

# Voting turnout low for \$6 fee increase

#### Erin Mayes DAILY STAFF WRITER

Very few students turned out for the Associated Students' special election Wednesday.

"It's quite slow, and normally, it would be with only one question on the ballot, said Betty Davis, a volunteer with the League of Women Voters, who was assist-

ing at the polling location in front of Clark Library. "With a single proposition, you're not going to get a whole lot of inter-

Davis estimated she had seen about 70 students voting at her location when the poils had been open for almost six hours. Students will be able to vote on Measure "R," which, if passed, would increase student health fees by \$6, beginning in the fall of 2000. There would also hing in the fail of 2000. There would also be a 2.5 percent yearly increase in the fee for the following nine years, which would raise the current fee by about \$22. Students pay \$55 per semester, and could be paying \$77 in 10 years if the

measure passe

Voting will also take place today. Tanuj Kathpalia, a junior in computer science, said he voted yes because he

finds the health center useful.

Kathpalia said the elections were not publicized enough by the health center. He said he saw fliers about the election in the health center but had not noticed any "Even myself, I didn't know (about the

election) until I was in my club," Kathpalia said. He belongs to Culture Fusion, which alerted its members to the

election Wednesday.

Distinguishing

Bhavini Joshi, a sophomore in comput-science, said she also voted yes.

"It's pretty good because I'm an inter-national student," Joshi said. Anahita Ghafourpour, a senior in elec-

trical engineering, said she voted in favor of the measure

See Fee, back page

# Lady in Read

### Graduate performs for art class

Marcus R. Fuller DAILY STAFF WRITER

C he was red. She was reading. And she was sitting on a step-ladder stacked with D books

That is a description of the woman who was seen performing in front of Clark Library on

Wednesday. Perched on the ladder, fully dressed in red with book in hand, Susan Drews, a graduate from San Jose State University, presented a piece called "A Well-Re(a)d Woman" for a shape of space class on campus. Instructor Shelly Cook

Contreras, who invited Drews to perform for her Art 173 class, said it was not known what form of the word she meant.

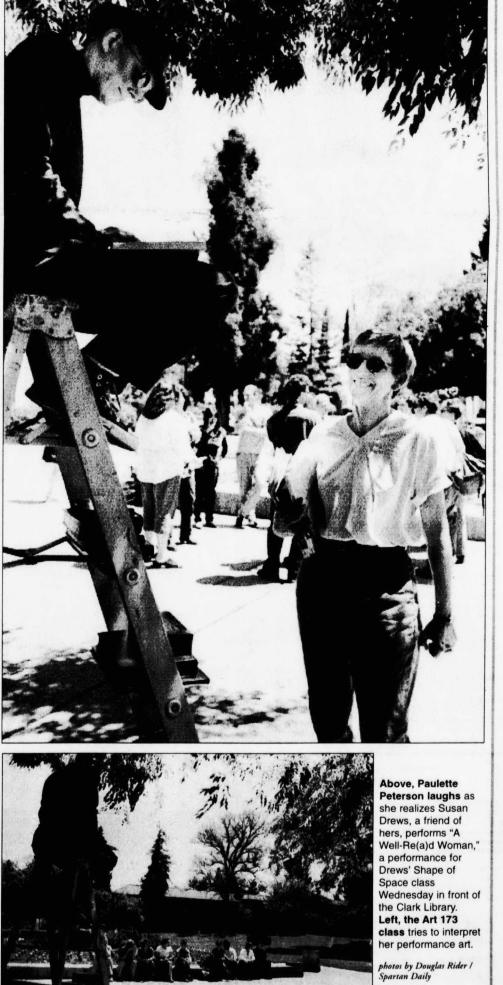
"I don't really know whether it's read or red, I guess that's something you have to figure out for yourself," Cook-Contreras said.

The installation art class consists of artists from a variety of different fields, according to

Cook-Contreras. "We focus on action-based art, but we have students from all disciplines, including photography, film, sculpture and digital media," Cook-Contreras said. "Our art deals with social commentary and political issues." According to Cook-Contreras,

her students will critique Drew's performance in next week's class.

"They will try to understand her work and what she was doing," Cook-Contreras said. "They will describe how she was interacting with her social and



# God vs. science

Nadeen Sarkis DAILY STAFF WRITER

An age-old question concerning the existence of God attracted the attention of about 130 students, faculty and members of the community Tuesday.

Nearly all the seats in the lec-ture hall of the Science building were filled, and people leaned against the walls to hear author Michael Shermer speak on the search for God in an age of science.

As part of the first lecture in San Jose State University's Distinguished Lecture series, San Michael Shermer, author of the book "How We Believe" and host of Fox Family Channel television series "Exploring the UnKnown,"

addressed the relationship between science and religion. The Distinguished Lecture series was established after Lui Lam, professor of physics, gave a seminar last year titled "God, Science, Scientists."

When Lam noted that the seminar got off on a good start with the audience participating in a lively discussion, he said he proposed a lecture series, which prominent speakers would be invited to speak every semes-

"The series started because "the discuss the people wanted to discuss the issue of science and religion. Sooner or later the two will over-

lap," Lam said. The audience got the opportunity to hear Shermer speak about the evolution of religion. He also discussed his study that focussed on why people believe in God, which was conducted on 10,000 Americans.

Shermer, the director of Skeptics Society, which he said provides rational and scientific explanations for paranormal events, also explained to the

audience the issue of why people have religious or near-death experiences.

He argued scientific reasons for such experiences and conclud-ed that the existence of God cannot be proved scientifically. Stacey Houghton, who majors

in graphic design at Foothill College, said she participated in the event because she had heard

about him through Skeptics magazine

came Fullmer not so much

to get answers to the question of God, but because I had heard through my boyfriend what a great speaker he was," Houghton said.

Other students, however, left the event with unanswered questions.

"The study doesn't prove anything. It doesn't really go any-where," said Bakari Holmes, a physics major at SJSU, regarding the issue of why people believe in

God's existence. Freshman Sarah Ruf said Sherman presented his ideas in a straightforward, logical manner and added she wouldn't have

guessed he was an atheist. "What he said only reinforced what I already knew about reli-gion and science," Ruf said. While Shermer argued from a

scientific viewpoint, Lou Eastman, professor of philosophy, said it is possible to adapt scien-tific thought and to retain a good deal of religion.

"Science and religion do not respond to the same needs, Eastman said.

# **Faculty composers** stage live music

Students in the class seemed to be learning many different ways to perform and view art in a public setting. "I love the class because it

challenges you in different ways to look at art conceptually," said SJSU graduate Matthew Shoup, who came back to school just to take the class

Fellow graduate, Sean Monaghan said he took the class because of its "new genre" style of performance art.

"This class provides a unique opportunity for performance ork," Monaghan said. "It's nice to bring class out to the campus because it allows participation and collaboration with the public, which is integral to outdoor instillation.'

Even though she was confused by the piece, senior Natalie Hernandez, who is not in the class, said she would watch for an hour until she had to attend class for a presentation.

"I'm not sure what the point is, but I enjoy watching the curi-ous onlookers," said the environmental studies major.

"It cracks me up to see people going up to her and looking at her books," Hernandez said. Despite being directly in front

See Red, page 3

#### Nadeen Sarkis DAILY STAFF WRITER

Jimi Hendrix will be resurrected on campus to make love with the gods.

The San Jose State University school of Music and Dance will present Hendrix's music during the faculty composers concert, which is scheduled for 7:30 p.m. today in the Concert Hall of the Music building.

Students will get the opportu-nity to hear music by John Cage, Brian Belet and Daniel Wyman, along with the performances of faculty members Katharine Cartwright, Suzanne Guyot and Patricia Strange, according to the concert's flier.

The concert is planned to start with " ... and the Gods Made Love," an experimental piece by Jimi Hendrix, which includes the sounds of the electric guitar, the electric bass, timpani and the voice of Hendrix on tape. The concert will end with a musical piece called "Elemental Vamp," by Allen Strange, which will include

a performance by Cartwright. Except for Hendrix, all the music pieces will be live performances and cutting-edge high-

tech music, according to Allen Strange, professor of music at SJSU and coordinator of the event.

**"Jimi Hendrix was** a genius. He dabbled quite a bit in experimental music, but it wasn't part of his public image."

#### - Allen Strange event coordinator

"Jimi Hendrix was a genius. He dabbled quite a bit in experimental music, but it wasn't part of his public image," said Strange, whose music has been recorded and performed in Europe, Canada and Asia.

"Elemental Vamp," a cabaret that will wrap up the concert, is a multimedia piece, which will

See Music, back page



D amn you people. Just when I thought I had everything fig-ured out, you had to go and play the Austin Powers role and foil my

plans for an evil takeover of the world. OK, fine. It wasn't a plan to takeover the world, but it was a plan to

But for reasons beyond my control, the plans met a roadblock that looked like Dikembe Mutumbo standing in

You see, I was going to complain

about not getting any attention from readers of the Daily. Out of all the

columnists here, I was the only one who had not received a letter that

I was going to attempt to piss off just about everybody on campus and generate a little bit of attention for my

I would have gotten away with it too, if it wasn't for you meddling kids.

Scooby Doo references aside, all of a sudden in a three-day span, I had fans. Saturday, a guy was surprised to find out "The Oz" lives a meaningless

retail existence on the weekends.

Sunday, I received a letter getting some props for last week's column, and

Monday I was welcomed with another

comment from someone who claims to read my column every week.

common was that I was funny, enter-

taining or something of that manner

(We'll ignore the verbose, pompous bas-

NATIONAL

The one thing each person said in

either condemned or commended me.

quaint Thursday space.

front of me waving his index finger.

write this column with ease.

#### EDITORIAL

# **Scheller House** plans: a choice for students

e wouldn't mind having a new newsroom, unfortunately we can't just take \$324,000 a **V** year from the San Jose State University students to make one for ourselves.

But, Associated Students seems to think it can more than a quarter of a million dollars to

build itself new offices. A.S. officials are planning to keep the extra \$6 from student fees produced by Measure P and put it toward the renovation of the ancient, run-down Scheller House near the Fourth Street garage and Duncan Hall, hoping it would serve as their new

Measure P was a ballot measure intended to raise student fees by \$18 to fund a 24-hour computer lab. Six dollars of the fee was to go toward finan-cial aid programs, as called for by Executive Order 661. But when EO 661 was repealed, A.S. was left with an surplus of \$6.

A.S.'s plan to move, according to controller Carlos Aguirre, would save the students money down the

We don't understand how taking our extra \$6, combined with the possibility of floating a \$1.5 to \$2 million loan, could save students money. Look at Scheller House. It is obviously in need of

major renovations.

Is \$2 million enough?

What if there are cost overruns?

Will we be asked to foot the bill for that as well? The university administration should be quick to jump on any bandwagon which will fix this eyesore and not cost them even \$6.

Does the renovation of the Scheller House benefit students? Survey says: No. As much as Carlos Aguirre and his A.S. counter-

parts will try to convince us otherwise, all their proposal does is give A.S. some spiffy new offices.

Those new offices, in fact, will move A.S. further from the center of campus, thus moving them away

from the student population. Being inside of the Student Union puts A.S. smack in the middle of the area of campus occupied by most students. Also, the current A.S. offices don't appear to have any visible problems. They should be happy there on the top floor,

unless of course our current officers just want to go down in the history books as the group who finally did something about the old, burden-ridden Scheller House.

If such is the case, then why not actually listen to the students and do something they want. The Daily went and asked students, and surpris-

ingly we received answers. One student said we should turn the Scheller

House into a bar/restaurant. Another proposed we

could make it a museum. Two legitimate ideas, so why not open the gates and allow more?

A.S. if you want to renovate the Scheller House, fine

If you want to use the students' money, fine. But do something for the students' advancement, not just your own.

And, ask them what they want first.

#### SPARTA Today

A.S. Special Elections Vote today on the Student Health Service Fee Referendum from 9 a.m. to 2:30 p.m. in the

#### **Liberal Studies Society** Final convocation ticket selling meeting from noon to 1 p.m. in the Student Union, Costanoan room. For more information, contact sjsu@hotmail.com

The SJSU Film Club

Sweeney Hall, Room 100. For more information, call anemia\_sjsu@hotmail.com

# "Blood Simple" at 9 p.m. in

UIDE

School of Art and Design Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Science buildings. For more information, call John or Jenny at 924-4330.

esis, observations and results.

Finding fans followed by pressure to be funny

There I sat, at my desk, with my ad down, with an occasional head "WHOA!" breaking the stream of tears as I told the world I was a failure who

Carter felt in the first game of the NBA Playoffs.

I understood what it must have felt like for Vince to be pulling a bandwag-on the size of a U-Haul, filled with people pointing to him as the next Michael Jordan. In the midst of all this, Carter came out and scored only eight points in the first playoff game — which was supposed to be his coming-out party while throwing up air balls and send-ing passes astray from the beginning whistle.

The sports fans reading this are saying that is an unfair comparison because Carter has proven himself by winning the Slam Dunk Contest and the Rookie of the Year award last sea-son, while I might have written only one good column. I'll agree, it wasn't too great of an

analogy, but it starts to get my point. Like Carter and myself, many of you out there are going to have to live up to high expectations. As this semester winds down, it will also mean the winding down of the college career of many people at San Jose State University. (Stop laughing ... I'm being

serious now.) As many of us will be forced to venture into the real world after enjoying the final month of college, the pressure of having specific standards to fulfill can be a burden.

Although I won't be graduating this semester (or any other semester any-time soon), I know those pressures

The day I first stepped foot into the Spartan Daily, I was scared to death. My nerves not withstanding, I was able to write my first story, and before I knew it, my mentors around had marked my path for a future Daily career. It was a path that traveled through the highest of terrains while I was only a rookie.

Those kind of expectations frightend me. Getting thrown into a new environment and knowing my success is being counted on by so many people gave me chills.

I got chills again last week when my mother started talking about me going to graduate school. I'm focused on escaping this semester with my sanity and surviving a summer in Fresno -1don't want to worry about graduate school, nor do I want my mom to expect

My conclusion is that expectations suck. So, to my three fans, you'll have to excuse me if I'm not funny every week

Mike Osequeda is the Spartan Daily Sports Editor. "The Wizard of Oz" appears Thursdays.

## **MP3s promote concert** tickets, not record sales

or those of us on a college bud-get, who love music but don't have the cash to buy it, the Internet has become our savior. Going on MP3.com or a similar

Web site to download a compressed digital sound file of a song you like is an easy, affordable way to hear new music

With a recordable CD drive on your computer, you can even record those songs onto a CD of your own creation and listen to it anywhere.

Unfortunately, if the Record Industry Association of America has anything to say about it, free down-loading of digital music may soon be a thing of the past.

Three pending lawsuits against the two major players in online digital music will reveal the willingness of the music industry to embrace new technology.

In January MP3.com was sued by the association, on behalf of a coalition of the music industry's largest

record labels. A New York judge ruled Friday that MP3.com's service, MyMP3, which allows users to download entire albums from Web sites affiliated with MP3.com without paying for them, is a violation of copyright laws, according to an article in the San Francisco Chronicle. In mid-April, metal band

In mid-April, metal band Metallica filed a lawsuit against the MP3 software provider Napster. Through napster.com, users can download free software that links their personal computer to a net-work. Individuals using the Napster software can then download MP3 files from both official sites and from the hard drives of other people who use the software. The association is also suing Napster for copyright infringement. Named as co-defendants in Metallica's lawsuit are the University of Southern California, Vale University and Indiana University, which allow students to download MP3s through universityrun servers.



band that opposed the naming of a Victoria's Secret lip pencil Victoria's "Metallica."

Downloading free songs from the Internet actually increases album sales because when you can hear multiple songs from an album, you have more reason to buy the album. The central issue in these law-

uits is that record labels want artists to get paid for their work. To compete with MP3.com and similar sites, many labels have set up their own Web sites where MP3s by artists such as Lauryn Hill can be down-loaded, but for a price. What the labels don't realize is that they are not losing out on royal-

ties because of MP3, and in fact, they are saving money on promoting their artists because MP3s generate interest in bands.

The main fan base for most bands whose work is available on the Internet is college students who don't have much money. When a band goes on tour, stu-



tard comment.) This left me with the

pressure of having expectations to live

about whatever I feel like when I don't know there are "fans" out there to sat-

isfy. So I labored for four days trying to

think up a new way to make all three of you laugh this week. Of course I

could spend this space kicking A.S.

around, but they're already an empty piñata. They've been hit too many

times and don't have any candy left. Then I thought about my favorite comical scapegoat DMX. While I do have an ample arsenal of DMX jokes,

they too are getting old. I haven't made

it far enough through my Slim Jim

experiment to fill you in on my hypoth-

It's easy to sit here and spout off

up to.

"DON'T WORRY-THEY ONLY USE HANDGUNS

TO MAIM AND KILL PEOPLE'

(PLODO NERBA

Quad and near Allen Hall and from 9 a.m. to 8 p.m. in front of Sweeney Hall and Clark Library. Bring your Tower card and Spring 2000 enrollment sticker. For more information, call the A.S. Election Board at 924-5955.

**Campus** Crusade for Christ

Science building, Room 164. For

more information, call Jerry or

p.m. Thursday nights in the

Paul at 297-7616.

Night Life from 8 p.m. to 10

#### **Delta Zeta Sorority**

Second round of fraternity flag football competition for Delta Zeta's Turtle Bowl at 4 p.m. and 5 p.m. at South Campus. Greeks only, please. For more information, call Stephanie at 277-0265.

#### The Listening Hour

Small Jazz Ensembles directed by Katharine Cartwrights from 12:30 p.m. to 1:15 p.m. in the Music building, Concert Hall. For more information, call Joan Stubbe at 924-4631.

#### teting Association Dennis Cordoso of

realnames.com will be at a meeting from 4:30 p.m. to 6 p.m. in the Student Union, Costanoan room to discuss his experiences of working at a "dot com" company For more information, call Arlene Diwa at 870-2086.

#### SJSU Rugby Club

Practice from 3:30 p.m. to 5 m. every Thursday at South Campus. For more information, call Terra Perret at 924-7943.

#### Library Donations and Book Sales

Ongoing book sale from 10 a.m. to 4 p.m. in Clark Library, Room 408. For more information, call the Acquisitions department at 924-2705

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before the desired pub lication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are print ed in the order in which they are received.

The band is seeking \$10 million

in damages from Napster. Do they really need this money? Probably not. But this is the same

dents who have downloaded that group's music are likely to go see them if they like what they have heard

The label isn't making money from record sales, but they are still selling concert tickets.

The music industry must learn to embrace up-and-coming technology, or its product will suffer as more people learn to subvert the labels' control.

Daniel Severin is a Spartan Daily Senior Writer.

### SPARTAN DAILY

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#### **Opinion page policies**

Readers are encouraged to express themselves on the Opinion page A letter to the editor. A letter to the editor is a 200-word response to an issue or point of

that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Lose CA 95102 0140 San Jose, CA 95192-0149

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

May 4. 2000

San Jose State University

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# the turtle and the Childcare

Left, Tyler Xenos, 6, snuggles up to "Franklin," the turtle, during a special reading at 2 p.m. Tuesday at the Spartan Bookstore. Freshman Rosy Duenas, a Spartan bookstore employee, dressed up as "Franklin" while book buyer Deb Sack read three of "Franklin" children's books, written by Paulette Bourgeois and Brenda Clark, to the the young audience. Tuesday was the last reading of the "Franklin" books. However, the bookstore invites young readers to the reading of a different book at 10 a.m. Thursday.

Above, book buyer Deb Sack reads "Franklin Goes to School" to Chase Gundersen, left, Nicolas Xenos, Tyler Xenos and "Franklin" the turtle, during a special reading. The Spartan Bookstore invited the children and other campus students to the reading of the "Franklin" books before the costume goes back to New York. The books will continue to be sold in the bookstore in both Spanish and English.



# Red

of the Library, some students walking by failed to see Drews on the ladder.

"We didn't really notice her," said both SJSU graduate Allison St. Dennis and senior Jennifer McMillen, who are English majors. "It's rather ironic that I'm supposed to be a well-read woman and I didn't even see her," St. Dennis said.

St. Dennis said. After taking time to watch Drews for a few minutes, McMillen came to a conclusion about her use of the ladder in the presentation. "She must be up on a ladder

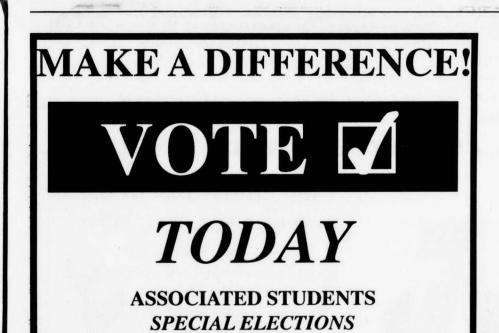
"She must be up on a ladder because she's elevating her consciousness," McMillen said.



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Founded in 1983, MA Laboratories is one of the top memory module manufacturer and PC components distributor in the United States. MA Labs has been recognized as "the largest private company in Silicon Valley" by *Business Journal* in 1994. In 1995, MA Labs received the President's commendation for becoming one of the fast-growing private companies in the United States.

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#### MEASURE "R" REFERENDUM (STUDENT HEALTH SERVICE FEE)

"To maintain current health services and avoid health care reductions, should the health service fee be increased by \$6.00 beginning in fall 2000 including a 2.5% yearly increase during the subsequent 9 years to ensure health care at current levels during the next 10 years?"

14

Yes

"A majority of the votes cast in a special or general election shall be required for the adoption of a referendum." (A.S. Bylaws: Article VII, Section II.)

No

Results of the referendum for mandatory fees are advisory to the University President.

#### **POLLING LOCATIONS:**

9:00AM-2:30PM
 9TH ST. & SAN CARLOS (NEAR ALLEN HALL)
 • STUDENT UNION (ART QUAD)

#### 9:00AM-8:00PM

CLARK LIBRARY
 TTH ST. & SAN CARLOS (NEAR SWEENEY HALL)

A

FOR MORE INFORMATION, CALL THE A.S. ELECTIONG BOARD AT (408) 924-5955.

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#### San Jose State University

May 4. 2000

# D.S. Perez

After stabbing a skinhead in the back, three of his buddies come bum-

rushing at you. You throw the knife into the front guy's kneecap and switch to the shotgun. Using the injured guy as a human shield, you exchange fire with the other two attackers.

One is hit in the throat with pellets and, after the spray of blood, falls to the floor and starts thrashing around in a choking, gar-

gling spasm. The other a The other attacker has his arm blown off by the shotgun and, as he screams while gazing at his leaky, red stump, a 9mm pistol shot to the left side of his cranium makes a little hole, along with a quiet "pop" and spurt of blood in the back of his skull.

As for the shield, well, there isn't much left to tell what killed him. Welcome to the adrenaline rushing, action-packed and blood-soaked PC video game called "Soldier of Fortune" If you've had a fantasy of being the

bad-ass hero in the movies 'Commando," "Rambo" or "Die Hard,' bad-ass movies this is the game to get.

Aside from the extremely question-able level of violence, this game is one of the best first-person shooters since "GoldenEye" for the Nintendo 64 or "Half-Life" for the PC.

First-person shooters are games where the action takes point from your character's point of view in a virtual world.

The hero of the game is John Mullins, who in the story is a merce-nary employed in a United Nations anti-terrorist unit.

A group of disgruntled, white South commandos and neo-Nazis African have stolen nuclear weapons from Russia and sold them to unfriendly places - such as Iraq, Sudan and

#### GAME REVIEW

in their quest for a New Serbia World Order.

Along with his brawny partner, Hawk, Mullins — who is named after a real-life mercenary who helped develop the game — is contracted to find the nukes and whip all the bad guys' candy asses off God's green Earth. While not totally realistic, "Soldier of

Fortune" has great action, an excellent

sticking out of the bathroom stall - and ambush the one-legged hopper as he leaps in pain from his hiding spot. Cap a man in the groin and watch

the poor bastard moan and grab his crotch.

pl C Ja

Make a living, or dead, guy dance by filling him with lead. Statistics are even kept on how many kills and how you killed baddies as well. If there's a method to the madness, it

adds to strategy and the adrenaline rush the game dishes out.

"Soldier of Fortune" has great action, an excellent arsenal of weapons, innovative inventory management, decent graphics and movie-quality sound, including music that changes with the tempo of the action.

arsenal of weapons, innovative invento-ry management, decent graphics and movie-quality sound, including music that changes with the tempo of the action

The single-player game has enough missions and a good degree of difficulty to keep someone coming back for more.

Multiplayer runs smooth on the Net, but isn't on par with "Unreal Tournament."

But what nearly overshadows a great game is the high level of violence. Options exist to turn the violence off, choose which acts are acceptable and put in password protection to access blood and gore. There is also a non-gory version sold in a red-colored box. "Soldier of Fortune" has an impres-

sive level of detail when it comes to where you hit someone with a weapon, with 26 possible places to hit someone and see an effect.

Shoot a grunt's gun and watch it fly from his wringing fingers.

Aim a sniper rifle at a soldier's nose and watch his nasal cavity collapse.

Take a shot at a terrorist's foot that's

**O**ur heroes wear Masques!

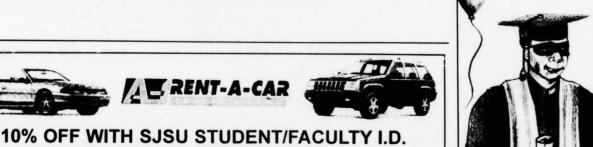
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But if you just want pure adrenaline action — and can stomach a load of vir-tual violence — "Soldier of Fortune" is the game to get. Period.



graduating class of 2000! Sara Ballesteros **Heather Cook Colleen** Flood Leah Gould **Barbara Launspach Tiffany Sommerlad** 

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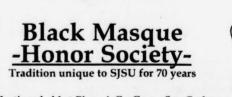
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# Queen Amidala grows up fast and starts a family

#### Where the Heart Is' provides amiable fun

Erin Mayes DAILY STAFF WRITER

Who names their kid Americus? Someone named Novalee Nation, that's who

The film "Where the Heart Is" is chock full of characters with kooky names and simple lifestyles.

It starts out with a pregnant Novalee, played by Natalie Portman, heading to California with her baby's father, Willy Jack Pickens, played by Dylan Bruno. Seventeen-year-old Novalee loses her

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Photo courtesy of 20th Century Fox

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Willy Jack lives on in a subplot, get-ting rid of his mullet haircut and producing a hit song.

His fame is short-lived, however, because his agent, Ruth Myers, played by Joan Cusack, turns on him when he betrays her by going to another agent. Cusack is excellent as the mean spirit-

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Frain, falls in love with Novalee. Frain, who could pass for 30-some-thing, is slightly unbelievable as a potential mate for Novalee.

She is supposed to be 22-years-old by the end of the movie, but still looks about

Despite that, audiences will feel a kinship with Novalee as Portman guides the character through five years of her life. "Where the Heart Is" is a good

reminder that friends are there even when life is the pits. Take a date to see it and you'll leave feeling happy.

#### SNEAK PREVIEW "Where the Heart Is" Now Playing

Rated PG-13 (Adult situations, language, mature themes)

Directed by Matt Williams

Written by Lowell Ganz and Babaloo Mandel

With Natalie Portman, Sally Field, Ashley Judd, Joan Cusack, Dylan Bruno, Keith David and Stockard Channing.

### Third Penn brother finds himself making great music with his fouth release

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Michael Penn is the latest in a long line of singers who write and perform their own material.

His impressive new album, "MP4 (Days Since a Lost Time Accident),' draws the listener into his world, and holds them there for 40 minutes.

Penn has been described as the heir to the singer-songwriter throne of Elvis Costello and Tom Petty, well-deserved comparisons when one delves into Penn's material

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Soulful vocals and intriguing tales of love and loss mesh perfectly on the ten songs on "MP4." The intimate, personal lyrics give the listener a sense of peeking through a window into someone else's life

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All it would take to make him into a household name is the release of the wonderful track "Beautiful" as a single. Instantly memorable, the song is a ballad about a person who surrounds himself with beautiful, expensive things as a way to withdraw from reality. This lush, lingering song has a radio-friendly sound that deserves to be played on the radio every 45 minutes.

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#### San Jose State

May 4. 2000

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D.S. Perez

After stabbing a inhead in the skinhead in the back, three of his buddies come bum-

rushing at you. You throw the knife into the front guy's kneecap and guy's switch to the shotgun. Using the injured guy as a human shield, you exchange fire with the other two attackers.

One is hit in the throat with pellets and, after the spray of blood, falls to the floor and starts thrashing

around in a choking, gar-

gling spasm. The other attacker has his arm blown off by the shotgun and, as he screams while gazing at his leaky, red stump, a 9mm pistol shot to the left side of his cranium makes a little hole, along with a quiet "pop" and spurt of blood in the back of his skull. As for the shield, well, there isn't much left to tell what killed him. Welcome to the adrenaline rushing, action packed acaded acaded BC

action-packed and blood-soaked PC video game called "Soldier of Fortune." If you've had a fantasy of being the

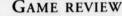
bad-ass hero in the movies 'Commando," "Rambo" or "Die Hard," bad-ass this is the game to get.

Aside from the extremely questionable level of violence, this game is one of the best first-person shooters since "GoldenEye" for the Nintendo 64 or "Half-Life" for the PC.

First-person shooters are games where the action takes point from your character's point of view in a virtual world.

The hero of the game is John Mullins, who in the story is a merce-nary employed in a United Nations anti-terrorist unit. A group of disgruntled, white South

commandos and neo-Nazis African have stolen nuclear weapons from Russia and sold them to unfriendly places - such as Iraq, Sudan and



Serbia - in their quest for a New

Serbia — in their quest for a New World Order. Along with his brawny partner, Hawk, Mullins — who is named after a real-life mercenary who helped develop the game — is contracted to find the nukes and whip all the bad guys' candy asses off God's green Earth. While not totally realistic "Soldier of

While not totally realistic, "Soldier of Fortune" has great action, an excellent

crotch. Make a living, or dead, guy dance by filling him with lead. Statistics are even kept on how many kills and how you killed baddies as well. If there's a method to the madness, it adds to strategy and the adrenaline rush the game dishes out.

sticking out of the bathroom stall -

and ambush the one-legged hopper as he leaps in pain from his hiding spot.

Cap a man in the groin and watch the poor bastard moan and grab his

"Soldier of Fortune" has great action, an excellent arsenal of weapons, innovative inventory management, decent graphics and movie-quality sound, including music that changes with the tempo of the action.

arsenal of weapons, innovative inventory management, decent graphics and movie-quality sound, including music that changes with the tempo of the action.

The single-player game has enough missions and a good degree of difficulty to keep someone coming back for more.

Multiplayer runs smooth on the Net, but isn't on par with "Unreal Tournament."

But what nearly overshadows a great game is the high level of violence. Options exist to turn the violence off, choose which acts are acceptable and put in password protection to access blood and gore. There is also a non-gory version sold in a red-colored box.

"Soldier of Fortune" has an impres-sive level of detail when it comes to where you hit someone with a weapon, with 26 possible places to hit someone and see an effect.

Shoot a grunt's gun and watch it fly from his wringing fingers.

Aim a sniper rifle at a soldier's nose and watch his nasal cavity collapse. Take a shot at a terrorist's foot that's

Besides, it's cool to snuff out a daishiki-wearing warrior with a flamethrower, dodge a helicopter's cannon fire while on the roof of a train or blast your way through Saddam Hussein's bodyguards — the Iraqi dictator makes a cameo appearance as well

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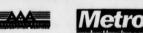




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May 4, 2000



# Queen Amidala grows up fast and starts a family

#### 'Where the Heart Is' provides amiable fun

**Erin Mayes** DAILY STAFF WRITER

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#### REVIEW

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May 4, 2000

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# **SJSU resting up for Rice**

Marcus R. Fuller DAILY STAFF WRITER

The Spartan baseball team has more than a week until a three-game WAC series against Rice in Houston on May 13.

While coach Sam Piraro doesn't know what the players will do with their free time, he hopes the team will try to remain focused on the rest of the season while they recover from injuries and prepare for finals.

"If I had the answer to that (what to do with their free time), I wouldn't be

coaching, I'd be making a mil-lion dollars," Piraro said. "Although our guys have final exams, we are still going to maintain a reg-



ular practice Piraro schedule as

sharp as we possibly can."

Starting pitcher Tim Adinolfi answered the question about what the Spartan pitchers will do before their next practice.

"We have time to rest —maybe two or three days off. It will be good for us and I don't think it will take anything away from our success," Adinolfi said.

When the Spartans hit the field again, they will have to face the Owls, who beat them twice in a three-game series in mid-April at



" Al to abrieta .....

San Jose State University left hander **Tim Adinolfi** was again named Western Athletic Conference Player of the

Adinolfi repeats

Municipal Stadium.

difficult road ahead

Piraro said in the final stretch

of the season, his team will have

"It's going to be tough playing the defending (WAC) champs, who made it to the College World Series three out of the last four years," Piraro said. "Going into their ballpark is not ming to be going and then we

going to be easy, and then we

have to turn around and play Fresno State."

The 6-foot-4-

the Week the Adinolfi previous week

"We have to keep focused on what's ahead and not get distracted. We're preparing to play our highest for the remaining games."

#### - Sam Piraro Spartan baseball coach

Saturday in a 5-4 win at Fresno State that went 11 innings. On Sunday, the San Jose native pitched his second straight shutout, in a 5-0 victory against

the Bulldogs. In the game, he had five strike-outs and two walks, improving his overall record to 7-1 with a 2.09 ERA.

Piraro acknowledged that Adinolfi deserved the honor, and that he's pleased with the lefty's performance this season, which includes a current streak of 19 scoreless innings.

"Anytime you throw a shutout in college baseball where they use aluminum bats, it's amazing. And he's done it for the second week in a row, which is even more impres-

"Tim's won games with his great stuff and not so great stuff. He's developed into a consummate pitcher."

#### In the polls

The Spartan baseball is currently ranked 24th in this week's Adinolfi picked up a victory

Collegiate Baseball top 30 poll. After sweeping Fresno State over the weekend, SJSU moved to its highest position since April 10, when it was No. 30.

Despite their position on top of the WAC standings, the Spartans are still ranked below the Bulldogs (No. 22) in the USA Today/Baseball Weekly/ESPN Coaches Poll at No. 31. Birners said the team must not

Piraro said the team must not worry about forces they have no control over.

"We have to keep focused on what's ahead and not get distract-ed," he said. "We're preparing to play our highest for the remaining games.'

#### Battle of the sluggers

A battle for better WAC standing and individual statistical supremacy will be fought in SJSU's series against Hawai'i this weekend at the SJSU field.

The Spartan softball team, which is currently sixth in the WAC with a 5-9 record, could possibly move into third place by sweeping the Rainbows, who are in a three-way tie with Loyola Marymount and Tulsa at 7-9.

In the individual matchup, two of the WAC's top statistical lead-ers — **Dana Degan** from Hawai'i and SJSU's **Kara Kanney** — will go toe-to-toe. While Kanney is quite a few

oints behind Degan's conference leading batting average of .382, the 5-foot-9 senior has her slight-



ly topped in slugging percentage, .624 to .569, and home runs, 10 to seven. The two are also tied for the conference lead in walks

with 24. The Rainbows swept the three-game series in Hawai'i last season by an Kanney average margin of seven

runs.

#### **Calling her shot**

The Spartan softball team faced national power Fresno State Saturday with less than favorable results, as they were swept 4-0 and 12-4.

The next day, against Loyola Marymount, the Spartans came back to gain a split in a doubleheader, winning the second game 5-2.

On Saturday, not all was glum for the Spartans, however.

At least not for Kim Bentley. Her boyfriend Erick had come to watch her play after initially planning to watch another game

instead. "If you go to the Giants, you

will probably miss my home run she said she told him, practically guaranteeing him a homer. He decided to come watch her

play Following suit, Bentley led off

the fifth inning by knocking one into the stands at the SJSU

Field to cap a 3-for-3, 3 RBI day at the plate. "If I could

keep the game ball, then I would give it to Erick," she said, noting



university rules prevented her from keeping the game ball. The senior assessed her second

and last season with the team.

"It's been good, it's been fun," she said. "Now I (need to) get a job.

A recreation and leisure studies major, Bentley said she hoped to get into sports promotion with a

"Hopefully, the Giants," she said. "Or KNBR."

Erik Anderson contributed to this report

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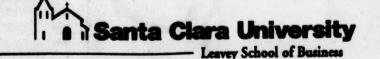
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#### May 4. 2000

San Jose State University

# Sports Spartans slide past St. Mary's of the game. Third baseman' Tognetti followed with a sing left field, allowing Ruis to home for an uncarned run. Douglass followed the exa and hit a single to left field, b

Andi Anderson DAILY STAFF WRITER

The more practice they get, the better they seem to get. Head coach Sam Piraro agrees

that baseball is a game of skill, and the more the Spartans play, the better they seem to get.

This was apparent of the San Jose State University baseball team in Tuesday's game against the Saint Mary's, as the Spartans dominated the Gaels 5-3 in a nonconference game. "This was a hard-fought win,"

Piraro said.

Steve Murphy got his fourth win of the season, lasting six innings and giving up six hits and two runs. Murphy recognized and appreciated the strong defense his teammates provided.

Tuesday's Score				
Saint Mary's Gaels	3			
Spartans	5			

Next game: May 13 - SJSU at Rice, 2 p.m.

"It all starts with the defense. doesn't matter how much we hit," Murphy said. Piraro and Murphy are in

agreement when it comes to defense determining an outcome of a game.

"Defensively, we were sound," Piraro said. "We didn't play our A-

game offensively tonight." Piraro noted second baseman Brian Steam's excellent defensive

"I think he took away two or three hits from St. Mary's," Piraro

After sweeping Fresno State this weekend in a three-game series, SJSU claimed sole posses-sion of first place in the Western Athletic Conference. National



First basemen John Fagan awaits the throw from Spartan pitcher Nichols. The Spartans defeated the Gaels 5-3 to match to increase Steve Murphy as the tandem attempts to pick off Saint Mary's Tom their winning streak to six games, tying a season-high. Baseball Weekly/ESPN Coaches ranking of the Spartans increased

Poll

Brian Stream and Junior Ruiz

to No. 24 by the Collegiate Baseball Newspaper Top 30 rank-ing and No. 31 in the USA Today started off the bottom of the first Franchesca Esquibel / Spartan Daily

Brett Wayne. with singles to center and right fields, respectively. Brandon Macchi reach first base on an error by St. Mary's shortstop In that same play, Ruiz advanced to third, and Stream came in to home for the first run

The Spartans reminded the Gaels who was in charge in the next inning. John Fagan singled, and Adam Shorsher walked, advancing Fagan to second. Gary Patchett stepped into the batter's box and did his job with a double

to 4-1.

in to score. St. Mary's attempted to turn the game around again in the next inning. Tim Spooner walked and B.J. Vesce singled to left field. The Gaels moved to within 4-2 when Wayne doubled to left, bringing Spooner home.

to left field, bringing Fagan came

ing Macchi in to score and adv ing Tognetti to third. But,

baseball gods weren't smiling when Tognetti tried to steal home

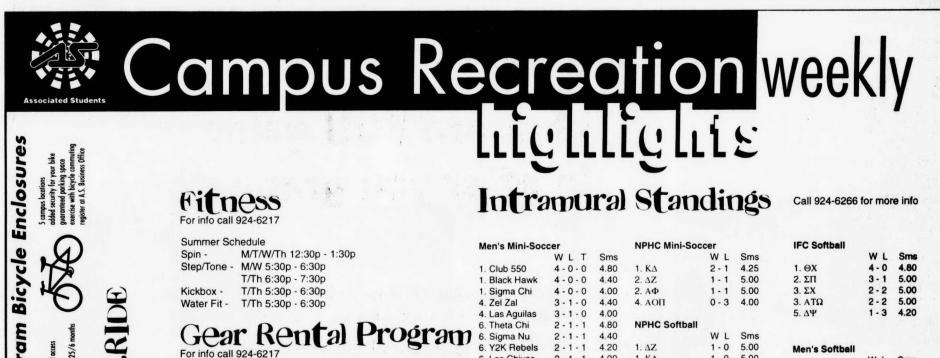
when Tognetti tried to steal home and was thrown out, bringing the three-run inning to a halt. SJSU contributed to its lead in the third when Ruiz fired up the inning with a triple. Tognetti sin-gled to center field, allowing Ruiz's hard work to pay off in the dividend of a run, bringing the score to 4-0. St. Mary's waited until the

St. Mary's waited until the

sixth inning to get anything on the board. Tony Graziani hit a sin-gle to left and Mark Teahan dou-bled to left field, hauling in Graziani and changing the score

Spooner home. In the top of the eighth, center fielder Jason Waugh acquired the solo home run of the game, bring-ing in the last run of the game to make the score 5-3, which would keep until the end of the game. The Spartans tied their longest winning steak of the season with six games, increasing their overall record to 33-16. The Gaels record stands at 18-29.

stands at 18-29.





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	Price: S	tudent/Non	-Studer
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Men's Softball

### Intramural Events

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Softball Throw / Homerun Contests (Men's and Women's) - 1-3pm, May 5, South Campus Test your throwing accuracy and hitting power in this softball challenge. Both events will take place at South Campus. To enter, show your Tower Card and sticker at event. Sign up between 12:30 and 1:00 pm.

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### Intramural Playoffs

#### PHC Softball

6. Las Chivas

kly Friday, May 12, 5pm - Kappa Delta VS. Delta Zeta

#### Men's Softball

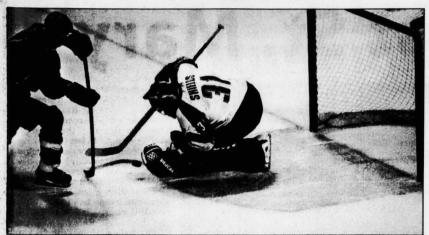
Game 1: Friday, May 5, 3pm - Club 550 Sport VS. X Game 2: Friday, May 5, 4pm - Spartan Liquors VS. Winner Game 1

#### **IFC Softball**

Game 1: Thursday, May 11, 3pm - Delta Upsilon VS. Alpha Tau Omega Game 2: Thursday, May 11, 4pm - Sigma Pi VS. Sigma Chi Game 3: Thursday, May 11, 5pm - Theta Chi VS. Winner Game 1 Game 4: Friday, May 12, 4pm - Winner Game 2 VS. Winner Game 3 Game 5: Friday, May 12, 3pm - Loser Game 2 VS. Loser Game 3

#### San Jose State University

May 4, 2000



photos by Kohjiro Kinno / Spartan Daily

ports

Above, Steve Shields, San Jose Sharks goalie, is ready to catch the puck just before Dallas Star's Richard Matvichuk gets to it. Shields made 30 saves to help the Sharks win 2-1, but the Stars still lead the series 2-1.

# Sharks conquer Stars' black hole

#### D.S. Perez DAILY STAFF EDITOR

One hundred and fifty-four minutes into the playoff campaign against the Dallas Stars, the San Jose Sharks finally saw a goal light turn on behind Dallas goalie Ed Belfour.

The freak second period powerlay goal in Tuesday's Game 3 at the San Jose Arena tied the game and proved that Belfour, who had shut out the Sharks for the first two games and the third game's first period, wasn't invincible

Forty seconds after the Stars' Blake Sloan took an interference penalty and gave the Sharks a Sharks right wing Owen Nolan. five-on-three power play, defense upon Nolan himself got to whack at man Gary Suter took a slap shot the chip on the team's shoulder as that center Mike Ricci — who was the redirected the puck into the right in front of the Belfour redirected into the net.

"It was huge to score on Belfour," Ricci said. "But we have to score on a 5-on-3 situation." Ken

Dallas head coach Ken Hitchcock was not happy with the goal. "I thought Ricci's goal should

not have counted," Hitchcock said. "It was goaltender interference." But the coach of the defending

Stanley Cup champions then relented. "It was a 2-1 game. It was a really good hockey game. They won.

Belfour, who had a brief stint

with the Sharks in the 1997, was immediately heckled by the fans as they chanted his name to a deafening pitch. Belfour left the Sharks as a free agent and immediately signed with the Stars earning the wrath of San Jose

fans. As one of the league's elite goaltenders, Belfour had frustrated the Sharks as they couldn't get any of their 36 shots past him during the first two games of the second round matchup. The Sharks lost both games to the Stars by scores of 4-0 and 1-0.

"To score on Belfour ... it's defi-nitely a chip off our shoulder," said "he redirected the puck into the twine and gave the Sharks the game-winning goal near the end of the second period.

"Once you get one, they start lin' in," said Sharks' defenserollin' in, man Jeff Norton. Nolan, the Sharks captain who

had missed the previous game in Dallas, felt he had overcome his many aches and injuries — tem-

porarily. "I got something good done tonight. And with the fans cheering and scoring the goal and get-ting all energized, it takes some of the pain away." Nolan saw little more to cele

brate about.

"It's just breathing room," he said. "It's not over yet."

Ricci saw the game as a must-win for the Sharks. "Three games to none or 2-1?" Ricci asked. "It's better to be what we are now, 2-1. It doesn't mean much though, if you don't win the next one ... we still got our work cut out for us.

"There's going to be bigger and better things ahead. Friday's going to be a big night again."

#### Who is the game?

In the series against St. Louis, the bad guy was Chris Pronger. In the series against Dallas, there is a rivalry growing between team captains Nolan and Dallas defenseman Derian Hatcher. Like Pronger, Hatcher also has

a reputation for being a hot-head-ed player. The two clashed several times during Tuesday's game, but neither player went to the penalty box.

According to San Jose left wing Jeff Friesen, Nolan and Hatcher exchanged a few words and glances

You can see them staring at each other after the play," Friesen said. "Everybody wants to see them mix it up. It's the main

event, like The Rock and Triple H, two big guys, the captains of both teams. But this isn't wrestling. This is for real."

Nolan's injured body. As the team's star, it's likely other players will try to hit Nolan whenever he is on the ice, possibly in an attempt to take him out.

"If so and so is hurt, it's com-mon sense to finish him. Not a bad thing," said Sharks' right wing Ronnie Stern.

Nolan is aware that by being injured, he is a prime target. And if he were in someone else's skates he would take a run at an injured

player as well. When you play against great players, you'd rather see them watching from the press box," Nolan said.

#### Older guys score more

On a team that is a mix of older veteran players and young talent, it's the veteran players which have done the brunt of scoring for the Sharks.

Nolan leads the team in points, with eight. Ricci and center Vincent Damphousse have five points apiece. However, the Sharks' younger

players aren't having an impres

against the Stars in order to advance to the next round. sive post-season. In seven games, left winger Alexander Korolyuk who was denied by Belfour after performing a beautiful deke, or fake-out, in the third period — has

two assists. Fellow left winger Marco Sturm has a goal and two assists in 10 games. Right wingers Niklas Sundstrom and Todd Harvey have one and zero in the points catego-

ry, respectively. And rookie defenseman Brad Stuart, who is a strong candidate to win the Calder Memorial Trophy - the NHL's rookie of the year award - has only one goal scored in 10 games.

Nolan said in the playoffs, the older, more experienced players usually lead the team towards the

Stanley Cup. "We wouldn't win any series if

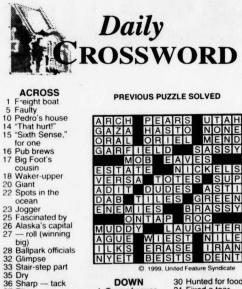
we looked to the younger guys to carry us," Nolan said. "It's up to the older guys to win the games, and it's up to the younger guys to play the game without mistakes and step up and contribute."

One of those younger players fitting into that mold is Stuart.

"Once playoff time came, every-one got different roles," said Stuart, who scored 36 points in the regular season. "It's the older guys — Nolan, Ricci, Damphousse, who have gotten us this Lowry far."

Friesen said he can relate to the struggles that the younger players are going through. And he considers himself one of them.

"I'm still a young guy and learning the game at the age of 23," Friesen said.







Mike Rathje, San Jose Sharks right wing, tries to disrupt the San Jose Arena. The Sharks must win three more games Dallas Stars Brett Hull in the Sharks 2-1 win Tuesday at the

Another intriguing factor is

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#### May 4, 2000

San Jose State University



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#### Fee continued from page1

"I thought it was an important issue," Ghafourpour said. "It's really convenient. They have really good services. Many students don't realize everything it has to offer

Ghafourpour said she read about the election in an article that appeared in the Spartan Daily last week, but she said if she had not read the article, she would not have known about it. Many students did not seem to

know there was an election tak-

ing place. "I don't even know about it," said Omar Kurdi, a junior in electrical engineering.

Kurdi said he had not seen any signs alerting students to the election, and added that the polling locations did not look as though they were trying to draw the attention of any students.

Caroline Cooper and Dale Detwiler, both volunteers with the League of Women Voters, staffed the polling location in front of the Student Union Wednesday and estimated there to have been about 35 students

who voted at their location. "I think there's a lot of complacency, just like any other voting," Detwiler said. He said he thinks many students may feel their vote won't count for much. "A lot of people don't understand the importance of how the little things count."

The polling locations at Ninth and San Carlos streets and the Student Union will be open today from 9 a.m. to 2:30 p.m. The Clark Library

and Seventh and San Carlos streets polling locations will be open from 9 a.m. to 8 p.m.

## Music

continued from page1

include theater, dance, electronic sound and video performances, according to Cartwright, a professor of music at SJSU

Cartwright, who will be performing at the concert for the first time, said she is looking forward to working with the other faculty performers

When I first came to SJSU two years ago, I remember thinking how much I was interested in participating in Cartwright said. the concert,

"Surena," a mix of violin and electronic sounds by Pablo Furman, will also be performed by Patricia Strange, professor of music and violinist for the San Jose Symphony. Senior Bryce Dumont, a cre-

ative arts major, said that because he had heard the music of Allen Strange before, he was going to make sure he attended the concert

"His music is sort of electronic and very different," he said, as he jotted down the time the event begins

NEW YORK (AP) -- Cardinal John O'Connor, who charmed New Yorkers with his wit and warmth while using his opposition to abortion and homosexuality to make headlines and chastise politicians, died Wednesday. He was 80.

O'Connor was the oldest active bishop in the United States and one of the coun-try's most influential Catholics. His health began to fail after he had a brain tumor removed in August.

Although he mustered the strength to make a farewell visit to the pope in February, he made his final appearance at St. Patrick's Cathedral in early March.

"His eminence John Cardinal O'Connor has completed his earthly journey and has gone home to God," said Joseph Zwilling, spokesman for the Roman Catholic Archdiocese of New York. "The cardinal died very peacefully with his sister, Mary Ward, and other fomily members along Ward, and other family members, clergy and co-workers at his side." The official cause of death was listed as

cardio-pulmonary arrest, Zwilling said, "but it was a result of the tumor and the

cancer that he was suffering from." Before his death, the archdiocese had never con-firmed the cardinal was diagnosed with cancer

O'Connor was a familiar figure to devout Catholics as well as average New Yorkers. He blessed parades as they passed St. Patrick's on Fifth Avenue; provoked a firestorm by recommending excommunication for Catholic politicians who support abortion rights; and he used his pulpit to weigh in on controversies large and small.

O'Connor condemned a controversial painting of the Virgin Mary at the Brooklyn Museum; held a conciliatory interfaith service after police shot an unarmed African immigrant, Amadou Diallo; and made front-page news by saying in 1990 that listening to certain rock songs was "a help to the devil" that could

"lead to demonic possession." "For more than 50 years, he has reached out with uncommon fortitude to minister to the needs of America's Catholics," said President Clinton. "The courage and firm faith

he showed in his final illness inspired us all." At a time when American Catholics were increasingly inclined to go their own way on matters of faith and morals, O'Connor staunchly championed the Vatican line on birth control, abortion and

homosexuality. "The Church has lost a great warrior and the country has lost a great various who will long be remembered," said the Rev. Billy Graham. "He was a bold and courageous man, who stood firmly for what he believed."

O'Connor headed the influential bishops' Committee on Pro-Life Activities, even allowing the church to use a public rela-tions firm to sway public opinion on abor-tion. "Given the stakes — life itself — we can do no less," he said. He also battled with prominent Catholic abortion rights supportant most notably

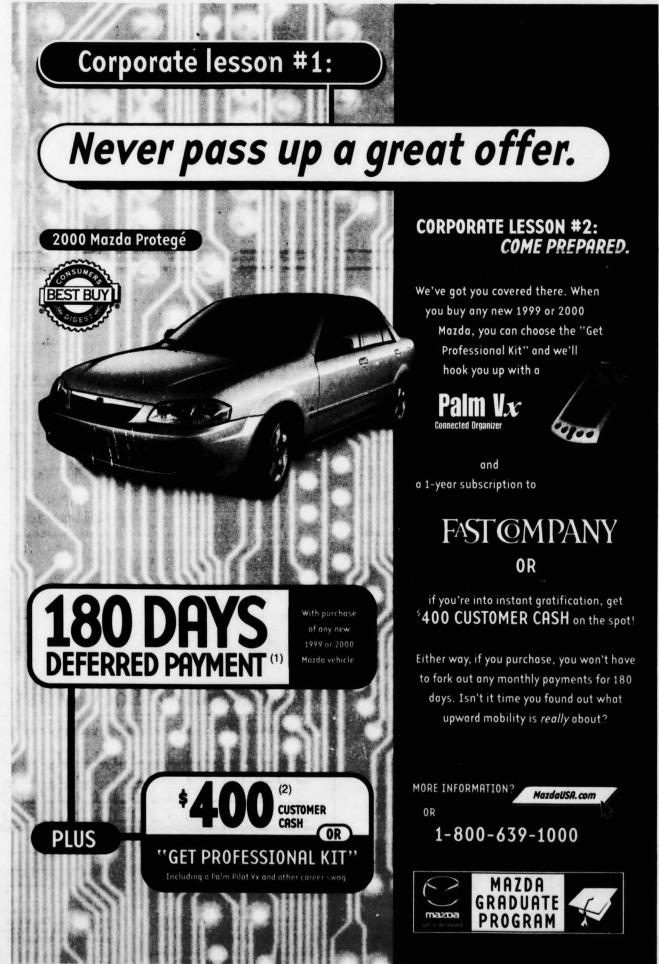
abortion rights supporters, most notably former New York Gov. Mario Cuomo and Geraldine Ferraro, the 1984 Democratic vice presidential nominee. Cuomo and Ferraro said they opposed abortion person-ally, but believed women had the right to make their own choice

O'Connor refused to accept their posi-tion, writing in 1990 that Catholics who opposed the church's teachings on abortion by "advocating legislation supporting abortion, or by making public funds available for abortion ... must be warned that they are at a risk of excommunication."

"There's never been anybody who's been a stronger defender for the unborn than Cardinal John O'Connor," said Raymond Flynn, a longtime friend who served as mayor of Boston and U.S. Ambassador to the Vatican. "He was Pope John Paul II's voice in the United States for the protec-

tion and the respect of the unborn." The cardinal also led opposition to local gay rights legislation and kicked a gay Catholic group out of a parish church where it had met for years. In 1989, enraged activists responded by chaining themselves to pews and throwing condoms in the air during Mass at St. Patrick's. Meanwhile, O'Connor made unan-nounced visits to Catholic hospitals where

he ministered to AIDS patients.



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