



SPORTS

Bowling teams prepare to continue winning traditions as season gets underway —Page 8



ENTERTAINMENT

Now and Then: From Frosh to Seniors is Lance's pick of the week —Page 5



SPARTAN DAILY

Thursday

SDAILY@jmc.sjsu.edu

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Overlay delayed

Over lap adds area codes, extra digits

By Adam Pavlacka
Daily senior staff writer

An area code overlay originally scheduled to go into effect Saturday in the physical area covered by the 408 area code has been delayed, said Steve Getzick, a spokesperson for Pacific Bell.

The overlay, now scheduled for Jan. 8, 2000, would have added a second area code — 669.

Once the overlay is in place, customers will be required to dial the area code for every call, even local calls.

"It will be one-plus-10 digit dialing in both area codes," said Getzick.

San Jose State University student Dan Kroenung thought having to dial extra digits would be frustrating.

"I don't like it," said Kroenung, an undecided major. "Although I understand why. They need to do what they need to do."

Although there is some concern over customer confusion, Getzick said Pacific Bell doesn't think it will be a problem.

"People are beginning to include one-plus-10 digit dialing into their day-to-day business anyway," Getzick said.

The California Public Utilities Commission (CPUC) delayed implementation of the overlay until Jan. 8, 2000, according to Steve Getzick, a spokesperson for Pacific Bell.

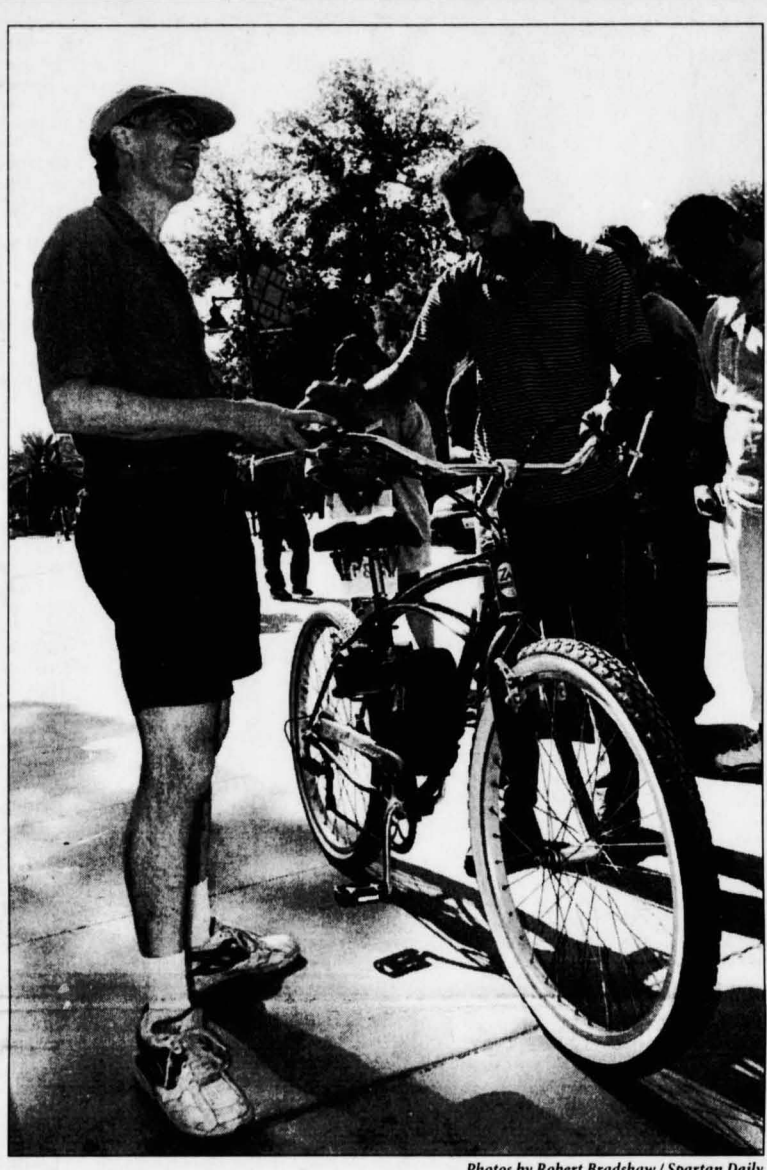
Clifford Boey, a kinesiology major at SJSU, doesn't think the overlay will cause any problems for him.

"I'm the type of person that doesn't really care," said Boey. "So long as there's no extra charge I'm OK with it."

Once the overlay is in place, local calls will still be billed at the same rate. Calls are billed according to physical distance dialed, Getzick said.

On Jan. 8, 2000, when the overlay goes into effect, both the original 408 area code and the new 669 area code will share the same physical area, Getzick said.

See **Overlay**, page 6



Photos by Robert Bradshaw / Spartan Daily

Above, Rob Means offers a demo ride Wednesday afternoon at the Seventh Street Plaza, on his "Electric Cruiser" bicycle to Ned Hamadry, an automotive major at Evergreen Valley College, during the display of alternative fuel vehicles for the Clean Air 2000 conference.

Right, Dominic Peralta, a San Jose State University student looks into an electric vehicle manufactured by Honda. The car is powered by 20 rechargeable batteries.

A breath of fresh air

Conference electrifies SJSU

By Christina Lucarotti
Daily staff writer

A school bus and garbage truck powered by natural gas sat next to electric vehicles in the Seventh Street Plaza as part of the Clean Air 2000 conference Wednesday.

The conference, hosted by San Jose State University, brought about 225 participants from local schools and businesses together to promote clean air and the use of alternative-fuel vehicles and transportation.

Participants paid \$45 to attend the talks, but the outdoor display was open to everyone.

One popular display encouraged students to take a spin on a red electric bike.

"It's fun, and it's got a lot of pep," said Michael Chocholak, a senior majoring in aviation. "But half the fun of a bike is pedaling, so it's kind of like cheating."

speed of 15 to 20 miles an hour with light pedaling before needing to be recharged, said Rob Means of Zap Electric Bikes and Scooters. It takes three and half hours to recharge the bike's electric battery.

Derek Miller, an industrial technology senior, was impressed by the vehicles on display.

"I think it's pretty cool because they have natural gas cars that are V-8, so they're probably pretty fast," Miller said. "The problem is natural gas is a little expensive, but I think it will probably get cheaper as more people buy natural gas cars. It just needs to become more popular."

Gasoline costs about 6 cents a mile. Natural gas costs about 3 cents a mile, and electric energy cost about 2 cents a mile, said Bob Riding, a clean air transportation program manager for PG&E.

However, it costs about \$3,000 to

See **Clean**, page 6



Glenn Fuentes / Spartan Daily

Ed Osborn, sets up his sound display Sept. 22 in the Natalie & James Thompson Art Gallery in the San Jose State University Art building. Recoil, a sound installation is now on exhibit through Oct. 29 by the school of art and design.

Gallery displays new sounds of art

By Lance Analla
Daily staff writer

To experience a strange and unique blend of technology and art, the Recoil sound installation by Ed Osborn in the Natalie and James Thompson Art Gallery in the San Jose State University Art building is the place to be.

Osborn, the man behind the event, received his masters from Mills College in Oakland in music composition with an emphasis on electronic and recording media. He has exhibited his work across the world from Australia to his native Finland.

Osborn said most of the art he

has seen usually follows the same principles.

"Art has similar patterns worldwide, with different local flavors. However, Finland is different, due to the small population," Osborn said.

People have to work together on a large scale to endure the

See **Recoil**, page 6

Fringe shows off chops

Eclectic rock band entertains at Student Union amphitheater

By Emily B. Zurich
Special to the Daily

The rock band audience members couldn't describe calls itself Fringe — as in "fringe benefits," according to lead singer Mzao "Mo" Waters.

Students and onlookers experienced the benefits of Fringe, a local rock group Wednesday afternoon.

Lita Mercado, a graduate student majoring in sociology, described the band as light-hearted. She classified their style as reggae and rock.

"I'm absolutely thrilled. I got to hear good music before going to class," Mercado said.

Some spectators had a hard

time pinpointing the style of music Fringe played.

Gina Caruso traveled from Fremont just to see the band perform. She describes Fringe's style as acoustic rock, alternative and unique. She said people at clubs seem to like the band.

"I have the CD," Caruso said. "We love to come watch them."

Jennifer McBride is a friend of the band, and sang back-up vocals on one song at the performance. She described Fringe's style as very different and unique, incorporating aspects of blues, alternative and reggae.

Fringe played original songs and a few covers of songs by rock bands Cake and Matchbox 20. All music on their CD, which was sold at the performance for \$10,

is original work.

The performers interacted with the audience at times, as Waters ran toward those seated in the front rows and thrust his microphone in their faces.

Richard Sida, a maintenance mechanic, said he liked what they were doing on stage.

"He has a great voice he draws in the crowd. He brings a lot of heart to the music," Caruso said.

Crisna Chiong, a senior photography and art major, came to watch the performance during a break. She said she liked how the band interacted with the crowd, and their variety of music.

Fringe performs at different venues in the Bay Area.

"They're one of the better bands lately," Sida said.

The candidates are coming

Spartan Daily staff report

Two presidential contenders in town make today a prime one for candidate sightings.

Republican front-runner George W. Bush, former President Bush's eldest son, will make two stops on a Silicon Valley tour.

He will tour the San Jose Tech Museum of Innovation at 9

a.m., and will head to the Hotel Sofitel in Redwood City at 12 p.m. for a Republican party fund-raiser.

Before he was elected Governor of Texas in 1994, Bush worked in the oil industry and led an investment group that bought the Texas Rangers baseball team.

Democrat Bill Bradley, a former U.S. Senator from New

Jersey and professional basketball player for the New York Knicks will appear at a fundraiser in the Club Regent Room of the Fairmont Hotel in downtown San Jose at 7 p.m.

Bradley, once considered a longshot to earn the Democratic nomination, has pulled even with Vice President Al Gore in several states despite a considerably smaller budget.

FORUM

San Jose State University

Putting a stop to domestic violence starts at home



Lance Analla
STAFF WRITER

Domestic violence starts — and needs to end — in the home.

Every day, according to the state Department of Justice, California police are called 600 times to

respond to domestic violence.

One has to wonder what goes through the minds of people who abuse their spouses, children or significant others.

Fortunately, I've never witnessed any violence in my home. I can't even begin to imagine why someone would hurt the person they are supposed to love most in their lives — their husbands or wives. I would not even want to think about what it would be like to live in a home in which domestic abuse took place on a regular basis.

In Santa Clara County alone, there have been nine domestic violence-related deaths this year.

Obviously this is a serious problem and needs to be cut off at the source because things will only get worse.

Family and friends, along with the individuals themselves, should report any abuse immediately.

Steps also need to be taken by federal and state governments to help prevent this ongoing epidemic. Since the early '90s, especially after the O.J. Simpson saga, measures have been taken in an effort to quell domestic abuse.

Among the more effective steps is the Federal Violence Against Women Act of 1994, which increased funding for providers of domestic violence prevention services and also required that valid restraining orders be enforced in any state. Another measure was Penal Code 13701, which instituted the "encouraged arrest" policy by California police for those who are in violation of restraining orders. This law also led to the addition of a batterer's intervention program for one year, and 36 months probation for those convicted of domestic violence.

Truly these are great strides, considering how things used to be. There was a time when the police would answer a call of domestic abuse by sending an officer to the home of the batterer and take him for a walk to "cool off." This was hardly effective because it only added to the abuse. It only made the batterer more angry at the spouse for calling the police and lead to further violent acts.

A number of hotlines and services are available to help victims who suffer from domestic abuse. Violence counseling programs also exist to prevent batterers from continuing their violent tendencies.

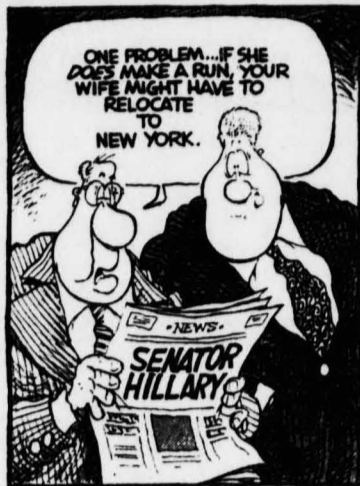
But I question if these programs actually work. Many people are afraid to report their batterers to authorities, fearing for their children's lives as well as their own. This fear is justified, but the victims must know that keeping their abuse a secret will never solve the problem.

Abusive individuals also have to want to stop hurting their loved ones themselves. These counseling groups can't tell the batterers to stop being abusive, they have to make that decision on their own.

Abusers not only hurt their spouses and children, but themselves too. They are depriving everyone around them one of the most precious things in life by not having a happy, stable family.

Until these individuals realize the damage they are doing to their loved ones, domestic abuse will never disappear, it will only persist.

Lance Analla is a Spartan Daily staff writer.



Cost of living not in line with incomes

The building beckoned us even before the sign did. Real — or faux — stucco walls; tall, polished windows and a balcony, one on which I could imagine stretching out if I had the time. The sign seemed almost an afterthought, affirming we were welcome if appearance didn't already convey it. I was a sucker. I pulled my car next to the leasing office for the new complex, and my boyfriend and I trooped in.

We've done this before. My lease will end in March, and I know the rent on my Campbell apartment will be bumped a notch higher than what I and my two roommates are already paying. We all know our landlord could have hiked it much higher than she did last March, and for that, we are grateful. In the back of our minds, though, we're already shopping around.

I was that day. As the young woman splayed a handful of papers across her desk, I read about the amenities: Internet access, vaulted ceilings, a fully equipped fitness room. What I didn't see was the price. I asked. She said price varies, depending on the view and the floor, among other things. But when asked for the absolute lowest acceptable income, she knitted her eyebrows together, pursed her lips and uttered a number. "Sixty-three thousand dollars."

I almost laughed. I knew walking in the office I probably wouldn't be able to afford living there, but I didn't think I would be that far out of the range. I was so astounded that I called back yesterday to ensure I had been quoted correctly.

"We split income into low, moderate and high levels," a different voice told me. "You were quoted moderate — low income for a one bedroom, one bath is at least \$23,922."

Interesting — the woman with whom we spoke didn't mention low income. That seems to be the case in this area, where Z3 convertibles zip by my reliable Corolla on the freeways, and people come into the coffee shop where I work asking for \$4 espresso drinks. You can't maintain that lifestyle on 24 grand per year. But people do live here and make that much, a demographic that is probably not the anomaly it seems to be. After I got off the phone with that woman, I pulled out a calculator and learned her quote is just about what two full-time workers paid minimum wage would make.

That's low for this area. Median, according to a recent study conducted by the San Jose Mercury News,



DIVING INTO THE WRECK

Laurie Phillips

is \$58,100. That means just as many households earn more than that amount as those that earn less.

But the average income for the 122 ZIP codes Silicon Valley comprises is higher — roughly \$69,000. It's a figure that doesn't accurately reflect most residents' income levels, because wealthy residents push the figures way up. Eleven percent of households are worth at least \$1 million — a number that translates to about 65,000 households. That doesn't even include home values. My Oregon relatives thought we were rich when they heard these figures. \$63,000 for a small apartment? They could buy 63 acres of land for that much money.

Granted, Silicon Valley employees have the third highest level of income in the country — second only to two New York areas. But what my relatives don't get is that the money goes out as soon as it comes in.

Wealth in Silicon Valley is about the same as anywhere else in the country, because it's expensive to live here. Costs here seem to be shooting upward, whether it's gas, mortgages or rent.

But Silicon Valley didn't always have the silly moniker it does. My dad, who raised me and my brother in the same house where he grew up, recalls slamming baseballs hundreds of feet away and not hitting anything. When my mom moved in — and his parents moved out — my dad paid off the entirety of his parents' \$40,000 mortgage. Now, he has learned, his remodeled home is worth about \$1 million. His sanity, he says, is worth more. In eight to 10 years, my parents plan to leave the area, opting instead for an open patch of land in the Pacific Northwest. Those people make far less money than can be made here, but have a more developed sense of self — an identity separate from the one that keeps the money coming.

A wise professor I knew once compared the Silicon Valley lifestyle to running on a treadmill. People must run, he said, and they can only go faster or make the work more difficult. When they either fall or voluntarily step off, what they know about themselves is about the same as before — very little.

When March rolls around, I'll have a home. It won't be the one I looked at, but my requirements are simple: four walls and a roof.

Vaulted ceilings aren't worth that much, anyway.

Laurie Phillips is a Spartan Daily copy editor. "Diving Into the Wreck" appears Thursdays.

Holistic approach to solving parking problem unused

Sir Lustralot
JON PEREZ



Alfonso De Alba, it would be pretty easy for me to personally attack you in the same way you said staff writer Charmain Smith is unfortunate because she "may be leaving San Jose State University without learning much," but I won't.

De Alba's statement in a letter that was published in the Daily on Sept. 28 was in relation to Smith's column on her disdain for the lack of parking spaces.

De Alba's answer was a well-written one that made good points on the alternatives to parking.

Sir Lustralot said he made some good points.

Too bad the points were moot. Smith's opinion piece is in congruence with other students in this so called "parking situation," when she says she wants a new parking garage not parking alternatives.

Sure, the Associated Students Transportation Solutions Program has provided a "holistic" approach to parking solutions.

You see, society tries to keep the Jon down by using words he doesn't know, but I looked it up.

Holistic derives from holism which is a theory that the whole cannot be analyzed without looking into the sum of its parts.

So in a logical sense, the AS is providing parking alternatives the students never asked for.

They have increased parking in some aspects with the highly-touted alternatives ("highly touted" is like the term "parking situation," basically what I mean is administrators use knee pads when talking of these programs) but they haven't even begun to tackle the student parking problem.

The holistic approach is fine, but finding parking alternatives does not address the students wanting a new campus parking structure.

So in effect De Alba, you are not using the word holistic correctly at all.

A holistic approach to the parking problem would be to make steps to determine if a new parking structure is possible on campus.

All the steps to finding this out — such as the costs of geologists, permits and construction — would be holistic for the student parking problem.

To make this easier, since students from SJSU don't learn that much when they graduate as you stated, I will compare this idea to me being a loud-mouthed jackass.

Now, my Daily brethren wishes for me to shut up. If I gave them alternatives such as telling them to give me the finger while saying Sir Lustralot can't get an erection, it still wouldn't give them what they really want.

I would still be a loud-mouthed jackass. Sure, I have tackled the issue holistically and made some good points, but I haven't given the people what they want.

The parking alternatives are the same thing. In the attempt to give these parking alternatives some good loving, the AS and university have lost sight of what the students want, even though I know a new parking structure is not feasible.

That's all De Alba. And you never know — if AS officers can find a holistic way to increase their salaries, they can probably also find a holistic way to purchase some logic books for themselves.

Jon Perez is the Spartan Daily sports editor. "Sir Lustralot" will appear from time to time.

Decrease in federal funding of financial aid for higher education in near future

(U-WIRE) ANN ARBOR, Mich. — Federal funding of student financial aid could take a \$99 million hit in the next fiscal year under the higher education appropriations bill reported out of a House of Representatives subcommittee Thursday.

If the bill was implemented as currently written, said a spokesperson for committee member U.S. Rep. Nancy Pelosi (D-Calif.), a 6 percent drop in federal work-study funding would mean 62,000 fewer students could participate in the program during the 2000-01 academic year. The bill also gives colleges and universities \$140 million less than Congress allocated to higher education this year,

making significant cuts to many school-run programs while totally eliminating funding to others.

While cutting \$2.37 billion in funding for Pell Grants from the current year, the bill adds \$150 to the maximum allowable grant amount. The Pell Grant program is the largest federally funded grant program for individual students.

Eight months after the Clinton administration made its fiscal year 2000 budget recommendation in January, the Republican-led 15-member Subcommittee on Labor, Health and Human Services and Education sent the bill to the full appropriations committee, which could take it up next week. Oct. 1 marks the end

GUEST EDITORIAL

of the current fiscal year, when the new budget should theoretically take effect.

Tom Butts, associate vice president for University relations, said Congress will file a continuing motion extending the time it has to finalize the budget bills. It could be two to three more months before the higher education bill passes both houses and is signed into law, he said.

Butts, who lobbies in Washington, D.C. on behalf of the University, said the

process is still in such a preliminary stage that it's unknown exactly how the dollar amounts could affect the University.

"The numbers look pretty much like a freeze," Butts said. "They're substantially lower than the higher education groups have been advocating."

But, he added, universities are expected to fare slightly better by the time a finalized bill is implemented.

"What chairman (Rep. John) Porter (R-Ill.) was trying to do was get something out of the committee," Butts said. "I don't think anyone thinks this is what the final product will look like."

Because all 12 other appropriations subcommittees have already sent their

bills to the full committee, significant amounts of money initially designated for education have already been claimed for other departments. To make up for that deficit, the bill pulls more than \$14 million in advance funding from fiscal year 2001 appropriation funding for the Department of Education.

By taking such a large amount from the following year, universities won't be able to plan ahead as easily, he said, explaining that there will be more uncertainty to what level of appropriations will be available in future years.

Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@mc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

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FORUM

San Jose State University

LETTERS

Iris scan not replacement for fingerprints

I'd like to congratulate Daniel Severin for the excellent article that appeared on the front page of the Sept. 23 Daily ("Iris scan offers better ID").

He has described our biometrics test operation rather well, with the exception of a few points that I feel should be clarified: The test laboratory is funded by several federal agencies on a year-by-year basis. It happens that the Department of Defense has so far not contributed to our support, but the indications are good that they may in the future.

The Center is not engaged in developing better biometric methods. At least that's not in our charter. Its mission is to test and evaluate biometric instruments provided by various commercial vendors. However, several of my students are doing what amounts to development of related technologies as part of their engineering training. Their development work may or may not result in commercial products.

"This technology is more reliable than fingerprints," I said that in my interview, but I immediately qualified it by pointing out that this is my personal opinion, not that of the Center. Also, my opinion is based on various outside publications and reports

and not on direct evidence developed in our lab.

Finally, fingerprint technology is excellent when applied by qualified forensic fingerprint specialists. My comments apply only to fingerprint comparisons made by computer algorithms. These are not yet nearly as reliable as a trained human specialist working with inked prints.

Iris technology may replace fingerprints in certain applications, however it will never replace the fingerprint as a forensic tool in identifying suspects in a crime scene. People don't leave an iris pattern behind upon committing a crime, but they may leave a latent print.

Regarding the issues of privacy and personal intrusion that are implied by improved biometrics, I feel that these are valid concerns. They need further discussion and review by ordinary citizens and our government representatives.

William A. Barrett

assistant professor

computer, information and systems engineering

Minority opinion refreshing subject matter

Being an introvert, I usually refrain from expressing my opinion unsolicited, but I was so delighted by one particular piece on Sept. 23 that I had to say something.

I do not often spend too much time on the opinion page; it tends to be full of articles that are either painfully obvious ("Smoking Crack is Bad for You") or pointlessly ironic ("Why I am Cool Enough to Write This").

So imagine my pleasure in reading Jon Perez's "Headphones Help Drown Out the Ills of Being a

Minority." It had refreshing subject matter, it was funny, yet seemingly heartfelt, and it was full of good points that rang true with my experiences.

I would like to thank Perez for giving me something to look forward to in the Spartan Daily besides hard news and the crossword puzzle.

Ben Clark

Mechanical Engineering

Today

Nutrition and Food Science department
Ongoing recruitment for Latina and Asian bone health study. Females age 20-25 years old are eligible. For more information, call Dr. May Wang at 924-3106.

Catholic Campus Ministry
Daily Mass from 12:10 p.m. to 12:35 p.m. at the Campus Ministry Center, 300 S. 10th St. For more information, call father Bob Barry at 938-1610.

Library Donations and Book Sales
Weekly book sales at a new location from 10 a.m. to 4 p.m. in Clark Library, Room 408. For more information, call the library acquisitions department at 924-2705.

Career Center
Recruiting services workshop 11:30 a.m.; recruiting services résumé critique from 12:15 p.m. to 1:15 p.m. in Building F. For more information, call the Career Resource Center at 924-6031.

SJSU Study Abroad Office
Study and work abroad fair from 10 a.m. to 3 p.m. in Seventh Street plaza. For more information, call Robert Carolin at 924-5931.

SJSU Women's Rugby Club
Recruitment table in front of the Student Union from 10:30 a.m. to 1 p.m. For more information, call Tera at 924-7943.

SJSU Women's Rugby Club
First team practice of the season from 4 p.m. to 5 p.m. at Spartan Field, 10th and Alma streets. For more information, call Tera at 924-7943.

New Student Advising and Orientation
Orientation leader recruitment from 8 a.m. to 5 p.m. in the Student Life Center. For more information, call Tony, Myra or Crystal at 924-5950.

Habitat for Humanity
SJSU chapter informational

Sparta Guide

meeting, 4 p.m. to 5:30 p.m. in the Almaden room, Student Union. For more information, call Gina Lorenzo at 924-5950.

The Listening Hour
Opera San Jose: The Tale of the Nutcracker. Excerpts from an operatic version of candyland where a princess must make grown up choices, 12:30 p.m. to 1:15 p.m. in the Music Building Concert Hall. For more information, call Joan Stubbe at 924-4631.

Hispanic Business Association
General meeting, 5:30 p.m. to 6:30 p.m. in the Student Union council chambers room, second floor. For more information, call Mari at 388-7111.

Campus Crusade for Christ
"Night Life" — A time to worship, have fun and build Christian relationships, 8 p.m. to 9:30 p.m. in Washington Square, Room 207. For more information, call Eddie at 923-2656.

School of Art and Design
Student galleries art exhibitions, 10 a.m. to 4 p.m. in the art and industrial studies buildings. For more information, call John or Jenny at 924-4330.

Catholic Campus Ministry
Women's prayer group, 5:10 p.m. at the Catholic Ministry Center, 300 S. 10th St. For more information, call Marcia Krause at 938-1610.

Student Life Center
Student organization networking reception from 6 p.m. to 8 p.m. in the Umunhum room, Student Union. For more information, call the Student Life Center at 924-5950.

Tsunami Anime
Weekly showing and meeting, 7 p.m. in Washington Square Hall, Room 109. For more information, call Keith at 924-8545.

Pre-med Club
First meeting, 1:30 p.m. in

Duncan Hall, Room 345. For more information, call Pedram Hajjarian at 569-5490.

Friday

Muslim Student Association
Friday prayer from 1 p.m. to 2 p.m. in the Constanooan room, Student Union. For more information, call Emal Numan at 971-8347.

Phi Chi Theta
Professional co-ed business and economics fraternity pledge initiation event, 6 p.m. in the Spartan Memorial. For more information, call Bo Mendoza at 984-6145 or Melanie Esquivel at 243-4100.

New Student Advising and Orientation
Orientation leader recruitment, 8 a.m. to 5 p.m. in the Student Life Center. For more information, call Tony, Myra or Crystal at 924-5950.

SJSU Theatre Department
"Shakespeare's Shorts: The Complete Works (Almost)" at 7 p.m. in the University Theatre in Hugh Gillis Hall. For more information, call Betsy Meyerson at 924-4555.

Chinese Campus Fellowship
Bible study from 2:30 p.m. to 4:30 p.m. in the Almaden room, Student Union. For more information, call Amy Lee at 298-4693.

Catholic Campus Ministry
Friday night Newman club meeting, 7 p.m. at the Catholic Campus Ministry Center, 300 S. 10th St. For more information, call Laura McHale at 938-1610.

Intramural Sports
Punt and pass contest, 1 p.m. at South Campus. For more information, call Ricardo Peinado Jr. at 924-6228.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

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William Faulkner Prize Winner
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Lifetime Achievement Award Winner

Author of
*Geronimo Rex, Airships,
Ray, High Lonesome*

center
for
literary
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Spartan Bookstore
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1999-2000

MAJOR
AUTHORS
SERIES

San José State University

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ENTERTAINMENT

San Jose State University

Tori Amos' latest CD is 'bliss'



Album cover art courtesy of Atlantic Records

By Daniel Severin
Daily staff writer

Tori Amos may have embraced electronica on her new album "To Venus and Back," but she is still true to her trademark Bosendorfer piano.

Amos' fifth full-length release is a double CD, featuring a disc of new studio material and an album of live songs recorded with a full band on her 1998 tour.

There are many hidden gems lurking on this double-disc set, though it may take repeated listenings to discover them.

The studio tracks are compelling because they seem simple at first, but after the CD comes to an end the songs sound much more substantial.

The live versions are somewhat hit or miss, and will appeal to anyone who enjoyed the shows on Amos' last tour. Many songs shine and sound better live than they did as recorded.

The album was originally intended as a collection of b-sides. While on the road touring to promote her album "From the Choirgirl Hotel," Amos kept writing new songs. After the tour she started recording them, and

CD Review

before she knew it she had enough material for a whole new album.

Songs like "Bliss" and "Datura" are more complicated and abstract than any of her previous material, sounding similar to the club hit "Blue Skies" Amos collaborated on with techno artist BT.

Hints of Amos' piano can still be heard on many of the more mellow compositions, especially "Josephine" and the haunting single "1000 Oceans."

The songs have as much intensity and emotion as "Me and a Gun," one of her earliest songs, which reflected upon her experience with being raped. The rhythm of "Suede" pulsates with pain as Amos reflects on a passionate relationship that has come to an end.

The live songs on the second disc are meant to give listeners a chance to experience a Tori Amos concert in the comfort of their own home.

Many of her older songs had to be rearranged to be performed

There are many hidden gems on this double-disc set, though it may take repeated listenings to discover them.

with the band. Amos was so pleased with the recordings that she decided to release an album of sparkling live performances as an extra treat for her fans.

She decided to go ahead and release both the studio material and the live recordings as a double-CD set.

The title of the record, "To Venus and Back," is based on something a friend said to her that she felt expressed the journey her life has been.

The live tracks feature a consistent representation of the performances of Amos' last tour. The fact that several older songs were rearranged and performed with a

full band alienated some hardcore fans of her piano-based ballads.

Reworked performances of "Precious Things," "Space Dog" and the hit "Cornflake Girl" have more energy when performed live than they do on the albums. These versions also showcase the talents of Amos' backing band.

The highlight of the live album is definitely "Waitress," which is much more tense than the version on the album "Under the Pink." Halfway through the song, which is traditionally one of Amos' angrier moments, the levee breaks and her feelings flood out.

Excellent performances of "Cruel," the pro-women anthem "Girl" and "Bells for Her" sound very much like the album versions will appease fans who dislike the more experimental directions of Amos' past albums, "Choirgirl Hotel" and "Boys for Pele."

Fans of Amos probably own "To Venus and Back" already. For those who are unfamiliar with her engaging brand of piano-based pop songs, however, it is a good starting place to discover the talents of a very gifted singer/songwriter.



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ENTERTAINMENT

San Jose State University

Documentary sheds new light on college life

By Lance Swanson
Daily entertainment editor

Movie Review

With the mundane and usually bad movies about student life coming out these days, the refreshing "Now and Then: From Frosh to Seniors" is a welcome relief.

Usually by the end of something like "She's All That" or "Can't Hardly Wait," you can't wait for the characters to go away when the film ends. This is not the case with "Now and then," which has compelling characters.

A fascinating and insightful documentary, "Now and Then" takes you into the world of 10 students at Stanford University. The film is a sequel to the equally entertaining "Frosh: Nine Months in a Freshman Dorm," which was selected by the Academy of Motion Picture Arts and Sciences as one of the best documentaries of 1994.

In "Frosh," directors Dayna Goldfine and Daniel Geller took a compelling look at the students' first year at Stanford, talking with them about their attitudes about life as well as their goals as college students.

With "Now and Then," we are able to see how these final three years at Stanford have changed them as people. By the time the film is over, it felt sad to say goodbye to these people.

"Now and Then" picks up the 10 students at the end of their senior year, and it's amazing to see how these young 18-year-old freshmen have evolved into mature adults. Some of the characters, trying to be politically correct with their attitudes about racism, sexism and religion, make complete changes in their attitudes about these subjects. Others change less, but all of the stories are compelling and thought-provoking.

Don't worry if you have not seen the first film. The most important moments in "Frosh" are keenly edited into the new film so we can see how things started for these students for comparison.

We meet Monique, an African-American from Oakland. Monique is engaging and funny, with opinions about everything under the

sun. In "Frosh," she was alienated by the initial shock of being at a Stanford dorm and had some trouble adapting to the rigorous academic challenge. She turns in papers late and parties too much, and even considers dropping out.

Hers is perhaps the most inspiring story — she got into Stanford despite having a crack-addicted mother and an absent father. The scene where Monique's friend Brandi convinces her not to leave school as a freshman had me on the verge of tears.

"I'll stick it out, just because I'm a stick-it-out-kind-of person, just because it's been what I've been doing all my life," Monique says while teary eyed.

After deciding to stay, Monique buckles up and becomes a great student, even designing her own major of African-American Women's Studies. Her story is a poignant and uplifting one of a young person making it out of the projects despite her troubled, poor family.

Brandi, who in "Frosh" admitted that she "didn't have any white friends," comes from an upper-middle-class African-American family and becomes best friends with Monique. Looking to find meaning in her black culture at Stanford, she becomes involved with a black sorority and stops hanging out with the white friends she made while living in the freshman dorm. By the time she is a senior, Brandi takes some time off to work at a department store and ponders whether she will return to school to finish her degree.

Stanford, but he decides to stay. A subscriber to the Wall Street Journal and Fortune since he was a freshman in high school, his dream is to become an investment banker on Wall Street.

"I wish I was a different person," Cheng says to the camera. "I'd like myself better."

Nick is one of the film's most interesting characters. An advertising major with a skinny build and yellowish-blond hair, Nick brags of "having the best of both worlds" as a liberated, bisexual male. By senior year, Nick is balding and realizes that he is gay because he has never gone out on a date with a girl.

From New Jersey, Sam comes to Stanford as a scared, confused freshman who uses basketball analogies and metaphors to explain things, since his passion is basketball. By the time he is a senior he has made quite a change, becoming the manager of the men's basketball team and announces that "I've basically become the person I want to be."

His transformation is quite affecting, considering that as a freshman he had never even had a girlfriend, which provides one of the film's most touching moments. While talking to his friend Debbie in the freshman dorm, Sam says "I just want a girlfriend, just once. Is that too much to ask?"

In an equally revelatory moment, Sam admits that he is willing to join a fraternity for all the wrong reasons.

"I care far too much what other people think about me," he says. "It's just basic insecurity."

Debbie, in her freshman year, gets a D on her first chemistry exam, which causes her to rethink her plan to go to medical school. In the freshman dorm, she is influenced by feminist friends who inspire her to become a feminist-studies major. Perhaps the best scene with freshman Debbie is when she visits her friend Gerardo, who has a poster of women in thong bikinis on the beach. Debbie wants Gerardo to take the "offensive" poster off the wall. When they cut to Debbie as a



Gerardo Lara, one of the 10 students profiled in "Now and Then: From Frosh to Seniors," dances with the cheerleaders after graduating from Stanford University.

senior, she is accepting a gift of a poster of scantily clad men for her wall from Gerardo.

Gerardo, a Mexican-American from Fremont, enters Stanford and becomes quick friends with another of the film's subjects, Chris. As their friendship develops and they become incredibly close, they become the subject of vicious rumors that they are closeted homosexuals. By the time they are seniors, Chris and Gerardo are still acquaintances but not friends because of a fist fight at a drinking party.

Scott is an affable African-American from Oceanside, who is a communications major dreaming of being a sportscaster. He develops a nice friendship with Sam, and despite their different cultural backgrounds, Scott describes them as "being separated at birth."

Still close friends with Sam during his senior year, Scott men-

tions that his friendship with his white friend should continue. Scott says "I think we're going to stay in touch, because just about the time I hit NBC, he'll become the commissioner of the NBA."

Last, but certainly not least, is Shayne, an upper class girl from an affluent Connecticut suburb. As a freshman, Shayne is intrigued by the feminist-studies department and decides to forgo her plan to major in political science, much to the dismay of her conservative parents. When she tells her family of her decision to work in public service, her mother, hands cupping her face, says, "I've seen hippies at age 52. It's not becoming."

"Now and Then: From Frosh to Seniors" should be required viewing for all college students. The 10 students go through life worrying if things will work out for them and, despite many setbacks for all of them, they all come out of it as changed, better people.

It is a film about the shared experience of college life and how it shapes people into young adults.

Not since Michael Apted's brilliant "Up" documentaries has there been such an engaging film about the nature of human life.

LANCE'S LIST



"Now and Then: From Frosh to Seniors"

Not Rated

(harsh language, frank sexual talk)

A documentary written and directed by: Dan Geller and Dayna Goldfine

Opens: Friday at the Towne Theater for a limited engagement

Jolie not impressed with 'Hollywood' looks

NEW YORK (AP) — Beyond beautiful, blessed with bone structure bordering on the divine, Angelina Jolie couldn't care less.

"It's a lie," she says. "It's so, it's just so ridiculous, it's absolutely ridiculous and it's not interesting and it's not what life's about. I have a hope for people that deep down we all know what real beauty is."

"When I see something that's perfect and polished, with no character to it, or no scars, or no wrinkles, it's not beautiful to me. I know a guy who has scars all over his face, and it's, you know, like, so beautiful to me."

OK. She may look like a goddess, thanks to a Barbie doll figure and immaculate features. She may have taken father Jon Voight's full, pillowy lips to new genetic heights. Still, to Jolie, her physical perfection is as much a curse as a blessing.

"In Hollywood, they certainly pick you apart, and focus on physical things that aren't important," she says. "I always felt I was too bony, too skinny, but I refused to care. I'm not that confident about everything physical. I have a lot of insecurities, but you can't go through life worrying about stuff like that."

Her fiery good looks and savvy, bad-girl charm have proven to be a winning Hollywood combination for the second-generation movie star.

And she's well aware of the power of appearances. During a pre-interview photo shoot set up in the bedroom of a posh Manhattan hotel suite, she's immediately wary about doing anything suggestive of boudoir portraiture.

"This isn't going to be a bed shot, is it? No, really," she says, sitting stiffly at the far corner of the blanket. "Does the whole bed show from this angle? Really. Come on."

Later, photo chores complete, she comes out into the living room and starts autographing movie posters for her latest film, "The Bone Collector," working briskly at first, flipping the stack of posters with one hand like a deck of cards, signing with the other, but then soon running out of gas.

She steps away from the table, looks at her feet and circles once, wearily, like a dog looking for a good place to rest. "A cigarette and a diet Coke, that's all I need," she says, unselfconsciously scratching her scalp and her belly.

Taking a seat on the sofa, she pours cola over ice and lights a Parliament, her blond hair flying wild in places.

She looks both ravishing and a little played out at the same time, wearing tight black jeans, a tight black T-shirt and a tight

black look on her face that says: Bring it on.

Frank and direct once she starts answering questions, she's guarded, almost defensive in fielding them, weighing the exact phrasing of each query in her mind first, and sometimes dissecting disagreeable terminology before responding, like a teacher grading a paper.

Lesson No. 1 is never compliment her name, which is French for "pretty little angel."



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NEWS

San Jose State University

A bug's life



David Heller/Spartan Daily

San Jose State University students Daniel Moran and Greg Yost watch and listen as their instructor Jeff Honda displays and describes a dragonfly to them during a General Entomology lab in Duncan Hall.

Recoil

Continued from pg 1

terrible winters which creates an interesting mind set in their their artwork."

In Recoil, a set of motion sensors are hung from loose springs above floor-mounted speakers. The signals from the motion sensors are fed into the speakers, and the movements of the speakers are then picked up by the motion sensors. The result is a delicate feedback system which is mostly silent when resting it produces a chaotic visual and auditory oscillation when the equilibrium of the entire system is upset, said the art gallery director, Andi Ostheimer.

Ostheimer describes Recoil from an objective, artistic perspective.

"Recoil is an economy of materials mixed in a playful engaging

quality, which is both fun yet refined," said Ostheimer.

Osborn describes his Recoil sound installation as an unstable sense of physical frailties, which makes his work distinguishable.

"I've tried different things involving movement and sound bouncing around in an unpredictable manor. It also emphasizes physical space as opposed to the electronic part of the installation," Osborn said.

The SJSU students in attendance, had varying opinions on the Recoil exhibit.

Tennyson Callunod, an illustration major, said Osborne's work is original.

"This is a wonderful piece which is very lifelike. The adaptation of the sounds and movements and the overall appearance of the piece is like nothing I've ever seen before," said Callunod.

Houwen Ting, a multimedia computing major at SJSU, did not

know what to think of the Recoil exhibit.

"I'm not sure what this is. I'm still trying to figure it out," Ting said.

Christian Farock, an art major, described Recoil from an economic point of view.

"Not everything of value can be sold commercially. This makes you think or feel or respond, and that's what separates Recoil from the other art that's out there," Farock

said.

To some individuals such as Karen Reynolds, a college of education professor at SJSU, the Recoil exhibit seemed frightening.

"The wall is creepy. It looks like snakes are crawling all over it," Reynolds said.

Recoil opened Tuesday and will be on display through Oct. 29. The gallery is open Tuesday to Friday from 11 a.m. to 4 p.m. and 6 p.m. to 8 p.m.

Clean

Continued from pg 1

\$6,000 more to buy a natural gas vehicle instead of a gasoline vehicle and some where between \$6,000 and \$15,000 to convert a gasoline vehicle to a natural gas vehicle, said Rajesh Lathigara, the recycling coordinator for Facilities Development and Operations at SJSU.

Although natural gas and electric vehicles cost more, they are far better for the environment, said Lathigara.

"Diesel is the worst pollutant," Lathigara said. "By converting a diesel bus to a natural gas vehicle, you save the pollution equal to 200 cars."

Several companies including Liberty Fuel and Green Team of San Jose had vehicles on display that use alternative fuel sources.

Electric vehicles can't be bought, but are usually leased for \$500 a month, which includes car insurance, Riding said.

Devin McQuarrie, a sophomore majoring in industrial technology, enjoyed examining the variety of natural gas and electrically powered vehicles.

"I'm really curious about how well these cars run on natural gas and electricity versus the positives and negatives of regular octane gas cars," McQuarrie said.

Electric vehicles need a 220 outlet to recharge and take about

four hours to go from totally discharged to totally charged, Riding said. Electric vehicles can travel between 60 to 120 miles before needing to be recharged, Riding said.

Natural gas vehicles need to be refueled with natural gas. This is similar to refueling a car with gasoline, said Chris Ferrara, a clean air program manager for PG&E. Natural gas vehicles can travel about 150 miles on a full tank.

In addition to hosting Clean Air 2000, SJSU owns about 80 electric vehicles and recycles almost 50 percent of its trash, said Dennis Suit, manager of grounds and transportation for Facilities Development and Operations.

SJSU also has the largest cooling system that uses recycled water in the South Bay, Suit said.

However, SJSU does not have an environmental club, Lathigara said.

"It doesn't really work at a commuter school because the students are more concerned with finding parking," Lathigara said. "And, recycling is a lot of real work."

Lathigara, in corroboration with the environmental studies department, has received a grant of \$110,000 to start a bottle and can recycling program for all of campus. The San Jose Conservation Corp. will be collecting the bottles and cans, Lathigara said.

Overlay

Continued from pg 1

An overlay allows existing customers to keep their complete phone number, Getzick said. This is different than an area code split, said Getzick, where customers keep their seven digit phone number, but are given a new area code.

Currently, Pacific Bell is allow-

ing permissive dialing. That means the system will allow one-plus-10 digit dialing right now. When the overlay goes into effect, one-plus-10 digit dialing will be mandatory.

For more information on the overlay, contact the California Public Utilities Commission at 800-649-7570 or on the web at www.cpuc.ca.gov.

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POLITICS

San Jose State University

No grudges

Bush hopes Perot doesn't hold any vendettas against him

BAKERSFIELD (AP) — George W. Bush said Wednesday that he hopes Ross Perot holds no "personal vendettas" against his family that might prompt the Reform Party founder to meddle with the Republican presidential campaign.

The GOP front-runner also made a direct appeal to supporters of presidential rival Pat Buchanan, the conservative commentator poised to bolt to the Reform Party.

"If I'm the nominee, I'm going to have to work hard to keep some of his supporters who are inclined as Republicans to stay in their party," the two-term Texas governor said. "If he's gone, he's gone. The question is: Will some of the people who supported Pat Buchanan, who are loyal Republicans, stay with the Republican nominee?"

The remarks at a news conference between campaigns stops marks the first time Bush has so openly courted Buchanan voters. The sentiments reflect a growing sense within the GOP that Buchanan will bolt, and may suggest that Bush is more concerned about a competitive three-party race than he has admitted publicly.

Many Republicans fear the conservative commentator could siphon votes from the GOP nominee. Some Bush backers are suggesting that Perot allies are wooing Buchanan to form an

"Mr. (Ross) Perot has no personal animus toward George, George W. or any other Bush,"

— Russell Verney
Reform party chairman

unholy alliance that could hurt Bush if he is competing for the general election.

Bush was asked if he agreed that Perot was out to get him.

"It's hard for me to tell. I hope not," he said. I hope that people enter the political process with what's best for the country in mind (and) not ... make decisions based on person vendettas. I don't know Mr. Perot well enough to be able to tell you whether he's got personal animus toward me."

Yet he recalled with some detail Perot's last-minute endorsement of Texas Gov. Ann Richards in her 1994 campaign against Bush.

He defeated her to win his first term.

"I thought that was an interesting endorsement," Bush said.

And he gave Perot partial credit for President Clinton's 1992 victory over his father, former President George Bush. Perot drew 19 percent of the

vote, much of it from the elder Bush.

That same year, Buchanan nearly upset the incumbent president in the New Hampshire primaries.

"I've always thought in the 1992 campaign it was hard for my dad to get traction in the race because Patrick J. Buchanan and then Ross Perot inflicted a series of cuts," Bush said.

Perot, who had been at odds with the elder Bush over prisoner-of-war issues, holds no grudges, according to Reform Party chairman Russell Verney.

"Mr. Perot has no personal animus toward George, George W. or any other Bush," he said. The former president has only himself to blame for the defeat, Verney said.

"If they're looking for the death of a thousand cuts in 1992, they should start with 'Read my lips' and follow up with the worst executed election in the history of the country," he said.

Bradley: Health care plan 'wouldn't need enforcement'

LOS ANGELES (AP) — Democratic presidential candidate Bill Bradley said Wednesday his proposed requirement that parents get their children health insurance wouldn't necessarily need enforcement. Parents would jump at the opportunity, he said.

Bradley, visiting a health care clinic free to the poor here, was responding to critics who questioned how he would enforce his proposed mandate that all children be covered.

"Is there any resistance from the parents who bring their children here to having health insurance?" Bradley asked rhetorically, addressing 15 doctors, nurses, health activists and parents at the town-hall meeting.

"People said, 'Well, how are you going to force people to take health insurance?'" Bradley said. "It's been my sense that if you were given an opportunity for health insurance, then you'd take it for your child."

Sylvia Pandey, sitting next to Bradley with her 5-year-old son Gregory, appeared unaware of Bradley's proposal, in which families at or near the poverty line would get subsidies for private insurance or to opt into an expanded federal system.

Asked afterward whether she would take advantage of Bradley's proposal to offer government-subsidized health insurance, Pandey said she probably would.

Bradley's second consecutive appearance in Los Angeles came

"It's been my sense that if you were given an opportunity for health insurance, then you'd take it for your child."

— Bill Bradley
Presidential candidate

has grown to "epidemic proportions" among children in the low-income neighborhood, and Pandey said her son had been diagnosed with the breathing difficulty at the St. John's Well Child Center.

Raquel Ceja said one of her children had become ill from eating lead paint, which center executive director Jim Mangia said was also a widespread problem here.

Throughout the session, another of Ceja's children, 1 1/2-year-old Pete Cejas, squirmed and tugged at participants, including Bradley.

The former New Jersey senator gently grasped the boy's hand, and Pete whirled away toward his mother.

"I knew we'd come to that before this was over," Bradley said with a smile.

Dr. Shirley Fannin, a volunteer physician at the center, said many of those who use the clinic must choose between food and health care.

"I do not believe we have kept up with health access parallel with our population increase, and we have not kept up with health care funding," she said.

Marciela Frutos, another mother, said she worked for years without receiving health benefits for her children. Today, she has them.

"I have been struggling for four years to get those health insurance (benefits) for my kids," she said, her voice breaking with emotion.

the same day his rival for the Democratic nomination, Vice President Al Gore, announced he was moving his headquarters to Tennessee and challenged Bradley to a series of debates.

"For the last 10 months, the vice president and his campaign have been ignoring me and now they want to debate me," Bradley told reporters. "I think that shows we're making some progress."

He declined to answer further questions on Gore's campaign moves.

With his wife Ernestine looking on, Bradley played moderator as the medical workers and parents described health-care difficulties facing them.

Deborah Larson, a nurse practitioner, told Bradley that asthma

Gore feels presidential race heat

WASHINGTON (AP) — Vice President Al Gore, shaken by the unexpected strength of Bill Bradley's challenge for the Democratic presidential nomination, abruptly uprooted his inside-the-Beltway campaign Wednesday for a move to Tennessee and "an opportunity for transformation."

"This is a hard, tough fight," said Gore, challenging Bradley to a series of issue debates.

By relocating his headquarters from Washington's K Street, a corridor of lobbying and law firms, to Nashville's Church Street, the former Tennessee senator who grew up in Washington said he hoped to "get closer to the American people, closer to the grassroots and out of the Beltway and into the heartland."

"Every election that I have won has been headquartered in Tennessee," Gore added. The move was giving some high-level Gore aides second thoughts about staying with the campaign.

After months of acting out the presumption that his only competitor was Republican front-runner George W. Bush, Gore said Wednesday that he was eager to debate Bradley as a way to "make of this campaign a chance for our country to rekindle the spirit of democracy."

Bradley, campaigning in California, told reporters: "For the last 10 months, the vice president and his campaign have been ignoring me and now they want to debate me. I think that shows we're making some progress."

In a separate statement from his headquarters in West Orange, N.J., Bradley made clear he will campaign on his own timeline and said he has already accepted a number of joint appearances with Gore, including an Oct. 27 town meeting in New Hampshire.

Bush, the Texas governor, weighed in: "I think what matters most is your philosophy and message ... as opposed to where your headquarters are."

News of the shakeup came shortly before the campaign announced that Gore had raised \$6.5 million in the third quarter, bringing the year's total to \$24 million. Senior Gore advisers, speaking on condition of anonymity, said the vice president had \$9.5 million to \$10 million cash on hand — meaning they saved just \$300,000 to \$800,000 of the money they raised over the last three months.

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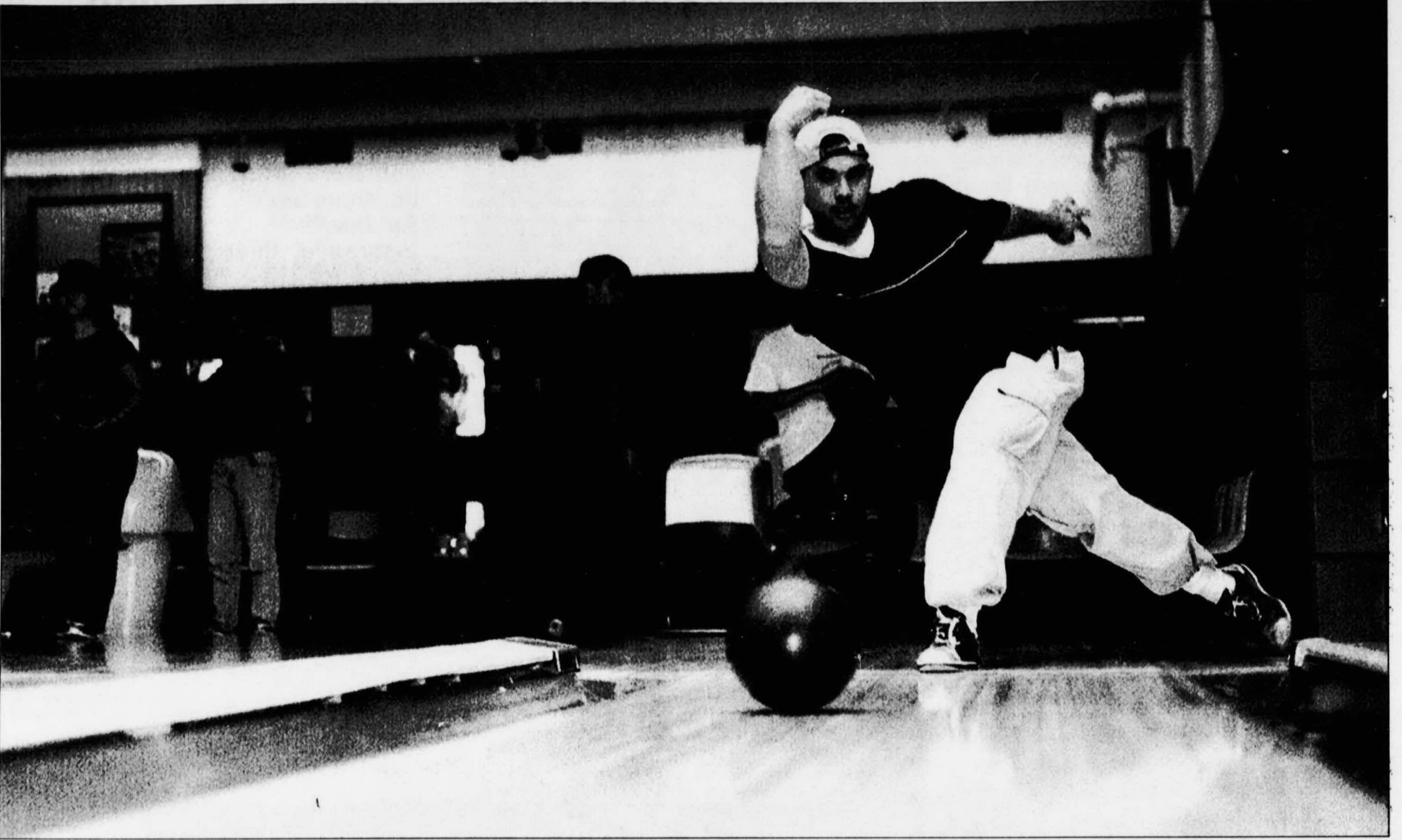
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SPORTS

San Jose State University



Chad Pilster/Spartan Daily

Nolen Velasco, a freshman on the bowling team, rolls a ball down the lane during practice in the Student Union Bowling Center. The Bowling team practices on Tuesdays and Thursdays at the Student Union

Bowling Center. The men's team finished ranked No 10 in the nation last season. The women's team, still looking for players, won the national championship in 1976.

San Jose State's bowl game

By Erik Anderson
Daily correspondent

Chocolate cupcakes with sprinkles. Candles in various colors of green, pink, blue, yellow, and white.

Jason Rehfeld, a member of San Jose State University's intercollegiate men's bowling team, had reason to celebrate Tuesday afternoon.

It was his birthday. And his girlfriend, Melissa Corral — a member of the women's team — had brought the cupcakes. He had another reason to celebrate as well.

Rehfeld had participated in the National Championships in April as a member of the men's bowling team last season, and hoped to return to the National Championships again.

Tryouts for both the men's and women's teams were completed last week and Tuesday was the first day of practice — held in the Student Union Bowling Center — and he was ready to bowl.

"(Rehfeld was) one of the key guys that helped our men's team get to the National Championships," the men's bowling coach, Lindsey Wong said.

"(He can) help others new to

the team know how to deal with the pressure... (the) situation."

He also can be a team leader, Wong said.

He knows what it takes to get things done, he added.

New team captain Brad Bargabus and Rasik Desai will also be returning from last season.

Both — along with Rehfeld — were part of the team that after a tough national qualifier went on to win the middle of three games in the National Championships.

The team beat Michigan State University, but lost to No. 6 Central Missouri State University, and No. 4 Saginaw Valley State University, Mich.

The team ended the season ranked No. 10 in the nation, tied with Rochester Institute of Technology, NY.

Alex Sala will also be returning, but for this season he will limit his participation to that of alternate. Brian Caldwell, Cliff Conrad and Nolen Velasco, Jr., will be joining the team for the first time.

Rehfeld, with a "book" average of 215 — a perfect game is 300 — has been bowling for five years.

He began in a family league, he said, and he started to like it. He got a job at a bowling center

in Watsonville called Cabrillo Lanes, he said, so he got to practice cheap.

Rehfeld, a sophomore in business, thought that last season for the men's team was a success.

"We made a name for ourselves," he said.

The men's team had been to the nationals four years in a row from 1992 to 1995, but had not been there since.

Until last season.

"It was a pretty big accomplishment for us," he said. He expects the team to play the same, if not better, this season. And with several players returning, he believes they will be a closer team.

Rehfeld looks for them to make the top five in the nation.

"(It will be) a tough goal, but I think that we can do it," Rehfeld said.

But the accomplishment will probably go overlooked, as it did last year. Rehfeld admits many don't consider bowling a sport.

"A lot of people laugh when you tell them you are on the bowling team," he said.

But it can be quite a hindrance when soliciting funding, he said.

"A lot of people don't even know we have a bowling team."

Women's team needs numbers

Three plus one makes four. Sometimes, members of the San Jose State University women's collegiate bowling team may wish that three plus one actually did make five members.

The status of the women's bowling team for this season was still up in the air as of Thursday's team practice.

"It looks like we are going to have one as far as we know," new team member Monique Donaldson said.

She joins the team with an average of 170 — a 300 is a perfect score.

Originally only three people had made a commitment and a fourth was considering until Thursday.

That was when Tracy Tsai decided to come aboard.

Tsai has one year of bowling-league experience with an aver-

age of 130.

"If we could get a team, we could be good," said Melissa Corral, a returning bowler from last season's team.

Sheri Tomisaka, coach of the women's team, confirmed that the fifth person was still uncertain.

If a fifth person was not found, the team could join a mixed-teams league, said Lindsey Wong, the men's coach.

One of the extra players from the men's team would fill the open spot, he said.

The qualifications needed to join the team are minimal at this point. The women's team would take almost anyone.

"Pretty much if they're female," Tomisaka said.

There are, however, some basic requirements such as maintaining at least an overall GPA of 2.0 at SJSU and participating in fund raising activities for the team.

From the view point of team members, those who are willing and able to meet with require-

ments, the experience can be rewarding.

"We had a blast," said Corral who had a 170 average going into last season.

Corral, along with Wendy Morimoto, comes back from a team that got as far as the National Qualifier round in Sacramento in April.

The last time the women's team had been to the National Championship was in 1988, when it finished second — the team has finished second three other times and won a national champion in 1976.

Tomisaka had one last piece of advice.

It would also be helpful if the prospective bowler had some bowling experience in a league and that they liked bowling, Tomisaka added.

"If we can get five, we can do OK," Tomisaka said.

SAN JOSE STATE COLLEGE
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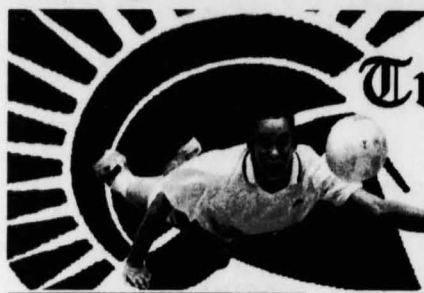
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SPORTS

San Jose State University

Spartans off to 13-1 start

In the
TrenchesVolleyball
NotebookBy Jason Stull
Daily staff writer

Coming off a 3-1 win against USF Saturday, which boosted its record to 13-1, the women's volleyball team will travel to El Paso, Texas this weekend to compete in its Western Athletic Conference opener.

The 13-1 start is the best for San Jose State University since 1990, when the team started 15-1 in its first 16 matches.

After winning two straight tournaments — in San Diego and Evenston, Ill. — the Spartans swept Saint Mary's at home on Friday and beat USF 3-1 the next day.

El Paso is currently 2-10 and will challenge Tulsa on Friday before hosting SJSU on Saturday.

The Spartans will then return home to host five straight home games, three of which are against WAC opponents.

In most sports circles, road trips are cause for concern, but head coach Craig Choate sees the upcoming trip as an advantage.

"We've been so successful on the road," Choate said. "I'm just focusing on El Paso, I haven't even thought about the matches after that."

The Spartans are 0-0 in WAC games this season, so they need to prove themselves all over again, Choate said.

Sarkees equals assists

The team has a powerful 1-2 punch with senior setter Michelle Sarkees and Joslynn Gallop.

In the two victories last week against USF and Saint Mary's, Sarkees recorded 95 assists and 22 digs.

Already SJSU's all-time assist leader, Sarkees moved into fifth place all-time in WAC standings with 4,660 this week. Colorado State's Analisa Saylor holds the current No. 1 spot with 5,873 assists.

"She's a rock," Choate said. "She'll end up second on that assists list. She gives us a ball we can hit, every time."

Being on a short list of top performers isn't top on Sarkees' priorities.

"I don't really think about that kind of stuff," Sarkees said. "I'm totally fired-up about that, I think it's cool and everything, I just think more about how we need to play to win though."

Sarkees prefers the idea of contributing to the team's success over her own.

"I just do my part, and hopefully everyone else will do their part. I think that's why we're such a good team, that's when everyone comes together"

Sarkees leads the team in assists with 583 on the season. The next nearest team assists leader — senior outside hitter Darcy Walker — has 19.

Sarkees is definitely the go-to player on the court and seems to feed off the visibility.

"I don't think there's very much pressure," Sarkees said. "I kind of like the idea that everyone looks towards me. I have to stay in control and take the blame when things don't click."

"I feel confident enough to be able to say, 'look, guys, it was my fault. That set was too tight, don't worry about it,' so we don't lose focus in the game," she said.

Looking to Saturday's match in Texas, Sarkees sees the Spartans as a tough team. She said the team's play lately can spell success.

"If we play like we know how to play, like we did against Saint Mary's, I think we'll get in there and win our one match for the

weekend. Then we'll get out and get ready for USF on Tuesday."

with seven total blocks against USF.

She is producing on both sides of the ball, coming up with 106 digs — second on the team behind Sarkees.

Being 6 feet 1 inch tall and on the front line puts her in a position to stuff opponents' hits, and it shows — she leads the team with 50 total blocks so far this season.

"She's having a pretty nice year so far," Choate said. "We're part of the way through, now we have to deal with the conference."

Though she is always ready to contribute, taking it easy is what gets her ready to play.

"I'm just relaxed during the games," Gallop said. "I'm all about 'OK, let's go play.'"

For the El Paso match, Gallop will continue with her winning formula.

"The biggest thing is to smile, have fun and stay relaxed," Gallop said. "That's what I do to stay focused."

Gallop expects the team to continue its success in the UTEP match.

"We just need to go over there, win and come back home. We just want to take care of business from hereon out."

MVP Gallop

Junior middle blocker Gallop — who currently leads the WAC in kills per game with a 4.76 average, along with a .374 hitting percentage — was selected all-tournament most valuable player in each of the last two tournaments the team played in.

Having accomplished so much this season was no accident.

"It's a goal of mine, actually,"

Gallop said.

"Last year, I didn't have the season that I wanted. It wasn't a bad season, but I didn't have my best season. I've been working hard, and it's a goal of mine to do this for myself and for the team."

Gallop leads the team in kills with 233 this season, as well as service aces with 25 and ended up



Gallop



Sarkees

Pippen calls Barkley's butt 'fat'

BRISTOL, Conn. (AP) — Scottie Pippen unleashed a torrent of criticism at Houston Rockets teammate Charles Barkley, calling Barkley "selfish" and "fat" and saying he doesn't have the desire to win an NBA championship.

"I probably should've listened to Michael (Jordan) a year ago when he said that Charles will never win a championship because he doesn't show any dedication," Pippen told ESPN.

"He's a very selfish guy. He doesn't show the desire to want to win. That's my reason for wanting to get away from playing with him — because he just doesn't show the dedication."

Pippen was responding to criticism initiated by Barkley, who was angered that Pippen said he'd welcome a trade to the Los Angeles Lakers.

Barkley said he sacrificed greatly to make salary cap room on the Rockets for Pippen, who signed a five-year, \$67.2 million contract before last season.

"For him to want to leave after one year, it disappointed me greatly," Barkley said Tuesday. "The Rockets went out of their way to get Scottie and the fans have treated him well, so I was just disappointed in him."

Pippen was offering no apologies Wednesday and reiterated that he wants to play elsewhere, preferably for the Lakers and Phil Jackson.

"I wouldn't give Charles Barkley an apology at gunpoint," Pippen said, never raising his voice. "He can never expect an apology from me. ... If anything, he owes me an apology for coming to play with his fat butt."

"I was very shocked to see what type of player he was by spending half a season with him," he said of Barkley. "I'm a guy that's dedicated to winning, and I put out a lot of effort on the court. I expect that from my teammates, especially from a guy of his caliber."

"You know he's not willing to go the distance. There's no reason for me to put my last three or four years at risk of never winning."

"Charles is definitely one of the guys that needs to show more leadership for this ball club to be successful, and he don't show that to me. ... He feels that if he gets 10 rebounds and double-figure points, he's done a good job. But that's not what the game's about. It's about defending, being professional and coming to work every day."

Pippen said one of the reasons he wants to play for Jackson is because he longs to return to the system in which they won six NBA titles together in Chicago.

"I would like to play for Phil," Pippen said. "(But) I'm not demanding a trade."

Pippen averaged 14.5 points per game last season, his lowest since his rookie year, and shot a career-low 43.2 percent. He also averaged 6.5 rebounds and 5.9 assists.

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