

Scheller House: funded by students?

Scheller House

offices?

01

Erin Mayes

Associated Students wants to use money it had not anticipated receiving from the A.S. election to renovate the Scheller House. The Scheller House.

located next to Fourth Street garage, will be funded from extra money from Measure P. If the A.S. budget is approved, the money from Measure P will be used for

more than a computer lab. The text of Measure P calls for "a new state of the art A.S. com-puter lab and sponsored services." The money, however, has been divvied into different categories, such as A.S. publicity, encoded

such as A.S. publicity, special events, the book loan program and Scheller House renovation.

While the publicity and special events funds already exist, the book loan program and Scheller House renovation are new projects. If Robert Caret, San Jose State

University's president, approves

the A.S. budget, students will pay an extra \$18 per semester in A.S. fees starting in the fall of 2000. A.S. initially was not going to receive the entire \$18. However, Executive Order 661, which required one thind call call.

which required one third of all fee increases to go toward financial aid programs, was repealed about one week before the A.S. elections took place, and students approved Measure P for the whole \$18.

A.S. officials said they plan on keeping the whole \$18, even though the text of Measure P states, "Also as required by CSU

If Robert Caret, San Jose State University's president, approves the A.S. budget, students will pay an extra \$18 per semester in A.S. fees starting in the fall of 2000.

policy one-third (\$6) of the total increase will be directed towards financial aid programs such as the A.S. scholarships, work-study, etc. If CSU policy is

amended, deleted or provided in a different interpretation, this ref-erendum shall be modified to

See A.S., page 3

IMF-WB-BURDEN ON WORLD'S PEOPLES 1.112013 CLARA COUNTY CHAP

Andres Matillano marches through Cesar Chavez Park bears a cross in opposition to labor exploitation. Matillano was just one of the protesters that marched in

> Jason Stull Daily managing editor TT orns honked in support of anti

Monday's Mobilization for Global Justice organized by the Peninsula Peace and Justice Center and Peace Action of San Mateo County.

Signs with "IMF debt starves chiloverrule workers' organizations and envidren," and "World Thieves Organization" were held high as the marchers continued around downtown

Mari Matsumoto / Spartan Daily

Latin jazz group ready to groove

Erik Anderson DAILY STAFF WRITER

If the music has its desired effect, the group of 15 brass, wood-wind, string and rhythm musicians will have its audience movin' and a groovin' before the night is through. "It's hard to sit in your chair,"

aid Robin Linden, a recent San Jose State University graduate in music improvisation, about lis-tening to the SJSU Latin jazz ensemble. "You want to get up and move.

Improvise in your mind for a moment a note or a melody that drifts in the air, first across the room near the kitchen, next down the hallway to the bedrooms, then down into a seat closeby, hum-ming and a strumming all the while

The improvised music studies program's Latin jazz ensemble is hoping to do just that tonight as it performs a classic repertoire of Afro-Cuban and Brazilian Latin-

See Jazz, page 3

Magazine **Day free** and sexy

Emily B. Zurich

receive its annual spotlight on campus today, bringing students face to face with photographers, editors, high-tech professionals and writers

The magazine industry will

The 14th annual Magazine

HORNS

HONKING

Peaceful protest marches up and down Third Street against labor exploitation

World Trade Organization efforts as a crowd of 75 peaceful protesters made their presence known down-town Monday.

The protest, organized by the South County chapter of Say No To WTO, was in response to recent policies enacted by the organization and the International Monetary Fund, both of which have been in the news lately.

"We're here in support of the Seattle WTO protests," said Billie Wachter, 81, of San Jose, as she marched north along Third Street.

Saul Wachter, who accompanied Billie Wachter, added, "The WTO and the IMF

year-old San Jose resident. Starting at about 3 p.m., the group gathered in front of the Robert F Peckham U.S. Courthouse and Federal Building at Third and San Carlos streets. There, speakers from several area organizations participating in the march and rally voiced their views on the World Trade Organization and International Monetary Fund.

ronmental protection laws. They don't protect free trade, either," said the 82-

The group marched north, shoulder-toshoulder, along Third Street, then west down-San Fernando Street, continuing on to Plaza de Cesar Chavez, then back to the Federal Building.

Along the way, the group gained members

Ian Caton, a San Jose State University English major, joined the march on his break from Camera 3 Cinemas, where he works. "I'm not in support of the rich getting

richer and the poor getting poorer," said the 26-year-old.

"All the big countries like the U.S., Sweden and Canada take advantage of smaller countries," Caton said. "China Mexico. Their labor forces are being exploited by larger countries, who want cheap products, even though they can pay for them.

See Protest, page 3

Day will be presented in the Loma Prieta room of the Student Union. The free presentation is sponsored by Mu Alpha Gamma, San Jose State University's mag-azine club.

This year's event will include alumni and professional speakers, question-and-answer panels and a luncheon.

Kristin van Ogtrop, deputy editor of Glamour magazine, is scheduled to be the keynote speaker. Her topic — "How Sexy

See Day, page 3

Out of this world teacher

Instruction from Le Guin no fantasy

Scott Shuey DAILY SENIOR STAFF WRITEI

In the beginning, there was fiction.

The genres were filled with Hawthornes, Steinbecks and Faulkners — realistic writers who focused on the real world.

Then in the '50s and '60s, two relatively new forms of fiction began to appear on bookshelves — science fiction and fantasy.

It was filled with the likes of L.R. Tolkien, C.S. Lewis and J.R.R. Tolkien, C Ursula K. Le Guin.

Tolkien told the tale of a hobbit on a quest to destroy a magic ring. Lewis told of a world that lies through a wardrobe, and Le Guin, who is teaching this semester at San Jose State University, told the tale of a young boy on the way to becoming the archmage of Earthsea.

"There wasn't any fantasy when I started," she said. "It was just Tolkien and a bunch of old, English writers." While Tolkien and Lewis are

now part of the past, Le Guin is

still writing, and this semester she is the first Connie and Robert Lurie Writer-in-Residence at Lurie SJSU

She will try to pass on to fledgling writers a little of what helped her win five Hugo and five Nebula awards — the awards given each year for the best fantasy and the best science fiction novel.

The writer-in-residence program is designed to bring in a distinguished professor in creative writing, according to Alan Soldofsky, an English professor

See Le Guin, page 5



Science fiction author Ursula K. Le Guin has won five Hugo and five Nebula awards - the awards given each year for the best fantasy and the best science fiction novel. Le Guin left her home in Oregon to teach at SJSU this semester as a writerin-residence

Lexey Swall / Spartan Daily

April 18. 2000

<u>Jpinion</u>

SPARTA GUIDE

Today

SJSU Sport Club and Student Health Center

Free nutrition counseling at a \$50 value. Talk to a graduate student in nutrition about all your nutrition questions from 11:30 a.m. to 1:30 p.m. every Monday, Tuesday and Wednesday at the SJSU Sport Club For more information, call Nancy Black at 924 6118.

Catholic Campus Ministry

Daily Mass from 12:10 p.m. to 12:35 p.m Monday through Friday at the Campus Ministry Chapel, 300 S. 10th St. For more information. call Father Barry at 938 1610.

Nutrition and Food Science

The latest body composition testing from 9 a.m. to 11 a.m. in Central Classroom Building, Room 221. It's quick, painless and fun. Cost is \$5 for students and faculty. For more information, call Sherry at 206-7599.

Chicano Commencement

Weekly meeting at 7 p.m. every Tuesday in the Chicano Resource Center. For more information, call Celeste at 259-5630 or Alejandra at 971-7942.

SJSU Rugby Club Practice from 3:30 p.m. to 5 p.m. every

Tuesday at South Campus. For more infor-mation, call Terra Perret at 924-7943

Le Cercle Français Free movie: "Mon Homme" at 7 p.m. in Sweeney Hall, Room 211. For more information, call Jean-Luc Desalvo at 924-4611

Nurses Christian Fellowship Bible study and sup-

port group at 2 p.m. in the Student Union. Montalvo room. For more information, call Diane Stegmier at 279-6385.

Mu Alpha Gamma Magazine Club The 14th annual

Magazine Day from 9 a.m. to 2 p.m. in the Student Union, Loma

building, Room 133. For more information, call Andy at 924-4328.

School of Art and Design

Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Science build ings. Art receptions from 6 p.m. to 8 p.m. For more information, call John or Jenny at 924-4330

Career Center Careers for environ-

mental studies majors from 2:30 p.m. to 4:30 p.m. in the Student Union, Guadalupe room For more information, call the Career Resource Center at 924-6031.

Environmental **Studies Department** and Career Center Environmental

Careers 2000 from 2:30 p.m. to 4:30 p.m. in the Student Union, Guadalupe room. For more information, call Susan Fizzell at 924-5467

Student Life Center and Re-enter Advising Program

Free coffee, tea and munchies from 4 p.m. to 5:30 p.m. in the University room. For more information, call Jane Boyd at 924-5950.

Counseling Services

Stress for Less Workshop on relationships from 3:30 p.m. to 4:30 p.m. in the Administrative building. Room 269. For more information, call Katie Dashtban at 924-5910

Wednesday

Canterbury Community SJ Spirit Gathering at 5:30 p.m. in the Campus Inter Faith Center, located at 300 S 10th St. For more information, call Roger

Wharton at 451-9310.

M.E.Ch.A.

Weekly meeting at 3 p.m. every Wednesday in the Chicano Resource Center. For more information, page Miguel A. Rodriguez at 383-6475.

Chicano Commencement

Weekly meeting at 7 p.m. every Wednesday in the Student Union, Almaden room. For more at 259-5630 or Alejandra at 971-7942.

Junior makes plans to follow in dad's footsteps

Editor's note: Mr. Bad Example has asked for the week off from writing his column. Stepping in for him is his son, Brady Williams — Jr. Bad Example. i. Allow me to introduce myself, I am Brady. I am 2 years old and will be 3 in August. Among my varied interests are Barney the Dinosaur, Thomas the Tank Engine and the Teletubbies. I also like finger painting, riding my bike and abusing

my little brother, Tanner. Now, before I really make this read like the centerfold sheet in my dad's Playboy magazine, let me put to rest the rumors that dad has writer's block and can't think of a topic to amuse himself with this week.

Not true. Actually, he mentioned something about slap-and-tickle with mommy, and I don't think Elmo is going to be there - if you know what I

Anyway, I know what you're think-ing: "What a cheap rip off of 'Family Circus' where Billy draws his dad's cartoon. Can't you be more original?" Maybe so, but between you and me I know I could take that wuss Billy

in a street fight.

My real purpose in commandeering the Mr. Bad ... excuse me, Jr. Bad Example column is to tell you — the idiots at San Jose State University dad's always complaining about how lucky you are.



For all of my life, I've had to share

him in some way with you. He's been Mr. Bad Example, the sports editor; Mr. Bad Example, the senior staff writer; Mr. Bad Example, the production editor; and finally, Mr. Bad Example, the big shot co-executive editor.

Guess what folks? After May, he's all mine. Well, mine and that pesky little

brother of mine. Don't get me wrong, I've enjoyed coming down to visit dad while he

slaves away at the paper. I like your campus. I hate the traffic

and parking situation, but I know the real person to blame for that, right



President Caret? Actually dad is real good in giving me the information about how things work in college. He says that way, I'll know how to succeed when I get there. He says the first thing I should do is get involved with something called

He says they get to play with money that isn't theirs, spend it how they want and not have to answer to any-

He says it's like Christmas all-year 'round at A.S.

Does Jr. Bad Example need new office furniture? OK, the students won't mind.

Does Jr. Bad Example want to fund a computer lab with ill-gotten funds solely for the purpose of looking good? OK, the students won't mind.

Dad says I'll understand better when I get older and start playing a game called "Monopoly." I don't know about you, but politics

sounds profitable, doesn't it? Sadly though, I don't think I could

go into A.S. because dad and mommy are teaching me things called morals and ethics.

These morals and ethics are funny things. Imagine having to choose the right thing and then actually do it?

Dad says it's a lost art. He says people think "Do the right thing" is just a movie by some guy named Spike, not a

way of living. Actually, I plan to follow in my dad's footsteps.

I am counting down the years until I back into my nine-year college career. Oh, I won't do it the way dad did it.

won't underachieve in high school and take a well-paying but unsatisfyand take a weir-paying but unaatisty-ing job in the retail industry. I won't find a bunch of tawdry women to have meaningless sex with, while battling a drug addiction that makes Scarface look like he sold "a little blow."

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I will heed his warnings, follow in his footsteps and be here in 18 years to torment the self-righteous, poke fun at the hypocrites, vilify the bureaucrats

and champion the little guy. I will come to college with a license to speak the truth, a soapbox to stand on and all the sarcasm, angst, rage and wit genetics can deal me.

for Mr. Bad Example, be nice to him. He's suddenly going to become a small fish in a big pond again, and I think he's going to hold onto all of you very dearly.

And, if you see him on campus, ask him what him and mommy did with their "Slap-and-Tickle-Me-Elmo" doll.

Brady Williams, student of the Mr.Bad Example School of Conduct, is a future SJSU hellraiser. "Jr. Bad Example" will appear in the Spartan Daily in the year 2018.



"WE MUST TRY TO BRING DEMOCRACY TO THE REST OF THE WORLD"

LETTERS

Bikers, walkers should show common courtesy

S ome people on this campus have not understood the danger of running straight into a crowd of people walk-ing along the paths of this campus. I am referring to the bikers of San Jose State University.

We all welcome your initiative to bike to campus. You save the environment and you leave the few parking spaces around campus open for the ones that really need them.

This courtesy needs to be combined with riding the bikes with some common sense. I have seen too many incidents that could have turned into bad accidents on campus lately, and an awareness of the danger is needed. The problem is caused by bikers who do not use their signals to warn

Protesters have excellent idea in using kids to further cause

o solve a recent problem I have been having, I am going to hold a rally. I am going to take about 25 kids between the ages of 1 and 8 and have them parade around San Jose State University and hold signs saying how much of

a pimp I am. You see, I have lost any ele-ments I previously had that allowed me to be the womanizer I once was.

Gone are the days of walking around campus and bump-ing into girls who want to talk

and buy lunch for The Jon. After dealing with the result — having long nights of

getting no love and crying in the corner of my room — Thursday I decided to put an end to these unproductive nights on Thursday and read the day's issue of the Spartan

Daily. I looked at a photo of a little 1-year-old kid holding a protest sign, and I jumped for

joy. Then I cried again.

My prayers were answered. Sounds of my bedsprings singing songs of mercy entered my ears. I could exploit children just

like the people in the paper had.

never thought exploitation of children would used by yours truly, but after recent events, I realized I have missed out on many benefits

It seems the participants



have had rallies nationwide in the past with young children holding up "Abortion is holding up Murder" signs.

This wasn't the first time I have thought of exploiting chil-dren, so I could get a little bedroom action.

I'm used to seeing women react positively to the way I have taken care of and had fun with my little brother, sister

and my godson. Thanks to witnessing tele vision cameras zoom in on 3-year-old kids holding signs with no clue of what they were doing at an anti-abortion rally,

I decided it wasn't a good idea. The children looked anything from being embarrassed to resembling a deer entranced two car headlights right

before being smashed into a vehicle going 70 mph. Watching their parents push them in front of the camhis pants, and its name is trou-ble." era, so the adult could show the child off and get a sense of pride further established my belief.

important. My conscience wouldn't

allow me to use my godson's innocence and love for life to

I already saw how stupid people would use any means

Especially one as trivial as

It is easy to use a child's

further my own cause.

getting some.

innocence, optimism and fresh outlook on life to benefit stupid well, I am tired of being

intelligent. I also want to pimp some child values to further my own

If the people who protested

against such a noble cause as

ending rape in San Jose need

their children to parade and

grandstand for them, it just

furthers my conclusion that

nobody has principles and

Spartan Daily was innocent enough, and the grandmother

wasn't exploiting her as much

as anti-abortion people do. But

I still can't fathom myself

going to a rally and thinking it is safe and OK to bring my

Today I'm going to go to the child development center and borrow the kids for a while.

I hope they are as good as some of the anti-abortion ones.

a good thing." "There is nothing wrong

with showing Jon your thong." "Let The Jon make hot love

to you by the fire? Why the hell

"The Jon has something in

"Having sex with The Jon is

quench my need for love. Here are a few samples.

They will hold signs to

The picture that ran in the

cause

more.

baby along.

not.

Until now

Prieta Ballroom. The event is free except for lunch, which will cost \$11. For more informa tion, call 924-3246.

School of Art and Design

Tuesday Night Lecture Series: Photography does Video: A collection of video shorts from photography's digital imaging classes" from 5 p.m. to 6 p.m. in the Art

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

people that they are coming from behind. If they did, more people would step aside.

There is also another reason for the danger caused by bikers on campus. The pedestrians are reluctant to move when they see that a biker is approaching. If that is because they are carrying too many books or if they are just in a bad mood. I do not know.

What we need to do is to make it easier for each other. Bikers need to use their signals and pedestrians need to step aside and leave way for bikers.

Think twice. Maybe it was that biker that you did not step aside for that opened up the parking spot that you desperately were searching for this morning.

> **Caroline Stenman** political science

who marched in downtown San Jose against rape felt it was OK to use kids to further their cause.

I don't know if it was the rush of my hormones taking over, but I thought the idea of keeping San Jose free of rape was good enough.

Even the grandmother of the girl in the picture looked, like a level-headed person vs. fanatical types that use

children for protest. They didn't look like the available to further their cause. anti-abortion protesters that

I will also force the kids to cry when women say "No" to them and berate the child protesters when they fail. I thought kids were too

Once I have stooped to the level of using children, nothing will be too extreme.

I just hope someone beats the crap out of me before I sink to those depths.

It's true I would get hurf, but at least it will guarantee that more children wouldn't be used to protest against me.

Jon Perez is the Spartab Daily Production Editor. "Sit Lustalot" appears Tuesdays

SPARTAN DAILY

EDITORIAL

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of ew that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must con-tain the author's name, address, phone number, signature and major.

major. Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose CA 95192-0149. San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff. Published opinions and advertisements do not necessarily reflect the

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remain within policy."

While Carlos Aguirre, A.S. con-troller, agreed the language of the measure seems to suggest the \$6 would be subtracted from the fee. he said A.S. wants to keep the entire \$18 to supplement their services.

"It was a tough decision," Aguirre said about A.S.'s decision to keep the \$18. "When I was campaigning for it (the fee increase), I was only campaigning for \$12. I didn't go into the situa-tion with a hidden agenda." tion with a hidden agenda."

Some administration question the referendum process A.S. went through.

"I find it ethically troublesome," said Stacey Morgan-Foster, associate vice president and vice president of student affairs. "If you need more money, then you go back to students and do a new proceedum". do a new referendum."

Monica Rascoe, vice president of student affairs, agreed with Morgan-Foster.

'If that's something that they (A.S.) want to do, the process needs to be open to students," Rascoe said. "The students were voting under that with a different impression.'

Rascoe said Caret will be make to make a decision on whether A.S. can keep the extra money until the final language of executive order which the

Shane Cantanho, who is plan-

ning to tickle the ivories this evening as part of the group,

enjoys the fellowship. "I like this kind of music," Cantanho said. "A lot of people

Each piece of music has a cer-tain "clave," or beat. With Latin jazz, the soft Cantanho plans to play tonight, has a 2-3 or 3-2

The piano adds a "montuno"

- octaves - as part of the rhyth-mic cycle of the beat.

like it, and it's fun to play." The piano is a percussion instrument, he said.

rhythm.

azz

continued from page1

repealed executive order 661 is published. She said she doesn't know

exactly how long that will take. "The situation is now we are not going to make a decision until

we get the final language from the chancellor's office," Roscoe said

Aguirre said students would be saved money in the long run because A.S. has decided to renovate the Scheller House, located next to Fourth Street garage, which will serve as A.S.'s offices upon completion.

Some students, while they see A.S.'s actions as somewhat tricky, aren't very concerned.

"As long as it's going to the students, I don't see a problem with it," said sophomore Eric Opp.

Students did not seem both-ered with A.S. keeping the extra money as long as it is spent on student programs.

"If they don't waste it, I don't have a problem with it," said senior Ken Zupo. "(It's OK) if they said don't spend it on having a party on A.S."

Zupo said he thinks A.S. should have informed the student body of the repeal of the one third requirement.

"That's not right," Zupo said. "If they knew what was up before the election they should have let people know. That is sneaky."

Leo Davila, A.S. president, said the new computer lab will be set up where the A.S. offices are currently located, in the Student Union.

Because the computer lab is to be open 24 hours a day, Davila said arrangements will need to be made so the Student Union is open 24 hours as well.

ews

A.S. has allocated \$150,000 per year for the renovation of the Scheller House. That money will come from the extra \$6 A.S. might be receiving from Measure P.

Davila, at a recent A.S. board meeting, said the cost of renovation is estimated to be between \$1.7 million and \$2.5 million.

Alfonso De Alba, A.S. executive director, said A.S. would receive a loan through the university.

Aguirre said such a loan would take from seven to 10 years to pay off.

A.S. considered placing the computer lab on the third floor of the new University Police Department building, but were told by the fire marshal they wouldn't be allowed to unless they added on new fire escapes they added on new fire escapes and other safety features.

De Alba said he is unsure as to where the A.S. computer lab ould go if Caret doesn't approve the renovation.

"If the Scheller House doesn't go through, it will postpone the scheduling," De Alba said. "Our idea will be to look at alternative locations on campus.

Davila estimated the renovation to be completed as early as the spring of 2001, but De Alba said he doesn't think it will be

that early. "I know that is not going to be the case," De Alba said.

montuno depending on what kind of clave (is playing)," he said. A clave is a syncopated rhythm

attern of alternating phrases of three and two beats.

Rashimi Viswanathan plays the drum set for the group. "It's really groove-orientated

music. It really pummels into your head the concept of beat and simplicity," she said.

Three other percussionists in the group — a timbales, a conga

and a bongo player. "We work off each other's pat-terns." she said.

-All played the minor instruments such as shakers and bells.

Viswanathan also liked the interaction. "I like to feed off others' ideas."

Kevin Silveira, the group's (You) play a different kind of upright bass player, joined the

Latin jazz. "I Like to play music that peo-ple can dance to," he said. "A lot of jazz musicians play Latin jazz as

ensemble to learn how to play

Silveira talked of his favorite jazz pianist, Thelonious Monk.

"I like his style (and) what he contributed to jazz. (I like to) listen to what he had to say."

Silveira was also impressed by his influence on others such as saxophonist John Coltrane and trumpeters Dizzy Gillespie and Miles Davis.

"Everyone who played with him (Monk) learned so much that they became great artists them-

The program is planned to start at 7:30 tonight in the Music Building's Concert Hall.

Day continued from page1

is too Sexy?" - will address the difference between men's and women's magazines and why magazine covers cause controversy. Van Ogtrop will also dis-cuss why the success of such men's magazines as Maxim is causing women's magazines to make their covers more provoca-

"The death of political correctness has never been better documented," van Ogtrop said. According to van Ogtrop, there is increased pressure on magazines for more sexually explicit material because covers driven by consumer demand.

"Sex cover lines sell magazines, but where do you draw the line?" van Ogtrop said. Minal Gandhi, a junior majoring in magazine journal-

Protest continued from page1

Caton said he thought the World Trade Organization supports international laws and standards that deplete natural resources at the expense of the poorer countries in the world.

Miguel Acosta, a Teamster union member and committee member of the South County Say No to WTO, said the march included members of several area organizations, such as the Teamsters, De Anza College students and the Labor Council for Latin American Advancement, as well as members from several churches.

ism, said she feels Magazine Day will benefit students in

many majors. "It's not just for people in the field." Gandhi said. "All of the panelists are going to give a lot of helpful advice.'

The first panel of the day, which will take place at 9 a.m. will be a discussion featuring speakers from high tech companies.

They will address the future of print journalism versus online journalism. Students will then have the opportunity to speak with SJSU alumni who are now involved in the magazine industry.

Jackie D'Antonio, a junior majoring in photojournalism, will moderate the panel of speakers on photography. Scheduled to speak are freelance photographers and staff photographers from Sports Illustrated, Sunset magazine and the San Jose Mercury News.

D'Antonio said Magazine Day will help students make contacts and give them the opportunity to ask questions and introduce themselves to professionals.

"They're doing what we're aspiring to do," D'Antonio said.

"They have a lot of insight." The final panel will be an inside look at the jobs of magazine staff writers and editors.

Vivian Bejarin, a senior majoring in magazine journal-ism, said she hopes to get a lot of information that will benefit her personally.

"Magazine Day is for aspiring journalists to get as much infor-mation about what's going on in the field and the future of journalism," Bejarin said.

Magazine Day begins in the Student Union at 9 a.m. and ends with the luncheon at noon. The only cost for the day is an \$11 fee for luncheon tickets. All majors are welcome to

attend.

"We have done this since Seattle, every time a new policy is adopted by the WTO or the IMF," Acosta said. International Monetary Fund

directors met in Washington, D.C., starting April 4. Protests there were often violent as thousands of demonstrators clogged city streets. Monday's protest in San Jose,

though loud, was peaceful. Marchers delayed traffic at intersections several times, but only for moments at a time.

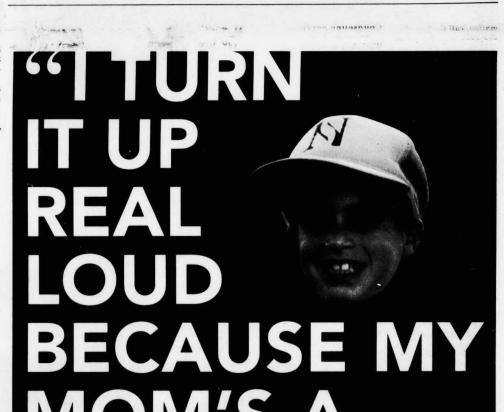
Once the march arrived back at the courthouse, protesters were again encouraged to voice their opinions while others listened.

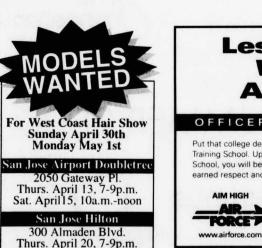
held Some protesters American flags with the stars arranged in a peace symbol. Others held signs with anti-World Trade Organization and International Monetary Fund slogans. Again, passing motorists honked their horns in

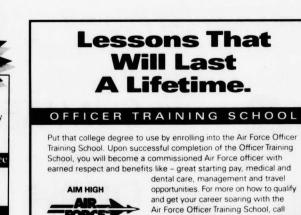
support. "I just wanted to help get the message out about the injustices of the WTO," said Phuong Ly, 19, an Evergreen Valley College sociology major. Ly said her friends, who are

members of Students for Justice an organization that holds teach-ins and workshops about the events in of international politics — were in Washington, D.C., this week, protesting for the same cause.

"I'm here for them, in solidarity, and for me, too.'







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SJSU Student Union Loma Prieta Ballroom

> 1 p.m. Kristin van Ogtrop Deputy Editor, GLAMOUR magazine "How Sexy is Too Sexy?"

> > PANELS OF PROFESSIONALS

9 - 10:15 a.m. Costanoan Room Online and/or Print - The Wave of the Future Almaden Room SJSU Grads - Where Has Your Degree Taken You?

> 10:30 - 11:45 a.m. Costanoan Room Photography - The Visual Sell Almaden Room Staff Editors and Writers - An Inside Look

> > Noon - 1p.m. Luncheon

> > > ¥.

MOM'S A SCREAMER."

soundbreak

April 18. 2000

ifestyles



Marcus Reposar talks to Joe Remi and King Stikee Handz about getting Elements Boutique to sponsor a booth for a hip-hop show at the Monterey County Fairgrounds.

RAIDERS OF THE LOST ELEMENT

Downtown shop is San Jose's link to hip-hop world

Ryan McCrossin DAILY LIFESTYLES EDITOR

Many of the people who descend the stairs into Elements Boutique — which was a basement before the store opened in November '98 on 120 East San Carlos Street in downtown - are hip-hop MCs or enthusiasts who have come for their daily feed of hip-hop culture. "We don't just sell clothes.

We're part of the culture," said Wil Thigpen, the store's co-owner, as obscure hip-hop music beat inside the room and the smell of sweet incense burning filled the air.

On a larger scale, the boutique which stocks an assortment of clothes from urban designers and sells a limited supply of local rap artists' tapes, compact discs and hip-hop inspired artwork on consignment — is a catalyst for live hip-hop in San Jose. Co-owners Warren Newsome

and Thigpen have done their part to promote live hip-hop music in San Jose by hosting open mics at their store and supporting hiphop shows in San Jose since they opened. The open mics are held about once a month and anyone

who rhymes is welcome to get on the mic, Thigpen said. DJs also come in to mix and play music while the rappers or poets are reciting their works.

"People get out there to freely express what is on their mind," Thigpen said. "Open mic is an essential element about what hiphop is.

Dave Dub, a member of the San Jose-based rap group Subcontents, sees the bigger pic-ture of what the store is trying to do. He describes the open-mics at Elements Boutique as a training ground for future MCs.

"It's a place for a lot of the unger MCs to build vounger

See *Elements*, page 5

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April 18, 2000

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Elements

continued from page

competitively and have an outlet to vent off their aggression," said Dave Dub, who is working on a Subcontents album with his partner Persevere, as well as a solo project.

In addition to the open mics, Thigpen and Newsome have sup-ported local shows and even

threw two of their own shows and Elements put on one show in late '99 that was held in a section of a friend's home improvement

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center in San Jose. Members of the Living Legends — a heralded underground hip-hop group that has released a couple of CDs — head-lined the show. Thigpen said different members of the group come in on occasion to put some of their music on consignment. Through this association they were able to make the show become a reality.

Dave Dub credits events such as these and artists like himself, who are making a name for themselves outside of San Jose, that will help bring more hip-hop artists to San Jose.

"We were doing lot of shows ^coutside of San Jose and letting people know about San Jose," Dave Dub said. "Before it was more like a party-vibe. Now it's a legitimate thing.

DJ Noise Man - who said he has been involved in the San Jose hip-hop scene for more than 10 years as a DJ and producer — recalled seeing hip-hop artists such as Paris, Masta Ace and Lord Digga perform in San Jose in the early '90s when hip-hop was first moking its impression was first making its impression on the national front.

The clubs that have shown some willingness to host hip-hop events in the last couple of years and the Usual, Agenda Fuel 44 and the Cactus Club. The Roots, the Living Legends, Project Blowed and Pharcyde have all appeared in San Jose at one time or another.

Fewer live acts came to San Jose in the mid-'90s when the influx of "gangster rap" blurred society's image of hip-hop music. Club owners responded to some of the negativity by discriminating against hip-hop music, DJ Noise Man said.

"I guess they were scared about getting into that because of fights and stuff," he said.

The Cactus Club is the only club in San Jose that hosts hiphop events on a semi-regular basis. The recent appearance of Del the Funky Homosapien in March was a testament to how hungry people are for hip-hop music in San Jose.

ifestyles

Although it was cold and rain was pouring down, a line of peo-ple stretched two blocks down South First Street from the entrance of the club. The show sold out and sent many home dis appointed because the club had reached its capacity before they could get in.

The lack of links to the music is even more disappointing to someone whose livelihood is hiphop music.

Joel Vaughn, a lyricist for the San Jose-based group LSP and San Jose State University alum-nus, said he has tried without success to bring more hip-hop shows to clubs in San Jose. Although his music and his appearance don't fit the typical rapper image — he has long blond hair and incorporates live instrumentation into his shows clubs will often turn him away

"They won't buy it. They won't let us in there," said Vaughn, who was at Elements Boutique Friday promoting his April 23 show at the Gaslighter Theatre.

Chances are, he will always be welcome at Elements Boutique even if it expands and moves from its underground location.

spective, Le Guin told many of her

early stories from a male perspec-

tive. That eventually changed, she

you're not a man, and you've never wanted to be,' " she said. "I had to

learn to write again, and some of my fans didn't like that.

not very satisfying and that was why," she said. "I had to learn to

Le Guin said her change in

writing can be clearly seen in her

Earthsea trilogy. In 1989, she added a fourth

any service.

write like a woman.

"At that time my writing was

"I told myself, 'Face it Ursula,

said

Marcus Reposar volunteers for Elements The store is the only one of its kind in San Jose and at San Carlos and Third streets become successful. some major hip-hop labels.

Boutique to help the 18-month-old business located carries merchandise from local entrepreneurs and

Le Guin

continued from page1

"(Connie and Robert Lurie) left a considerable sum in trust so that we could bring in eminent writers.

"Le Guin was chosen because she is an eminent writer of diverse literature whose writing includes children's literature, poetry and award-winning science fiction," Soldofsky said. "It's exciting."

Soldofsky said Le Guin is the reason students have signed up for her graduate-level creative writing seminar.

"They're not exactly groupies, but they're excited to be there," he said

The first thing Le Guin tells new writers is: "Read, particularly the things you want to write." Then she says, "Write, and go on writing, and write some more and then enhit it comerchants". then submit it somewhere.

But there's one thing Le Guin said she hates having to tell writers: Success comes slowly.

"I wrote from the time that I was five years old," she said. "I started submitting when I was 20. It was another 10 years before I got published and then it was only

The one thing Le Guin said she can't help writers with is where to get their ideas. "I haven't the faintest idea

where they come from," she said. "The stuff just comes out of the dark. If the stuff looks good, I grab

it. That's my job. "All we have to rely on is our experience," she said. "It's stuff you've experienced, stuff you've read and stuff you imagine.

Writers should also believe what they write is important, Le Guin said

"Most serious writers have an inward arrogance," she said. "They believe they have something to say. You need that. You're always trying to say it right. You never do. You never say it right. Then some-one tells you, You've got it right.' That gives you the strength you need. Le Guin's first major success was a science fiction novel called "The Left Hand of Darkness," a story that tackled sexual identistory that tackled sexual identi-ties. She is probably most famous for the Earthsea trilogy. The first book of the series, "A Wizard of Earthsea," was published in 1968. Despite her awards, Le Guin said she has encountered many people who don't take science fiction and fantasy seriously. Many called it escapist. "There was the impression that (science fiction and fantasy) was for children," Le Guin said. "They said Tolkien wrote for children. In a pig's eye he did. "That's just pure ignorance," Le Guin said. "This is said by people who haven't and won't read science fiction. There were some old prejudices about what literature is, that it was supposed to be realistic. There is a lot of literature that's not realistic." Le Guin has been answering Le Guin has been answering the question of why people should read science fiction and fantasy for years and has even written an essay on the subject, "Why Americans Are Afraid of Dragons," but she now sums up the med of reading fiction by the good of reading fiction by quoting Shelley. "The great instrument of moral

good is the imagination," Le Guin said. "You've got to consider bad and good – what is possible and what is not possible – to make an intelligent choice. You'll lose your imagination unless you use it."

Le Guin said the perception of science fiction and fantasy being for children is fading, but that perception did help her get her start, she said. "Women were perceived as suit-

able for writing children's litera-ture," she said. "I was part of the first wave of women who didn't have to use pen names. It was fun. I just hit it at the right time.

Le Guin, who calls herself a feminist, said women have had a positive influence on the genre.

"Women have had a great impact on science fiction, she said. "They've humanized it. They made it much better literature.'

There is still plenty of science fiction out there though that suf-fers from a lack of females, she said, particularly the "Star Wars' series

"There isn't enough honesty, and there isn't enough women," Le

SJSU

Guin said. "There were only two book of short stories, "Tales from nurses and a princess. Come on." Despite having a feminist per-Earthsea," is also scheduled to be released this fall.

There is a reason the series has taken so long to write, Le Guin

"It's like it's really happening, and I can't write it until it hap-pens," she said. "It's like I look in and write what's happened in Earthsea.

Le Guin also has another science fiction book coming out this fall, "The Telling," a book which mixes science fiction with religion.

The story stems from what hap-pened to Taoism, a Chinese religion that has intrigued Le Guin since she was a child, under Chairman Mao, the first leader of

Communist China. Le Guin said she learned that 3,000 to 4,000 years of Taoism was wiped out in one generation under Mao. She said the knowledge deeply troubled her.

"I had to write it out of myself," she said. "I was appalled because this had been going on, and I had-n't known about it. My sources tell ne that it (Taoism) still exists in Taiwan

Le Guin said she became interested in Taoism when she was 11 or 12, and picked up the "I Ching" written by Lao Tzu, who is consid-ered one of the contributors of Taoism

"The book was around the

father kept pulling it out. I stuck my nose in it, and I was hooked. I always understood it."

Douglas Rider / Spartan Daily

Le Guin said the religion also influenced her early work.

"I have the earth man in 'Left hand of Darkness' draw the yin-yang symbol," she said. "In the West, when they have two things that are opposite, then the western mind thinks they conflict, but in Taoism, the two complement each other. It's the light and the

darkness. You can't have light if you haven't got dark." All of SJSU will have the oppor-tunity to hear Le Guin speak as part of the major author series at "The book was around the 7:30 p.m. on April 27 at Morris house as a kid," she said. "My Dailey Auditorium. 211

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Veronica Ramos, a San Jose State University softball player, congratulates pitcher Christine Akin following Akin's shutout of Portland State Saturday at the SJSU field. Akin pitched the complete game giving up only five hits.



ports

Jackie D'Antonio Contributing photographer

SPLIT PERSONALITIES

Spartans play Jekyll and Hyde role; win one against Vikes

Erik Anderson DAILY STAFF WRITER

A pair of No. 10s - Portland State's Morgan Seibert and Spartan Christine Akin — forced a split in Saturday's doubleheader as each steamrolled to shutout victories

One wore green and grey beneath the 10 on her jersey. The other, blue and gold.

More than 120 were in attendance at the San Jose State University Field to watch Seibert pitch a 4 mit, 5-0 shutout — helped by an opponent's some arm and timely hitting — followed by Akin's 5 hit, 10-0 shutout that enjoyed the benefits of SJSU's slow-waking bats and an oppor-

tune defense. SJSU's first game starter Brooke Reed (7-8) matched up against Seibert (10-11), bringing purists a pitcher's duel — for a while

"Brooke was a little sore so she was not as sharp," said Spartan head coach Connie Miner. "They took advantage of it.

Despite the soreness, Reed had scattered six hits and kept the Spartans within striking distance. A solo shot by Jessica Guerrero in the second inning was the game's only run until the game-breaker came in the top of the sixth.

On the overhead speakers "All Star" by Smash Mouth played. Perhaps it was an ill omen. Portland State cleanup hitter

Nicole Ivie promptly opened the inning by singling to left center field

A subsequent fielder's choice left pinch runner Erin Newlean

out at second and Marissa Smith safe on first. Then the cloudy-gray skies

above opened to reveal the sun as third baseman Guerrero stepped to the plate and ripped the ball over the center field fence for a two-run homer and a 3-0 Viking

lead. "Who's your daddy?" voices from the Portland State bench shouted. Another single followed. Reed's

once-tight focus was gone. Asia Easley, replaced Reed and closed out the inning.

The Vikings scratched out two more runs in the seventh inning to finish off the scoring. Spartan bats awoke momentar-

ily in the bottom of the seventh, as Kim Bentley and Kirsten Foster opened the seventh inning with a single and a double, but could manage nothing further. Seibert closed out the victory

with a strikeout. For Miner, in her fourth year as

head coach, the silent bats in game one were problematic. The Spartans, led by first base-

man Kara Kanney and center fielder Jackie Jimenez, offer an attack that can be explosive, said Miner.

'I was disappointed we didn't hit better," she said. The second game brought a

complete turnabout in fortune as Akin — with a 3.84 ERA and a 3-12 record — matched up against Nicole Ivie with 4-4 record. Akin started off sharp, sitting

down the first three batters in a row. The offense started in a simi-

lar manner. In SJSU's half of the first inning, Amy Walter, batting second, opened the Spartan attack with a liner over the second and

third base gap. A few pitches later, after a fake bunt by Foster, Walter stole second

Foster then promptly singled off the glove of Guerrero at third, driving in Walter for the first Spartan run of the day. Kanney followed with a walk

moving pinch runner Heather Sindlinger to second. Next, Roxanne "Rocky" Staniorski hit a blooper that found its way into shallow center field, scoring Sindlinger Akin faced eight batters over

the next two innings, giving up two hits in the second inning, and opening the third with a strikeout.

A good pickup in the hole at shortstop by Walter and a quality dig at first by Kanney, helped record the second of three straight outs in the third and maintain the shutout

Meanwhile, the Spartans, scoreless in the second, knocked in three more runs in the third to extend the lead to 5-0 behind the one-two punch of Kanney and Sindlinger

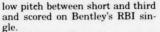
Batting in the third spot for Foster, the left-handed Sindlinger dragged a bunt down the third line, drawing a late throw that bounced harmlessly away. Then as Kanney stepped to the

plate, the Spartan bench then came alive with its own set of

cheers "Take it for a ride," a voice

shouted. Kanney answered by driving the ball over the fence, extending her league-leading home run total

Staniorski followed by nailing a



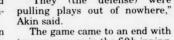
SJSU scored five more runs in

year finally hit it over," Ramos said. "I manage to hit the fence

quite often. Meanwhile, plays in the field helped preserve the shutout including an over-the-shoulder

grab at the fence in left-center in the fourth inning.





Softball rules require that after

more than eight runs.

(the defense) were "They

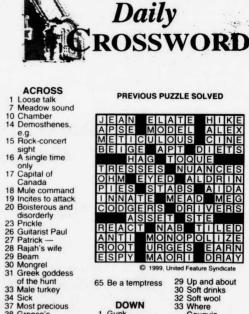
two runners on in the fifth inning.

five innings, a game is called any time one team leads another by

Akin, wearing an ice bag on her right shoulder, was satisfied with her shutout performance.

"I think I'm doing better, consistently," she said, insisting her arm

was fine. "This is just preventative. My arm-is perfect," she said. "My trainer keeps on me."



chases down a Portland State player attempting to steal second base during the second game of Saturday's doubleheader at the SJSU Field. The Spartans won the game 10-0 to split with the Vikings.

Amy Walter

Contributing photographer

Jackie D'Antonio /

TO THE PRESIDENT

STUDENT INTERN

The office of Student Interns to the President is currently recruiting student leadership to work 10 hours per week. Work as a liaison for SJSU President Robert Caret by attending student organization meetings, setting up student meetings with the President, and forwarding student concerns to the President. Excellent verbal and written communications skills need, computer literacy highly desirable. Flexible hours, \$8.00 per hour. Applications are available and should be submitted by April 21, 2000 by 5:00 pm in the Student Interns to the President's Office (TH 201E), Office to the Assistant to the President for Campus Climate (TH108) or President's Office (TH206). Questions or more information, call 924-2981.



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while working with kids? Summ Camp Leader & Director positio available in South San Jose. C 408-226-9622 x21, ask for Nar at South Valley Family YMCA. CAMPUS INSURANCE SERVICE is seeking a part-time clerical person. The duties will include heavy filing and working with the Nancy

GROOMER'S ASST/KENNEL HELP

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7, must be available Mon.-Fri. 30am-5:30pm. No ECE units req. Pay range: \$5.78\$12.27/hr. Call Janet 354-8700x223. (Leaders hired for the summer have the opportunity to work P/T from 2-6pm, during the school year in our Afterschool Enrichment program.) THE PRINCETON REVIEW is

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with a developmentally disabled individual in exchange for rent; or assisting someone during the week with daily living skills such as grocery shopping (\$10/hr) call Shannon at 408/2820410.

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(\$9/hr) call Valerie in HR at 408/748-2890. We have flexibility to work around a student schedule for the PT work & are located close to SJSU. FT positions come with excellent benefits. This is a good opportunity to get practical exper-ence in the field & work with a great group of clients & staff. All majors welcome. majors welcome.

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