SPARTAN DAILY

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Serving San Jose State University Since 1934

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'C' minus not good enough for A.S. policy

By Brandy Sailors Staff Writer

Starting next semester, a "C" minus will no longer be an accept-able grade for some general education courses at San Jose State University.

The Academic Senate passed a policy recommendation April 5, which stated if students earn a "C" minus, they will still pass the "C" minus, they will still pass the class and the units will be counted. However, the class will not count toward fulfilling the requirement of that section. Another class would need to be taken to fulfill the requirement, or the one with a "C" minus retaken.

The affected general education areas will be in oral communica-tion, and written communication, such as English 1A, 1B and the 100w classes. Critical thinking and mathematical concepts will also uphold the policy. These classes are sectioned in the fall schedule of classes as areas A1, A2, A3, B4, C3 and Z.

Classes in these areas are the only ones allowed to be taken for the A, B, C or No Credit option. Other classes are ranked by the A through F grading system.

Lee Dorosz, the acting vice

president for curriculum and assesment, said the senate vote was essentially unanimous. A voice vote was taken and there were two abstentions.

The Academic Senate is comprised of representatives from each college on campus, five administrators, four deans, seven student representatives, an alum, "It sounds fair. As long as it's been that way for transferring students, why not make it level for everbody.

> - Dan Schmidt English major //

an emeritus, and four local sena-tors for California State

We are bringing the campus in compliance to a system wide policy," Dorosz said. Senior Dan Schmidt, an

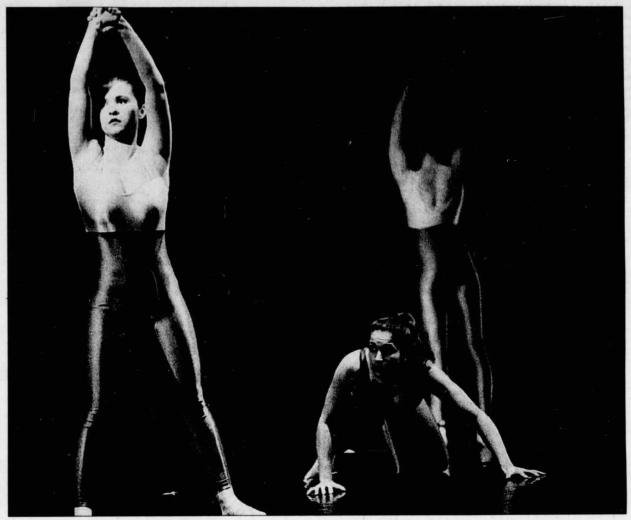
English major, said he hadn't heard about the grading policy. "It sounds fair. As long as it's been that way for transferring

students, why not make it level for everybody," Schmidt said. Ken Swisher, the CSU public affairs director, said the current CSU policy doesn't allow transfer students to come to a university with a "C" minus in any general education courses. This, he said, has been the policy for many years. Students can still transfer, but the class doesn't count except

for units.
"We ought to hold our native students to the same standards that we hold our transfer stu-

See Grades, page 8

Do a little dance



Aimee Santos/Spartan Daily

Senior behavioral science major Melissa Turon, senior dance major Hazel Clarke and sophomore dance major Kirsten Kubal performed in the Student Dance Concert Friday in the Sports Complex building. The concert was held by the School of Music and Dance. The performance was a part of the Modern Choreography 2 class,

which was a culmination of everything the dancers learned this semester. Nine students choreographed the 10 pieces performed. Each dance piece had a requirement of two or more dancers with elements of the lessons the choreographer had learned in separate

New salary contract puts due process clause to vote

By Sandra Avila Senior staff writer

A new tentative agreement on a salary contract with the California State University sys-tem is being recommended for ratification by the California Faculty Association Board of

More than 20,000 faculty members at all 22 CSU campuses will vote on May 26 to accept or reject

An important element in the contract was implementing a due process clause in the merit pro-

gram.
The due process clause allows individuals who believe they have been treated unfairly to appeal their cases in front of a faculty panel and not outside arbitrators according to Sam Strafaci, CSU

interim senior director of human See Salary, page 8

Adopted intiative strengthens student senate

By Donna Carmichael Staffwriter

Outgoing Associated Students President Heather Cook left the last session of the Academic Senate on a triumphant note — her initiative for strengthening student senatorial representation passed with a resounding majori-

Cook wanted to have section six of the San Jose State University Academic Senate's constitution amended to allow

student senators to sit on the Associated Students board while serving on the enate.

That section, in article two of the constitution, pertains to membership. It states only seven students may hold seats on the Academic Senate: the A.S. President, the A.S. Director of Academic Affairs and five student senators elected-at-large or independently of A.S. elections.

At-large student members of the Academic Senate may not concurrently hold any other elected student body office. Student representatives on the Academic Senate are elected for one-year terms, according to the constitu-

The Academic Senate is an elected body that includes about 50 SJSU professors who meet throughout the semester to diskey matters relating to the welfare of the university. SJSU President Robert Caret is also a senator.

The Academic Senate is the principal agency for the formula-tion and recommendation of policy and procedures governing uni-

versity personnel, the curriculum. instruction, student affairs and

fiscal matters, according to the university's official Web Site. Both Cook and current A.S. President Leo Davila said they believe student representation on the Academic Senate would be much stronger if student senators had cross-accountability — sit-ting on the A.S. board and sitting on the Academic Senate as stu-

dent senators.
"Right now there seems to be

See Senate, page 8

Drug tests to get more stringent

By Melissa Matchak

A new drug testing policy for all San Jose State University intercollegiate athletes will begin in the fall 1999.

The athletes will be asked to give a urine sample, while observed by a same-sex validator not part of the SJSU staff. This is standard NCAA testing

procedure, according to Caroline Lewis, senior athletic director and part of the drug testing commit-

Charlie Miller, head trainer for intercollegiate athletics, said testing will occur every other week, with athletes chosen at random by a computer program. According to Miller, each athlete on the NCAA squad list is

See Drugs, page 8



Aimee Santos/Spartan Daily

Malcolm" Friday and Saturday in the Engineering performance written and directed by Irish.

Michael Irish performed "I Consider Myself building. The one-man show was a tour de force

Portrayal of Malcolm X does black leader injustice

By Donna Carmichael

Michael Irish's one-man show, "I Consider Myself Malcolm," which ran Friday and Saturday in the Engineering building theater, missed the mark in a big way.

Irish is the stagename of San Jose State University theater arts student Michael Bolton, who uses the alias because of the already reconizable singer with the same name. He chose Irish because it's the ethnicity of his mother. Bolton said Malcolm X's autobiography

taught him how to be a black man

— the heritage of his father.

Bolton billed his work, as a

"tour de force" of the life of

Malcolm X.

A tour de force is French for a feat of strength, skill or ingenuity. Unfortunately, the real tour de force of the night was the management of the audience to hang in until the end of this long, painful production.

life of Malcolm X is a big undertaking. But billing the show as a "tour de force," not to mention calling the production "I Consider Myself Malcolm," set the stage for

high expectations.

Malcolm preached against the imposed trappings of white society as part of the ideology of slavery — and he rejected nonvio-lence. The radical leader is regarded as a martyr by many. Pity the playgoer who took the

time and trouble to see "I Consider Myself Malcolm" without any knowledge of the life of Malcolm X. Bolton's disjointed production shed little light on the complex, transformational drama that was the life of the real Malcolm X.

Malcolm X — for anyone who

may not have heard — was a radical African American leader, who rose to prominence during the '50s and early '60s. Malcolm was assassinated during a rally in

By any count, performing the See Malcolm review, page 8

INSIDE THE DAILY



SPORTS

Spartans complete sweep of San Diego State with 8-5 win -Page 6



FORUM

The Last Call professes the benefits of college in last column — Page 2

Focus

The Spartan Daily follows a cadet through training — Page 4&5



UEST EDITORIAL

Drug charges to cause loss of financial aid

(U-WIRE) STANFORD - Don't do drugs. But if you do, at least don't get caught, because a new federal law set to take effect in July 2000, will put a squeeze on your federal financial aid. But, if you're not on any government-sponsored aid programs, don't

not on any government-sponsored aid programs, don't worry. If you get caught, nothing's going to happen to you, or at least your financial aid package.

The aforementioned restriction, signed by President Clinton in October, is part of the Higher Education Act. Under the law, if a student who receives federal financial aid is convicted of a drug possession, his or her aid eligibility is placed in jeopardy and suspended for a year. On the third offense, all aid is suspended.

For drug sale convictions, two offenses cancel aid

For drug sale convictions, two offenses cancel aid indefinitely. It is a poor attempt at public policy-making to legislate that those who are less socioeconomically advantaged than others should pay a steeper

cally advantaged than others should pay a steeper price for drug transgressions.

This law could place the college educations of students on financial aid in serious peril. Those students not on federal aid who are convicted of these crimes will not have to pay nearly as much for their actions.

Granted, Stanford students will not suffer as

much. This is because federal money only accounts for a quarter of student need-based aid, according to Cynthia Hartley, director of student awards in the Financial Aid Office.

It is extremely unfair that the socioeconomic back-grounds of students will determine their punishments in these cases.

Why should Stanford students, or students who do

not receive federal financial aid, pay any less for their

Though the law was developed in good faith and

Though the law was developed in good faith and attempts to solve a prevalent problem on college campuses, there is little possibility that it can be evenly applied and money, unfortunately, separates those who pay for their actions from those who don't.

What kind of message is our government sending students around the nation? Furthermore, this law is going to be dreadfully difficult to fully enforce. In addition to finding enough bodies to investigate cases, what incentive do university administrators have to report students who should have their aid revoked by the federal government?

At its core this law has good intentions. However,

At its core, this law has good intentions. However, the way in which it will be enforced and the message

it sends are not consistent with its spirit.

We find it impossible to support a law that applies such an uneven standard to college students around

- Stanford Daily Stanford University



SPARTAN DAILY

EDITORIAL

aging Editor Jon Perez aging Editor Julia B. Wright fuction Editor Aaron William sion Editor JoAnn Peach rts Editor Jeremiah Oshan ertainment/ Lifestyle Editor to Editor Clayton Stalter

Staff Writers: Cindy Arora, , Donna Carmichael, Rhoda Daclison, Tricia Herrera, Halima Kazem, Franklin Lelva Shane Lewis, Melissa Matchak, Ryan McCrossin, conne Lewis, Menssa Matchak, Ryan McCrossin, Hiedi-Marie Ortmann, D.S. Peres, Laurie Phillips, Hugo Rivera, Brandy Sailors, Katrina Toranski, Lance Swanson, Terri Thorp, Marcus Ulrich Staff Illustrator: Jess Temujin Tabor Photographers: Franchesca Esquibel, Sarah Orr, Sean Penello Das Surange, James Toraches

ADVERTISING

Art Director Okjoo Toon
Retail Manager Greg Cones
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Executives Monica DiGiuluio, Jenette I

ADVISERS

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Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor. A Letter to the Editor is a 200-word response to an issue. of view that has appeared in the Spartan Daily.

of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may
be edited for clarity, grammar, libel and length. Submissions
must contain the author's name, address, phone number,

signature and major. Submissions may be put in the Letters to the Editor box at the Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mailed to SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Last word on getting a college education

learned blockhead is a greater blockhead than an ignorant one — Benjamin Franklin. Five years ago, I was considered a 25-year-old high school drop out — and not proud of it.

I dropped out in my senior year because I thought I was "too cool for school." I had big dreams. I was going to be a "star." Any kind of "star" — I wasn't picky. Besides, the only thing I was learning in high school, I thought at the time, was how to do cheerleading routines and successfully cut classes. I was obviously a delusional teenager, but that I was obviously a delusional teenager, but that

I was obviously a delusional teenager, but that was truly my state of mind.

After a long time of doing nothing and going nowhere fast, I woke up and faced reality. The light bulb went on — "People study for many years and work hard at becoming a success."

Even with that realization, I still refused to believe that college was the vehicle for discovering my dreams and cultivating my mind. I was a rebel. I would show everyone that I could make it rich without a college degree.

without a college degree.

So, between the ages of 17 and 24, I worked my ass off day and night managing a big retail chain store. It was laborious. I was making loads of money. But like many people without a college education, I hit the glass ceiling. To get promoted, I needed a

I couldn't suppress it any longer, I needed college. I wanted to find my true path — my talent. I wanted to cultivate my mind, be able to talk about world events and appreciate art.

events and appreciate art.

I couldn't see myself as a 65-year-old retail clerk unpacking boxes of clothes all day and chasing thieves down the mall in Easy Striders.

In 12 days, I will be wearing a black robe and funky hat—which could have only been designed by a Martian—and graduating.

The last five years spent going to college have been the most rewarding and fulfilling years of my

I know I sound like a Computer Learning Center mercial, but I'm nearly at a loss for words to



describe the importance of an education - but not

· English literature classes force us to read things we wouldn't have otherwise - from William Shakespeare and George Orwell, to Anais Nin and Alice Walker.

Reading furnishes our mind with materials of nowledge; thinking makes what we read ours.

· History teaches us about the development of world powers with all their conflicts and alliances along the way. We are taught to accept and swallow the cruelties of creating a free America.

Those who cannot remember the past, are condemned to repeat it. — George Santayana.

• Philosophy challenges our beliefs about life and death through the teachings of Plato and Socrates. We are taught to curb reckless behavior and excessive indulgences to lead a more profound existence. Virtue is a kind of health, beauty and good habit

of the soul. - Plato • The arts give us a chance be expressive and creative. We learn how to build something beautiful with our hands. We also learn that beauty is in the eye of the beholder, and what is considered art by

one person, is another person's trash.

Of all lies, art is the least untrue. — Gustave

• The life sciences give us a sense of connective-

YOUTH VIOLENCE? ONE REASON IS THE COARSENING OF OUR CULTURE.

ness to nature and a respect for all life. We develop an awareness for subtle changes in the environment and understand the magnitude of their impact on

Know that you are part of a whole scheme of things — a part of the universe. — Buckminster

• Mathematics gives people a good foundation for critical thinking and reasoning. We learn to analyze studies for fallacy and question people who say they have found the answer.

The nation is prosperous on the whole, but how much prosperity is there in a hole? — Will Rogers

• Political science classes showed us how the engine of every nation operates. Many of us sat in

city council chambers watching the mechanics at

In Switzerland, they had brotherly love, five hundred years of democracy and peace, and what did they produce: the cockoo clock. — Orson Welles.

Bottom line — a college education is worth every penny. It has been an empowering experience and helped me build self-confidence. I have learned so much about different cultures and belief systems through the stories of my classmates. This has truly been an enriching experience, despite the hellish

As this is my last column, I'm supposed to spend my next few sentences saying goodbye, but instead, I wanted to take this opportunity to say thank you to all the teachers who have significantly influenced my life. None of my professors will be forgotten—yes, I was paying attention in class. Caps off to my fellow graduates—see you May 29th.

> Julia B. Wright is the Spartan Daily managing editor.
> "The Last Call" appears every Monday.

Transfer students learn same lessons as college freshmen

Melissa Matchak STAFF WRITER

he average college freshman attending A school away from home is free for the first time from parental super-vision and all the restrictions that come with living at home.



As a transfer student, I started at San Jose State As a transfer student, I started at Sail Jose State University as a junior after two years at a community college. After working while taking 16 to 18 units each semester, I thought the hard part was over. I was finally out of my house and I didn't have to work. I thought the last two-and-a-half years of college would

I wasn't thinking about the stories shared by other friends of mine who had gone away to college right after high school. I forgot about the friend who came back to junior college after one year in Arizona. Never mind the plethora of stories about too many latenight parties, failed classes and all the other evidence that freedom might not be the best thing for an 18year-old to have in such a large capacity and all at

At age 20, I thought I was past all the craziness that comes with being a college freshman. As a junior, I assumed — mistakenly — I was mature enough to know how to handle my independence. I didn't need to participate in the "typical" college freshmen activi-

I was wrong. Suddenly, it became apparent that I had missed out by not going away to college right after high school like most of my friends.

Like many of the other students in my residence

hall, I was experiencing life away from home for the first time. I could do whatever I wanted — and I did.

I won't share all of my experiences — my parents might read this someday — but I will share some o the things I learned that first year and am still learn-

One piece of advice - which I have given to many college freshmen - is that college seems to be the opposite of high school, in that it gets harder each year. I wish someone had told me that four years ago.
As a senior in college, I look back to my senior year

in high school. I remember it getting easier each year. Sure, everyone takes a few difficult classes their senior year, but most of us spent our last year of high school daydreaming through ceramics and underwater basket weaving classes.

The things I had always pictured when thinking about going away to school — parties, no curfew, meeting new people and the freedom to do anything I wanted - all came to life.

As a result of my newfound life, several other things became a reality as well — bad grades, hang-overs, dorm rumors and more socializing than study-

Along with harder classes each semester and having to find the delicate balance between a social life and study hall, I discovered that freedom is great—

once you figure out how to handle it.

College freshmen — and transfer students away from home for the first time — have to learn on their own how to balance the many aspects of going away to school. My advice is to have fun. This is one of the few times in our lives we have to figure out what we want out of life and can enjoy doing it.

The other side to that advice is not to spend too

much time having fun and forget the main reason we came here. A college education is important for the future, and after a while, going to class and writing term papers does get old and you realize it's time to

grow up and graduate.

It's a wonderful learning and growing experience to go to college away from home, and despite having to work extra hard this year to bring up my grade point average, I don't regret anything I've done and wouldn't do anything different if I had to do it again.

Melissa Matchak is a Spartan Daily staff writer.

Education one job of journalists

s Spartan Daily readers, you may have read my articles over the semester nodding your head approvingly or tossing them out and

uttering a few four letter words under No matter what your reaction, my articles moved you enough to write or call me voicing your opinion. Whether was to cor nn or praise. I than you. To get readers aware and reactive

is my goal as a civic journalist.

Civic journalism is an effort to reach out to the public more aggressively in the reporting process, to lis-

ten to how citizens frame their prob-lems and what citizens see as solutions to those problems — and then to use that information to enrich news stories.

Civic journalism is practiced by many newspa pers, as well as radio and television stations in many parts of the United States and around the world, but it is not emphasized enough.

Journalism or freedom of the press is basically

the only profession that is protected under the Constitution. The founding fathers of this nation saw the need and the importance of the public to be knowledgeable of what is going on in their

Civic journalism calls on the press to help revive civic life and improve public dialogue. Its

purpose is to fashion a coherent response to the deepening troubles of our society.

As Jay Rosen explains in his paper, "Public Journalism and the Troubles in the Press," at a time of grave doubts about the future of the pres and broad concern about the health of American democracy, the news becomes a tool for creative experiment and piecemeal reform. The media should be a forum for serious discussion about ultimate aims and possible ends. Rosen says by changing how we approach tasks, journalists can cover the power of the democratic ideals as an

organizing principle for their work With graduation only an arm's length away, I find myself wondering what my status as a jour-nalist — and my role in society — means. From working on newspaper and magazine staffs and two television news stations, I've gotten a good dose of the news business over the last four years.

The news industry is everything I thought it rould be and then some.

I have become desensitized to murders and



rapes not because they're unimportant but because I can't allow myself to emotionally get involved and report a story accurately. This is something the public sometimes does not consider when criticizing

journalists.

In a business where the criticism outweighs the praise you'd better

Journalists wear many hats in society and the amount of impact we can have makes what we write and say that much more important. At times, we are teachers and communicators, informing large audiences about issues in their communities

and around the world. Many times we are interpreters and analysts, making sense of large amounts of information and regurgitating the most important parts. Other times we are scape goats for other people's mistakes.

Many times you may have turned off the televi-sion or thrown away the newspaper, but imagine the world without journalists and news. You could be quick to say you could live without it, but that's like saying curiosity is not a human trait. I have put myself in your shoes and agree that

at times the media exaggerates and sensationalizes the news, and that's what makes the public distrust journalists. It's time to get back to asking the important things -why and how can I help to change things?

Robert MacNeil, the long time host of the MacNeil/Lehrer Newshour on PBS, said it best in a speech he gave in 1995: "We have to remember, that we have to remember, as the time may be charger but we

as journalists, that we may be observers but we are not totally disinterested observers. We are not social engineers, but each one of us has a stake in the health of this democracy. Democracy and the social contract that makes it work are held togeth er by a delicate web of trust, and all of us in journalism hold edges of the web. We are not just amused bystanders, watching the idiots screw it

So I thank all of you who have read my articles and not have been amused bystanders. You, the readers, are as much part of the story as I am. If I have made you aware of an issue and helped you form your opinion, whether to agree with me or not, then I have done my job as a journalist.

Halima Kazem is a Spartan Daily staff writer.

FORUM

Today

Association of Black Students

Barbecue: "Come get your grub on!" from 12 to 6 p.m. at the Seventh Street barbecue pit. For more information, call Tré at 924-

Nurses Christian Fellowship

Bible discussion on the need to ersevere in the Montalvo room in the Student Union at 11 a.m. For more information, call Diane Stegmeir at 279-6385

Student Organization Registration Deadline

Deadline for student organizations to turn in updated forms to maintain registered status is May 28. For more information, call Dyrell Foster at 924-5950

School of Art and Design

Student galleries art exhibits in the Art and Industrial Studies buildings from 10 a.m. to 4 p.m. For more information, call Scott or Jenny at 924-4330.

Lost and Found

Sparta Guide ~ the Student Life Center for that long lost item before you check out for the summer. Open 8 a.m. to 5 p.m. Monday through Friday. For

Art Display, Pioneering the Valley: The Chinese American Legacy in Santa Clara, on display in Mosaic, SJSU's Multicultural Center, during the month of May. Open 9 a.m. to 5 p.m.For further information, call 924-6255.

further information, call 924-5950.

Tuesday

Graduating Seniors Concert Piano recital: music of Mozart and Schubert from 12:30 to 1:15 p.m. in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4631.

Nurses Christian Fellowship Bible discussion on the need to persevere in the Montalvo room in the Student Union at 2 p.m. For more information, call Diane Stegmeir at 279-6385

School of Art and Design

Tuesday night lecture serie from 5 to 6 p.m. in the Art building, room 133. For more information, call Andy at 924-4328.

School of Art and Design

Student galleries art receptions from 6 to 8 p.m. in the Art and Industrial Design buildings. For more information, call Scott or Jenny at 924-4330.

School of Art and Design

Student galleries art exhibits in the Art and Industrial Studies buildings from 10 a.m. to 4 p.m. For more information, call Scott or Jenny at 924-4330.

Asian Pacific Islander **Awareness Month**

Japan-U.S. relations guest speaker in the Engineering building, room 189 at 7 p.m. For more information, call 924-6255.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restric-tions may require editing of submissions.

LETTERS

Working condition complaints confidential

he story that ran in the May 12 edition of the Spartan Daily about the unsafe and demeaning working conditions in the Wahlquist library central cages was well-done and accurate. The union, like a lawyer or a

doctor, has a covenant of confiden-tiality that prevents me from going into too much detail. But, I believe the number of cases and the severity of abuses that many employees have suffered there are

both large and unacceptable Management's request that we identify the people who have complained to us is interesting and typical for the area. The union is not under any obligation to do so.

In fact, I believe, our obligation is not to do so. Identifying people whom the union believes may be reprised against is unethical, just as it is unethical for a reporter to identify a source who has given information on condition of anonymity.

The union rights and duties to represent employees are spelled out in our contract, but do not come from the contract. They come from the law.

When employees are afraid to speak up, when incidents of reprisal appear to be genuine, I think the union would actually be remiss in its duty if it were to file a grievance if that process

required the union to possibly expose employees to retribution.

Fortunately, the union isn't limited to grievances. The union's strength doesn't just come from the contract. Under the law, we have other options.

As for now, some employees may now try to curry favor with their bosses by disputing what we are saying. But, I believe we have hard evidence and we will not stop until the problem is fixed. That is why we, the rank and file of union leadership, were elected to office.

> Steve Sloan California State Employees Association, Unit 9

Quote for the Daily

"Gravitation cannot be held responsible for people falling in love."

-Albert Einstein

MIXED MEDIA

By JACK OHMAN & SCOTT WILLIS



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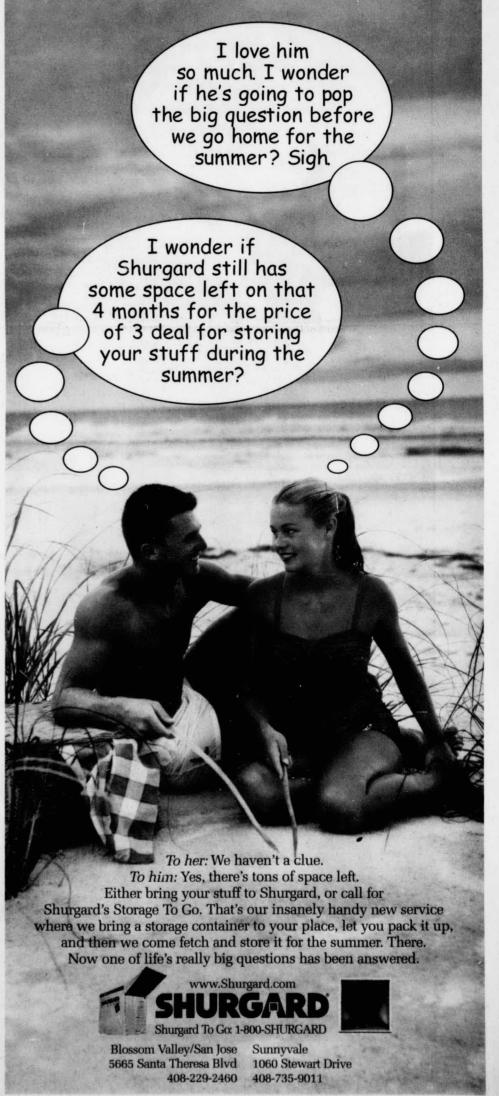
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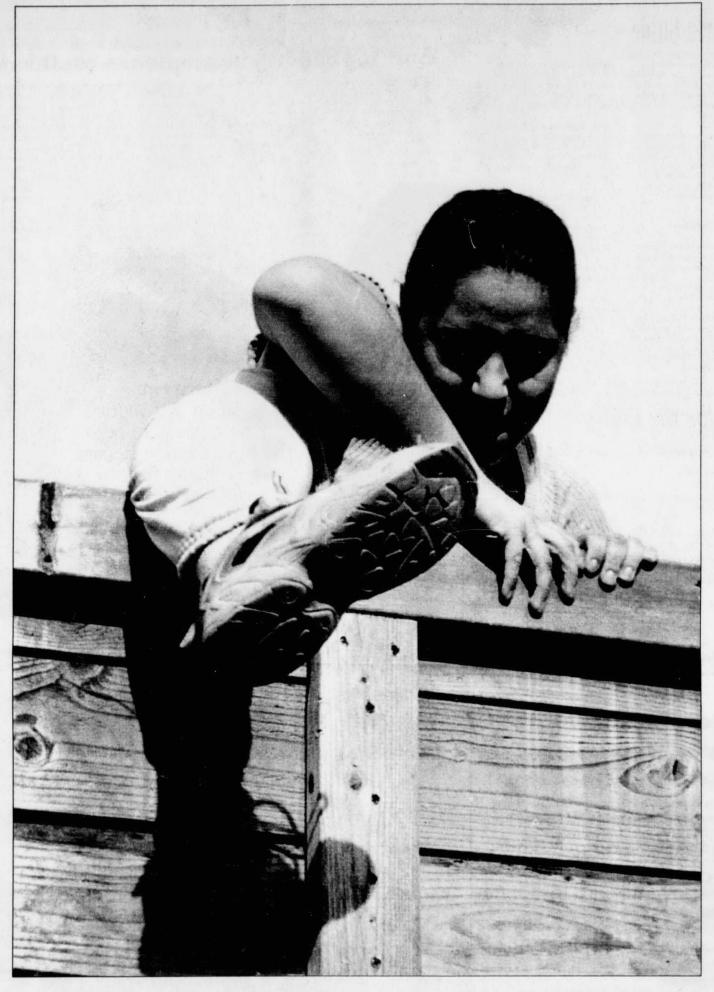
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Jennifer Cohen climbs the 6-foot wall during the preliminary stage of the University Police Department cadet trainee qualification process. The physical agility tests, which included the wall

climb, an obstacle course and a one-mile run must be passed along with a written exam in order to proceed to the next stage of the process: The oral interview.

Foci Climbi

Photos and Text by Franchesca Esquibel

Who says your college years are the best years of your hie whe you are working nearly full time, taking five classes, competing in pow wows, involved in a serious relationship and trying to become University Police Department cadet? Jennifer Cohen does.

Nineteen-year-old Jennifer Cohen is driven to attain goals she has set for herself. She wants to be a police officer, to have a family and earth-a-

Cohen is currently a psychology major at San Jose State University, minoring in administration of justice, but she is think-

ing about double-majoring. Cohen was working as a community service officer for the University Police Department when she realized she wanted a mo challenging position.

At the urging of several officers and cadets at the department she decided she would try to attain a UPD cadet position.

WithCohen's already hectic schedule and two jobs, she decided in take on a semester of testing, training and volunteering. There were three applicants at the beginning of the process:

Each applicant had to pass all stages of training in order to actival ly become a cadet. The training process began with a physical agility test that

included climbing a 6-foot wall, and running one mile and an obsta On the same day, the applicants took a written examination which tested memory, common sense, critical thinking and math.

If they passed these steps, they proceeded to the oral examina-tion. The oral board consisted of two UPD officers and two cadets.

During the interview, applicants were asked to respond to hypothetical situations involving possible altercations or ethical

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After passing the oral interview, Cohen and another applicant entered a six-week academy, which was taught by different officers in the department.

Successful completion of the academy classes, which were held once a week, led to graduation. The graduation ceremony involved pinning of the cadet trainees'

badges, a reception and, speeches by officers involved in the training and organization of the program. This did not signal the end of the requirements that needed to

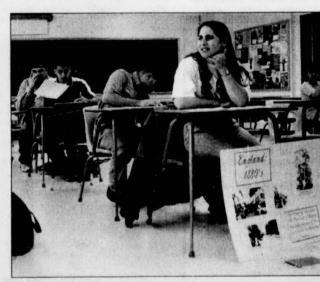
be fulfilled to be a cadet. Cohen is almost finished with field training under Joseph

Frankina, a field training officer.

They will complete training by May 29 so they will both be able to work at commencement with the rest of the UPD.



Marily Kral (left) and Cohen enjoy a moment during the which signaled the successful completion of the six-week a University Police Department officers. Family and friends invited to attend in support of their achievement.



Cohen prepares to give a presentation on the case of Jack the Ripper for a criminal investigations class.



Cohen (center) braids Jennifer Wilson's hair at a Native American pow wow at De Anza College while and Cohen have been

boyfriend James Fend

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The oral board interview was in front of two student cadets and two g University Police Department officers. During the oral interview, prospective readets are asked general questions about their community involvement, their

goals and reasons for wanting to be a cadet and also describe how they would respond to certain scenarios that the board presents.

In addition to training eight hours per week to become a cadet, which is volunteer time at this stage of the process, Cohen works as a community service officer and does clerical work for another employer.

These two paid positions compose to approximately 30 hours per week. She said she doesn't get to put as much effort into her schoolwork as she would like to, but she does "as much as I humanly can" she said.

Cohen said the overall process has not been easy, but she never doubted her abilities.

"There has never been a moment where I sat back and said, Oh my gosh I might not make it through,' she said. The departmental ratio of males to females who have successfully completed the cadet trainee program is about 4-to-1, according to Cadet Sgt. Isabel Fuentes. Despite this fact Cohen, said she feels she has not been hampered in any way because she is female.

In fact, Cohen said that the department has provided her with a lot of encouragement.

She will "be here until I graduate because it's an incredible support unit," she said.

To unwind and relax from the pressures of work, training and school, Cohen takes Tuesday evenings off to participate in an integral part of her life, Drum and Feathers.

Drum and Feathers is a local group that competes in Native American gatherings through music and dance.

merican gatherings through music and dance.

Cohen identifies very strongly with the Native American com-

munity and dances competitively in these circles.

Although she is not registered, Cohen said her hertage is of the Cherokee/Choctaw and has been involved with Drum and Feathers for about four years.

She also gets support from her boyfriend of two years James Fender.

"He has been an incredible crutch when things go wrong. He's always there for me," she said.

Cohen is on the path to attaining her goals.

"Most of our cadets go on to become police officers," said UPD officer Demetrich Brown.

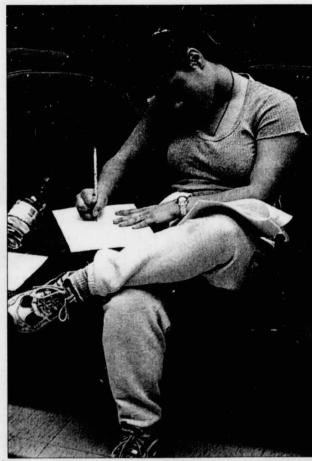
Cohen said she hopes to become an officer in the Sacramento area after she graduates.



nent during their commencement ceremony the six-week academy taught by various ily and friends of the two graduates were

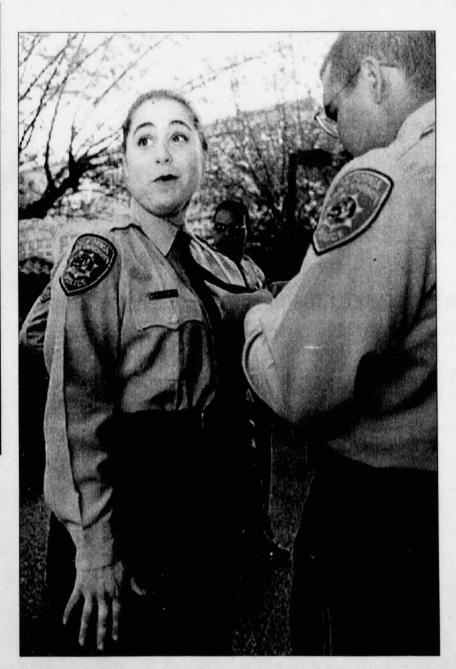


James Fender (top) pays hers a visit. Fender en have been together for almost two years.



(Above) Cohen concentrates during the written examination, part of the cadet program test, which tests comprehension, memory, mathematical skill, English, common sense and critical thinking skills. The written test also needed to be passed in order to go on to the oral board examination, the interview portion of the cadet trainee process.

(Photo At Right) Cadet William Sanchez helps Cohen (left) prepare for graduation from the cadet trainee academy. The commencement ceremony was held at the San Jose State University Student Union on campus.



Snake charmers

The SJ SaberCats tempt fate, come from behind to beat **Arizona Rattlers**

By Ryan McCrossin Staff Writer

Whenever the SaberCats (3-1) play the Arizona Rattlers, fate usually favors the Rattlers (2-1), who have won seven out of eight

of their previous meetings.

But on Saturday, in a battle
for first place in the Western
Division, the SaberCats were blessed with a new fate. After a dramatic fourth quarter that seemed to spell doom for the SaberCats, the team emerged with a 54-50 victory.

"It just came down to which am wanted it more," said Shalon Baker, a SaberCats wide receiver. "I wanted to win and I was going to do whatever it took to help our team to victory.

Saturday's Score

Next home game: 5/29 vs. Iowa € 7:30 p.m.

Although San Jose was up 47-42, they appeared to be falling to another harsh turn of fate as they turned the ball over twice with a little over four minutes left in the game.

After he couldn't find anyone to pass the ball to, SaberCats quarterback Mark Grieb fell to the ground and the ball wiggled out of his arms.
Then, Bob McMillen,

Arizona linebacker, scooped the ball up at mid-field and ran into the endzone for a touchdown.

Arizona capped the touchdown off with a 2-point conversion, giving it a 50-47 lead.

Another harsh twist of fate

came on San Jose's next drive. With a little more than three

minutes remaining, Grieb com-pleted a 14-yard pass to Steve Papin. The ball was stripped from Papin as he spun to break away from a tackler, and Arizona recovered on their own 17-yard

The crowd at the San Jose Arena hushed at the beginning Arizona's drive as SaberCats seemed destined to

Arizona's Chad May completed a 15-yard pass to Eddie Goines that put them on San Jose's 18-yard line. With a little over a minute remaining, Arizona was in position to put

the game away. Heaven began to shine down on the San Jose SaberCats dur-ing Arizona's drive. On first and Arizona's May fumbled it and Baker dived to recover the ball for San Jose on the team's own 20-yard line. The downtrodden fans in the Arena lifted up like a congregation and began to cheer for their team following the sweet twist of fate.

San Jose's fate brightened in the final 55 seconds of the con-test when Grieb earned his redemption.

Grieb — whose fumble at the start of the fourth quarter cost the SaberCats the lead — com-bined with Baker to bear the weight of the team's fate in the final minute.

"I felt like I had really let the team down with that play in the second half, and I just felt like, second half, and I just felt like, "Man, take it one play at a time and let's get it done, and we did. We put everything together on that last drive," Grieb said.

Grieb's first pass of the drive was incomplete. On the next play, Grieb connected with Baker for a 10 yeard play that pushed

for a 10-yard play that pushed the SaberCats to Arizona's 20yard line. Two plays later, Grieb hit Baker to put San Jose within striking distance at Arizona's 9vard line.

On second and goal, Baker tore across the length of the endzone on a crossing pattern to find the gap in Arizona's secondary. Grieb fired the ball to Baker's outstretched arms.

The arena hushed again as the ball bounced off Baker's fin-gertips before he brought it into his chest for the winning touch-

The fight the SaberCats showed in the final minutes of the game was the culmination of a very competitive night.

It was clear the SaberCats were out to get some respect

from the beginning.

The game was full of skir-mishes, taunts and emotional which followed celebrations

On the first SaberCats touch-Tom Petithomme raised the ball into the air in triumph, and then threw the ball against the wall. At the beginning of the second half, Papin, who scored on a 4-yard touchdown pass from Grieb, stood over an Arizona defender with his legs spread

out, taunting him.
"We're getting better and better every week, and hopefully at the end we will make a run at this thing," said Darren Arbet, SaberCats head coach





(Top) San Jose SaberCats defensive tackle Ramon Luster dives over Arizona Rattlers guarterback Donnie Davis for a touchdown after Luster intercepted a Davis screen pass.

(Above) SaberCat Tom Petithomme drives past Rattlers Randy Gatewood for a touchdown Saturday in the SaberCats 54-50 win. The SaberCats improved to 3-1.

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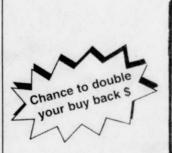
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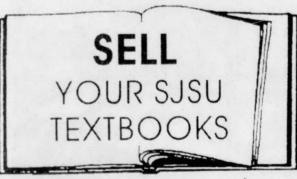
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Aztecs sacrificed to broom gods

Baseball team secures WAC tourney's No. 3 seed with sweep of SDSU

By Mike Osegueda Special to the Daily

The six graduating seniors from the Spartans' roster were honored before Saturday's game at Municipal Stadium, but it proved to be junior Tony Tognetti who would provide the crushing blow in the Spartans' 8-5 victory over San Diego State University.

Tognetti blasted the first pitch from Aztec hurler David Caron into the left field bullpen for a three-run home run

field bullpen for a three-run home run that put the Spartans ahead for good.

Tognetti's fourth homer of the season capped a second inning, in which the San Jose State University baseball team put six runs on the board

Saturday's Score

"I got a good pitch, put a good swing on it, and put it over the fence," Tognetti on it, and put it over the fence. Tognetti said, admitting the play was supposed to have been a hit-and-run, but the mistake essentially guaranteed a lot for both the Spartans and the Aztecs. The victory for the Spartans clinched third place in the Western Athletic Conference, and the loss for the Aztecs sent them home packing not only from

sent them home packing, not only from Municipal Stadium, but also for the entire season. SDSU needed a victory for its WAC playoff hopes to stay alive, but those hopes sailed away along with

but those hopes sailed away along with Togenetti's homer.

Things were not always so bleak for the Aztecs. They were the first to get on the board in the opening frame. Cleanup hitter Tyler Echelbarger followed up two consecutive singles with a double to the right-center field gap that brought home both runners. SDSU scored again in the second, when Billy Montgomery blasted another double over the head of Todd Duncan in center, which allowed Edgar Gonzalez to score SDSU's third run.

It wasn't the first time the Aztecs had taken control of the game out of the gate. In the previous two games of the series, they had jumped out to an early lead each time, but the Spartans had been able to keep their composure and

come back.
"In all three games, they jumped out to an early lead, but we were able to answer. That was very significant, and it was again today," Spartans Head Coach Sam Piraro said, complementing the character his playoff-bound Spartans

The Spartans got one run in the bottom of the first when Dan Winterberg singled in Junior Ruiz, who had started off the inning with a base hit and stole second. But the Spartan half of the second inning was when the bats came

Duncan started off the inning with a sharp line drive just, inside the third



base line, which put him at second. Rob Douglass followed up with a double of his own off the wall in center, to score

Next was Mike Wright, who, after Douglass, took third on a passed ball, looped a base hit over the head of the Aztec shortstop, which allowed Douglass to score. Wright promptly stole second and motored to third on a throwing error by SDSU's catcher Brandon Rogers. Mike Rouse took his turn at the plate and lofted a high fly ball to right field, which looked like a sacrifice fly but carried over the head of Paul Lockhart for yet another double and a run for the Spartans. Ruiz followed up Rouse's shot by waiting out four balls from David Caron and putting runners

Tognetti stepped to the plate and his homer put the Spartans ahead for good and sent Caron to the showers.

Both teams remained relatively quiet offensively until the fifth inning when the Aztecs appeared ready to comeback. Javier Ramos watched four straight pitches from Spartan starter Jeremy Rogelstad for a walk, which proved to hurt. Echelbarger came to the plate and drove Rogelstad's second offering over the wall in left-center field to make the score 7-5. The homer meant the end for Rogelstad, who made way for Chris Key to come in and shut down the Aztecs with two strikeouts.

Key and righty Chris Sherman worked the next four innings for the Spartans and gave the team solid mid-dle relief. The success of Key and Sherman was mirrored by A.J. Samadani, who relieved Caron in the second and shut down the Spartan bats until the eighth inning. Duncan led off the eighth by reaching on an error by Ramos at second. He then stole second, and the Spartans started to play for an



(Above) San Jose State University outfielder Todd

Duncan slides into second base in the eighth inning during the game against San Diego State University. Duncan scored two runs and had two hits in the game

(Left) Spartan Wright high-fives teammates after he scored in the second inning against SDSU Saturday at Municipal Stadium.

Photos by Dai Sugano/Spartan Daily

insurance run. After two strikeouts, it looked as if Duncan's effort would be wasted, but Rouse came to the plate to change that. Rouse blasted his second double of the game to right field and brought home Duncan, which made the

"They had been giving me mostly off speed pitches. So I knew it was going to be an off speed pitch. So I told myself to stay back on it," Rouse said.

Determined not to let the Spartans

end their season, the Aztecs started the ninth with two consecutive singles. Sherman then struck out Robert Womack swinging and got the pesky Echelbarger to hit a sharp grounder to

Ruiz fielded it cleanly, whipped it over to Rouse at second base, who threw to Winterberg at first for the double play to end the game.

The three-game sweep of the Aztecs

was the Spartans' fourth sweep of the season, the first time they had done such since 1997 when they won the WAC West division. This time, however, they clinched third place in the WAC, which will give them the third seed in the WAC tournament and give them the right to be home team in their first game at Beiden Field in Fresno on Wednesday.

We wanted third place, the third

seed, as well as the sweep of the series,"
Piraro said, adding that the third seed is very important to the success of the Spartans in the tournament.
On Friday, the Spartans took the second game of the series 8-3, behind pitcher Vince LaCorte LaCorte turned in one

er Vince LaCorte. LaCorte turned in one of his best performances of the season by striking out 16 Aztecs and surrendering only four hits while improving his record to 8-2.

In the series opener, the Spartans clinched their WAC playoff spot with a 7-6 comeback win. Brandon Macchi brought home Winterberg for the win-ning run and Sherman picked up the

Jazz survive Kings in overtime win

SALT LAKE CITY (AP) - The closest thing to a sure thing in the first four games of the nail-biting, breathtaking Sacramento-Utah playoff series was Vlade Divac's hook shot.

So with Game 5 tied at 88, the series tied 2-2 and 10 seconds left in regulation, the Kings went to Divac in the low post.

Sacramento's veteran center calmly dribbled down the clock, turned and shot a right-handed hook over Karl Malone — and missed, the ball clanging off the right side of the rim as time expired. There was an overtime period to play, but the Kings knew their best chance was gone.

The Jazz began overtime with a 9-2 run and held on to win 99-

92, taking the series 3-2 and advancing to the conference semi-finals against Portland. The first game is Tuesday at the Delta Center.

After the game, Divac hugged Malone, and in the locker room, he didn't shed a tear. He gamely answered question after question about the last regulation play, taking responsibility for the los

"It was my shot, the one we wanted," Divac said. "It was drawn up for me, and everything

was perfect. I just missed it." Divac, a Serbian who plans to become an American citizen this summer, has slept little since NATO began its bombing campaign in Yugoslavia. He planned to make his daily phone calls to his homeland after leaving the Delta Center.

"This is sport," he said. "More important things are waiting for

us off the court."

The last four games in the series went down to the final minute of play, and for the fifth time this season, four quarters weren't enough for Utah and Sacramento. Game 3 of the series won in overtime by the Kings. and all three of their regular-season meetings went to OT.

Karl Malone had 20 points and 12 rebounds to lead Utah, which avoided its earliest playoff exit since 1995 and advanced to the second round for the fourth straight year. Jeff Hornacek added 18 points for the Jazz. Utah blew out the Kings by 30 points for the Jazz.

oints in Game 1 of the series, but lost the next two games and stole Game 4 on a last-second jumper by John Stockton.

The young, energetic Sacramento team outplayed the Jazz through much of the series, but Utah, backed by a ferocious crowd, barely managed to rid themselves of the upstart Kings

Sacramento's youth showed in the final game, as the Kings shot 41.5 percent from the field and made 20 turnovers. Rookie sensation Jason Williams was a non-factor, going 1-for-6 from the field and finishing with more fouls (5) than points (2).

And in the fourth quarter, with the Jazz crowd at full volume, the Kings were 1-for-6 from the freethrow line. They made just 18 of 30 free throws and went 6-for-29

on 3-pointers. Once again, the Jazz survived a game it looked like they had no business winning. Despite record-ing 14 assists, Stockton was 1-for-

12 from the field and missed three key fourth-quarter shots, while Greg Ostertag played all of six minutes, during which he somehow made four turnovers.

Malone played well in the first three quarters but disappeared during the fourth, going 0-for-2 from the field and committing two turnovers. Hornacek and Bryon Russell scored Utah's last nine points in regulation.

Vernon Maxwell, one of

Sacramento's few veterans, played an outstanding game, scoring 22 points and keeping the Kings in the game in the fourth quarter while playing in place of

Williams. Jon Barry's layup with 4:10 to play gave Sacramento an 80-79 lead, its first in the second

Maxwell then hit a 3-pointer, and Divac's hook shot put the Kings up 88-85 with 59 seconds to play. But Ru sprained ankle, hit a 3-pointer from the corner to tie the game 88-88 with 48.5 seconds left.

After Divac missed an easy inside layup, Stockton was long on a jumper from approximately the same spot from which he won Game 4, and the Kings called a timeout to set up Divac's final

A's winning streak reaches 6

OAKLAND (AP) - Jimmy Haynes allowed three hits in seven innings and John Jaha hit a three-run homer to lift the Oakland Athletics to their first three-game sweep with a 4-2 win over the Minnesota Twins on Sunday.

The A's (21-17) have won six straight and are four games over .500 for the first time since July 1996. Oakland, which trails

Texas by a half game in the AL West, has not been in second place this late in the season since

After allowing an RBI double to Ron Coomer with one out in the third, Haynes (2-5) retired the final 14 batters he faced. Haynes walked three and struck out seven

Billy Taylor pitched the ninth for his 10th save



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This course is incorrectly listed in the fall schedule, para27, as "IndS 198"- all Technology course become "Tech" this fall

Senate:

Continued from page 1

such a seperation between stusenators and Associated Students - we need more student accountability and advocacy," Cook said.

Cook and Davila said student senators would be more effective representing the whole student body, if they were allowed to have a dual function as A.S. board members and sit on the Academic Senate as senators.

During her term in office, Cook said she noticed student senators frequently reneged on their obligations and missed sessions of the Academic Senate, which typically meets at least four times per semester.

In the past academic year, four of the the five at-large student senators were kicked off the Academic Senate because they

missed too many sessions.

Cook said another way students could be more effective advocates on the Academic Senate and the A.S. board, is to bring back the student legisla-

The class, offered for credit, instructed students in the ways of the administration and the legislative process, such as formulating a resolution, according to Jim Cellini, head of the Student Life Center. Cellini said the Student Life

Center was preparing to bring the class back into the curricu-

Cook said the class would prepare student senators and A.S.

board members for their role.
"They would waste less time

learning how to function, and could be more effective members, from the start," Cook said.

Student senators represent all 27,000 students at SJSU on the Academic Senate, a very influential and powerful role, according

For instance, the Academic Senate is currently considering a policy change to make the drop period shorter. But A.S. wants to keep the current drop policy, which they say is better for students.

Student representatives on the senate try to get faculty to see the students' point of view. In the students' favor are the

views of outgoing A.S. President

Political Science professor James Brent said he would vote for the resolution to amend the constitution, in part because Cook was the best president he had seen in the four years he has been on the Academic Senate. Brent said voting in favor of the amendment was his way of giving Cook a victory and a going away present.

Brent said he also had some philosophical reasons for voting

favor of the amendment. "Students know the student situation best, without interference from senators — clearly, they know what the situation is - clearly, and this is an experiment we should allow them to try," Brent

Brent said some faculty espressed concerns that A.S. could abuse its powers.

"Faculty worry that there may come an A.S. president who is not as honest and above board as Heather Cook is, and the A.S. Board may try to manipulate the

procedures in the Academic enate," he said.

Brent said there are a couple of obvious solutions to that potential problem — those stu-dents could be voted out of office, or the Academic Senate could change its constitution back to

the way it originally was.

"It's an experiment. If it goes awry, it can be corrected," Brent

Brent reminded the other senators that every time student senators initiated a proposal in the senate over the past few years, they lost.

Brent referred to this phenom-enon as the difference between professors and students, similar to the difference experienced by faculty and the administration of the California State University system.

Senator Kenneth Peter, instructor of political science, said he thought there was a need for change.

"I have seen student senators ome and go over the years and only a handful are able and willing to stay with the senate all year long. This is an opportunity for the senate to be well staffed with vital and interested students." Peter said

dents," Peter said. He said voting for this amendment is an opportunity to get students more deeply engaged and active at multiple levels — and it was worth encouraging. Peter urged his fellow senators to give students a chance to put their plan into effect.

But there was a small, vocal minority of critics to the amend-

Senator Jonathan Roth, a history professor, said it was impor-tant for students to find another solution to the problem of delinquent senators and insufficient numbers of students voting or running for senate representa-

tion. He said students should represent the student population as a whole, not sit on the Academic Senate representing the student

government.

"This is a cure that is worse than the disease," Roth said.

He said it was important to

allow for differing opinion within the student body, which could only be achieved through inde-pendently elected senators not allied with the A.S. Board.

Roth said he urged his fellow senators to vote "no" on the amendment.

Now that the amendment has passed the senate, a vote must now go to the faculty as a whole. That is expected to occur when the fall semester begins. If the faculty votes to amend the constitution, it will then go to SJSU President Robert Caret for signing before becoming official. Cook said that could happen as early as October.

Before leaving office, Cook said she was preparing a memo to the faculty, advocating the amendment. Davila, who is expected to support Cook's effort in the fall, said she is a tough act

"This (the amendment to the academic senate's constitution) is real achievement on her part,' he said.

Outgoing chair of the Academic Senate, Pam Stacks, said Cook really pushed for this

on behalf of the students.
"If she hadn't pushed, it would have got lost in the shuffle,' Stacks said.

Miller said most of the feedback about the drug test policy has been positive, but there is a

mixture of opinion.

Jeff Wucinich, outside line-backer for the Spartan football team, said he agrees with the

drug testing policy.
"It doesn't help any team for athletes to be using or abusing drugs," Wucinich said. "If it will deter some people from using drugs, it's a good thing."

Giant clinic



Mike Glendenning an outfielder for the San Jose Giants helps Little League player practice his hitting style Saturday at Municipal Stadium. The baseball clinic was held jointly by the San Jose Giants and Hardkye, a baseball and softball instructor school, for children between the ages of 8 and 18.

Drugs: Random drug tests for athletes Continued from page 1 Conference and NCAA to not have

assigned a number and a random number of athletes will be chosen by number to complete the drug test. Athletes will be tested during the season their sport is being played.

He said many of SJSU's athletes who have gone to NCAA tournaments have been through the drug testing procedure. He said year-round testing for foot-ball players for anabolic steroid

Salary:

union president.

Continued from page 1

relations. "This one (new salary contract) will pass," said Jo Bell Whitlatch, a San Jose State University librarian and faculty

She said the most important elements of the contract are a 3

percent general salary increase and a 2.4 percent step increases for junior faculty. Both are retroactive from September 1998. These two elements are impor-tant for lecturers, Whitlatch said. "It's important for the quality of education because lecturers."

of education, because lecturers will invest more into their courses

and classes and feel more loyalty to the institution if they know

there is some reasonable future employment," she said.

in the merit program is also important because funds are allo-

cated to departments, giving each

"I was surprised the CFA offi-

cers could get such a good deal this quickly from Chancellor Charles Reed," said Geoff Tootel, a

SJSU sociology instructor Although Tootel said he believes this is a good salary con-

tract because some lecturers can look forward to longer contracts

instead of yearly renewals and

because there is an appeals process for merit pay, he said "fac-

ulty has a long way to go in pay."

Tootel said some people are still against the salary contract

because they teach one-third

control.

department more Whitlatch said.

The appeals due process clause

use has already been in effect for the past 15 years.
The purpose of having a valida-

tor observing athletes giving the urine sample is to ensure the validity of the test, Miller said.

"If no one is watching, that takes the validity (of the test) away," Miller said. The test is the same one used

by the NCAA, according to Lewis. SJSU is one of the last schools Western Athletic

more than faculty at other CSU

receive two-year contracts within the next two years," he said.

Swisher said he is hopeful the new contract will be ratified, since

the newly-elected CFA President Susan Meisenhelder is optimistic

More money

needs to go

into the general

salary increase.

compared to the one we turned down," Whitlatch said. "It's a step

in the right direction."

Whitlatch said the salary for

the faculty is 12.5 percent behind

"More money needs to go into the general salary increase," she

tentative agreement salary con-

tract from the CSU. In return, the

CSU imposed the last best offer,

which had less to offer the faculty

In February, CFA rejected a

inflation.

- Jo Bell Whitlatch

Faculty Union

President

"The new contract is great

universities and are paid less.

a drug testing policy. Lewis said the primary reason for not having a drug testing policy in the past is lack of budget, but it has always been on the agenda.
"Our teams are becoming more

successful. They are at NCAA tournaments more," Lewis said. We want to make sure if they get to a championship game they aren't embarrassed or (don't) embarrass the university."

compared to the first tentative agreement proposal. In March, after 13 months of

There will be more job security for long-term lecturers, according to Ken Swisher, CSU public affairs director. "More than 3,000 lecturers will negotiations, the faculty was working under a contract they did not approve and had less to offer than the contract the faculty rejected, according to Whitlatch.
The last best offer is a 5 per-

cent total compensation package which includes salary, benefits and merit pay.

"The first tentative agreement salary contract was voted down because it was unacceptable,' Whitlatch said.

The 15-month battle has continued because the issues of merit pay and salary remained unre-solved.

Merit pay is based on an individual's performance on the job. The faculty wanted a 3 percent base salary, which is currently being offered in the new contract, instead of the 2.5 percent base salary offered as part of the last best offer.

The merit program will receive 40 percent of the salary pool instead of the 20 percent the faculty requested, but the maximum award has been changed from 12.5 percent to 7.5 percent per person annually.

According to Swisher, this is three-year salary contract, and he doesn't foresee any major changes being implemented until spring

"I am pretty confident it (salary contract) is going to be ratified," said Strafaci. Strafaci said he is optimistic

the contact will be approved by the faculty because the CFA leadership has shown its approval.

need to master basic founda-tions, such as English and math, before moving on to other "If I got a "C" minus in a basic course, I think I would want to

take it over again anyway, Bonilla said.

Malcolm review: Student show

Continued from page 1

New York in 1965. Malcolm X, born Malcolm Little in 1925, was the son of a Baptist preacher who followed Marcus Garvey. Garvey preached black nationalism. Malcolm's black nationalism. Malcolm's father died — allegedly murdered leaving Malcolm, his siblings and their mentally unstable mother in dire circumstances. Malcolm's early life was a painful tableau of foster homes, delin-

quency and upheaval. As a young man, Malcolm did As a young man, Malcolm did time as a pimp, hustler and drug pusher. After a stint in jail — where he set himself on a course of rigorous learning — Malcolm emerged as a devoted black nationalist and follower of Islam. The "tour de force" began with "Malcolm" seated at stage left as

"Malcolm" seated at stage left as a grown-up, recalling his tortured

childhood through sobs. Bolton faced the right side of and told his story to some unseen other, a mistake. The actor/director/producer should have faced audience to engage them, and establish the link so critical in a one-man show.

One-man shows may appear deceptively simple and appealing because of the low overhead, but they require consummate skill to work effectively. Such was not the case in "I Consider Myself Malcolm."

Throughout the first act depicting Malcolm's life from childhood to his emergence as a leader — Bolton paced the stage, smoking, swearing and babbling

to himself in a tortured way that was barely audible from the middle of the theater.

The entire early life of Malcolm was told in little bursts of mime and thought balloons that did not connect in a coherent way. These snippets could have depicted the early life of any African-American down-andouter. The brilliance said to have been Malcolm's from the begin-ning was lost in the dereliction

Bolton chose to highlight.

Making matters worse, Bolton shuffled offstage frequently, doing whatever he was doing backstage for as long as five minutes, leaving the audience sitting in a silent, semi-dark theater wonder-

ing what to make of it all.

Bolton, made at least six of these unexpected exits that appeared to be breaks between

Adding to the high school production atmosphere, backdrop photos were projected upside down and poorly rendered. Handwritten signs served as narration between the scenes.

Members of the puzzled audience shook their heads in disbelief, giggled nervously and asked seatmates if they had any idea

what was going on.
In the middle of one of the awkwardly long breaks, Bolton still behind the stage backdrop suddenly announced a 10-minute intermission in a mockannounc-er's voice. No one was amused.

About 45 people turned out for the "tour de force" in a theater that holds about 300.

For those who returned after

the intermission, the second half

of the show offered some relief. For the next hour, Bolton stood at a podium facing the audience and recited several of Malcolm's well-known, anti-white speeches. At least the content was coherent and compelling — if tedious — because it was scripted by a mas-ter, the renowned orator Malcolm

The show, which according to previews was to run a little over an hour, dragged on for two-anda- half hours.

a- half hours.

"I Consider Myself Malcolm"
could have used some professional coaching before it was ever
inflicted on a live audience, who
gave up part of their weekend.

Bolton obviously feels a bond with Malcolm X, but the actor was unable to translate his passion in a way that did justice to the sub-

ject, the audience or himself. Bolton should stick to acting in the works of others who are more skilled, until he has learned the considerable ropes of direction and production — and respect for

the audience.
Bolton's "I Consider Myself Malcolm" is a case of too much, too soon.

Toward the end of the show, in one of the long speeches, Malcolm X exhorts his followers: "Don't you know you look foolish?" Those words took on an ironic ring. Bolton said Denzel

Bolton said Denzel
Washington's performance as
Malcolm in Spike Lee's "Malcom
X," was flawed. Regretfully,
Washington's performance will
have to do until something better comes along.

Grades:

Continued from page 1

dents," Dorosz said. Farbod Pirouzmand came to SJSU as a transfer student and is now ready to graduate with a

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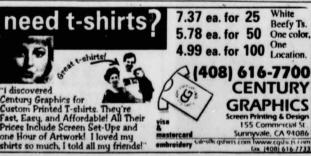
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business degree. Until recently he didn't know there was a different policy for non-transfering

"It's fair (the new policy). I had to go through it as a trans-fer student," Pirouzmand said. Andrea Bonilla, occupational therapy senior, said students



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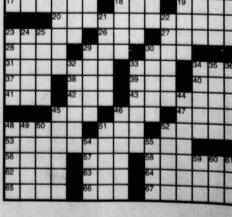
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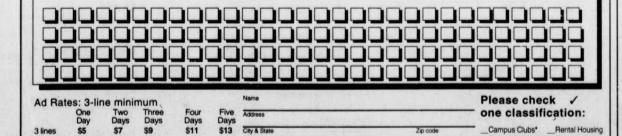
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ACCOUNTING

ART

024 - GOLF

6040 6041 6042

3100 LEC LAB 3101 LEC LAB

BUSINESS

052 - VOLLEYBALL

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056 - WEIGHT TRAINING

BIOLOGICAL SCIENCE

064 - MARINE BIOLOGY

3102 LEC MTWTH

010A - NATURAL SCIENCE

MTWTH

082 - INTRODUCTION TO BUSINESS

OFFICE TECHNOLOGY PROGRAM 109 - MICROSOFT OFFICE 97 CHILD AND FAMILY STUDIES

107 - CHILD, FAMILY AND COMMUNITY

143 - INTRODUCTION TO THE HIGH/ SCOPE CURRICULUM

146 - CHILD GUIDANCE AND DISCIPLINE

070 - CHILD DEVELOPMENT
0900-0110PM

0630-1015PM

071 - LEGAL ENVIRONMENT OF BUSINESS

021A - GENERAL BIOLOGY

020 - FINANCIAL ACCOUNTING

024 - BEGINNING DRAWING

010 - BASEBALL, HITTING

021 - MANAGERIAL ACCOUNTING

072 - COMPUTER GRAPHICS6018 MTWTH 0500-0845PM

077 - BEGINNING 3D ANIMATION6020 MTWTH 0500-0845PM

011 - BASEBALL, FUNDAMENTALS

MTWTFS MTWTFS

ATHLETICS & PHYSICAL EDUCATION

0900-1245PM

0400-0640PM

0830-1020AM BY ARRG - (4 HRS)

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+4.0

+4.0

+3.0

+3.0

+1.0

+1.0

+1.0

+ 0.5

+1.0

+1.0

4.0

+4.0

4.0

3.0

+1.0

+2.0

COMP	UTER	INFORMA	TION SYSTEMS	
W. S. W. C. S.	ITERN		G TCP/IP ON NT 4.0 #688	+3.0
3170		S/SU	0800-0500PM	
			SERVER 4.0 ENTERPRISE	
	ECHN	OLOGIES	40 Pu 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	+3.0
3172		S/SU	0800-0500PM	
041 - II	NTRO	DUCTION TO	COMPUTER INFORMATIO	N
3174	YSTE	MTWTH	0900-1055AM	+3.0
31/4	LAB	MW	1115-1230PM	
3176	LEC	MTWTH	0900-1055AM	
3178	LAB	MTWTH	1115-1225PM 0800-1210PM	
31/0	LAB	MTWTH	1225-0140PM	
6120	LEC	MTWTH	0600-0755PM	
6122	LAB	MW MTWTH	. 0815-0930PM 0600-0755PM	
0122	LAB	TTH	0815-0925PM	
042 - P	ROGE	RAM DESIGN	N AND DEVZLOPMENT	+3.0
6124	LAB	MTW	0600-0650PM	
	LEC	MTW	0700-0940PM	
062 - P	C HA	RDWARE AN	ND DIAGNOSTICS	+3.0
3180		S/SU	0800-0500PM	
063 - N	ETW	ORK TELEC	OMMUNICATIONS	+3.0
3182		S/SU	0800-0500PM	
065 - W	INDO	WS NT WOF	RKSTATION	+3.0
6128		MTWTH	0600-0945PM	
066 - W	INDO	WS NT SER	VER	+3.0
6130		MTWTH	0600-1005PM	
069 - N	OVEL	SYSTEM A	DMINISTRATION I	+3.0
3184		S/SU	0800-0500PM	
100 - D	OS FO	OR MICROC	OMPUTERS	+2.0
3190		S/SU	0800-0500PM	
131 - IN	TRO	DUCTION TO	INTERNET	+1.0
6136		MTW	0600-0645PM	
	LAB	MTW .	0700-0930PM	
		SOFT WIND		+1.0
6144	LEC	MTW	0830-0920PM 0530-0820PM	
3196	UPPO	RTING MS V	0800-0500PM	+2.0
3196		5/50	0800-0500PM	
CONST	RUC	TION TECH	NOLOGY	
98 - D	RECT	STUDY		+3.0
6170		BY ARRG		
09B -	ADVA	NCED CABI	NET/FURNITURE MAKING	3.0
6172		MTWTH	0500-0845PM	
D		e	December	
			PROGRAM	
	ADAP	TED AQUAT	THE RESERVE THE PARTY OF THE PA	+1.0
3221		MTWTH	1000-1155AM	

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4 - INTERNETWORKING TCP/IP ON NT 4.0 #688 3170 S/SU 0800-0500PM 5 - SUPPORTING NT SERVER 4.0 ENTERPRISE TECHNOLOGIES 3172 S/SU 0800-0500PM 11 - INTRODUCTION TO COMPUTER INFORMATIO SYSTEMS 3174 LEC MTWTH 0900-1055AM LAB MW 1115-1230PM 3176 LEC MTWTH 0900-1055AM 0900-1055	+3.0	010A - INTRODUCTION TO MACROECONOMIC THEORY 3320 MTWTH 0800-0955AM 010B - INTRODUCTION TO MICROECONOMIC	3.0	021 - PRECALCULUS ALGEBRA 3477 MTWTH 1015-1210PM 022 - TRIGONOMETRY	3.
5 - SUPPORTING NT SERVER 4.0 ENTERPRISE TECHNOLOGIES 3172 0800-0500PM 11 - INTRODUCTION TO COMPUTER INFORMATIO SYSTEMS 3174 LEC MTWTH 0900-1055AM LAB MW 1115-1230PM		3320 MTWTH 0800-0955AM		022 - TRIGONOMETRY	
3172 S/SU 0800-0500PM 11 - INTRODUCTION TO COMPUTER INFORMATIO SYSTEMS 3174 LEC MTWTH 0900-1055AM LAB MW 1115-1230PM		010B - INTHODUCTION TO MICHOECONOMIC			3.
SYSTEMS 3174 LEC MTWTH 0900-1055AM LAB MW 1115-1230PM		THEORY	3.0	3478 MTWTH 0800-0955AM	-
3174 LEC MTWTH 0900-1055AM LAB MW 1115-1230PM	N .aa	3322 MTWTH 1030-1225PM		051 - MATHEMATICS FOR GENERAL EDUCATION 3480 MTWTH 1015-1210PM	3.
	+3.0	ELECTRONICS AND COMPUTER TECHNOLOGY		061 - FINITE MATHEMATICS	3.
		131 - PERSONAL COMPUTER HARDWARE REPAIR	3.0	3481 MTWTH 0800-0955AM 071 - CALCULUS I WITH ANALYTIC GEOMETRY	5.
1115-1225PM 3178 LEC MTWTH 0800-1210PM		6180 MTWTH 0530-0915PM 152-TV CIRCUITS	4.0	3484 MTWTH 0830-1145AM 6298 MTWTH 0600-0915PM	3.
LAB MTWTH 1225-0140PM 6120 LEC MTWTH 0600-0755PM		6184 MTWTH 0600-0945PM	1	072 - CALCULUS II WITH ANALYTIC GEOMETRY	5.
6122 LEC MTWTH 0600-0755PM		977- DIGITAL CIRCUITS 3326 MTWTH 0400-0745PM	3.0	3486 MTWTH 0830-1145AM	1
LAB TTH 0815-0925PM 2 - PROGRAM DESIGN AND DEVZLOPMENT	+3.0	ENGLISH		MULTIMEDIA & COMPUTER GRAPHICS COUR	ISES
6124 LAB MTW 0600-0650PM	+3.0	001A - ENGLISH COMPOSITION	3.0	072 - COMPUTER GRAPHICS 6018 MTWTH 0500-0845PM	+3.
LEC MTW 0700-0940PM		3330 MTWTH 0800-0955AM 3331 MTWTH 0800-0955AM		077 - BEGINNING 3D ANIMATION	+3.
3180 S/SU 0800-0500PM	+3.0	3332 MTWTH 0800-0955AM 3334 MTWTH 1030-1225PM	100	6020 MTWTH 0500-0845PM	10.
3 - NETWORK TELECOMMUNICATIONS	+3.0	3335 MTWTH 1030-1225PM	4	Music	
3182 S/SU 0800-0500PM 5 - WINDOWS NT WORKSTATION		6200 MTWTH 0630-0825PM 6202 MTWTH 0630-0825PM		099 - INTRODUCTORY MUSIC	+3.
6128 MTWTH 0600-0945PM	+3.0	001B - ENGLISH COMPOSITION	3.0	3502 MTWTH 1030-1225PM	
6 - WINDOWS NT SERVER	+3.0	3340 MTWTH 0800-0955AM 3343 MTWTH 1030-1225PM		PHILOSOPHY	
6130 MTWTH 0600-1005PM		3344 MTWTH 1030-1225PM 6204 MTWTH 0630-0825PM		060 - LOGIC: CRITICAL REASONING 3514 MTW 1030-0110PM	3
9 - NOVEL SYSTEM ADMINISTRATION I 3184 S/SU 0800-0500PM	+3.0	6206 MTWTH 0630-0825PM			
0 - DOS FOR MICROCOMPUTERS	+2.0	001C - CRITICAL THINKING/COMPOSITION 3349 MTWTH 1030-1225PM	3.0	PHYSICAL SCIENCE	_
3190 S/SU 0800-0500PM		002 - INTRODUCTION TO WORLD LITERATURE	+3.0	015 - FUNDAMENTALS OF CHEMISTRY 3526 LEC MTWTH 0800-0955AM	4
11 - INTRODUCTION TO INTERNET 5136 LEC MTW 0600-0645PM	+1.0	3352 MTWTH 0800-0955AM		LAB MTWTH 1015-1210PM	
LAB MTW . 0700-0930PM		ETHNIC STUDIES		004A - GENERAL PHYSICS 3530 LEC MTWTH 0800-1035AM	5.
5 - MICROSOFT WINDOWS 5144 LEC MTW 0830-0920PM	+1.0	030 - MEXICAN AMERICAN CULTURE	+3.0	LAB MTWTH 1100-1255PM	
LAB MTW 0530-0820PM		3570 MTWTH 1030-1225PM		POLITICAL SCIENCE	
6 - SUPPORTING MS WINDOWS 3196 S/SU 0800-0500PM	+2.0	HISTORY		001 - POLITICS AND GOVERNMENT IN AMERICA	3.
		001 - SURVEY AMERICAN HISTORY 3448 MTWTH 0800-0955AM	3.0	3540 MTWTH 1030-1225PM	
ONSTRUCTION TECHNOLOGY		017A - HISTORY OF THE UNITED STATES	3.0	Psychology	
8 - DIRECT STUDY 3170 BY ARRG	+3.0	3450 MTWTH 0800-1210PM	0.0	010 - GENERAL PSYCHOLOGY 3548 MTWTH 0900-0110PM	+3.
9B - ADVANCED CABINET/FURNITURE MAKING	3.0	3451 MTWTH 1030-1225PM 017B - HISTORY OF THE UNITED STATES	3.0	6330 MTWTH 0600-1010PM	
3172 MTWTH 0500-0845PM		3453 MTWTH 1030-1225PM	3.0	SIGN LANGUAGE	
ISABLED STUDENTS PROGRAM		6282 MTWTH 0600-1010PM	E 7	001A - INTRODUCTION TO AMERICAN	
2E - ADAPTED AQUATICS	+1.0	HUMANITIES	_	SIGN LANGUAGE 3560 MTWTH 0900-0110PM	+3.
3221 MTWTH 1000-1155AM		002 - INTRODUCTION TO WORLD LITERATURE 3352 MTWTH 0800-0955AM	+3.0		
				SOCIAL SCIENCE 030 - MEXICAN AMERICAN CULTURE	+3.
		LEARNING CENTER COURSES 095 - COLLEGE STUDY TECHNIQUES		3570 MTWTH 1030-1225PM	+3.
		3460 MTWTH BY ARRG	+1.0	SOCIOLOGY	
				010 - INTRODUCTION TO SOCIOLOGY	+3.
		AND DESCRIPTION OF THE PARTY OF		6340 MTWTH 0600-1010PM	
Over 200 classes, plus	mar	y more in other discipline	1	SPEECH	
			-	020 - ORAL COMMUNICATION	+3.
REG	ISTL	ER NOW!		3580 MTWTH 0800-0955AM 3582 MTWTH 1030-1225PM	
ato: Many sources have basis	ol-ill.	s and course prerequisites which i		6350 MTWTH 0630-0825PM	

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### ART 090 - ART APPRECIATION 7008 TWTH 0630-0805PM 0630-0805PM	020 - FINAN	ICIAL ACCOUN	TING	+4.0
100				**.
## BIOLOGICAL SCIENCES 033 - INTRODUCTION TO A & P 5.0	ART			
1033 - INTRODUCTION TO A & P 3030 LEC MITWTH 1000-0150PM 1000-050PM 1			0630-0805PM	+3.0
1033 - INTRODUCTION TO A & P 3030 LEC MITWTH 1000-0150PM 1000-050PM 1	BIOLOGICA	AL SCIENCES		
3030 LEC	003 - INTRO	DUCTION TO A	& P	5.0
3032 LEC	3030 LEC	MTWTH	0800-0950AM	
ABB				4.0
1000-1150AM			1000-1150AM	
AB			1000-1150AM	
3036 MTWTH 0800-0950AM 3.0	LAB		1200-0150PM	
3.03				3.0
3038 MTWTH 0800-1150AM 3040 LEC MTWTH 10800-0950AM 10 - ENVIRONMENTAL SCIENCE 3042 LEC MTWTH 0200-0350PM 0400-0550PM 0400-0550PM 0400-0550PM 0400-0550PM 0400-0550PM 0400-0550PM 0400-0550PM 0500-0950PM 0	3036	MTWTH	0800-0950AM	
3040 LEC	065 - WILDL	IFE BIOLOGY		3.0
3040 LEC	3038	MTWTH	0800-1150AM	
LAB	070 - MICRO	BIOLOGY		5.0
10 - ENVIRONMENTAL SCIENCE 3042 LEC MTWTH 0200-0350PM 0400-0550PM 0400-0550PM 0400-0550PM 0400-0550PM 0400-0550PM 0400-0550PM 0500-0950PM 0500-095				
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7029 TTH 0630-0920PM 09 - INTEGRATED SOFTWARE APPLICATIONS - (MS Office 97) 3078 SAT 0900-0450PM 21 - INTRODUCTION TO THE WORLD WIDE WEB 3082 SAT 0900-0330PM 25 - INTERNET PUBLISHING 7080 MTWTH 0600-0950PM 30 - ELECTRONIC CALCULATOR 3060 MTW 1230-0330PM 11A - BEGINNING TYPING/KEYBOARDING, PART A +1.0 3062 MTW 1230-0330PM 11B - BEGINNING TYPING/KEYBOARDING, PART B +1.0 3064 MTW 1230-0330PM 11C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3066 MTW 1230-0330PM 112 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 12 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 15 - FUNDAMENTALS OF CHEMISTRY 3009 MTW 1230-0330PM 20 - WP FOR MICROS (MS Word 97) 3069 MTW 1230-0330PM 21 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 3068 MTW 1230-0330PM 3069 MTW 1230-0330PM 3060 M	BUSINESS	INFORMATION	N SYSTEMS	
1.00	95 - MICRO	SOFT WINDOW	rs .	+1.0
(MS Office 97) 3078 SAT 0900-0450PM 21 - INTRODUCTION TO THE WORLD WIDE WEB 3082 SAT 0900-0330PM 25 - INTERNET PUBLISHING 7080 MTWTH 0600-0950PM 03 - ELECTRONIC CALCULATOR 111A - BEGINNING TYPING/KEYBOARDING, PART A +1.0 3062 MTW 1230-0330PM 111B - BEGINNING TYPING/KEYBOARDING, PART B +1.0 3064 MTW 1230-0330PM 111C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3066 MTW 1230-0330PM 11C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3068 MTW 1230-0330PM 112 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 06 - WP FOR MICROS (MS Word 97) 3069 MTW 1230-0330PM CHEMISTRY 15 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 1000-1150AM 0A - INTRODUCTION TO CHEMISTRY 3101 LEC MTWTH 1000-1150AM 0A - INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-1110AM MTWTH 1000-0950AM	7029	TTH	0630-0920PM	
(MS Office 97) 3078 SAT 0900-0450PM 21 - INTRODUCTION TO THE WORLD WIDE WEB 3082 SAT 0900-0330PM 25 - INTERNET PUBLISHING 7080 MTWTH 0600-0950PM 03 - ELECTRONIC CALCULATOR 3060 MTW 1230-0330PM 111A - BEGINNING TYPING/KEYBOARDING, PART A +1.0 3062 MTW 1230-0330PM 111B - BEGINNING TYPING/KEYBOARDING, PART B +1.0 3064 MTW 1230-0330PM 111C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3066 MTW 1230-0330PM 11C - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 11 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 12 - INTERMEDIATE TYPING 3069 MTW 1230-0330PM CHEMISTRY 15 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 1000-1150AM 4.0 3102 LEC MTWTH 1000-1150AM 3102 LEC MTWTH 1000-1110AM 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0				
21 - INTRODUCTION TO THE WORLD WIDE WEB 3082 SAT 0900-0330PM 25 - INTERNET PUBLISHING 3.0 7080 MTWTH 0600-0950PM 93 - ELECTRONIC CALCULATOR +1.0 3060 MTW 1230-0330PM 111 - BEGINNING TYPING/KEYBOARDING, PART A +1.0 3062 MTW 1230-0330PM 1116 - BEGINNING TYPING/KEYBOARDING, PART B +1.0 3064 MTW 1230-0330PM 111C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3066 MTW 1230-0330PM 12 - INTERMEDIATE TYPING 1230-0330PM 94.0 3068 MTW 1230-0330PM 152 - WP FOR MICROS (MS Word 97) 1030-0330PM 1530-0330PM 1530-0330PM 1530-0330PM 155 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 0600-0950AM MTWH 1000-1150AM 150AM	109 - INTEG	RATED SOFTW	ARE APPLICATIONS	
3082 SAT 0900-0330PM 25 - INTERNET PUBLISHING 3.0 7080 MTWH 0600-0950PM 03 - ELECTRONIC CALCULATOR +1.0 3060 MTW 1230-0330PM 111A - BEGINNING TYPING/KEYBOARDING, PART A +1.0 3062 MTW 1230-0330PM 11B - BEGINNING TYPING/KEYBOARDING, PART B +1.0 3064 MTW 1230-0330PM 11C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3066 MTW 1230-0330PM 12 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 06 - WP FOR MICROS (MS Word 97) 3069 MTW 1230-0330PM CHEMISTRY 15 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 1000-1150AM 0A - INTRODUCTION TO CHEMISTRY 3101 LEC MTWTH 1000-1110AM 0A - INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-0110AM 0A - INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-0110AM MTWTH 1000-0950AM AM MTWTH 1000-0950AM MTWTH 1000-0950AM MTWTH 1000-0950AM	(MS Of	ffice 97)		+1.5
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25 - INTERNET PUBLISHING 7080 MTWTH 0600-0950PM 03 - ELECTRONIC CALCULATOR 3060 MTW 1230-0330PM 111 - BEGINNING TYPING/KEYBOARDING, PART A +1.0 3062 MTW 1230-0330PM 1118 - BEGINNING TYPING/KEYBOARDING, PART B +1.0 3064 MTW 1230-0330PM 111C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3066 MTW 1230-0330PM 112 - INTERMEDIATE TYPING 1230-0330PM 12 - INTERMEDIATE TYPING 06 - WP FOR MICROS (MS Word 97) 3069 MTW 1230-0330PM 20 - WP FOR MICROS (MS Word 97) 3069 MTW 1230-0330PM 20 - WP FOR MICROS (MS WORD 97) 3069 MTW 1230-0330PM 20 - WP FOR MICROS (MS WORD 97) 300 MTW 1230-0330PM 20 - WP FOR MICROS (MS WORD 97) 300 MTW 1230-0330PM 20 - WTWTH 1000-0950AM 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	(MS Of	ffice 97) SAT	0900-0450PM	+1.5
7080 MTWTH 0600-0950PM 03 - ELECTRONIC CALCULATOR 3060 MTW 1230-0330PM 111 - BEGINNING TYPING/KEYBOARDING, PART A +1.0 3062 MTW 1230-0330PM 118 - BEGINNING TYPING/KEYBOARDING, PART B +1.0 3064 MTW 1230-0330PM 11C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3066 MTW 1230-0330PM 12 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 06 - WP FOR MICROS (MS Word 97) 3069 MTW 1230-0330PM CHEMISTRY 15 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 1000-1150AM 0A - INTRODUCTION TO CHEMISTRY 3101 LEC MTWTH 1000-1110AM 0A - INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-1110AM 0A - INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-1110AM MTWTH 1000-1110AM MTWTH 1000-0950AM AM MTWTH 1000-0950AM AM MTWTH 1000-0950AM MTWTH 1000-0950AM MTWTH 1000-0950AM MTWTH 1000-0950AM AM MTWTH 1000-0950AM	(MS Of 3078 121 - INTRO WIDE V	Mice 97) SAT DUCTION TO THE	0900-0450PM HE WORLD	+1.5
03 - ELECTRONIC CALCULATOR 3060 MTW 1230-0330PM 111A - BEGINNING TYPING/KEYBOARDING, PART A +1.0 3062 MTW 1230-0330PM 111B - BEGINNING TYPING/KEYBOARDING, PART B +1.0 3064 MTW 1230-0330PM 11C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3066 MTW 1230-0330PM 122 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 124 - INTERMEDIATE TYPING 3069 MTW 1230-0330PM CHEMISTRY 15 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 1000-1150AM 0A - INTRODUCTION TO CHEMISTRY 3101 LEC MTWTH 1000-1110AM 0A - INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-1110AM ALB MTWTH 1000-1110AM ALB MTWTH 1000-0950AM ALB MTWTH 1000-	3078 21 - INTRO WIDE V	SAT DUCTION TO THE WEB SAT	0900-0450PM 4E WORLD 0900-0330PM	+1.5
114 - BEGINNING TYPING/KEYBOARDING, PART A +1.0	(MS Of 3078) 21 - INTRO WIDE V 3082 25 - INTER	SAT DUCTION TO THE WEB SAT NET PUBLISHIN	0900-0450PM HE WORLD 0900-0330PM HG	+1.5
11A - BEGINNING TYPING/KEYBOARDING, PART A +1.0 3062 MTW 1230-0330PM 11B - BEGINNING TYPING/KEYBOARDING, PART B +1.0 3064 MTW 1230-0330PM 11C - BEGINNING TYPING/KEYBOARDING, PART C +1.0 3066 MTW 1230-0330PM 12 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 06 - WP FOR MICROS (MS Word 97) 3069 MTW 1230-0330PM 20 MTW 1230-0330PM 20 MTW 1230-0330PM 21 MTWTH 1000-0150AM 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	3078 21 - INTRO WIDE V 3082 25 - INTERI 7080	SAT DUCTION TO THE WEB SAT NET PUBLISHIN MTWTH	0900-0450PM HE WORLD 0900-0330PM HG 0600-0950PM	+1.5
118 - BEGINNING TYPING/KEYBOARDING, PART B +1.0	(MS Of 3078) 21 - INTRO WIDE V 3082 25 - INTERI 7080 03 - ELECT	SAT DUCTION TO THE WEB SAT NET PUBLISHIN MIWTH TRONIC CALCUIT	0900-0450PM HE WORLD 0900-0330PM HG 0600-0950PM LATOR	+1.5
1230-0330PM	(MS Of 3078 21 - INTRO WIDE V 3082 25 - INTERI 7080 03 - ELECT 3060	SAT DUCTION TO THE MEB SAT NET PUBLISHIN MIWTH FRONIC CALCULATIVE MIW	0900-0450PM HE WORLD 0900-0330PM HG 0600-0950PM LATOR 1230-0330PM	+1.5 +1.0 3.0 +1.0
12-INTERMEDIATE TYPING 1230-0330PM 12-INTERMEDIATE TYPING 1230-0330PM 1230-0	(MS Of 3078 21 - INTRO WIDE N 3082 25 - INTER 7080 03 - ELECT 3060 11A - BEGI 3062 3062	MICE 97) SAT DUCTION TO THE WEB SAT NET PUBLISHIN MIWH FRONIC CALCUM MIW INNING TYPING MIW	0900-0450PM 1E WORLD 0900-0330PM 1G 0600-0950PM LATOR 1230-0330PM (KEYBOARDING, PAF 1230-0330PM	+1.5 +1.0 3.0 +1.0
12 - INTERMEDIATE TYPING 3068 MTW 1230-0330PM 06 - WP FOR MICROS (MS Word 97) 3069 MTW 1230-0330PM **THE PROPOSED OF THE MISTRY 15 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 0800-0950AM 0A- INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-1110AM LAB MTWTH 1000-1110AM LAB MTWTH 0800-0950AM	(MS Of 3078 121 - INTRO WIDE N 3082 225 - INTER 7080 03 - ELECT 3060 11A - BEGI 3062 11B - BEGI	MICE 97) SAT DUCTION TO THE WEB SAT MET PUBLISHIN MIWTH FRONIC CALCUMITW INNING TYPING MIW INNING TYPING	0900-0450PM HE WORLD 0900-0330PM NG 0600-0950PM LATOR 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF	+1.5 +1.0 3.0 +1.0
1230-0330PM 1230-0330PM 1.5	(MS Of 3078 121 - INTRO WIDE \(\) 3082 125 - INTERI 7080 103 - ELECT 3060 111A - BEGI 3062 111B - BEGI 3064 111C - BEGI	MICE 97) SAT DUCTION TO THE SAT NET PUBLISHIN MIWTH TRONIC CALCUMTW INNING TYPING MIW	0900-0450PM HE WORLD 0900-0330PM NG 0600-0950PM LATOR 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF /KEYBOARDING, PAF /KEYBOARDING, PAF	+1.5 +1.0 3.0 +1.0 RT A +1.0
06 - WP FOR MICROS (MS Word 97) 3069 MTW 1230-0330PM CHEMISTRY 15 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 1000-0350AM LAB MTWTH 1000-1150AM OA- INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-1110AM LAB MTWTH 1000-0950AM LAB MTWTH 0800-0950AM	(MS Of 3078 121 - INTRO WIDE \(\) 3082 125 - INTER \(\) 7080 103 - ELECT 3060 111A - BEGI 3062 111B - BEGI 3064 111C - BEGI 3066	MICE 97) SAT DUCTION TO THE SAT NET PUBLISHIN MIWTH FRONIC CALCU MIW NINING TYPING MIW	0900-0450PM HE WORLD 0900-0330PM NG 0600-0950PM LATOR 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM	+1.5 +1.0 3.0 +1.0 RT A +1.0 RT B +1.0
3069 MTW 1230-0330PM CHEMISTRY 15 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 1000-0550AM LAB MTWTH 1000-1150AM 0A- INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-1110AM LAB MTWTH 0800-0950AM	(MS Of 3078 121 - INTRO WIDE N 3082 125 - INTERI 7080 103 - ELECT 3060 1011A - BEGI 3064 1011C - BEGI 3066 112 - INTERI 3066 112 - INTERI 3066	MICE 97) SAT DUCTION TO THE SAT NET PUBLISHIN MIWTH FRONIC CALCU MIW INNING TYPING MIW INNING TYPING MIW INNING TYPING MIW INNING TYPING MIW MEDIATE TYPING MIW MEDIATE TYPING MIMORIAN TYPING MIMORIAN TYPING MIMORIAN TYPING	0900-0450PM HE WORLD 0900-0330PM HG 0600-0950PM LATOR 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM	+1.5 +1.0 3.0 +1.0 RT A +1.0 RT B +1.0
### CHEMISTRY 3100 LEC MTWTH 0800-0950AM 1000-1150AM 0A- INTRODUCTION TO CHEMISTRY LAB MTWTH 1000-1110AM 1000-1110AM 1000-1110AM 1000-1110AM 1000-1110AM 1000-1110AM 1000-0950AM 1000-1110AM 1000-0950AM	(MS Of 3078 121 - INTRO WIDE N 3082 125 - INTERI 7080 103 - ELECT 3060 1116 - BEGI 3064 111C - BEGI 3066 112 - INTERI 3068	SAT DUCTION TO THE WEB SAT MET PUBLISHIN MIWTH FRONIC CALCUMITY INNING TYPING MIW MEDIATE TYPIN MIW MEDIATE TYPIN	0900-0450PM HE WORLD 0900-0330PM HG 0600-0950PM LATOR 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM	+1.5 +1.0 3.0 +1.0 RT A +1.0 RT B +1.0 RT C +1.0
15 - FUNDAMENTALS OF CHEMISTRY 3100 LEC MTWTH 0800-0950AM LAB MTWTH 1000-1150AM 0A- INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-1110AM LAB MTWTH 0800-0950AM	(MS 01 3078 121 - INTRO WIDE V 3082 25 - INTERI 7080 103 - ELECT 3060 111A - BEGI 3062 111B - BEGI 3064 111C - BEGI 3066 112 - INTERI 3068 06 - WP FO	MEDIATE TYPING MTW MEDIATE TYPING MTW MINING TYPING MTW	0900-0450PM HE WORLD 0900-0330PM NG 0600-0950PM LATOR 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (MG 1230-0330PM Word 97)	+1.5 +1.0 3.0 +1.0 RT A +1.0 RT B +1.0 RT C +1.0
3100 LEC MTWTH 0800-0950AM 1000-1150AM 00-INTRODUCTION TO CHEMISTRY 3.00 1100-1110AM 1000-1110AM 1000-0950AM 0800-0950AM	(MS 01 3078 121 - INTRO WIDE V 3082 25 - INTERI 7080 103 - ELECT 3060 111A - BEGI 3062 111B - BEGI 3064 111C - BEGI 3066 112 - INTERI 3068 06 - WP FO	MEDIATE TYPING MTW MEDIATE TYPING MTW MINING TYPING MTW	0900-0450PM HE WORLD 0900-0330PM NG 0600-0950PM LATOR 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (MG 1230-0330PM Word 97)	+1.5 +1.0 3.0 +1.0 RT A +1.0 RT B +1.0 RT C +1.0
0A- INTRODUCTION TO CHEMISTRY 3102 LEC MTWTH 1000-1110AM LAB MTWTH 0800-0950AM	(MS Of 3078 221 - INTRO WIDE N 3082 1225 - INTERI 7080 103 - ELECT 3060 1116 - BEGI 3064 1116 - BEGI 3066 112 - INTERI 3068 106 - WP FO 3069 107 - 107 - 107 107 - 107	MEDIATE TYPING MTW MTW MTW MTW MTW MTW MTW MTW	0900-0450PM HE WORLD 0900-0330PM NG 0600-0950PM LATOR 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (MG 1230-0330PM Word 97)	+1.5 +1.0 3.0 +1.0 RT A +1.0 RT B +1.0 RT C +1.0
0A- INTRODUCTION TO CHEMISTRY 3.0 3102 LEC MTWTH 1000-1110AM LAB MTWTH 0800-0950AM	(MS Of 3078 21 - INTRO WIDE V 3082 25 - INTER! 7080 03 - ELECT 3060 11A - BEGI 3062 11B - BEGI 3066 11C - BEGI 3066 11C - INTER! 3068 06 - WP FO 3069 06 - W	MICE OF MICE O	0900-0450PM HE WORLD 0900-0330PM NG 0600-0950PM LATOR 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM Word 97) 1230-0330PM	+1.5 +1.0 3.0 +1.0 XT A +1.0 XT B +1.0 XT C +1.0 +1.5
3102 LEC MTWTH 1000-1110AM LAB MTWTH 0800-0950AM	(MS Of 3078 221 - INTRO WIDE N 3082 225 - INTERI 7080 203 - ELECT 3060 203 - ELECT 3064 204 205	MEDIATE TYPING MTW MEDIATE TYPING MTW MINING TYPING MTW MINING TYPING MTW MINING TYPING MTW MINING TYPING MTW MEDIATE TYPING MTW MINING TYPING MTW MINING TYPING MTW MTW MTW MTW MTW MTW MTW MTW	0900-0450PM HE WORLD 0900-0330PM HG 0600-0950PM LATOR 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM HG 1230-0330PM HG 1230-0330PM HORD HG 1230-0330PM HORD HG 1230-0330PM HORD HG	+1.5 +1.0 3.0 +1.0 XT A +1.0 XT B +1.0 XT C +1.0 +1.5
LAB MTWTH 0800-0950AM	(MS Of 3078 221 - INTRO WIDE N 3082 225 - INTERI 7080 203 - ELECT 3060 203 - ELECT 3064 204 205	MEDIATE TYPING MTW MEDIATE TYPING MTW MINING TYPING MTW MINING TYPING MTW MINING TYPING MTW MINING TYPING MTW MEDIATE TYPING MTW MINING TYPING MTW MINING TYPING MTW MTW MTW MINING TYPING MTW MTW MTW MTW MTW MTW MTW MTW	0900-0450PM HE WORLD 0900-0330PM HG 0600-0950PM LATOR 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM HG 1230-0330PM HG 1230-0330PM HORD HG 1230-0330PM HORD HG 1230-0330PM HORD HG	+1.5 +1.0 3.0 +1.0 XT A +1.0 XT B +1.0 XT C +1.0 +1.5
LAB MTWTH 0800-0950AM	(MS Of 3078 21 - INTRO WIDE 1 3082 25 - INTER! 7080 03 - ELECT 3060 111A - BEGI 3064 11C - BEGI 3066 11 - INTER! 3068 06 - WP FO 3069 2 - EMBISTR 1 1 - FUNDA 3100 LEC LAB	MEDIATE TYPING MTW MEDIATE TYPING MTW MTW MTW MINING TYPING MTW MINING TYPING MTW MEDIATE TYPING MTW MEDIATE TYPING MTW MEDIATE TYPING MTW MTW MEDIATE TYPING MTW	0900-0450PM HE WORLD 0900-0330PM NG 0600-0950PM LATOR 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (KEYBOARDING, PAF 1230-0330PM (MOOT 97) 1230-0330PM CHEMISTRY 0800-0950AM HEMISTRY	+1.5 +1.0 3.0 +1.0 RT A +1.0 RT B +1.0 RT C +1.0 +1.5
STORLEG MONTH 1000-1110AM	(MS Of 3078 3078 321 - INTRO WIDE 3082 325 - INTER! 7080 3062 3064 3064 3066	MEDIATE TYPING MTW MEDIATE TYPING MTW INNING TYPI	0900-0450PM HE WORLD 0900-0330PM HG 0600-0950PM LATOR 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM /KEYBOARDING, PAF 1230-0330PM HG 1230-0330PM HG 1230-0330PM HG 1230-0330PM HG 1230-0330PM HG 1230-0330PM HG HEMISTRY 1000-1110AM	+1.5 +1.0 3.0 +1.0 RT A +1.0 RT B +1.0 RT C +1.0 +1.5

COMMUN	ICATION ST	UDIES	
	L COMMUNIC		3.0
3112 7110	MTWTH	1000-1150AM 0530-0720PM	
040 - INTR	ODUCTIONTO		3.0
3113	MTWTH	0800-0950AM	
045 - SMA 3114	LL GROUP CO	MMUNICATION 1200-0150PM	3.0
_	_		
_		ESIGN & DRAFTING (C	
142 - DIME 3116	NSIONS AND	TOLERANCING 1230-0320PM	2.0
		PRMATION TECHNOLOGY	<u>r</u>
	DDUCTION TO (RMATION TEC	COMPUTING AND	3.0
3120 LEC	MTWTH	0900-1045AM	0.0
3122 LAB	MTWTH	1100-1145AM	
7081	RNET PUBLIS MTWTH	0600-0950PM	3.0
062 - INTR	ODUCTION TO	ORACLE AND PL/SQL	3.0
3124	FRI	0630-0905PM 0800-0530PM	
7114	MTWTH	0630-0905PM	
DISABLE	STUDENTS	PROGRAM (DSP)	
	OR LIFE-DS	THOURAIN (DOT)	+0.5
3154	MTWTH	1100-1210PM	,
	HT TRAINING		+0.5
3156	MTWTH	0945-1055AM	
DRAMA			
7140 LEC	MTW	0630-0855PM	+3.0
LAB	MTW	0855-0940PM	
ECONOMI	cs		
010A - PRI	NCIPLES OF	ECONOMICS-MACRO	3.0
3050	MTTH	0800-1035AM	
010B - PRI 3052	MTTH	ECONOMICS-MICRO 1200-0235PM	3.0
_	MILIT	1200-0235FM	
ENGLISH			
3160	MTWTH	0800-0940AM	3.0
3162	MTWTH	0800-0940AM	
3164 3165	MTWTH	1000-1140AM 1000-1140AM	
3166 3168	MTWTH	1200-0140PM 1200-0140PM	
7160	MTWTH	0630-0815PM	
7162 7164	MTWTH	0630-0815PM 0600-0950PM	
	GLISH COMPO		3.0
3170 3172	MTWTH MTWTH	0800-0940AM 0800-0940AM	
3174	MTWTH	1000-1140AM	
3176 7170	MTWTH	1000-1140AM 0630-0815PM	

3178	ICAN-AMERICAN MTWTH	0800-0940AM	+3.0
FAMILY	& CONSUMER	STUDIES	
050 - LIFE 3252	MANAGEMENT TTH	1000-0210PM	+3.0
FOREIGN	LANGUAGE		
	EMENTARY SPAN	******	5.0
3254 001L - SP 3258	MTWTHF ANISH 1A LAB BY ARRANGEN	0800-1040AM	*0.5
HEALTH	EDUCATION		
	AMIC HEALTH CO	ONCEPTS	3.0
3333	MTWTH	0800-0950AM	
HISTORY	,		
	VEY OF AMERIC		3.0
3334 3336	MTWTH MTWTH	1200-0150PM 1200-0150PM	
	STORY OF U.S.	1200 0 1001 10	3.0
3338 3340	MTWTH MTWTH	0800-0950AM 1000-1150AM	
A CONTRACTOR OF THE PARTY OF TH	STORY OF U.S.	1000-1130AM	3.0
3342	MTWTH	0800-0950AM	
3344	мтwтн	1200-0150PM	
	CTURING TECH		
113 - CON 3269	IPUTER AIDED D	ESIGN/MANUFACTUI 0800-1205PM	RING 1.5
	RAULICS/PNEUM		1.5
3273	T	0800-1230PM	
MATHEN	ATICS		
	-CALC ALGEBRA		3.0
3280 3282	MTWTH MTWTH	0800-0950AM 1000-1150AM	
	CONOMETRY	1000-1150AM	3.0
3284	MTWTH	0800-0950AM	5.0
3204	MTWTH	1000-1150AM	
3286		•	
3286	TE MATHEMATIC:		3.0
3286 061 - FINI 3288		1000-1150AM	
3286 061 - FINI 3288 063 - ELE 3290	MTWTH MENTARY STATIS MTWTH	1000-1150AM STICS 0800-0950AM	
3286 061 - FINI 3288 063 - ELE 3290 3292	MTWTH MENTARY STATIS MTWTH MTWTH	1000-1150AM STICS 0800-0950AM 1000-1150AM	3.0
3286 061 - FINI 3288 063 - ELE 3290 3292	MTWTH MENTARY STATIS MTWTH	1000-1150AM STICS 0800-0950AM 1000-1150AM	3.0
3286 061 - FINI' 3288 063 - ELE 3290 3292 071 - CAL 3293	MTWTH MENTARY STATIS MTWTH MTWTH CULUS 1/ANALY	1000-1150AM STICS 0800-0950AM 1000-1150AM TIC GEOMETRY 1000-1245PM	3.0 5.0
3286 061 - FINI' 3288 063 - ELE 3290 3292 071 - CAL 3293 072 - CAL	MTWTH MENTARY STATIS MTWTH MTWTH CULUS 1/ANALY MTWTH CULUS 2/ANALY	1000-1150AM STICS 0800-0950AM 1000-1150AM TIC GEOMETRY 1000-1245PM TIC GEOMETRY	3.0 5.0
3286 061 - FINI 3288 063 - ELE 3290 3292 071 - CAL 3293 072 - CAL 3294 MUSIC	MTWTH MENTARY STATIS MTWTH MTWTH CULUS 1/ANALY MTWTH CULUS 2/ANALY	1000-1150AM BTICS 0800-0950AM 1000-1150AM TIC GEOMETRY 1000-1245PM TIC GEOMETRY 0730-0950AM	3.0 3.0 5.0 5.0

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3304	MTWTH	AL REASONING 1000-1150AM	3.0
PHOTOGRA	PHY		
022 - ELEMI 3306	MTWTH	TOGRAPHY 0800-1150AM	+3.0
PHYSICAL	EDUCATION	1	
008 - ARCH	ERY MTWTH	0630-0820PM	+1.0
009 - BADM	INTON	ood oolo m	+1.0
3308 012 - BASKI	MTWTH	1000-1150AM	
7309	MTWTH	0800-0950PM	+1.0
024 - GOLF	AATTACTU	1000 0000014	+0.
3310 034 - RACQ	MTWTH	1230-0230PM	+0.
7310	MTWTH	0630-0740PM	10
3311	A YOGA MTWTH	0800-0910AM	+0.
046 - TENNI		0000-03107111	+0.5
3312	мтwтн	0800-1000AM	
3313	MTWTH	1000-1150AM	+1.0
052 - VOLLE			+0.5
3314 053 - WALK/	MTWTH	1200-0200PM	+0.5
3316	мтwтн	0830-0940AM	10.
055 - AEROI 3318	MTWTH M	USIC (Step Aerobics) 1000-1200PM	+0.5
	T TRAINING		+1.0
3320 3321	MTWTH	0800-0950AM 1200-0150PM	
	T TRAINING		+0.5
3322 7320	MTWTH MTWTH	1000-1200PM 0600-0800PM	
7312	RNESS SPO	0600-0900PM	+0.5
	RNESS SPO		+0.5
7316	W	0600-0900PM	
PHYSICS		The same of	
001 - INTRO 3328 LEC	DUCTORY PH	1YSICS 0800-0910AM	3.0
LAB	MTWTH	0930-1120AM	
POLITICAL			Luz P
001 - AMERI 3346	CAN GOVER	NMENT 0800-0950AM	3.0
3348	MTWTH	1000-1150AM	
PSYCHOLO		Right bridge	
3330 GENER	MTWTH	1000-1150AM	+3.0
7328	MTWTH	0630-0820PM	
3332	MTWTH	TH AND ADJUSTMENT 0800-0950AM	3.0
SOCIAL SO	CIENCE		
028 - THIRD 3350	WORLD CUL		+3.0
	AN-AMERICA	1000-1150AM AN CULTURE	+3.0
3352	MTWTH	0800-0950AM	

040 - VIETNAMESE-AMERICAN CULTURE

+3.0