

The workshop, which organizers said was intended to explain the student government to students, filled only nine chairs and left 53 empty in the Costanoan room of the Student Union.

"I hope it gets better," said Maribel Mar-

tinez, who is running for A.S. president this semester with the IMPACT party, which stands for Innovative Members Promoting Advocacy, Change and Trust. "There's stuff my party's planning on doing to get more students. Part of it is getting the word out there."

Martinez, the director of campus climate, said the A.S. should be more aggressive with its advertising.

"It's good that we have a department that's providing a lot of information," she



Alfonso De Alba, executive director of Associated Students, talks to students in the Costanoan room at the Student Union. De Alba spoke about how students can work with A.S. to get funding for student organizations, among other things. Nine students attended the lecture.

David Bitton / Daily Staff

◆ See WORKSHOP, Page 3



## WORKSHOP: Members cite possible lack of advertising

◆ continued from Page 1

said. "But at the same time, it's the A.S.'s responsibility to go out and talk to students."

Sally Elbert, a junior who attended the event, said she was not surprised at the low turnout.

Furthermore, she questioned if speaker Alfonso De Alba, the executive director of A.S., was sincere when he criticized the organization for advertising infrequently.

"Basically," Elbert said, "you have people who only want there to be a few people in those positions, at least I've gotten the impression, so that's why they don't publicize it — it's like a negative cycle."

"You want people to publicize that they're running for positions," she continued, "but it's the same people that are running for the positions that are publicizing. They probably like the noncompetition."

Akbar Shetty, who is running for A.S. vice president, was also at the workshop. He denied that student government officials like the low turnouts.

"I didn't put on this event," he said. "The Student Life Center put

on this event."

Attendees at the events is often low, Shetty said, because the advertisements get lost among the numerous fliers on campus.

"Some of these events are too general, and there's no place to advertise these things," he said. "You look at the wall and they're covered with fliers. It sucks."

Of the nine people who attended the workshop, three were A.S. members.

Marisa Rodriguez, the director of student resource affairs, said she was shocked that more students didn't attend.

She said students who don't go to the meetings, however, shouldn't complain about their student government.

"You hear students always complaining, 'A.S. does bad things,'" she said. "But they don't take the time to actually come out and see what A.S. is about."

Jose Trinidad, a senior, said the meeting was his first encounter with the organization.

He had an unusual reason for attending, however. "Honestly - we shouldn't say this

- but we're pledging Beta Alpha Psi, and to get through the pledging process you need points," said Trinidad, a business accounting major who came with Elbert. "Beta Alpha Psi told us when all the A.S. workshops came up, and we got points for going."

Regardless of his reasons for showing up, Trinidad said the workshop was educational.

"I came in just for the points, but I went out getting a lot out of it, which was really cool," he said, adding that he would run for office if he had more time.

Maria Ironteeth, a senior, said she had been looking for an event like the "Working with Associated Students," for three weeks.

After the event, she said she was introduced to people who can help her gain admittance to student government organizations.

The only problem, Ironteeth said, was that she had to go to the A.S. offices to find out about the workshop.

"I got lucky," she said.

◆ Daily Staff Writer Jena Torres contributed to this report.

## LINK: Computer stations may provide alternative to labs

◆ continued from Page 1

college campuses were what I loosely refer to as 'airport technology,'" Gregory said. "You walk into an airport and you see an advertising board, hotels and rental cars. Then they have a phone link where you can pick up the phone and it has a number associated with the hotel. You just quick-dial the number, and it gives you a direct connection to the hotel."

"We actually had a board since 1993 that was exactly that kind of technology," Gregory said.

He added that since the contract with CampusLink was expiring, Student Union decided to renegotiate the contract. As a result, the Student Union has a new five-year contract with CampusLink.

Gregory said that the new unit was installed during the last week of December.

Some students have already caught on to the service.

Aziza Tarin, a junior majoring in civil engineering, said she found out about CampusLink during the first week of school and since then, she's been coming every day to check her e-mail.

"I used to go to the library and wait more than 10 minutes for a terminal," Tarin said. "Coming here is much faster."

Mark Alibayan, a senior management information systems major, also said he felt it was easier to come to the Student Union rather than going to the computer labs in the Boccardo Business



Kristopher Gainey / Daily Staff

The Internet-equipped Campus Link Center officially opened this semester. The center is located on the first floor of the Student Union and provides students with six computer stations with free Internet access.

Center building.

"I basically come here to check my e-mail," Alibayan said. "It's convenient because it's here in the Student Union."

Eric Dao, also a senior MIS major, said that he and his colleagues use the computer terminals twice a week to do Internet research for their class projects.

"The computer labs are so crowded," Dao said. "The best time to come here and use the computers is after 4 p.m."

During the month and a half

that the terminals have been used, Gregory said it was too soon to tell how many students use the terminals. He did say, however, that there are between 3,000 to 4,000 students passing through the Student Union daily.

Now that the union is open on Fridays from 7:30 a.m. to midnight and on Saturdays from 9 a.m. to midnight and on Sundays from 6 p.m. to midnight, Gregory said there is always someone using the terminals late at night, even when there isn't anyone around.

## HANZAD: Services to take place March 18 at 2:30 p.m.

◆ continued from Page 1

"He didn't do much outside of SJSU," said LouAnn Griego, an administrative assistant in the Spartan Foundation, the fund-raising arm of the athletics department. "He was dedicated to SJSU. He participated in the Alumni Association and the Spartan Foundation. He attended every sporting event."

Hanzad did have a passion for education. The San Francisco native graduated from San Jose State University in 1950 with a triple major in journalism, history and political science. His education at SJSU did not end there, however. In 1951, he earned his teaching credential and then received his master's degree in public school administration and counseling in 1954.

After 33 years of being a local schoolteacher and administrator, Hanzad returned to SJSU in 1985, working as a volunteer adviser to student-athletes. His duties included assisting athletes with

course selection and making sure they fulfilled their graduation requirements.

Griego said Hanzad helped more than 50 SJSU student-athletes secure National Collegiate Athletic Association Sixth-Year Degree Completion Grants, the most of any school in the nation.

"Academics was very important to him," Griego said. "He made sure every student graduated. He was instrumental in getting students that needed money funds for their degrees. The students loved him. He'll be missed."

One of those who will miss Hanzad is former SJSU basketball player Megan Gluhan.

"He looked out for everyone," said Gluhan, who found out about Hanzad's passing on the Internet. "From the first day I came here he helped me out in securing extra financial aid - grants and scholarships I didn't even know was out there."

"He went out of his way to help out student-athletes. He'll be missed for sure."

Gluhan, who is set to graduate this semester, said Hanzad kept tabs on her progress as well.

The two were supposed to have lunch when he came back to work, she said.

"I remember telling him that I was always busy," Gluhan said. "He would say that I'm happy and that's the bottom line. 'As long as you're happy, that's good.'"

Hanzad was a member of the university's Alumni Association and was its president in 1988. He was also a member of the Spartan Foundation's board of directors, a member of the selection committee for the SJSU Sports Hall of Fame and a member of the Community Advisory Council of the Education Department.

Hanzad leaves behind his wife of 49 years, Pat, who also graduated from SJSU in 1948. The couple had no children.

Services for Hanzad are planned to be on campus. The service will take place at 2:30 p.m. on Saturday, March 18 at Morris Dailley Auditorium.

## Actor gives mixed signals about seeking governor's job

LOS ANGELES (AP) — Is muscle-bound Hollywood action hero Arnold Schwarzenegger going to run for governor?

To paraphrase the actor's signature line: "I'll get back to you."

A day after saying Schwarzenegger wouldn't make a bid next year for the office held by Democratic Gov. Gray Davis, publicist Jill Eisenstadt said Wednesday her client's mind "is not made up."

On Tuesday, Eisenstadt said the "timing's not right" for the action star, explaining that Schwarzenegger had family and film obligations preventing him from running for public office next year.

On Wednesday, she said Schwarzenegger contacted her to clarify his thinking.


"Obviously, there's a lot of contractual obligations and other obstacles," she said. But "that does not necessarily count him out."

She added that Schwarzenegger will make a decision in the next couple of months.

"The Running Man" and "Last Action Hero" star whet the appetites of fellow Republicans dreaming of an actor-to-governor sequel when he told a Los Angeles Times columnist a month ago that the governor's job was appealing.

After all, Republican Ronald Reagan had gone from Hollywood to Sacramento to the White House.

"I've thought about it many times because I love politics," Schwarzenegger said then. "I get such great satisfaction out of helping people."



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## He's in CONTROL

### Senior Darnell Williams escapes from leader role with video games

By Ryan McCrossin  
SPECIAL TO THE DAILY

There is a place where Spartan basketball player Darnell Williams goes to be free. Free from all the pressures that come with trying to help lift a developing National Collegiate Athletic Association Division I basketball program out of obscurity.

#### PROFILE

In this place he doesn't have to be the responsible captain who makes all the right decisions and always listens to the coach.

Williams, perhaps, feels most free from basketball when he has a small Playstation controller in the palm of his hand, playing his two favorite games, NBA Live and NCAA Basketball 2001.

"I have other games, but I just play NBA Live all day," said Williams, a senior who scored a career-high 30 points against Southern Methodist University's Darryl Sasser, who is a player who could be a character on NBA Live one day. "And I create myself on there — Darnell Williams, No. 41. It was very, like, disappointing. I played NCAA Basketball 2001, and I didn't see myself on there. I was hurt a little bit that I couldn't play myself on the game."

Williams' approach to basketball was as carefree as playing a video game before he came to SJSU to help rebuild the Spartan basketball program, a pursuit which helped result in a 15-15 record in the 1999-2000 season — the Spartans' best record in six years.

He began playing organized basketball just four years ago, after he was spotted in a Long Beach City College gym.

The 6-foot-7-inch forward, who could handle the ball and shake and move like a guard, fit right in with the group of freewheeling LBCC players he would help advance to the semifinal round of the 1999 California Community College Tournament.

"We had a lot of people coming to the games," Williams recalled. "We were flashy — behind-the-back passes, alley-oops and just everything."

Williams' own skills caught the attention of then first-year Spartan coach Phil Johnson and his staff members, who thought Williams would fit in nicely with their up-tempo offense.

With his persistence, Johnson managed to lure Williams to San Jose State

University, Williams said.

Perhaps Williams had already been creating himself on NBA Live and imagining himself coasting down the glossy court at the Event Center, when he found out he and Johnson would never work their magic together on the hardwood.

The NBA's Chicago Bulls nabbed Johnson to fill their vacant assistant coaching position.

That's when first-year coach Steve Barnes would take control of the Spartans, as well as Williams' future.

Although Johnson endorsed Barnes, his philosophy about coaching this team was different, Williams said.

"(Phil's team) was up-tempo; they moved the ball, (ran) fast breaks," Williams said. "They were more fast-paced than what coach Barnes is — that's what attracted me. I'm quick for my size, so I can use that to my advantage."

Williams wasn't so quick to adopt Barnes' philosophy about controlling the tempo of the game. Something in Williams rebelled a little. He wasn't completely sold on a philosophy that went against a system in which he felt most comfortable or free.

"It was really difficult when I first got here," Williams said. "I didn't like (Barnes) at all, but I've grown. He's a good coach. I listen to him. He taught me a lot."

Apparently, it didn't all sink in during the (1999-2000) season.

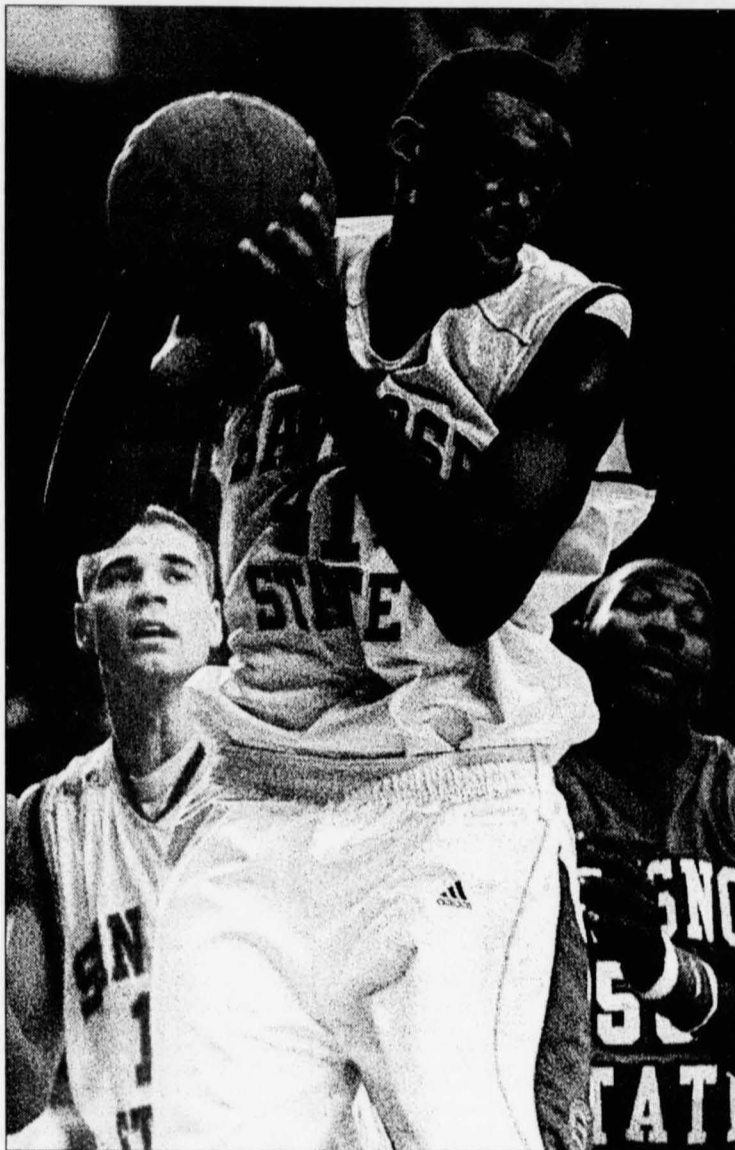
With a tight nucleus made up of seniors Billy Landram, Cory Powell and Williams, some expected more improvement above last year's 15-15 record. Williams confessed that part of the reason it didn't happen was because he and some of his teammates still weren't buying into Barnes' system earlier in the season.

"Because we are kind of developing an offense for our program, and these guys have really been in the program such a short time," Barnes said, "I think the difficulty comes with just learning what the coach wants."

In December, Williams' starting spot was taken away for two games because Barnes thought he wasn't practicing hard enough.

"I just think that nobody is indispensable, and everybody can be replaced," Barnes said. "And if he's (Williams) going to take on that leadership role, he has to practice hard."

Just a couple of weeks ago, Williams had another string of bad practices. Barnes surely got on his star for that,



Chad Pilster / Daily Staff

Darnell Williams, No. 41, rips down a rebound, as he did most of the season for the Spartan basketball team, which he led in rebounding. Williams was also second and first in assists on the 2000-2001 Spartan squad.

but the lesson had already been taught.

Williams said he hated sitting on the bench at the start of those two games in December. Barnes opted not to stick Williams back on the bench.

It was Williams' turn to take charge of his own actions. Something clicked inside of him, and he began to see Barnes' point that poor practices translated into bad games.

So Williams decided on a punishment for himself, and it wouldn't involve any kind of sitting. He saw the perfect opportunity to make up for his slow practices in a game against Southern Methodist University, which is led by NBA hopeful Sasser. That night he would punish the young basketball prodigy for 30 points on 10-for-13 shooting.

"He's an NBA prospect, so I was just trying to match his intensity and just

keep up with him," Williams said. "I was feeling it that night. I was hot, and my teammates kept going to me. I was in a rhythm."

Few people who watched Williams warming up just before the Spartans' game against Texas Christian University would have guessed he was once part of an electrifying package at LBCC that drew flocks of fans and media.

Williams, his facial expression appearing distant, seemed to walk around lazily as he dribbled the ball before the game. Of course, the sparse crowd at the Event Center, which on average totals 1,500 people per game, couldn't have done much to invigorate one of the Spartans' feature attractions.

If anyone on the court that night fit the profile of a showtime player from LBCC, it was another Spartan senior forward, Powell.

Powell is a perpetual bundle of energy even before the game begins. During warm-ups, he attacked the hoop with one 360-degree dunk after another, while Williams barely elevated above the hardwood in layup drills.

As Powell was introduced before tip-off, he ran over to Williams and the two engaged in an elaborate handshake, and then Powell shot out onto the floor while he pounded his chest and slapped the hands of his teammates.

Some may find it intriguing that the two distinctly different personalities would become "the best of friends" on and off the court.

"He just don't care about anything," Williams said. "That's the way I would like to be. He just has the mentality that he's just free."

Powell, who formed a bond with Williams as they battled against each other in practice, is sure Williams has the total package in terms of basketball skills. Indeed, Williams does have a good package of skills that include a good outside shot, ball-handling skills and the ability to change his shot in the lane. But Powell does see one thing Williams can improve: his jump shot. Darnell has a jumper, but it is less natural than that of Powell, who can pop up with the ball at any time.

"He (Williams) needs to catch-and-shoot instead of catching it, pausing first and then shooting," Powell said. "That's the only thing I see wrong."

If only it were as easy as pushing a button on a controller.

Their style of play off the court is another study in contrast. Powell prefers chilling out to music while he plays dominos, and Williams likes his Playstation basketball. Sometimes they head to a club in downtown San Jose. As soon as a Jay-Z or Snoop Dogg song plays, Williams is out of his seat and, perhaps, out of character as he hits the dance floor, while Powell is looking to sit down.

"Hip-hop — that's all he likes," Powell said. "Anything that's going to keep the party jumping."

Before the party started against TCU on Feb. 18, Williams was introduced. He didn't jump up when his name was called. Instead, he rose slowly from his chair, and jogged onto the floor to meet his troops.

The game finally started and Williams was all enthusiasm.

It was a controlled enthusiasm, however. It was clear by watching Williams play that he has become more of a student of the game.

Williams' discipline showed in the quality of shots he took and the times at which he took them. He didn't get to be sixth in the Western Athletic Conference in field-goal percentage by taking ill-advised shots.

Williams will be free to go where he wants next year. The possibility of playing in the NBA exists for him as he plans on entering the NBA Draft this summer. It is more likely, though, that he will be playing in the United States Basketball League or overseas somewhere, where more adjustments will have to be made. Whatever Williams encounters on the court next year, he can always turn on his Playstation and escape by playing NBA Live.

**Associated Student Elections  
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# Ruiz named player of the week, SJSU hosts tourney

By Julian J. Ramos  
DAILY STAFF WRITER

Spartan left fielder **Junior Ruiz** was named the Western Athletic Conference Baseball Player of the Week for his performance in four games last week.

The junior from James Logan High School in Union City also became San Jose State University's all-time hit leader last Thursday against the University of Hawai'i.

"It's awesome for Junior," second baseman **Gabe Lopez** said. "It's only his third season."

For the week, Ruiz had seven hits in 15 at-bats for an average of .467. He scored three runs and drove in five runs.

"He's very deserving of the award," head coach **Sam Piraro** said. "He had a great week. He broke the hit record and helped us win three games."

The Spartans (10-6-1 overall and 5-3 in the WAC) had a record of 3-1 last week. After a 5-3 loss at UC Berkeley, the Spartans came home to Municipal Stadium and swept Hawai'i in a three-game series.

## Chicago Style

Chicago State University (0-3) is scheduled to play the Spartans today at 7 p.m. at Municipal Stadium. The Cougars, who are in the Mid Continent Conference, are coached by **Kevin McCray**. McCray has been head coach of the Cougars since 1981. He began coaching at the age of 22, which makes him one of the youngest collegiate head baseball coaches in history.

The Cougars were scheduled to have played Menlo College, Santa Clara University and Saint Mary's College before coming to San Jose. All three games were cancelled because of rain.

## Hi Illini

The University of Illinois is scheduled to begin a two-game series with the Spartans at 7 p.m. on Friday at Municipal Stadium. Saturday's game is scheduled for a 1 p.m. start at Municipal Stadium. The Fighting Illini have a record of 5-3 heading into the series against SJSU. They recently won the Cardinal Baseball Classic hosted by Louisville University in Louisville, Ky.

The Illini, the 2000 Big 10 Conference

champions, have been among the top teams in the conference for the last five years.

They have not only reached the conference tournament five times in that span, but they have also advanced to the National Collegiate Athletic Association tournament twice.

## NIST Time

The Spartan softball team (8-11) is scheduled to host 12 visiting teams beginning Friday at the 15th annual National Invitational Softball Tournament. The tournament will take place at the Twin Creeks Sports Complex in Sunnyvale.

The Spartans are slated to play in Pool C of the tournament against the University of Oregon, Long Beach State University, Virginia Tech University and Miami University (Ohio).

In last weekend's Worth Invitational Tournament at Cal State Fullerton, the Spartans posted victories against both Oregon and Long Beach State. Having already beaten the teams doesn't give much of an advantage in a rematch, said head coach **Dee Enabenter**.

"Whenever you step on the

field, the two teams have a 50-50 chance of winning," she said. "There is no advantage."

## Fullerton Fallout

The softball team left Southern California with a 3-3 record at the Worth Invitational Tournament.

In its first game of the tournament Friday, which was against the University of Minnesota, the Spartans managed only three hits in a 2-0 loss.

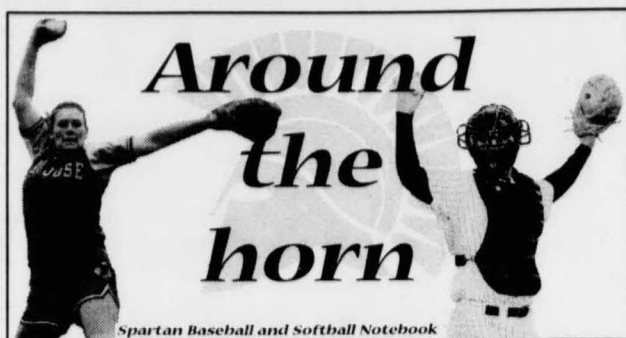
"Against Minnesota, we weren't awake," Enabenter said. "A bad call gave them the lead, and then we fell asleep on the second run."

Things didn't get any better in the Spartans' second game of the day. Host Fullerton defeated the Spartans 2-1.

Titian pitcher **Jodie Cox** held SJSU to only one run and one hit. The sophomore went on to throw a perfect game against Minnesota the next day.

The Spartans had a 1-0 lead in the seventh inning and were two outs from beating the defending Big West Conference champions when the Titans rallied for two runs to win the game.

"Our team's confidence would have been high if we had won the game," Enabenter said. "I thought



Spartan Baseball and Softball Notebook

that we were right there toward the end."

The next day, the Spartans won both their games. It took eight innings to beat Portland State University 3-1. A 2-1 win against Oregon followed on Saturday.

Center fielder **Jackie Jimenez** went 3-for-4 with one RBI against the Ducks.

Her single in the bottom of the seventh inning scored shortstop **Becca Baldrige** for the winning run.

Sunday began with a 4-1 loss to the University of Pacific, when the Spartan bats were held to only three hits in the game.

Against Long Beach State, the

Spartans once again won in their final at-bat in the seventh inning.

Third baseman **Veronica Ramos** began the inning with a double to left-center field. Enabenter inserted **Karlie Reiss** as a pinch runner for Ramos.

Reiss advanced to third base on a sacrifice bunt by Jimenez and scored the winning run on a single by designated player **Gina Saldana**.

Enabenter said she was pleased with the efforts at the tournament but saw room for improvement.

"We could have done better," she said. "That's been our motto even when we win."

# Spartans eliminated by TCU

DAILY STAFF REPORT

The San Jose State University's season came to a close Wednesday with a 74-53 loss to No. 1-seeded Texas Christian University in the first round of the Western Athletic Conference tournament.

A day earlier, the Spartan women's basketball team defeated the University of Texas-El Paso 66-55 in a game that decided which team would advance to the tournament.

The Spartans struggled from the floor, hitting only 30.5 percent of the 59 shots they took from the field while allowing the Horned Frogs to hit 41.5 percent.

The Horned Frogs jumped out to an early 21-9 lead, as five of their first seven baskets were three-pointers.

At the half, SJSU trailed 39-21, and began to make a comeback in the opening minutes of

the second half, twice cutting the Horned Frog lead to 15. The amount of TCU's three-pointers, however, was too much for the Spartans to overcome.

The Horned Frogs shot 46 percent from beyond the three-point arc, hitting 12-of-26 from downtown.

TCU's scoring was evenly spread throughout the team, as Janice Thomas and Amy Porter led the team with 10 points each, while Ebony Shaw and Tiffany Evans each had nine. Tricia Payne, Jill Sutton and Ashanti Nix ended with eight points apiece.

The Spartan offensive attack was led by Danada Smith and Tatiana Taylor who had 17 apiece, while SJSU's regular season-leading scorer, Atari Parker, was held to five points as she shot 1-of-5 from the field.

With the victory, the Horned Frogs advance to the second

round to face the Rice University Owls at noon on Friday in Tulsa, Okla.

(1)TCU 74, (9)SJSU 53

**TCU (74)**  
Thomas 4-6, 2-5, 10; Porter 4-10, 0-0, 10; Evans 3-4, 1-2, 9; Shaw 3-7, 0-0, 9; Payne 4-10, 0-0, 8; Sutton 3-6, 0-0, 8; Nix 2-6, 2-4, 8; Clayton 2-4, 1-2, 5; Safaritova 2-8, 0-0, 5; Tedder 0-1, 2-2, 2; Spencer 0-2, 0-0, 0; Favors 0-1, 0-0, 0. Totals 27-65, 8-15, 74.

**SJSU (53)**  
D. Smith 6-21, 2-14, 17; Ta. Taylor 6-11, 5-5, 17; Jones 1-2, 3-4, 5; Parker 1-5, 1-2, 4; M. Smith 1-2, 1-2, 3; Williams 1-7, 1-2, 3; Te. Taylor 1-3, 0-0, 2; Kellogg 1-5, 0-0, 2; A'Giza 0-2, 0-3, 0; Borello 0-1, 0-0, 0; Igoni 0-0, 0-0, 0. Totals 18-59, 13-22, 53.

Halftime — SJSU 21, TCU 39.  
3-point field goals — TCU 12-26 (Shaw 3-3, Evans 2-2, Porter 2-4, Sutton 2-5, Nix 2-5, Safaritova 1-3, Tedder 0-1, Payne 0-1, Spencer 0-2), SJSU 4-22 (D. Smith 3-14, Parker 1-4, Te. Taylor 0-1, Borello 0-1, Kellogg 0-2). Fouled Out — None. Rebounds — TCU 50 (Thomas 7), SJSU 40 (D. Smith 8). Assists — TCU 25 (Nix 6), SJSU 6 (Williams 2). Total Fouls — TCU 17, SJSU 14.

# WAC 2001 MEN'S BASKETBALL TOURNAMENT

THURSDAY	FRIDAY	SATURDAY
FRESNO STATE (1)		
RICE (8)	Game 2: Noon	
HAWAII (5)		Game 6: 6 p.m.
TCU (4)	Game 3: 2:30 p.m.	
SMU (6)		Game 8: 9 p.m.
UTEP (3)	Game 4: 6 p.m.	
SJSU (7)		Game 7: 8:30 p.m.
TULSA (2)	Game 5: 8:30 p.m.	

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## Trying to make it to the top of the hill

Alien Ant Farm's latest album explores different aspects of music and adds its own mellow style to the rock scene

By Kevin Higuchi

DAILY STAFF WRITER

DreamWorks Records' newest musical addition, Alien Ant Farm, adds new flavor to an already overplayed genre of rock.

### REVIEW

The band's new release, titled "Anthology," adds melodic vocals and lighter grooves to the popular sound that Papa Roach has recently made popular.

Guitarist Terence Corso and bassist Tye Zamora create fat grooves for drummer Mike Cosgrove to throw down to.

Cosgrove's ideas and approaches fill the songs with energy and spice up the tunes without making the music sound cluttered.

The three instrumentalists complement each other well, constructing unison parts in the track called "Courage."

The rhythm section used these unison fills before the choruses to

give the transitions a lot of impact. The vocal style of Dryden Mitchell is much calmer than most of what is played on the radio today.

Mitchell diverges from the hip-hop and metal influences that have recently taken over the rock scene and as a result adds more of an expressive feeling to Alien Ant Farm's music.

Although the majority of the album's music appeals to the popular-rock crowd, Alien Ant Farm integrates other styles into its music that are not commonly heard from bands labeled as "rock bands."

Their track titled "Attitude" integrates Latin music influences and breaks the monotony of the disc.

The track features some great drumming that seems to be approached more from a groove standpoint than a commercial standpoint.

The track also includes percussion tracks done by studio musician Lenny Castro, which show Cosgrove's ability to listen and interact with other musicians.

Skipping past the first 11 tracks

**The band's new release, titled "Anthology," adds melodic vocals and lighter grooves to the popular sound that Papa Roach has recently made popular.**

will expose Alien Ant Farm's interesting selection of material.

The band creatively covers Michael Jackson's "Smooth Criminal," which was a good song back in 1987 and is a different, but refreshing, selection for a cover.

The only negative aspect of Alien Ant Farm's disc can be seen thumping through the liner notes.

A lot of their production involved

the use of Pro-Tools, a digital editing program.

Pro-Tools enables the producer to clean up any mistakes in the playing and recording process.

It is hard to tell how much was corrected, but the liner notes state that there were three engineers helping in the process.

According to Alien Ant Farm's Web site, the band will be opening for Papa Roach.

The band's music would be a great way to open the show because their tone is a little mellow.

Opening for Papa Roach should be good for their draw because of the bands' similarities in sound.

In a world where the music is constantly cloned it is nice to see a group try new things while still maintaining a commercial sound.

**From left, Tye Zamora, Mike Cosgrove, Dryden Mitchell and Terence Corso.**

Photo courtesy of DreamWorks Records



## Students keep Japanese culture alive during Foreign Language Week

By Yesenia Santana

DAILY STAFF WRITER

About 50 students and faculty members celebrated National Foreign Language Week Tuesday afternoon in Sweeney Hall's courtyard with a Japanese folk dance, music, kimonos and food.

The function began and ended as scheduled, from 11:45 a.m. to 12:15 p.m.

The chair of the department of foreign languages, Jose Cerrudo, said that the foreign language week was "in celebration of our diversity, multiculturalism and multilingualism."

The foreign languages department, in collaboration with Japanese instructor Tomoe Doss, organized the festivity.

With local flowers in the center, resembling the official national flower of Japan, known as Sakura, about 15 participants assembled in a circle as they improvised a Japanese folk dance.

The folk dance performed is known as Bon Odori. It's normally done at the end of the Obon, which is a Buddhist festival of the dead that occurs in mid-August

throughout Japan, said Sumako Minato, a Japanese calligraphy instructor.

"It's a coal miners' dance," said Eleanor Sakamoto, a junior majoring in Japanese. "It's traditionally a folk dance done by the lower class, and it sort of emulates the imitation movements of coal mining."

"I've known the Bon Odori for a long time, so it's kind of interesting to see it in a school setting as opposed to a church setting," added Sakamoto.

Japanese make the pilgrimage to visit their home village, remember the dead and reunite with friends and family during such an event, she said.

Most participants wore Western-style clothing and a piece of cloth around their bodies during their performance.

"They are scarves and are worn around the neck - some people wear them around their forehead," said Sakamoto, who elaborated that the Japanese writing on the scarves, translated to English, meant celebration and dance.

Aside from scarves, several performers wore kimonos, which

are traditional Japanese garments worn by men and women.

The kimonos used in the celebration, according to Doss, were the haori, a kimono-style jacket worn with the kimono for added warmth and fashion, along with a yukata, a cotton summer kimono seen at festivals and parties all over Japan.

When the folk dance ended, San Jose State University's Japanese Club sold a vegetarian Japanese dish called Taki Komi Gohan, which consisted primarily of rice and contained egg and seaweed.

The cost of food was \$3.50 for spectators and was sold for \$3 to those who participated in the Bon Odori dance.

According to Lotus Music and Dance, a center for multicultural exchange, Japanese folk dance evolved out of the daily lives of people in their local communities and has been handed down from generation to generation.

It's not clear how long the National Foreign Language Week has been celebrated at SJSU.

"We've been doing it for quite a long time, probably nine years, that I am aware of," said Cerrudo.

According to Marilyn Fernandez, a staff member in the foreign languages department, it has been celebrated for more than 20 years.

Cerrudo added that as time has passed more activities have been added to the celebration at SJSU, and this year, five days were designated to commemorate National Foreign Language Week.

The department began this year's official celebration Monday with the exhibition of a French film titled "Les Amants du Pont Neuf."

An ethnic fair is scheduled for the culmination of the National Foreign Language Week on Friday.

Jeff Huang, a freshman majoring in Japanese who took part in the folk dance said, "I am Chinese but I took a Japanese class in high school, and I am really interested in the Japanese culture."

During the event Justin Bekins, a junior majoring in Japanese and managerial information systems, elaborated on how he became interested in the Japanese culture.

"About three years ago, at my

old university, I needed to take a class and I thought it (Japanese) would be interesting, so I decided to take one class, and then I kept taking it and I became more immersed in the culture and the language and practiced a lot. I've had a lot of fun with it."

Sakamoto commented that it was a great opportunity for the foreign languages department to give students the opportunity to network through events.

"Japanese students don't often get a chance to be all in the same place at the same time," she said. "We dance in celebration of life."

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# New Dave Matthews album skews from the norm

By Minal Gandhi  
DAILY STAFF EDITOR

It used to be that when Dave Matthews crooned, ladies swooned. And while the South Africa native turned bartender turned bandleader can still sweep a lady off her feet with syrupy songs of love and secret rendezvous, he and his band have chosen to take a different path with

## REVIEW

their fifth, full-length album. With "Everyday," the Dave Matthews Band serves audiences the familiar eclectic harmony of previous recordings but introduces a processed, edgier style that may prompt longtime fans to wonder why the original, laid-back touch of the band has disappeared. With this new, louder album, the famous quintet from Charlottesville, Va., praised for its live performances, explores the realms of loud electric guitars and digitally engineered sound. It may have something to do with the involvement of five-time Gram-

my winner and producer Glen Ballard, who also produced albums for popular artists including Alanis Morissette and No Doubt. Nevertheless, while Ballard helped to showcase Morissette's talent in "Jagged Little Pill," his partnership with the Dave Matthews Band has resulted in an album that breaks the consistency that catapulted the band into superstardom. "I Did It," the first single from "Everyday," is a raucous track that fuses the talents of bass player Stefan Lessard and saxophonist Leroi Moore, while Matthews tries his hand on the electric guitar, and Boyd Tinsley lends his deep baritone voice to the bridge. While this song may please audiences, it is far from being the best track on the album. For people who enjoy a more acoustic sound, songs such as "The Space Between" and the title track, "Everyday," are more likely to satisfy their tastes. With "Everyday" intelligently placed at the end of the album, listeners will leave with a gratified, uplifted feeling, so common of work from the Dave Matthews Band. The

celebratory song benefits from South African singer Vusi Mahlasela. Listeners will welcome the pairing of his hearty voice with the voices of the other band members as they fade out with, "Pick me up love/ Lift me up love/ To the top love/ Everyday." Track No. 4, "Dreams of Our Fathers," is another enjoyable song that encourages people to live for their own goals and aspirations without being hindered by the expectations of others. "I don't want to wake up/ Lost in the dreams of our fathers/ It's such a waste child/ To live and die for the dreams of our fathers." With the quick tempo of the music, Matthews spits out lyrics that seem to hop, skip and run alongside the beat with amazing ease. While the new album revisits the emotions of yearning and desire with tracks such as "Angel" and "Fool to Think," these songs come up short when compared with the band's older works, such as "Lover Lay Down," "#41" and the classic "Crash Into Me." Yet, in the bittersweet "Sleep to Dream Her," Matthews sings as a

heartbroken man struggling to get over his lover. The song, with its desperate mood and lullaby-like quality, is moving enough to evoke melancholic emotions in listeners. Finally on the list of notable songs is "When the World Ends." In this number, Matthews' voice is like a sexy saunter that charms ladies with the opening lines, "When the world ends, collect your things/ You're coming with me." The song's conclusion is a play on its title; therefore, listeners should not be alarmed when they find that the track ends abruptly. Abrupt, however, can also be used to describe the entire album in general. It is far shorter than the band's previous releases, which may be explained by the absence of the jam sessions that have been so common among the musicians. Even though the members of the Dave Matthews Band have produced great songs and continue to showcase the vast range of talents they possess, "Everyday" is an album that reveals a new, louder sound, and it may be a while before longtime fans are ready to embrace it.



Photo courtesy of RCA Records  
From left, Stefan Lessard, Carter Beauford, Dave Matthews, Boyd Tinsley and LeRoi Moore.

# Rod Stewart gets back to the basics with his latest release, 'Human'

By J.E. Espino  
DAILY STAFF WRITER

After his 1998 flop "When We Were the New Boys," Rod Stewart has made a comeback in a big way with his new release, "Human."

## REVIEW

Stewart's gritty, seductive voice will not fail to disappoint fans looking for songs that strike the heart's chords. Whether he interprets the cry of the lovelorn or he renders the shouts of an overjoyed lover, Stewart's selection of songs is reflective and mature. In his quest to prove his strength as an R&B vocalist, Stewart has turned to contemporary writers. Contributions include Macy Gray's cut "Smitten," Curtis Mayfield's "It Was Love that We Needed" and Raul Malo and

James House's "To Be With You." Stewart's ode to love album, set at mid-tempo, blends soul and R&B and is further enhanced by guest appearances from guitarists Mark Knopfler from Dire Straits and Slash from Guns N' Roses. The songs include a duet with Scottish singer and songwriter Helicopter Girl, who has been called "Eartha Kitt in Slow Motion." The combination of the cuts presents emotions that are not complex. Instead, each one is straight and to the point. One song cannot touch all facets of love, and Stewart has made sure to cover as much ground as possible by carefully selecting songs reflecting a certain mood. With the theme "Human," Stewart gives a fresh and uplifting rendition, as the bass in the background beats to the rhythm of a pulsating heart. "There is nothing that I can-

not do 'cause I am human," he assures himself. The chorus carries throughout in a spiritual sense, as Stewart questions but answers his insecurities with confidence. "But who am I to reach so high? And who am I to raise my eyes? Born to live/ Born to die/ I can do anything I'll tell you why/ I'm the one who took a walk in the moon and I made the seven wonders too." "Smitten" begins with the sound of the ocean. Stewart follows up softly crying, "I confess, I am a mess and I have tried to please her, yes I have, much to my demise." His repeating, "I am smitten and she could care less," and the

serenity with which he delivers the lyric reveal the depth of his resignation. Stewart addresses the lonely hearts in a couple of his songs. Accompanied by Helicopter Girl in "Don't Come Around Here," an agonizing Stewart bales, "Don't come around here just to see me crying. Don't come around here just because you can." Stewart also pays tribute to the dreamer who vows to do the impossible if he can win his sweetheart's love. His voice soars gently strokes the lyrics, "I could change the world if I had you/ I could change the world if I had you by my side."

"My momma told me not to worry that good things would come to those who'd wait." Anyone feeling utterly content is sure to identify with "It Was Love that We Needed." The lyrics are lighthearted, repetitive and contagious. "My happiness just came with such surprise/ The world just swelled up in my eyes/ And all I could see was your pretty, pretty face jumping up and down." With light piano strokes playing the part of raindrops, Stewart evokes the past in the next song. "A shoulder to cry on, someone to lean on," he sings. "A night to remember/ The rain in September/ I want to share with you the mornth by the

ocean we swore our devotion/ making all of our wishes come true, come true." "Human" is a testimony of how the pop singer has been able to survive in the music industry for more than three decades. While some artists and their music have faded into oblivion because they either held steadfast to their selection, did not make a timely transition or they went to extremes, Stewart's music has evolved gradually, staying on par with the trends of the time, but without compromising his artistic style. A very human produced and sung album, it's sure to become one of Stewart's most respected works.

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**AMTRAK**





## CENTER: Fee increases a major concern for students

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that for the number of students involved with campus recreation, the current facilities are adequate. "The idea is wonderful, but is it really needed at this time?" Morrow said. "The reality is the majority of students don't use this facility."

Morrow described the \$100 fee increase as "ludicrous."

"I personally think there is mismanagement of funds in their organization," Morrow said. "If Associated Students is so keen on what students need, they should support housing and parking."

Reno Brian, a senior majoring in music, said he would be voting "No" on the referendum.

"From what I've heard, it's (the Event Center) not overcrowded, and people don't have to wait an hour to use machines," Brian said.

Not everyone, however, agreed with Brian. "The demand for recreation is great," said A.S. Controller Carlos Aguirre. "We, the students, have a unique opportunity to effect and change campus life."

Aguirre, an Independent candidate for A.S. president, dropped out of the election race Monday. He said he decided to withdraw from the election because he was confident in the job the other candidates would do.

The Spartan Party is also in support of the referendum.

Michelle Johnson, who is running for A.S. president, said the recreation center would provide needed amenities, such as a health-food court and space for clubs to meet.

"I think it's fair, and I think it is needed," Johnson said. "And people who pay will receive alumni membership, so they won't be losing out."

According to the referendum, students who pay the activity fee

and then graduate before the center is opened will receive a membership for an equal amount of time as they paid the fee without being able to use the facility.

Maribel Martinez, the A.S. presidential candidate for the IMPACT Party, said she and her party do not support the referendum.

"We would like to have a rec center," Martinez said. "Although, the rec center that is proposed now, I don't think is in the best interest of the students."

Martinez said she doesn't think the new facility would address the students' desire for more activities.

"The proposed rec center is more of the same activities," Martinez said.

Annette Estrada, a senior majoring in advertising, said she is concerned about students making an informed decision on Election

Day. Estrada is part of Students for Students, a newly formed group with the goal of educating students about the referendum.

"What were trying not to do is be totally against the referendum, but we want students to understand that their fees will increase and they can do something to stop it," Estrada said.

Students for Students will be meeting at 6:30 p.m. Sunday in the Umunhum room of the Student Union.

### PROPOSED FEE SCHEDULE

- ✓ 2001-2002: No Fee Increase
- ✓ 2002-2003: \$50 per semester
- ✓ 2003-2004: \$75 per semester
- ✓ 2004-2005: \$100 per semester
- ✓ 2005-onward: \$100 per semester, subject to adjustment based on the Bay Area inflation rate

## WALK: Race starts at 9 a.m. Sunday at Tech Museum

◆ continued from Page 1

neighborhoods, local landmarks and live music," Westbrook said.

Before the race starts, all Press Run participants will gather in front of the "Ball House" by the Tech Museum on Park Avenue, near the corner of Market Street, Westbrook said.

Online registration has closed, he said, but it's not too late to sign up.

Last-minute registrants can sign up at Discovery Meadow, in front of the Children's Discovery Museum, at the corner of Woz Way and West San Carlos Street from 9 a.m. to 2 p.m. on Saturday and from 7 a.m. to 8:30 a.m. Sunday, Fong said.

Registration fees range from \$20 for adults, \$18 for participants ages 60 and above and \$15 for youth between the ages 6 through 12. Race-day registration is \$25 for

all ages, Fong said.

Fong said the event is giving away \$9,500 in prize money, with first place in the 10K Run taking home \$1,000.

Win or lose, participants help raise funds to support the Community Health Partnership for women's health issues, Fong said.

The collaborative organization provides services to health clinics in the community by increasing health care safety for those in need of medical assistance, Fong said.

"It's a Bay Area tradition," she said. "It began as the 'Fun Run,' but now it's a huge event."

Janet Clair said San Jose State University students could sometimes accumulate the same amount of miles by walking from one classroom to the next.

Clair, an instructor in the human performance department, said students could benefit from participating in the Press Run.

"Walking can be done with without training," she said. "It keeps you going, and it's a motivational factor."

Gloria Acevedo said there are students on campus who are fit, and there are ones who don't care about their health.

"Exercise is beneficial," said Acevedo, a senior majoring in kinesiology and an intern student trainer in the department. "It makes you feel good, it relieves stress, it lowers blood pressure and prevents diseases like diabetes and cardiovascular disease."

She said she recommends SJSU students to participate in the event.

"If somebody can't run, they should at least walk," Acevedo said.

For additional information, call (408) 920-5755 or to view the Press Run's course map, log on to: [www.mercurycenter.com/10k/courses/map.htm](http://www.mercurycenter.com/10k/courses/map.htm).

## AGUIRRE: Takes name out of election race

◆ continued from Page 1

dropped out," she said.

Like Martinez, Johnson said she doesn't feel the subtraction of an opponent will have a large effect on the election.

"I still have to work just as hard," Johnson said.

Aguirre first became involved in A.S. during the 1998-1999 school year under the presidency of Heather Cook. He was a member of the finance committee and was appointed to the A.S. Board of Directors as director of ethnic affairs.

In the 1999 election, Aguirre joined current A.S. President Leo Davila in the Spartan Party as the candidate for controller.

Chief Election Officer Claire Hargreaves said Aguirre's name won't appear on the March ballot, but his information will be included in the student voter guide.

Associated Students general elections are scheduled for March 21 and 22.

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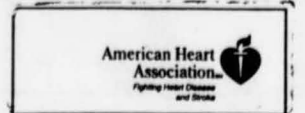
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If you are unable to attend our information session, stop by our booth at the Campus Job Fair on March 7th & 8th. Interested applicants may also apply in person with a DMV record printout, or mail or fax resume to:

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