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Men's soccer team ready to leave road woes behind — Page 4



## ENTERTAINMENT

Spectacular Japanese anime film 'Perfect Blue' is Lance's Pick of the Week — Page 6



# SPARTAN DAILY

Thursday

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# CalTeach tries new ad campaign

By Clarissa Aljentera  
Daily staff writer

Casie Smith is making a transition into a new career.

Smith, a research chemist by day and a student by night. She is currently enrolled in the credential program at San Jose State

University, and is one of the targets of a new ad campaign put out by CalTeach.

Working every day as a chemist seemed empty, said Smith, who wanted a more fulfilling job. She came to SJSU for help with her career change.

"I like being around kids and

the involvement in the community," said Smith, referring to teaching in the community.

CalTeach, which is geared for teacher recruitment in California, is currently trying to appeal to two groups of students, said Ken Swisher, media relations manager for the California State

University system.

The first group consists of high school or college students and the second is older people looking for a career change, Swisher said.

The ads are currently showing on channels such as Lifetime, Turner Broadcasting Station, Comedy Central and MTV.

CalTeach was established in 1997 to recruit qualified individuals for primary and secondary education, according to a press release.

The program is promoting itself on its Web site via calteach.com, and television advertisements. On the Web site, there

are sections for prospective applicants with information about frequently asked questions, credential information and an area to post resumes. Another section is for recruiters, and at the bottom of the site, there is a resource corner

See Teacher, page 8

## Mona mania

Exhibit shows looks of 'Lisa'

By Liz Cloutman  
Daily staff writer

Images of Leonardo da Vinci's famed Renaissance painting "Mona Lisa" abound in the glass display cases lining the hallway walls of the Art Building at San Jose State University — on playing cards, salt-and-pepper shakers, a hand lotion bottle, a bar of soap, a shower curtain and many other unlikely items.

"Mona Lisa" memorabilia from the private collection of Betty Antrim, slide curator for the Visual Resource Center of the SJSU school of art and design, will be on exhibit through Friday.

"Mona Lisa is an almost abused painting, but it's so much fun to see what people do to it," said Joe Quadara, a sophomore majoring in graphic design.

Quadara was one of about 50 people who attended a reception Tuesday night for the special exhibit.

A recording of Nat King Cole's popular 1950s song, "Mona Lisa," played in the background as visitors viewed the display.

The exhibit commemorates Antrim's retirement at the end of this semester.

"I thought it (the exhibit) would be a nice way to leave," Antrim said.

The tradition of "Mona Lisa" imagery at SJSU began 15 years ago when Antrim's predecessor, a graduate student, displayed cartoons of



A student walks by one of the many cases throughout the Art building filled with "Mona Lisa" images. A new set of images will be up next

Chris Corpora / Spartan Daily

the woman with the enigmatic smile on one of the Visual Resource Center's bulletin boards.

When Antrim became slide curator 14 years ago, she adopted and expanded the idea by displaying some of her own "Mona Lisa" items. Soon others brought her additional memorabilia as gifts.

The gifts added up to a sizable collection of items such as newspaper and magazine clippings, jewelry, food and wine containers, puzzles, games and ceramics — including a "Mona Lisa" plate with an Arabic inscription, which when translated turned out to be an advertising slogan for an Egyptian plastics company.

"Now we've got 800 items," Antrim said. "It's ('Mona

See Mona, page 8



Robert Bradshaw / Spartan Daily

Left, an exhibit of numerous items featuring the Leonardo da Vinci painting will be on display through Friday in the halls of the Art building.

## Pakistan continues army rule

ISLAMABAD, Pakistan (AP) — Pakistan's new military leader came under pressure to restore democracy Wednesday after his troops swept away the elected government, raising fears around the world at the prospect of army rule in a nuclear-armed nation.

Pakistan's nuclear rival, India, put its troops on alert and watched warily for the next step by Gen. Pervez Musharraf, a man Indians blame for months of bloody fighting this summer in disputed Kashmir.

Musharraf, head of Pakistan's army, gave no hint about his plans Wednesday, maintaining silence after announcing before dawn that his troops had ousted Prime Minister Nawaz Sharif.

Tuesday's lightning coup — sparked by Sharif's attempt to fire Musharraf — capped months of growing army resentment against the premier for backing away from the fight over Kashmir. President Clinton pressured Sharif into convincing Islamic fighters to pull back, reportedly outraging and humiliating army leaders.

In Washington, Secretary of State Madeleine Albright warned the coup created a "level of uncertainty" in South Asia. She said U.S. officials had been in contact with Pakistan's military leaders, trying to persuade them to restore democratic government.

"A military takeover of this kind ... does make it difficult to continue business as usual," she said.

India and Pakistan, which conducted tit-for-tat nuclear tests last year, have fought three wars in 52 years, two of them over Kashmir.

Pentagon spokesman Kenneth Bacon played down worries over Pakistan's nuclear weapons program, saying in Washington that the coup had not changed the situation since control of the weapons program had always been in the hands of the military.

Officials from both countries

See Pakistan, page 10

## Nursing her accolades

By Donna Carmichael  
Daily senior staff writer

Eleven-hour school days, seven-day weeks and endless commuting have finally paid Laura Bushell big dividends.

Bushell, a 25-year-old senior in San Jose State University's nursing department won 10 of the 13 scholarships she applied for, netting about \$10,000 in the process.

One of those awards, the Fay L. Bower Nursing Scholarship is worth \$400. But it is very prestigious, said Kathy Abriam-Yago, professor of nursing at SJSU.

"The criteria are very strict. A student must demonstrate academic excellence and strong leadership. Laura is an outstanding student," Abriam-Yago said.

The scholarship, established in 1992, is awarded by the California League for Nursing,



Glenn Fuentes / Spartan Daily

Laura Bushell, a senior in the nursing department at San Jose State University, recently won the Fay L. Bower Nursing Scholarship. Bushell won 10 out of 13 nursing scholarships she applied for.

See Nurse, page 8

## New digs

Graphics shop has new location

By Ryan McCrossin  
Daily staff writer

The employees of the Printing and Graphics Solutions at San Jose State University can breathe a little easier after Wednesday's grand opening of its new location in room 147 of the Industrial Studies Building.

Julia Madden, a communication studies department secretary, remembers the cramped printing office on the ground floor of Facility Development and Operations from where Printing and Graphics Solutions used to run its printing operations.

Graphics and Printing Solutions, which is self supported, handles large printing jobs for the campus community ranging from brochures and

course readers to SJSU business cards and envelopes.

"It's a pleasure to see that the employees have better working conditions — more room, better ventilation and better equipment," said Madden, as she observed workers operating the printers in the office.

Janice Howell, the center's manager, recalled some people's reactions when they visited the office and smelled the chemicals emanating from the printers.

"You get to the point where you don't really smell it anymore," said Howell, who has managed the center for 15 years. "Then people come in and they're like, 'What's that horrible odor?'"

Although Howell said she

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# FORUM

San Jose State University

## Special interest campaign funds block public voice



**Liz Cloutman**  
STAFF WRITER

The voice of the American people is being drowned out by special interest contributions to political campaigns.

According to the Center for Responsive Politics, special interest money does buy votes in Congress. For example, Northrup Grumman, the leading defense contractor for the B-2 (stealth) bomber, and its five subcontractors contributed \$2.2 million to candidates for the 1994 elections. Despite the Air Force's statement that buying any more of the bombers would hurt defense and Clinton's announcement that he wouldn't request buying additional B-2s in his 1997 budget, Congress allotted an extra \$493 million into the 1996 budget for purchasing more of the costly planes.

Surprisingly, the cause of politicians' desperate pursuit of special-interest money may well be due to restrictions on the supply of campaign funds. These restrictions are imposed by the Federal Election Campaign Act Amendments of 1974 in the wake of the Watergate scandal. According to an article in the Fall 1998 issue of *The Public Interest*, an individual can contribute only \$1,000 to a candidate per election and a political action committee can give only \$5,000.

An article in the Feb. 8, 1997 issue of *The Economist* said at least \$3 billion is spent by American candidates seeking office—more than is spent by any other democracy except Japan. Senators must raise an estimated \$14,000 every week of their six-year term to meet their campaign expenses—an average \$4.5 million.

It's no wonder candidates complain about having to spend too much time raising "soft" money—campaign contributions from sources such as corporations, which are not regulated by the Federal Election Campaign Act Amendments. There are solutions. The most obvious one is to extend campaign finance laws to soft money, which includes those worrisome special interest dollars.

Federal law could restore tax credits or deductions for individual contributions to political campaigns. The *Public Interest* article said these were eliminated in 1986.

The Federal Election Campaign Act, unchanged since 1974, could be amended to raise contribution limits on "hard" (regulated) money, thereby lessening the need for "soft" money.

Federal elections could be financed by the state. According to *The Economist*, a narrow majority of Americans favor public financing for all races because they think the money would be cleaner.

Regulations could also be changed to allow political parties to make unlimited contributions to their candidates. Political parties in European countries, often subsidized by the state, bear much of the cost of an election.

Politicians tell the public they believe in reforming campaign contribution laws, yet formal discussion within state and federal legislatures always seems to be delayed until after the next election. Concerned voters should write their Congressional representatives to let them know they want the laws changed—now.

Liz Cloutman is a *Spartan Daily* staff writer.

Mike Lukovich ATLANTA CONSTITUTION



## Big businesses stomp out local shops

There were only rumors about what would occupy the remainder of the first floor, but the woman knew exactly what she wanted there.

"A Starbucks!" she gushed, tracing her forefinger over a preliminary sketch of the new building. "Wouldn't it be great? That's just what we need to make the downtown area a downtown."

I remained silent, feeling uneasy at this declaration.

It's not that Starbucks isn't a reputable business—it is. I know that because I work for the company. Customers get consistently prepared coffee drinks, they get them fast and, if they choose to stay, they get a short reprieve from daily stresses.

But it's not the same reprieve Red Rock Coffee Roasting Company offers. The owner of that downtown Mountain View shop—two blocks from the proposed Starbucks site—has put his life into his business.

He knows the people who patronize his shop by name. He orders newspapers for them to leaf through while they linger, even a few international ones for Vietnamese customers. He'll let you pay him later if you don't have enough change.

He has a store mascot—a red-and-blue Siamese fighting fish in a bowl on the end of the counter. And he gave a free month's worth of coffee to the man who suggested the best name for it.

He is worried Starbucks could put him out of business. When one small coffee shop opened directly across the street two years ago, half of his customers left. They returned when the business folded, but he doesn't think that would happen if a familiar green-and-white logo went up nearby.

The woman praising Starbucks listened to these things, but remained unconvinced.

"Sometimes all I want is a quick cup of coffee," she said. "When that's the case, I don't want to have to wait and make conversation with people."

More and more cities are beginning to feel the same way. As they continue to grow, demographics shift—and so does the issue of what elements compose a community. In many places, the "corner store" no longer exists.

It's been replaced by a Wal-Mart, where I can get the goods I want at prices lower than what the cor-



**DIVING INTO THE WRECK**

Laurie Phillips

ner store owner could offer me. Should I choose to browse new book titles, Barnes & Noble Booksellers will likely have what I want. If it doesn't, it will ship titles free to my home.

But these "big box" stores, as they are called, offer more convenience than meaningful human connections.

I place more trust in Conrad Heintzelman's bookstore than I do in any chain. The man knows what I read and tells me what I should be reading. He'll dig through piles of titles—as his cat watches—to extract the one he wants.

The woman at my local supermarket knows I'm on a budget. If there's a cheaper alternative to what I'm buying, she'll tell me what it is—and insist I take her advice. It's been good so far.

If I need something dry-cleaned by Saturday evening, the owner tells me he can do it, despite the shop technically being closed.

"I know you need it," he has told me, "and I'll do a great job. The blinds will be shut, so just knock on the door."

Capitol has an ordinance that preserves small businesses like these and keeps larger giants out.

Mountain View is struggling to decide what it wants.

Most communities aren't sure, and have elements of each. Earlier this year, Gov. Gray Davis vetoed a bill that would have banned the construction of new "big box" stores throughout the state.

Santa Cruz is one of those wavering communities, with a Starbucks downtown and plans for a Borders Books and Music store in the works.

But after some intense discussion Tuesday night, the Santa Cruz City Council came to no conclusion.

Instead, it voted to send the issue back to its planning commission for further review.

That worries me.

No Starbucks I know of has a mascot named Sid "Fish"us.

Laurie Phillips is a *Spartan Daily* copy editor. "Diving Into The Wreck" appears Thursdays.

## Losing weight a personal goal, anyone can do it

**Franklin Leiva**  
SENIOR STAFF WRITER



I'm fat. I'm among the 35 percent of adult Americans, ages 20 and over, that are overweight.

I've gotten tired of it. Today, for the first time in five years, I stepped off a scale with a smile on my face.

I have dieted for the first time in my life and it has worked. I've lost 10 pounds in two weeks.

Being a student, I had managed to "pig-out" on all kinds of fast food that contributed to the 60 pounds of extra fat I'm trying to lose.

For the past five years, I told myself that it was alright to be fat because no matter what I looked like, people would still love me and respect me for who I am.

That's a bunch of crap! My life became a living hell. I got tired of my whole family making fat jokes about me. My clothes would not fit anymore and even getting into a car became an adventure.

Tons of people, including students, put off losing weight or getting rid of any bad habit because of their lack of commitment or fear of having to make a sacrifice. I know because I was one of them. I have made all the excuses.

"I'm too busy to exercise."

"I have to study and I don't have time to cook, so I'll order a pizza."

And my favorite one of all, "I'll start my diet tomorrow."

Tomorrow could be too late.

According to the American Diabetes Association, overweight people have a higher risk of heart disease, diabetes and other related illnesses.

What other reasons do I have to lose the weight? Five of my uncles are over 300 pounds. My grandfather has diabetes. My father has diabetes. I don't want to become part of the next generation of unhealthy, unhappy overweight people.

My cousin was taken to the hospital because of heart problems. He's only 29 years old and he weighs 375 pounds.

I think that if I—a really lazy slob—can discipline myself to lose some weight, anyone can. I know some people will say they tried dieting and exercising and it did not work. That sounds like more excuses to me. I still get hungry every time I see a burger or a cheese-laden pizza. But I have now learned that being healthy and lean are far more important than clogging my arteries with the latest "super-burger combo."

I know not everyone is going to lose the weight right away. In fact, my doctor told me that a great sacrifice has to be made.

In some cases, because of differences in metabolism, great efforts have to be made to lose just a few pounds a month. I know it's difficult, but throughout my life I've learned that we can accomplish things if we work hard enough.

Make sure to consult your physician before starting any sort of diet and exercise regimen. Don't get frustrated if you don't seem to be losing weight right away. Individual weight loss may vary. Most of all, have fun and don't lose sight of your goal.

Now that I've lost those 10 pounds, I'm going to the gym to lose some more.

Franklin Leiva is a *Spartan Daily* senior staff writer.

## Major Authors Series brings literary and artistic greats to San Jose State

San Jose State University has always come in behind other Bay Area schools, such as Berkeley and Stanford, when it comes to drawing big-name speakers.

No more. The Major Authors Series has once again drawn some of the most influential writers of the century to the least ivy-covered university by the Bay.

Author Barry Hannah, a William Faulkner Prize winner, packed Morris Dailey Auditorium during his visit Sept. 30.

In the spring, more than 1,000 SJSU students and people from as far away as San Francisco and Santa Cruz queued up to catch a glimpse of Arthur Miller. The line to see the author of "Death of a

Salesman" ran from Morris Dailey Auditorium, around Tower Lawn and to Seventh Street Plaza.

It was nothing less than an intellectual coup for the College of the Humanities and the Arts.

Miller's wife, famous photographer Inge Morath, drew fans of her own during a book signing at the Spartan Book Store.

Elmore Leonard, who penned novels "Get Shorty," and "Jackie Brown," signed piles of books for fans from SJSU and the community before reading from his newest novel.

We've been honored by Luis Valdez, author of "The Cesar Chavez Story" and El Teatro Campesino founder, and Pulitzer Prize and Tony Award winners

## EDITORIAL

Wendy Wasserstein and Edward Albee. It isn't just the Major Authors series that is drawing big names to SJSU.

In the past several years, the campus has been visited by Microsoft founder Bill Gates, famous physicist Stephen Hawking, Vice President Al Gore, Russian Prime Minister Viktor Chernomyrdin and anthropologist Jane Goodall, just to name a few.

Luckily for SJSU students, and San Jose residents, the university shows no sign of slowing its drive to draw the

brightest minds to campus.

Win Knowlton, a Guggenheim Fellowship recipient, is being brought to SJSU by the School of Art and Design as part of its Arts Lecture Series. Ecological artist Patricia Johanson and Steve Dietz, the director of New Media Initiatives at the Walker Art Center in Minneapolis, and Annabeth Rosen, a ceramic artist from the University of California at Davis, are among the presenters for the series.

This year's Major Authors Series has lined up Lorna Dee Cervantes, a Paterson Prize and Latino Literary Award winner, Joyce Carol Oates, a Nobel Prize nominee, and Ursula K. Le Guin, a Nebula and Hugo award winner.

We challenge the rest of the university

to keep up with, and possibly surpass, the School of Art and Design and the College of Humanities and the Arts. What better internal competition could there be than the race to bring the best thinkers to SJSU?

Many departments work hard to expose their students to the leaders in their fields, but often there is little campus-wide advertisement. Computer engineering students will benefit from hearing a noted painter speak, just as a dance major could be fascinated by a geneticist's findings.

SJSU may not have the funding other universities in the area enjoy, but we are feeding the multitudes with a few loaves, and we are doing it well.

## SPARTAN DAILY

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the *Spartan Daily*.

Submissions become the property of the *Spartan Daily* and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the *Spartan Daily* Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the *Spartan Daily* Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the *Spartan Daily* editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the *Spartan Daily*, the School of Journalism and Mass Communications or SJSU.

### REALITY CHECK ®



by Dave Whamond

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# FORUM

San Jose State University

## Today

### Nutrition and Food Science department

Ongoing recruitment for Latina and Asian bone health study. Females age 20-25 years old are eligible. For more information, call Dr. May Wang at 924-3106.

### Catholic Campus Ministry

Daily Mass from 12:10 p.m. to 12:35 p.m. at the Campus Ministry Center, 300 S. 10th St. For more information, call the Rev. Bob Barry at 938-1610.

### Library Donations and Book Sales

Ongoing book sales from 10 a.m. to 4 p.m. in Clark Library, Room 408. For more information, call the acquisitions department at 924-2705.

### Career Center

IBM day, 10 a.m. to 4 p.m. in the Umunhum room, Student Union. For more information, call the Career Resource Center at 924-6031.

### New Student Advising and Orientation

Pick up applications for orientation leader recruitment from 8 a.m. to 5 p.m. in the Student Life Center. For more information, call Tony, Myra or Crystal at 924-5950.

## Study Abroad

Informational meeting for the spring semester in Costa Rica, 12 p.m. in Duncan Hall, Room 249. For more information, call Sharon Parsons at 924-3734.

## Gay and Lesbian Awareness Week

Speaker: "Five languages of love," 12 p.m. to 2 p.m. in the Costanoan room, Student Union. Free admission. For more information, call Martha O'Connell at 924-1967.

## SJSU Ski and Snowboard Club

Meeting and membership sign-up, 4 p.m. to 7 p.m. in the Pacifica room, Student Union. For more information, call Tyrone Figueroa at 286-7883.

## Health Science Undergraduate Student Association

General meeting, 5:30 p.m. in the Costanoan room, Student Union. For more information, call Cherise Nabinga at 924-7872.

## Career Center

Employer presentation — Clorox Co., for accounting and finance majors, 12:30 p.m. in the Almaden room, Student Union. For more information, call the Career Resource Center at 924-6031.

## Philosophy Department

Colloquium: "Heidegger's theory of creativity," with Professor Tom

## Sparta Guide

Leddy, 4 p.m. at the University Club. For more information, call the Philosophy department at 924-4468.

## Lutheran Student Fellowship

Bible study, 1:30 p.m. in the Montalvo room, Student Union. For more information, call Tim Gerdes at 292-5404.

## The Listening Hour

SJSU Choraliers: Misa Criolla by Argentine composer Ariel Ramirez, 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4631.

## Communication Department

Career day, 12 p.m. in the Guadalupe room, Student Union. For more information, call Richard at 279-1673.

## Anemia — SJSU Film Club

Film presentation: "I shot Andy Warhol," 9 p.m. in Sweeney Hall, Room 100. For more information, e-mail Ali at anemia\_sjsu@hotmail.com

## School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m. in the art and industrial studies buildings. For more information, call John or Jenny at 924-4330.

## Friday

### Muslim Student Association

Friday prayers, 1 p.m. to 2 p.m. in the Costanoan room, Student Union. For more information, call Emal Numan at 971-8347.

### Career Center

Employer-hosted practice interviews, all majors welcome, 1 p.m. to 4 p.m. Sign up in Building F. For more information, call the Career Resource Center at 924-6031.

### Student Life Center

Leadership development workshop series: Cross-cultural communication, 12 p.m. to 2 p.m. in the Almaden room, Student Union. Free admission, all students welcome. For more information, call the Student Life Center at 924-5950.

### New Student Advising and Orientation

Pick up applications for orientation leader recruitment from 8 a.m. to 5 p.m. in the Student Life Center. For more information, call Tony, Myra or Crystal at 924-5950.

### L.D.S. Students Association

Opportunity to improve your spiritual health. President Scott Hepworth will be speaking about

priorities, what's important, 12:30 p.m. at the San Jose Institute, 66 S. Seventh St. Lunch will be provided. For more information, call 286-3313.

## Saturday

### SJSU Women's Rugby Club

Game versus Surf City Sirens, 11 a.m. at South Campus field. For more information, call coach Karl Laucher at 267-7117.

### SJSU Budo Taijutsu Club

Martial arts seminar, day one, 12 p.m. to 6 p.m. in Uchida Hall, Room 202. For more information, call Garth at 297-7646.

## Sunday

### SJSU Budo Taijutsu Club

Martial arts seminar, day two, 12 p.m. to 6 p.m. in Uchida Hall, Room 202. For more information, call Garth at 297-7646.

## Monday

### Nurses Christian Fellowship

Caring for those in spiritual warfare, 11 a.m. in the Montalvo room, Student Union. For more information, call Diane Stegmeir at 279-6385.

### School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m. in the art and industrial studies buildings. For

more information, call John or Jenny at 924-4330.

### Nutrition and Food Science Department

Body composition analysis, 1 p.m. to 3 p.m. in the Central Classroom Building, Room 221. For more information, call James Burke at 924-3377.

### Spartan Dining

Monday Night Football, 6 p.m. in the Market Café. For more information, call Vickie at 924-1882.

### SJSU Budo Taijutsu Club

Martial arts training, 12:30 p.m. to 1:20 p.m. in Uchida Hall, Room 202. For more information, call Garth at 297-7646.

### Student Health Center

The Nutrition Education Action Team (NEAT) is available for presentations to student groups on topics such as healthy eating on campus, sports nutrition, body image and eating disorders, and general nutrition. For more information, call Nancy Black, nutritionist, at 924-6118.

*Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.*

## LETTERS

### Faculty should park and ride, not students

In response to Professor Jaehne's Sept. 24 parking letter, I agree to reframe the problem, but fairly and realistically.

Faculty and San Jose State University employees are not whining about the parking problem because the majority of them have parking spots and/or arrive to school before 8 a.m. or so. While their cars sit in the parking lot all day, taking up valuable space, students scramble to find parking, which could, among other things, take hours.

Now, I propose that all faculty and SJSU employees, including President Caret, park in the South Campus lot, excluding weekends, where the shuttle will take them to the campus and back (listen to them whine now).

Meanwhile, I propose that all parking permits be abolished forever. Start charging students two

to three dollars a day to park, free on weekends. If students can't afford that, then there's free parking at the South Campus lot. Now, with the proceeds from the parking fees and parking violations, put the money into a fund. Buy more shuttle busses, which also could be used for other SJSU transportation needs when not used as parking shuttles. Buy more parking ticket vending machines; beef up the security at the south lot; buy more emergency phones, fences, high-watt lights, camera surveillance, and armed guards. Any money left over could possibly pay those teachers a little inconvenience bonus.

As the campus continues to grow, including the student population, more shuttles will be needed as the south lot will soon be filled. When it starts to frequently overflow, that's the time to start

charging a dollar or so and raise the parking fee for the other parking garages proportionately, always keeping the South Campus lot a bargain. As of yet, this lot is free and parking for teachers and SJSU employees will always be free just like I assume it is now.

This formula provides for guaranteed parking spaces for SJSU students. Therefore, in this case I believe students' parking needs should come before the teachers and SJSU employees' parking needs. After all, shouldn't teachers be leaders instead of whiners?

Michael Macarelli  
communication studies

### Daily fails to cover recent hate crime

On Saturday, Sept. 4, my roommates and I were walking home from a local fraternity party. There were about nine police cars and some spectators standing around on the south side of the Seventh Street garage. We walked over to see what the commotion was. Apparently 25 skinheads — yes, ignorant white supremacists — rolled up to the 7-Eleven store shouting racial slurs and throwing bottles. Some arrests were made but I've heard from another student that a gang

of them aggressively followed him late one night near the Health Center. Since the media does not find this story important enough to investigate, as it has other recent violent events on campus, I hope this letter brings to light the seriousness of the recent incidents.

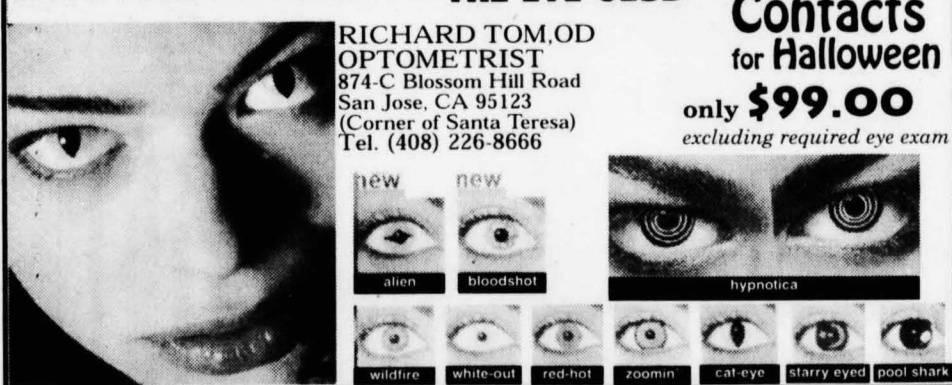
The lack of media attention to the crimes being perpetrated by this hate group, purposely or not, is an unjustifiable disservice to the SJSU minority community. So why wasn't there a story about it?

Is the Daily waiting for a black man to be found hanging from a tree? I don't know, but maybe an editor, writer or a cameraman can answer that question. To all my people — be safe, not sorry.

Anthony Randolph  
mechanical engineering

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# SPORTS

San Jose State University



**In the Trenches**

Volleyball Notebook

## Third time's a charm

By Jason Stull  
Daily staff writer

After helping her team whack the Fresno State University Bulldogs 15-5, 15-9, 15-12 at home to break two school records, San Jose State University women's volleyball player **Joslynn Gallop** garnered her second Western Athletic Conference Player of the Week honor in a row, her third of the season.

"She's a hammer," said teammate

**December Dodson**, of Gallop. "Her intensity makes you want to work — to get better."

The senior middle blocker's honors were punctuated by her **pounding** home her 1,000th career kill against the University of San Francisco on Oct. 5.

While leading the team in kills against Fresno with a career-high 30, Gallop brought the Spartans' overall record to 16-1, the best starting record by any SJSU volleyball team ever.

The win was its 12th in a row this season, another best-ever mark for the team.

The Spartans' win against Fresno boosted their WAC record to 2-0.

### Still unranked

Although SJSU set new records last week, the team is still unranked in the NCAA so far.

In this week's poll, the Spartans received 37 points, enough to get them an "honorable mention" in NCAA point totals. No. 1 Penn State

received 1,478 points while No. 25 University of San Diego got 163.

While some players see the prospect of being ranked as a positive, head coach **Craig Choate** sees a downside.

"It puts a target on our chest that we don't need," Choate said. "It doesn't matter to me, but maybe to them (the players)."

For Gallop, becoming ranked remains a goal.

"That was one of the things that I wanted to accomplish this season," Gallop said. "I want to make this team a ranked team. If it doesn't happen, that's still OK. It will happen through us continuing to win games."

"It's nice when the season's over," Choate said. "The WAC matches are what's important now."

### WAC future

The team will host the University of Tulsa on Friday and Rice University on Saturday. The matches are WAC matches and two chances for the Spartans to advance in conference play.

"Rice and Tulsa have both pushed other teams, ones that we haven't played yet," Gallop said. "We're just getting started in the WAC. If we stay focused, this season could be a record season."

WAC play will remain the focus for the remainder of SJSU's schedule, Choate said.

Of the 14 matches left in their schedule, only two — at home against UC Berkeley and away versus Saint Mary's — are nonconference matches.

Tulsa is 8-7 in all matches this season, posting a 2-2 mark in the WAC matches so far.

Rice will come to SJSU with a WAC record of 0-3, while going 8-12 overall this season.

# Praying for rain ...

Men's soccer team hopes to end scoreless drought

By Clarissa Aljentera  
Daily staff writer

The goals aren't coming in for the San Jose State men's soccer team.

The Spartans have taken a total of 78 shots in the past seven games and haven't scored a single goal.

The last time they scored was against Cal Poly San Luis Obispo on the road.

The last goal was scored by Cesar Gutierrez in the 79th minute of the game.

On Sunday all that could change.

The Spartans are playing on their home turf.

SJSU has been on the road for the past several weeks.

"It's been a long time. I'm eager to be home," said Gary St. Clair, Spartan head coach. "It sure beats traveling."

Last weekend, the Spartans played Texas Christian University and Southern Methodist University and both games had the same result, 0-2.

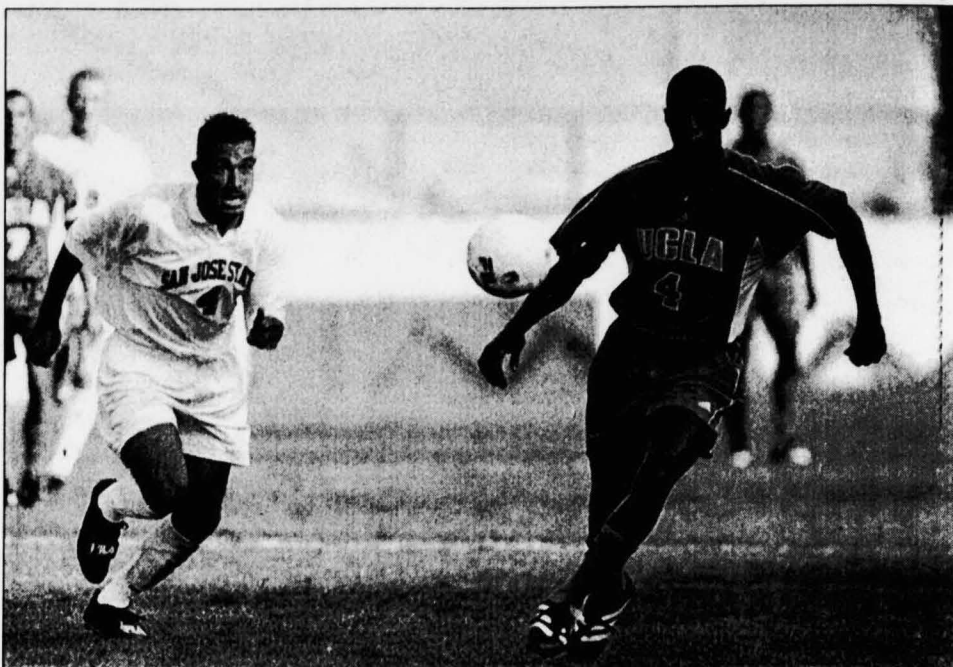
"We played well, we put up a good fight," said Thomas Gibson, Spartan forward. "We dominated, especially against TCU."

TCU took nine shots overall, and SJSU had 17 overall, 11 of which were in the second half.

Spartan goalie Gilbert Vega had no saves against SMU, but the Mustangs were fortunate on offense.

"They get lucky and we can't score," Vega said. "We outshoot them, the goalies have the games of their lives against us."

Overall this season the oppo-



Chris Corpora / Spartan Daily

Isaias Bardelas and the men's soccer team have failed to score in the past seven games and look to change fortunes in their game against Drury at 7:30 p.m. Friday at Spartan Stadium.

nents have taken 132 shots and the Spartans have taken 152.

On the downside, SJSU has had 67 shots on goal and the opponents have had 48.

Aside from the high number of shots that are being put out by the Spartans they will continue to work on scoring, said Rob Smare, assistant coach.

Their box scores at the end of each game don't necessarily match the team effort.

"When we have opportunities we don't capitalize on them," Spartan midfielder Gareth Williams said. "As long as we are

patient we should get goals."

The game against TCU demonstrated the Spartans persistence on offense with 17 shots.

"We couldn't find someone to finish the ball off," St. Clair said.

Despite the Spartan effort, St. Clair is pleased with the team's performance overall this season.

"They have remained professional. My hat goes off to them for training hard and eventually we will score."

Both coaches agreed that patience could be the key for their first goal in the next few games.

"We are staying patient and

trying to create chances," Smare said.

"We will continue to put ourselves in (scoring) position," said St. Clair, who will continue to try new combinations of players.

With a matchup against the Drury College of Springfield on Friday and the University of Tulsa Golden Hurricane on Sunday the Spartans are ready to play.

"I'm fired up to play. We have to win," Williams said.

The Spartans are currently 0-2 in the Western Athletic Conference and 3-6-2 overall.

# Heart failure cause of 'Stilt's' death

LOS ANGELES (AP) — Wilt Chamberlain seemed the epitome of fitness. Even after his Hall of Fame basketball career ended, he turned to volleyball and marathons.

But for years he also endured heart problems — and they eventually killed him, Sy Goldberg, Chamberlain's agent and long-time friend, said Wednesday.

"He had congestive heart failure," Goldberg said the day after Chamberlain died at age 63. "He had deteriorated relatively quickly over the last month or so."

Chamberlain had lost 30 or 40 pounds over the past few weeks as doctors drained his legs of fluid that had accumulated because of his heart trouble, Goldberg said after speaking with Chamberlain's cardiologist,

Dr. Anthony Reid.

Chamberlain was hospitalized seven years ago with an irregular heartbeat and was said to have complained of an arrhythmia since he was in his early 20s.

"Most likely, with a man of his age group dying suddenly, it would be from blockage in the blood vessels, causing an irregular heartbeat, regardless of his past medical history," said Dr. Michele Hamilton, associate clinical professor of cardiology at UCLA.

A funeral for Chamberlain is scheduled for Saturday at 10 a.m. at City of Angels Church of Religious Science in Los Angeles. Seating for the public will be limited.

Chamberlain's sister, Barbara Lewis, said her brother had undergone dental surgery last

week and looked worse than she had ever seen him.

"The cardiac situation was the main thing," Goldberg said.

Reports that Chamberlain had a heart problem surfaced in the early 1960s, but he denied them. Then he was hospitalized for three days in 1992 for the mild arrhythmia.

Even those closest to Chamberlain didn't know how bad the problem was.

"We knew it had been a little trouble for him, but we weren't aware that it could be serious. We did hear something about it a few years back," Chamberlain's sister, Selina Gross, said from her Philadelphia home.

"Maybe all the playing and activity caused some wear on his heart. But he took care of himself and went to the doctor."

Known as "Wilt the Stilt" and "The Big Dipper," Chamberlain was perhaps the most dominant player in NBA history. He spent 14 years in the league, with the Philadelphia (later San Francisco) Warriors, Philadelphia 76ers and Los Angeles Lakers.

On March 2, 1962, Chamberlain scored a record 100 points in a game against the New York Knicks. He also grabbed a record 55 rebounds against the Boston Celtics on Nov. 24, 1960.

He scored 31,419 points, a record broken by Kareem Abdul-Jabbar in 1984, and grabbed a record 23,924 rebounds. Chamberlain went to the NBA playoffs 13 times, but won just two championship rings — in 1966-67 with the 76ers and in 1971-72 with the Lakers.

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**Wednesday** '60s Spartan-stock:  
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12:00 - 1:00 PM

**Thursday** Disco Daze '70s  
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# SPORTS

San Jose State University

## Season started by Madness

### Irvin might call it quits

By Christina Lucarotti  
Daily staff writer

The sound of basketballs being dribbled across the court will be heard at 12:01 a.m. Saturday in SPX 6.

The women's basketball team, along with fans, will hold Midnight Madness, the official start of basketball season, for the first time at San Jose State University.

"I really would like to see the stands packed. I know it would



Richard

motivate the girls to see the support of the student body, and that really determines how well they do," said Janice Richard, the team's first-year head coach.

Last season Richard coached at Xavier University in New Orleans.

"We're going to have some music and some food, and it's a chance to see the women's team play," Richard said. "I'm really excited about it because it will be the first time I will really get to see the girls play."

According to NCAA rules practice for the basketball season can not begin until the first Saturday after Oct. 15.

"We have a deadline date so no one will have an advantage over anyone else," said Nicole Stovall, one of three assistant coaches for

the SJSU women's team.

But midnight madness is not just for the players.

"The team will have activities for the fans, and the players will have a scrimmage. It creates support, fans and school spirit," said Jerry Lewis, an assistant coach.

The team is coming off a 2-25 season in which former head coach Karen Smith announced her resignation with seven games remaining.

The coaches didn't want to make any predictions for this season but, Stovall said the team had promise, especially in their perimeter game.

"We have some great shooters," Stovall said. "We have a lot of talent. It's just about putting it together."

SJSU will be playing an exhibi-

**"We're going to have some music and some food, and it's a chance to see the women's team play."**

— Janice Richard  
women's basketball  
head coach

tion game against the Slovakian National Team Nov. 10 at the Event Center.

There will be 13 home games this season including a game against Santa Clara Dec. 1 at the San Jose Arena.

Midnight Madness is a free event open to the public, doors

will open at 11:30 p.m. Friday night.

For those interested in joining the team, open tryouts will be from 11 a.m. to 12 p.m. Sunday in SPX 6. Walk-ons should come early to fill out paper work and should bring proof of a recent physical, Stovall said.

IRVING, Texas (AP) — Michael Irvin hinted today that he might have to give up football because of a neck injury that temporarily paralyzed him.

Irvin didn't use the word "retire," but he swallowed hard, clenched his teeth and paused before answering questions about his future.

His voice cracked and his eyes reddened.

"I love playing the game," the Dallas Cowboys star receiver said, speaking softly, slowly and without his usual verve. "But I'd be lying to you if I tell you that in the last couple of days it hasn't come up."

Irvin sustained a swollen spinal cord and herniated disc after slamming his head into the turf early in Sunday's 13-10 loss to the Philadelphia Eagles.

The 12-year veteran said he tried getting up after the play, but couldn't.

The wide receiver then stared at the sky above Veterans Stadium and feared the worst.

He was relieved a few minutes later when feeling returned to his finger and toes while in an ambulance.

"I was just scared," he said. "I thought about not playing with my son."

## Young's career in jeopardy after evaluation

SANTA CLARA (AP) — Steve Young, still battling to recover from perhaps the worst of several concussions over the last three years, met with his neurologist Wednesday in a consultation that could determine his football future.

Young, 38, a two-time NFL MVP and six-time passing efficiency leader who led the San Francisco 49ers to their fifth Super Bowl victory in 1994, underwent a day-long battery of tests under the direction of Dr. Gary Steinberg, the chief of neurosurgery at the Stanford Medical School. San Francisco team physician Dr. James Klint also was present for the examination.

The outcome of the tests weren't immedi-

ately known. They will be used as part of the evaluation process by the medical team, which will either clear Young to resume playing or determine there are too many health risks and recommend he retire.

Young, in his 15th NFL season, has been resisting the calls of his agent, friends, family and even some current and former teammates to quit, saying he still has a passion to play football.

"I've been playing close attention to and I'm concerned about it just like everybody else," said Carolina fullback William Floyd, a teammate of Young on San Francisco's 1994 Super Bowl team.

"This is like the fourth or fifth time in as

many years and it's scary to think about. Steve is probably the most bull-headed, most stubborn quarterback in the league and it's good that he hasn't found a doctor that will let him back on the field."

However, even Young, as much as he wants to play, wouldn't ignore a recommendation from his doctors if that's what it comes down to, said his agent, Leigh Steinberg, who is not related to the neurologist.

Wide receiver Jerry Rice said he believes Young is at the point where he, too, needs a resolution.

"I think he's dealing with the situation pretty well under the circumstances," Rice

said. "I don't know exactly which direction he's going to go but I think he's ready to make a decision."

The 49ers remain hopeful Young can return but are also bracing themselves in case his career is finished.

"I try not to think about it, but it's constantly being discussed," coach Steve Mariucci said.

Young, who turned 38 Monday, suffered his fourth concussion in three years Sept. 27 against Arizona.

Jeff Garcia, San Jose State University alumnus, has started two games in place of the injured Young, and is expected to start again Sunday against Carolina.

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# ENTERTAINMENT

San Jose State University

## 'Blue' a perfect red-hot thriller

By Lance Swanson  
Daily entertainment editor

The Japanese have brought a completely original look to the world of animation, and it's called anime (an-ah-may).

You may have seen some of the better Japanese animated films, such as "Akira" (1987, released in the U.S. in 1989) or "Ghost in the Shell," which appeared in 1996.

About 65 percent of all Japanese films are animated in this way, which incorporates a comic-book style look with extreme flashes of color and shadow, which give the pictures phenomenal depth. While most anime films deal with futuristic stories like "Akira," the majority are not made for children. This is not Walt Disney.

"Perfect Blue" is a perfect place to start for those who have not seen an anime film. The movie is a brilliantly-conceived, psychological thriller that is shocking in its ability to keep you on the edge of your seat.

The main character in "Perfect Blue" is 21-year-old Mima Kirigoe, lead singer for the pop trio Cham. At once we are drawn into the maniacal world of the music business as the film skewers the art form with its wit. Cham is obviously meant to be a silly, Japanese version of the Spice Girls or B Witched. As Cham performs its version of Japanese bubble-gum pop, Mima's agent is concerned that the group is not getting the true audience it deserves, and pushes her to leave the group to become a "serious actress."

Mima initially wants to stay with Cham, but she is frustrated that the group's new single has not broken into the Top 40. As the single drops off the charts, she announces to her fans and the public that she is leaving the trio.

Unfortunately for Mima, the transition isn't as smooth as she would like. She is used to adoring fans screaming as she sings her ditties, but now it seems as though nobody in the movie business takes her new acting endeavor seriously.

Mima starts working in a ridiculous television program called "Double Blind." Not only is the series a cheesy "NYPD Blue" clone, but Mima doesn't even get a decent part in it.

But Mima's agent thinks that she will become an accomplished actress, once she sheds her squeaky-clean, pop-star image that she had with Cham. Her agent thinks her fortunes as an actress will change once she poses nude. Soon Mima's naked image is in all of the Japanese nude magazines, causing her to have even more problems publicly.

Then the thriller element of "Perfect Blue" kicks in, and the film moves from a satire of the



Photos courtesy of Manga Entertainment

Mima, lead singer of the Japanese pop group Cham, belts out a tune in "Perfect Blue," the spectacular new, mature animated film from Japan.

pop-music industry to a psychological crime drama.

It seems that a fan is not happy with Mima's career decision. Since leaving the group, her career has failed to pick up steam while her former cohorts of Cham are at the top of the charts. The deranged fan runs the official Mima Web site, entitled "Mima's Place." The fan is upset that Mima is doing small parts in bad movies and has posed nude to change her image.

### Movie Review

Once Mima logs on to her site, she becomes aware that the fan is pretending to be Mima, assuring her once-adoring fans that she will quit acting and modeling to return to singing.

This is where the surreal element of the script kicks in. Somebody has started a killing spree, and its the people who are organizing Mima's new career that are being offed.

As Mima continues to check her Web site for clues to who may be the killer, she is visited by "the real Mima," an apparition who may or may not be real. The wonderful editing of the thriller element of the plot will keep you guessing all the way up to the end. The killings are chillingly and convincingly portrayed, and the bloodletting is certainly extreme, to say the least.

There is also a scene in which Mima is compelled to play a rape victim in a film, and even though it is animated, the scene is no less intense than it would be with real human actors.



A deranged fan is obsessed with a pop singer turned actress in "Perfect Blue," the new anime film from Japan

"Perfect Blue" has been criticized in many circles for being too confusing and violent. Well, the plot of the film is easy to follow if you pay attention, and the violence is no more extreme than what you see in virtually every Hollywood serial-killer movie.

If you have only been exposed to the silly anime cartoons like "Pokemon," the truly mature animation and story of "Perfect Blue" will thrill and excite you. The film

is also an excellent commentary on the nature of fame and what it does to not only the celebrities themselves, but also the fans.

The film also exposes the sleaziness of some agents who represent celebrities, sometimes selfishly.

With "Perfect Blue," director Satoshi Kon sets a new standard for mature, adult-oriented animated films.



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# ENTERTAINMENT

San Jose State University

## G-Funk smells foul

By Mike Osegueda  
Daily staff writer

Warren G's new album "I Want It All" shows just how much things have changed in the hip-hop world.

Five years ago, Warren G virtually had it all: a single, "Regulate," which was the summer of '94's anthem, an album of the same name that solidified the sound the West Coast had built and a strong union with the industry's top label, Death Row Records.

Today, Warren's new album shows that what he wants is very different from what he actually has. The sound is the same, the voice is the same, but Death Row is no more and unfortunately, neither is Warren G.

His sound hasn't evolved and it spells doom for "I Want It All."

Warren's strengths always came from his production, but on his newest effort the production is repetitive and, at times, monotonous. The G-Funk sound that he partly invented just doesn't work anymore. Many other artists have recognized this, but Warren has-

n't. Today the ones who had made the G-Funk sound famous — Snoop Doggy Dogg, Dr. Dre and Tha Dogg Pound — have all moved on.

"I Want It All" could be interpreted as Warren trying to rehash his sound or committing career suicide by showing just how pigeonholed his is.

Songs such as "Gangsta Love" and "Why Oh Why" could be confused for the same song if not for the interlude that separates them. And it's not just those two songs; the formula throughout the entire album is older than the Pythagorean theorem.

The only songs which venture outside of his tired production style are "We Got That" and the remix to "I Want It All." Those songs, though, are not produced by Warren. Instead Vada Nobles takes over on the boards. Both tracks feature members of the DMX's Ruff Ryder crew and are produced to fit their styles of rap.

Another track that is catered to guest appearances is "Dollars Make Sense." Tongue-twisting Crucial Conflict show up on this one and Warren tries to accommo-

### CD Reviews

date. But the track further proves that Warren's production just isn't what it used to be. While it tries to duplicate the style of beats used in bounce rap — similar to the likes of Cash Money and No Limit — it ends up sounding as if Warren just raised the pitch on one of his normal beats.

Something else that doesn't work for Warren is subject matter. It was Warren's charisma on songs like '94's "This DJ" that made him a star, but today he has fallen into the materialism that has taken over the rap world. "Havin' Things," which features Kris Kross' sidekick Jermaine Dupri and Nate

Dogg, is a lame attempt to attract the "jiggy" crowd.

The album's first single and title track, "I Want It All" is another song that shows the new materialistic Warren. He claims to be "keepin' it real," but over a jacked DeBarge beat, he is only keeping it redundant.

He says on the chorus: "I want it all, money, fast cars, diamond rings, gold chains and champagne ..."

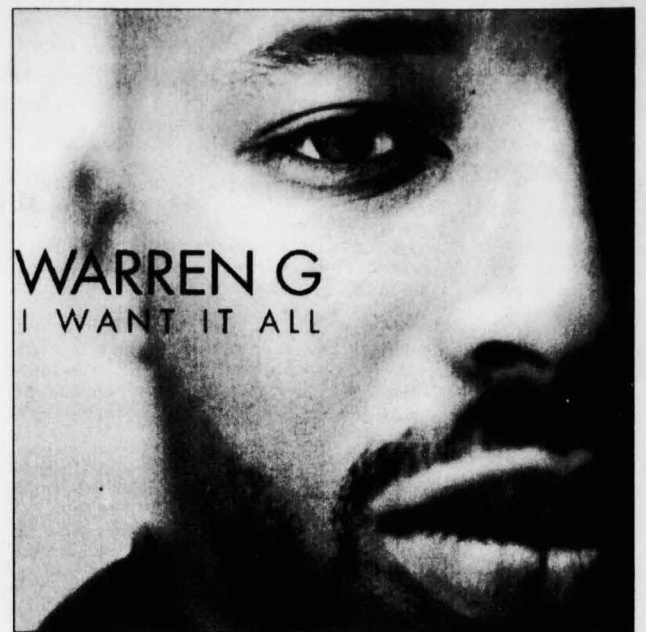
Not that anyone ever accused Warren of being the most lyrically gifted rapper, but the gangster/thug/baller persona just doesn't fit him.

The guest appearances on the album also don't quite fit Warren either. Guests such as Eve, Memphis Bleek and Crucial Conflict beg the question: Is he just trying to jump on the bandwagon?

It seems as if Warren finds himself in a Catch-22. His old style just doesn't work anymore and he doesn't fit in with the new MCs raking in the platinum plaques.

So, it seems the only way Warren could turn was to his old buddies from Death Row. On "Gangsta Love" he enlists the help of Kurupt, Nate Dogg and RBX. Also on "Why Oh Why" Kurupt and his Dogg Pound partner Daz make an appearance.

Maybe the most meaningful track is "Game Don't Wait." The song reunites the original 213



Album cover courtesy of Restless Records

crew — Warren, Snoop and Nate Dogg. While it may not be everything that it would have been early in the decade, it provides something to reminisce over for loyal fans.

And, for those fans, "I Want It

All" may satisfy. They may be immune to the time element. But Warren G would have done much better if the album had come out four or five years ago.



Album cover courtesy of A&M Records

## Ex-Soundgarden singer Cornell mellows out on new CD

By Lance Analla  
Daily staff writer

Chris Cornell seems like a really lonely and depressed fellow without his Soundgarden cronies on his new album, "Euphoria Morning."

Cornell's album is his first recording since the band broke up in 1997. It is a decent album, but lacks any catchy or memorable tunes.

Many of his tracks express isolation and need for company such as his apocalyptic "Preaching the End of the World" in which Cornell longs for companionship and reaches out for companionship. "call me now it's alright/ it's just a friend in the world/ you need a friend in the world."

Cornell's new music is much tamer than his Soundgarden work, having less blaring guitar work and much more soothing drum beats.

Much of the old Soundgarden music was a struggle between Cornell wailing to be heard over band member Kim Thayil's excessively winding guitar riffs.

This is almost completely absent in Cornell's solo debut. Most of Cornell's tracks rely on his more soothing, toned down

singing style and a serene guitar riffs by Alain Johannes.

Cornell has evolved from a hard rock/grunge musician to an amalgam of modern rock and a little blues. This is exemplified in "When I'm Down" when he reflects upon love and sorrow. Lyrics like "I love you when I'm down/ but one thing for you to keep in mind/ I'm down all the time," also emphasize his feelings of depression.

Cornell does keep some lyrical remnants from his Soundgarden days. The band's trademark became psychedelic tendencies in such tracks as 1994's "Spoonman" and perhaps its most popular single, "Black Hole Sun."

These kind of songs give the listener "I don't know what the

hell they're talking about, but it sure sounds cool" type of feeling.

"Moonchild," "Pillow of Your Bones" and "Disappearing One" renew this style with more calming melodies than Soundgarden.

Lyrics such as "Come on moon child/ you're so far away tonight/ the door is falling open and we're flying wild," hint that Cornell has not completely abandoned his old style.

Die-hard Soundgarden fans may be disappointed by Cornell's solo work. Those expecting loud wailing guitar riffs and extreme drum percussion should look elsewhere.

Cornell's metaphoric "Wave

Goodbye" is a musical conclusion to his Soundgarden career. He gives his farewell to his old band members with, "when you miss somebody/ you tell yourself a hundred thousand times/ nobody lives forever." This gives the notion that Cornell is beginning to be at peace with the Soundgarden break-up.

"Euphoria Morning" brings about a maturity in Chris Cornell both lyrically and artistically.

Other than a few psychedelic remnants of the old group in some of his songs, Soundgarden's aura is virtually non-existent in Cornell's solo effort. In the end, this may not be such a bad thing.

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# NEWS

San Jose State University

## Nurse

Continued from pg 1

said Sandra MacKay, a director and member of the selection committee.

It is awarded to three of the state's most outstanding nursing students at the bachelor and graduate degree levels.

Bushell said she has no immediate plans to go to graduate school, despite her academic track record. Bushell has two semesters left in her program.

"I really want to be hands-on right now," Bushell said.

Dr. Fay L. Bower, in whose honor the scholarship is given, was instrumental in the field of nursing. Bower was inducted into the American Academy of Nursing for her contributions, said Shannon E. Perry, another director of the California League for Nursing.

Michaela Black, one of Bushell's sorority sisters at Alpha Omicron Pi, has little doubt that the league chose the right candi-

date for this year's Fay L. Bower Scholarship.

"Laura is passionate about what she believes in. She is the kind of person you know is going to be out there making a difference. I see her becoming a mover and a shaker — maybe lobbying for health care and patient rights," Black said.

"And Laura is an awesome student."

Bushell managed to maintain a 3.78 GPA while commuting to Salinas Valley Memorial Hospital where she worked about 30 hours per week.

Bushell is also an active member of the sorority Alpha Omicron Pi.

"She's always around to give encouragement and she's the first one to say 'hey anyone want to go study,'" Black said.

Abriam-Yago said applicants must submit an essay detailing their reasons for choosing the nursing profession, in addition to meeting the academic and personal criteria.

Bushell said she did not always

**"I lived in my dumpy '81 Rabbit, packed with a day's worth of food in a cooler. I'd just make stops to change and fill the radiator with water."**

— Laura Bushell  
SJSU nursing student

want to be a nurse — but the birth of her beloved niece, Janelle, changed all that.

"I was 19 and all set to attend San Diego State to study psychology when my big sister gave birth to a baby girl with a severe and rare disorder called gastroschisis," she said.

Bushell described the disorder as a condition affecting the intestines.

"The stomach doesn't close properly, so the intestines form outside the abdominal wall and get very large — many of the babies don't make it due to infections — even gangrene," she said.

But Bushell's family lives on the Monterey Peninsula and were able to take Janelle to the Packard Children's Hospital at Stanford where doctors performed surgery to place Janelle's intestines back into the abdominal cavity.

Janelle, now 7, is not only well but also thriving, and is just a year behind in school, Bushell said.

"Janelle is our miracle baby, our little firecracker," said Bushell, whose niece was born on July 3.

Bushell said it was the enormous care and professionalism of the Packard hospital staff that

changed the course of her life.

"I just knew I wanted to be able to make a difference like that," said Bushell, who comes from an extremely close-knit family.

Bushell said the baby's medical needs impacted her family emotionally and financially and she knew she had to be there for them. So Bushell changed course and completed her first two years of college at Hartnell Community College in Salinas.

"Going to Hartnell was a blessing in disguise," she said.

While attending Hartnell full time, Bushell worked two part-time jobs and took her California Nursing Assistant certificate so she could find employment related to her chosen field.

After 11-hour days, two days a week for three months, Bushell had her California Nursing Assistant certificate — while working toward her college degree on alternate days.

"I lived in my dumpy '81 Rabbit, packed with a day's worth of food in a cooler. I'd just make stops to change and fill the radiator with water," she said.

Certificate in hand, Bushell convinced the emergency room team at Salinas Valley Memorial Hospital to hire her as part of the team — not for clerical work.

"I was the first student with a CNA certificate they ever hired," Bushell said. She has worked at the private hospital for the past six years.

Bushell spent her first 14 years on a ranch near Salinas. She said she was raised to be self-reliant with a very strong work ethic.

"My parents really stressed that you have to work in order to receive. 'Money doesn't grow on trees,' they always said. They spoiled me with love, but not with monetary stuff and I'm glad they did," Bushell said.

When asked if she had time for a social life outside the sorority — and hobbies — Bushell said she has a boyfriend. They have been dating about three and a half years.

Bushell said she loves photography and looks forward to the day when she can afford to indulge herself with some great camera equipment.

## Teacher

Continued from pg 1

for interested students.

Since the new ads started to run, CalTeach has seen an increase in the number of hits for its Web site and interest in the program.

"There has been a tremendous increase of the number of hits, phone calls and e-mails," said Alfredo Quinteros, co-director of CalTeach.

"We have had three times the usual hits, it has gone up to 600,000 to 700,000 a month from 200,000 to 300,000."

To get the word out about the program, CalTeach has found itself networking with high schools and community colleges.

"We have created pamphlets and we have counselors that network in the schools," said Kris Marubayashi, assistant director of CalTeach.

The schools in California will need up to 300,000 teachers within the next 10 years to handle the influx of students, according to Swisher.

In order to prepare for new students the State of California is connecting prospective employees with employers through the CalTeach Web site.

"We connect them immediately with the district (and) this service is free," Marubayashi said.

Smith isn't making the career change because she wanted an increase in her salary.

"The money is a turn off for some people," said Smith, referring to the perceived low salary for educators in California.

And in the future, credential programs could recruit through peer education, Smith said.

"Students could become peer tutors to learn about the rewards of teaching."

## Mona

Continued from pg 1

Lisa") probably the most used art image we have."

The original da Vinci painting is on exhibit at the Louvre Museum in Paris. According to Marilyn Stokstad's reference book, Art History, the Italian artist completed the painting sometime between 1503 and 1506.

Stokstad writes that "Mona Lisa" was probably 24-year-old Lisa Gherardine, the wife of a prominent merchant in Florence. One painting of her serene, mysterious smile and direct but flirtatious gaze has become famous worldwide.

"Mona Lisa" was one of four paintings da Vinci always carried with him when he traveled, said Marilyn Wyman, a lecturer in art and design at SJSU.

Da Vinci was in France when he died, Wyman said, so "Mona Lisa" has remained there ever since.

Antrim said she will take her collection with her when she moves to Boulder, Colorado, after retiring.

"She's definitely going to be missed," said Tony May, an SJSU professor of art and design.

## Biography of Carroll hits snag

FRESNO (AP) — Photos of naked little girls, even if they're more than 100 years old, complicate people's lives. And maybe book deals, too.

Just ask Angelica Carpenter, a Fresno author who wants to write a biography for older children about "Alice in Wonderland" author Lewis Carroll. She says

photographs of naked preadolescent girls — taken by Carroll in the late 1880s — have blocked her book like a boulder landing plop on mountain train tracks.

That stirs up an interesting question: How much should authors tell children about famous people, especially the gossip that clings to their lives like

fog over San Francisco?

Like gossip about why a famous writer would taking photos of naked girls.

All this talk might seem cloaked in the musty smell of last century's news. Heck, Lewis died in 1898.

But actually it's fresher than a cool October morning on the edge

of a new millennium.

Carpenter will talk about Carroll's life Friday at the California State University, Fresno library.

Carpenter not only writes but also works as the curator of the Arne Nixon Center for the Study of Children's Literature at Fresno State.

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# NEWS

San Jose State University

## Crazy concepts



Jessica Malloy / Spartan Daily

(Left to right) Junior Jonathan Moseley, sophomore David Lesh and freshman Roan Victor work together on an assignment for their 3-D Concepts class Tuesday in room 103 of the Art building. They each collected three random items from their homes and assembled them to form a 3-D object of their choice.

## Pakistan

Continued from pg 1

dismissed fears of a Pakistani attack on India. But India said efforts to revive their peace process would be delayed until the situation in Pakistan stabilized.

While Sharif remained under house arrest Wednesday, Musharraf met with a range of politicians, raising speculation that he may try to cobble together an administration of former politicians and technocrats to rule the country. Musharraf also met Wednesday with President K.R. Narayanan of India.

Musharraf's troops moved swiftly in Pakistan's main cities only an hour after Sharif announced the general's dismissal. The soldiers seized government buildings and airports and shut down state-run TV and radio for several hours.

Many Pakistanis danced in the streets, praising the army for getting rid of an elected leader who had become increasingly despised for his heavy-handed rule and economic mismanagement.

Before dawn, Musharraf went on the air to announce the military takeover. He said his forces had acted "as a last resort" to stop Sharif's government, which he accused of "systematically destroying" the state and driving the economy toward collapse.

The general urged calm and promised "very soon" to announce his plans for Pakistan's future. He did not

elaborate.

Aside from setting up a provisional government, Musharraf could call elections — a move required within three months under the constitution — or try to rule himself. From around the world came demands he hand power back to a democratic government.

U.N. Secretary-General Kofi Annan urged the army to restore civilian rule quickly, and the International Monetary Fund said it was cutting off aid to Pakistan until democracy returned.

In another sign of growing isolation, the Commonwealth — a grouping of former British colonies — said it might suspend Pakistan's membership, a move last taken in 1995 against Nigeria. European Union also said it would postpone a new trade deal with Pakistan for the time being.

In India, Prime Minister Atal Bihari Vajpayee expressed concern about the coup and said India was willing to talk to any Pakistani regime. But his foreign minister, Jaswant Singh, said negotiations would have to wait until the situation normalizes.

Pakistan's army spokesman reacted angrily to India's military alert along the border.

"I think that India's actions are totally absurd putting its forces on alert ... as if Pakistan is going to try to precipitate a war." Brig. Rashid Qureshi told The Associated Press.

## Opening

Continued from pg 1

has been waiting 15 years for a new location, she is happy with the ventilation and the additional room at the new location.

The vents in room 147 are located on the floor rather than on the ceiling as they

were in the old room.

"The chemistry (solvents) have a tendency to sink to the floor ... so with this, the operator doesn't have the fumes going up across his face. They don't have to breathe it," Howell said.

At least one department will do less huffing and puffing now that the new Printing and Graphics Solutions office is up and running.

Dennis Jaehne, the communication studies chair, listened to a description of the Xerox DocuTech — printing solutions' new \$250,000 copier — and wondered whether there were "little people" running around in the spacious insides of the printer doing all the work.

Jaehne was impressed with the DocuTech printer's ability to stick labels on printouts. He gave an animated

description of how his office used to stick labels on forms manually.

The Xerox DocuTech is able to simplify printing jobs because it is digital. The machine scans copy from a disk and stores it as a digital file within the computer's memory. It accepts graphics and text of almost any application, Howell said. The information can be recalled if more printouts are requested or changes need to be

made to it, without having to scan in another copy. Solvents from this machine are carried through a tube that goes through the ceiling and out the building through an exhaust system.

The cost of the new machines and their maintenance will be paid for with the money that the department spends on print jobs, which is 30 to 35 percent cheaper than outside vendors Howell said.

## Associated Students, Inc.

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## Statement of Financial Position 99

Report of Independent Certified Public Accountants

Board of Directors  
Associated Students, Inc.  
San Jose State University

We have audited the accompanying statement of financial position of the Associated Students, Inc., San Jose State University ("Associated Students"), (a California State University Auxiliary Organization) as of June 30, 1999, and the related statements of activity and changes in fund balances and cash flows by fund for the year then ended and the supporting schedules A and B (supplementary information on pages 20 to 21). These financial statements and schedules are the responsibility of Associated Students' management. Our responsibility is to express an opinion on these financial statements and schedules based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements and schedules are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements and schedules. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement and schedule presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Associated Students as of June 30, 1999, and its activity and changes in fund balances and its cash flows by fund for the year then ended in conformity with generally accepted accounting principles, and the supporting schedules A and B (supplementary information on pages 20 to 21) in our opinion, present fairly, in all material respects, the information set forth therein.

The supplemental schedules on pages 15 to 21 are presented for purposes of additional analysis and are not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audit of the basic financial statements and, in our opinion, is fairly stated, in all material respects, in relation to the basic financial statements taken as a whole. The supplementary information on page 22 regarding year 2000 preparedness is not a required part of the basic financial statements, but is supplementary information required by the Governmental Accounting Standards Board. We have applied certain limited procedures, which consisted principally of inquiries of management regarding the methods of measurement and presentation, to the supplementary information on page 22. However, we did not audit the supplementary information on page 22 and do not express an opinion on it. In addition, we do not provide assurance that Associated Students is or will become year 2000 compliant, that Associated Students' year 2000 remediation efforts will be successful in whole or in part, or that parties with which Associated Students does business are or will become year 2000 compliant.

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San Jose, California  
August 27, 1999

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	unrestricted		restricted		1999 total	1998 total
	general fund	plant fund	designated fund	campus programs fund		
<b>ASSETS</b>						
<i>Current assets:</i>						
Cash and cash equivalents	155371	1997873	65459	2218703	100517	3534277
Investments	1832319	3017485	150542	5000346	10876	6702
Accounts receivable	4119	6757		12734	10093	
Other receivables	1579	11155		16002	16291	
Due from Campus Program Funds	16002			14839	7611	
Inventories		14839		8748		
Note payable issuance costs		8748		21049	16611	
Prepaid expenses	21049			216001	7303297	3692102
Total current assets	2030439	5056857	216001	7303297		
<i>Not payable issuance costs - noncurrent portion</i>						
Equipment, furniture & fixtures, accumulated net depreciation		91855		91855	2156227	
Construction in progress			189011	189011		
Land			356055	356055	500000	500000
			500000	500000		
<b>TOTAL ASSETS</b>	<b>2030439</b>	<b>5148712</b>	<b>1045066</b>	<b>216001</b>	<b>440218</b>	<b>4077229</b>

	unrestricted		restricted		1999 total	1998 total
	general fund	plant fund	designated fund	campus programs fund		
<b>LIABILITIES &amp; FUND BALANCES</b>						
<i>Current liabilities:</i>						
Accounts payable	11646	283140		294786	32198	
Accrued Expenses	38338			38338	37566	
Due to campus organizations				199999	199999	186012
Due to General Fund				16002	16002	16291
Total current liabilities	49984	283140		216001	549125	272067
<i>Long term liabilities:</i>						
Note payable		2305000		2305000		
Less: Discount on note payable		(40457)		(40457)		
		2264543		2264543		
<i>Fund balances:</i>						
Appropriated	1895787	2601029		4496816	3367100	
Net investment in plant			1045066	1045066	715627	
Unappropriated	84668			84668	52935	
Total fund balances	1980455	2601029	1045066	5626550	4135662	
<b>TOTAL LIABILITIES &amp; FUND BALANCES</b>	<b>2030439</b>	<b>5148712</b>	<b>1045066</b>	<b>216001</b>	<b>440218</b>	<b>4077229</b>

June 30, 1999 (with comparative totals for 1998)

San Jose State University (a CA State University Auxiliary Organization)