

**By Donnis Manglinong** SPECIAL TO THE DAILY

Akbar Shetty, the Associated students director of governing Affairs, said he is concerned about water quality in Residence Hall showers, as well as the control of vomit.

The Resnet community involves all Residence Hall directors, associates and the entire hall community. Issues involve the sanitary con-

ditions of bodily fluids as a result of alcohol consumption and the concern involving several undocumented complaints of students getting rashes or hives due to the dor-mitory showers.

Chairwoman of the Inter-Residential committee, Alice Tsai was able to list at least 20 students with complaints about shower rashes

From Moulder Hall alone she named three students recently "I'm shocked to hear that a well-known state university could have these kinds of issues in the dorms."

Tiffany Mattozzi, junior, public relations major

She said she experienced allergic rashes or hives on two separate occasions last semester. After Health Center, a nurse prescribed her Benadryl and told her the allergic reactions were because of something she ate. Mandler said she ate nothing

out of the ordinary that day, and the water was to blame for her hives. While the water issue has

brought several complaints from students, there is also another

◆ See WATER, Page 6

# Faculty actress inspires students

# By J.E. Espino

DAILY STAFF WRITER

By the sound of her rich, hearty laughter, almost anyone can tell that Linda Hoy was placed in this world to fulfill a mission: to act.

"I think I was just born with a gift and I am stuck with it," said the San Jose State University professor who is a veteran actress of 54 years. "It's a gift from God. I am the steward of it." Acclaimed by the San Jose Mercury News

as "possibly the best actress in the Bay Area," Hoy, 57, recently completed her onstage per-formance in "Wit," a Pulitzer Prize-winning drama about an English professor's fight with ovarian cancer in which Hoy plays the profes-ories metaer F.M. Achford sor's mentor, E.M. Ashford. Though her reasons to feel passionate

about acting have evolved with time, one thing she said that remains steadfast is her need to express herself and communicate with people.

"I want to like people, connect with them and share," Hoy said. "I take it very seriously. I think it's very powerful to be an actress - to touch people's lives."

According to Melissa Navarro, a theater arts major, Hoy has been a pillar of inspiration because she is a working actress. Navarro said she dropped other classes to be in Hoy's acting and career preparation class.

"She is the most awesome professor I've ever had," Navarro said. "She tells it like it is. She doesn't wrap things up, and she just helps you become a better actor in a realistic sense. "She is a great mentor, teacher, and friend,"

Navarro said. When Navarro went to see Hoy perform in "Wit," she said she thought to herself, "Gosh, she makes it look so easy. I want to be able to do that.

"Right in the middle when you think you're going to cry, you laugh, and when you think you're going to laugh, you cry," Navarro said. Top, Members of the Santa Clara Aqua Maids synchronized swim team practiced Thursday at San Jose State University's Aquatic Center. The group includes swimmers in the United States Olympic and national synchronized swim teams.

Right, Alison Bartosik and Bill May improvised a new move to add to their routine Thursday. Synchronized swimmers can spend more than eight hours in the pool every day.

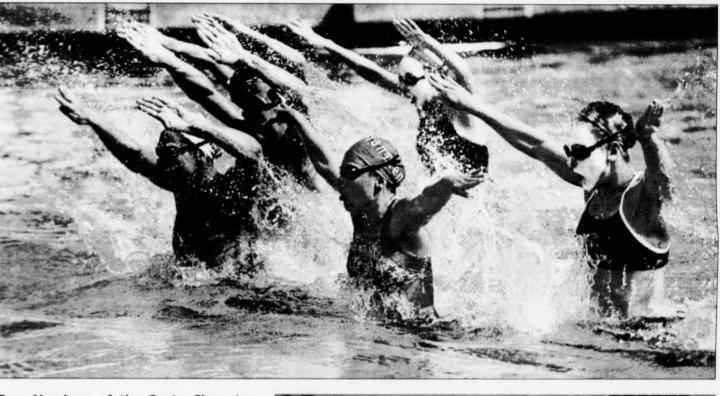
# Sync or swim

committee

experiencing the same discomfort.

"I can give you a list of about 30 people throughout the halls with a

complaint about the water," Tsai



One was Christiana Mandler. vice chair of the student resolving

reporting her complaint to the

Hoy said she was looking to do a show during winter break and she knew the artistic director, Kenneth Kelleher, at the San Jose Stage Company, which is the producer of the play

Her role proved to be challenging, she said, because, like her character, Hoy had lost a friend to multiple myeloma, a cancer initiated in the bone marrow destroying bone tissue,

♦ See HOY, Page 6



oshie Sejima / Daily Staff

Olivia Betencourt, a sophomore majoring in electrical engineering, performed a Bolivian folk dance "Caperales" at the Concert Hall in the Music building on Thursday for the fifth annual Celebration of Culture. Betencourt said she had been dancing for 12 years before she came to San Jose State University.

David Royal / Daily Staff



# Show brings cultural song and dance

they are very talented."

dance

dent and nonstudent performers. Two members of the Flamenco Society of San Jose, known only as

Adela and Roberto, started the

show with flamenco guitar and

more than 20 years, was dressed in

a vibrant blue Spanish-style dress

Adela, who has been dancing for

# **By Jena Torres**

#### DAILY STAFF WRITER

A mix of cultures performed onstage Thursday in the Concert Hall of the Music building for the fifth annual Celebration of Cultures presented by the department of foreign languages

The show ranged from singers to dancers to musical performances

Lavonne Simpson, producer of the show and events coordinator for the College of Humanities and the Arts, said auditions for the event started in October.

"It's the kickoff for national foreign language week which starts next week," Simpson said. "I think it's great that we produce this show once a year and give students a chance to show their talent, and

"I think it's great that we produce this show once a year and give students a chance to show their talent, and they are very talented."

Lavonne Simpson, producer

with flowers in her hair The performance included stu-

She sang, danced and used her fingers to click her castanets, or small, hollow pieces of wood used to accent the music of the Spanish

guitar, played by Roberto. As she walked away from the microphone and took center stage, she twirled her wrists gracefully and lifted her skirt to show the rhythmic stomping of her feet.

The duo performed two songs, "Sevillanes" and "Allegrias," and ended with yelling "Ole." Rian Rodriguez, a student in

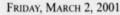
the music department and the assistant conductor of the San Jose State University symphony, played the trumpet with a piano accompanist.

Suzanne Butler, a student in the German department, sang two songs with the same accompanist.

The first song, "Zueignung," was in German, and the second, "Goodby Emil," was a funny song about breaking up with a "crashing bore" of a man, Emil.

"I never shared your boring views on politics and art," Butler sang. "You often touched my body but you never touched my heart."

♦ See TALENT, Page 6



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# PINION SAN JOSE STATE UNIVERSITY

# SPARTAN DAILY

# Letters

# Need for new recreation facility is not justified

I am writing in response to the letter written by Neil Blasco that appeared in the Daily on March 1. Blasco wrote about the need for a new campus recreational facility and the inadequacy of the current facilities. Blasco has urged students to vote "yes" on the referendum for a new facility.

Unfortunately the issue is not as easy as Blas-co has made it seem. The truth in the matter is certain campus organizations, who will go unnamed, are trying to take over the current Event Center recreation facilities for their own purposes and not pay for them by making it sound like a student decision.

It's true that a new recreation facility may be nice, but necessary is a far cry from the truth. I have used the Event Center facilities on a regular basis for the past four years and have never had a problem or complaint. Personally, I like the current facilities and cannot justify an extra \$200 a year in fees for a new facility while we are still paying for the old one.

I don't know about other students, but that is a lot of money for me to spare for an unnecessary new building. I believe that San Jose State University may cease to be a commuter school one day and will need to accommodate more campusarea residents, but the current proposal is absurd.

I am not totally against a new facility in the future if a real need arises, but the current plan will benefit few (mainly people who do not have to pay fees) and hurt many. Let's make a plan that actually will benefit the students, not one that just sounds like it will.

Campus should be open

llowing Mark Trout to speak on campus is not

showing favoritism to one religion. It would be

Kicking him off campus is showing favoritism

because you're removing a Christian speaker, while allowing an anti-Christian speaker to stay.

I, as well as a handful of other Levayan Satanists, have been passing out propaganda on campus for

almost a year without opposition. This includes fliers of both a religious and political nature. And as a repre-sentative of the Church of Satan, I say let Trout back.

It doesn't take a genius to see that he wasn't hurt-ing anyone. The only people who would complain about that, are closed-minded pinks who obviously don't know the rights of the country they are in.

No one on campus has more affirmed my belief in Christian lunacy than our good friend Mark Trout. And no one has single-handedly turned more people from Lesus then he has

Fear of hell doesn't convert people anymore. Evan-

Someday maybe the Christian people will get off

gelism doesn't work. If you get in someone's face about religion they only get offended and turn from it.

their high horses and realize that people like Mark Trout and door-to-door Jehovah's Witnesses are the

greatest tool Satanism ever had. But until then, I say let them speak their minds.

to people of all faiths

showing indifference.

I enjoyed hearing Trout speak.

from Jesus than he has.

Marnie Oshan senior

human performance

hen I woke up Sunday, I had a feeling something was going to go wrong.

Maybe it was because the sun was shining only a day after the rain had cancelled many sporting events I had planned for the Sports pages. Or perhaps it was because of the fact that I had to spend my Sunday at the Daily. When I got to campus that after-

noon, however, I had no clue it was going to be such a bad day.

You see, even after my day off, I arrived at campus feeling exhausted and frazzled because I knew I had a

Any hazzed because the weat had a ton of things to do. Anyhow, the day began to kick into gear, and then I got a call from one of our writers who asked for a

ride back to campus. I didn't mind doing it, so I agreed to pick him up. But that's when the drama began

to unfold.

On our way back to Dwight Ben-tel Hall, as I drove my 1997 Geo Tracker down San Fernando Street, my passenger made a comment on how we could feel every bump in the road

Well, he was right we both bounced around when I hit a pot-hole, but I guess we failed to feel the 4.4-magnitude earthquake that

"TELL THEM TO PRAY HARDER"

1.00

~ n ~

POOR OVERCROWDED COUNTRIES FACING

STARVATION AND EPIPEMICS



shook the South Bay at 3:18 p.m. So in that sense, I guess I was lucky, but that would be the end of my luck.

Later that evening, around 11:30 p.m.— the Daily's deadline— I was running spell check on my Sports pages, thinking that we might be leaving in a four minutes and right leaving in a few minutes, and right as I got to the last word of the document, the damn computer decided to crash.

You think it's funny?

It was anything but. I was furious. I began punching the wall in frustration as the computer seemed to be laughing at me, like it had just got finished playing a game of, "Let's piss Ben off."

A game? No. Piss me off? Yes.

As a result of my mishap, I had to redo the Sports pages, which delayed the entire paper an hour and a half. So, you think that would be the

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Leopard Circle African Music Society Learn African and Caribbean drums

and songs, 4 p.m. to 7 p.m. in the Music building, Room 186. For more informa-

Tuesday

Weekly meetings will be held in the

**Chicano Studies Mural Art Projec** 

beautifying of the Chicano Studies

ject, 4:30 p.m. in the Departs

Conference room, located in Yushida

Nurses Christian Fellowship

Hall. For more information, call Annic

Support group/meeting, 2 p.m. in the

Montalvo room, located in the Student

Union. For more information, call Diane

Sparta Guide is provided free of charge to students, faculty

and staff members. The deadline for entries is noon, thre

working days before the desired publication date. Entry

restrictions may require editing of submissions. Entries are

forms are available in the Spartan Daily Office. Space

printed in the order in which they are received.

department. Everybody is welcome to

help design, coordinate and produce this

tion, call Julian Gerstin at 924-4660.

Learning a personal lesson in Murphy's Law

end of it, right? That maybe I could just go home, take a shower, go to sleep and effec-tively end that horrific day, right?

Nope. Misfortune reared its ugly head again.

As I staggered to my car at 1 a.m thinking about what a failure I had been that day, I had an urgency to just jump into my car, turn the radio up loud and get home as soon as possible.

Boy was I in for a surprise.

I hopped into the driver's seat and out of the corner of my right eye I saw eight wires sticking out at me.

I felt all the blood in my body drain to my feet as I began feeling cold and startled. I turned my head toward the empty space that was once the home of a \$40 Target-

bought stereo. The fact that it was gone wasn't hat upset me. It was that this had happened on a

night where absolutely nothing went right and that someone had broken into my car and riffled through my stuff. That's what made me sad.

As I got out of the car to search the rest of the vehicle, I noticed that the perpetrator had sliced the vinyl top to gain access to the car.

I opened the passenger door to

pick up the mess when I noticed something peering up at me out from beneath the rubble: a picture of my sister and me.

I swept everything else to the side, picked it up and stared at it for a minute.

It was a sign telling me that the world is cruel and people can be vicious.

I mean, if the thief had taken two seconds to do so, he or she would have noticed that the stereo wasn't even worth stealing because it didn't even have a compact disc player. If I were in the thief's shoes,

where I was looking for something of value, I would have looked in the car before I broke in.

Nonetheless, I put the picture in my pocket, slammed the car door shut, shouted three profanities, climbed into the car and sat there holding my head in my hands thinking about why the world was coming down on me.

The moral of the story: Even if you have a cheap radio, people will take it, and even when things are going wrong, anything else that can go wrong, will.

> Ben Aguirre Jr. is the Spartan Daily Sports Editor. "Annoyed" appears Fridays.

# Downtown's Mardi Gras takes a turn for the worse

isgusting, inappropriate and appalling are the best words to describe the celebration of Mardi Gras I attended Tuesday night. I didn't know what was worse, the behavior of the males who were present at the festival, or the females and their chest-baring antics. Throngs of Neanderthals huddled

around the females who chose to show their breasts to all who wanted to see.

Several females jumped on top of newsstands and teased the crowd of males by first lifting their tops to reveal their stomachs and then removing their shirts to reveal their chests

Out-of-control males jumped over others to see what the females had to offer. Some yelled, "take it off," and others booed if what they saw didn't satisfy their prurient interests.

At one point, a fight ensued along South First Street.

I don't know why the fight broke out, but it doesn't matter. Behavior such as this is clearly

unacceptable. A horde of people encircled the

brawlers, and at one point a black Air Jordan flew up into the air amid the scuffle

I stood there watching.

I stood there helpless stood there disappointed.

I didn't like what I was seeing.

It seemed as though San Jose's worst attended the event and had only one thought on their minds: seeing some scantily clad females undress themselves.

This type of indecent exposure led to several females being grabbed in places that shouldn't be touched.

Perhaps these women enjoyed the negative attention they were receiv-

ng. Perhaps they have low self-esteem, or perhaps I shouldn't be passing

judgment on those I do not know. But from the actions I witnessed, I



were innocently strolling who through Central Park for the National Puerto Rican Day Parade, were groped and stripped by a mob of men.

Some women were raped. Even more disturbing was that policemen stood around watching and not protecting the women who were being accosted.

The difference in these two inci-dents was that one group of women incited the aggressive behavior, while the other group of women were unde-servedly groped and grabbed.

In this instance, men were at fault. But, from the actions I saw Tuesday night, I would have to blame the females for egging on the males' behavior.

I didn't see males flashing their johnsons and showing off their packages

Of course not.

In the society we live in, we see women take pictures with their legs wide open in magazines such as Penthouse and Playboy. And this is OK.

In fact, Hugh Hefner has amassed a fortune by playing on the disgusting interests of men.

And some women foolishly pose to make a shady buck so high-school boys and lonely men can pleasure themselves

Society isn't moving forward when it comes to the issue of respect for women, and women aren't helping the cause.

If females don't respect themselves, then no one will.

# SpartaG uld

### Today

Alpha Kappa Alpha Sorority Art showcase with local artist, 7 p.m. to 8:30 p.m. in the Costanoan room located in the Student Union. For more information, call Paulette Armstead at

# at www.sjsu.edu/orgs/msa

# Saturday

#### **SJSU Sailing Club** First regatta of the year. Team rac-

Jason Rutledge

freshman

undeclared

ham in San Jose. For more information call Joanna Dilley at (650) 799-3208 or e mail JoDillev@aol.com

First regatta of the year. Team rac-

ing 10 a m to 4 p.m. at Lake Cunning-

# Monday

the Montalvo room, located in the Stu-

dent Union. For more information, call

#### Nurses Christian Fellowship Support group/meeting, 11 a.m. in

SJSU Sailing Club

924-7905

#### Anthropology and Behavioral **Science Club**

Dr. Jan English-Lueck presents "Geeks in the Myst: An update on the Silicon Valley cultures project," 2:30 p.m. in Washington Square Hall, Room 004 For more information, call Marlene Elwell at 241-7471.

#### **Muslim Students Association**

Salatul Juma' and Halaqa, "Friday Congregational Praver and Islamic Discussion," 1:15 p.m. in the Student Council Chambers, located in the Student Union. For more information, call Faten Hijazi at 738-5940 or visit the Web site

ing, 10 a.m. to 4 p.m. at Lake Cunn ham in San Jose. For more information call Joanna Dilley at (650) 799-3208 or email JoDilley@aol.com.

## Sunday

# SJSU Geology Club

Speaker: David Scholl from U.S. Geological Survey speaking on "Reflection Images of the Hypocenters of Great Aleut ian Earthquakes — Exploring the Notion that Structural and Tectonic Settings Control the Location of Large Subduction Zone Shocks " 12:30 p.m. to 1:20 p.m. in Duncan Hall, Room 306. For more infor mation, call Halle Morrison at 924-5232

Dian

#### **MEChA Raza Day Committee**

Everybody is welcome to our meetings to contribute ideas to a successful Raza Day for high school recruitment, college and career workshops, speakers and entertainment, 2:30 p.m. to 4 p.m. in the Chicano Resource Center, located in Modular A. For more information, call Antonio at (510) 715-6113

#### Linguistics and Language Devel ment Students Association (LLDSA)

Meeting, 1 p.m. in the Pacheco room, located in the Student Union. For more information, call David Kaufman at 266-8946

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Spartan Daily, San Jose State University, One

can't help but think that those who were groped had it coming.

What did they expect?

Their one minute of fame cost them their self-respect.

A contrasting event occurred last summer in New York when women

Tiffani Analla is the Spartan Daily Assistant A & E Editor. "Rant" appears Fridays.

Quote for the Daily:

"You can't find any true closeness in Hollywood, because everybody does the fake closeness so well."

Carrie Fisher

# SPARTAN DAILY

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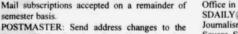
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Readers are encouraged to express themselves on the Opinion page with a letter to the editor

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149

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## FRIDAY, MARCH 2, 2001 5

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FRIDAY, MARCH 2, 2001





# Bust Move

Top, students in the fitness walking class cheered on junior Lorenzo Deveza as he was break dancing at the Student Union Amphitheater on Thursday afternoon.

Left, junior Lorenzo Deveza, watched his friend Ratha Nou break dance at the Student Union Amphitheater. Nou and Deveza said they have been practicing for seven years.

Kristopher Gainey / Daily Staff

# HOY: SJSU drama teacher prepares for 'Over the River and Through the Woods'

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## continued from Page 1

two-and-a-half years ago. It is not the first time, however, that Hoy has been cast in a play that centers on cancer.

Four years ago she played the role of an older woman with termi-"Drama is about crisis — people being challenged," Hoy said. "You play a character who is challenged with cancer."

Accustomed to challenges, Hoy said she is open to playing any role

"It's rare that I'd turn down a

"I like the kids here," she said. "I

career

she said.

position.

students.

Hoy helps her students work on the thought process by exploring the roadblocks and finding the character inside the actor, Lytle said

"That person may not be you, but there might be something in the character you can exploit," he said

Lytle was equally impressed by Hoy's performance in "Wit." "She only had two small scenes,

but it was a subtle and strong per-formance," he said. "She conveyed the character well." According to Hoy, there is a

growing decline of young people

an acting profession from an early

Hoy's next project, "Over the River and Through the Woods," produced by TheaterWorks, is scheduled to begin in the summer. "I'm going to play a New Jersey Italian grandmother," she said. "So "rm going to talk yeary fumpy"

I'm going to talk very funny." The play is slated to run Tues day through Saturday from July 21 to Aug. 19 or 26, if the play is extended, at the Lucie Stern The-

atre in Palo Alto. "Tm going to have a ball. I'm going to work with people I love," Hoy said.

WATER: Students concerned about water quality, vomit in Residence Halls

# continued from Page 1

issue raising eyebrows.

"The concern for vomit control involves potential for bacteria and viruses contributing to negative effects on the health of resi-dents," said Otieno Ododa, Resident Adviser of Hoover Hall.

Ododa said at least 20 percent of his residents consume alcohol occasionally, and about one third of them have admitted to vomit-

ing somewhere in the hall. "I'm shocked to hear that a well-known state university could have these kinds of issues in the dorms," said junior public relations major Tiffany Mattozzi. "I always thought the halls had small rooms, but decent living

conditions." Currently each Residence Hall has at least two custodians to clean bathrooms, collect trash and vacuum the floors.

Shetty said he has been living in the Residence Halls for more than three years now and has seen the worst, from bad water to vomit.

"We need outside biohazard people to test water and clean

vomit," Shetty said. Housing administrator Mar-tin Castillo argued it is mandatory for the custodians to clean up vomit as soon as possible. Some custodians might refuse to clean bodily fluids, however, because it may endanger their own health. Shetty and his supporters propose that outside companies should clean such bodily fluids

instead of janitors. Since San Jose State Univer-sity is not a private school and is funded by the state of California, it is therefore the state's responsibility to serve the Residence Halls. "If the state of California

neglects the issues, then the housing department at SJSU is next in line for addressing the

issues," Shetty said. Dan Johnson, director of Facilities Development and Operations, said housing plumbers are required to do peri-dical tests on the water

of the second se must pump the water up to higher floors.

The cloudiness of the water is due to the high amount of oxy-gen within it from being pumped

up, Johnson said. With enough complaints, the housing department might be forced to take some action or more testing of the Residence Hall water Hall water. Shetty said he will continue

to speak out against these issues

to the housing department. "Housing is a horrible operation," Shetty said.

# TALENT: Performance kicks off National Foreign Language week

# continued from Page 1

Olivia Betencourt, a sophomore majoring in electrical engineering, performed a folk dance called "Caperales" from her home

country, Bolivia. Dressed in black with sparkling yellow, pink and purple accents and a red, gold and green flag draped over her shoulder, Betencourt began dancing lively then asked for the music to be

With a big smile on her face, she jumped, hopped and skipped to the music while the cascabeles, or metal noisemakers that were tied to her calves, shook to the beat of the music.

Ben Parizek, a senior majoring in cognitive neuroscience, said he liked Betencourt's performance best

"I thought the Bolivian dancer was 'alucinante," Parizek said, explaining that he thought she

was amazing. Alouette Cervantes, a gradu-ate student in public administra-tion, said she liked Betencourt's performance, too.

"It was something out of the ordinary," Cervantes said. Cervantes said she also enjoyed the singing of Christina Saucedo, who sang a mariachi-style song, "El Crucifijo de Piedra," which translates to "The Stone Crucifix." Stone Crucifix.

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Lical Edition

"She had a phenomenal voice," Cervantes said. Jorge Prado, a Spanish gui-tarist, serenaded the crowd with "Tu Enamorado," while his young, redheaded daughter wan-dard cast on a charmed the dered onstage and charmed the audience. Dance majors Holly Lampe and Anethra Moura impressed

the audience with an a-cappella tap dance that they choreographed called, "Stop Interrupting Me." Lampe and Moura took turns

tapping their feet in and out of sync with each other and used clapping and even clucking with their mouths to create sounds. The audience cheered as Moura

hopped up onto her toes to dance. The finale of the concert was a swing dance number performed by Company One, a musical the-atre ensemble from the school of music and dense.

music and dance. The group of 13 men and women danced energetically with each other to the big-band song Sing, Sing, Sing.

The men took turns tossing the women into the air as the group clapped and yelled for one another

Tinh Le, a freshman majoring in computer science, said he par-ticularly enjoyed the swing num-

"It had a happy mood," Le said. "It made you want to get up."



role," she said.

Hoy said one of her most difficult roles was playing Maggie in "Dancing in Lughnasa," because it was very physical in that it required a lot dancing.

'It was very athletic for me, and I was in my 50s," she said. Having been in 125 plays, her

experience is not limited to the stage.

She has appeared in 13 Hollywood features, 72 network televi-sion episodes and 26 TV commercials.

Some of her appearances have included "The Wonder Years," "China Beach," "Cheers," "Night Court" and "Three's Company."

Yet in spite of her success, Hoy gave up a career on screen because she said she is more in control of herself in the theater than she is in front of the camera. When one per-son makes a mistake on stage, she said, everyone is stopped and told

to start from the beginning. "I couldn't exhale or breathe in front of the camera," she said.

'I have never been comfortable with the camera although I spent eight years in L.A. (Los Angeles)," she said. "I have a lot of energy and a lot of size and it's not comfortable with the camera although I did a lot.

Hoy said that 13 years later she still gets fees for her appearances in the show "The Wonder Years," where she played Mrs. Ritvo.

"I loved my character. She was the tough teacher from hell," she

think they're interesting people And her students could not be

more delighted to have her as a teacher.

For Hoy, teaching is as essential

"I'm doing exactly what I want,"

Hoy came to San Jose State

University in 1998 as a graduate student, after teaching Shake-

Because the theater depart-ment allows for graduate students

to teach Drama 5 as part of their training, she accepted the teaching

speare at Colorado College

to her as acting. She said she

would never give up her teaching

Garett Lytle, a theater arts major, said this is the second semester he is taking classes with Hoy

"She is very positive, very nurturing and very experienced," he said. "She is very open about her experiences and relates that to her

attending the theater because strong competition from other forms of entertainment.

Hoy said she has always made herself available to coach acting children, since the time her daughter was in grade school.

Aside from her classes here, Hoy said she coaches at a high school, in hopes of getting the students interested in the theater and



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Tune in for a look at the new faces of anti-globalization activism and how the Bay Area has been instrumental to its rise. The program follows several passionate protest leaders from Bay Area organizations to explore the strongest renaissance of activism in the United States since the 1960s.

