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Elizabeth Hurley heats up the screen in 'Bedazzled'

OPINION - PAGE 2

'Confession' examines beauty beyond the Barbie world



SPORTS - PAGE 3

Spartans clinch WAC playoff berth with win against 'Dogs'



Spartan Daily

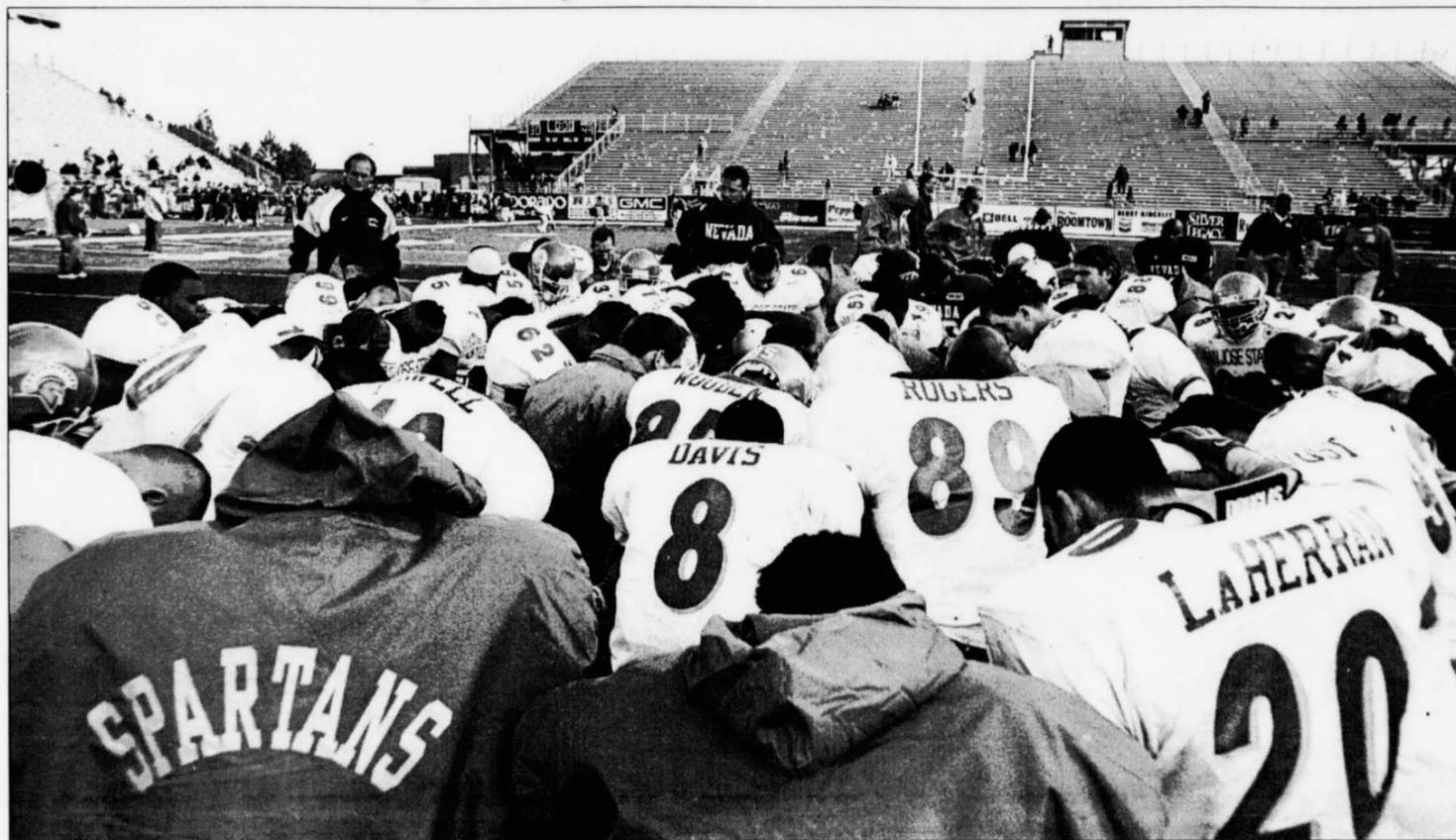
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Football player's leg amputated



Isotomu Fujita / Daily Staff

Spartan football players prayed for sophomore Neil Parry after they defeated Nevada last Saturday. The players wore stickers with Parry's No. 32 on their helmets during the game, and according to head coach Dave Baldwin, the team's slogan for the game was "60 men for one cause for one player" in dedication to Parry.

Portion of sophomore safety Neil Parry's right leg removed after injury, infection

By Marcus R. Fuller

DAILY SPORTS EDITOR

Neil Parry, a sophomore safety on the Spartan football team, who suffered a compound fracture during a 47-30 loss to the University of Texas El Paso on Oct. 14, underwent surgery Monday to amputate below his right knee.

Surgery was needed to stop an infection in Parry's right leg that began Wednesday, according to San Jose State University head physician Martin Trieb.

"It became evident Saturday that there was so much destroyed tissue that there had to be an amputation," Trieb said.

The amputation, which was done three inches above the ankle, was performed successfully at the Stanford Medical Center in Palo Alto, according to Trieb.

"The knee is in good condition," Trieb said. "There was no infection left in the remaining portion."

Trieb said the fracture infection was highly unusual in 20-year-old Parry's case.

"There are motorcycle accidents where a person's leg scrapes along the cement, picks up dirt and there's no infection," he said. "This particular infection has not happened many times. We don't know why

it happened. The lack of blood supply to tissue was a critical factor."

Parry, an undecided major, was a starter on the Spartans special teams.

The injury occurred on a kick off return in the third quarter when a UTEP player knocked down a member of the SJSU team, who then rolled into Parry's leg.

Spartan head trainer Charlie Miller said the open fibula fracture was visible through the sock.

"It was an angulated fracture where the lower leg was out of alignment," Miller said. "There was extensive bleeding through the sock."

Parry was immediately taken to O'Connor Hospital where surgery was performed to put a rod into his leg. The goal of the surgery Saturday was to stabilize the right tibia, Trieb said.

The tibia is the inner and thicker of the two bones of the leg between the knee and the ankle, sometimes called the shinbone.

A few days later, severe swelling began in the post-surgical area, which later led to the bacterial infection.

Parry was moved to Stanford on Wednesday where physicians worked to

◆ See PARRY, Page 6



Jill Toyoshiba / Daily Staff

Neil Parry, a sophomore safety on the San Jose State University football team, was wheeled off the Spartan Stadium field after injuring his right leg on Oct. 14. Parry suffered a compound fracture and had a portion of his leg amputated Monday.

ON THE INSIDE TRACK

SJSU lecturer has high hopes for school board race

By Diana M. Ramirez

DAILY STAFF WRITER

When it comes to running for the school board, Eric Narveson said he has the inside track.

As a history professor at San Jose State University and a parent of children in the Fremont Unified School District, he said he has knowledge of how school districts work.

His know-how isn't the only thing that prompted him to run for one of three Fremont school board seats.

It started in February when his sons brought home notices explaining that, because of boundary changes in the elementary schools, they would be moved to Azevada Elementary, a school farther away from their home.

The school meeting regarding these changes had been scheduled for the day before Narveson received the letter, he said.

"It was really, really amateur," Narveson said. "You'd think that it would be more professional if they

◆ See NARVESON, Page 6



Narveson

Philosophy speaker requires thought

By Beau Dowling

DAILY STAFF WRITER

Philosopher Donald Davidson is scheduled to speak at 4 p.m. today in the council chambers of the Student Union at San Jose State University.

Davidson's speech, titled "What Thought Requires," is scheduled to run until 6 p.m.

Christy Aguirre, a philosophy teaching assistant, said she is excited about Davidson visiting SJSU.

"He is one of the most important figures in philosophy today," Aguirre said. "He branches out into all areas of academia."

Rebecca Wolpinsky, another teaching assistant of philosophy, said she is impressed that such a big name in philosophy is coming to SJSU's small philosophy program.

Bo Mou, an assistant professor of philosophy, said the 83-year-old philosopher is a world-renowned leading expert in philosophy of language, philosophy of mind, theory of knowledge and action theory at the University of California at Berkeley.

Davidson has developed a widely admired and influential theory of mind or language, and his work is closely related to linguistics, psychology, logic and cognitive science, Mou said.

According to The Oxford Companion to Philosophy, edited by Ted Honderich, Davidson has developed a widely admired and influential theory of mind and language.

Honderich also states Davidson's

◆ See DAVIDSON, Page 6

Beethoven's hair locked up for exhibit at SJSU

A lock of Beethoven's hair is on display in the Ira F. Brilliant Center for Beethoven Studies located in Modular A, Room 100. The lock, which was cut from Beethoven's head after his death on March 26, 1827, consists of 422 strands.

Joel Turner / Daily Staff



By Kellie Chittenden

DAILY STAFF WRITER

Four hundred twenty-two strands of hair from the head of Ludwig van Beethoven are on display at the Ira F. Brilliant Center for Beethoven Studies at San Jose State University.

The exhibit titled, "Medical Mysteries: The Guevara Lock of Beethoven's Hair," opened Monday at the Beethoven Center located in Modular A, Room 100 in the Tenth Street plaza.

SJSU's center for Beethoven studies is the hub of research and exhibits regarding the 18th and 19th century composer, said the center's director, William Meredith.

"I think that students should be proud of the fact that this is the only Beethoven Center in the

United States and that this is really a world-class research institution," Meredith said.

"This is not at Stanford or Berkeley," Meredith continued. "This is at San Jose State."

San-San Chang, a piano performance major, said she's glad to have the Beethoven Center on SJSU's diverse campus because students from a broader range of backgrounds will have access to it.

Music major Christopher McLaurin said he thought the Beethoven Center was a good resource for students, but said more consideration should be given to modern composers.

"I think that San Jose State and the music program had access to a lot ... a lot more valu-

◆ See HAIR, Page 6



Looking like a doll can't replace inner beauty

When I was a kid, my mother didn't buy my sister and me Barbie dolls to play with.

I think my mom must have known that as girls we were going to struggle with our self-image, and she didn't want our idea of beautiful to be a blue-eyed, blond-haired babe that neither Nicole nor I would ever look like.

My mom — like most moms, I assume — didn't want my sister and me to base our identities on how we looked.

She told us we were beautiful, but she also told us we were smart and talented.

I think we believed her. And I think all of the other girls our age believed their mothers when they told them the same thing.

We were all secure in ourselves, giving no reason for anyone to be jealous of anyone else. By adolescence, the tides had changed, and envy had seeped like a disease into the depths of our self-confident beings.

This, I believe, was when girls



Christina Lucarotti
CONFESSION

started seeing each other as competition instead of friends. Some cultural phenomenon took place, and bright young women began to base their entire self-worth on their appearance, directly undermining the foundation their parents had laid.

This was when my friends and I, and every other female classmate, mastered the art of gossiping and practiced childish pettiness regularly. Fortunately, we outgrew this ugly

stage of development — well, for the most part.

It seems that even after we moved past cattiness, a seed of resentment toward the physically beautiful remained rooted deep in some of our souls.

I'm not nearly as concerned with what causes this as I am in figuring out what can be done to reverse it.

A friend of mine, who happens to be beautiful, smart and talented, said that seeing an attractive girl when she is out with her boyfriend makes her feel bad about herself.

On some level, she believes that another woman's beauty voids her own.

It doesn't make sense logically for a woman to be threatened by the presence of another woman, but at some point we seem to have adopted the distorted belief that physical beauty is the source of kindness and charm, intelligence and talent.

A few months ago, I attended a party at a chic restaurant in Los Gatos. I only knew the hostess and the guest of honor, so I found myself

having to mingle among a room full of strangers.

I don't especially enjoy schmoozing, and to add to my nightmare, everyone in attendance was gorgeous and seemed to know it.

I felt as if I was in high school or Hollywood, and I absolutely wanted to disappear into the crowd.

It wasn't that I felt their beauty voided my beauty. Their beauty voided my existence.

And then I talked to some of them and fully understood for perhaps the first time in my life that beauty — physical beauty — is only skin deep.

Not everyone I spoke with was dull or self-centered, in fact some of the guests were funny and sincere, but I realized why my mother didn't want Nicole and me to compare ourselves to Barbie.

She wanted us to know that being a beautiful person was worth far more than looking like a doll.

Christina Lucarotti is the Spartan Daily Executive Editor. "Confession" appears Tuesdays.

Letters

Deftones review doesn't do show justice

This is in response to the article written by Tiffany Analla in the Oct. 19 issue of the Spartan Daily.

All I have to say to her is "What are you smokin'?" The Deftones rocked! I thought it was really unfair how you said their performance was a disappointment, because it's obvious that you don't like their music.

If you're gonna give a critique on a show, then judge the performance based on the fans' reaction. When I say "fans," I mean

the people standing on the floor jumping and cheering, not the apathetic people sitting in the stands.

Well, I was on the floor, and everyone there was into it. In fact, the mosh pit got the rowdiest when the Deftones played.

Sure Incubus was good, but they can't hold a candle to the Deftones. Chino Moreno is one of the most energetic front men I have ever seen live.

I saw a lot of girls leave after Incubus

because they just came to see Brandon.

I just want the people out there who have never seen the Deftones live before to know that they put on a kick-ass show, so don't let Ms. Analla's opinion deter you from seeing them.

Boby Medic
sophomore
business administration
and management

Downloading while driving not advisable

The cars for the 2001 model year are set to roll into dealerships any day now with their shiny new high-tech gadgets, such as Internet access and electronic navigational equipment. Those enthusiasts of the technological era are probably poised and ready to purchase like runners in the starting blocks just waiting for the crack of the pistol.

Meanwhile, I want to sneak up behind all those runners and tie their shoelaces together.

There's absolutely no reason why we should have these wonders of modern technology dogging our every step — especially in huge vehicles that can move at speeds topping 90 mph.

Most of us can barely eat and drive, how do we expect to handle surfing the Internet while driving a half-ton piece of metal screaming through traffic?

There has been all sorts of publicity in which citizens and politicians burn cell phones in effigy.

Rep. Marsha Campbell (D-Missouri) is currently working with Advocates for Cell Phone Safety to create a bill that would prohibit the use of cellular or digital mobile telephones while operating a motor vehicle.

The only sort of phone use that would be allowed, according to the bill, would be to contact emergency personnel and for emergency personnel to use phones when performing their duties.

There are no good statistics that report the number of highway accidents or deaths caused by cell phone use in cars, but I've seen enough in my days of driving that can convince me of the dangers.

I once saw a woman driving her shiny new SUV and talking on the phone at the same time.

The only reason I noticed this woman was because she was only halfway in the lane. The other half of her vehicle was in the emergency lane. Also, she was going about 15 miles slower than the speed limit.

As I pulled out from behind her, I sped so I could see what had her attention so captivated. She was holding her cell phone with one hand and was flipping through the contents of a file folder at the same time.

And we think we can handle



Diana M. Ramirez
DAILY STAFF WRITER

Internet access and navigational equipment while driving?

Campbell said these new gadgets worry her.

"Somehow, we have come to think that personal convenience is more important than safety," she said.

A recent column in the San Jose Mercury News boasted about all the new high-tech "personal conveniences" that would be available on the new cars.

The 2001 Cadillac DeVille and Seville sedans will offer Web-enabled "infotainment." According to the article, drivers would be able to download e-mail, read mapping CD-ROMs and get navigation assistance.

How easy is it to read e-mail and watch the road at the same time?

Another option for next year's car models will allow drivers to push a button to download and display stocks, news, sports and weather.

That's just what we need on the roads: investors getting into an accident because they were trying to look at their stock quotes.

I saw an accident recently that probably could have been avoided. The driver was eating while speeding and, while getting a better grip on his sandwich, had swayed into the left emergency lane. In swerving back on the road, he overcorrected and spun into two other cars.

Luckily, it looked as though there were no serious injuries, but it could have been worse.

He could have been checking the weather on the Web.

Diana M. Ramirez is a Spartan Daily Staff Writer.

Spartan Guide

Today

Nutrition and Food Science Department

Body composition testing, noon to 2 p.m. in the Central Classroom building, Room 221. Cost is \$5 for students and faculty. For more information, call Sherry at 206-7599.

Society for Advancement of Management

A club for all majors interested in management experiences. Members are eligible for a free trip to Las Vegas. Join today. Contact us at samsjsu@yahoo.com.

San Jose Chamber Music Society

Get your tickets now for Chilingirian String Quartet in concert, 7 p.m. with pre-concert talk at 6:30 p.m., Sunday Oct. 29 at Le Petit Trianon Concert Hall, 72 North Fifth St. Student tickets are \$10. For more information, call SJCMS voice mail at 286-5111.

Catholic Campus Ministry

Daily Mass, 12:10 p.m. to 12:35 p.m. at the Campus Ministry Chapel, 300 S. 10th St.

Bible Trek 2001, 6:30 p.m. to 7:30 p.m. at the Campus Ministry Social Hall. For more information, call Father Charlie at 938-1610.

SJSU Ballroom Dance Club

Beginning and intermediate salsa lessons followed by open dancing, 7 p.m. to 9 p.m. at the Spartan Complex, Room 89. For more information, call 924-SPIN.

Golden Key International Honor Society

We are sponsoring a resume workshop. Bring your resume and get valuable answers to your questions, 3 p.m. in the Student Union, Costanoan room. For more information, call Stacie Haro at 924-6032.

Jewish Student Union/Hillel

Dinner (R.S.V.P. if possible), 6:45 p.m. at 336 E. William St.

(between Seventh and Eighth streets). For more information, call Rebecca at 286-6669 ext. 13.

CHAM (Community Home Alliance Ministries) and SJSU Students for Justice

Rally for housing and economic justice, 6 p.m. at San Jose City Hall, 801 N. First St. For more information, call Jennifer Camas at 732-7653.

School of Art & Design

Student galleries art exhibitions, 10 a.m. to 4 p.m.
Student galleries art receptions, all galleries, 6 p.m. to 8 p.m. Both events are in the Art and Industrial Science buildings. For more information, call John or Nicole at 924-4330.

SJSU Sailing Club

Practice, 2 p.m. to 5:30 p.m. at Lake Cunningham, near Raging Waters. No experience necessary, co-ed. For more information, call Joanna Dilley at (650) 799-3208 or e-mail JoDilley@aol.com.

Library Donations & Book Sales

Ongoing book sale, 10 a.m. to 4 p.m. in Clark Library, 4th floor, Room 408. For more information, call the acquisitions department at 924-2705.

Spartan Rugby

Rugby practice, 3 p.m. to 5 p.m. at South Campus (10th and Alma streets). All are welcome to play. No try outs. For more information, call Dustin Winn at 295-8962.

School of Art & Design

Tuesday night lecture series, Roger Shimomura, "An American Diary," slide chronology of his work currently exhibiting at the San Jose Museum of Art, 5 p.m. to 6 p.m. in the Art building, Room 133. For more information, call Andy 924-4328.

SJSU Philosophy Colloquium Series (Dept. of Philosophy)

Donald Davidson from the Uni-

versity of California at Berkeley, "What Thought Requires," 4 p.m. in the Student Union, Council Chambers. For more information, call Bo Mou at 924-4502.

Glass Artist Guild

Ornament sale, today through Saturday, outside the Student Union.

Seventh Annual SJSU Art History Symposium

Deadline for lunch orders is Wednesday for the symposium, 10 a.m. to 3:15 p.m. Nov. 4 in the Engineering building auditorium, Room 189. Admission is free. Lunch is \$5 and requires pre-registration. Lunch registration forms are available in the Art building outside of Room 110.

Wednesday

REACH (Re-Entry And Commuter Help Program)

Brown bag lunch — Halloween Party, noon to 1:30 p.m. in the Student Union, Pacheco room. For more information, call Jane Boyd at 924-5950.

Students for Justice

Weekly meeting, 5 p.m. at the Student Union, meeting lounge. For more information, call Vanessa Nisperos at 504-9554.

MEChA (Movimiento Estudiantil Chicano de Aztlan)

Weekly meeting, 3:30 p.m. at the Chicano Resource Center, Module A. For more information, call Adriana Garcia at 815-8543.

Gay Lesbian Bisexual Transgender Alliance

Meeting/discussion, 5 p.m. in the Student Union, Costanoan room. For more information, call Shanna at 938-0803.

The Dance Program of the School of Music and Dance

A showing by Choreography 1,

1:30 p.m. to 2:45 p.m. at the Spartan Complex, Room 219. For more information, call Donna at 924-5046.

Career Center

Internship workshop, 12:30 p.m. at building F.
Careers in Communication Studies, 12:30 p.m. in the Student Union, Guadalupe room. For more information, call the Career Resource Center at 924-6034.

Associated Students

A.S. Debate Series — Proposition 38 and Measure A, noon to 2 p.m. at the Student Union Amphitheater. For more information, call Samuel Casas at 924-6408.

Jewish Student Union/Hillel

Mizrah art making: "Miriam's Group," 7:30 p.m. to 9 p.m. at 336 E. William St. (between Seventh and Eighth streets). R.S.V.P. by Friday, Oct. 20. For more information, call Arlene at 286-6669 ext. 11.

Student Development Workshop Series

Marketing your college leadership skills in the "real world," 4:30 p.m. to 6 p.m. in the Student Union, Pacheco room. For more information, call Gina Lorenzo at 924-5950.

The English Society

Meeting, 11:30 a.m. to 12:30 p.m.
English Department Tea and Introduction of the new writing faculty, 3:30 p.m. to 4:30 p.m. Both events at the English Faculty Office, Room 104. For more information, call the English department at 924-4425.

Spartan Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

SPARTAN DAILY

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. **Submissions must contain the author's name, address, phone number, signature and major.**

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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SJSU women take it to Fresno in home finale

By Minal Gandhi
DAILY STAFF WRITER

For the first time since 1996, the Spartan women's soccer team defeated Fresno State University.

San Jose State University beat the Bulldogs 2-1 Friday in its final home game of the season at Spartan Stadium.

Although the women showed cooperation and support on the field, it seemed as though a comment from Fresno State's coach, Peter Reynaud, really fueled their motivational fire.

"The Fresno coach, and I quote him, said we were 'a hard-working team with no skills,'" said Brandy Apodaca, a midfielder and one of the three captains for the team. "And needless to say, we proved him wrong, and I think he lit a fire underneath us that he probably didn't want to deal with today."

The game will remain an unforgettable one for senior forward Julie Brum who scored both goals for SJSU.

"I'm so excited. It's our last game, our senior day, and this is the first time we beat Fresno. I just realized this," Brum said.

"I've been going on a no-scoring streak for quite some time, so I feel good right now."

The Spartans took 10 shots in all, two more than the Bulldogs, who led with a goal in the first minute of the game, thanks to Fresno's Jackie Jewell.

"It's nice to go into WAC (playoffs) on a winning note. And I think it's a great way for our seniors to go out."

- Tamie Grimes, Spartan head coach

Brum's first goal, which tied the game, came in the last seconds of the 18th minute. Midfielder Kristina Jacob assisted by shooting a corner kick deep into the Bulldogs' goal, where Brum was waiting to quickly head the ball into the net.

The second goal by the Spar-

tans came in the middle of the second half, when Apodaca's pass from the center went to forward Karli Silveira and later to Brum.

Interim head coach Tamie Grimes said she thought the game would give the team a strong, positive performance going into the Western Athletic Conference playoffs.

"The game was unbelievable. It's nice to go into WAC (playoffs) on a winning note. And I think it's a great way for our seniors to go out," Grimes said.

Apodaca said that the past week was "trying" due to in-team issues, but everything was figured out and settled before the game.

"We all came together today and decided that instead of playing for the seniors to play for ourselves, play for each other," she said.

SJSU stands with a 7-11-1 record before the WAC playoffs, which is scheduled to begin Nov. 2 in Fresno.

Grimes said the team would prepare for the championships just like it has this season.

"We need to train hard and hope that we do our best," she said.



Jackie D'Antonio / Daily Staff

Spartan sophomore defender Kristyn Mescher sideswipes a Bulldog player at Spartan Stadium. San Jose State University

won its final home game of the season Friday 2-1. The Spartans recorded their first win over Fresno State University since 1996.

Women's volleyball team looks to tourney

By Tiffani Analla
DAILY STAFF WRITER

The Spartan women's volleyball team has hopes of nabbing a selection to the NCAA tournament this year. The Spartans had a 25-6 record last year and finished second place in the Western Athletic Conference, but they were passed over by the selection committee.

"We have high hopes to make it and keep beating the teams we're supposed to beat," sophomore outside hitter Christina Lukens said.

San Jose State University (16-5) brought out its brooms to sweep Southern Methodist University (11-8) out of its kitchen to notching its seventh shutout of the season, 15-5, 15-8 and 15-9 Friday night at the Event Center. "I think we played well," Lukens said. "We have a lot of depth on the team."

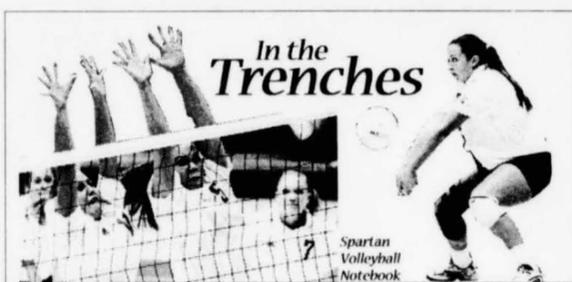
Senior middle blocker Joslynn Gallop led SJSU with 19 kills.

Junior outside hitter Brianna Blair added 14 kills and two blocks. The lone setter on the team, junior Savannah Smith, who leads the conference in assists, had 43 assists in the victory.

At the start of the second game, the Spartans reeled off six straight points with Lukens serving.

Head coach Craig Choate yelled to his team, "Don't let them off the hook."

After a 12-3 surge by SJSU, the Mustangs were forced to call a timeout to put an end to the onslaught. This proved to be of no



help as the Spartans took the second game 15-8, and ultimately, the match.

SJSU's dominance continued in the third game, as the crowd stood for match point.

The quest for a NCAA spot continued Saturday night at the Event Center as the Spartans once again routed another conference foe, Texas Christian University 13-15, 15-6, 15-7 and 15-12.

SJSU's teamwork continued with Blair leading the team in kills with 23 and adding 6 digs.

Gallop contributed 19 kills, 14 digs and two blocks.

Freshmen outside hitter Kimberly Noble contributed 16 kills.

Smith tallied 57 assists in the contest and also had a game high 15 digs against TCU (12-12).

The Spartans' defensive specialist, sophomore outside hitter Jeanine Haldi, notched 11 digs in the match.

Lukens "floater serve" helped her achieve a career high in service aces with five.

"There's a lot of good team chemistry," Lukens said. "We know we're a good team, and we need to play up to our ability."

SJSU has won six consecutive matches, seven of eight in the conference.

SJSU is gearing up for its next match, which is set for 7:30 p.m. Saturday at the Event Center against conference rival Fresno State University (12-10).

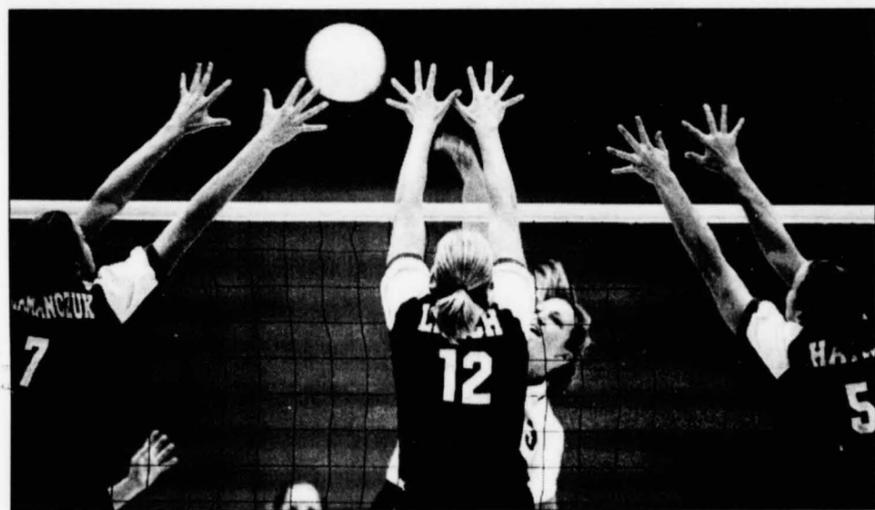
The Bulldogs have dropped five straight matches to the Spartans and are currently fourth place in the WAC with a 5-3 record. On Oct. 11, Fresno State

lost in four games to SJSU.

Records in reach

Another record is about to be broken by senior Joslynn Gallop. She needs to accumulate only 17 more kills to break the WAC career kill record of 1,804 by Fresno State's Tricia Tuley. Gallop leads the WAC in kills averaging 5.74 per contest.

Also making her mark on the Spartans record book is junior Brianna Blair. She is currently ninth on SJSU's career kills list with 895. Blair is third in the conference averaging 4.35 kills per game.



Kohjiro Kinno / Daily Staff

Joslynn Gallop, a senior middle blocker for the San Jose State University's volleyball team, hits the ball past the Texas Christian University Horned Frogs defenders at the

Event Center. The Spartans won in four sets Saturday, 13-15, 15-6, 15-7, 15-12. They will face Fresno State at 7:30 p.m. Saturday at the Event Center.

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Fraser shines in 'Bedazzled'

By Kate Kositch
DAILY STAFF WRITER

In an attempt to be more socially adept, most people might try to get out more or read a self-help book. Not Elliot — he turns to the devil.

At least, that is the premise behind 20th Century Fox's "Bedazzled," which opened Friday.

REVIEW

While the movie is somewhat predictable and full of moral messages, it is thoroughly enjoyable.

Brendan Fraser plays Elliot, a technical-support adviser in San Francisco who tries his best to fit in while admiring a co-worker, Allison (Frances O'Connor), from afar.

Fraser, who usually enchants female audience members, portrays a loser desperate to be everyone's friend that will even repel the women watching the movie.

Elizabeth Hurley plays Lucifer, who entices Elliot with a proposition to have whatever he wants for the small price of his soul.

Hurley tries her hardest to steal every scene with over-glossed lips, a sauntering gait and numerous wardrobe changes that provide far too much cleavage and even a cameo crotch shot.

Elliot, who acknowledges that the temptation put forth by Satan is wrong, signs over his soul after the devil shows him, on a larger than life screen in surround sound, what being with Allison could be like.

What he does not realize is that the devil has a wicked sense of humor.

Wishing to be rich, powerful

and married to Allison, Elliot gets all he wanted but not in the nice little package he imagined.

The joke is on him. Elliot realizes he is a Colombian drug lord with angry business associates and a wife who cannot stand the sight of him.

Foreseeing that things may not go as planned, the devil provided Elliot with a pager to get a hold of her any time he was through living out his wish.

Elliot realizes that within every dream life he creates there will be some catch.

As Elliot tries again and again to become Allison's ideal man, Fraser goes through hilarious physical transformations that had the audience roaring with laughter.

He changes from being a dark-complected, black haired and mustached Colombian to a red-headed, freckled sensitivity freak to a 7-foot-6-inch, bleached blond basketball star.

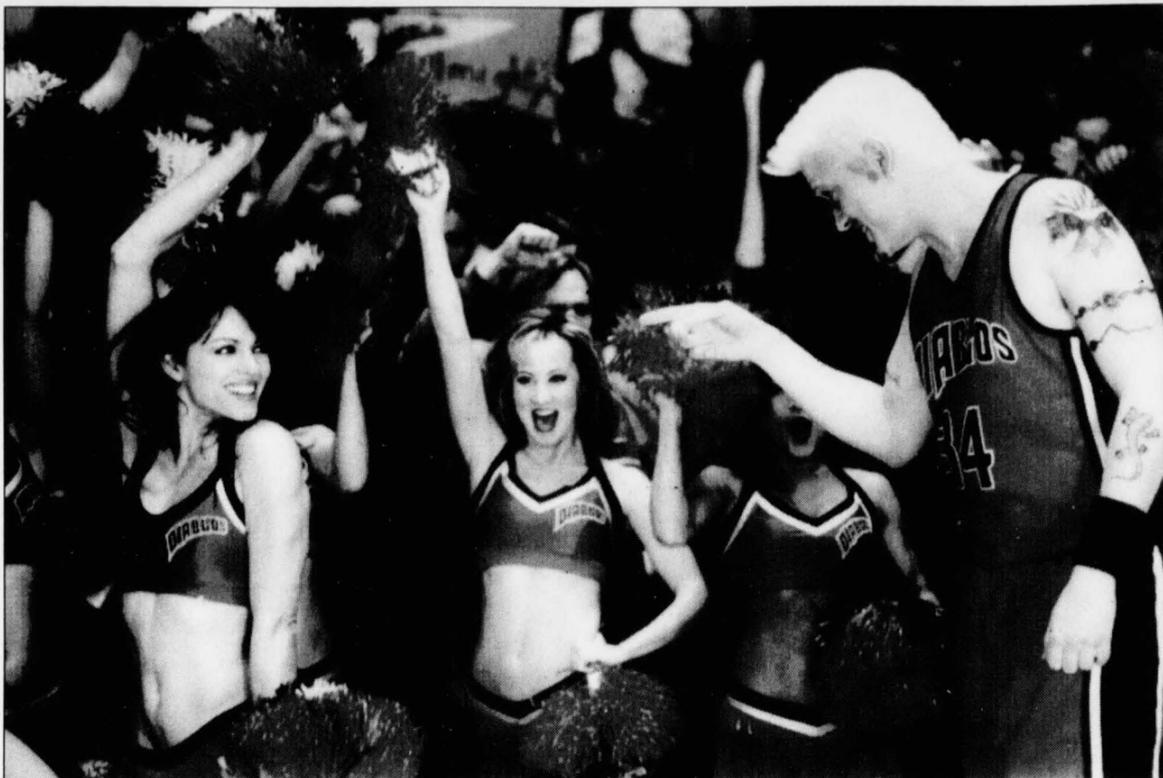
While Fraser exhibits his impressive range as an actor by playing about half a dozen different characters, Hurley shows audiences her determination to be a sexpot and need for a few well-rounded meals.

Another humorous additive to the movie is the recurrence of his office mates in each new life scenario as different people, such as drug dealers and upper-crust gentlemen.

The movie opens with scenes from a busy city where random passers-by are categorized as "sinner" or "saint," "virgin" or "horny," and the like.

The story wraps up neatly in the same manner.

The movie also demonstrates that there are all sorts of people in the world and gently implies that, in relation to Elliot's case, there is



someone for everyone. While men will see this movie for reasons that differ from women's motivations, both sexes will come away from this light-hearted film with a positive movie-going experience.

BEDAZZLED

CAST: Brendan Fraser, Elizabeth Hurley, Frances O'Connor

RATING: PG-13

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Above, the devil (Elizabeth Hurley) cheers on Elliot (Brendan Fraser) after she turned him into a basketball superstar. Left, Fraser as a Columbian billionaire.

photos courtesy of 20th Century Fox and Regency Enterprises

Kinder, gentler Deftones may lose fans with new album

By Kellie Chittenden
DAILY STAFF WRITER

Die-hard fans of the Deftones may be setting themselves up for disappointment when they plunk down \$18 for the "White Pony" album that was re-released Oct. 3.

REVIEW

That is, if they expect to hear the hard edge rock, billed "noise-rock," that attracted a cult-like, if small, following.

Instead, after a three-year wait since the last album, what fans will find is a toned-down version of the Deftones' original sound.

The mellowed-out music seems out of character following the mosh-pit inspiring singles such as "My Own Summer (Shove It)" and "Be Quiet and Drive (Far Away)" off their platinum-selling sophomore album "Around the Fur."

In the first track, "Feiticeira," frontman Chino Moreno exposes a fear behind the angry lyrics of the band's past albums as he pleadingly croons, "first untie me/ untie me for now/ you said you would, right?"

The song breaks down the wall of anger the Deftones have built through edgy lyrics and harsh guitar riffs and a certain vulnerability surfaces.

The song that follows, "Digital

Bath," is equally surprising as it resembles — gasp — a romantic ballad with lyrics like "tonight I feel like more/ tonight I/ you make the water warm/ ... I breathed then dried you off."

Fans old and new might appreciate "Passenger" with its surprise cameo by the frontman of Tool and A Perfect Circle, Maynard James Keenan.

Keenan and Moreno's vocals blend together well on the track. "Teenager," the sixth song on the album is also worth mentioning.

The album seems like a desperate last-ditch effort by the Deftones to grapple a piece of the MTV market.

Again, fans of the Deftones grittier "Adrenaline" album may have to undergo an adjustment period, but the accompaniment of Frank Delgado's turntable wizardry lends a funky, likeable beat to the track.

These songs have the potential to draw in a new audience for the band.

They also have the potential

to leave something to be desired for those looking for a follow-up to "Around the Fur."

Critics have called the mellow sound of "White Pony" a mature effort for the band that opened the door for chart-toppers such as Limp Bizkit.

Yes, you read correctly. Back in the day, Limp Bizkit opened for the Deftones.

The album seems like a desperate last-ditch effort by the Deftones to grapple a piece of the MTV market that has eaten up the heavy sounds of bands such as Papa Roach, P.O.D. and Orgy.

And congratulations to them, their first single, "Change (In the House of Flies)" landed them a few trite appearances on MTV's Total Request Live — a sure mark of success.

But that appears to be where the momentum runs out for this album.

If their second single, "Back to School (Mini Maggit)," doesn't catch hold of a new audience — and it's nowhere to be found on the latest list of top 20 modern rock singles — the band has little else on the album to fall back on.

"Back to School," which wasn't completed in time for the initial June release of the album, evolved from the last track on the original release of "White Pony," "Pink Maggit" and is included in the re-release version.

Fans who bought the album

without the song can download it onto their CD for free through the software included on the album.

Popping the album into a CD-ROM drive automatically runs software that allows fans to admire pictures and streaming video of the band.

They can also look at hand-written lyrics to the songs and sneak a peek behind the scenes during a rehearsal of "Elite."

"Elite" is the only song on the album that promises to deliver the angst-ridden primal screaming accompanied by the heavy guitar and bass that typify the "noise-rock" Deftones fans have come to expect.

There's also a link on the software called "joystick" which, when clicked on, leads to a Pac-Man-like video game where the player controls a white pony with the goal of collecting all of the musical notes on the game board before the Deftones catch it.

Interactive? Yes. Entertaining? No.

Perhaps the most interesting and revealing feature on the software is the journal entries of bass player, Chi Cheng.

The entries, written during the recording of the album, hint at some of the turmoil behind the scenes, both personal and between the band members.

In one entry dated Nov. 9 1999, Cheng wrote, "we all need to get on the same page.... get-

ting weird. Trying not to drink, but — it don't look bright in the middle of a tunnel shaped like a bottleneck."

Cheng referred to his drinking in every entry, dispelling the idea that this album reflects the band's maturity.

"First day of bass tracking," an entry dated Nov. 16, 1999 reads, "spent 5 hours getting tones — forgot how long tones take and what a pain in the ass it is being a finger player. Finished the song but was too drunk

to do another by the end of the evening."

While "White Pony" doesn't have the mass appeal of some of the rap-rock band albums such as Limp Bizkit or Papa Roach, it may attract a new audience to the Deftones' music.

It's a shame, though, that in an effort to grapple onto a piece of the lucrative "Total Request Live" market, they have cheated their devoted following of angry, pierced headbangers. The word sellout comes to mind.

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DAVIDSON: Expert philosopher is world-renowned

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biggest influence being Willard Van Orman Quine.

In Honderich's opinion, Quine is probably one of the most important American philosophers since World War II.

Mou said last year another famous professor of philosophy, Richard Rorty, came and spoke at SJSU.

"This is a real treat," Mou said. "In the past two years, we have had two very famous philosophers come to the campus to speak."

Aguirre said even though Rorty and Davidson are both American pragmatists, Rorty is concerned with continental and analytic philosophy while Davidson is mainly analytic.

According to Mou's handout for his Phil. 10 class, Introduction to Philosophy, the main idea of philosophical pragmatism is that efficacy in practical application — the issue of "which works out most effectively" — provides a standard for the determination of truth and meaning in the case of statements, rightness in the case of actions and value in the case of appraisal.

Analytic philosophy mainly concentrates on movement and is based on the teachings of Socrates, Plato, Rene Descartes and Immanuel Kant, Mou said.

However, continental philosophy is rooted in European thinking, mainly concentrating on social and self-issues, such as existentialism.

The speech is expected to last two hours, with the last hour reserved for the audience to ask Davidson questions.

NARVESON: History lecturer hopes to breathe new life into Fremont schools

◆ continued from Page 1

wanted our input. I thought that was really shabby."

Narveson understands the reason for the change and said he thinks the school board needed to shift more students to the other school.

The parents who were affected by the change formed a group, making Narveson and his wife the "de facto leaders" because both are teachers. Even after directing the group through the proper channels, the boundaries didn't get changed, Narveson said.

Still, the incident inspired Narveson to create a protest sign, which he posted at the entrance to the zone he lives in. The sign reads, "You are entering Arbitrary Zone 193, 178. Real children live here, not just faceless numbers."

Even if Narveson is elected to the board, he said he wouldn't overturn the boundary changes.

Instead, he said he wants to focus on bettering communication between the school board and the public so that an incident such as this one doesn't happen again.

Also, he said he hopes to make a lot of facilities changes. He even wants to propose that a corporation sponsor the maintenance of a school.

"That way, the company feels that they've adopted a campus, but it has to be done with an element of taste," Narveson said.

He said that perhaps corporations, or even private donors, could get a plaque to signify their contribution.

"There's a lot of wealth in Fremont, a lot of new money," Narveson said.

One issue he foresees dealing with is the upcoming teacher shortage in his district. Many

"It's just terrific that faculty is engaged with their community."

— David McNeil,
history department chair

teachers will be retiring at the end of this school year, so there will be a lot of open positions.

One idea Narveson has is to suggest a moratorium, demanding that first and second year teachers don't have any extra work, such as clubs or outside classes.

Narveson said this would prevent teachers from burning out so early.

Although Narveson has confidence in himself, he feels one of his opponents, Nina Moore, may win the election because she has more experience.

"She brought the after school music program back to Fremont," Narveson said. "She's been thinking about this long and hard and that's what gives her that edge."

However, David McNeil, chairman of the SJSU history department said Narveson would be great for the position.

"He's dedicated and enthusiastic about this possibility," McNeil said. "It's just terrific that faculty is engaged with their community. That's what we're all about, in a way."

"He takes on everything suggested in terms of volunteering to work with students," McNeil said. "He's always working beyond the call of duty."



History lecturer Eric Narveson is one of 12 candidates running for three spots on the Fremont Unified School District Board. Narveson said he "pollutes" the city every Friday by putting up his campaign signs.

Joel Turner /
Daily Staff

HAIR: Only authenticated strands of legendary classical musician's hair on display in Beethoven Center in Modular A

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able materials," McLaurin said. "Like, Lou Harrison was about to donate his whole archives. He's a very famous composer ... But, instead of opting to do that and get all the new stuff like Harrison, they decided to do Beethoven, which I guess is okay. It really depends on what your cup of tea is."

The center, which opened in 1985, is the only institution in North America devoted solely to the life, works and accomplishments of Beethoven, and is the largest collection of its kind outside of Europe, said curator Patricia Stroh.

The center, which is jointly funded by SJSU and the American Beethoven Society, is also made possible, in large part,

by the donations of Ira F. Brilliant, the Beethoven enthusiast and collector for whom the center is named, Meredith said.

The lock of hair, named for Alfredo Guevara, was donated to the Beethoven Center by the American Beethoven Society.

Guevara, Brilliant, Caroline Crumney and Thomas Wendel are the members of the society who bought the lock of hair at auction on Dec. 1, 1994 from Sotheby's, London for \$7,300, according to Stroh.

Meredith said the lock, which was featured last week on "Good Morning America," is worth considerably more today.

"There have been individual locks of hair that are supposed to be by Beethoven that have been on sale for

eBay recently," Meredith said. "They've been going for anywhere from \$200 to \$800 a strand, so if you do the math, you can figure we have 422."

Meredith said the hair on display at SJSU, which originally consisted of 582 hairs, is the only lock of Beethoven's that has been authenticated.

Guevara kept 160 strands of the hair.

The authenticity of the hair is attributed to an inscription underneath the glass backing of the wooden frame in which it is encased.

The inscription, made by Paul Hiller, translates: "This hair was cut off of Beethoven's corpse by my father, Dr. Ferdinand V. Hiller on the day after Ludwig van Beethoven's death, that is, on 27 March, 1827, and was given to me as a

birthday present in Cologne on 1 May 1883. Paul Hiller."

Ferdinand Hiller, who cut the lock of hair, was 15 at the time and the student of Johann Nepomuk Hummel.

Hummel, a friend and admirer of Beethoven's, brought his pupil with him to Vienna to be near Beethoven at the time of his death.

The lock's entire history is the subject of the book which was released this week, "Beethoven's Hair," by Russell Martin.

A pre-release edition of the book is on display at the Beethoven Center.

Also on display at the center is an original manuscript of sheet music written in Beethoven's hand, a leaf listing some of Beethoven's household accounts - most

likely written by a servant, but signed by the composer - and also, a receipt bearing his signature.

Visitors are invited to play the fortepiano, a reproduction of a 1795 model, replicating the type Beethoven may have composed on - with a smaller frame than modern pianos and black keys where the white keys are found on today's pianos.

In addition to the exhibit, the Beethoven Center hosts a collection of books, articles and videos that are available to visitors to peruse.

The Beethoven Center is open to the public from 1 p.m. to 5 p.m. Monday through Friday. There is no charge for admission.

PARRY: Athletics opened support fund to help with costs

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surgically nurse the infection, but his condition worsened. Doctors feared his condition might become fatal when he developed pseudomonas and a fever, Miller said.

By Saturday, Parry's fever subsided, but the tissue in his right foot continued to deteriorate to the point where further surgery was necessary.

"If he didn't have an amputation, he would have had a dead foot," Trieb said.

Parry's brother, Josh, a senior co-captain on the football team, flew into Reno to meet the team Friday with the knowledge that his brother may need surgery.

Head coach Dave Baldwin said he admired the way his leading tackler handled such a difficult situation Saturday.

"For him to come and play like he played, knowing the circumstances, was incredible," Baldwin said.

The Spartan players wore Parry's No. 32 on their helmets and the coaches had his number on their hats. Baldwin said the slogan for the game was "60 men for one cause for one player."

Josh helped SJSU defeat the University of Nevada 49-30 with a career-high of 17 tackles. After the bittersweet victory, he stood up in front of the team and told them about the possible amputation.

"It was very sad," said senior defensive tackle Bryan Yeager. "It brought tears to my eyes and everyone in the locker room. Rarely do you see a leader like Josh, who will stand up and lead a team in adverse situations."

Josh, who was unavailable for comment, is not with the team and may not travel to Honolulu for Saturday's game against the University of Hawai'i, Baldwin said.

"His concern is with his brother," Baldwin said. "This is a family, and he should be with Neil now. I don't know if Josh will go with us to Hawai'i."

Yeager said the team must continue to play with the same intensity that the Parry brothers brought to the field.

"We're not trying to win one for the gipper. But, if we could just go out there and play how they played, the wins will come," Yeager said.

Baldwin said he wishes Parry's family well and hopes for a speedy recovery.

"Our thoughts, prayers and love are with the family," Baldwin said. "Our goal is to have Neil out there with his brother for the Fresno game. He will walk out with his brother as a captain."

Trieb, who is optimistic about Parry's condition, said that after secondary surgery is done to close the knee, he will be able to do some activities.

"He would be fully functional," Trieb said. "Not to play football, but people ski with these injuries and they hike."

Parry is in good spirits and is currently still receiving treatment at Stanford, said Baldwin who tries to visit him daily.

The SJSU athletic department announced Monday the opening of the "Neil Parry Support Fund" which will help his family pay for his hospitalization costs.

His father, Nick, was appreciative of all the support his son has received.

"For what everyone has done, a parent can't ask for more," Nick Parry said. "Since this tragedy happened, I thought I lived in a cold world, but the outpouring from everyone everywhere has been incredible and overwhelming."

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