

Spartan Weather
 Rain
 High: 59° F
 Low: 44° F

'Annoyed' by a day that couldn't get any worse

—Opinion, page 2



Seniors say aloha to season in 61-71 loss to Hawai'i

—Sports, page 4



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Water, vomit cause problems in Halls

By Donnis Manglinong

SPECIAL TO THE DAILY

Akbar Shetty, the Associated Students director of governing Affairs, said he is concerned about water quality in Residence Hall showers, as well as the control of vomit.

The Resnet community involves all Residence Hall directors, associates and the entire hall community. Issues involve the sanitary con-

ditions of bodily fluids as a result of alcohol consumption and the concern involving several undocumented complaints of students getting rashes or hives due to the dormitory showers.

Chairwoman of the Inter-Residential committee, Alice Tsai was able to list at least 20 students with complaints about shower rashes.

From Moulder Hall alone she named three students recently

"I'm shocked to hear that a well-known state university could have these kinds of issues in the dorms."

Tiffany Mattozzi, junior, public relations major

experiencing the same discomfort.

"I can give you a list of about 30 people throughout the halls with a complaint about the water," Tsai

said.

One was Christiana Mandler, vice chair of the student resolving committee.

She said she experienced allergic rashes or hives on two separate occasions last semester. After reporting her complaint to the

Health Center, a nurse prescribed her Benadryl and told her the allergic reactions were because of something she ate.

Mandler said she ate nothing out of the ordinary that day, and the water was to blame for her hives.

While the water issue has brought several complaints from students, there is also another

◆ See WATER, Page 6

Faculty actress inspires students

By J.E. Espino

DAILY STAFF WRITER

By the sound of her rich, hearty laughter, almost anyone can tell that Linda Hoy was placed in this world to fulfill a mission: to act.

"I think I was just born with a gift and I am stuck with it," said the San Jose State University professor who is a veteran actress of 54 years. "It's a gift from God. I am the steward of it."

Acclaimed by the San Jose Mercury News as "possibly the best actress in the Bay Area," Hoy, 57, recently completed her onstage performance in "Wit," a Pulitzer Prize-winning drama about an English professor's fight with ovarian cancer in which Hoy plays the professor's mentor, E.M. Ashford.

Though her reasons to feel passionate about acting have evolved with time, one thing she said that remains steadfast is her need to express herself and communicate with people.

"I want to like people, connect with them and share," Hoy said. "I take it very seriously. I think it's very powerful to be an actress - to touch people's lives."

According to Melissa Navarro, a theater arts major, Hoy has been a pillar of inspiration because she is a working actress. Navarro said she dropped other classes to be in Hoy's acting and career preparation class.

"She is the most awesome professor I've ever had," Navarro said. "She tells it like it is. She doesn't wrap things up, and she just helps you become a better actor in a realistic sense."

"She is a great mentor, teacher, and friend," Navarro said.

When Navarro went to see Hoy perform in "Wit," she said she thought to herself, "Gosh, she makes it look so easy. I want to be able to do that."

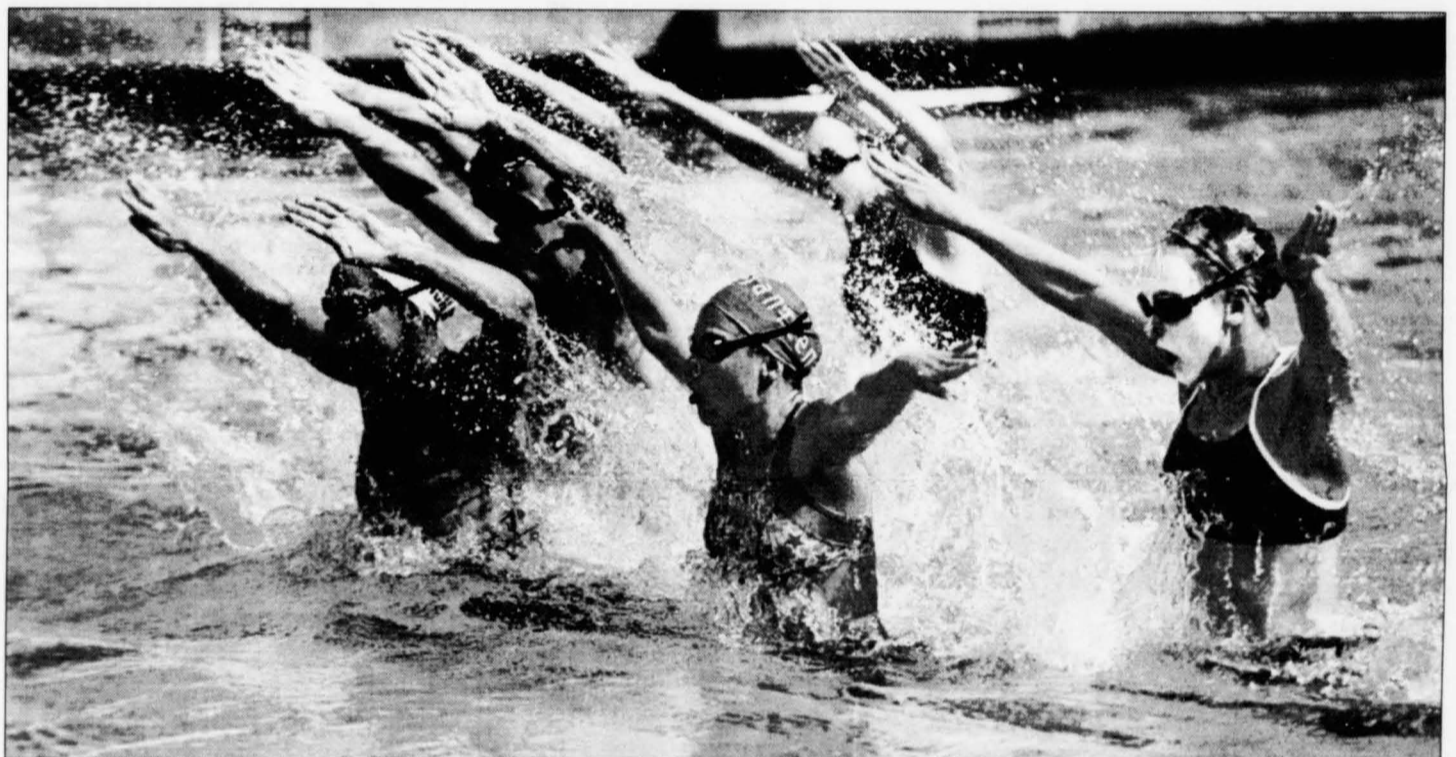
"Right in the middle when you think you're going to cry, you laugh, and when you think you're going to laugh, you cry," Navarro said.

Hoy said she was looking to do a show during winter break and she knew the artistic director, Kenneth Kelleher, at the San Jose Stage Company, which is the producer of the play.

Her role proved to be challenging, she said, because, like her character, Hoy had lost a friend to multiple myeloma, a cancer initiated in the bone marrow destroying bone tissue,

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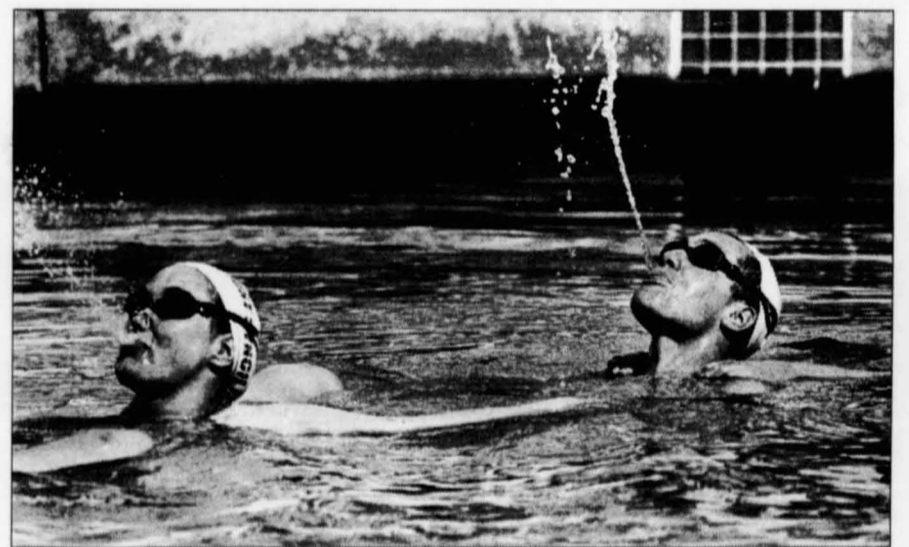
Sync or swim



Top, Members of the Santa Clara Aqua Maids synchronized swim team practiced Thursday at San Jose State University's Aquatic Center. The group includes swimmers in the United States Olympic and national synchronized swim teams.

Right, Alison Bartosik and Bill May improvised a new move to add to their routine Thursday. Synchronized swimmers can spend more than eight hours in the pool every day.

David Royal / Daily Staff



Yoshie Sejima / Daily Staff

Olivia Betencourt, a sophomore majoring in electrical engineering, performed a Bolivian folk dance "Caperales" at the Concert Hall in the Music building on Thursday for the fifth annual Celebration of Cultures. Betencourt said she had been dancing for 12 years before she came to San Jose State University.

Show brings cultural song and dance

By Jena Torres

DAILY STAFF WRITER

A mix of cultures performed onstage Thursday in the Concert Hall of the Music building for the fifth annual Celebration of Cultures presented by the department of foreign languages.

The show ranged from singers to dancers to musical performances.

Lavonne Simpson, producer of the show and events coordinator for the College of Humanities and the Arts, said auditions for the event started in October.

"It's the kickoff for national foreign language week which starts next week," Simpson said. "I think it's great that we produce this show once a year and give students a chance to show their talent, and

"I think it's great that we produce this show once a year and give students a chance to show their talent, and they are very talented."

—Lavonne Simpson, producer

they are very talented."

The performance included student and nonstudent performers.

Two members of the Flamenco Society of San Jose, known only as Adela and Roberto, started the show with flamenco guitar and dance.

Adela, who has been dancing for more than 20 years, was dressed in a vibrant blue Spanish-style dress

with flowers in her hair.

She sang, danced and used her fingers to click her castanets, or small, hollow pieces of wood used to accent the music of the Spanish guitar, played by Roberto.

As she walked away from the microphone and took center stage, she twirled her wrists gracefully and lifted her skirt to show the rhythmic stomping of her feet.

The duo performed two songs, "Sevillanes" and "Allegrias," and ended with yelling "Ole."

Rian Rodriguez, a student in the music department and the assistant conductor of the San Jose State University symphony, played the trumpet with a piano accompanist.

Suzanne Butler, a student in the German department, sang two songs with the same accompanist.

The first song, "Zueignung," was in German, and the second, "Good-bye Emil," was a funny song about breaking up with a "crashing bore" of a man, Emil.

"I never shared your boring views on politics and art," Butler sang. "You often touched my body but you never touched my heart."

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Bust a Move

Top, students in the fitness walking class cheered on junior Lorenzo Deveza as he was break dancing at the Student Union Amphitheater on Thursday afternoon.

Left, junior Lorenzo Deveza, watched his friend Ratha Nou break dance at the Student Union Amphitheater. Nou and Deveza said they have been practicing for seven years.

Kristopher Gainey / Daily Staff

WATER: Students concerned about water quality, vomit in Residence Halls

◆ continued from Page 1

issue raising eyebrows. "The concern for vomit control involves potential for bacteria and viruses contributing to negative effects on the health of residents," said Otieno Ododa, Resident Adviser of Hoover Hall.

Ododa said at least 20 percent of his residents consume alcohol occasionally, and about one third of them have admitted to vomiting somewhere in the hall.

"I'm shocked to hear that a well-known state university could have these kinds of issues in the dorms," said junior public relations major Tiffany Mattozzi. "I always thought the halls had small rooms, but decent living conditions."

Currently each Residence Hall has at least two custodians to clean bathrooms, collect trash and vacuum the floors.

Shetty said he has been living in the Residence Halls for more than three years now and has seen the worst, from bad water to vomit.

"We need outside biohazard people to test water and clean vomit," Shetty said.

Housing administrator Martin Castillo argued it is mandatory for the custodians to clean up vomit as soon as possible. Some custodians might refuse to clean bodily fluids, however, because it may endanger their own health.

Shetty and his supporters propose that outside companies should clean such bodily fluids instead of janitors.

Since San Jose State University is not a private school and is funded by the state of California, it is therefore the state's responsibility to serve the Residence Halls.

"If the state of California neglects the issues, then the housing department at SJSU is next in line for addressing the issues," Shetty said.

Dan Johnson, director of Facilities Development and Operations, said housing plumbers are required to do periodic tests on the water.

On average, tests are done once a semester, he said.

Johnson said the water's initial cloudy appearance is because the school's water supply comes from a well, which must pump the water up to higher floors.

The cloudiness of the water is due to the high amount of oxygen within it from being pumped up, Johnson said.

With enough complaints, the housing department might be forced to take some action or more testing of the Residence Hall water.

Shetty said he will continue to speak out against these issues to the housing department.

"Housing is a horrible operation," Shetty said.

TALENT: Performance kicks off National Foreign Language week

◆ continued from Page 1

Olivia Betencourt, a sophomore majoring in electrical engineering, performed a folk dance called "Caperales" from her home country, Bolivia.

Dressed in black with sparkling yellow, pink and purple accents and a red, gold and green flag draped over her shoulder, Betencourt began dancing lively then asked for the music to be turned up.

With a big smile on her face, she jumped, hopped and skipped to the music while the cascabeles, or metal noisemakers that were tied to her calves, shook to the beat of the music.

Ben Parizek, a senior majoring in cognitive neuroscience, said he liked Betencourt's performance best.

"I thought the Bolivian dancer was 'alucinante,'" Parizek said, explaining that he thought she was amazing.

Alouette Cervantes, a graduate student in public administration, said she liked Betencourt's performance, too.

"It was something out of the ordinary," Cervantes said.

Cervantes said she also enjoyed the singing of Christina Saucedo, who sang a mariachi song, "El Crucifijo de Piedra," which translates to "The Stone Crucifix."

"She had a phenomenal voice," Cervantes said.

Jorge Prado, a Spanish guitarist, serenaded the crowd with "Tu Enamorado," while his young, redheaded daughter wandered onstage and charmed the audience.

Dance majors Holly Lampe and Anethra Moura impressed the audience with an a-cappella tap dance that they choreographed called, "Stop Interrupting Me."

Lampe and Moura took turns tapping their feet in and out of sync with each other and used clapping and even clucking with their mouths to create sounds.

The audience cheered as Moura hopped up onto her toes to dance.

The finale of the concert was a swing dance number performed by Company One, a musical theatre ensemble from the school of music and dance.

The group of 13 men and women danced energetically with each other to the big-band song "Sing, Sing, Sing."

The men took turns tossing the women into the air as the group clapped and yelled for one another.

Tinh Le, a freshman majoring in computer science, said he particularly enjoyed the swing number.

"It had a happy mood," Le said. "It made you want to get up."

HOY: SJSU drama teacher prepares for 'Over the River and Through the Woods'

◆ continued from Page 1

two-and-a-half years ago.

It is not the first time, however, that Hoy has been cast in a play that centers on cancer.

Four years ago she played the role of an older woman with terminal cancer in "Grace and Gloria."

"Drama is about crisis — people being challenged," Hoy said. "You play a character who is challenged with cancer."

Accustomed to challenges, Hoy said she is open to playing any role that comes her way.

"It's rare that I'd turn down a role," she said.

Hoy said one of her most difficult roles was playing Maggie in "Dancing in Lughnasa," because it was very physical in that it required a lot of dancing.

"It was very athletic for me, and I was in my 50s," she said.

Having been in 125 plays, her experience is not limited to the stage.

She has appeared in 13 Hollywood features, 72 network television episodes and 26 TV commercials.

Some of her appearances have included "The Wonder Years," "China Beach," "Cheers," "Night Court" and "Three's Company."

Yet in spite of her success, Hoy gave up a career on screen because she said she is more in control of herself in the theater than she is in front of the camera. When one person makes a mistake on stage, she said, everyone is stopped and told to start from the beginning.

"I couldn't exhale or breathe in front of the camera," she said.

"I have never been comfortable with the camera although I spent eight years in L.A. (Los Angeles)," she said. "I have a lot of energy and a lot of size and it's not comfortable with the camera although I did a lot."

Hoy said that 13 years later she still gets fees for her appearances in the show "The Wonder Years," where she played Mrs. Ritvo.

"I loved my character. She was the tough teacher from hell," she

said.

For Hoy, teaching is as essential to her as acting. She said she would never give up her teaching career.

"I'm doing exactly what I want," she said.

Hoy came to San Jose State University in 1998 as a graduate student, after teaching Shakespeare at Colorado College.

Because the theater department allows for graduate students to teach Drama 5 as part of their training, she accepted the teaching position.

"I like the kids here," she said. "I think they're interesting people."

And her students could not be more delighted to have her as a teacher.

Garett Lytle, a theater arts major, said this is the second semester he is taking classes with Hoy.

"She is very positive, very nurturing and very experienced," he said. "She is very open about her experiences and relates that to her

students."

Hoy helps her students work on the thought process by exploring the roadblocks and finding the character inside the actor, Lytle said.

"That person may not be you, but there might be something in the character you can exploit," he said.

Lytle was equally impressed by Hoy's performance in "Wit." "She only had two small scenes, but it was a subtle and strong performance," he said. "She conveyed the character well."

According to Hoy, there is a growing decline of young people attending the theater because of strong competition from other forms of entertainment.

Hoy said she has always made herself available to coach acting for children, since the time her daughter was in grade school.

Aside from her classes here, Hoy said she coaches at a high school, in hopes of getting the students interested in the theater and

an acting profession from an early age.

Hoy's next project, "Over the River and Through the Woods," produced by TheaterWorks, is scheduled to begin in the summer.

"I'm going to play a New Jersey Italian grandmother," she said. "So I'm going to talk very funny."

The play is slated to run Tuesday through Saturday from July 21 to Aug. 19 or 26, if the play is extended, at the Lucie Stern Theatre in Palo Alto.

"I'm going to have a ball. I'm going to work with people I love," Hoy said.

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If you are unable to attend our information session, stop by our booth at the Campus Job Fair on March 7th & 8th. Interested applicants may also apply in person with a DMV record printout, or mail or fax resume to:

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