

Accuser in rape case test

Clarissa Aljentera

The victim of an alleged rape in a San Jose State University residence hall testified for four hours Wednesday in a preliminary hearing for former Spartan basketball recruit Leslie Norman.

The 17-year-old high school student is scheduled to continue her testimony today in the San Jose Municipal Court in front of Judge Virginia Mae Days durations.

in front of Judge Virginia Mae Days during the hearing's fourth day. It is the

policy of the Spartan Daily to withhold the names of possible rape victims. Norman is charged with rape of an

unconscious victim, rape of an intoxicated victim and false imprisonment.

The charges stemmed from a Sept. 12 incident in his residence hall room,

according to court documents.
Santa Clara County Deputy District Attorney Jay Boyarsky said if Norman is bound over to trial, he could face up to eight years and eight months in prison, and at the least he could be put on proTHE LESLIE NORMAN CASE

bation with no jail time

If he is found guilty on any counts of pe, "he would have to register as a sex

offender," Boyarsky said.

The last witness to testify on
Wednesday was the high-school-age
alleged victim, who had known Norman for less than two months before the incident took place, according to her testimony.

The two had met at Sky Hawks, a recreational day camp where they had coached basketball together. She had met Norman through her older sister, who knows a former roommate of Norman's. The former roommate intro-

duced the two, she said. She said she had made it clear that she had no interest in dating Norman over the summer and that he had said had a girlfriend back home in Illinois

On Sept. 12, the two had met for

breakfast in the morning and had agreed at some point after breakfast that they wanted to drink, according to testimony given by the alleged victim. They had stopped by a friend's house and picked up some alcohol at a liquor store before returning to his residence hall. They had purchased two 40-ounce bottles of malt liquor and had been drinking for about 90 minutes, according to the testimony.

Sports -

comeback to bear

Broncos

See Trial, page 8

Hot salsa dancing celebrates Cupid's day

Andi Anderson

Heating up the dance floor with the latest moves in salsa dancing is one way to celebrate Valentine's Day.

The third annual "Salsa Si Puedes," — a salsa dance festival presented by the Mexican Heritage Corporation of Sar. Jose and the Lincoln Mercury Dealers of Northern California — is scheduled from 6 p.m. to 10 p.m. at the Mexican Heritage Plaza.

"When I started three years

ago, I really wanted to diversify our approach to presenting dance by showing different types of dance other than folklorico, including salsa. We wanted to promote community participa-tion in the arts by doing things we enjoy, like salsa dancing," said Laura Esparza, director of arts and education programs for the Mexican Heritage Corporation of

The hot salsa band TBD will play Caribbean sounds as couples move to the rhythms and techniques of salsa style, according to a press release.

This is the first time the dance will be held at the Plaza, which opened in September, said Yesinia Ramirez, performing

See Salsa, page 8

Olympics needs volunteers

Michelle Jew

A chance is on the horizon for those who always dreamed of coaching sports and volunteering for a worthy cause.

The Santa Clara County Special Olympics program is

One of the largest programs in the state, Special Olympics has been in Santa Clara County for 31 years and provides free yearround sports training and athlet-ic competitions for developmen-tally disabled children and

Volunteer-based, Olympics partners with individuals, businesses and corporations through fund-raising, coaching

and volunteering at events.

"I've never heard of Special
Olympics," said Silke Reinhartz, a second-year grad student in occupational therapy. "I thought they were called something else."

Reinhartz has worked with disabled people before, but through her occupational therapy

"If I had the time, I would volunteer," she said.

Sue Rizzi, outreach director for the Santa Clara County program, said the most common feedback

See Help, page 8

Photos by Douglas Rider /

Spartan Daily







BOAT

Above, intermediate sailing student George Groza tips over the sailboat for the next student's capsize test in the Spartan Complex East pool.

Left, Dr. Shirley H. M. Reekie instructs her beginning sailing class on the dangers of holding the rope connected to the mast with their teeth. Although class will eventually be held at Lake Cunningham Park, the class meets in Spartan Complex East at the start of the semester. Before they can sail, students must swim 100 yards, tread water for five minutes and be able to turn a capsized boat back over and get in. Intermediate students are not allowed to set sail on San Francisco Bay until halfway



through the semester.



Right, Reekie demonstrates how to ready the sail and the boat for the capsize test.

77-year-old LaRouche keeps on runnin'

Erin Mayes

Perennial presidential candidate Lyndon H. LaRouche is back as expected.

He has run in every United States presidential election since 1976, when he came in seventh among a field of eight contenders.

He ran as a Labor Party nomi-nee in'76, and when he ran again in '84 he was an Independent can-didate. In 1992, LaRouche was in his third year of a five year sen-tence in a federal penitentiary in Michigan for fraud and tax evasion, but that didn't deter him

from campaigning anyway.

This year, the 77-year-old
LaRouche is back as a Democratic candidate. He made it onto the ballot by collecting more than 23,000 signatures. In 1992, he had to file a lawsuit before he was

allowed to even get on the ballot.
Tina Truong, an occupational
therapy student, said she has
always avoided the people who
staff LaRouche's table at San Jose

stait LaRouche's table at San Jose
State University.
"I've seen the sign, but I had no
idea what it was," Truong said. "It
said something really weird."
Many students seem to agree
with Truong. Most do not know
who LaRouche is at all.
Penald Sulvius as professor in

Ronald Sylvia, a professor in the SJSU political science department, said there is no chance that LaRouche will ever become the president.

"He wants to be president and it's hard to run for president from prison," Sylvia said. "He wants to dismantle the government and throw out the tax code. It's pretty radical stuff."

Wednesday, students from colleges all over the United States participated in a live conference call / Internet broadcast to disissues of concern with LaRouche.

"Affirmative action has done some good, but has not really worked," LaRouche said. "The way to get equality for some of the people is to guarantee equality for all of the people."

During the conference call, La Rouche repeated several times that the only way for everyone in America to be equal is if everyone receives the same level of educa-tion, health care and economic opportunities.

LaRouche spoke out against President Bill Clinton, calling him a "lousy economist."

He also called Vice President

and Democratic presidential candidate Al Gore a "menace" and "totally irresponsible," and referred to Republican candidate George W. Bush as a "dummy." He went on to say American children have "empty minds, essentially," "no conception of their future.

As for the economy, LaRouche said America is in bad shape.

"This is a terrible problem," he said. "We're going to have to pre-pare for a crash that will result in widespread personal bankruptcy.

LaRouche said the conditions from the Depression are going to return unless America reorga-nizes its "massive debt."

LETTERS

Readers share their concerns

he Spartan Daily's editorial staff defended their publishing an advertisement by Holocaust deniers by stating it was necessary to publish "unpopular" and even "hateful"

They piously cited the Constitution and their obligation to place the facts before their student

In the first place, the editorial rather missed the point.

The problem with the Holocaust deniers is

The problem with the fortunate as that is

not their unpopularity — as fortunate as that is — or their hatefulness — which is obvious.

The problem is that their argument is both ludicrous, and worse, duplicitous.

In other words, they are not merely mistaken in their views, but they are deliberately lying about the nature of the evidence on the Holocaust.

The advertisement questions the veracity of Elie Wiesel and other individuals who survived

I have neither the time nor the inclination to check its statements — although I strongly suggest that students do so and advertise the

However, the six individuals named can be wrong about details without impeaching the literally photographic evidence and the physical remains of the concentration and death camps.

Just a list of the evidence for the use of gas chambers at Auschwitz, recently compiled by Christopher Browning, runs to 63 pages (see D.D. Guttenplan, "The Holocaust on Trial," Atlantic Monthly, February 2000, page 64).

Frankly, I am not so concerned about the

Holocaust deniers, a sad and pathetic group living in their own lunatic universe.

The Spartan Daily, however, despite saying that it was its "duty and obligation to at least (readers) make up (their) own mind," really

fell down on the job.

In the first place, it has no legal or ethical obligation to publish patently false and deliberately misleading statements.

And in the second place, if it chooses to, the Daily should have taken the opportunity to educate its readers about the real horrors of Nazi Germany, and the very real murders of millions of very real people in what we call the of very r Holocaust.

> Jonathan Roth Associate Professor History Department

Know-it-alls stunted by ignorance, stupidity

never thought I was a genius. During my youth and adolescent years, I always figured I was smart enough to get by from day to day.

Sure, I was able to remember what time G.I. Joe was on, organize my vast number of baseball cards and understand the whole concept of a pitcher's

earned run average.

I even earned good enough grades to get an occasional 20 bucks from the grandparents.

I always believed I was average on the intelligence meter.
But, when I ventured into the new

world of high school, I learned there were many aspects to people's intelli-

Aside from the people that were just umb — they had always been there since the days of four squad and tetherball — I met the people who had a complex about being smart. Yes, that's right, I encountered the

eople who thought they knew every-

thing and anything.

These people drilled into my nerves even more. I believe everyone has a place in life, but some people try to exceed their boundaries - and that irritates me.

At least the dumb people know their role and shut their mouths.

I don't feel people need to pretend to be something they are not just to impress me or anyone else — especial-

I remember the day I attended one



of those award nights to get some signed piece of paper that is now buried in a drawer somewhere

The reason I remember the night so vividly is because of what happened to me when I entered the ceremonies.

One of those "smart kids" — who thought his honor classes made him really, really cool - was working the front door.

He and I had friends in common at the time, so he greeted me and asked what I was doing at the ceremony.

I answered by telling him I was supposed to get some award. He either thought I was deep in the sarcasm, or he was just in disbelief that someone who didn't take school as seriously as he did could actually accomplish someHis response is what stands out in my memory: "No, really — what are you doing here? Do you have a little sister or brother getting an award?"

I gave him that look that Martin

used to give Shanaynay, asked him to look at the program, forego his assumptions and let me in to the cere-

Now, I understand futile high school garbage like this, but I didn't think I would encounter this as I progressed into my 20s. Call me naive, but I always figured the "know-it-alls" grow up too.
Little did I know, the people who

think they know everything are kind of like "The Simpsons" kids - they never grow up.

once I made my way into the world of retail, it all came back again.

There was a guy at an old job who felt the need to know absolutely everything — or at least think he did. This fellow was the type of guy who failed to ever leave well enough alone.

He doubted that anyone else could do the job as well as he could. He would loom behind me when someone asked me a question, hungry for the opportunity to pounce on me for not knowing

something or answering incorrectly.

First of all, we worked at the Wherehouse — a place where situations presented life and death circumstances on a daily basis (there's the sarcasm our friend from example No. 1 spoke about.) Second, this guy was

about 26-years-old and felt the need to enhance his ego by trying to feel high and mighty around me. Now that I don't work with this

wonderful guy anymore, it is only fit-ting that he has been replaced by another "know-it-all."

This time, I guess I can celebrate the fact my new friend is only in my presence for about two-and-a-half hours a week

He's one of those guys who just feels the need to raise his hand every other minute to spout off uselessly to the

I figure the efforts are either to put his puckered lips right up on the behind of the professor or to think he's "Mr. Cool Guy" because of his little attempts to outsmart the man who teaches the course.

If the latter is the case, then my question is why waste your money and your time?

I don't know, I've never been too good at understanding the human psy-che. I can't explain why people like Juvenile or why people turn their cars into moving shopping carts. And I certainly can't explain why people feel the need to pretend they know everything.

Why can't everyone just be quiet and play tetherball?

Mike Osegueda is the Spartan Daily Sports Editor. "The Wizard of Oz" appears Thursdays.



See Letters, page 3

Education, discretion equals gun control

grew up around guns. My father was a San Jose police officer before I was born.

After he retired from the force, he continued to keep firearms in

When I was five, he would test me on gun rules and safety. At seven, he bought me an air

rifle. For weeks he had me walk around the empty garage with the unloaded rifle, stressing safe-To make things easier for me

to remember, he made up two cardinal rules of gun safety. Rule No. 1: always keep your fingers away from the trigger

until you're ready to shoot. The gun cannot go off if you don't pull the trigger.
Rule No. 2: always keep the

gun pointed in a safe direction, such as the floor, and never at a

In case you forgot or broke one of the rules but followed the

other, nobody would get hurt. So, if you accidentally pulled the trigger, you would shoot a



hole in the floor, instead of your

best friend's head.

By the time I was 13, the two cardinal rules had long since been committed to memory, and much to my mother's dismay, my father bought me a .38 caliber revolver.

Even then, I never had the urge to show my friends the guns we kept in the house.

I knew where my father kept

them, and I had seen them all. Years ago, my uncle kept a gun

in his house. He didn't tell anyone in his

family he had it. And before going away on vacation one day heaven only knows why — he put his gun in the oven.

By the time he got back, he had forgotten that the gun was there. My aunt, however, turned ve and started cook

My uncle had to take the gun out with a pot holder.

The metal was warped and the gun was useless, but worst of all. the gun was loaded.

They were lucky the gunpowder didn't heat up enough to explode, or it could have killed someone.

Some people shouldn't have

guns. Recently, stronger gun laws have been passed and I believe that they are a step in the right direction.

To buy new guns, people now have to take a test which checks

the person's knowledge about basic gun safety and operation for

pistols and revolvers.
The Child Access Prevention Law that was passed a few years ago requires adults to use a gun locking device or store the guns in a place that is not readily accessi-

Reading the news these days, I've found out something about myself: I don't fear guns.

I fear the people using them. Some people don't realize the power guns give them, or that it

only takes one slip, one mistake. Guns are unforgiving reapons. There are no take

It is our constitutional right to bear arms.

It is a right the government cannot take that away from us, but I believe they should impose more safety rules. The more people know about firearms, the safer we'll be.

Michelle Jew is a Spartan Daily Staff Writer.

True gems worth screaming about

n the wake of the release of the third — and hopefully final — installment of the "Scream" series, a list of the best and worst horror films of the modern era would seem to be appropriate.

The original "Halloween"

possibly the best horror film of all-

From the creative slightly twisted — director John Carpenter, "Halloween" brings forth all the necessary elements of a great horror film. It boasts an ominous, yet mysterious killer in Michael Myers, whose sole pur-pose in life is to kill all of his rela-

Once Michael escapes from a mental institution, a killing spree begins. "Halloween" also sports a chilling soundtrack, which builds terror and suspense in every

Another Carpenter flick which is high on intensity is "The Thing," a remake of a 1950s' film with the same title. It stars Kurt Russell, who oddly seems to be in almost

every Carpenter movie.
"The Thing" is an amalgam of different genres, being part science fiction, part action and part

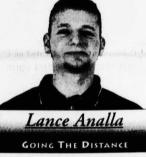
This film begins in a remote winter outpost, when a stray dog carrying an alien parasite leads to mass carnage and destruction.

Russell is commanding as the hero of the film, and the special effects are both graphic and

Carpenter's unique directing ability is prominent as well, especially in one scene when all the surviving characters are trying to find out who is human by taking a blood test one at a time.

Another multi-categorized film is "Aliens," the second movie in the four-part "Alien" series.

After a workers' colony on a dis tant planet loses contact with Earth, a group of Marines is sent in to investigate. Ignoring the advice of Ripley (Sigourney Weaver), the Marines scoff at the idea of any extra-terrestrial activity until half of the team is



ambushed and slaughtered.

The acting is top-notch. Bill Paxton, who plays Hudson, stands out as a grunt whose false bravado and perpetual whining is good for both cheers and chuckles.

The directing is also superbunder the handiwork of a pre-Titanic, James "I-no-longer-do-action-films" Cameron.

Now onto the bad horror films. The worst horror film has to be

This piece of garbage stars Bill Pullman, Bridget Fonda and Oliver Platt, who combined have less on-screen chemistry than

pickles and peanut butter.

The plot revolves around a large crocodile inhabiting a lake in Maine. The only redeeming quality of the film is that it is under two hours.

Above all, the message is clear: If you're looking for a good horror movie, stay away from Clive Barker. His lackluster films include the "HellRaiser" movies, movies, "NightBreed" and "Candyman." None of these movies have great plots, actors or scares. They are basically a big waste of time and

I've found the best way to find a good horror flick is word of mouth. If a friend likes a film, odds are its worth seeing. Unless the director's name is Clive Barker.

Lance Analla is a Spartan Daily Senior Staff Writer. "Going the Distance" appears Thursdays.

SPARTAN DAILY

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page

with a letter to the editor. A letter to the editor is a 200-word response to an issue or point of

that has appeared in the Spartan Daily. Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and

Major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, Sen Jose CA 95192-0149. San Jose, CA 95192-0149

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

orum

Letters

Parking Ideas

Thile walking to class yesterday, an idea popped up in my head as a solution to the parking prob-

Underground parking. San Jose State University could build one or two underground multilevel parking garages

This is a long-term project, I admit, but in the long run it means more spots, because there's plenty of room below

> Daniel T. Offerman hospitality management

Class problem

The updated Business Classroom Building says a great deal about how the planners view the learning process at San Jose State University. In BC 124, where my American Studies

seminar meets, the instructor or guest speaker has no desk, podium or physical space in which to place a desk or podium.

The message to me is that classroom instructors or guest speakers are no

longer needed.

The long tables were bolted to each other and the configuration of the tables forces students to face the front.

I suppose that eventually, after the

room is wired, students will face their screens. Small group interaction or group projects were not considered useful; it is almost impossible to form small groups in

that room.

We did figure out how to unlock the tables, and when the weather permits, we may be able to go outside and form small

P.S. The windows still don't open.

American studies

Ad response

ometimes I think we forget what our First Amendment right of free speech means.

Basically one can speak, write and publish most any speech that is not libelous, slanderous, or capable of creating a clear

and present danger. This kind of free speech means that the Spartan Daily could have run the ad for the Committee for Open Debate on the Holocaust without justifying its decision to anyone.

By running a disclaimer right next to the ad, the advertising department inadvertently sparks the curiosity of the readers to peruse the ad.

By writing a separate editorial regard-ing the ad, the Spartan Daily almost makes this ad look like a truly viable

piece of information.

The niche a newspaper fills is that of informing the people of current events. Those who publish newspapers shouldn't feel a need to write two columns justifying the advertising, at least not in our free, democratic society.

> Kristin Schwarz. journalism major

The intense controversy over little Elian Gonzalez is entirely political.

He should be sent back to his father in

Gary Sudborough

Refuge crisis

hy is it that virtually all Haitian refugees, including children, are returned to Haiti by the Coast Guard, while many Cuban refugees are allowed to stay in the United States?

The conditions of life for children in Haiti are much worse than in Cuba.

Haiti are much worse than in Cuba.

Children work in sweatshops for U.S. corporations like Disney in Haiti, and there is no free health care and education as there is in Cuba.

Cuba is a better environment for children, even with the U.S. embargo, than is

If Elian Gonzalez had been one of the thousands of Haitian children risking their lives to flee that island, the story would have been completely ignored by the U.S. media.

A similar thing happened in the 1980s when Nicaraguan refugees were accepted into the United States, while Guatemalan and Salvadoran refugees were sent back to the brutal governments in those countries, often to a certain death.

The determining factor is whether the people are fleeing a socialist or a capital-

The overriding concern of U.S. foreign policy is the preservation of capitalism and the opening up of all countries to U.S. corporate domination.

Ad rebuttal

his is in response to the revisionist history of the Committee for Open Debate on the Holocaust. Forgiving overcomes hate (forgive: yes,

forget: no). The truth will overcome lies (revision-

ist history). We acknowledge the Holocaust because those who do not learn from history are doomed to repeat it.

In the case of Mermelstein vs. Institute for Historical Review, Los Angeles Superior Court Judge Thomas T. Johnson, citing a wide variety of historical accounts and Evidence Code 452 ..., declared "This court does take judicial notice of the fact that Laws were gassed to does heath that Jews were gassed to death at

Mel Mermelstein's mother, father, two sisters and brother were gassed to death at Auswitz, where he was held captive. He bears the tattoo A-4685 on his forearm. (Newsweek, October 19, 1981).

> Lawrence E. Miller SJSU alumnus, criminal justice

Quote for the

"Our liberty depends on freedom of the press and that cannot be limited without being lost."

- Thomas Jefferson

SPARTA

FUIDE

Today

SJSU Associated Students

A.S. 55 nomination forms are now available in the A.S. Government Office, located on the third floor of the Student Union. Deadline to turn in nominations is March 10. For more information, call Maria Murphy at 924-6240.

A.S. scholarship applications are now available in the A.S. Government Office, located on the third floor of the Student Union or in the Financial Aid office. Deadline is March 15. For more information, call Maria Murphy at 924-6240.

A.S. Election Board

Candidate applications are currently available in the A.S. Government Office. For more infor mation, call Claire Hargreaves at 924-5955.

Catholic Campus Ministry

Daily Mass from 12:10 p.m. to 12:35 p.m. Monday through Friday at the Campus Ministry Chapel, 300 S. 10th St. For more informa tion, call Father Barry at 938-1610.

SJSU Rugby Club

Practices every Thursday from 3:30 p.m. to 5 p.m. at South Campus. For more information, call Terra Perret at 924-7943.

Catholic Campus Ministry Scripture reflection for living

the word from 5:15 p.m. to 6:45 p.m. at the Campus Ministry Center, 300 S. 10th St. For more information call Sister Marcia or Father Bob at 938-1610.

SJSU Alumni Association

SJSU Alumni Association Dean's Scholarship applications and requirement information available in any dean's office. Deadline to apply is March 1. For more infor ition, call Ivy Cow at 924-6524

SJSU Counseling Services and SJSU Student Health Center

Eating disorder support group newcomers welcomed, every Thursday from 3 p.m. to 4 p.m. in the Administration building, Room 222. For more information, call Nancy Black at 924-6118.

A.S. Election Board Candidate orientation from noon

to 1:30 p.m. in the Council

Chambers, Student Union, For more information, call Claire Hargreaves

School of Art and Design

at 924-5955

Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call John or Jenny at 924-4330.

The Listening Hour Concert

Vocal students of Eric Mills: songs of women composers from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4631.

SJSU Film Club

Free film presentation: Elia Kazan's "Splendor in the Grass" at 9 p.m. in Sweeney Hall, Room 100. For more information, contact ane mia_sjsu@hotmail.com

Campus Crusade for Christ

Night life every Thursday from 8 p.m. to 10 p.m. in the Spartan Memorial. For more information, call Paul or Jerry 297-7616.

Delta Sigma Pi Professional Business Fraternity Condom rose sales, balloons and

singing telegrams for Valentine's Day from 8 a.m. to 4 p.m. in front of the Spartan Bookstore. For more information, call Nick Bressani at

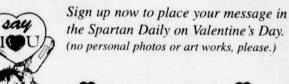
Library Donations and Book

Ongoing book sale from 10 a.m. to 4 p.m. in Room 408 of the Clark Library. For more information, call the acquisitions department at 924-2705

Race, Gender and Freedom: The Truth that Never Hurts by Barbara Smith at 7 p.m. in the Wahlquist Library North, Africana room. For more information, call 924-1367.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Send a message to your sweetie!



Rates start at \$10.00

For more information see us at Spartan Daily

or at our booth in front of the Student Union: M - F 1:00pm - 3:30pm.

Contact Neil: 924--3270

Deadline: Feb 10, 2000

SCHOLARSHIP OPPORTUNITY

The McNair Scholar Program is now accepting applications for 2000 - 2001. Program begins with summer research from June 5 to July 28, 2000. Benefits include:

- Faculty mentored research experience
 Intensive skills building workshops
- Preparation for the GRE
- Assistance with grad applications and funding sources Opportunity for publication and/or presentation of
- Opportunity for presearch findings
 Regional and/or national travel
 On-campus housing and meals it necessary
 23400 stipend

- Qualifications include:

 Thereof in pursuing graduate study
 Ability to participate 40 hours per will featible.

 Minimum 400 cum GPA
 Completion of at least 60 units
 Graduation May 2001 or later
 Low-incomb (Pell Grant eligible)
 First-generation (neither parent bases)
 Students who are under-represented advention (Hispanic, Native-America)
 - education (Hispanic, Native-American, Afric PPLY IMMEDIATELY - Program Office

ed at Wahlquist Central 216 Call

Open Classes

AFRICAN-AMERICAN STUDIES

AFAM 22 (1) Humanities in African-American Culture Baomi Butts-Bhanji T MUS 211
Analysis of several of the most important African American creative art forms and personalities. Special attention to Black contributions in music, literature, cinema, photography and painting. 3 units

AFAM 100W (1) Writing Workshop
Jennifer Blackman MW 1300-1415

Develop advanced writing skills by studying principal techniques of communication in the Black
community as they relate to Black music, literature, and politics. Satisfies upper division writing requirement. (Prerequisites: Engl. 1A & 1B or equivalent). 3units

Awettu Siritesso. Analysis of African societies over time, beginning with the Africa of ancient civilizations, followed by Africa under European colonialism, and concluding with the seeping changes in contemporary Africa. 3 units AFAM 130 (1) Psychology of the Black Community
Joe Canton
WW 1000-1115
BC 002
monact of Black society and culture on personality grown in light of current sociological and social-psychological studies. Social interaction, group membership within the Black community and its influence
on the shaping of behavior. 3 units

on the snaping of behavior. 3 units

AFAM 143 (1) Politics of Poverty and Welfare in African

American Communities

Bridgett Jones MW 0900-1015

DH 416

Poverty in the United States, particularly as it relates to the African American community. Analyzes role of government and the effects of structural factors on the socio-economic well-being of African Americans. Sunits

AFAm 150 (1) West African Drumming and Culture
Cornellius Ladzekpo Th 1900-2145 MUS 211
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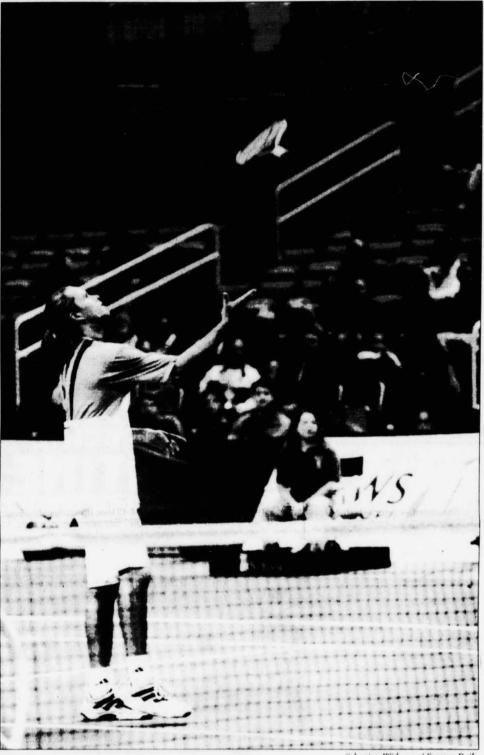
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Sports

SYBASE TOSSUP



Sebastian Widmann / Spartan Daily

his racket in the air during Wednesday's match 5. With stars like Andre Agassi dropping out, it

Xavier Malisse shows his frustration by throwing ets on the way to his loss in three sets, 6-2, 3-6, 7against Paul Goldstein. Mallise kept changing rack- leaves the field wide open for players like Malisse.

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Agassi leaves field lacking star power

Associated Press

A year after being defaulted in the second round for repeated-ly cursing at a linesman, Andre Agassi never even made it that far this time at the Sybase Open.

Agassi scheduled to play his first match in the United States in nearly five months on Wednesday night — pulled out of the tournament late Tuesday night with a lower back strain.

"I wish I was feeling a lot better. I wish I could play here," Agassi said at a news conference Wednesday night. "I can't afford to get held back by doing something stupid out there."

Agassi has a chronic condition in his back known as spondylis-thesis, which is when one of the lower vertebrae is slightly ward of its normal position. About 2 percent of all people have such a condition, though it's most common in pre-teens.

Lenny Stein, the San Francisco chiropractor who treat-ed Agassi, said it's unlikely the world's No. 1 player will miss any action other than the Sybase Open. Agassi is not scheduled to play again until an event in Scottsdale, Ariz., beginning

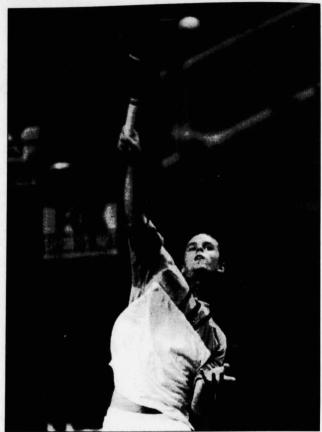
Stein said there were signs of inflammation in Agassi's lower back, but X-rays did not show any problem other than the spondylis-

Agassi flew to California from Zimbabwe, where altitude sick-ness and dehydration caused him to vomit into a courtside trash can while leading the United States to a Davis Cup victory. The previous weekend, he won the Australian Open.

Since leaving his home in Las Vegas on Dec. 28, he has flown 25,780 miles. Now he's heading back to Las Vegas for rest

Agassi said he first strained his back in his Australian Open semifinal against Pete Sampras, and then aggravated it further because he had to use more spin than normal on his shots in the altitude of Harare, Zimbabwe. It got worse on the 26-hour flight to San Francisco

"Playing here would have been Not only would I have not been at my best, but I would have subjected myself to real risk," Agassi said. The withdrawal of the topseeded Agassi left defending



Rika Manabe / Spartan Daily

Xavier Malisse serves to opponent Paul Goldstein during the third set of Wednesday's match at the Sybase Open in the San Jose Arena. Malisse lost the match 6-2, 3-6, 7-5.

champion Mark Philippoussis as the top remaining seeded player. Philippoussis, the No. 2 seed and ranked 17th in the world, was the

only top 40 player left in the \$350,000 tournament. Agassi had arrived in San Jose after a tough nine days of world travel. He won the Australian Open title on Jan. 30 in Melbourne, then flew to southern Africa to win two singles matches for the U.S. Davis Cup team in its first-round victory

He assured Sybase Open and ATP Tour officials Monday that

he would be playing in the tour-nament, which was to have been his first in the United States since winning the U.S. Open title

last September.
But Agassi called tournament director Barry MacKay after a practice session in San Francisco on Tuesday to say he was pulling

out of the Sybase event.
"He said he started getting cramps on the flight from Zimbabwe to London," MacKay said. "Then on the flight to San Francisco, it started to get worse. He tried to work out, but could

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New Scho

Applications for 2000-2001 academic-year scholarships now are available on the Financial Aid Office website, as well as in the Financial Aid Office in Wahlquist South. To download applications for both SJSU's general scholarships and several more specific scholarships, go to www.sjsu.edu/depts/finaid and click on "Financial Aid Forms Available for Download." Criteria and requirements for the general scholarship application and for the following specific scholarships are listed on the website:

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Wednesday, March 15, 2000

Sports

Bronco

SJSU rallies for five late runs, victory

Erik Anderson DAILY STAFF WRITER

Battling back from an 8-0 deficit, the Spartan baseball team scored five runs in the bottom of the ninth to overcome Santa Clara for a 10-9 win Tuesday, in its home opener at Municipal

Stadium.
"I didn't want to let them down," said pinch-hitter Donovan Minero, who batted for Ryan Brucker with two out in the bottom of the ninth and the game tied 9-9.

"I was pretty confident coming in. I knew my team would be root-ing for me," he said.

Facing the last of a string of Santa Clara pitchers struggling to find the stike zone, Minero took a called first strike.

"I was looking for my pitch, so I waited on it," Minero said.

Then working the count to 2-2 before an announced crowd of 386 that had remained relatively quiet until the ninth, Minero fought off two more pitches to stay alive, drawing cheers and shouts

Minero's patience paid off moment's later in what became the final toss of the game, as Santa Clara's Dave Mallen threw a wild pitch allowing Adam Shorser to race home from third. "I'm still in a little bit of shock,"

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said San Jose State University head coach Sam Piraro. "Santa Clara helped us out a little bit,

but we're not going to complain."

Overall, there were five wild pitches tossed in the game — three by Santa Clara pitchers and three by Santa Clara pitchers and two by the Spartans — and four hit batsmen as well. Santa Clara's starting pitcher Jim DeMartini, pitched five shutout innings, allowing three hits. A combined 19 runs were scored on 21 hits.

Spartan Steve Murphy, making his first start of the season for SJSU after pitching one-third of an inning in relief Saturday at UC Santa Barbarba, was not sharp, placing his pitches instead of just

throwing. Lasting only five batters, Murphy was tagged for five runs on three hits by the Broncos.

The Broncos stomped off to a 6-0 lead in the top of the first inning behind two singles followed by a homerun. After a walk and a hit batsmen, Piraro brought Craig Shara in as relief. However, he fared no better, allowing two more singles, a fielder's choice yielding singles, a fielder's choice yielding three more runs to the Broncos.

During the next four innings, little changed as DeMartini kept the Spartans off the bases, while SJSU pitchers Shara and Phil Hanson held the deficit at six

One of the more gutsy plays of the game — if not pretty — came in the top of the fifth inning with Patrick Choate throwing for SJSU in place of Hanson. After a single and a ground out had left a runner on second with one out. Choate had made several attempts at picking off John Hilvert at second with shortstop Gary Patchett covering the bag but to no avail. Then in a varia-tion, second baseman Brian Stream headed for the bag, but again with no luck, as Hilvert

made it back safely.
On the next pitch, as Choate stood at the mound, Stream once again made a dart toward second to keep the runner close, leaving a

large gap in the infield. But this time, Choate went to the plate with his pitch and the batter made contact, driving a hit right to the spot Stream had vacated. Scrambling back to the gap, Stream snagged the hit, then getting up, snapped a throw to get the runner at first.

Not pretty, but it saved a run. With Hilvert now at third, Jack Headly hit the ball to third. With two outs, Tony Tognetti took the easy play and threw to first to retire the side.

Catcher Spartan Adam Spartan Catcher Adam Shorsher made several nice plays from behind the plate, gunning down Matt Queen in the second inning and Eliot Wheeler in the The coaches Wheeler was going to run, Shorsher said.

"It was a pitchout," he said. Shorsher had less success in the sixth inning on a double steal with Mike Balestreri and Matt Miler running. He had made the throw to get Balestreri at third, but not in time.

-Pendants

SUNDAY MASSES

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Pitcher Steve Murphy tries to pick off a runner in the first inning. Murphy was changed after allowing five runs in the first inning.

go to my knees. I just held on to the ball to long," said Shorsher.

SJSU's scoring attack was led by Shorsher, who went 3-for-5 and Tony Tognetti, who went 2-for-4. Junior Ruiz, John Fagan and Jack Zwissig picked up hits as

The Spartans broke through for their first run in the sixth, after Santa Clara had added two more runs in the top of the inning to build their lead to 8-0.

Cole Parsons started the sixth inning for the Bronco's DeMartini, who had tired in the fifth inning, giving up two hits, although no runs. Parsons never finished the sixth inning however, giving up a hit, a walk and a run before being replaced by Grant Feichtmeier, who gave up three more runs before closing out the inning.

After keeping the Broncos off the scoreboard in the eight and nine, the Spartans made their move in the bottom of the ninth, trailing 9-5. Ruiz — stepping up to the plate to the sounds of Santana blaring over the loud t not in time. speaker — singled to open the "It was a designed play where I inning.

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Three runs later, and the Spartans trailing by a run, Shorsher stood at first, Zwissig at second, Rob Douglass at third, and Stream at the plate.

The crowd - over which half had already gone home — cheered its heroes on. Stream then hit the ball toward second. Going for the force out at second, Headley threw to shortstop Balestreri covering the bag, forcing Zwissig at second, while Douglass stepped across the plate with the tying run, leading to Minero's game winning at bat.

Tuesday's game began a four-game homestand for the Spartans. SJSU hosts Cal Poly Friday, Saturday and Sunday. Including Tuesday's game, the Spartans play six of their next seven games at Municipal Stadium

Tuesday's Score

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Under On the road again

Staff Report

The men's basketball team begins a road swing through Texas today when the Spartans take the floor in Moody Coliseum in Dallas to challenge Southern Methodist.

The San Jose State University team (12-10, 3-4 Western Athletic Conference) travels to the Lonestar State after pulling out a victory at home over Texas-El Paso

home over Texas-El Paso Saturday, 47-44.
After being able to hold off a last minute charge from the Miners, the Spartans won their second in their last four games, which all proved to be close

down the stretch.
Before the UTEP game, the Spartans went to overtime with Fresno State and Hawai'i, losing both in the bonus period. Against Fresno State on Feb. 3 David Egans hit a three-pointer with 1.4 seconds left to play to tie the game.

Egans was also the hero in the Spartans' 58-56 defeat of Rice, when he hit a game-winning layup with only 0.2 seconds left on the clock.

The Mustangs of SMU will be believed the second secon

looking to improve their 5-3 WAC record, a record that moved up a notch Saturday when they beat Rice 65-50 to end a two-game losing streak.

Saturday, the Spartans' journey will continue upon arriving in Fort Worth to face Texas Christian (13-11, 4-4).

Looking for 1,000

The Spartan men will be bat-tling for the 1,000th win in school history tonight. Since beginning play in the 1909-1910 season, the SJSU squad had notched 987 victories coming into the 1999-2000 season. Four other teams in the WAC —

Fresno State, SMU, UTEP and Tulsa — have won at least 1,000 games.

Women come home

The women's squad is sched-uled to take on the Mustangs and the Horned Frogs as well, but at home.

SMU visits the Event Center tonight, and TCU will play the visitor role Saturday. Both games have a 7:30 p.m. start

The Spartans (2-17, 0-7) are still in search of the first WAC win of the season and have a hefty challenge in the form of the first-place Mustangs, who have a 14-5 overall record and are 7-0 n the WAC.

The Mustangs won the previous meeting of the two teams on Jan. 15, '80-42. Sasha Spalding had 12 points for the Spartans and Juliana Smith had seven rebounds when the teams tasseled in Dallas.

TCU comes to San Jose with a record of 3-5 in the WAC and 12-11 overall. The Horned Frogs are fresh from a 80-58 defeat of Tulsa on Saturday. SJSU didn't fare well in its first meeting with TCU either. In a 84-42 loss, it was Spalding leading the way again with 11 points and eight boards.

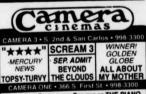
Johnson honored

Before Saturday's contest Before Saturday's contest against TCU, guard Natasha Johnson will be honored for surpassing the 1,000-point mark for her career. The senior currently ranks seventh in school history with 1,101 points. Johnson broke 1,000 on Dec. 19 in a 14-point effort against Mississippi. Johnson needs 187 points to pass Rhoda Chew and move into sixth place on the all-time list.



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San José State



Fans lend ears to sexy newcomer **Marc Anthony**

Associated Press

Singing sensation Marc Anthony understands fame. The 31-year-old has dealt with it for years, thanks to his global success with salsa music. He's had sellout crowds at

Madison Square Garden, won a Grammy and is nominated for another this year.

There is something special about "Marc Anthony — the Concert From Madison Square Garden," which premieres Feb. 12 on HBO.

"The overwhelming feeling I get is that this is my debut after 20 years. I'm really looking forward to it," he said prior to the

show's taping.
Anthony's sold-out performances at Madison Square Garden, where the program was to be taped, are part of a two-month tour to promote his self-titled English language album. After a one-month break, the tour will resume in other parts of the globe.

Long before his single "I Need to Know" introduced him to the mainstream American public, Anthony was a salsa star. He released three albums and became the top-selling salsa singer in the world, according to

Columbia Records. Born and raised in New York to Puerto Rican parents, Anthony began singing when he was a toddler. He started doing backup vocal work in his early teens. In high school, he became involved in the freestyle scene, a genre of dance music that was popular all along the East Coast.

His first salsa album was released in 1993. His third album won a 1999 Grammy for Best Tropical Latin Performance. This year he is nominated for Best Male Pop Vocal Performance for "I Need to

Anthony has appeared in four

In an interview in his 5,000square-foot TriBeCa loft, the philosophical yet fidgety Anthony talked about the craziness of fame, his acting and his feelings about what has been called the "Latin explosion" in

What's the craziest thing you've had a fan do?
Anthony: This girl jumped

up on stage and bit my face and she wouldn't let go, and it got to the point where my face was getting swollen and she wouldn't let She didn't break the skin, but it got to be really really painful and I ran off to the side of the stage. I went back out and she was still there and I couldn't even look at her. I stopped the show and said, 'You bit me.' It's hing admire somebody

and it's another to assault.

Do you know what happened to her?

Anthony: Every time I play Chicago, she's the one with the big sign, 'The girl who bit your face.' She doesn't miss a show

You started recording salsa because it was the only way to record a song you loved. What made you decide

to stick with it?
Anthony: What kept me there was the fact that once I got past that one song. I understood it because I was subliminally cultured. I would tell my mom and dad, 'Turn off that salsa,' but I understood it. That's when I realized that I had so much to learn about my culture, about my people, about my island, about my music about my food. I was like, 'Whoa.'

Is your music going to be recorded in English or Spanish in the future?

Anthony: It's going to be both. I'm both and I understand both and I'm comfortable in both languages. Now I'm slated to record another salsa album, which I'm dying to. I feel the need. The thing is that it's Free Tring is that its spaced out in such a way that I'm dying to record salsa now. So I'll record a salsa album and I'll tour behind it and I'll promote it and then I'm like, 'Yeah, an English album would be perfect.'

Gilbert and Sullivan biography falls flat

Stage drama 'Topsy Turvy' is a disheveled mess of a film

Daniel Severin DAILY SENIOR STAFF WRITER

Writer-director Mike Leigh's latest film, "Topsy-Turvy," is a complicated, mixed-up affair.

The film centers around the works of William Gilbert and Arthur Sullivan, the pair of opera composers best known for "Pirates

Following on the heels of "Penzance," the duo crafted "Princess Ida" for the Savoy Theatre in London.

Though it is being released with the full support and approval of the Gilbert and Sullivan Society, Topsy-Turvy" does little to shed new light on the lives of the com-

One would think the lives of the writers who made some of the most enduring operas of the 19th century would lend themselves to

an illustrious, captivating film. In Leigh's hands, however, it

does not.

The film runs more than 210 minutes, yet spends very little time exploring the collaborators' lives. Major portions of the film are devoted to isolated scenes involving characters that are never

developed or referred to again.

It almost seems haphazardly strung together at times, lacking any sense of cohesion.

Critical scenes that would transition between the different subplots that compose the film appear to have been left out. Some level of familiarity with

the writers' lives and works is required to make "Topsy-Turvy" a sensible viewing experience. Gilbert and Sullivan are among

the most enduring opera com posers and countless recordings of their musicals exist if one is interested in their works. The film begins with an indif-

ferent public choosing not to attend the duo's latest opus during an extremely hot summer. Negative reviews and unpleasant weather amplify the hostility that has festered for some time

between the collaborators. Throughout the first half-hour of the film, Sullivan (Allan Corduner) expresses his dislike of

REVIEW

Gilbert's (Jim Broadbent) working

Sullivan calls his partner's lat-est work "topsy-turvy," and says he never wants to work with Gilbert

Due to contractual obligations, however, the team finds itself forced to put aside their creative differences and work together to create a string of operas for the

duo managed to work together, since they produced several operas after "Princess Ida."

"Topsy-Turvy" has a couple of redeeming aspects. The impres-sive music of Gilbert and Sullivan underscores the film, complete with selections from their most famous works.

The film looks beautiful, but gets painful to watch because of the uneven pacing.

Hoping to provide him with

Though it is being released with the full support and approval of the Gilbert and Sullivan Society, "Topsy Turvy" does little to shed new light on the lives of the composers.

A brief scene in the office of the

theatre's impressario (Ron Cook) almost leads to a direct confrontation between the partners early in the movie. Nothing seems to come of it as the two men are contractu-

ally obliged to work together.

The major flaw in this film is that many of the significant events are not explicit in the plot. Rather,

inspiration for a new opera, Gilbert's wife Lucy (Lesley Manville) takes her husband to an exhibition of Japanese history and

The colorful images Gilbert sees form the inspiration for "The Mikado," an opera whose writing, casting and staging composes the final third of the film.

"Topsy-Turvy" gives insight

wrote some of their operas, but the film spends too much time exploring tangential scenarios, making it seem almost thrown together.

If one sees this film without any prior familiarity with the duo's comic operas, he or she might be tempted to pass them by. That is the real tragedy of this film; it sells short two highly talented com-

Quick Hits Movie Review: Topsy Turvy

Rated R - Mature themes, nudity Written and Directed by Mike Leigh with Jim Broadbent and Alan Corduner. Now Playing in San

Jose, Bay Area.



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Best films in the Year of the Bad



The last year of the past century proved to be one of the most inept years in recent cinematic history.

The year 1999 was full of more of the over-hyped drivel that we've come to expect from Hollywood, including such bombs as "End of Days," "Double Jeopardy," "Entrapment" and "Anna and the King."

King."
Most of the people working in the industry are incapable of making good films, as Hollywood seems more concerned with blowing things up than actually creating real drama. But some energetic mavericks in the film world did make their mark with exciting movies in 1999.

Here is my alphabetical list of the best films of 1999, in no particular order. Many are still in local theaters. Some are currently available on video and DVD. All will be in your favorite video store within the next few months.

"American Beauty" — The winner of the Golden Globe for Best Picture, this dark comedy about suburban life introduced movie goers to a great new talent, director Sam Mendes. Kevin Spacey gives the best performance of his career as Lester Burnham,

the doomed hero who just wants to be happy again. The film is amazing to look at and Alan Ball's script is scathing and funny.

script is scathing and funny.

"American Movie" —
Director Chris Smith's outrageous take on independent filmmaker Mark Borchardt's attempts to make "Northwestern," is a hoot. Smith follows Borchardt around Wisconsin and documents the amateur filmmaker's trials and tribulations. This is a warm and funny film, as well as the best documentary feature of 1999.

"American Pie" — The film that boasts the year's best sight gag, "American Pie" is the funny story about four guys who make a pact to lose their virginity by their senior prom. Most teen comedies are carbon copies of each other, but "American Pie" breaks the mold with some real truth in its script by Adam Herz. It was nice to finally see a movie where four of the school's best-looking guys are all virgins instead of Herculean sex gods.

"Being John Malkovich" —
The most thrillingly original motion picture of the year, "Being John Malkovich" is a comedy that makes fun of the whole celebrity mentality, which seems to get

ANALYSIS

more insane with each passing year. John Cusack plays a puppeteer who gets a job as a file clerk and finds a portal into the mind of actor John Malkovich. Director Spike Jonze gives the film a fantastic look, and writer Charlie Kaufman's script is the best of

"Dogma" — Kevin Smith, director of "Clerks," "Mallrats" and "Chasing Amy," shocked audiences with his darkly comic look at the Catholic Church and its conventions. Ben Affleck and Matt Damon, as condemned angels, find a loophole in Catholic Dogma that

might get them back into Heaven.

"The Dreamlife of Angels"

— Elodie Bouchez and Natacha Regnier shared the Best Actress award at the Cannes Film Festival for Erick Zonca's take on two 20-year-old women struggling to make sense of life. "The Dreamlife of Angels" is so good it plays like a PBS documentary and sometimes you have to shake yourself to remember that it is actually a film — it cuts that deep.

actually a film — it cuts that deep.

"Man on the Moon" — I have

no clue as to why, but audiences are staying away in droves from Milos Forman's great film about misunderstood comedian Andy Kaufman. And Jim Carrey, fresh from his amazing performance as Truman Burbank in "The Truman Show," actually becomes Andy Kaufman. The film also works as a fascinating meditation on what makes people laugh.

"South Park: Bigger, Longer

"South Park: Bigger, Longer and Uncut" — Trey Parker and Matt Stone have come up with last year's most-vulgar comedy, a satire of small-town life that is so dead on that it becomes social commentary. After Stan Cartman, Kyle, Kenny and their friends, make the Canadian film of "Terrence and Phillip" a huge hit in South Park, it causes their mothers to form Mothers Against Canada. The mothers blame Canada for all of society's ills and push the government to declare war against our neighbors to the north. This crude and hilarious film features songs such as "What Would Brian Boitano Do," as well as many other catchy tunes. So, along with being one of the best comedies of recent years, "South Park..." is also one of the best musicals in a long time.



(Above) Cameron Diaz (holding Chimpanzee) appears in a scene from the Spike Jonze's great comedy "Being John Malkovich."

Photo courtesy of Grammercy Pictures

(Left) Matt Damon (left) and Ben Affleck play banished angels in "Dogma," one of the best films of 1999.

Photo courtesy of Lions Gate Films

"The Straight Story" —
David Lynch, director of mature
fare such as "Blue Velvet," "The
Elephant Man" and "Lost
Highway," surprised everyone
with this sweet story about a 73year-old man's unlikely trek on a
riding mower to see his dying
brother. Richard Farnsworth, who
plays Alvin Straight, gives the

best performance of the year.

"Three Kings" — Director of the excellent "Spanking the Monkey" and "Flirting With Disaster," David O'Russell proves he's an elite director with his third film, the astonishing "Three Kings." The film is an indictment of the Gulf War and presents ideological viewpoints from all sides in

the conflict. George Clooney, Ice Cube, Mark Wahlberg and Spike Jonze all stand out in the best anti-war film since Robert Altman's "M.A.S.H."

"The War Zone" — "The War Zone" is the most shocking and emotionally moving film of 1999, and first-time director Tim Roth deserves high praise for making

"The War Zone" — "The War Zone" is the most shocking and emotionally moving film of 1999, and first-time director Tim Roth deserves high praise for making Alexander Stuart's novel into a powerful film. Using a detatched style, Roth brings to amazing life the story of an English family torn apart by incest. "The War Zone" is a scary, sad and completely engrossing experience which left me in a state of shock.





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from volunteers was, "they found that they got a lot more back than they gave. To see people change, grow and learn, it's just a feel good opportunity

Alvin Galang, a senior health care management major, has an autistic brother who participated in the Special Olympics in past

"It (Special Olympics) gives him an opportunity to 'fit in,' with other kids. I just think it's great," Galang

A few of the 13 sports volun-teers can sign up for include bas-ketball, floor hockey and soccer.

New volunteers could come and art coaching a new sport, depending on how much time the volunteer can give, Rizzi said.

Golf, for instance was added to the Special Olympics only four years ago and was started with nine people. Last year, golf alone had 68 athletes competing.
"What volunteers take away

from the experience is what keeps them coming back," said Catherine Bryant, of Special Olympics.

"The one thing I hear over and over is the attention they (volunteers) get from the athletes." Bryant said, "It's nice to feel that one person really can make a difference.

According to its Web site, the Santa Clara County Special Olympics program has more than 1,000 athletes participating in sports, and nearly 1,500 volunteers.

The nice thing about Special Olympics is that it's a short-term Rizzi commitment," "Volunteers can come back the next year and coach the same

sport, or they can do other ones. For those who do not wish to travel too far from school, practices for a swimming competition are scheduled to be held on campus in SPX room 79 in March.

The indoor pool will be used for practices starting March 6, with the final swimming meet on May at James Lick College in Oakland.

For all sports, practices start in March, and run through May with the final event usually taking place on a Saturday, Rizzi said.

Volunteer orientations equired for new volunteers — are held on the second Tuesday of every month except July and December.

The next scheduled orientation is March 14 in San Jose

According to Rizzi, a majority of the people who volunteer coach sports, although that is not all they can do. Volunteers are needed for ath-

letic registration, opening cere-monies and awards and results in addition to coaching.

Practices for each sport are one or two days a week and last from an hour to an hour and 30 minutes. After an eight-week period, the athletes participate in a competi-

"Volunteers do not need to be experts in the sport they are coaching," Rizzi said. "There is a head coach at each site that's been around, through some extra training and knows what's going on and can take care of things.

tion for awards and prizes.

Head coaches are trained to handle issues such as player disputes, possible injuries and any other situation that may pop up

with any sport.
"There should be more publicity about it because most people don't know about it," Galang said. Although he never volunteered

to help with the Special Olympics, Galang said he would help, but he never heard anything about where

volunteers could sign up.
"That's why they need a lot more publicity," he said.

More information about becoming a volunteer, can be obtained from the Special Olympics at 408-267-2734 or visit it's Web site at www.sonc.org/sccso.

The luckiest man alive



Tricia Bantolo pose for the camera Wednesday taken for free to promote Valentine's Day.

(Left to Right) Lynelle Ente, Arman Ceniza and inside the Spartan Bookstore. The portraits were

continued from page1

She testified they were in his dorm room sitting on the bed, drinking and kissing. Norman left the room, she said.

They next thing she remem-bers was Norman on top of her, the 17-year-old said during testiShe then asked him to move and began saying, "Why are you doing this to me?" At that point in the testimony, she was shak-ing, wiping tears from her eyes.

During the cross-examina-tion, defense attorney Dan Barton called into question what he saw as conflict between her testimony and reports filed with the San Jose State University Police Department.

cross-examination is

scheduled to continue at 1:30 p.m. today in Department 28 in the Hall of Justice in Santa Clara County.
University Police Department

detective Philip Kearney said this was the longest preliminary hearing he had ever witnessed. Kearney is one of the investigating officers on the case.

The hearing started on Feb. 4 and continued on Tuesday after-

arts and events manager. In the past, the event has been held at the Fairmont and the Civic Auditorium.
"I think we'll attract more

community members," Ramirez.

The night will include a salsa

dance competition.
"There's an opportunity for people who know salsa to compete, but the evening is open to everybody," said Letiti Rodriguez, box office manager.

Salsa dancing has been a growing form of partner dancing in past years, according to Gerald Rodriguez, education manager at the plaza.

"Our classes are very full," said Gerald Rodriguez, "We're

just overflowing with people."
Salsa lessons are offered every Wednesday at 6:30 and 7:30 p.m. at the plaza.

The lessons are for couples

and single people. The lessons are \$60 for 10 sessions.

Because Silicon Valley sometimes resembles a rat race, the lessons are a good opportunity for couple to spend time togeth-er, according to Theresa Delgado, the arts and education coordinator.

"It's a commitment that they will spend an hour together," said Delgado.

As of Tuesday, about 50 people had bought tickets to the event, according to Letitia Rodriguez. Tickets are available at the box office of the Mexican Heritage Plaza for \$15; they can also be purchased the night of the event

The plaza is located in at 1700 Alum Rock Ave., Alum Rock and King Road in San Jose. For additional information, or to order tickets, call Yesenia Ramirez at 928-5500.

Campus Recreation weekly highlights















Student Union Main Level A.S. Business Office 8:30-4:30

Adventures

Mon 2/15-4/28 6:00-7:30p Try one of the oldest and most respected art forms. Join our intro fencing class to learn the basics of this wonderful sport. Some equipment will be Students: \$20 Non-Students: \$25

Deadline: None

M/W 2/8-5/4 8:30-10:00p The word "Aikido" means "The way of harmony with universal energy." Join our Aikido masters to lern this fascinating martial art. You may join this class at any time throughout the semester Students: \$20 Non-Students: \$25 Deadline: None

Whale Watching Sat 2/19 8:30a See the cetaceans up close and personal! Jump aboard the ASCR charter for this two-hour tour of the gray whale migration site. View these beautiful ocean giants in their natural habitat. Students: \$20 Non-Students: \$25 Deadline: 2/16

Tue 2/22-4/18 6:00-8:30a This semester we're embarking on a new disciplir of Yoga. The Kundalini is the energy of the consciousness that is sleeping in the bottom of the spine, usually represented by a snake. When this energy awakens, the human becomes aware of h infinite potential Students: \$20 Non-Students: \$25

Hike Big Basin Sa/Su, 2/26 or 27 8:00p This moderate 12-mile hike travels through Big Basin State Park, one of the region's loveliest locations, and ends up at the ocean! Transportation included! Bring your camera! Oncampus students only for Sunday hike. Students: \$10 Non-Students: \$15

Deadline: 2/22

Fitness Incentive Program

We have partnered with Nike and Nutrigrain to bring you our first ever Fitness Incentive Program. You may compete as an individual or as part of a five-person team. Every time you attend one of our classes during the week you will increase your score and be eligible for a variety of gifts and prizes. Program rules and registration are available in the AS Business Office.

Bonus Classes

T, TR 8:00a Spin is worth Double points next week!





Intramural Baskethall Standings

1. KA

1. AOII

Soccer Standings will be available next week.

ne (Monday) W L (Tuesday) 1. Juice 1 - 0 1. Hit Squad	W
	0 -
e 1. Speed Kills 1 - 0 1. Spartans	0 -
1. Cool Guys 1 - 0 1. Associates	0 -
is 1. Bulls 1 - 0 1. Kamikaze	0 -
5. D.G.A.F. 0 - 1 1. Ghetto P	0 -
5. Savage P. 0 - 1 1. Da Kine	0 -
5. R.I.P. 0 - 1 1. Burger King	10 -
5. Unknowns 0 - 1 1. Washburn	0 -

Men's Basketball		Co- Rec Basketball		IFC Basketball		
(Thursday)	WL	(Thursday)	WL	(Wednes	day) W	L
1. Ballerz	0-0	1. Mixed C.	0-0	1. OX	0-0	
1. No Matter	0-0	1. Washburn	0-0	1. ΣX	0-0	
1. Boss Ballz	0-0	1. Non-Ballers	0-0	1. ΑΤΩ	0-0	
1. Bearcats	0-0	1. Yes	0-0	1. ΚΣ	0-0	
1. Club 550	0-0	1. Blue Gold	0-0	1. AY	0-0	
				1. ΣΠ	0-0	
NHPC Basketball			1. ΣN	0-0		
(Thursday)	WL			1. ПКА	0-0	
1. AZ 0 -	0					
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ARTS & CRAFTS business close to SJSU needs 2 people, 1 general help & 1 gottabe PC literate. Good Job, Flexible Hours. 984-4020.

BOX OFFICE- Seasonal Ticket BOX OFFICE: Seasonal Ticket Sellers for box office at performing arts venue. Telephone/window ticket sales and related duties. Computer, customer service skills. P/T flex hours days, wknds, & eves available. Resume to Villa Montalvo PO Box 158. Saratoga, CA 95071 or fax 408-961-5850. EOE.

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ON-SITE Dental Care (OSDC), www.onsite-dental.com seeks outgoing students with good conversational skills. Must drive to corporate worksites in Silicon to corporate worksites in Silicon Valley and represent OSDC in a professional manner. Flexible days available. Hours 10:00am to 1:30pm. Duties: Schedule dental appointments, set-up displays, answer questions and represent OSDC at promotional events. Email resumes to inob@onsite-dental.com

1-10 hours week le transportation needed Must have experience working with children. Good Pay. Call Carol 408/629-9721

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LIFEGUARD positions available. South Valley Family YMCA, 5632 Santa Teresa Blvd. 408-226-9622.

IF YOU ENJOY EATING ICE CREAM & drinking coffee & getting paid for it, Freddie's loe Cream and Desserts is opening March 4th, in Naglee Park on E. San Carlos St. at S. 11th St. Freddie is looking for qualified people to smile, scoop, brew, create and on occasion, when no one else is is the place for you! Freddie's is YOUTH SPORTS COORDINATOR opening March 4th, in Naglee Park Central YMCA, 1717 The Alameda on E. San Carlos St. at S. 11th St. in San Jose, is looking for an Out-Freddie is looking for qualified people reach Youth Sports Coordinator to smile, scoop, brew, create and on occasion, when no one else is tion requires 20 hours per week looking, lick! Freddie's is a great during afternoons, evenings & Satpart-time job, with flexible hours, a urdays, and entails the organizativest managers, & a fin atmosphere tion, administration, & manager.

Night. Earn \$8 to \$14 an hour. Apply in person: PIZZA A GO GO, 117 E. San Carlos St.

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Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise. ds or se

thodist Church is in need of Childcare! We are looking for dependable childcare attendants dependable childcare attendants for our loving nursery. All applicants should like working with children, be able to work some evenings and weekends & be able to start immediately. Starting positions pay \$8.\$10 per hour. If you are interested please, contact Jennifer @ 408-294-7254 or fax resume to 408-294-3960.

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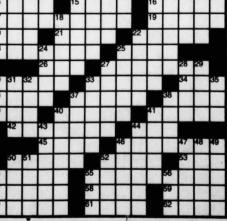
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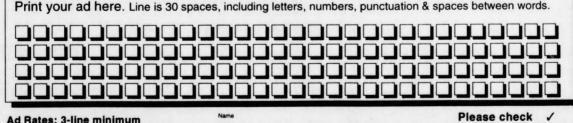
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