

'The Final Cut' looks at 1999's best movies

'Oz' tells know-it-alls to know their role, and shut their mouths

SJSU mounts comeback to beat Broncos

# SPARTAN DAILY

spartandaily.org

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Serving San Jose State University Since 1934

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## Accuser in rape case testifies

Clarissa Aljentera  
DAILY STAFF EDITOR

The victim of an alleged rape in a San Jose State University residence hall testified for four hours Wednesday in a preliminary hearing for former Spartan basketball recruit Leslie Norman.

The 17-year-old high school student is scheduled to continue her testimony today in the San Jose Municipal Court in front of Judge Virginia Mae Days during the hearing's fourth day. It is the

policy of the Spartan Daily to withhold the names of possible rape victims.

Norman is charged with rape of an unconscious victim, rape of an intoxicated victim and false imprisonment.

The charges stemmed from a Sept. 12 incident in his residence hall room, according to court documents.

Santa Clara County Deputy District Attorney Jay Boyarsky said if Norman is bound over to trial, he could face up to eight years and eight months in prison, and at the least he could be put on pro-

### THE LESLIE NORMAN CASE

bation with no jail time.

If he is found guilty on any counts of rape, "he would have to register as a sex offender," Boyarsky said.

The last witness to testify on Wednesday was the high-school-age alleged victim, who had known Norman for less than two months before the incident took place, according to her testimony.

The two had met at Sky Hawks, a recreational day camp where they had coached basketball together. She had met Norman through her older sister, who knows a former roommate of Norman's. The former roommate introduced the two, she said.

She said she had made it clear that she had no interest in dating Norman over the summer and that he had said he had a girlfriend back home in Illinois.

On Sept. 12, the two had met for

breakfast in the morning and had agreed at some point after breakfast that they wanted to drink, according to testimony given by the alleged victim. They had stopped by a friend's house and picked up some alcohol at a liquor store before returning to his residence hall. They had purchased two 40-ounce bottles of malt liquor and had been drinking for about 90 minutes, according to the testimony.

See *Trial*, page 8

## Hot salsa dancing celebrates Cupid's day

Andi Anderson  
DAILY STAFF WRITER

Heating up the dance floor with the latest moves in salsa dancing is one way to celebrate Valentine's Day.

The third annual "Salsa Si Puedes," — a salsa dance festival presented by the Mexican Heritage Corporation of San Jose and the Lincoln Mercury Dealers of Northern California — is scheduled from 6 p.m. to 10 p.m. at the Mexican Heritage Plaza.

"When I started three years ago, I really wanted to diversify our approach to presenting dance by showing different types of dance other than folklorico, including salsa. We wanted to promote community participation in the arts by doing things we enjoy, like salsa dancing," said Laura Esparza, director of arts and education programs for the Mexican Heritage Corporation of San Jose.

The hot salsa band TBD will play Caribbean sounds as couples move to the rhythms and techniques of salsa style, according to a press release.

This is the first time the dance will be held at the Plaza, which opened in September, said Yesinia Ramirez, performing

See *Salsa*, page 8

## Olympics needs volunteers

Michelle Jew  
DAILY STAFF WRITER

A chance is on the horizon for those who always dreamed of coaching sports and volunteering for a worthy cause.

The Santa Clara County Special Olympics program is looking for volunteers.

One of the largest programs in the state, Special Olympics has been in Santa Clara County for 31 years and provides free year-round sports training and athletic competitions for developmentally disabled children and adults.

Volunteer-based, Special Olympics partners with individuals, businesses and corporations through fund-raising, coaching and volunteering at events.

"I've never heard of Special Olympics," said Silke Reinhartz, a second-year grad student in occupational therapy. "I thought they were called something else."

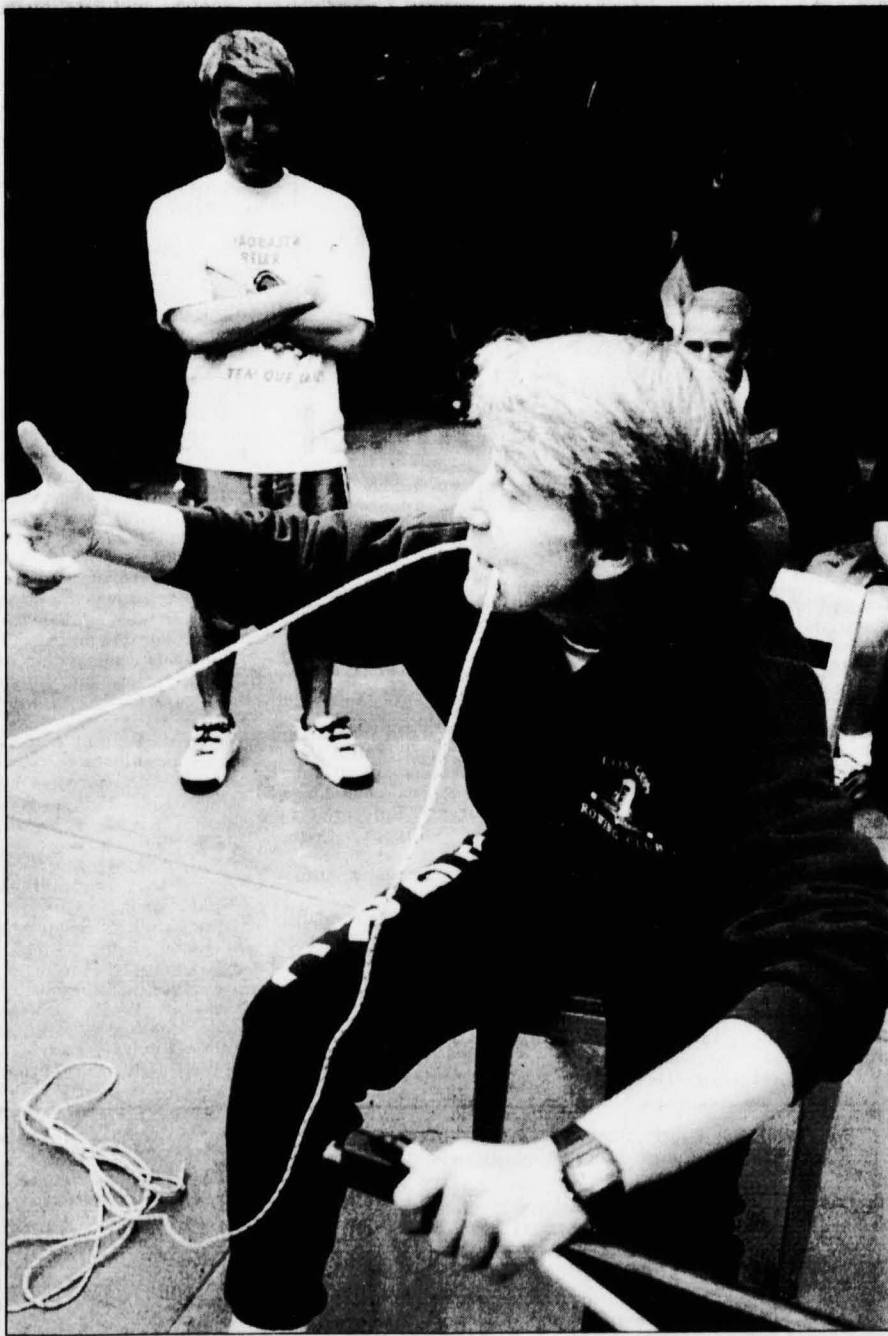
Reinhartz has worked with disabled people before, but through her occupational therapy courses.

"If I had the time, I would volunteer," she said.

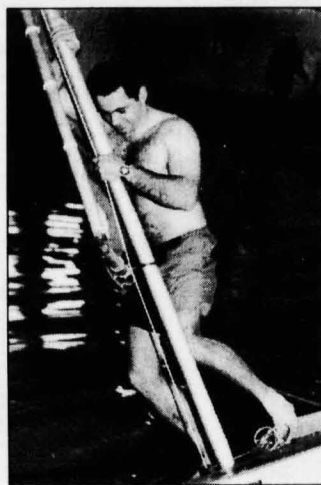
Sue Rizzi, outreach director for the Santa Clara County program, said the most common feedback

See *Help*, page 8

# DON'T ROCK



Photos by Douglas Rider / Spartan Daily



## THE BOAT

Above, intermediate sailing student George Groza tips over the sailboat for the next student's capsize test in the Spartan Complex East pool.

Left, Dr. Shirley H. M. Reekie instructs her beginning sailing class on the dangers of holding the rope connected to the mast with their teeth. Although class will eventually be held at Lake Cunningham Park, the class meets in Spartan Complex East at the start of the semester. Before they can sail, students must swim 100 yards, tread water for five minutes and be able to turn a capsize boat back over and get in. Intermediate students are not allowed to set sail on San Francisco Bay until halfway through the semester.

Right, Reekie demonstrates how to ready the sail and the boat for the capsize test.



## 77-year-old LaRouche keeps on runnin'

Erin Mayes  
DAILY STAFF WRITER

Perennial presidential candidate Lyndon H. LaRouche is back as expected.

He has run in every United States presidential election since 1976, when he came in seventh among a field of eight contenders.

He ran as a Labor Party nominee in '76, and when he ran again in '84 he was an Independent candidate. In 1992, LaRouche was in his third year of a five year sentence in a federal penitentiary in Michigan for fraud and tax evasion, but that didn't deter him from campaigning anyway.

This year, the 77-year-old LaRouche is back as a Democratic candidate. He made it onto the ballot by collecting more than 23,000 signatures. In 1992, he had to file a lawsuit before he was allowed to even get on the ballot.

Tina Truong, an occupational therapy student, said she has always avoided the people who staff LaRouche's table at San Jose State University.

"I've seen the sign, but I had no idea what it was," Truong said. "It said something really weird."

Many students seem to agree with Truong. Most do not know who LaRouche is at all.

Ronald Sylvia, a professor in the SJSU political science department, said there is no chance that LaRouche will ever become the president.

"He wants to be president and it's hard to run for president from prison," Sylvia said. "He wants to dismantle the government and throw out the tax code. It's pretty radical stuff."

Wednesday, students from colleges all over the United States participated in a live conference call / Internet broadcast to discuss issues of concern with LaRouche.

"Affirmative action has done some good, but has not really worked," LaRouche said. "The way to get equality for some of the people is to guarantee equality for all of the people."

During the conference call, LaRouche repeated several times that the only way for everyone in America to be equal is if everyone receives the same level of education, health care and economic opportunities.

LaRouche spoke out against President Bill Clinton, calling him a "lousy economist."

He also called Vice President and Democratic presidential candidate Al Gore a "menace" and "totally irresponsible," and referred to Republican candidate George W. Bush as a "dummy." He went on to say American children have "empty minds, essentially," and "no conception of their future."

As for the economy, LaRouche said America is in bad shape.

"This is a terrible problem," he said. "We're going to have to prepare for a crash that will result in widespread personal bankruptcy."

LaRouche said the conditions from the Depression are going to return unless America reorganizes its "massive debt."



# Forum

## Letters

continued from page 2

### Parking Ideas

While walking to class yesterday, an idea popped up in my head as a solution to the parking problem.

Underground parking. San Jose State University could build one or two underground multilevel parking garages.

This is a long-term project. I admit, but in the long run it means more spots, because there's plenty of room below ground.

Daniel T. Offerman  
hospitality management

### Class problem

The updated Business Classroom Building says a great deal about how the planners view the learning process at San Jose State University.

In BC 124, where my American Studies seminar meets, the instructor or guest speaker has no desk, podium or physical space in which to place a desk or podium.

The message to me is that classroom instructors or guest speakers are no longer needed.

The long tables were bolted to each other and the configuration of the tables forces students to face the front.

I suppose that eventually, after the

room is wired, students will face their screens. Small group interaction or group projects were not considered useful; it is almost impossible to form small groups in that room.

We did figure out how to unlock the tables, and when the weather permits, we may be able to go outside and form small groups on the lawn.

P.S. The windows still don't open.

Roy Christman  
American studies

### Ad response

Sometimes I think we forget what our First Amendment right of free speech means.

Basically one can speak, write and publish most any speech that is not libelous, slanderous, or capable of creating a clear and present danger.

This kind of free speech means that the Spartan Daily could have run the ad for the Committee for Open Debate on the Holocaust without justifying its decision to anyone.

By running a disclaimer right next to the ad, the advertising department inadvertently sparks the curiosity of the readers to peruse the ad.

By writing a separate editorial regarding the ad, the Spartan Daily almost makes this ad look like a truly viable piece of information.

The niche a newspaper fills is that of informing the people of current events.

Those who publish newspapers should-

n't feel a need to write two columns justifying the advertising, at least not in our free, democratic society.

Kristin Schwarz,  
journalism major

### Refuge crisis

Why is it that virtually all Haitian refugees, including children, are returned to Haiti by the Coast Guard, while many Cuban refugees are allowed to stay in the United States?

The conditions of life for children in Haiti are much worse than in Cuba.

Children work in sweatshops for U.S. corporations like Disney in Haiti, and there is no free health care and education as there is in Cuba.

Cuba is a better environment for children, even with the U.S. embargo, than is Haiti.

If Elian Gonzalez had been one of the thousands of Haitian children risking their lives to flee that island, the story would have been completely ignored by the U.S. media.

A similar thing happened in the 1980s when Nicaraguan refugees were accepted into the United States, while Guatemalan and Salvadoran refugees were sent back to the brutal governments in those countries, often to a certain death.

The determining factor is whether the people are fleeing a socialist or a capitalist country.

The overriding concern of U.S. foreign policy is the preservation of capitalism and the opening up of all countries to U.S. corporate domination.

The intense controversy over little Elian Gonzalez is entirely political. He should be sent back to his father in Cuba!

Gary Sudborough

### Ad rebuttal

This is in response to the revisionist history of the Committee for Open Debate on the Holocaust.

Forgiving overcomes hate (forgive: yes, forget: no).

The truth will overcome lies (revisionist history).

We acknowledge the Holocaust because those who do not learn from history are doomed to repeat it.

In the case of Mermelstein vs. Institute for Historical Review, Los Angeles Superior Court Judge Thomas T. Johnson, citing a wide variety of historical accounts and Evidence Code 452 ..., declared "This court does take judicial notice of the fact that Jews were gassed to death at Auswitz."

Mel Mermelstein's mother, father, two sisters and brother were gassed to death at Auswitz, where he was held captive. He bears the tattoo A-4685 on his forearm. (Newsweek, October 19, 1981).

Lawrence E. Miller  
SJSU alumnus, criminal justice

## Quote for the Daily

"Our liberty depends on freedom of the press and that cannot be limited without being lost."

— Thomas Jefferson

## SPARTA

## GUIDE

### Today

#### SJSU Associated Students

A.S. 55 nomination forms are now available in the A.S. Government Office, located on the third floor of the Student Union. Deadline to turn in nominations is March 10. For more information, call Maria Murphy at 924-6240.

#### SJSU A.S.

A.S. scholarship applications are now available in the A.S. Government Office, located on the third floor of the Student Union or in the Financial Aid office. Deadline is March 15. For more information, call Maria Murphy at 924-6240.

#### A.S. Election Board

Candidate applications are currently available in the A.S. Government Office. For more information, call Claire Hargreaves at 924-5955.

#### Catholic Campus Ministry

Daily Mass from 12:10 p.m. to 12:35 p.m. Monday through Friday at the Campus Ministry Chapel, 300 S. 10th St. For more information, call Father Barry at 938-1610.

#### SJSU Rugby Club

Practices every Thursday from 3:30 p.m. to 5 p.m. at South Campus. For more information, call Terra Perret at 924-7943.

#### Catholic Campus Ministry

Scripture reflection for living the word from 5:15 p.m. to 6:45 p.m. at the Campus Ministry Center, 300 S. 10th St. For more information call Sister Marcia or Father Bob at 938-1610.

#### SJSU Alumni Association

SJSU Alumni Association Dean's Scholarship applications and requirement information available in any dean's office. Deadline to apply is March 1. For more information, call Ivy Cow at 924-6524.

#### SJSU Counseling Services and SJSU Student Health Center

Eating disorder support group, newcomers welcomed, every Thursday from 3 p.m. to 4 p.m. in the Administration building, Room 222. For more information, call Nancy Black at 924-6118.

#### A.S. Election Board

Candidate orientation from noon to 1:30 p.m. in the Council

Chambers, Student Union. For more information, call Claire Hargreaves at 924-5955.

#### School of Art and Design

Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call John or Jenny at 924-4330.

#### The Listening Hour Concert Series

Vocal students of Eric Mills: songs of women composers from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4631.

#### SJSU Film Club

Free film presentation: Elia Kazan's "Splendor in the Grass" at 9 p.m. in Sweeney Hall, Room 100. For more information, contact anem\_mia\_sjsu@hotmail.com.

#### Campus Crusade for Christ

Night life every Thursday from 8 p.m. to 10 p.m. in the Spartan Memorial. For more information, call Paul or Jerry 297-7616.

#### Delta Sigma Pi Professional Business Fraternity

Condom rose sales, balloons and singing telegrams for Valentine's Day from 8 a.m. to 4 p.m. in front of the Spartan Bookstore. For more information, call Nick Bressani at 924-8660.

#### Library Donations and Book Sale

Ongoing book sale from 10 a.m. to 4 p.m. in Room 408 of the Clark Library. For more information, call the acquisitions department at 924-2705.

#### Mosaic

Race, Gender and Freedom: The Truth that Never Hurts by Barbara Smith at 7 p.m. in the Wahlquist Library North, Africana room. For more information, call 924-1367.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

## SCHOLARSHIP OPPORTUNITY

The McNair Scholar Program is now accepting applications for 2000 - 2001. Program begins with summer research from June 5 to July 28, 2000. Benefits include:

- Faculty mentored research experience
- Intensive skills building workshops
- Preparation for the GRE
- Assistance with grad applications and funding sources
- Opportunity for publication and/or presentation of research findings
- Regional and/or national travel
- On-campus housing and meals if necessary
- \$2400 stipend

### Qualifications include:

- Interest in pursuing graduate study
- Ability to participate 40 hours per week in the summer (15 flexible)
- Minimum 3.00 cum GPA
- Completion of at least 60 units
- Graduation in May 2001 or later
- Low-income (PELL Grant eligible)
- First-generation (neither parent has a university degree)
- Students who are under-represented in graduate education (Hispanic, Native-American, African-American)

APPLY IMMEDIATELY - Program Office located at Wahlquist Central 216 Call 924-2540

## Open Classes

### AFRICAN-AMERICAN STUDIES

- AFAM 22 (1) Humanities in African-American Culture**  
Baomi Butts-Bhargy T 1500-1745 MUS 211  
Analysis of several of the most important African American creative art forms and personalities. Special attention to Black contributions in music, literature, cinema, photography and painting. 3 units
- AFAM 100W (1) Writing Workshop**  
Jennifer Blackman MW 1300-1415 BC 002  
Develop advanced writing skills by studying principal techniques of communication in the Black community as they relate to Black music, literature, and politics. Satisfies upper division writing requirement. (Prerequisites: Engl. 1A & 1B or equivalent) 3 units
- AFAM 111 (1) African Nations**  
Awetu Simesso W 1900-2145 DMH 149B  
Analysis of African societies over time, beginning with the Africa of ancient civilizations, followed by Africa under European colonialism, and concluding with the sweeping changes in contemporary Africa. 3 units
- AFAM 130 (1) Psychology of the Black Community**  
Joe Canton MW 1000-1115 BC 002  
A study of Black society and culture on personality growth in light of current sociological and social-psychological studies. Social interaction, group membership within the Black community and its influence on the shaping of behavior. 3 units
- AFAM 143 (1) Politics of Poverty and Welfare in African American Communities**  
Bridgett Jones MW 0900-1015 DH 416  
Poverty in the United States, particularly as it relates to the African American community. Analyzes role of government and the effects of structural factors on the socio-economic well-being of African Americans. 3 units
- AFAM 150 (1) West African Drumming and Culture**  
Cornelius Ladzekpo Th 1900-2145 MUS 211  
A study of the instrumental music, song, and dance of the African Diaspora with an emphasis on its cultural context. 3 units
- AFAM 152 (1) The Black Women**  
Jennifer Blackman W 1900-2145 SCI 253  
Understanding historical and cultural factors influencing the Black women such as slavery, racism and poverty. learning the contributions and strengths Black families provide to and for their families and culture. 3 units
- AFAM 155 (1) The Black Athletics in US**  
Stan Butler TTh 0900-1015 BC002  
This course examines the significant and impact of Black Athletics in popular culture, race relation and U.S. society. 3 units
- AFAM 160 (1) The Black Man in US Politics**  
Joe Canton MW 1130-1245 BC002  
This course examines the intellectual, political struggles and contributions made by the Black Man in U.S. Society. 3 units
- AFAM 161 (1) Black Images in American Film & TV**  
Buddy Butler W 1330-1615 HGH118  
This course examines the representation of Black people in Film and TV. 3 units
- AFAM 196M Harlem Renaissance Literature and Theatre**  
Ethel Walker MW 1330-1445 DMH 149B  
This course examines the philosophers, writers, and artists from turn of 20th century through 1930. The students will explore divergent ideas which reflected the "New Negro". 3 units

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# Sports

## SYBASE NOW A TOSSUP



Sebastian Widmann / Spartan Daily

Xavier Malisse shows his frustration by throwing his racket in the air during Wednesday's match against Paul Goldstein. Malisse kept changing rack-

ets on the way to his loss in three sets, 6-2, 3-6, 7-5. With stars like Andre Agassi dropping out, it leaves the field wide open for players like Malisse.

### Agassi leaves field lacking star power

Associated Press

A year after being defaulted in the second round for repeatedly cursing at a linesman, Andre Agassi never even made it that far this time at the Sybase Open.

Agassi scheduled to play his first match in the United States in nearly five months on Wednesday night — pulled out of the tournament late Tuesday night with a lower back strain.

"I wish I was feeling a lot better. I wish I could play here," Agassi said at a news conference Wednesday night. "I can't afford to get held back by doing something stupid out there."

Agassi has a chronic condition in his back known as spondylitis, which is when one of the lower vertebrae is slightly forward of its normal position. About 2 percent of all people have such a condition, though it's most common in pre-teens.

Lenny Stein, the San Francisco chiropractor who treated Agassi, said it's unlikely the world's No. 1 player will miss any action other than the Sybase Open. Agassi is not scheduled to play again until an event in Scottsdale, Ariz., beginning March 6.

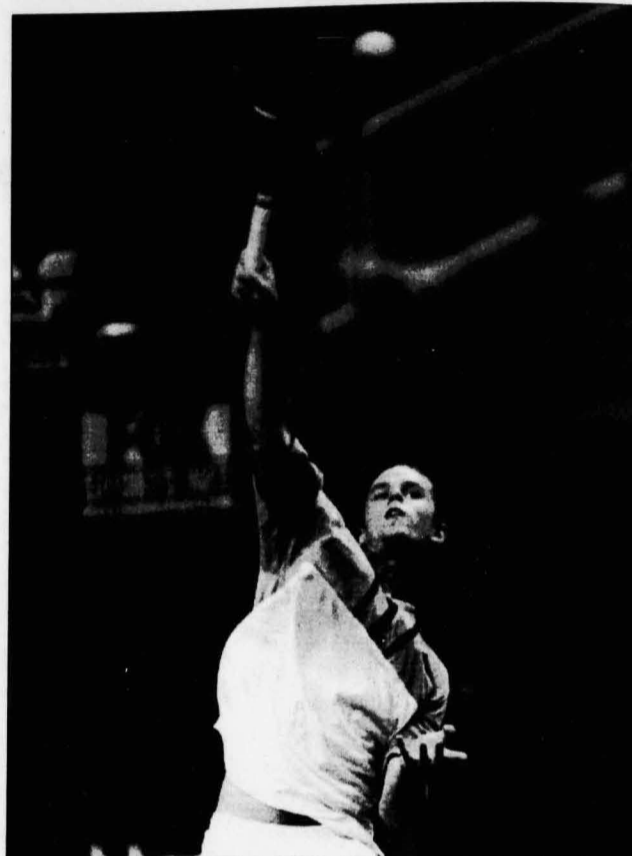
Stein said there were signs of inflammation in Agassi's lower back, but X-rays did not show any problem other than the spondylitis.

Agassi flew to California from Zimbabwe, where altitude sickness and dehydration caused him to vomit into a courtside trash can while leading the United States to a Davis Cup victory. The previous weekend, he won the Australian Open.

Since leaving his home in Las Vegas on Dec. 28, he has flown 25,780 miles. Now he's heading back to Las Vegas for rest.

Agassi said he first strained his back in his Australian Open semifinal against Pete Sampras, and then aggravated it further because he had to use more spin than normal on his shots in the altitude of Harare, Zimbabwe. It got worse on the 26-hour flight to San Francisco.

"Playing here would have been by far a greater concern for me. Not only would I have not been at my best, but I would have subjected myself to real risk," Agassi said. The withdrawal of the top-seeded Agassi left defending



Rika Manabe / Spartan Daily

Xavier Malisse serves to opponent Paul Goldstein during the third set of Wednesday's match at the Sybase Open in the San Jose Arena. Malisse lost the match 6-2, 3-6, 7-5.

champion Mark Philippoussis as the top remaining seeded player. Philippoussis, the No. 2 seed and ranked 17th in the world, was the only top 40 player left in the \$350,000 tournament.

Agassi had arrived in San Jose after a tough nine days of world travel. He won the Australian Open title on Jan. 30 in Melbourne, then flew to southern Africa to win two singles matches for the U.S. Davis Cup team in its first-round victory over Zimbabwe.

He assured Sybase Open and ATP Tour officials Monday that

he would be playing in the tournament, which was to have been his first in the United States since winning the U.S. Open title last September.

But Agassi called tournament director Barry MacKay after a practice session in San Francisco on Tuesday to say he was pulling out of the Sybase event.

"He said he started getting cramps on the flight from Zimbabwe to London," MacKay said. "Then on the flight to San Francisco, it started to get worse. He tried to work out, but could barely move."

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## New Scholarship Applications

Applications for 2000-2001 academic-year scholarships now are available on the Financial Aid Office website, as well as in the Financial Aid Office in Wahlquist South. To download applications for both SJSU's general scholarships and several more specific scholarships, go to [www.sjsu.edu/depts/finaid](http://www.sjsu.edu/depts/finaid) and click on "Financial Aid Forms Available for Download." Criteria and requirements for the general scholarship application and for the following specific scholarships are listed on the website:

### Associated Students Board of Directors Scholarship

Applications also are available in the A.S. Government Office in the Student Union.

### Associated Students Executive Council Scholarship

Applications also are available in the A.S. Government Office in the Student Union.

### Robert and Ellen Baron Leadership Award

### Norman Barrett Scholarship Endowment

### CSU Trustees Award for Outstanding Achievement

### Meta Marion Goldsmith Foreign Languages Scholarship

Applications also are available in the Foreign Language Department in Sweeney Hall.

### Herbert and Nell Richards Scholarship Award

Applications also are available in the College of Science.

### Dale M. Schoettler Scholarship for Visually Impaired Students

Applications also are available in the Disability Resource Center.

### Chi Omega Sue White Memorial Scholarship

Applications also are available in the NPC sorority and IFC fraternity houses.

Apply Now! The scholarship application deadline is

Wednesday, March 15, 2000

# Sports



## Bronco Busting

**SJSU rallies for five late runs, victory**

**Erik Anderson**  
DAILY STAFF WRITER

Battling back from an 8-0 deficit, the Spartan baseball team scored five runs in the bottom of the ninth to overcome Santa Clara for a 10-9 win Tuesday, in its home opener at Municipal Stadium.

"I didn't want to let them down," said pinch-hitter Donovan Minero, who batted for Ryan Brucker with two out in the bottom of the ninth and the game tied 9-9.

"I was pretty confident coming in. I knew my team would be rooting for me," he said.

Facing the last of a string of Santa Clara pitchers struggling to find the strike zone, Minero took a called first strike.

"I was looking for my pitch, so I waited on it," Minero said.

Then working the count to 2-2 before an announced crowd of 386 that had remained relatively quiet until the ninth, Minero fought off two more pitches to stay alive, drawing cheers and shouts of encouragement.

Minero's patience paid off moment's later in what became the final toss of the game, as Santa Clara's Dave Mallen threw a wild pitch allowing Adam Shorsher to race home from third.

"I'm still in a little bit of shock," said San Jose State University head coach Sam Piraro. "Santa Clara helped us out a little bit, but we're not going to complain."

Overall, there were five wild pitches tossed in the game — three by Santa Clara pitchers and two by the Spartans — and four hit batsmen as well. Santa Clara's starting pitcher Jim DeMartini, pitched five shutout innings, allowing three hits. A combined 19 runs were scored on 21 hits.

Spartan Steve Murphy, making his first start of the season for SJSU after pitching one-third of an inning in relief Saturday at UC Santa Barbara, was not sharp, placing his pitches instead of just

throwing. Lasting only five batters, Murphy was tagged for five runs on three hits by the Broncos.

The Broncos stomped off to a 6-0 lead in the top of the first inning behind two singles followed by a homerun. After a walk and a hit batsmen, Piraro brought Craig Shara in as relief. However, he fared no better, allowing two more singles, a fielder's choice yielding three more runs to the Broncos.

During the next four innings, little changed as DeMartini kept the Spartans off the bases, while SJSU pitchers Shara and Phil Hanson held the deficit at six runs.

One of the more gutsy plays of the game — if not pretty — came in the top of the fifth inning with Patrick Choate throwing for SJSU in place of Hanson. After a single and a ground out had left a runner on second with one out, Choate had made several attempts at picking off John Hilvert at second with shortstop Gary Patchett covering the bag, but to no avail. Then in a variation, second baseman Brian Stream headed for the bag, but again with no luck, as Hilvert made it back safely.

On the next pitch, as Choate stood at the mound, Stream once again made a dart toward second to keep the runner close, leaving a large gap in the infield.

But this time, Choate went to the plate with his pitch and the batter made contact, driving a hit right to the spot Stream had vacated. Scrambling back to the gap, Stream snagged the hit, then getting up, snapped a throw to get the runner at first.

Not pretty, but it saved a run. With Hilvert now at third, Jack Heady hit the ball to third. With two outs, Tony Tognetti took the easy play and threw to first to retire the side.

Spartan Catcher Adam Shorsher made several nice plays from behind the plate, gunning down Matt Queen in the second inning and Eliot Wheeler in the fourth. The coaches knew Wheeler was going to run, Shorsher said.

"It was a pitchout," he said. Shorsher had less success in the sixth inning on a double steal with Mike Balestreri and Matt Miler running. He had made the throw to get Balestreri at third, but not in time.

"It was a designed play where I



Karla Gachet / Spartan Daily

**Pitcher Steve Murphy** tries to pick off a runner in the first inning. Murphy was changed after allowing five runs in the first inning.

go to my knees. I just held on to the ball too long," said Shorsher.

SJSU's scoring attack was led by Shorsher, who went 3-for-5 and Tony Tognetti, who went 2-for-4. Junior Ruiz, John Fagan and Jack Zwissig picked up hits as well.

The Spartans broke through for their first run in the sixth, after Santa Clara had added two more runs in the top of the inning to build their lead to 8-0.

Cole Parsons started the sixth inning for the Bronco's DeMartini, who had tired in the fifth inning, giving up two hits, although no runs. Parsons never finished the sixth inning however, giving up a hit, a walk and a run before being replaced by Grant Feichtmeier, who gave up three more runs before closing out the inning.

After keeping the Broncos off the scoreboard in the eighth and ninth, the Spartans made their move in the bottom of the ninth, trailing 9-5. Ruiz — stepping up to the plate to the sounds of Santana blaring over the loud speaker — singled to open the inning.

Three runs later, and the Spartans trailing by a run, Shorsher stood at first, Zwissig at second, Rob Douglass at third, and Stream at the plate.

The crowd — over which half had already gone home — cheered its heroes on. Stream then hit the ball toward second. Going for the force out at second, Headley threw to shortstop Balestreri covering the bag, forcing Zwissig at second, while Douglass stepped across the plate with the tying run, leading to Minero's game winning at bat.

Tuesday's game began a four-game homestand for the Spartans. SJSU hosts Cal Poly Friday, Saturday and Sunday. Including Tuesday's game, the Spartans play six of their next seven games at Municipal Stadium.

**Tuesday's Score**

Santa Clara	9
Spartans	10

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## Under the BOARDS On the road again

**Staff Report**

The men's basketball team begins a road swing through Texas today when the Spartans take the floor in Moody Coliseum in Dallas to challenge Southern Methodist.

The San Jose State University team (12-10, 3-4 Western Athletic Conference) travels to the LoneStar State after pulling out a victory at home over Texas-El Paso Saturday, 47-44.

After being able to hold off a last minute charge from the Miners, the Spartans won their second in their last four games, which all proved to be close down the stretch.

Before the UTEP game, the Spartans went to overtime with Fresno State and Hawai'i, losing both in the bonus period. Against Fresno State on Feb. 3 David Egans hit a three-point-er with 1.4 seconds left to play to tie the game.

Egans was also the hero in the Spartans' 58-56 defeat of Rice, when he hit a game-winning layup with only 0.2 seconds left on the clock.

The Mustangs of SMU will be looking to improve their 5-3 WAC record, a record that moved up a notch Saturday when they beat Rice 65-50 to end a two-game losing streak.

Saturday, the Spartans' journey will continue upon arriving in Fort Worth to face Texas Christian (13-11, 4-4).

**Looking for 1,000**

The Spartan men will be battling for the 1,000th win in school history tonight. Since beginning play in the 1909-1910 season, the SJSU squad had notched 987 victories coming into the 1999-2000 season. Four other teams in the WAC —

Fresno State, SMU, UTEP and Tulsa — have won at least 1,000 games.

**Women come home**

The women's squad is scheduled to take on the Mustangs and the Horned Frogs as well, but at home.

SMU visits the Event Center tonight, and TCU will play the visitor role Saturday. Both games have a 7:30 p.m. start time.

The Spartans (2-17, 0-7) are still in search of the first WAC win of the season and have a hefty challenge in the form of the first-place Mustangs, who have a 14-5 overall record and are 7-0 in the WAC.

The Mustangs won the previous meeting of the two teams on Jan. 15, '80-82. Sasha Spalding had 12 points for the Spartans and Juliana Smith had seven rebounds when the teams tussled in Dallas.

TCU comes to San Jose with a record of 3-5 in the WAC and 12-11 overall. The Horned Frogs are fresh from a 80-58 defeat of Tulsa on Saturday. SJSU didn't fare well in its first meeting with TCU either. In a 84-42 loss, it was Spalding leading the way again with 11 points and eight boards.

**Johnson honored**

Before Saturday's contest against TCU, guard **Natasha Johnson** will be honored for surpassing the 1,000-point mark for her career. The senior currently ranks seventh in school history with 1,101 points. Johnson broke 1,000 on Dec. 19 in a 14-point effort against Mississippi. Johnson needs 187 points to pass Rhoda Chew and move into sixth place on the all-time list.

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Interview may be required at a later date

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Fans lend  
ears to sexy  
newcomer  
Marc Anthony  
Associated Press

Singing sensation Marc Anthony understands fame. The 31-year-old has dealt with it for years, thanks to his global success with salsa music.

He's had sellout crowds at Madison Square Garden, won a Grammy and is nominated for another this year.

There is something special about "Marc Anthony — the Concert From Madison Square Garden," which premieres Feb. 12 on HBO.

"The overwhelming feeling I get is that this is my debut after 20 years. I'm really looking forward to it," he said prior to the show's taping.

Anthony's sold-out performances at Madison Square Garden, where the program was to be taped, are part of a two-month tour to promote his self-titled English language album. After a one-month break, the tour will resume in other parts of the globe.

Long before his single "I Need to Know" introduced him to the mainstream American public, Anthony was a salsa star. He released three albums and became the top-selling salsa singer in the world, according to Columbia Records.

Born and raised in New York to Puerto Rican parents, Anthony began singing when he was a toddler. He started doing backup vocal work in his early teens. In high school, he became involved in the freestyle scene, a genre of dance music that was popular all along the East Coast.

His first salsa album was released in 1993. His third album won a 1999 Grammy for Best Tropical Latin Performance. This year he is nominated for Best Male Pop Vocal Performance for "I Need to Know."

Anthony has appeared in four films.

In an interview in his 5,000-square-foot TriBeCa loft, the philosophical yet fidgety Anthony talked about the craziness of fame, his acting and his feelings about what has been called the "Latin explosion" in music.

**What's the craziest thing you've had a fan do?**

**Anthony:** This girl jumped up on stage and bit my face and she wouldn't let go, and it got to the point where my face was getting swollen and she wouldn't let go. She didn't break the skin, but it got to be really really painful and I ran off to the side of the stage. I went back out and she was still there and I couldn't even look at her. I stopped the show and said, 'You bit me.' It's one thing to admire somebody and it's another to assault.

**Do you know what happened to her?**

**Anthony:** Every time I play Chicago, she's the one with the big sign, 'The girl who bit your face.' She doesn't miss a show.

**You started recording salsa because it was the only way to record a song you loved. What made you decide to stick with it?**

**Anthony:** What kept me there was the fact that once I got past that one song. I understood it because I was subliminally cultured. I would tell my mom and dad, 'Turn off that salsa,' but I understood it. That's when I realized that I had so much to learn about my culture, about my people, about my island, about my music about my food. I was like, 'Whoa.'

**Is your music going to be recorded in English or Spanish in the future?**

**Anthony:** It's going to be both. I'm both and I understand both and I'm comfortable in both languages. Now I'm slated to record another salsa album, which I'm dying to. I feel the need. The thing is that it's spaced out in such a way that I'm dying to record salsa now. So I'll record a salsa album and I'll tour behind it and I'll promote it and then I'm like, 'Yeah, an English album would be perfect.'

## Gilbert and Sullivan biography falls flat

Stage drama  
'Topsy Turvy'  
is a disheveled  
mess of a film

Daniel Severin  
DAILY SENIOR STAFF WRITER

Writer-director Mike Leigh's latest film, "Topsy-Turvy," is a complicated, mixed-up affair.

The film centers around the works of William Gilbert and Arthur Sullivan, the pair of opera composers best known for "Pirates of Penzance."

Following on the heels of "Penzance," the duo crafted "Princess Ida" for the Savoy Theatre in London.

Though it is being released with the full support and approval of the Gilbert and Sullivan Society, "Topsy-Turvy" does little to shed new light on the lives of the composers.

One would think the lives of the writers who made some of the most enduring operas of the 19th century would lend themselves to

an illustrious, captivating film.

In Leigh's hands, however, it does not.

The film runs more than 210 minutes, yet spends very little time exploring the collaborators' lives. Major portions of the film are devoted to isolated scenes involving characters that are never developed or referred to again.

It almost seems haphazardly strung together at times, lacking any sense of cohesion.

Critical scenes that would transition between the different subplots that compose the film appear to have been left out.

Some level of familiarity with the writers' lives and works is required to make "Topsy-Turvy" a sensible viewing experience.

Gilbert and Sullivan are among the most enduring opera composers and countless recordings of their musicals exist if one is interested in their works.

The film begins with an indifferent public choosing not to attend the duo's latest opus during an extremely hot summer.

Negative reviews and unpleasant weather amplify the hostility that has festered for some time between the collaborators.

Throughout the first half-hour of the film, Sullivan (Allan Corduner) expresses his dislike of

### REVIEW

Gilbert's (Jim Broadbent) working methods.

Sullivan calls his partner's latest work "topsy-turvy," and says he never wants to work with Gilbert again.

Due to contractual obligations, however, the team finds itself forced to put aside their creative differences and work together to create a string of operas for the

audience is left to assume the duo managed to work together, since they produced several operas after "Princess Ida."

"Topsy-Turvy" has a couple of redeeming aspects. The impressive music of Gilbert and Sullivan underscores the film, complete with selections from their most famous works.

The film looks beautiful, but gets painful to watch because of the uneven pacing.

Hoping to provide him with

**Though it is being released with the full support and approval of the Gilbert and Sullivan Society, "Topsy Turvy" does little to shed new light on the lives of the composers.**

Savoy.

A brief scene in the office of the theatre's impresario (Ron Cook) almost leads to a direct confrontation between the partners early in the movie. Nothing seems to come of it as the two men are contractually obliged to work together.

The major flaw in this film is that many of the significant events are not explicit in the plot. Rather,

inspiration for a new opera, Gilbert's wife Lucy (Lesley Manville) takes her husband to an exhibition of Japanese history and culture.

The colorful images Gilbert sees form the inspiration for "The Mikado," an opera whose writing, casting and staging composes the final third of the film.

"Topsy-Turvy" gives insight

into how Gilbert and Sullivan wrote some of their operas, but the film spends too much time exploring tangential scenarios, making it seem almost thrown together.

If one sees this film without any prior familiarity with the duo's comic operas, he or she might be tempted to pass them by. That is the real tragedy of this film; it sells short two highly talented composers.

**Quick Hits  
Movie Review:  
Topsy Turvy**  
Rated R — Mature  
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Broadbent and Alan  
Corduner.  
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# The Beat

# The Best of

# 1999

## Best films in the Year of the Bad



The last year of the past century proved to be one of the most inept years in recent cinematic history.

The year 1999 was full of more of the over-hyped drivel that we've come to expect from Hollywood, including such bombs as "End of Days," "Double Jeopardy," "Entrapment" and "Anna and the King."

Most of the people working in the industry are incapable of making good films, as Hollywood seems more concerned with blowing things up than actually creating real drama. But some energetic mavericks in the film world did make their mark with exciting movies in 1999.

Here is my alphabetical list of the best films of 1999, in no particular order. Many are still in local theaters. Some are currently available on video and DVD. All will be in your favorite video store within the next few months.

**"American Beauty"** — The winner of the Golden Globe for Best Picture, this dark comedy about suburban life introduced movie goers to a great new talent, director Sam Mendes. Kevin Spacey gives the best performance of his career as Lester Burnham,

the doomed hero who just wants to be happy again. The film is amazing to look at and Alan Ball's script is scathing and funny.

**"American Movie"** — Director Chris Smith's outrageous take on independent filmmaker Mark Borchardt's attempts to make "Northwestern," is a hoot. Smith follows Borchardt around Wisconsin and documents the amateur filmmaker's trials and tribulations. This is a warm and funny film, as well as the best documentary feature of 1999.

**"American Pie"** — The film that boasts the year's best sight gag, "American Pie" is the funny story about four guys who make a pact to lose their virginity by their senior prom. Most teen comedies are carbon copies of each other, but "American Pie" breaks the mold with some real truth in its script by Adam Herz. It was nice to finally see a movie where four of the school's best-looking guys are all virgins instead of Herculean sex gods.

**"Being John Malkovich"** — The most thrillingly original motion picture of the year, "Being John Malkovich" is a comedy that makes fun of the whole celebrity mentality, which seems to get

### ANALYSIS

more insane with each passing year. John Cusack plays a puppeteer who gets a job as a file clerk and finds a portal into the mind of actor John Malkovich. Director Spike Jonze gives the film a fantastic look, and writer Charlie Kaufman's script is the best of 1999.

**"Dogma"** — Kevin Smith, director of "Clerks," "Mallrats" and "Chasing Amy," shocked audiences with his darkly comic look at the Catholic Church and its conventions. Ben Affleck and Matt Damon, as condemned angels, find a loophole in Catholic Dogma that might get them back into Heaven.

**"The Dreamlife of Angels"** — Elodie Bouchez and Natacha Regnier shared the Best Actress award at the Cannes Film Festival for Erick Zonca's take on two 20-year-old women struggling to make sense of life. "The Dreamlife of Angels" is so good it plays like a PBS documentary and sometimes you have to shake yourself to remember that it is actually a film — it cuts that deep.

**"Man on the Moon"** — I have

no clue as to why, but audiences are staying away in droves from Milos Forman's great film about misunderstood comedian Andy Kaufman. And Jim Carrey, fresh from his amazing performance as Truman Burbank in "The Truman Show," actually becomes Andy Kaufman. The film also works as a fascinating meditation on what makes people laugh.

**"South Park: Bigger, Longer and Uncut"** — Trey Parker and Matt Stone have come up with last year's most-vulgar comedy, a satire of small-town life that is so dead on that it becomes social commentary. After Stan Cartman, Kyle, Kenny and their friends, make the Canadian film of "Terrence and Phillip" a huge hit in South Park, it causes their mothers to form Mothers Against Canada. The mothers blame Canada for all of society's ills and push the government to declare war against our neighbors to the north. This crude and hilarious film features songs such as "What Would Brian Boitano Do," as well as many other catchy tunes. So, along with being one of the best comedies of recent years, "South Park..." is also one of the best musicals in a long time.

(Above) Cameron Diaz (holding Chimpanzee) appears in a scene from the Spike Jonze's great comedy "Being John Malkovich." Photo courtesy of Gramercy Pictures

(Left) Matt Damon (left) and Ben Affleck play banished angels in "Dogma," one of the best films of 1999. Photo courtesy of Lions Gate Films

**"The Straight Story"** — David Lynch, director of mature fare such as "Blue Velvet," "The Elephant Man" and "Lost Highway," surprised everyone with this sweet story about a 73-year-old man's unlikely trek on a riding mower to see his dying brother. Richard Farnsworth, who plays Alvin Straight, gives the best performance of the year.

**"Three Kings"** — Director of the excellent "Spanking the Monkey" and "Flirting With Disaster," David O'Russell proves he's an elite director with his third film, the astonishing "Three Kings." The film is an indictment of the Gulf War and presents ideological viewpoints from all sides in

the conflict. George Clooney, Ice Cube, Mark Wahlberg and Spike Jonze all stand out in the best anti-war film since Robert Altman's "M.A.S.H."

**"The War Zone"** — "The War Zone" is the most shocking and emotionally moving film of 1999, and first-time director Tim Roth deserves high praise for making Alexander Stuart's novel into a powerful film. Using a detached style, Roth brings to amazing life the story of an English family torn apart by incest. "The War Zone" is a scary, sad and completely engrossing experience which left me in a state of shock.

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# News

## Help

continued from page 1

from volunteers was, "they found that they got a lot more back than they gave. To see people change, grow and learn, it's just a feel good opportunity."

Alvin Galang, a senior health care management major, has an autistic brother who participated in the Special Olympics in past years.

"It (Special Olympics) gives him an opportunity to 'fit in,' with other kids. I just think it's great," Galang said.

A few of the 13 sports volunteers can sign up for include basketball, floor hockey and soccer.

New volunteers could come and start coaching a new sport, depending on how much time the volunteer can give, Rizzi said.

Golf, for instance was added to the Special Olympics only four years ago and was started with nine people. Last year, golf alone had 68 athletes competing.

"What volunteers take away from the experience is what keeps them coming back," said Catherine Bryant, of Special Olympics.

"The one thing I hear over and over is the attention they (volunteers) get from the athletes," Bryant said, "It's nice to feel that one person really can make a difference."

According to its Web site, the Santa Clara County Special Olympics program has more than 1,000 athletes participating in sports, and nearly 1,500 volunteers.

"The nice thing about Special Olympics is that it's a short-term commitment," Rizzi said. "Volunteers can come back the next year and coach the same sport, or they can do other ones."

For those who do not wish to travel too far from school, practices for a swimming competition are scheduled to be held on campus in SPX room 79 in March.

The indoor pool will be used for practices starting March 6, with the final swimming meet on May 21 at James Lick College in Oakland.

For all sports, practices start in March, and run through May with the final event usually taking place on a Saturday, Rizzi said.

Volunteer orientations — required for new volunteers — are held on the second Tuesday of every month except July and December.

The next scheduled orientation is March 14 in San Jose.

According to Rizzi, a majority of the people who volunteer coach sports, although that is not all they can do.

Volunteers are needed for athletic registration, opening ceremonies and awards and results in addition to coaching.

Practices for each sport are one or two days a week and last from an hour to an hour and 30 minutes.

After an eight-week period, the athletes participate in a competition for awards and prizes.

"Volunteers do not need to be experts in the sport they are coaching," Rizzi said. "There is a head coach at each site that's been around, through some extra training and knows what's going on and can take care of things."

Head coaches are trained to handle issues such as player disputes, possible injuries and any other situation that may pop up with any sport.

"There should be more publicity about it because most people don't know about it," Galang said.

Although he never volunteered to help with the Special Olympics, Galang said he would help, but he never heard anything about where volunteers could sign up.

"That's why they need a lot more publicity," he said.

More information about becoming a volunteer, can be obtained from the Special Olympics at 408-267-2734 or visit its Web site at [www.sonc.org/sccso](http://www.sonc.org/sccso).

## The luckiest man alive



(Left to Right) Lynelle Ente, Arman Ceniza and Tricia Bantolo pose for the camera Wednesday inside the Spartan Bookstore. The portraits were taken for free to promote Valentine's Day.

Kohjiro Kinno / Spartan Daily

## Trial

continued from page 1

She then asked him to move and began saying, "Why are you doing this to me?" At that point in the testimony, she was shaking, wiping tears from her eyes.

During the cross-examination, defense attorney Dan Barton called into question what he saw as conflict between her testimony and reports filed with the San Jose State University Police Department.

The cross-examination is scheduled to continue at 1:30 p.m. today in Department 28 in the Hall of Justice in Santa Clara County.

University Police Department detective Philip Kearney said this was the longest preliminary hearing he had ever witnessed. Kearney is one of the investigating officers on the case.

The hearing started on Feb. 4 and continued on Tuesday afternoon.

## Salsa

continued from page 1

arts and events manager. In the past, the event has been held at the Fairmont and the Civic Auditorium.

"I think we'll attract more community members," said Ramirez.

The night will include a salsa dance competition.

"There's an opportunity for people who know salsa to compete, but the evening is open to everybody," said Letitia Rodriguez, box office manager.

Salsa dancing has been a growing form of partner dancing in past years, according to Gerald Rodriguez, education manager at the plaza.

"Our classes are very full," said Gerald Rodriguez, "We're just overflowing with people."

Salsa lessons are offered every Wednesday at 6:30 and 7:30 p.m. at the plaza.

The lessons are for couples and single people. The lessons are \$60 for 10 sessions.

Because Silicon Valley sometimes resembles a rat race, the lessons are a good opportunity for couple to spend time together, according to Theresa Delgado, the arts and education coordinator.

"It's a commitment that they will spend an hour together," said Delgado.

As of Tuesday, about 50 people had bought tickets to the event, according to Letitia Rodriguez. Tickets are available at the box office of the Mexican Heritage Plaza for \$15; they can also be purchased the night of the event.

The plaza is located in at 1700 Alum Rock Ave., Alum Rock and King Road in San Jose.

For additional information, or to order tickets, call Yesenia Ramirez at 928-5500.

# Campus Recreation weekly highlights

## Adventures

**Fencing** Mon 2/15-4/28 6:00-7:30p  
Try one of the oldest and most respected art forms. Join our intro fencing class to learn the basics of this wonderful sport. Some equipment will be available.  
Students: \$20 Non-Students: \$25  
Deadline: None

**Aikido** M/W 2/8-5/4 8:30-10:00p  
The word "Aikido" means "The way of harmony with universal energy." Join our Aikido masters to learn this fascinating martial art. You may join this class at any time throughout the semester.  
Students: \$20 Non-Students: \$25  
Deadline: None

**Whale Watching** Sat 2/19 8:30a  
See the cetaceans up close and personal! Jump aboard the ASCR charter for this two-hour tour of the gray whale migration site. View these beautiful ocean giants in their natural habitat.  
Students: \$20 Non-Students: \$25  
Deadline: 2/16

**Yoga** Tue 2/22-4/18 6:00-8:30a  
This semester we're embarking on a new discipline of Yoga. The Kundalini is the energy of the consciousness that is sleeping in the bottom of the spine, usually represented by a snake. When this energy awakens, the human becomes aware of his infinite potential.  
Students: \$20 Non-Students: \$25  
Deadline: 2/22

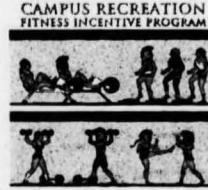
**Hike Big Basin** Sa/Su, 2/26 or 27 8:00p  
This moderate 12-mile hike travels through Big Basin State Park, one of the region's loveliest locations, and ends up at the ocean! Transportation included! Bring your camera! On-campus students only for Sunday hike.  
Students: \$10 Non-Students: \$15  
Deadline: 2/23

## Fitness Incentive Program

We have partnered with Nike and NutriGrain to bring you our first ever Fitness Incentive Program. You may compete as an individual or as part of a five-person team. Every time you attend one of our classes during the week you will increase your score and be eligible for a variety of gifts and prizes. Program rules and registration are available in the AS Business Office.

### Bonus Classes

T, TR 8:00a Spin is worth Double points next week!



## Intramural Basketball Standings

Soccer Standings will be available next week.

Men's Basketball (Monday)	Men's Basketball (Tuesday)	Men's Basketball (Thursday)	Co-Rec Basketball (Thursday)	IFC Basketball (Wednesday)
1. Juice 1-0	1. Hit Squad 0-0	1. Ballerz 0-0	1. Mixed C. 0-0	1. ΘΧ 0-0
1. Speed Kills 1-0	1. Spartans 0-0	1. No Matter 0-0	1. Washburn 0-0	1. ΣΧ 0-0
1. Cool Guys 1-0	1. Associates 0-0	1. Boss Ballz 0-0	1. Non-Ballers 0-0	1. ΑΤΩ 0-0
1. Bulls 1-0	1. Kamikaze 0-0	1. Bearcats 0-0	1. Yes 0-0	1. ΚΣ 0-0
5. D.G.A.F. 0-1	1. Ghetto P 0-0	1. Club 550 0-0	1. Blue Gold 0-0	1. ΔΥ 0-0
5. Savage P. 0-1	1. Da Kine 0-0			1. ΣΠ 0-0
5. R.I.P. 0-1	1. Burger King 0-0			1. ΖΝ 0-0
5. Unknowns 0-1	1. Washburn 0-0			1. ΠΚΑ 0-0

**SJSU Carpool Transit Access Program Bicycle Enclosures**

5 campus locations added security for your bike guaranteed parking space exercise with bicycle commuting register at A.S. Business Office

Free for all students 30+ days of bus and light rail access with validated lower cost ID service for faculty and staff \$25/6 months Free A.M. paratransit service

Share driving costs make new friends preferred parking at 7th St garage match lists with SJSU students, faculty, and staff

Transportation Solutions Program

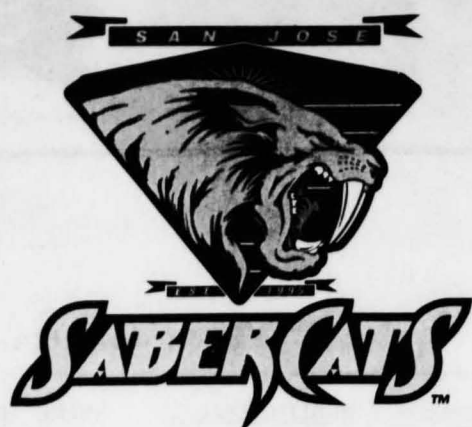
408.924.RIDE

Student Union Main Level A.S. Business Office 8:30-4:30

for info call Altrans







**Cheerleaders!  
Dancers! Models! Aerobic  
Instructors! and Songleaders!**



# **AUDITION**

**Don't Wait - Call Now!**

**(408) 733-5657**

# The **SABERCATS** Want You!

**PICTURE YOURSELF ON THE HIGHEST PAID  
CHEERLEADING SQUAD IN THE BAY AREA!**

**Don't Wait Call Now!  
(408) 733-5657**

### *Audition Information\**

**Date:** Sat., March 11, 2000 - 9:00 am and Sun., March 12, 2000

**Location:** Gym, 382 Portage Ave., Palo Alto, CA 94306

**Requirements:** To qualify, all women must be 18 years of age by March 11, 2000. Dance experience and 4x6 or 5x7 photo is required. (Photo allows judges to put a face with the application. Photos will not be returned.) Decision of judges will be final. For a complete audition packet, and any additional information, please call the SaberKittens office. **Note:** Audition Packets must be turned in by 3/8/00. No packets will be accepted after 3/11/00. Walk-in applicants will be accepted at the door, subject to time and space limitations, but must meet all requirements.

**Be part of the Hottest  
Cheerleading Squad  
in the Bay Area...  
The San Jose  
SaberKittens!**

**\* Closed audition,  
NO spectators allowed.**

**FOR  SEASON TICKETS: [www.sanjosesabercats.com](http://www.sanjosesabercats.com)**