

Natalie Portman grows up, has a baby, in 'Where the Heart Is'

'Oz' learns the price of seeking fans is living up to their expectations

Spartans capture sixth straight in 5-3 win against Gaels

SPARTAN DAILY

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Voting turnout low for \$6 fee increase

Erin Mayes
DAILY STAFF WRITER

Very few students turned out for the Associated Students' special election Wednesday.

"It's quite slow, and normally, it would be with only one question on the ballot," said Betty Davis, a volunteer with the League of Women Voters, who was assist-

ing at the polling location in front of Clark Library. "With a single proposition, you're not going to get a whole lot of interest."

Davis estimated she had seen about 70 students voting at her location when the polls had been open for almost six hours.

Students will be able to vote on Measure "R," which, if passed, would increase student health fees by \$6, begin-

ning in the fall of 2000. There would also be a 2.5 percent yearly increase in the fee for the following nine years, which would raise the current fee by about \$22.

Students pay \$55 per semester, and could be paying \$77 in 10 years if the measure passes.

Voting will also take place today. Tanuj Kathpalia, a junior in computer science, said he voted yes because he

finds the health center useful.

Kathpalia said the elections were not publicized enough by the health center. He said he saw fliers about the election in the health center but had not noticed any around campus.

"Even myself, I didn't know (about the election) until I was in my club," Kathpalia said. He belongs to Culture Fusion, which alerted its members to the

election Wednesday.

Bhavini Joshi, a sophomore in computer science, said she also voted yes. "It's pretty good because I'm an international student," Joshi said.

Anahita Ghafourpour, a senior in electrical engineering, said she voted in favor of the measure.

See *Fee*, back page

Lady in Red

Graduate performs for art class

Marcus R. Fuller
DAILY STAFF WRITER

She was red. She was reading. And she was sitting on a step-ladder stacked with books.

That is a description of the woman who was seen performing in front of Clark Library on Wednesday.

Perched on the ladder, fully dressed in red with book in hand, Susan Drews, a graduate from San Jose State University, presented a piece called "A Well-Read Woman" for a shape of space class on campus.

Instructor Shelly Cook-Contreras, who invited Drews to perform for her Art 173 class, said it was not known what form of the word she meant.

"I don't really know whether it's read or red, I guess that's something you have to figure out for yourself," Cook-Contreras said.

The installation art class consists of artists from a variety of different fields, according to Cook-Contreras.

"We focus on action-based art, but we have students from all disciplines, including photography, film, sculpture and digital media," Cook-Contreras said. "Our art deals with social commentary and political issues."

According to Cook-Contreras, her students will critique Drew's performance in next week's class.

"They will try to understand her work and what she was doing," Cook-Contreras said. "They will describe how she was interacting with her social and physical environment."

Students in the class seemed to be learning many different ways to perform and view art in a public setting.

"I love the class because it challenges you in different ways to look at art conceptually," said SJSU graduate Matthew Shoup, who came back to school just to take the class.

Fellow graduate, Sean Monaghan said he took the class because of its "new genre" style of performance art.

"This class provides a unique opportunity for performance work," Monaghan said. "It's nice to bring class out to the campus because it allows participation and collaboration with the public, which is integral to outdoor installation."

Even though she was confused by the piece, senior Natalie Hernandez, who is not in the class, said she would watch for an hour until she had to attend class for a presentation.

"I'm not sure what the point is, but I enjoy watching the curious onlookers," said the environmental studies major.

"It cracks me up to see people going up to her and looking at her books," Hernandez said.

Despite being directly in front



Above, Paulette Peterson laughs as she realizes Susan Drews, a friend of hers, performs "A Well-Read Woman," a performance for Drews' Shape of Space class Wednesday in front of the Clark Library. Left, the Art 173 class tries to interpret her performance art.

photos by Douglas Rider / Spartan Daily

Distinguishing God vs. science

Nadeen Sarkis
DAILY STAFF WRITER

An age-old question concerning the existence of God attracted the attention of about 130 students, faculty and members of the community Tuesday.

Nearly all the seats in the lecture hall of the Science building were filled, and people leaned against the walls to hear author Michael Shermer speak on the search for God in an age of science.

As part of the first lecture in San Jose State University's Distinguished Lecture series, Michael Shermer, author of the book "How We Believe" and host of Fox Family Channel television series "Exploring the UnKnown," addressed the relationship between science and religion.

The Distinguished Lecture series was established after Lui Lam, professor of physics, gave a seminar last year titled "God, Science, Scientists."

When Lam noted that the seminar got off on a good start with the audience participating in a lively discussion, he said he proposed a lecture series, in which prominent speakers would be invited to speak every semester.

"The series started because people wanted to discuss the issue of science and religion. Sooner or later the two will overlap," Lam said.

The audience got the opportunity to hear Shermer speak about the evolution of religion. He also discussed his study that focussed on why people believe in God, which was conducted on 10,000 Americans.

Shermer, the director of Skeptics Society, which he said provides rational and scientific explanations for paranormal events, also explained to the

audience the issue of why people have religious or near-death experiences.

He argued scientific reasons for such experiences and concluded that the existence of God cannot be proved scientifically.

Stacey Houghton, who majors in graphic design at Foothill College, said she participated in the event because she had heard about him through Skeptics magazine. "I came Fuller not so much to get answers to the question of God, but because I had heard through my boyfriend what a great speaker he was," Houghton said.

Other students, however, left the event with unanswered questions. "The study doesn't prove anything. It doesn't really go anywhere," said Bakari Holmes, a physics major at SJSU, regarding the issue of why people believe in God's existence.

Freshman Sarah Ruf said Sherman presented his ideas in a straightforward, logical manner and added she wouldn't have guessed he was an atheist. "What he said only reinforced what I already knew about religion and science," Ruf said.

While Shermer argued from a scientific viewpoint, Lou Eastman, professor of philosophy, said it is possible to adapt scientific thought and to retain a good deal of religion. "Science and religion do not respond to the same needs," Eastman said.



Faculty composers stage live music

Nadeen Sarkis
DAILY STAFF WRITER

Jimi Hendrix will be resurrected on campus to make love with the gods.

The San Jose State University school of Music and Dance will present Hendrix's music during the faculty composers concert, which is scheduled for 7:30 p.m. today in the Concert Hall of the Music building.

Students will get the opportunity to hear music by John Cage, Brian Belet and Daniel Wyman, along with the performances of faculty members Katharine Cartwright, Suzanne Guyot and Patricia Strange, according to the concert's flier.

The concert is planned to start with " ... and the Gods Made Love," an experimental piece by Jimi Hendrix, which includes the sounds of the electric guitar, the electric bass, timpani and the voice of Hendrix on tape. The concert will end with a musical piece called "Elemental Vamp," by Allen Strange, which will include a performance by Cartwright.

Except for Hendrix, all the music pieces will be live performances and cutting-edge high-

tech music, according to Allen Strange, professor of music at SJSU and coordinator of the event.

"Jimi Hendrix was a genius. He dabbled quite a bit in experimental music, but it wasn't part of his public image."

— Allen Strange
event coordinator

"Jimi Hendrix was a genius. He dabbled quite a bit in experimental music, but it wasn't part of his public image," said Strange, whose music has been recorded and performed in Europe, Canada and Asia.

"Elemental Vamp," a cabaret that will wrap up the concert, is a multimedia piece, which will

See *Music*, back page

See *Red*, page 3



The Turtle and the Childcare

Left, Tyler Xenos, 6, snuggles up to "Franklin," the turtle, during a special reading at 2 p.m. Tuesday at the Spartan Bookstore. Freshman Rosy Duenas, a Spartan bookstore employee, dressed up as "Franklin" while book buyer Deb Sack read three of "Franklin" children's books, written by Paulette Bourgeois and Brenda Clark, to the young audience. Tuesday was the last reading of the "Franklin" books. However, the bookstore invites young readers to the reading of a different book at 10 a.m. Thursday.

Above, book buyer Deb Sack reads "Franklin Goes to School" to Chase Gundersen, left, Nicolas Xenos, Tyler Xenos and "Franklin" the turtle, during a special reading. The Spartan Bookstore invited the children and other campus students to the reading of the "Franklin" books before the costume goes back to New York. The books will continue to be sold in the bookstore in both Spanish and English.



Red

continued from page 1

of the Library, some students walking by failed to see Drews on the ladder.

"We didn't really notice her," said both SJSU graduate Allison St. Dennis and senior Jennifer McMillen, who are English majors. "It's rather ironic that I'm supposed to be a well-read woman and I didn't even see her," St. Dennis said.

After taking time to watch Drews for a few minutes, McMillen came to a conclusion about her use of the ladder in the presentation.

"She must be up on a ladder because she's elevating her consciousness," McMillen said.



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The Beat

Going NUCLEAR

D.S. Perez / Daily SJSU Editor



Courtesy of Activision

GAME REVIEW

After stabbing a skinhead in the back, three of his buddies come bum-rushing at you.

You throw the knife into the front guy's kneecap and switch to the shotgun.

Using the injured guy as a human shield, you exchange fire with the other two attackers.

One is hit in the throat with pellets and, after the spray of blood, falls to the floor and starts thrashing around in a choking, gargling spasm.

The other attacker has his arm blown off by the shotgun and, as he screams while gazing at his leaky, red stump, a 9mm pistol shot to the left side of his cranium makes a little hole, along with a quiet "pop" and spurt of blood in the back of his skull.

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Welcome to the adrenaline rushing, action-packed and blood-soaked PC video game called "Soldier of Fortune."

If you've had a fantasy of being the bad-ass hero in the movies "Commando," "Rambo" or "Die Hard," this is the game to get.

Aside from the extremely questionable level of violence, this game is one of the best first-person shooters since "GoldenEye" for the Nintendo 64 or "Half-Life" for the PC.

First-person shooters are games where the action takes point from your character's point of view in a virtual world.

The hero of the game is John Mullins, who in the story is a mercenary employed in a United Nations anti-terrorist unit.

A group of disgruntled, white South African commandos and neo-Nazis have stolen nuclear weapons from Russia and sold them to unfriendly places — such as Iraq, Sudan and

Serbia — in their quest for a New World Order.

Along with his brawny partner, Hawk, Mullins — who is named after a real-life mercenary who helped develop the game — is contracted to find the nukes and whip all the bad guys' candy asses off God's green Earth.

While not totally realistic, "Soldier of Fortune" has great action, an excellent

sticking out of the bathroom stall — and ambush the one-legged hopper as he leaps in pain from his hiding spot.

Cap a man in the groin and watch the poor bastard moan and grab his crotch.

Make a living, or dead, guy dance by filling him with lead. Statistics are even kept on how many kills and how you killed baddies as well.

If there's a method to the madness, it adds to strategy and the adrenaline rush the game dishes out.

"Soldier of Fortune" has great action, an excellent arsenal of weapons, innovative inventory management, decent graphics and movie-quality sound, including music that changes with the tempo of the action.

arsenal of weapons, innovative inventory management, decent graphics and movie-quality sound, including music that changes with the tempo of the action.

The single-player game has enough missions and a good degree of difficulty to keep someone coming back for more.

Multiplayer runs smooth on the Net, but isn't on par with "Unreal Tournament."

But what nearly overshadows a great game is the high level of violence.

Options exist to turn the violence off, choose which acts are acceptable and put in password protection to access blood and gore. There is also a non-gory version sold in a red-colored box.

"Soldier of Fortune" has an impressive level of detail when it comes to where you hit someone with a weapon, with 26 possible places to hit someone and see an effect.

Shoot a grunt's gun and watch it fly from his wringing fingers.

Aim a sniper rifle at a soldier's nose and watch his nasal cavity collapse.

Take a shot at a terrorist's foot that's


Besides, it's cool to snuff out a daishiki-wearing warrior with a flamethrower, dodge a helicopter's cannon fire while on the roof of a train or blast your way through Saddam Hussein's bodyguards — the Iraqi dictator makes a cameo appearance as well.

If there are any other cons to the game, aside from its heavy violence, the game doesn't have a huge fan base online yet.

There's a weird discoloration on the screen when you start a level or jump to a cut scene and the artificial intelligence and teamwork of the bad guys isn't as crafty as the Marines which made "Half-Life" a blast.

If you want a realistic anti-terrorist game, get "SWAT 3" or "Tom Clancy's Rogue Spear." If you want a game with brains and stealth, get "Thief II" or "Metal Gear Solid."

But if you just want pure adrenaline action — and can stomach a load of virtual violence — "Soldier of Fortune" is the game to get. Period.



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The Beat

Queen Amidala grows up fast and starts a family

'Where the Heart Is' provides amiable fun

Erin Mayes
DAILY STAFF WRITER

Who names their kid Americus? Someone named Novalee Nation, that's who.

The film "Where the Heart Is" is chock full of characters with kooky names and simple lifestyles.

It starts out with a pregnant Novalee, played by Natalie Portman, heading to California with her baby's father, Willy Jack Pickens, played by Dylan Bruno.

Seventeen-year-old Novalee loses her shoes through the hole in the floor of the passenger side of Pickens' new car, so when she spots a Wal-Mart as they're rolling through Tennessee, she has Willy Jack pull over.

Then, as predicted, Willy takes off while Novalee's wandering the aisles of Wal-Mart, barefoot and pregnant.

As you may have guessed, almost everyone in this film exudes a Jerry Springer-like white trashiness, excluding an African-American man who later befriends Novalee.

He is played by Keith David, and is a photographer who works for Wal-Mart. He later influences Novalee's decision about what she will do with her future.

His name is Moses Whitecotten. That's just plain embarrassing.

All of that aside, "Where the Heart Is" is a friendly movie, not to be taken too seriously.

After Novalee is stranded at the Wal-Mart, she begins to live in the store by sneaking in each night before closing. She sleeps in a sleeping bag and bathes in the bathroom sink. She keeps a tally of the products she "borrows" from Wal-Mart so she can pay it back some day.

The problem is she eventually has to

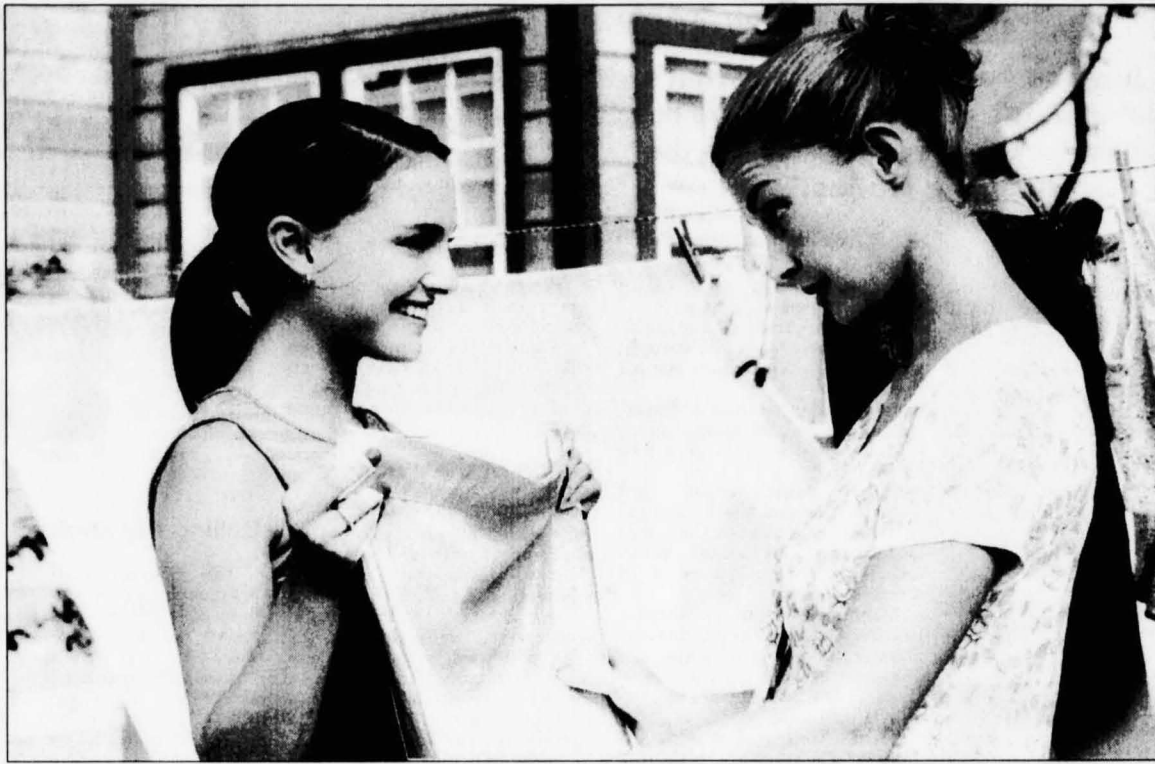


Photo courtesy of 20th Century Fox

Natalie Portman (left) and Ashley Judd play eccentric friends in the new romantic comedy, "Where the Heart Is," which is now playing in Bay Area theaters. Portman plays a young girl who falls in and out of love with relative ease.

give birth. She does so in a scene abundant with bloodcurdling screams, rain, wind and broken glass.

At one point, she realizes she's about to deliver in aisle five and laboriously drags herself to aisle four. Her paranoia

about the number five prevails throughout the movie.

After Americus Nation is born, Novalee's estranged mother, played by Sally Field, shows up and quickly takes off with the \$500 Sam Walton, president

of Wal-Mart, gave Novalee.

Ashley Judd is introduced as a nurse named Lexie Coop, who continues to pop out children, whose fathers are part of her quest to find true love.

She befriends Novalee and becomes

somewhat of a role model/sister.

Willy Jack lives on in a subplot, getting rid of his mullet haircut and producing a hit song.

His fame is short-lived, however, because his agent, Ruth Myers, played by Joan Cusack, turns on him when he betrays her by going to another agent.

Cusack is excellent as the mean spirited Ruth.

When she and Willy meet, she asks him what his name is.

When he replies, "Willy Jack Pickens," she smirks and says, "I bet you didn't even have to make that up."

In the meantime, a strange librarian named Forney Hull, played by James Frain, falls in love with Novalee.

Frain, who could pass for 30-something, is slightly unbelievable as a potential mate for Novalee.

She is supposed to be 22-years-old by the end of the movie, but still looks about 16.

Despite that, audiences will feel a kinship with Novalee as Portman guides the character through five years of her life.

"Where the Heart Is" is a good reminder that friends are there even when life is the pits. Take a date to see it and you'll leave feeling happy.

SNEAK PREVIEW

"Where the Heart Is" Now Playing

Rated PG-13 (Adult situations, language, mature themes)

Directed by Matt Williams

Written by Lowell Ganz and Babaloo Mandel

With Natalie Portman, Sally Field, Ashley Judd, Joan Cusack, Dylan Bruno, Keith David and Stockard Channing.

Third Penn brother finds himself making great music with his fourth release

Daniel Severin
DAILY SENIOR STAFF WRITER

Michael Penn is the latest in a long line of singers who write and perform their own material.

His impressive new album, "MP4 (Days Since a Lost Time Accident)," draws the listener into his world, and holds them there for 40 minutes.

Penn has been described as the heir to the singer-songwriter throne of Elvis Costello and Tom Petty, well-deserved comparisons when one delves into Penn's material.

An impressive fact about "MP4" is that Penn writes, sings and performs all the music with only minimal assistance. Penn produces all but one track himself, and plays all the guitars and bass as well.

Soulful vocals and intriguing tales of love and loss mesh perfectly on the ten songs on "MP4." The intimate, personal lyrics give the listener a sense of peeking through a window into someone else's life.

The album opens with "Lucky One," a song Penn described as a "nursery rhyme for the new millennium." Subdued guitars and ambiguous lyrics draw one in

REVIEW

repeatedly, searching for hidden meaning in lines such as, "Took my prize, hung my plaque / Pat our big collective back / and then got drunk on crackerjack and e-mail my epistle."

The acoustic song, "Whole Truth," meshes mellow guitars with haunting strings, bringing to mind folk hero Nick Drake. The song tells the story of a lonely man constantly waiting for his partner's honesty in their relationship.

Perhaps a better comparison might be

to Duncan Sheik, the melancholy singer whose songs have become ubiquitous on radio stations like Alice 97.3 and KFOG. Penn's songs have that compelling, endearing quality that deserve the major success Sheik has achieved.

Penn's vocals conjure up an otherworldly union of John Lennon and Elvis Costello, especially on the lingering "Footdown." The track floats along with a carefree mood that brings to mind "Imagine" and many other classic Lennon compositions.

"MP4" has its fair share of melancholy songs, like any good folk record. "Bucket Brigade" is a moving look at a relation-

ship that has been wrecked by gossip and rumors.

Penn is probably best known for his 1990 hit single "No Myth." He also wrote the musical scores for the films "Hard Eight" and "Boogie Nights."

All it would take to make him into a household name is the release of the wonderful track "Beautiful" as a single. Instantly memorable, the song is a ballad about a person who surrounds himself with beautiful, expensive things as a way to withdraw from reality. This lush, lingering song has a radio-friendly sound that deserves to be played on the radio every 45 minutes.

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The Beat

Going NUCLEAR

D.S. Perez *Dallas-based writer*

GAME REVIEW

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sticking out of the bathroom stall — and ambush the one-legged hopper as he leaps in pain from his hiding spot. Cap a man in the groin and watch the poor bastard moan and grab his crotch. Make a living, or dead, guy dance by filling him with lead. Statistics are even kept on how many kills and how you killed baddies as well. If there's a method to the madness, it adds to strategy and the adrenaline rush the game dishes out.

"Soldier of Fortune" has great action, an excellent arsenal of weapons, innovative inventory management, decent graphics and movie-quality sound, including music that changes with the tempo of the action.

arsenal of weapons, innovative inventory management, decent graphics and movie-quality sound, including music that changes with the tempo of the action. The single-player game has enough missions and a good degree of difficulty to keep someone coming back for more. Multiplayer runs smooth on the Net, but isn't on par with "Unreal Tournament." But what nearly overshadows a great game is the high level of violence. Options exist to turn the violence off, choose which acts are acceptable and put in password protection to access blood and gore. There is also a non-gory version sold in a red-colored box. "Soldier of Fortune" has an impressive level of detail when it comes to where you hit someone with a weapon, with 26 possible places to hit someone and see an effect. Shoot a grunt's gun and watch it fly from his wringing fingers. Aim a sniper rifle at a soldier's nose and watch his nasal cavity collapse. Take a shot at a terrorist's foot that's

Besides, it's cool to snuff out a daishiki-wearing warrior with a flamethrower, dodge a helicopter's cannon fire while on the roof of a train or blast your way through Saddam Hussein's bodyguards — the Iraqi dictator makes a cameo appearance as well. If there are any other cons to the game, aside from its heavy violence, the game doesn't have a huge fan base online yet. There's a weird discoloration on the screen when you start a level or jump to a cut scene and the artificial intelligence and teamwork of the bad guys isn't as crafty as the Marines which made "Half-Life" a blast. If you want a realistic anti-terrorist game, get "SWAT 3" or "Tom Clancy's Rogue Spear." If you want a game with brains and stealth, get "Thief II" or "Metal Gear Solid." But if you just want pure adrenaline action — and can stomach a load of virtual violence — "Soldier of Fortune" is the game to get. Period.

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The Beat

Queen Amidala grows up fast and starts a family

'Where the Heart Is' provides amiable fun

Erin Mayes
DAILY STAFF WRITER

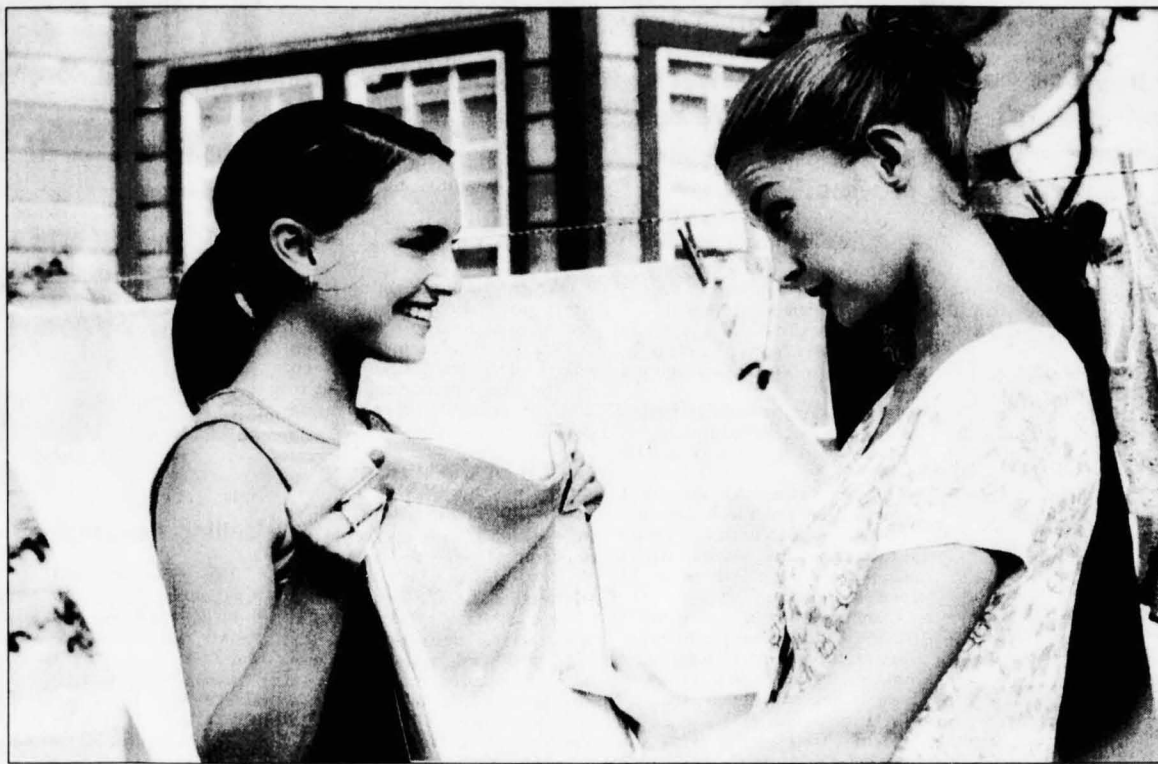


Photo courtesy of 20th Century Fox

Who names their kid Americus? Someone named Novalee Nation, that's who.

The film "Where the Heart Is" is chock full of characters with kooky names and simple lifestyles.

It starts out with a pregnant Novalee, played by Natalie Portman, heading to California with her baby's father, Willy Jack Pickens, played by Dylan Bruno.

Seventeen-year-old Novalee loses her shoes through the hole in the floor of the passenger side of Pickens' new car, so when she spots a Wal-Mart as they're rolling through Tennessee, she has Willy Jack pull over.

Then, as predicted, Willy takes off while Novalee wanders the aisles of Wal-Mart, barefoot and pregnant.

As you may have guessed, almost everyone in this film exudes a Jerry Springer-like white trashiness, excluding an African-American man who later befriends Novalee.

He is played by Keith David, and is a photographer who works for Wal-Mart. He later influences Novalee's decision about what she will do with her future.

His name is Moses Whitecotten. That's just plain embarrassing.

All of that aside, "Where the Heart Is" is a friendly movie, not to be taken too seriously.

After Novalee is stranded at the Wal-Mart, she begins to live in the store by sneaking in each night before closing.

She sleeps in a sleeping bag and bathes in the bathroom sink. She keeps a tally of the products she "borrows" from Wal-Mart so she can pay it back some day.

The problem is she eventually has to

Natalie Portman (left) and Ashley Judd play eccentric friends in the new romantic comedy, "Where the Heart Is,"

which is now playing in Bay Area theaters. Portman plays a young girl who falls in and out of love with relative ease.

give birth. She does so in a scene abundant with bloodcurdling screams, rain, wind and broken glass.

At one point, she realizes she's about to deliver in aisle five and laboriously drags herself to aisle four. Her paranoia

about the number five prevails throughout the movie.

After Americus Nation is born, Novalee's estranged mother, played by Sally Field, shows up and quickly takes off with the \$500 Sam Walton, president

of Wal-Mart, gave Novalee.

Ashley Judd is introduced as a nurse named Lexie Coop, who continues to pop out children, whose fathers are part of her quest to find true love.

She befriends Novalee and becomes

somewhat of a role model/sister.

Willy Jack lives on in a subplot, getting rid of his mullet haircut and producing a hit song.

His fame is short-lived, however, because his agent, Ruth Myers, played by Joan Cusack, turns on him when he betrays her by going to another agent.

Cusack is excellent as the mean spirited Ruth.

When she and Willy meet, she asks him what his name is.

When he replies, "Willy Jack Pickens," she smirks and says, "I bet you didn't even have to make that up."

In the meantime, a strange librarian named Forney Hull, played by James Frain, falls in love with Novalee.

Frain, who could pass for 30-something, is slightly unbelievable as a potential mate for Novalee.

She is supposed to be 22-years-old by the end of the movie, but still looks about 16.

Despite that, audiences will feel a kinship with Novalee as Portman guides the character through five years of her life.

"Where the Heart Is" is a good reminder that friends are there even when life is the pits. Take a date to see it and you'll leave feeling happy.

SNEAK PREVIEW

"Where the Heart Is" Now Playing

Rated PG-13 (Adult situations, language, mature themes)

Directed by Matt Williams

Written by Lowell Ganz and Babaloo Mandel

With Natalie Portman, Sally Field, Ashley Judd, Joan Cusack, Dylan Bruno, Keith David and Stockard Channing.

Third Penn brother finds himself making great music with his fourth release

Daniel Severin
DAILY SENIOR STAFF WRITER

Michael Penn is the latest in a long line of singers who write and perform their own material.

His impressive new album, "MP4 (Days Since a Lost Time Accident)," draws the listener into his world, and holds them there for 40 minutes.

Penn has been described as the heir to the singer-songwriter throne of Elvis Costello and Tom Petty, well-deserved comparisons when one delves into Penn's material.

An impressive fact about "MP4" is that Penn writes, sings and performs all the music with only minimal assistance. Penn produces all but one track himself, and plays all the guitars and bass as well.

Soulful vocals and intriguing tales of love and loss mesh perfectly on the ten songs on "MP4." The intimate, personal lyrics give the listener a sense of peering through a window into someone else's life.

The album opens with "Lucky One," a song Penn described as "nursery rhyme for the new millennium." Subdued guitars and ambiguous lyrics draw one in

REVIEW

repeatedly, searching for hidden meaning in lines such as, "Took my prize, hung my plaque / Pat our big collective back / and then got drunk on crackerjack and e-mail my epistle."

The acoustic song, "Whole Truth," meshes mellow guitars and haunting strings, bringing to mind 1960s folk hero Nick Drake. The song tells the story of a lonely man constantly wishing for his partner's honesty in their relationship.

Perhaps a better comparison might be

to Duncan Sheik, the melancholy singer whose songs have become ubiquitous on radio stations like Alice 97.3 and KFOG. Penn's songs have that compelling, endearing quality that deserve the major success Sheik has achieved.

Penn's vocals conjure up an otherworldly union of John Lennon and Elvis Costello, especially on the lingering "Footdown." The track floats along with a carefree mood that brings to mind "Imagine" and many other classic Lennon compositions.

"MP4" has its fair share of melancholy songs, like an good folk record. "Bucket Brigade" is a moving look at a relation-

ship that has been wrecked by gossip and rumors.

Penn is probably best known for his 1990 hit single "No Myth." He also wrote the musical scores for the films "Hard Eight" and "Boogie Nights."

All it would take to make him into a household name is the release of the wonderful track "Beautiful" as a single. Instantly memorable, the song is a ballad about a person who surrounds himself with beautiful, expensive things as a way to withdraw from reality. This lush, lingering song has a radio-friendly sound that deserves to be played on the radio every 45 minutes.

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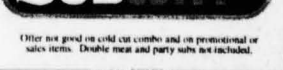
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Sports

SJSU resting up for Rice

Marcus R. Fuller
DAILY STAFF WRITER

The Spartan baseball team has more than a week until a three-game WAC series against Rice in Houston on May 13.

While coach **Sam Piraro** doesn't know what the players will do with their free time, he hopes the team will try to remain focused on the rest of the season while they recover from injuries and prepare for finals.

"If I had the answer to that (what to do with their free time), I wouldn't be coaching, I'd be making a million dollars," Piraro said. "Although our guys have final exams, we are still going to maintain a regular practice schedule as sharp as we possibly can."

Starting pitcher **Tim Adinolfi** answered the question about what the Spartan pitchers will do before their next practice.

"We have time to rest — maybe two or three days off. It will be good for us and I don't think it will take anything away from our success," Adinolfi said.

When the Spartans hit the field again, they will have to face the Owls, who beat them twice in a three-game series in mid-April at



Piraro

Municipal Stadium.

Piraro said in the final stretch of the season, his team will have difficult road ahead.

"It's going to be tough playing the defending (WAC) champs, who made it to the College World Series three out of the last four years," Piraro said. "Going into their ballpark is not going to be easy, and then we have to turn around and play Fresno State."

Adinolfi repeats

San Jose State University left hander **Tim Adinolfi** was again named Western Athletic Conference Player of the Week May 2.

The 6-foot-4-inch junior was honored for the second consecutive week, being named co-Pitcher of the Week the previous week.

Adinolfi picked up a victory



Adinolfi

"We have to keep focused on what's ahead and not get distracted. We're preparing to play our highest for the remaining games."

— **Sam Piraro**
Spartan baseball coach

Saturday in a 5-4 win at Fresno State that went 11 innings.

On Sunday, the San Jose native pitched his second straight shutout, in a 5-0 victory against the Bulldogs.

In the game, he had five strikeouts and two walks, improving his overall record to 7-1 with a 2.09 ERA.

Piraro acknowledged that Adinolfi deserved the honor, and that he's pleased with the lefty's performance this season, which includes a current streak of 19 scoreless innings.

"Anytime you throw a shutout in college baseball where they use aluminum bats, it's amazing. And he's done it for the second week in a row, which is even more impressive," Piraro said.

"Tim's won games with his great stuff and not so great stuff. He's developed into a consummate pitcher."

In the polls

The Spartan baseball is currently ranked 24th in this week's

Collegiate Baseball top 30 poll.

After sweeping Fresno State over the weekend, SJSU moved to its highest position since April 10, when it was No. 30.

Despite their position on top of the WAC standings, the Spartans are still ranked below the Bulldogs (No. 22) in the USA Today/Baseball Weekly/ESPN Coaches Poll at No. 31.

Piraro said the team must not worry about forces they have no control over.

"We have to keep focused on what's ahead and not get distracted," he said. "We're preparing to play our highest for the remaining games."

Battle of the sluggers

A battle for better WAC standing and individual statistical supremacy will be fought in SJSU's series against Hawai'i this weekend at the SJSU field.

The Spartan softball team, which is currently sixth in the WAC with a 5-9 record, could possibly move into third place by sweeping the Rainbows, who are in a three-way tie with Loyola Marymount and Tulsa at 7-9.

In the individual matchup, two of the WAC's top statistical leaders — **Dana Degan** from Hawai'i and SJSU's **Kara Kanney** — will go toe-to-toe.

While Kanney is quite a few points behind Degan's conference leading batting average of .382, the 5-foot-9 senior has her slight-

On the



Mound

ly topped in slugging percentage, .624 to .569, and home runs, 10 to seven. The two are also tied for the conference lead in walks with 24.

The Rainbows swept the three-game series in Hawai'i last season by an average margin of seven runs.

Calling her shot

The Spartan softball team faced national power Fresno State Saturday with less than favorable results, as they were swept 4-0 and 12-4.

The next day, against Loyola Marymount, the Spartans came back to gain a split in a doubleheader, winning the second game 5-2.

On Saturday, not all was glum for the Spartans, however.

At least not for **Kim Bentley**. Her boyfriend Erick had come to watch her play after initially planning to watch another game instead.

"If you go to the Giants, you

will probably miss my home run," she said she told him, practically guaranteeing him a homer.

He decided to come watch her play.

Following suit, Bentley led off the fifth inning by knocking one into the stands at the SJSU Field to cap a 3-for-3, 3 RBI day at the plate.

"If I could keep the game ball, then I would give it to Erick," she said, noting university rules prevented her from keeping the game ball.

The senior assessed her second and last season with the team.

"It's been good, it's been fun," she said. "Now I (need to) get a job."

A recreation and leisure studies major, Bentley said she hoped to get into sports promotion with a professional sports team.

"Hopefully, the Giants," she said. "Or KNBR."

Erik Anderson contributed to this report



Kanney



Bentley

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Sports

Spartans slide past St. Mary's

Andi Anderson
DAILY STAFF WRITER

The more practice they get, the better they seem to get. Head coach Sam Piraro agrees that baseball is a game of skill, and the more the Spartans play, the better they seem to get.

This was apparent of the San Jose State University baseball team in Tuesday's game against the Saint Mary's as the Spartans dominated the Gaels 5-3 in a non-conference game.

"This was a hard-fought win," Piraro said.

Steve Murphy got his fourth win of the season, lasting six innings and giving up six hits and two runs. Murphy recognized and appreciated the strong defense his teammates provided.

Tuesday's Score	
Saint Mary's Gaels	3
Spartans	5

Next game: May 13 - SJSU at Rice, 1 p.m.

"It all starts with the defense. It doesn't matter how much we hit," Murphy said.

Piraro and Murphy are in agreement when it comes to defense determining an outcome of a game.

"Defensively, we were sound," Piraro said. "We didn't play our A-game offensively tonight."

Piraro noted second baseman Brian Steam's excellent defensive game.

"I think he took away two or three hits from St. Mary's," Piraro said.

After sweeping Fresno State this weekend in a three-game series, SJSU claimed sole possession of first place in the Western Athletic Conference. National



Francesca Esquivel / Spartan Daily

First basemen John Fagan awaits the throw from Spartan pitcher Steve Murphy as the tandem attempts to pick off Saint Mary's Tom

ranking of the Spartans increased to No. 24 by the Collegiate Baseball Newspaper Top 30 ranking and No. 31 in the USA Today

Baseball Weekly/ESPN Coaches Poll.

Brian Stream and Junior Ruiz started off the bottom of the first

Nichols. The Spartans defeated the Gaels 5-3 to match to increase their winning streak to six games, tying a season-high.

with singles to center and right fields, respectively. Brandon Macchi reach first base on an error by St. Mary's shortstop

Brett Wayne.

In that same play, Ruiz advanced to third, and Stream came in to home for the first run

of the game. Third baseman Tony Tognetti followed with a single to left field, allowing Ruiz to come home for an unearned run. Rob Douglass followed the example and hit a single to left field, bringing Macchi in to score and advancing Tognetti to third. But, the baseball gods weren't smiling when Tognetti tried to steal home and was thrown out, bringing the three-run inning to a halt.

SJSU contributed to its lead in the third when Ruiz fired up the inning with a triple. Tognetti singled to center field, allowing Ruiz's hard work to pay off in the dividend of a run, bringing the score to 4-0.

St. Mary's waited until the sixth inning to get anything on the board. Tony Graziani hit a single to left and Mark Teahan doubled to left field, hauling in Graziani and changing the score to 4-1.

The Spartans reminded the Gaels who was in charge in the next inning. John Fagan singled, and Adam Shorsner walked, advancing Fagan to second. Gary Patchett stepped into the batter's box and did his job with a double to left field, bringing Fagan came in to score.

St. Mary's attempted to turn the game around again in the next inning. Tim Spooner walked and B.J. Vesce singled to left field. The Gaels moved to within 4-2 when Wayne doubled to left, bringing Spooner home.

In the top of the eighth, center fielder Jason Waugh acquired the solo home run of the game, bringing in the last run of the game to make the score 5-3, which would keep until the end of the game.

The Spartans tied their longest winning streak of the season with six games, increasing their overall record to 33-16. The Gaels record stands at 18-29.



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Step/Tone - M/W 5:30p - 6:30p
T/Th 6:30p - 7:30p
Kickbox - T/Th 5:30p - 6:30p
Water Fit - T/Th 5:30p - 6:30p

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North Face 2-Person Tent	\$10/12	\$16/18	\$45
2 Burner Stove	\$8/9	\$14/15	\$35
Gas Lantern	\$2/3	\$5/6	\$9/10
Ice Chest	\$2/3	\$5/6	\$9/10
Car Camping Pack	\$25	\$40	\$65
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Intramural Standings

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Men's Mini-Soccer

	W	L	T	Sms
1. Club 550	4	0	0	4.80
1. Black Hawk	4	0	0	4.40
1. Sigma Chi	4	0	0	4.00
4. Zel Zal	3	1	0	4.40
4. Las Aguilas	3	1	0	4.00
6. Theta Chi	2	1	1	4.80
6. Sigma Nu	2	1	1	4.40
6. Y2K Rebels	2	1	1	4.20
6. Las Chivas	2	1	1	4.00
10. Washburn	1	3	0	4.80
11. Babylon Train	0	4	0	4.20

NPHC Mini-Soccer

	W	L	Sms
1. KΔ	2	1	4.25
2. ΔZ	1	1	5.00
2. ΑΦ	1	1	5.00
4. ΑΟΠ	0	3	4.00

NPHC Softball

	W	L	Sms
1. ΔZ	1	0	5.00
1. KΔ	1	0	5.00
3. ΑΦ	0	1	1.00
3. ΑΟΠ	0	1	1.00

IFC Softball

	W	L	Sms
1. ΘX	4	0	4.80
2. ΣΠ	3	1	5.00
3. ΣX	2	2	5.00
3. ΑΤΩ	2	2	5.00
5. ΔΥ	1	3	4.20

Men's Softball

	W	L	Sms
1. Spartan Liquor	4	0	5.00
2. X	2	1	5.00
3. Club 550	1	2	4.2

Intramural Events

Softball Throw / Homerun Contests (Men's and Women's) - 1-3pm, May 5, South Campus
Test your throwing accuracy and hitting power in this softball challenge. Both events will take place at South Campus. To enter, show your Tower Card and sticker at event. Sign up between 12:30 and 1:00 pm.

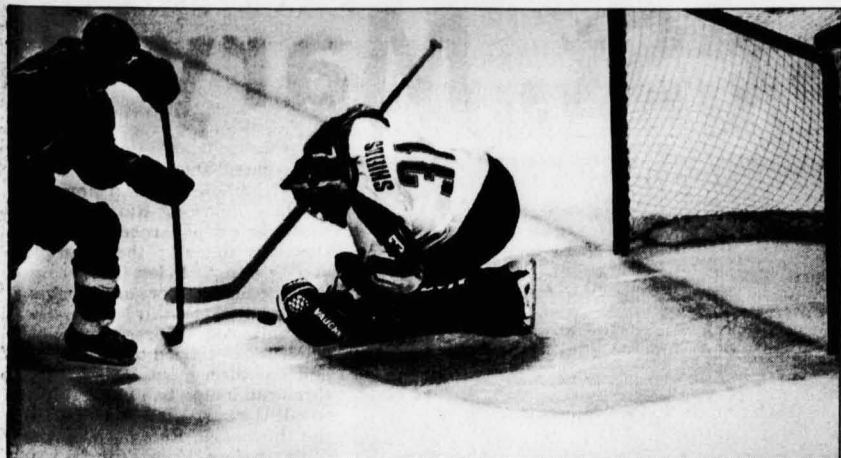
Intramural Playoffs

PHC Softball
Friday, May 12, 5pm - Kappa Delta VS. Delta Zeta

Men's Softball
Game 1: Friday, May 5, 3pm - Club 550 Sport VS. X
Game 2: Friday, May 5, 4pm - Spartan Liquors VS. Winner Game 1

IFC Softball
Game 1: Thursday, May 11, 3pm - Delta Upsilon VS. Alpha Chi Omega
Game 2: Thursday, May 11, 4pm - Sigma Pi VS. Sigma Tau
Game 3: Thursday, May 11, 5pm - Theta Chi VS. Winner Game 1
Game 4: Friday, May 12, 4pm - Winner Game 2 VS. Winner Game 3
Game 5: Friday, May 12, 3pm - Loser Game 2 VS. Loser Game 3

Sports



photos by Kohjiro Kinno / Spartan Daily

Above, Steve Shields, San Jose Sharks goalie, is ready to catch the puck just before Dallas Star's Richard Matvichuk gets to it. Shields made 30 saves to help the Sharks win 2-1, but the Stars still lead the series 2-1.

Sharks conquer Stars' black hole

D.S. Perez
DAILY STAFF EDITOR

One hundred and fifty-four minutes into the playoff campaign against the Dallas Stars, the San Jose Sharks finally saw a goal light turn on behind Dallas goalie Ed Belfour.

The freak second period power-play goal in Tuesday's Game 3 at the San Jose Arena tied the game and proved that Belfour, who had shut out the Sharks for the first two games and the third game's first period, wasn't invincible.

Forty seconds after the Stars' Blake Sloan took an interference penalty and gave the Sharks a five-on-three power play, defenseman Gary Suter took a slap shot that center Mike Ricci — who was right in front of the Belfour — redirected into the net.

"It was huge to score on Belfour," Ricci said. "But we have to score on a 5-on-3 situation."

Dallas head coach Ken Hitchcock was not happy with the goal.

"I thought Ricci's goal should not have counted," Hitchcock said. "It was goaltender interference."

But the coach of the defending Stanley Cup champions then relented. "It was a 2-1 game. It was a really good hockey game. They won."

Belfour, who had a brief stint

with the Sharks in the 1997, was immediately heckled by the fans as they chanted his name to a deafening pitch. Belfour left the Sharks as a free agent and immediately signed with the Stars — earning the wrath of San Jose fans.

As one of the league's elite goaltenders, Belfour had frustrated the Sharks as they couldn't get any of their 36 shots past him during the first two games of the second round matchup. The Sharks lost both games to the Stars by scores of 4-0 and 1-0.

"To score on Belfour ... it's definitely a chip off our shoulder," said Sharks right wing Owen Nolan. Nolan himself got to whack at the chip on the team's shoulder as he redirected the puck into the twine and gave the Sharks the game-winning goal near the end of the second period.

"Once you get one, they start rollin' in," said Sharks' defenseman Jeff Norton.

Nolan, the Sharks captain who had missed the previous game in Dallas, felt he had overcome his many aches and injuries — temporarily.

"I got something good done tonight. And with the fans cheering and scoring the goal and getting all energized, it takes some of the pain away."

Nolan saw little more to cele-

brate about. "It's just breathing room," he said. "It's not over yet."

Ricci saw the game as a must-win for the Sharks.

"Three games to none or 2-1?" Ricci asked. "It's better to be what we are now, 2-1. It doesn't mean much though, if you don't win the next one ... we still got our work cut out for us."

"There's going to be bigger and better things ahead. Friday's going to be a big night again."

Who is the game?

In the series against St. Louis, the bad guy was Chris Pronger. In the series against Dallas, there is a rivalry growing between team captains Nolan and Dallas defenseman Derian Hatcher.

Like Pronger, Hatcher also has a reputation for being a hot-headed player. The two clashed several times during Tuesday's game, but neither player went to the penalty box.

According to San Jose left wing Jeff Friesen, Nolan and Hatcher exchanged a few words and glances.

"You can see them staring at each other after the play," Friesen said. "Everybody wants to see them mix it up. It's the main

event, like The Rock and Triple H, two big guys, the captains of both teams. But this isn't wrestling. This is for real."

Another intriguing factor is Nolan's injured body. As the team's star, it's likely other players will try to hit Nolan whenever he is on the ice, possibly in an attempt to take him out.

"If so and so is hurt, it's common sense to finish him. Not a bad thing," said Sharks' right wing Ronnie Stern.

Nolan is aware that by being injured, he is a prime target. And if he were in someone else's skates, he would take a run at an injured player as well.

"When you play against great players, you'd rather see them watching from the press box," Nolan said.

Older guys score more

On a team that is a mix of older veteran players and young talent, it's the veteran players which have done the brunt of scoring for the Sharks.

Nolan leads the team in points, with eight. Ricci and center Vincent Damphousse have five points apiece.

However, the Sharks' younger players aren't having an impres-

sive post-season. In seven games, left winger Alexander Korolyuk — who was denied by Belfour after performing a beautiful deke, or fake-out, in the third period — has two assists.

Fellow left winger Marco Sturm has a goal and two assists in 10 games. Right wingers Niklas Sundstrom and Todd Harvey have one and zero in the points category, respectively.

And rookie defenseman Brad Stuart, who is a strong candidate to win the Calder Memorial Trophy — the NHL's rookie of the year award — has only one goal scored in 10 games.

Nolan said in the playoffs, the older, more experienced players usually lead the team towards the Stanley Cup.

"We wouldn't win any series if

we looked to the younger guys to carry us," Nolan said. "It's up to the older guys to win the games, and it's up to the younger guys to play the game without mistakes and step up and contribute."

One of those younger players fitting into that mold is Stuart.

"Once playoff time came, everyone got different roles," said Stuart, who scored 36 points in the regular season. "It's the older guys — Nolan, Ricci, Damphousse, Lowry — who have gotten us this far."

Friesen said he can relate to the struggles that the younger players are going through. And he considers himself one of them.

"I'm still a young guy and learning the game at the age of 23," Friesen said.



Mike Rathje, San Jose Sharks right wing, tries to disrupt the Dallas Stars Brett Hull in the Sharks 2-1 win Tuesday at the San Jose Arena. The Sharks must win three more games against the Stars in order to advance to the next round.

Daily CROSSWORD

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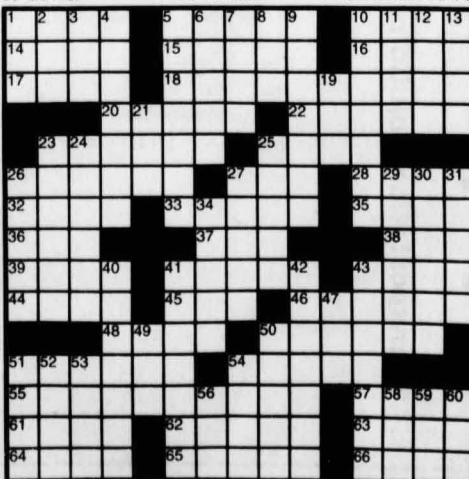
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Back page

Fee

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"I thought it was an important issue," Ghafourpour said. "It's really convenient. They have really good services. Many students don't realize everything it has to offer."

Ghafourpour said she read about the election in an article that appeared in the *Spartan Daily* last week, but she said if she had not read the article, she would not have known about it.

Many students did not seem to know there was an election taking place.

"I don't even know about it," said Omar Kurdi, a junior in electrical engineering.

Kurdi said he had not seen any signs alerting students to the election, and added that the polling locations did not look as though they were trying to draw the attention of any students.

Caroline Cooper and Dale Detwiler, both volunteers with the League of Women Voters, staffed the polling location in front of the Student Union Wednesday and estimated there to have been about 35 students who voted at their location.

"I think there's a lot of complacency, just like any other voting," Detwiler said. He said he thinks many students may feel their vote won't count for much. "A lot of people don't understand the importance of how the little things count."

The polling locations at Ninth and San Carlos streets and the Student Union will be open today from 9 a.m. to 2:30 p.m.

The Clark Library and Seventh and San Carlos streets polling locations will be open from 9 a.m. to 8 p.m.

Music

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include theater, dance, electronic sound and video performances, according to Cartwright, a professor of music at SJSU.

Cartwright, who will be performing at the concert for the first time, said she is looking forward to working with the other faculty performers.

"When I first came to SJSU two years ago, I remember thinking how much I was interested in participating in the concert," Cartwright said.

"Surena," a mix of violin and electronic sounds by Pablo Furman, will also be performed by Patricia Strange, professor of music and violinist for the San Jose Symphony.

Senior Bryce Dumont, a creative arts major, said that because he had heard the music of Allen Strange before, he was going to make sure he attended the concert.

"His music is sort of electronic and very different," he said, as he jotted down the time the event begins.

NEW YORK (AP) — Cardinal John O'Connor, who charmed New Yorkers with his wit and warmth while using his opposition to abortion and homosexuality to make headlines and chastise politicians, died Wednesday. He was 80.

O'Connor was the oldest active bishop in the United States and one of the country's most influential Catholics. His health began to fail after he had a brain tumor removed in August.

Although he mustered the strength to make a farewell visit to the pope in February, he made his final appearance at St. Patrick's Cathedral in early March.

"His eminence John Cardinal O'Connor has completed his earthly journey and has gone home to God," said Joseph Zwilling, spokesman for the Roman Catholic Archdiocese of New York. "The cardinal died very peacefully with his sister, Mary Ward, and other family members, clergy and co-workers at his side."

The official cause of death was listed as cardio-pulmonary arrest, Zwilling said, "but it was a result of the tumor and the

cancer that he was suffering from." Before his death, the archdiocese had never confirmed the cardinal was diagnosed with cancer.

O'Connor was a familiar figure to devout Catholics as well as average New Yorkers. He blessed parades as they passed St. Patrick's on Fifth Avenue; provoked a firestorm by recommending excommunication for Catholic politicians who support abortion rights; and he used his pulpit to weigh in on controversies large and small.

O'Connor condemned a controversial painting of the Virgin Mary at the Brooklyn Museum; held a conciliatory interfaith service after police shot an unarmed African immigrant, Amadou Diallo; and made front-page news by saying in 1990 that listening to certain rock songs was "a help to the devil" that could "lead to demonic possession."

"For more than 50 years, he has reached out with uncommon fortitude to minister to the needs of America's Catholics," said President Clinton. "The courage and firm faith

he showed in his final illness inspired us all."

At a time when American Catholics were increasingly inclined to go their own way on matters of faith and morals, O'Connor staunchly championed the Vatican line on birth control, abortion and homosexuality.

"The Church has lost a great warrior and the country has lost a great patriot, who will long be remembered," said the Rev. Billy Graham. "He was a bold and courageous man, who stood firmly for what he believed."

O'Connor headed the influential bishops' Committee on Pro-Life Activities, even allowing the church to use a public relations firm to sway public opinion on abortion. "Given the stakes — life itself — we can do no less," he said.

He also battled with prominent Catholic abortion rights supporters, most notably former New York Gov. Mario Cuomo and Geraldine Ferraro, the 1984 Democratic vice presidential nominee. Cuomo and Ferraro said they opposed abortion personally, but believed women had the right to

make their own choice.

O'Connor refused to accept their position, writing in 1990 that Catholics who opposed the church's teachings on abortion by "advocating legislation supporting abortion, or by making public funds available for abortion ... must be warned that they are at a risk of excommunication."

"There's never been anybody who's been a stronger defender for the unborn than Cardinal John O'Connor," said Raymond Flynn, a longtime friend who served as mayor of Boston and U.S. Ambassador to the Vatican. "He was Pope John Paul II's voice in the United States for the protection and the respect of the unborn."

The cardinal also led opposition to local gay rights legislation and kicked a gay Catholic group out of a parish church where it had met for years. In 1989, enraged activists responded by chaining themselves to pews and throwing condoms in the air during Mass at St. Patrick's.

Meanwhile, O'Connor made unannounced visits to Catholic hospitals where he ministered to AIDS patients.

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