

SPARTAN DAILY

Wednesday

One Washington Square
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Serving San Jose State University Since 1934



Dai Sugano/Spartan Daily

Business management major Emily Reek throws a Beanie Baby into the mouth of a clown Tuesday in front of the Student Union to win

cookies and condoms. The event was sponsored by the HIV/AIDS Committee of San Jose State University.

Cookies, condoms offer new twist on safe sex idea

By Melissa Matchak
Staff Writer

Using condoms to educate students about safe sex is not a new idea. Giving away free cookies for the same purpose is a new twist on sex education.

The "Cookies and Condoms" booth outside the Student Union Tuesday provided an opportunity for members of the campus HIV/AIDS committee to educate students about safe sex, abstinence and sexually transmitted diseases.

"This is a lighter way of approaching a serious subject," said Martha O'Connell, co-chair of the HIV/AIDS committee.

Students were challenged to throw Beanie Babies through the open mouth of a clown, which was painted on a wood board, to win the free cookies and condoms. They were also encouraged to pick

up informational pamphlets about abstinence, birth control, using condoms, HIV, AIDS and other sexually transmitted diseases.

Michaela Black, a nursing major who participated in the Beanie Baby toss, said increasing awareness about safe sex is important.

"This is a good reminder," Black said. "It's not just people with interesting lives that get AIDS."

"Everyone knows they should use a condom," said Jeanne Scott, a staff physician at San Jose State University's Student Health Center. "But I hear questions from some of my patients that indicate to me they don't know about safe sex."

Scott said although there is a pressure for people to have sex, she has seen an increase in students practicing abstinence and a decrease in students coming to



Dai Sugano/Spartan Daily

Cookies and condoms were provided for free to anybody who participated in the game.

the Health Center with sexually transmitted diseases.

"I'm seeing more people embracing abstinence, but a lot of my patients are embarrassed to admit it," Scott said.

Phillip Raupach, a computer engineering major, won both cookies and condoms after throwing two of the three Beanie Babies through the clown's mouth.

"I think most people know about it (safe sex), but you can

never tell them enough," Raupach said.

This is the first time condoms have been given away for free on campus, according to O'Connell. She said they are also looking for students to participate on the HIV/AIDS committee.

O'Connell said the committee is currently working on addressing campus issues related to HIV

See **Condoms**, page 6

Wahlquist conditions criticized

By Laurie Phillips
Staff Writer

Dangling wires, falling ceiling fragments and stress-related doctor visits are all signs working conditions in Wahlquist North need improvement, said California State Employee Association union representatives.

Steve Sloan, one of three representatives for the San Jose State University chapter of the employees association, is concerned about the grievances employees working in the building have brought him. Despite Sloan's insistence that management must recognize and respond to union concerns about working conditions — something it is legally required to do — Leon Washington, associate vice president for Enrollment Services, said management must know which employees have voiced complaints before it can proceed.

"If employee complaints were oil, this would be Saudi Arabia," Sloan said, while leafing through

a three-inch-thick binder containing grievances. "There are so many of them."

Confidentiality a concern

SJSU union chapter No. 307 is the sole bargaining representative for campus employees concerning all matters of hours, wages and working conditions. Management is legally required to respond to union concerns about those issues, under article 1.1 of the Higher Education Employer-Employee Relations Act. All employees, regardless of their union membership, are entitled to legal representation by the union. Should they bring forth grievances, they are protected from having their names revealed.

That protection contradicts section 23.6 of the Health and Safety guidelines in the California State Employees Association/California State University Memorandum of

See **Wahlquist**, page 6

Dancers break language barriers

By Cindy Arora
Staff Writer

A class on campus is trying to break the barriers of language — with body movement.

The San Jose State University School of music and dance will present a "Student Dance Concert" at 7 p.m. Friday and Saturday, in SJSU's Spartan Complex Central Theater, room 219.

According to dance instructor, Fred Mathews, body movement is a universal language because one can experience so much visually. His choreography class will be demonstrating that point as their final project. Dawn Wiley, a graduate dance student at SJSU, said the dance concert is the final project for Choreography 2, taught by Mathews.

Wiley said the choreographed

dances consist of solos, duos and trios of modern dance.

"Modern dance evolved as a rebellion from the structure of ballet," Wiley said.

The final for these students is about the movement, performance and choreography they've learned, Mathews said.

"It's a lot of pressure, but it's not anymore than doing a presentation. It's a challenge but these students are ready for the challenge," Mathews said.

The dance concert, according to Wiley, will have 10 different dances.

Nine of them were choreographed by students in the class. Dancers were recruited primarily from the department.

Mathews said the idea behind modern dance is highly personal

See **Dance**, page 6

Masters visit SJSU

By Melissa Matchak
Staff Writer

Music students take note — learning from the masters this summer is free.

As part of the Jazz Festival, hosted by the San Jose Jazz Society, workshops will be taught by professional musicians on Aug. 14 and 15 at the San Jose Repertory Theatre.

The workshops are sponsored by San Jose State University's improvised music studies program and the university's continuing education department.

The continuing education department agreed to give the Jazz Society a summer grant for the classes, according to Paul Bradley, the associate dean of the department.

"This is a community-based education program. It is an opportunity for personal satisfaction and professional

growth," Bradley said.

Bradley said the department first became involved with the Jazz Festival two years ago.

Three of the workshops will be free, according to Henry Schiro, executive director of the San Jose Jazz Society. The workshops — evolution of jazz, history of salsa music and Latin jazz and a woodwinds in jazz class — will be taught by professional musicians Smith Dobson, John Santos and Ernie Watts.

A voice workshop will also be taught by jazz singer Madeline Eastman, and is scheduled from 10 a.m. to 5 p.m., Aug. 14 and 15 for a fee of \$150.

This is the only workshop that requires a fee.

Katharine Cartwright, coordinator for the improvised

See **Jazz**, page 6

SJSU golfers adjusting to one coach

By Brandy Sailors
Staff Writer

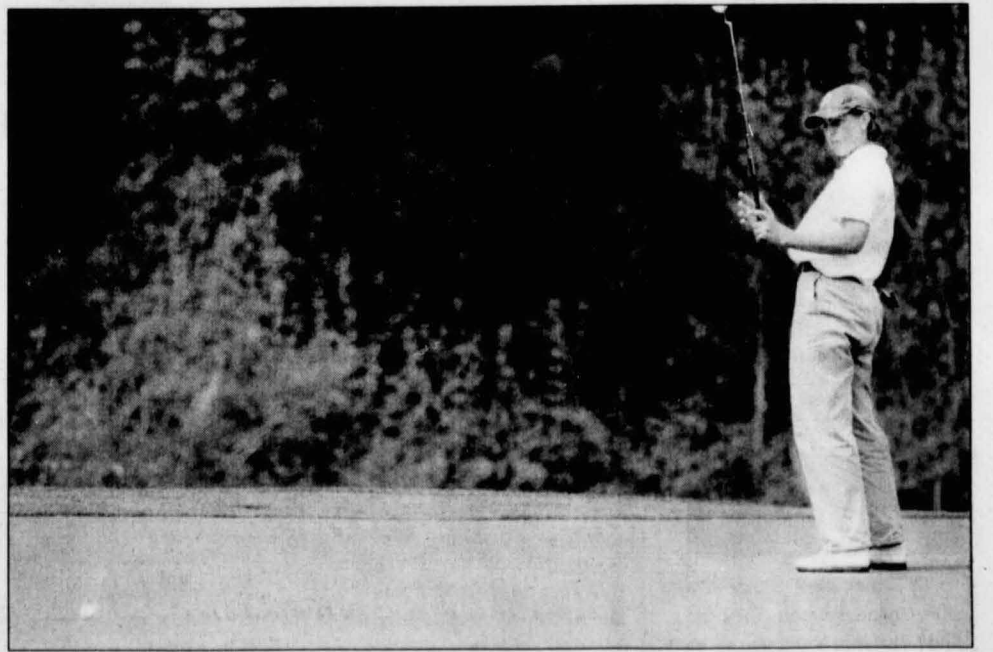
On Oct. 5, 1998, San Jose State University's two golf teams underwent a transformation.

Earlier in the year, it was decided by the athletic department that instead of one head coach for the men and one for the women, there would be a single coach for both teams. The title and job of director of golf was given to Nancy Lewis on Oct. 5.

Lewis graduated from SJSU in 1987. Between 1982 and 1987, she played on the golf team under the direction of Mark Gale. Lewis was a part of the team that won SJSU its first NCAA Golf Champion tournament in 1987.

"San Jose State has one of the most successful women's golf programs in the United States," Lewis said.

See **Golf**, page 5



Dai Sugano/Spartan Daily

Jessica Krantz, a San Jose State University golfer, watches her putt at the Stanford Golf Course.

INSIDE THE DAILY



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SJ Giants blast past Oaks 11-2 — Page 4



NEWS

Web corner looks at some of the 'Star Wars' sites — Page 7

FORUM

Lookin' for love in all the wrong places? Internet dating — Page 2



COUNTERPOINT POINT

Finding love on the Internet: Can cupid's arrow hit the mark online, or are traditional methods for dating still best?

Online dating risky, judgment can be skewed by inaccurate profiles



Adam Paklava

Trying to find love on the Internet is like playing the lottery — someone will eventually get lucky, but the majority of people are going to get burned.

The proponents of online romance always spout off about "looks don't matter," and "you really get to know the person."

The truth of the matter is, online love is a fantasy. It is a nice fantasy, but it is still a fantasy.

One of the pillars of the Internet, with all of its chat rooms, e-mail and bulletin board systems, is anonymity. Anyone can get on the Internet and easily be someone he is not. The 29-year-old, overweight computer programmer can become the 21-year-old body builder with a physique that would make Joe Weider jealous. The ease with which this can be done is amazing, and it only underscores the point — you don't really get to know the other person.

We as a species are a very interactive sort. When put together in a common area people will naturally begin to size up their companions. Judgments are made based on body language, dress, tone of voice and interactions with other people. These judgments allow us to determine who we can trust and who we should be wary of — not many people would start chatting with a man hiding in a dark alley.

Online, none of the traditional mechanisms of dating work. We only know what we see on the screen, and what is on the screen is easy to manipulate.

In the online world, you are trusting the other person to represent himself accurately. On a Web page, the other person could lie and post a completely inaccurate picture of himself.

This deception is more common than many would like to think. Children have flown across the country to meet "friends" who turn out to be pedophiles. Women have met "wonderful" men online, only to find out later that the man they knew online was nothing like his real-life counterpart.

Men have fallen for women online, only to be taken for large sums of money as they fall victim to a con artist. Unfortunately, the newest members of the online community are the ones most likely to be taken advantage of by predators. There is nothing wrong with being friendly online, but don't go trusting everyone blindly. If you do get interested in someone, there are a few precautions to take before developing a romance.

1) Don't give out personal information over the Internet. With as little as a phone number and a city of residence, online search engines can determine your exact address.

2) If you do agree to meet someone, make it in a public place. Don't go blindly to someone's house. Don't have them pick you up, and don't go off to an unpopulated place. Meeting in a public area provides a safety net and allows you to walk away if things are uncomfortable.

3) Just because you've chatted with someone for six months does not make that person your "lover."

Infatuation is fleeting, true love is not. An online meeting may provide the initial spark for a real-life relationship, but a purely online love affair is not healthy. People need people, not machines.

Adam Paklava is a Spartan Daily senior staff writer.



Illustration by Jess Temujin Tabor

Internet romance: looking for love online has benefits

Ginny White



We didn't rescue each other while on a secret mission behind enemy lines. We didn't bump into each other on a train or at a crowded museum. We didn't even make steamy eye contact over raised wine glasses at a friend's wedding.

It was by chance and it seems like fate. Perhaps even kismet — whatever that is.

It shouldn't matter that we met in cyberspace.

Yes, two anonymous nicknames in the lottery-ball machine called the World Wide Web. We certainly aren't the first couple to find romance on the Internet. If you buy into the plot of the movie "You've Got Mail," starring Meg Ryan and Tom Hanks, anything is possible if you follow your heart. Or in this case, scroll with the mouse.

The love story of cybersweeties isn't much different than it is for anyone else. Digital dating is quickly becoming the most efficient way to meet other singles.

My boyfriend and I started out as complete strangers. We began contact because of common interests. That's generally how it goes for everyone else too. He was polite and inquisitive, while I was smart and intriguing (He tells me I was, and who am I to argue?). He was articulate and revealing, while I was receptive, yet hesitant.

Luckily, it turns out we only live 1.2 miles from each other. So we decided to meet face-to-face. The only difference is we got to know each other before we actually met.

The positive points to finding love on the information super-highway far outweigh the negatives.

First, you know the other person must have at least a rudimentary knowledge of computers, and you find out right away whether he can read and write. Secondly, you are able to discuss important issues without the same fear of rejection you may have face-to-face. It's easier to determine compatibility because you can think about what you have to say and erase what might make you sound stupid.

And lastly, you can do it all in your underwear. Yes, you can have a cold and a horrible case of hiccups but come off sounding like an eloquent poet.

But the art of turning circuitry into chemistry isn't easy. Several books have been published to help those so inclined make a love connection on the Internet.

The two most interesting books are "Romancing the Net: A Tell-All Guide to Love Online" by Richard Booth and Marshall Jung and "Men Are from Cyberspace: The Single Women's Guide to Flirting, Dating and Finding Love On-Line" by Lisa Skriloff and Jodie Gould.

"Romancing" includes advice from experienced surfers of love, and it describes relationships gone wrong. "Men are from Cyberspace" also looks into cybersex and flirting but includes tips for e-mail and some tough practical advice about online romance.

There are downsides to dating online. But they are no worse than meeting someone at a nightclub or bar.

Online, you never really know what people look like, the sound of their voice or how they smile — unless you have video conferencing on your computer, complete with camera and speakers.

It's the same at a bar or club: the lighting is so bad everyone looks great, the music is so loud you can only hear someone who's yelling and if you get a smile, it might mean they have had too much to drink.

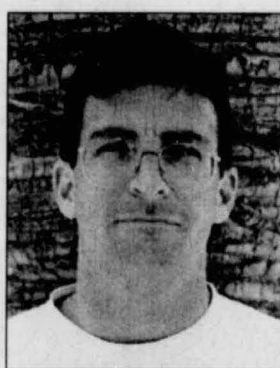
Ginny White is a Spartan Daily senior staff writer.

Talking Heads Is online dating a safe method for finding romance?



"I'd rather meet a guy at a club. Online is unsafe. They can find out things about you — it's more dangerous."

—Rochelle Pascua
freshman
management information
systems



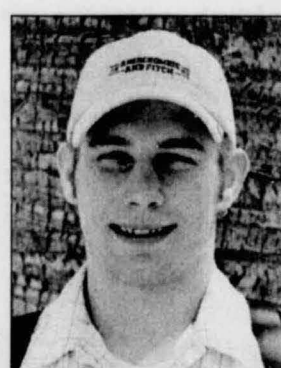
"It's just as safe as what you would do in personal ads in the newspaper. People should keep their options open so they can hook up."

—Patrick O'Neill
senior
mechanical engineering



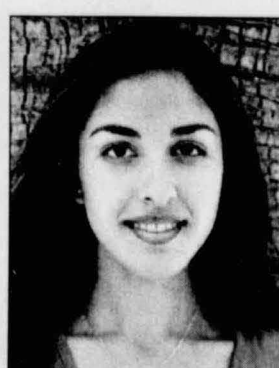
"I think it's all the way safe. You never have to look at that person. Their hands are on the keyboard and not you."

—Rashmita Jani
senior
environmental studies



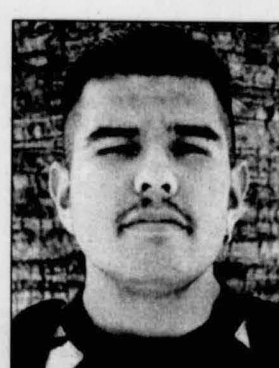
"I don't like it. It's not a good alternative. Physical attraction is what attracts you to the person."

—Lee Heitzmen
sophomore
undeclared



"I think it's safe but not a good alternative. It's a good way of meeting someone without the pressures which are based on looks."

—Lara Hanania
junior
biology



"It's another option — I've done it, but it's a let down so far. You end up making lots of friends."

—Tony Aranda
senior
industrial design

Compiled by Cindy Arora and photos by Sarah Orr.

Farewell to newsroom family

I am in love with myself. No, really I am. And since this is my last column, I can write whatever I want.

So in reality, this column could be about how my best friend is my mirror, but who says I live in reality?

I work at the Spartan Daily. So here I am trying to find a good topic for my last of the Last of the Moh'ricans' column and I am at a loss, but I think I got it.

As the executive editor, I receive all the good credit the newspaper gets. Guess what?

I don't do a damn thing. My editorial staff does all the work, while I just sit around and ... well, look at my mirror. So this column is for the Spartan Daily editors.

Clay Stalter: photo editor.

You are one of the tallest white boys I have ever seen. Even though you have been the butt of most of my racial jokes, it is done out of love. I wouldn't call you Typhoid Larry, Part-time Wookie and Big Oakie if I didn't have any love for you. Plus, you needed me to do that. You need to learn how to put people down. You might as well learn from the master. Thanks for all of those barbecued pork sandwiches you bought me. Oh yeah, keep shooting ... photos.

Leah Bower: copy editor.

I am still trying to teach you how to be cool. We need to go shopping, so I can buy you some saggy pants and some anime shirts. After that, you can hang around my old stomping grounds, where I can show you how 6-year-olds smoke weed and how to clean your blood off of the street. Thanks for being a pain in the neck and keeping me in check when I got too overbearing by saying, "Look, I am the editor, and you will respect my authority!"

Margaret Bethel: copy editor.

I have three words to describe my copy editor. It is what I always say when people talk about her. Here they are: I love Margaret ... man. OK, that was four words, but a lot of people don't know that Margaret was my editor at San Jose City College. She knew me when I was a quiet, unassuming little kid. She kicks herself every day for not keeping me that way. Margaret, you owe the world an apology.

JoAnn Peach: opinion editor.

JoJo, whenever I was stressed out, mad at the world and felt like nothing was going right, I looked at you and realized that there was someone worse off than I am. Thanks a lot. No really, Jo you have been my minority in crime. You were always ready with a cancerstick on hand when I was really mad. I enjoyed our gripe sessions and I am indeed sorry for leaving you alone when I saw a good looking girl walk by. Hey, my bad.

John Meyer: entertainment editor.

John, you are the best writer I have ever seen. You saved me when I was managing editor last semester by writing stories that made me look good. Not many people understand you, but your real



LAST OF THE MOH'RICANS' Jon Perez

friends do and that is all that matters and you know it. Kick ass. Before I get all lovey-dovey by saying if you were a woman, I would marry you, I'll stop and say one thing: Johnny, we're boys. Now, get off your ass and get a job that will utilize your writing skills. Dumbass.

Jeremiah Oshan: sports editor.

Miah, me and you have always been rivals. I know you look at me and say that you are 10 times better than I can ever be. That's OK, I do the same thing. You were my antithesis to my arrogant, womanizing behavior in the newsroom, and that rivalry slowly turned into respect. You are a loud, opinionated drunk. I would hate you if you were not. Especially the drunk part. Hell, we are both drunks. Thanks for getting hammered with me before we started the day. We didn't do it enough. Hey, I am still better than you, yo.

Julia B. Wright: managing editor.

OK everyone listen, the managing editor does the most work of anyone on staff. They also don't get any credit, so this is long overdue. Julia, you made my job easy. You were the true force of this paper, 'nuff said. Even though this will make some people in our department mad, you are the best managing editor this paper has ever seen. I will never work with a more driven, self-improving person. With all that said, I still don't like you. As a matter of fact I am ready to brawl with you right now. Now, you may not be America's No. 1 cracker, but you are Jon Perez's No. 1 cracker. Now, let's go get plastered.

Aaron Williams: production editor.

Aaron, there is no way in hell that I would ever talk to you or be your friend if it wasn't for this paper. I didn't like you when I first met you, and I know you didn't like me. We were jackasses when we met, and we still are. We represent the true power of a newspaper. Two totally different people got to know each other because of our field. You were my best friend this semester, and I couldn't have survived the constant criticism this paper gets from our department without you. Tag team partners, production gods and brothers — these are just a couple of phrases I used to describe us. The funny thing is, I am more of a Mr. Bad Example than you are, I'm just better looking. Friends are supposed to learn from each other, that is what we did. Now teach me how to play golf. Minorities don't have access to golf courses.

Well, there it is, I'm done. Thanks for reading my bad writing. I hoped my readers learned how not to write from my columns.

See you later, I am going to have a tall glass of Tropicana now.

Jon Perez is the Spartan Daily executive editor "Last of the Moh'ricans'" appears every Wednesday.

Sparta Guide

Today

Body Composition testing
The Nutrition and Food Science Department will provide bioelectrical impedance testing from 10:30 a.m. to 12:30 p.m. in the Central Classroom building, room 103. For more information, call James Burke at 293-9225.

Book Sale

The Library and Sales Unit will hold the final book sale of the semester from 10 a.m. to 3 p.m. in the Clark library lobby. For more information, call the acquisitions department at 924-2705.

Golden Key National Honor Society

General meeting featuring Kaplan speaker at noon in the Guadalupe Room, Student Union. For more information, e-mail Meesha Puri at mpuri44@hotmail.com.

Student Art Exhibits

The School of Art and Design will show student art from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call Scott or Jenny at 924-4330.

Episcopal Canterbury Community

Final dinner and closing liturgy from 5:30 p.m. to 7 p.m. in the Campus Ministry Center, located at 10th and San Carlos streets. For more information, call Geoff or Katherine at 275-1346.

Student Rally

The International Relations Association will hold a rally in support of faculty at noon at Tower Lawn. For more information, call Karim at 379-4950.

Asian Pacific Islander Awareness Month

Panel discussion on inter-ethnic dating, featuring several San Jose State University students and staff, from 12:30 to 2 p.m. in Mosaic, Student Union. For more information, call 924-6255.

Free Movie

Sigma Alpha Mu will screen "Mash" with Elliot Gould and Donald Sutherland at 8 p.m. in the old science building, room 142. Everyone welcome. For more information, call Tim at 924-3274.

Muslim Student Association

Speaker on the conflict in Kosovo 12:30 to 1:30 p.m. in Almaden Room, Student Union. For more information, call Emal Numan at 971-8347.

University Housing Services

Holocaust survivor and author Alicia Appleman-Jurman to speak at 8:15 p.m. in the Dining Commons. For further information, call Bryan at 924-8480.

Thursday

South Bay Women's Group

First meeting at 7 p.m. at City Espresso on Stevens Creek Blvd. All new potential members welcome. For more information, call the group at 356-4966.

Student Art Exhibits

The School of Art and Design will show student art from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call Scott or Jenny at 924-4330.

Asian Pacific Islander Awareness Month

Asian Pacific Islander Film Festival from 3 to 5 p.m. in Mosaic, Student Union. For more information, call 924-6255.

Chicano Library Resource Center and Social Science Department

Presentation by Virginia Escalante on American journalism: Constructing realities through a Chicano/Latino lens. 1 p.m. to 2 p.m. Wahlgust Library room 307. For more information, call 924-2707 or 924-2815.

Free Movie

Sigma Alpha Mu will screen "Das Boot" directed by Wolfgang Petersen at 7 p.m. in the old science building, room 142. For more information, call Tim at 924-3274.

Friday

Student Dance Concert

The School of Music and Dance will hold a concert at 7 p.m. in the Spartan Complex, room 219. For more information, call Dawn at 924-5041.

Friday Prayer

The Muslim Student Association will hold Friday prayer service from 1 p.m. to 1:45 p.m. in the Costanoan Room, Student Union. For more information, call Emal Numan at 971-8347.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

Roundup

Life after welfare

WASHINGTON (AP) — Most Americans who have been swept from welfare rolls have jobs and earn more than they got from the government — but not enough to escape poverty or even, sometimes, to keep the phone connected.

That's the picture painted by 21 state studies that, after much speculation, provide the first glimpse of what has happened to the millions who have left welfare amid tough new rules and unprecedented economic growth.

While homelessness and other worst-case scenarios are rare, a substantial number of these families face hardships, such as trouble paying for food and utility bills, an Associated Press review of the studies shows.

In assessing the growing body of information, it's easy for analysts to focus on the data that supports their convictions, said Mark Greenberg of the liberal Center for Law and Social Policy. Work rates are up, yet so are daily struggles.

"It's important to see those are both parts of the story," he said.

Cold War exposed

WASHINGTON (AP) — Stung by an espionage scandal, Energy Secretary Bill Richardson said Tuesday he will halt the administration's aggressive declassification of Cold War-era nuclear documents.

"It's critical that we guard our secrets more thoroughly," he said in an interview.

There has been some concern that the declassification program was moving too fast.

Richardson also said he will consolidate the department's \$800 million widely dispersed security operation under a single "security czar," who will report directly to him, and will impose new restrictions on access to the most secure computer systems at the national nuclear laboratories.

Criticism has been widespread in Congress about security problems at the government's nuclear weapons research labs and reports of theft of nuclear secrets — in the 1980s and possibly as late as 1995 — at the Los Alamos lab in New Mexico.

Intelligence specialists have argued that part of the security problems stems from the wide array of declassified weapons-related data that is exchanged among scientists.

Growing alarm about theft as well as access to information on the Internet has sparked re-

examination of the rush to declassify.

Youth violence

WASHINGTON (AP) — Three weeks after the Colorado high school shootings, Republicans and Democrats skirmished over gun control and youth violence Wednesday in the prelude to an expected Senate showdown later in the week.

"We must do more to keep guns out of the hands of children," Sen. Edward M. Kennedy, D-Mass., said as gun-control advocates readied a series of proposals ranging from an increase in the age for handgun possession from 18 to 21 and a measure to restrict sales at gun shows.

"Passing a law sounds good, but to really maximize our impact ... we've got to prosecute the laws we've got," countered Sen. Jeff Sessions, R-Ala., as Republicans unveiled statistics showing a sharp decline in prosecutions for gun-related crimes since 1995.

In addition, Republicans focused their attention on the violence that sometimes underpins modern-day culture.

Lawmakers attending their weekly closed-door caucus were shown a sequence from Basketball Diaries, a movie in which a high school student mows down some of his classmates with a gun while some of his closest friends laugh.

Quote for the Daily

"The only reason I would take up jogging is so I could hear heavy breathing again."

—Erma Bombeck author

SPARTAN DAILY

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor. A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mailed at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149. Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

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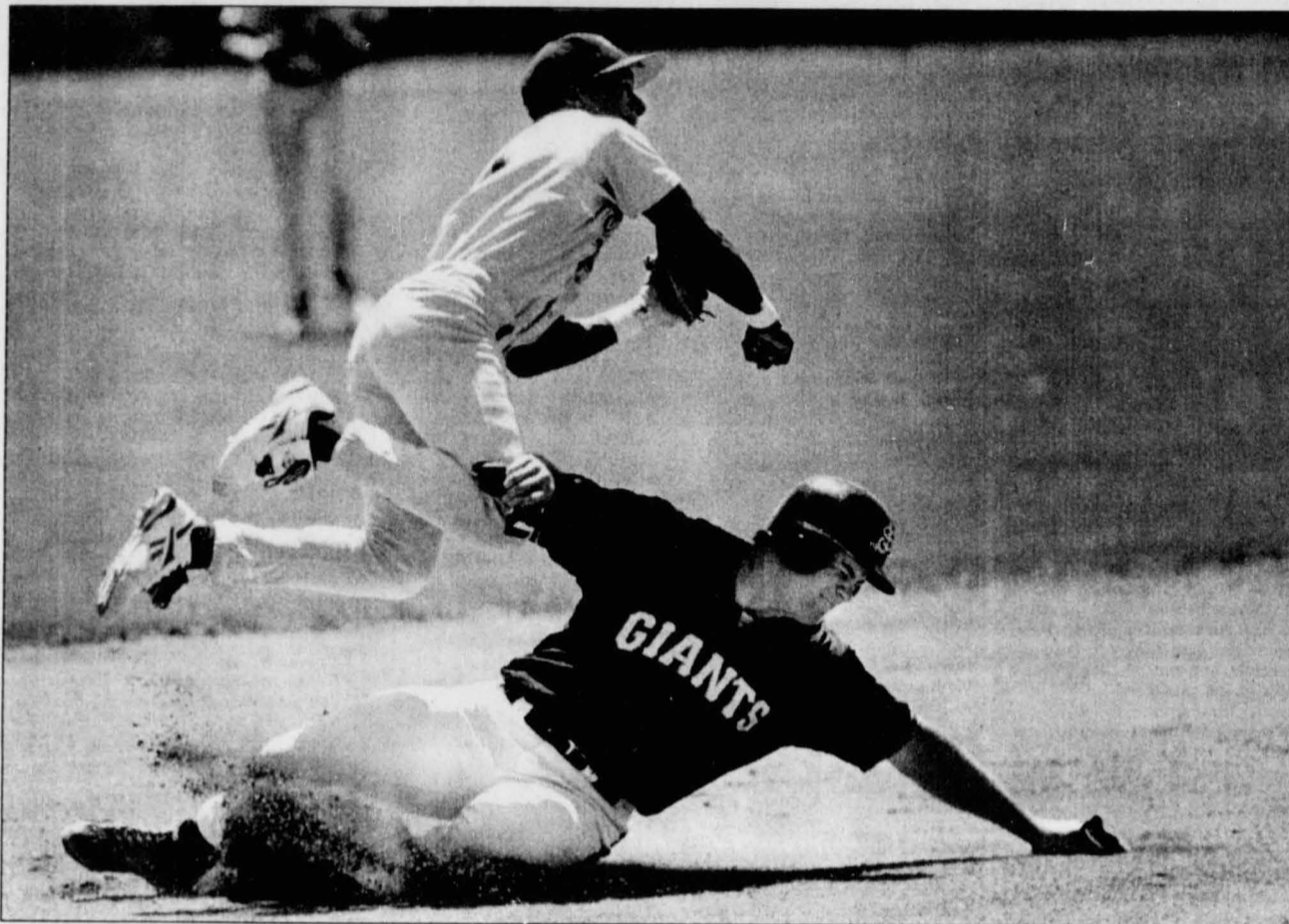
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Giants blast their way past Oaks 11-2



Second baseman Carlos Rosario, of the Visalia Oaks, tags out Tim Flaherty, of the San Jose Giants, after Flaherty attempts to steal second during Tuesday's game at Municipal Stadium. After pouncing the Oaks, 11-2 Monday, San Jose beat Visalia 5-4. San Jose scored

three in the bottom of the ninth to pick up the win. The Giants will open a three game series against the Modesto A's, at 7 p.m. Thursday at Municipal Stadium.

Aimee Santos/Spartan Daily

By Franklin Leiva
Staff Writer

Mike Glendenning leads the San Jose Giants in home runs this season, and Monday, he showed the crowd how he got there. Glendenning blasted two home runs to bring his total to 10, as the Giants pounded the Visalia Oaks 11-2 at Municipal Stadium. Glendenning, who's now one behind the California League's home run leader, Todd Mensik from the Oaks, said it was a team effort that led to the Giants' victory.

"We played as a team to get this victory," Glendenning said. "Our pitching and our offense were solid. If we can combine those things we'll be all right."

Giants manager Lenn Sakata said although the Giants got the victory, they were fortunate as they committed four errors and the Oaks left 14 runners on base.

"There was some concern about the way we were pitching because our staff was throwing way too many pitches," Sakata said. "Our starter, Randy Goodrich, threw over 100 pitches through five innings."

"We were giving them too many opportunities. We let them have extra runners on base, prolonging their innings. (We) gave them extra outs and we also made some errors. Fortunately, our offense scored enough runs to give us a win."

The Giants jumped on the board first thanks to a sacrifice fly by first baseman Tim Flaherty that brought Marco Pernaletto home. The Giants scored one more in the first on Kevin Tommasini's RBI single.

The Oaks added three more in the second, two of which came off Glendenning's first home run of the day.

The Oaks battled back in the

"We were giving them too many opportunities ... (We) gave them extra outs and we also made some errors. Fortunately, our offense scored enough runs to give us a win."

— Lenn Sakata
San Jose Giants coach

fifth, scoring two runs of their own behind an RBI single by Mensik and a bases loaded walk to catcher Matt Howe, bringing in Juan Camilo.

This is as close as the Oaks would come as the Giants came back with one run right away in the bottom of the fifth on Glendenning's second home run.

The Giants would add five runs in the eighth inning. The biggest blow was a two-run blast by center fielder Brett Casper over the left field wall.

Goodrich, the Giants starting pitcher, improved his record to 4-2 with the victory. He pitched five innings, allowed one earned run, walked three and struck out seven.

Oaks starting pitcher Kevin Gregg took the loss as he allowed six earned runs along with nine hits in six innings.

The Giants are now in third place of the California League with a 19-13 record.

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Golf: One coach for both teams

That was one of the reasons Lewis said she wanted to come back to SJSU. Now that she has come back as a coach, she'd like to see the program return to national prominence.

SJSU was the first school in the nation to win the NCAA Golf Champion tournament three times — 1987, 1989 and 1992.

Lewis, a member of the Ladies Professional Golf Association — LPGA — was managing the Saddle Creek Golf Club in Copperopolis, when she heard of the opening at SJSU. Being an alumna, she decided to apply — and was hired.

John Glass, the senior associate director of athletics for external operations, is in charge of the fund raising for all sports at SJSU, and he said Lewis was the best candidate.

"We have certainly made the right selection (with Lewis)," Glass said. "We were very fortunate to get her. We anticipate the new structure will enhance fund raising, recruiting and playing."

Performance for both the men's and women's teams has already improved from last year.

Last year, the men placed 16th in the WAC, and they improved to ninth this year.

The women's team placed third both years in the WAC, but this year made it to the NCAA Championship tournament, scheduled for May 19 through May 22, by finishing 11th in the NCAA Western Regional tournament. Last year, the women's team finished 12th, which ended a streak of nine straight NCAA berths.

Glass said a second assistant coach will be brought on in July. John Dormann is currently the only assistant coach.

Dormann said bringing in a second coach would be helpful to Lewis but would have no direct effect on him.

Dormann originally applied for the director of golf position and after Lewis was chosen, was asked by her to be the assistant. In December, he accepted her offer.

Dormann graduated from SJSU in 1989 with a social studies degree. He was lured into golf by his wife, who played on the Spartan team and later became a member of the LPGA.

Dormann concentrates on the women's team while Lewis is usually with the men's team.

"I don't look at it like there's one head coach for both teams. I look at it like I'm the head coach for the women's team. I don't have to have every decision OK'd. I'm given a lot of leeway. Only major decisions, like recruitment, need to go through her (Lewis)," Dormann said.

If given his choice, Dormann said he'd prefer to stick with coaching the women's team.

"We have a good young team, and I would like to see them fulfill their potential. When you start something, you like to see it

through," Dormann said.

Lewis' duties are all-encompassing. She oversees fund raising, the scheduling of tournaments, practice schedules, securing facilities, recruiting, budgeting, travel arrangements and monitoring of players' school work. This takes about half her time. Another assistant would take some pressure off her, Lewis said.

In an average week, Lewis said she spends about 50 percent of her time on coaching alone. The other 50 percent she said, is divided among the countless other activities fighting for her time.

Not even in the position for a year, Lewis already has set goals for the team. In the next two years, she foresees the 19th nationally-ranked women's team, as another contender for a national championship.

For the men, she wants to boost their ranking from 75th of 400 schools to 50th by next year. In two years, Lewis' goal is to bring them to the top 25.

Another goal for Lewis is to involve the golf team alumni in fund raising and other support. She said she doesn't know why they currently aren't an active force.

"Maybe they just need to be approached to show their Spartan alumni pride," Lewis said.

Ted Bakelis is the only senior on the golf team. This is his third year with the Spartans and said having Lewis as the director of golf has been good for the program.

"She's very organized and easy to get along with. She (has) had a lot of experience with men, so she coaches us," Bakelis said.

Andrea Gaston, a SJSU alumna and current associate head coach for the women's golf team at the University of Southern California, said a similar program was implemented there three years ago.

At USC, Kurt Schuette is the director who oversees the entire golf program. Pat Nutter works with the men's team, while Gaston works with the women's team. She said the program has brought everyone together, including the players.

"Coaching is such a small part of the program. We are a team as far as administrative duties are concerned," Gaston said.

Art Williams is the former head coach for the SJSU men's team and Eric Arnold is the former women's coach for SJSU.

Glass said Arnold was not interested in the director of golf position and did not apply. He said Williams did apply, but was not chosen.

Williams said he didn't want to comment on the circumstances regarding the director of golf position, other than that after he applied for the job, he was not granted an interview and was not told why.

Arnold was not able to be reached for comment.

Every breath you take



Lindsay Barton, a swimmer on the San Jose State University swimming team practices the butterfly stroke, one of the swimming styles Monday at the Aquatics Center. *Dai Sugano/Spartan Daily*

Lakers ground Rockets 110-98; lead series 2-0

INGLEWOOD (AP) — Fueled by their most ferocious defense of the season, the Los Angeles Lakers took the Houston Rockets out of their game from the opening tip.

Shaquille O'Neal also proved unstoppable, scoring 28 points as the Lakers never trailed in beating the Rockets 110-98 Tuesday night and taking a commanding 2-0 lead in the best-of-5 series. Game 3 is Thursday night in Houston.

Even 3-point shooting, usually the province of the Rockets, belonged to the Lakers. Los Angeles hit 10 of 18 3-pointers and a flurry of long-range baskets by the Rockets got them no closer than nine points in the second quarter. The Rockets hit 11 3-pointers, but shot only 40 percent from the floor

for the game.

The Lakers still couldn't stop Charles Barkley, one-third of Houston's trio of future Hall of Famers, who had 19 points and 13 rebounds. The scoring lead fell to Houston's bench. Sam Mack led the Rockets with 20 points and Brent Price added 18.

Scottie Pippen struggled offensively for the second straight game, with three points on 0-of-7 shooting. Hakeem Olajuwon was saddled with three fouls in the second quarter, when the Lakers led by 23 points. He finished with eight points on 3-of-10 shooting.

The Lakers' defense ignited from the start, limiting the Rockets to just 12 points in the first period, fewest by

a Los Angeles opponent in a quarter this season.

The Rockets began Tuesday's game just where they left off in the series opener, committing six turnovers in the first quarter. Late turnovers by Pippen and rookie Cuttino Mobley cost Houston in a 101-100 loss Sunday.

While the Lakers were shutting down the Rockets defensively, they shot 61 percent in the opening quarter and led by 19 points.

The Rockets were struggling so much, Pippen and Mack both shot air balls.

The only Rocket with any success in the third was Barkley, whose 12 points didn't make a dent in Houston's 23-point deficit.

A's Rigby rescues Rogers in 6-2 win

DETROIT (AP) — Brad Rigby pitched 3 2-3 shutout innings after Kenny Rogers left with back spasms, and Jason Giambi hit a two-run double Tuesday night as the Oakland Athletics beat the Detroit Tigers 6-2.

Miguel Tejada homered for the A's, who have won seven of nine and are 5-2 on their eight-game road trip. Rogers left in the second inning after the right side of his back spasmed while he covered first base on Gabe Kapler's leadoff grounder. Rogers had to stretch hard to take Giambi's throw for the out and got up limping.

Rigby (2-0) came in and allowed just two singles, striking out three as Oakland opened a 4-0 lead.


Four more relievers followed, with Tim Worrell allowing pinch-hitter Frank Catalanotto's two-run single in the sixth — which ended Detroit's 18-inning scoreless streak.

Rookie Jeff Weaver (3-3) had the shortest and worst of his six major league starts, giving up four runs and seven hits in four-plus innings. Weaver gave up four doubles, including two to Giambi. His ERA rose from 2.48 to 3.27.

Ben Grieve's RBI single and a run-scoring double from Eric Chavez gave Oakland a 2-0 lead in the fourth.

Giambi hit a two-run double after Tony Phillips was hit by a pitch and Jason McDonald singled in the fifth. A walk to John Jaha finished Weaver, but Bryce Florie escaped further damage with two strikeouts and a groundout.

A.J. Hinch doubled and scored on a bases-loaded walk to Scott Spiezio off Matt Anderson in the eighth. Tejada homered off Masao Kida in the ninth.



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Wahlquist: In need of a change

Continued from page 1

Understanding, which states employees who believe they are required to work under unhealthy or unsafe conditions should give both their name and concern to the appropriate administrator. Administrators are required to investigate the concerns, inform the employee of what was found and, if necessary, make any changes to correct the condition.

Union steward Virginia Barrios served as a representative four years ago. She currently assists representative Liz Herrera, who, with Sloan and representative Carlos Quilez, examines employee concerns.

"A lot of employees like their jobs, and they just want a workable environment," Barrios said. "We don't have that here."

Barrios said some employees have been harassed at work for going to the union with complaints. They fear talking to supervisors, she said, because many supervisors have said they don't like the union.

"We know of no employees that have come forward with any complaints," Washington said, describing enrollment services employees as "vocal." "If people don't want to talk to us, they can play the little games they want to play."

Although the union offers protection from retribution, working through the three-level process of filing grievances can take months, Barrios said. Rarely do grievances advance to the state level.

"It's (filing) a drawn out thing. It's hard for people to stick with this," Barrios said, adding personnel involved with complaints may turn over before problems are solved. "A lot of times, employees can't deal with this, so they just go back to work."

Potential health hazards

Wahlquist 135-C, known as the file room by employees, is the room in which hard copies of all student records are kept. Materials from both the Admissions and Records and Financial Aid offices — known collectively as Enrollment Services — are stored on bookshelves and enclosed by floor-to-ceiling wire fences.

Sloan said he has maintained consistent contact with three of the department's employees, who have complained of excessive dust problems, illogical storage of materials and concerns about the fences.

Concerned with what he saw in writing, Sloan and Jones arranged — two weeks in advance — to walk through the area three times with a supervisor.

"It wasn't a surprise inspec-

tion," Sloan said. "You can see why they wouldn't have wanted a surprise inspection."

Request for change

The first visit, on March 29, yielded a list of concerns that included narrow pathways, dirt in the work area and improper storage conditions. Sloan submitted those concerns to Washington in a series of memorandums with the most recent dated May 6.

Sloan said Washington has not yet responded to the memos — verbally or in writing. He said he is puzzled why Washington has not voluntarily come forward and addressed the concerns.

"He (Washington) may make the legal argument that he doesn't have to answer those questions, but if he knows of the conditions, why wouldn't he want to?" Sloan asked.

Washington said he is under no obligation to do so. Managers in each department meet each week with the employees working for them, he said, at which time employees have an opportunity to voice concerns. If the dispute remains unresolved, complaints are then taken to Washington's office.

To the best of his knowledge, he said, there is no condition he should address.

In a May 5 memo to Sloan, interim director of Admissions and Records John Bradbury acknowledged he received Sloan's memos addressing employee concerns.

He finished the correspondence by saying, in accordance with the university contract, he needed to know the names of the employees with complaints.

Frank Corigliano, employee association president for SJSU, said he thinks the employees working in Enrollment services may be too intimidated to go directly to an administrator with complaints. He said there were incidents in which employees committed minor infractions and were dealt severe penalties — cases that later went through the labor board.

Sloan wondered if the gender of the employees working in Admissions and Records is a factor for intimidation.

According to Bradbury, approximately 90 to 100 people work in that department. Of those, Bradbury estimated 77 are women. Sloan said he doubts the poor working conditions would exist if the area's staff consisted primarily of men.

"I wonder if ... white males worked down there, they'd be allowed to work in those conditions for a decade," he said.

Washington said the department followed cleanup recommendations made by Jones and San

Jose fire marshals. Consequently, he said boxes blocking pathways were moved and some files were reorganized shortly after the fire marshal's visit.

"We feel that we have already fixed the concerns that were raised (there)," Washington said.

No use for cages

Yet the fences — known as "cages" by employees — still remain, Sloan said. He said employees worry about not being seen amid the high shelves and being mistakenly locked inside.

"What if there was an earthquake while you were down there?" Sloan said, adding the files could potentially fall on and injure employees.

Sloan said employees see no practical use for the cages. They have complained it is difficult to move in and out of them with armfuls of files.

Washington has defended the fences by saying they provide security for the materials stored inside them. He said the area is locked after hours, and he knows of nothing taken from that area during the day while it is open.

"The building has been this way for a number of years," he said, in reference to a time the area was used for storage of excess library materials. "It's still secure storage."

Sloan said having the fences for security reasons is an argument that doesn't stand. If students want access to their records badly enough, he said, they can easily cut into the area with the pair of bolt cutters.

Quilez, vice president and chief steward of the SJSU chapter of the employee association, said he was concerned after Washington failed to establish a labor/management committee that would address some of the concerns. He saw it as a practical means of solving conflicts instead of submitting a formal grievance.

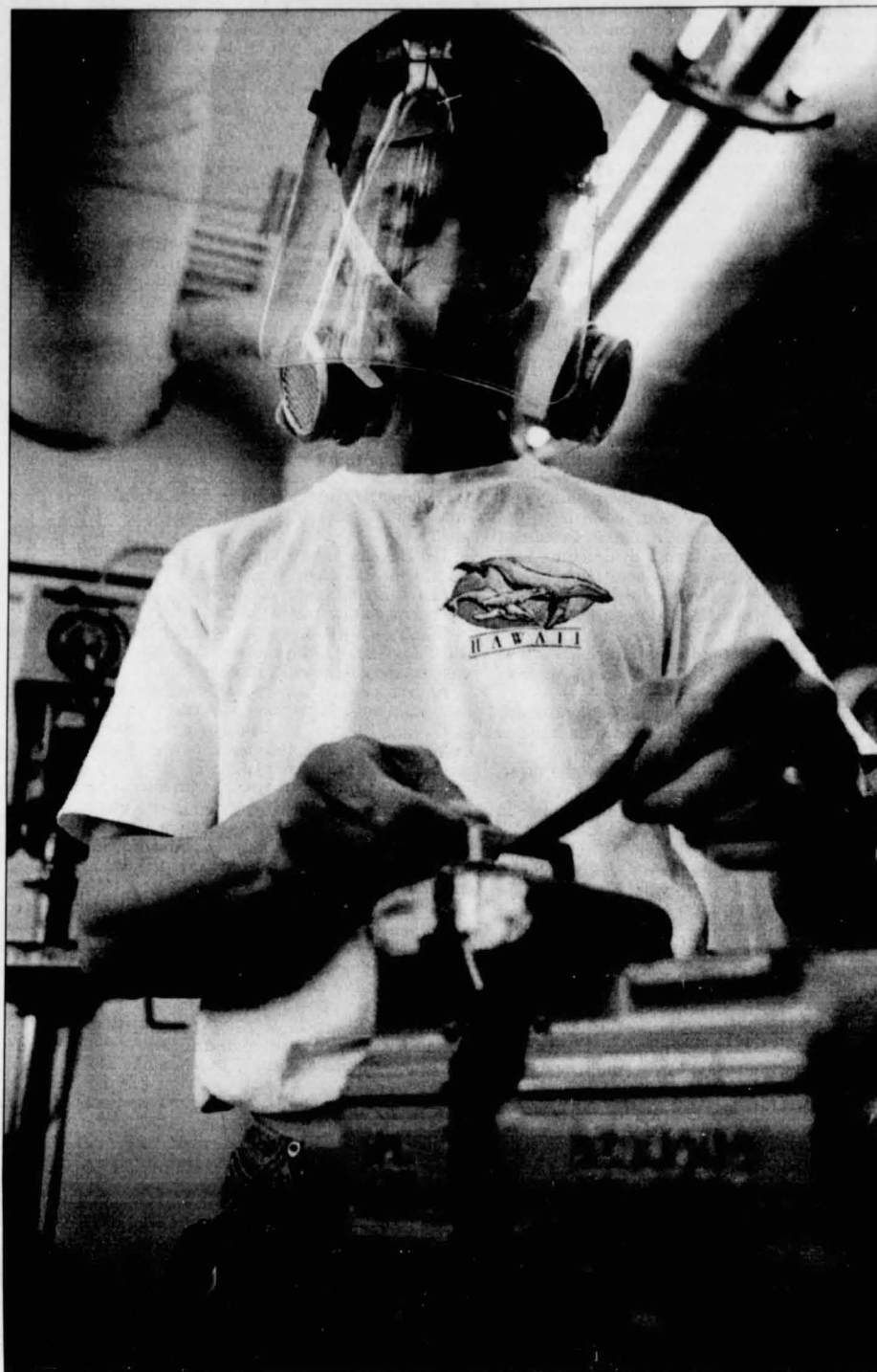
Washington said it was not the right time to establish the committee.

"There is nothing that obligates us to do it," he said, adding the union cannot tell management when committees must be established. "If that's the decision the management makes (to create the committee), that's the right time to do it."

Corigliano said complaints about working conditions in Wahlquist were first brought to his attention 18 to 24 months ago.

"When we sit down and talk about something and agree on something, and the other side backs out, that's bargaining in bad faith," Corigliano said. "From what I understand, that's not enlightened management going on over there."

Lending a sand



Francesca Esquivel/Spartan Daily
Gerald Cheung, a graduate student in industrial design, works on a buckle for a firefighter's harness which is used to aid victims in their exit from burning buildings. The buckle is a part of Gerald Cheung's project to build a device to carry people down fire ladders.

Jazz: Students to get critiqued

Continued from page 1

music studies department, said the workshops are a good opportunity for students to meet and learn from masters in their field. She said students will not receive credit for these classes.

"Students in these classes

will perform and get critiqued by the masters teaching the class," Cartwright said.

According to Schiro, the workshops are open to anyone interested.

Michael Palladino, whose minor is music, said the classes

sounded interesting.

"I think it's a good thing, but I've already had classes similar to the ones they are offering," Palladino said.

The Jazz Festival is a fundraiser for the educational programs the San Jose Jazz Society

sponsors, according to Cartwright.

The workshops are one of those programs.

The festival will be held in downtown San Jose and consists of live jazz bands on several stages in the downtown area.

Condoms: AIDS awareness highlighted

Continued from page 1

and AIDS, and protect the rights of students and employees who have HIV or AIDS.

Committee members also plan to hold events to raise awareness on campus and assess the needs of the campus to determine what

problems and issues need attention among student, faculty and staff groups.

The committee was formed in 1993 after a policy established by the chancellor's office required each school in the California State University system to have a functioning HIV/AIDS commit-

tee, according to O'Connell.

"The committee was created to raise consciousness about HIV and AIDS and practicing safer sex," O'Connell said. "San Jose State and San Francisco State University have the most active committees."

The committee meets once a

month, according to O'Connell.

Anyone interested in becoming part of the HIV/AIDS committee can contact Martha O'Connell at 924-1967.

The next committee meeting will be at noon on May 20 in the Montalvo Room of the Student Union.

Dance: Concert

Continued from page 1

and it's like a thumb print — everyone has one of their own.

"This is about personal invention," Mathews said. "I want them to dig deep and say something that is them."

In addition to choreographing the five-minute piece, Mathews said the students must also perform in a piece — preferably not one of their own.

"The whole idea is to perform a five-minute piece of choreography. They had to pick a score (music) and pick an idea they wanted to express through movement," Mathews said.

Toni Glover, a dance major and one of the choreographers, said her piece — entitled "Daydreams," was not easy to choreograph.

"You don't think about what

you're learning until you have to do it," Glover said. "I'm happy that they (dancers) remembered it."

Glover said her piece represents a woman with three personalities. The woman comes together to form one individual by the end of the piece.

"When I finished," Glover said, "I felt like 300 pounds of stress had been lifted from my shoulders."

An audience for these students is important so the message they are trying to get across will be heard, Mathews said.

"Every dance is saying something," Mathews said. "The audience is an active participant in the performance. They bring their own experience to the concert and it intermingles with the spirit of choreography."

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Toy sales boosted by Star Wars craze

NEW YORK (AP) — Santa isn't coming for seven more months, but it sure looks like Christmas at the nation's toy stores.

Thanks to the eagerly awaited "Star Wars" merchandise and demand for anything tied to Pokemon and Furby, business is booming at toy stores big and small during what is usually the slowest time of year.

That's good news following a disappointing 1998, when a shortage of blockbuster hits caused toy sales to fall.

"I can't believe how many people are here," Stephanie Klein said on a recent visit with her son to FAO Schwarz in New York. "This is the time of year that you aren't supposed to wait in line."

Toy stores make most of their money in the fourth quarter, during the holiday season.

Sales a year ago were particularly soft, after movies such as "Godzilla" and "Mulan" were big disappointments at the box office and the tie-in toys didn't do well.

But this year, stores are getting a big sales jolt. In recent weeks, there have been reports of check-out lines 10 people deep.

Adding to the buying-frenzy: a healthy U.S. economy that is giving Americans extra money to spend, and a wider assortment of must-have toys than in the past.

"These popular toys are the catalyst to draw them to the store," said Alan Marcus, a spokesman for FAO Schwarz. "But many are buying something else once they are in the store."

That's what Gina Diaz did this week while at FAO's New York store. After grabbing a new "Star Wars" action figure for her nephew, she also bought some Play-Doh and a Barbie doll for her niece — both impulse purchases.

"I usually avoid toy stores except for Christmas," said Diaz, who is from the Bronx. "But I came for the 'Star Wars' stuff and I decided to get a few other things while I was here just for fun."

The new "Star Wars" merchandise — from action figures to spinning lollipops — hit store shelves on May 3.

While the first wave of buyers has been mostly adult collectors, stores expect sales to really soar once the movie hits theaters on May 19 and children want the toys they've seen on the big screen.

Toymakers plan to stagger the release of new "Star Wars" products over the next few months, keeping the shoppers coming.

Also luring shoppers is the Pokemon craze, which hasn't slowed a bit since taking off late last year. More than 2.6 million of the \$30 Nintendo video games based on the Japanese cartoon have sold, and the trading cards tied to the show's 150 animal characters are so hot they're hard to find.

"The cards are so popular that kids even want them in Japanese," said Bart Kaplan, manager at The Toy Box in Thornwood, N.Y. "I sold out of 600 packs in four days. It was incredible."

Furby, meanwhile, remains the best-selling doll on the market. Since Christmas, more than 3 million have sold and stores continue to bring in the talking, furry dolls from Asia by plane to keep up with demand.

New to toy stores — but attracting crowds on the West Coast — are Tech Deck Fingerboards, miniature tabletop skateboards that are operated with the fingers instead of the feet.

A simple guide to 'Star Wars' Web sites

By Franklin Leiva
Staff Writer

It's almost here. The long awaited prequel to the "Star Wars" trilogy, "Episode I: The Phantom Menace," will hit theaters May 19. Devoted fans can't get enough of anything related to the movie. Merchandise, movie trailers, comic books, parodies and virtually anything else related to the movie is sizzling hot.

The Internet is no stranger to the "Star Wars" phenomenon. Tons of Web sites have been created in honor of one of science fiction's most followed cult movies. For those of you who can't wait to catch a glimpse of the newest George Lucas movie, here is a list of Web sites to keep the average "Jedi in training" occupied.

The Web sites are arranged in order of importance.

www.starwars.com — The official "Star Wars" site provides the average fans with tons of must-see material. The site offers still photos of not only "The Phantom Menace," but from all the other "Star Wars" movies.

With the aid of a QuickTime 4.0 player, which can be downloaded from the site, you can

view the "The Phantom Menace" movie trailer, television commercial and the new music video, "The Dual of the Fates." In addition, you can catch a glimpse of the latest news, behind the scenes information and even biographies of the cast and crew.

starwars.countingdown.com — An original site with an actual clock that counts down the days, hours, minutes and seconds until the premier of "Phantom Menace". The site is a list of theaters across the United States, Canada, England, Germany, Australia, Luxembourg and Peru where "The Phantom Menace" will be shown. If you want to find out how long the line of people waiting is at a particular theater, ticket information or you are just curious about the whole phenomenon, give this site a try. The site also offers movie trivia and message boards for those who want to express their opinion about "Phantom Menace" or "Star Wars" in general.

www.virtualedition.com — This site chronicles the story of Roderick Yonhogen, a super fan who is going to Dallas from

Europe just to watch "Phantom Menace". View his travel itinerary as he gets closer to watching his favorite movie. He also has a "virtual voyage," where he pretends to be a tourist taking computer rendered stills of the movie heroes, creatures and scenery. A must for "Star Wars" fanatics.

www.yaving4.com — This site does not focus so much on the visuals or plot of the movie, but it features the memorabilia for sale. Serious collectors who want to purchase "Phantom Menace" memorabilia may want to search this site. If you're looking for cool items, such as an electronic Darth Maul cardboard cutout or a JarJar height poster this is the place to come.

www.comedycentral.com — While not a "Star Wars" site, this Web page is hilarious. Access this site to see "Park Wars," a short parody of the "Phantom Menace" trailer acted out by the "South Park" gang. Who can resist seeing Cartman as Yoda?

www.swgamers.com — This is a juicy site for video game players awaiting upcoming "Phantom Menace" video games



for different gaming platforms. News, photos, rumors and demos available for download make this site very interesting to gamers of all levels.

www.gamecenter.com — If you like to play "Phantom Menace" video games for the personal computer, download the demo on a video game "Star Wars, "Phantom Menace": The Gungan Frontier."

www.project-m31.com — If you are not satisfied with the sites listed, come to this site for tons of links to other "Star Wars" sites. The links cover all topics from rumors to merchandise. It's all here.

Disabled Jews' separate school district unconstitutional

ALBANY, N.Y. (AP) — The third attempt by the Legislature and governor to create a special school district for disabled Jewish children is unconstitutional, New York state's highest court ruled Tuesday.

Continuing a decade-long, unbroken string of judicial defeats for the special Kiryas Joel school district, the Court of Appeals ruled that the latest law "has the primary effect of advancing one

religion over others and constitutes an impermissible religious accommodation."

However, the court split 4-3, with the three dissenters saying the latest law, created in 1997 by the legislature and Gov. George Pataki, had removed the constitutional problems of earlier versions and was now acceptable.

Kiryas Joel is a community of ultra-Orthodox Jews in Orange County, about 45 miles northwest of New York City. In the late 1980s, its leaders first asked the legislature to create a special

school district so its disabled children could be educated in their own schools rather than in the local school district.

The leaders of the religious community, considered a potent political force, said the children did better in a Hasidic setting.

However, the state School Boards Association attacked the district as an illegal accommodation for the benefit of the religious Kiryas Joel community and no others. Both the Court of Appeals and the U.S. Supreme Court agreed.

A 1994 law re-establishing the district was also thrown out by the Court of Appeals, again citing the separation of religion and state.

Supporters of the latest law emphasized that under its provisions Kiryas Joel was not the only community that could establish a special school district. A district in neighboring Rockland County also could qualify, though it has chosen not to.

The majority of the Court of Appeals said Tuesday the third law remains too exclusive.

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90210 voters decide on fur warning tag

BEVERLY HILLS (AP) — Voters in the nation's most famous ZIP code turned out Tuesday to decide whether merchants should be required to tag fur products with labels that describe how the animals were killed.

The credit card-sized tags for furs costing more than \$50 would carry warnings that the animals may have been electrocuted, gassed, poisoned, clubbed, stomped, drowned or snagged by steel-jawed traps. Sellers would be fined \$100 per item for violating the law.

Measure A is the only measure on the ballot and would be the first law of its kind in the country. The price tag of the \$60,000 special election irked Judith Karlan, one of a steady trickle of voters who visited the polling place at the posh Beverly Hills Hotel on Monday morning.

"I think it's a total, total waste of our time to put this on the ballot and spend all this money to put one thing on the ballot," Karlan, 60, said as she walked down a red carpet to pick up her car from the valet.

"It's a terrible waste of money," she added. "It could've been put on a ballot with six other things to vote on. What is so important about this?"

But did she vote yes or no?

"That's a secret," she said,

laughing.

The group behind the initiative, Beverly Hills Consumers for Informed Choice, said retailers have misled consumers by telling them the animals are mercifully put to sleep. The campaign raised \$75,000 and sent 5,000 videotapes to registered voters showing hidden camera excerpts of Beverly Hills fur merchants claiming the deaths were humane.

Some famous residents including Jack Lemmon, Sid Caesar and Larry King support Measure A.

The No on A campaign has spent \$81,000, saying the initiative is another attack by animal rights extremists who want to hurt the fur industry. They also say the ordinance would be difficult to enforce and is a waste of time.

Behrouz Mahboubi, who works in property management, called Measure A "ridiculous."

"I don't know how a city could handle such an (ordinance)," said Mahboubi, 55. This should be a federal matter to be handled by Congress. I'm very much against the ordinance."

The city clerk's office expected a high voter turnout, with 5,500 of the city's 20,000 registered voters requesting absentee ballots. More than 3,400 of the absentee ballots had been completed and returned Tuesday.

Boom, boom let's go back to your loom



Aimee Santos/Spartan Daily

Senior fine arts major Betsy Recktenwald threads cotton Fiber Concepts class in the Industrial Studies building. Heddles through heddles on a floor loom to make a shawl for herself in the are used for separating and guiding threads.

These mentors make a difference.



Catherine Velazquez (Biochemistry major) meets with her mentor David Matthes (Asst. Prof., Biological Sciences). About the Faculty Mentor Program Catherine says, "It offered somewhere to go. It was like I belonged. You have a connection with a professor. You can actually talk to them and feel like school is comfortable. If in doubt, they can point you somewhere so you don't miss out."

Successful learning is the product of the relationship between the teacher and the learner. It is together that they are both challenged to learn and to create new knowledge. The Faculty Mentor Program is one formal way of fostering that relationship and creating an environment in which teachers and students can thrive.

My thanks to those members of the faculty who have participated in this year's Faculty Mentor Program. Please know that your contributions are valued.

In appreciation,

Robert L. Caret
Robert L. Caret
President

Thank you to the faculty and staff mentors who volunteered their time to the Faculty Mentor Program this year.

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