



A.S. Elections — Vote



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SPARTAN DAILY



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Serving San Jose State University Since 1934

Students voting, with a little help

By Cindy Arora
Staff Writer

Bobbie Artz, from the League of Women Voters, started her day Wednesday at the polling booths at San Jose State University. She was here to get out the vote for the Associated Students elections. "I've been here since 9 a.m. and I've had a good turnout of 113 people because I'm literally dragging them in," Artz said, who was at the Morris Dailey Auditorium booth.

Artz is one of a dozen volunteers from the League of Women Voters who are on campus monitoring the polling booths for the A.S. elections.

SJSU student voting started Wednesday and will continue through Thursday, but campaigning from the candidates has been in full swing since March 1.

Flyers, lawn signs and talking to students and organizations were the main strategies for candidates of both the Spartan Party

and Blue and Gold party. Candidates for A.S. president are incumbent Heather Cook, Blue and Gold Party, and Leo Davila, Spartan Party. Running for the vice president position are Kristina Palos, Blue and Gold Party and Anthony Drummond, Spartan Party. Rai-mon Barnes, Blue and Gold and Carlos Aguirre, Spartan Party are running for the Controller position on A.S.

These six candidates have spent the last three weeks trying to get students to vote on election day.

Davila and Cook said they both focused on trying to talk to students one-on-one.

According to Davila his main strategy was trying to be visible to students.

"The best way to campaign is by doing your job. And that's what we did. I was in contact with students in resident halls and visited groups on campus," Davila said.

Cook was busy running around
See Election, page 10



An actress portrays a woman who has been shot in the leg by police during a mock attack. She is helped by an actor portraying a doctor. The scenarios were part of a training mission by the Marines at Oak Knoll Naval Hospital in Oakland.

The Wahlquist Solution?

Earthquake safety a concern

By D.S. Perez
Staff Writer

The idea of being trapped inside the 10th Street garage after an earthquake is a primary concern of the Wahlquist employees moving there, but studies by the proponents of the temporary office have changed that.

Karla Larson, student resource adviser, said the university has given them information that reassures them about the strength of the 10th Street garage.

Dames & Moore, a consultant firm, found the three Wahlquist buildings much more susceptible to earthquake damage than the 10th Street garage.

All employees and services located in the three Wahlquist buildings, such as financial aid, cashiering, admissions and records and general education advising will be temporarily relocated to the first floor of the 10th Street garage while construction for the proposed joint library project is underway.



The library will be built where the Wahlquist buildings are now, on the corner of Fourth and San Fernando streets.

The study helped remove the element of fear for most of the employees, Larson said. But she wasn't referring to herself.

"I don't have a fear of being in an earthquake," she said.

Julie Neider, a graduate student, had the same feeling.

"It (the Tenth Street garage) didn't come down in the last one,
See Wahlquist, page 10

Urban warfare training

Marines storm Oakland in mock assault exercises

By D.S. Perez
Staff Writer

OAKLAND — Crowds mobbed a small supply station, screaming for food and threatening U.S. Marines, while on the other end of the town, grenades exploded and gunfire erupted in an attack on terrorists Tuesday.

In the background, a booming voice was coming from a Marine's backpack, speaking in both English and Spanish: "Attention attention attention — American forces are here to help. Civilian disobedience will not be tolerated."

This was not an Orwellian scene in a Third World country, but it was taking place on the grounds of the Naval
See Marines, page 8



A soldier prepares for any situation during a simulation which was part of the Urban Warrior Advanced Warfighting Experiment near the Naval Medical Hospital at Oak Knoll.

CSU imposes faculty salary contract

'The Bee Man' shaves off office's 'bee beard'

A difference of opinion

Wednesday, the CSU imposed a contract resolution on the California Faculty Association. The CSU contract is consistent, by law, with the last offer prior to the tentative agreement. The CSU contract is the last offer.

The Tentative Deal	The Final Offer
<ul style="list-style-type: none"> 5% compensation 40% of all compensation funds go toward merit pay system 3% salary raise retroactive to 10-1-98 Mandatory department-level faculty review committees Merit pay increases retroactive to 7-1-98 Continued inclusion of department chairs in bargaining unit Two-year contracts for lecturers with more than six years of service Counselor eligibility for sabbatical leaves of absence Increased leave benefits for part-time lecturers 	<ul style="list-style-type: none"> An average faculty salary increase of 5% 2.5% general salary increase 1.5% service-based salary increase for eligible faculty 40% of total salary pool used for merit pay Additional \$925,000 in salary increases for department chairs No mandatory faculty review committees for merit pay decisions No automatic 2-year appointments for lecturers with 6 years experience Counselors not eligible for sabbatical leaves of absence No increase in leave benefits for part-time lecturers

Source: CFA Newsletters and CSU Press Release

By Sandra Avila
Staff Writer

The California State University board of trustees shut down collective bargaining talks and imposed a salary contract on the state universities' nearly 18,654 faculty members Wednesday.

The California faculty union said on Wednesday it will protest the board's decision with picketing.

"We are going to enter into a period of considerable turmoil in the California State University because the faculty did not want these terms and conditions," said Jack Kurzweil, professor of electronic engineering and California Faculty Association (faculty union) member.

CSU Chancellor Charles Reed, in a written statement, said the board made the decision so that

faculty would receive pay raises. For 13 months, during negotiations, the faculty and staff have been working under a tentative contract agreement.

Sam Strafaci, CSU interim senior director of human relations, said after several meetings over the weekend, there seemed to be no agreement in sight between the two parties, so the best way to resolve the problem and get pay raises to individuals, was to impose the last best offer.

The last best offer is for a five percent total compensation package, which includes salary, benefits and merit pay.

According to Ken Swisher, the CSU public affairs director, the tentative contract agreement was a better deal than the last best offer that was imposed Wednesday.

The last best offer allocates 40
See Contract, page 3

By Brandy Sailors
Staff Writer

Free bees. That's what David "The Bee Man" Williams has to offer now that he captured about six pounds of Italian bees that were hanging from a tree limb in front of the alumni office, Wednesday.

The cluster of bees, known as a "bee beard" is named for the shape of a man's long beard. The mass of bees caused alarm, hence, Williams — "The Bee Man" received a page at about 1 p.m., Wednesday from Wade Fujino, facilities, development and operations manager.

About 30 minutes later, "The Bee Man" was on the San Jose State University campus in a T-shirt and sweat pants to round up the bees.

Within a half hour, he said, he simply put on a veil, clipped the branch the bees were clinging to and lowered the beard into a cardboard box. Williams estimated the bee beard contained approximately 25,000 bees.

"Once the queen is in the box, the others will follow. Bees are like cows, they want to be where the herd is," Williams said.

Williams said there are two explanations for a swarm. He said the bees were probably on the way to a new colony. When the queen tires, she stops right then and there. Wherever she lands, the others crowd around, while scouts go ahead and look for a new place to live. When the queen rejuvenates, the hive will resume movement.

A bee swarm is also a means of
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SPORTS

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FORUM

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ENTERTAINMENT

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EDITORIAL

Castillo family needs help from a united university

It's not often the university administration does something to show it cares about the students. It's not often we feel that we are more than dollar symbols to this school.

The death of San Jose State University student, Juan Castillo, was a devastating loss — one that any amount of money can never replace.

However, the funeral costs are something that the Castillo family does need help with.

We applaud the university's counseling services and student affairs departments for creating the Family Emergency Fund to help the families of SJSU students in heartbreaking situations, such as the Castillo's.

It gives us hope that we are not just numbers to the university, but human beings.

Now that the administration has determined the university's responsibility and duty to its students in a time of crisis, the focus shifts to the students.

We pass each other everyday as we rush to classes. We are part of the thousands of faceless, nameless students that stand in line at the Student Union cafeteria, the bookstore, the library and at admissions and records.

For most of us, students who are not part of our immediate circle of friends, in our department or part of our chosen extra-curricular activities are just bodies around campus.

Now is the time to change that, even if it is just saying hello to one another.

Juan Castillo was a freshman. He could have been part of your club. He could have rushed and pledged your fraternity.

He could have taken you to your sorority ball. He could have been an important part of your study group.

He could have given you the notes from a missed class.

He could have lent you a dollar at the Student Union cafeteria.

He can't.

But the rest of us still can. Students will be able to represent him in some way. We are able to do what he will never be able to do — be college students.

Students can also provide much needed financial assistance to ease the pressure on the Castillo family during this time.

Think about it, there are about 27,000 students attending classes at SJSU. If each donated only \$1 to the emergency fund, that's \$27,000 raised. "Student budgets" be damned, a fellow student died — and we can do something to help.

Juan Castillo was worth more than \$27,000, but any amount would greatly help his parents with funeral expenses.

We urge SJSU students to donate to the emergency fund — even if it's only a dollar.

The university community, no matter how detached we are most of the time, needs to come together in times of need.

Intolerance festers in age-old oaths

The Girl Scouts of America promotes intolerance. Because my experience with the organization is exclusively limited to my 9-year-old niece, I will assume the group's discrimination is inadvertent.

However, the oath that every girl scout has to say can negatively influence a child's idea of religious freedom.

Granted, 9-year-olds probably don't have well-developed ideas about freedoms and liberties, but their views on such important issues begin to take shape at that age.

"On my honor, I will try to serve God and my country, to help people at all times and to live by the girl scout law," is the oath recited at every meeting.

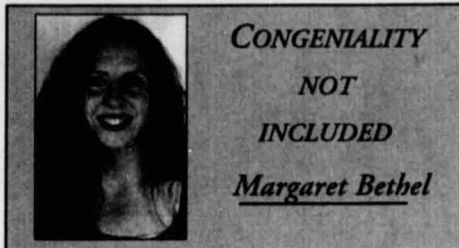
I know because there are about 10 giggling, hyperactive, pre-adolescent girls at my house each week to terrorize me under the guise of a "scout meeting."

While the oath sounds not only harmless but positive, its meaning is frightening.

After one of the meetings — to my sister's horror — I referred to the oath and asked the girls what would happen if one of them didn't believe in God or want to recite that particular part of the oath.

"Then they can't be a girl scout," chorused the troop.

Maybe exclusion is not a specific law exercised in the Girl Scouts of America organization, but based on the oath and how seriously the young girls have to take it, the children are now perpetuating the idea that any girl who doesn't share their religious beliefs is not worthy of being in the group.



CONGENIALITY
NOT
INCLUDED
Margaret Bethel

This wouldn't be so bad if it was a church-run organization, but the girl scouts is supposed to be for everybody.

To the girls' credit, they listened patiently to my, surely very boring to a nine-year-old — as well as most adults — lecture on personal freedoms, full of first amendment references and everything.

My rant was well-received — they were ambivalent — but they had no objection to altering the serving God part to "serve my god," with the stipulation an agnostic's god can be anything she deems worthy of respectful reflection. And, atheists have every right to remain silent during that part of the oath.

However, those who remain silent cannot later be teased or subjected to discrimination.

I was proud of my successful activism in lobbying the 9-year-olds — until it occurred to me they would be going to school the next day and reciting the pledge of allegiance.

OK, I know objecting to the pledge of allegiance would seem unpatriotic to those who can't grasp my argument, and if I broach the subject I'm

bound to get letters blasting me for my anti-American, Satan-worshipping ways.

So let me say just once more, although I have my own God, I respect all others, and it's only because I'm so proud to live in the United States, that I patriotically protest the pledge of allegiance.

According to an American Civil Liberties Union policy on prayer in school, "... any program of religious indoctrination — direct or indirect — in the public schools or by use of public resources is a violation of the constitutional principle of separation of church and state and must be opposed."

The ACLU reported that in the states where the separation of church and state had been ignored, and school prayers were enforced, God became a divisive instrument.

"Documentation is abundant," according to the ACLU report, "of non-conforming students being called 'little atheists' by their teachers, being beaten up or subjected to taunts and classroom jokes."

A reference to a single God, the Christian God, in the pledge of allegiance may not be school prayer, but it is an indirect indoctrination to a singular belief.

I'm not suggesting we ban the pledge from classrooms.

It would be more fair to the intelligent nine-year-olds across the country, who are just beginning to form personal ideologies, to respect the tradition of the pledge of allegiance, as well as the beliefs, cultures and spirituality of individuals.

Margaret Bethel is the Spartan Daily copy editor. "Congeniality Not Included" appears every Thursday.

Forget the suit, thong underwear represents power

Halima Kazem

STAFF WRITER



It's one of the sexiest pieces in a woman's wardrobe.

Even the President caught a glimpse of Monica's in the oval office.

Let's face it, the almighty thong is a powerful sexual enticement, even for the commander-in-chief.

The glossy pages of Victoria's Secret catalogs are full of curvy models sporting what some consider butt floss.

So what is the appeal of these triangular temptations and how has the meaning 'behind' them changed over the years?

Walk into any lingerie department and thong underwear is sprawled out everywhere on satin covered tables. Managers at local Victoria's Secret stores say the strappy undies are one of the more popular lingerie items.

Now the sexy straps are getting more attention after the White House intern bared her thong to seduce the President. When the Starr report revealed Lewinski's first flirtatious antics towards the President was to "lift her jacket in the back and showed him the straps of her thong underwear," it created an increased interest in the skimpy bottoms.

According to a librarian at the Fashion Institute of San Francisco, the thong was introduced in the late '60s as the bottom part of a bathing suit.

It couldn't be called a bikini so designers began referring to it as a thong which at that time meant a narrow strip of leather usually used for making slingshots. It was not until the early '70s that thongs became a style of underwear. Dancers were wearing them to eliminate visible panty lines under costumes.

This is a main reason why women still choose to wear the slim undies.

Recently, a company out of Rochester, New York began selling commemorative Oval Office undies.

The women's spandex thongs come in red, white and blue and are embroidered with a White House logo on the front.

Bobbie Lavner, inventor of the White House Undies, said the product was a natural evolution of current events.

She said more and more professional woman are choosing t-straps instead of the conservative and primitive briefs or even bikinis.

This is no accident.

Underwear is a form of self expression and as a thong wearer I feel sexy in a thong even if it's under a pair of old sweats and a t-shirt.

It's a feeling of power and control over my own sexuality and sometimes, over the opposite sex.

Every man is a sucker for a strappy thong.

Maybe Monica isn't a good example of a '90s woman, but today many business women are attracted to the sexy lingerie because it's a way of feeling feminine and girly underneath the male-influenced business suit.

I keep wearing thongs because I was amused by the horrified look on my mother's face when she folded my laundry one day and held up one of my skimpy undies. She looked like I had just embarrassed the family name.

Sometimes the style of underwear can depend on the clothes accompanying it.

I wouldn't be caught dead with "granny" panty lines underneath tight pants.

For whatever reason a woman wears a thong, it is a piece of underclothing that society has deemed very sexy.

Whether it's the way it perfectly frames the buttocks or the comfortable fit, thong underwear is here to stay.

Halima Kazem is a Spartan Daily staff writer.



STRANGE THAT THE ONLY TIME WE HEAR FROM THESE REPRESENTATIVES ARE WHEN THEY WANT TO GET ELECTED.

Ethnicity not just a checked box

I have found that by being biracial I really do have the best of both worlds.

When I was younger, I used to dislike not having just one identity.

I hated when customers at the restaurant where I worked would play the "guess her ethnicity" game.

When they finally asked me for affirmation on their guesses, they'd respond as though they had won a game of Trivial Pursuit.

"Oh, you were right, honey!" one would say to the other.

Today, a little older and more tolerant of people's questions, I'm proud of both of my cultures.

I enjoy a good shot of Jose Cuervo with my Grandma on Christmas Eve.

I eat homemade tamales and dance to salsa with my sisters and cousins on any festive occasion.

Then there is the other side of me — the side that can make curried chicken with the ease of making a grilled cheese sandwich.

This is the side that is shocked that some of my cousins were in arranged marriages and thinks Americans are ideological in their quest for love in marriage.

The fact that I can wear a sari and discuss the philosophy of Hindu religion in fluent Spanish to my friend Gabrielle, who just moved here from Chihuahua, Mexico, makes me feel like a very lucky woman.

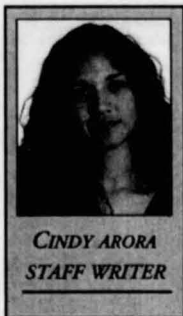
I'm proud of both of my cultures and I shouldn't have to choose only one to represent who I am for the sake of a census.

In July 1996, there was a Multiracial Solidarity March in Washington, D.C., organized by the biracial family network.

This is a group that supports biracial individuals.

Their main objective was to show support for the creation of a multiracial category in the U.S. Census.

Many people, I know just roll their eyes at



CINDY ARORA
STAFF WRITER

this idea and think, "Oh God, what's the big deal? It's just a damn box — check it off and move on."

What people don't realize is the box you check off is symbolic because it makes you pick one ethnicity to represent all of you.

Biracial people are who they are because of the combination of both cultures, not just one.

Should we just sit back, check off one of the boxes that represents one part of us and forget about our other heritage for simplicity's sake?

Who wants to rock the boat?

I do.

Who wants to make defining our ethnicity more accurate and true?

I do.

What I am encompasses both of my cultures — not one.

I'm able to live in two great cultures that never let me feel left out, except when I'm being asked to define who I am with the quick check of a box.

I've heard biracial people referred to as the "bridge generation." They are labeled this because people of mixed heritage are able to move fluidly through the cultural divides.

Personally, I have noticed this as well.

People of mixed heritage are allowed to enter situations that are normally closed off because of racial attitudes.

Race issues are not long gone. They are a part of our history and a part of today.

Yet the tensions that come through, when we talk about race, have made the issue of racial differences a muted one.

I'd like to change that, so we can progress even further than we already have and the next time there is U.S. census I won't have to check the ethnic category of "other."

Cindy Arora is a Spartan Daily staff writer.

SPARTAN DAILY

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Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor. A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mailed to SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Bees

Continued from page 1

reproduction, Williams said. John Boothby, a biology professor at SJSU, kept bees for five years as a hobby. "When they're in a swarm, they're usually engorged with honey and are very docile," Boothby said. Sgt. John Laws, from the University Police Department, said bee swarms happen frequently at SJSU. "It happens about once a month," Laws said. Laws said bees that have been separated from the hive will remember the location and try to bring the hive back. Officer Paul Marshall first noticed the swarm just before 1 p.m., and taped off the area so students didn't wander into the bees. Laws said there were no reports of stings. "Bees usually left alone, are real easy to get along with," Williams said, as he sat nonchalantly in his van while bees zig-zagged around the cabin. Jeff Honda, a biology professor at SJSU who has studied bees, said if students are caught in a swarm, they should run for shelter. Bees would target the face and head, he said. "If you are stung, use a credit card to gently scrape the stinger out. Don't use tweezers or pull it out because that squeezes the poison into the wound," Honda said. Williams said approximately 90 percent of the bees in the United States are Italian bees. Bees were not an species indigenous to the United States, they were brought over from Europe around 1622 Williams said. "The first bees in California came over in 1849," Williams said, referring to a plaque honoring of the pioneer bees. The plaque is at San Jose's old airport terminal. Williams said he'll give the six pounds of bees to a beekeeper looking to start a new colony. Fujino, who called Williams, was unavailable for comment about the situation.



David "The Bee Man" Williams removes two near the University Police Department Wednesday afternoon.

Franchesca Esquibel/Spartan Daily

Contract: CSU offers another 'Last Best Offer'

Continued from page 1

percent of the total salary contract to merit pay, which is pay based on performance. The faculty union wanted only 20 percent of the salary pool to go toward merit pay. The last best offer increases the base salary of all faculty by 2.5 percent. The tentative agreement, which was rejected Feb. 28 by the union, offered a 3 percent base salary increase. According to Jo Bell Whitlatch,

a San Jose State University librarian and faculty union president, the union does not have to cooperate by helping the CSU implement faculty merit salaries. "The faculty voted the contract down because it was unacceptable," she said. Whitlatch said the union is considering filing chapter grievances. Chapter grievances are complaints filed with SJSU's bargaining representative, Peter Lee in Faculty Affairs, by individuals or

groups on campus when they feel they have been treated unfairly. Swisher said he thinks actions by the faculty union will have little impact because of the board of trustees decision to end bargaining. "We hope they (CFA) won't abandon its students," he said. The faculty union said it won't jeopardize students' education. "We are concerned the students don't end up getting a raw deal out of this because we really care about the students, we expect the

students would be largely sympathetic," Whitlatch said. According to Whitlatch, this situation is a serious labor issue. "I really regret the fact the CSU don't understand," she said. According to an announcement made by Reed, the faculty compensation package — which includes salary, benefits and merit pay — for the 1999/2000 school year, will increase from 5 to 6 percent. Bargaining between the two sides will begin next week for the 1999/2000 school year.

MIXED MEDIA
By JACK OHMAN
& SCOTT WILLIS



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Quote for the Daily
"Vote early and vote often."
—Al Capone mobster

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Sparta Guide

Today

School of Music and Dance
Company One will present "A New World," at 7 p.m. at the University Theatre. For more information and tickets, call 924-4555.

Free Movie
Sigma Alpha Mu will present "Shaft," at 7:30 p.m. in old science building, room 142. Everyone welcome. For more information, call Tim at 924-3274.

A.S. Elections
Voting from 9 a.m. to 2:30 p.m. at Duncan Hall, 7th St. Central Plaza, 10th and San Fernando streets and at Morris Dailey auditorium. Also from 2:30 to 8 p.m. at 7th and San Carlos streets and Joe West Hall. For more information, call Robyn Jones at 924-5955.

Bible Study
Catholic Campus Ministry will hold Bible study on the Book of John from 7 to 8:30 p.m. at the Campus Ministry Center, located on the corner of San Carlos and 10th streets. For more information, call Ginny at 938-1610.

The Listening Hour
University Faculty String Trio will perform works from Handel, Halvorsen, Gliere, David Jaffe and Astor Piazzolla from 12:30 to 1:15 p.m. in music building concert hall. For more information, call Joan Stubbe at 924-4631.

Campus Crusade for Christ
Nightlife series "It's a Heart Thang!" at 8 p.m. in Washington Square, room 109. For more information, call Eddie or Travis at 294-4249.

African Student Union
Elections at 7 p.m. in Council Chambers, Student Union. For more information, call Mauia Ogbobor at 924-8814.

Daily Mass
Catholic Campus Ministry will hold Mass at 12:10 p.m. the ministry will also discuss the history of the Catholic church from 5 to 6:30 p.m. Both events will be at the Campus Ministry Center, located at San Carlos and 10th streets. For more information, call Ginny at 938-1610.

Time Management Workshop
The ee-entry advisory program and Child Care Center will hold the workshop from 3 to 4 p.m. in the Pacheco Room, Student Union. For more information, call Jane Boyd at 924-5950.

Auteur, International Film Appreciation Society
Free film screening of "Raise the Red Lantern," at 7 p.m. in Washington Square Hall, room 207. For more information, call Jingwan Chang at 287-0446.

Water Polo Practice
Practice at 8 to 10 p.m. in the Aquatic Center. For more information, call Grant Blackburn at (650) 363-2271.

Student Art Exhibits
The School of Art and Design will present student art from 10 a.m. to 4 p.m. in the Art and Industrial Science buildings. For more information, call Scott or Jenny at 924-4330.

Friday

Music Presentation
Company One, from the School of Music and Dance will present "A New World," at 11 a.m. and at 7 p.m. in the University Theatre. For more information and tickets, call 924-4555.

Chinese Mandarin Bible Fellowship
Special guest speaker from 2:30 to 4:30 p.m. in the Montalvo Room, Student Union. For more information, call Joyce at 993-8006.

Spring Benefit Concert
Dress preview at 4 p.m. at St. Joseph's Cathedral, located at 90 S. Market Street. For more information, call the Choral Activities office at 924-4332.

Daily Mass
Catholic Campus Ministry will hold Mass at 12:10 p.m. at the Campus Ministry Center, located at San Carlos and 10th streets. For more information, call Ginny at 938-1610.

Free Trip to Tech Museum
The Math and Science Teacher Education Program will provide a free trip to the Tech Museum for all science and math majors at 1:45 p.m. Interested students should meet at Duncan Hall, room 224 before going to the museum. For more information, call Lou at 292-1356.

Civil Engineering Workshop
The Career Center will hold a workshop on "Constructing Your Civil Engineering Career," from 12:30 to 2 p.m. in the Umunhum Room, Student Union. For more information, call the center at 924-6033.

Saturday

Spring Benefit Concert
Concert starts at 8 p.m. at St. Joseph's Cathedral, located at 90 S. Market Street. For more information, call the Choral Activities office at 924-4332.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

Associated Students Elections

VOTE

March 17 & 18, 1999

Polling Locations:

9am-2:30pm
Duncan Hall (by Shuttle)
10th St. and San Fernando
Morris Dailey (outside)
7th St. (Central Plaza)

7th St. and San Carlos
Joe West Hall (outside) 2:30pm-8pm



Chasing 'coat'tail



Sarah Orr/Spartan Daily

Sanjay Sharma, a San Jose State University biology student, chases Leo Ybarra, who dressed up as a Leprechaun for St. Patrick's Day. Ybarra, the program director for KSJS radio, walked around campus giving free CDs to those who could catch him and pinched people who were not wearing green.

The Top Five

By The Associated Press

TELEVISION

1. "Frasier," NBC
2. "Friends," NBC
3. "60 Minutes," CBS
4. "Veronica's Closet," NBC
5. "Jesse," NBC

(From Nielsen Media Research)

FILMS

1. "Analyze This," Warner Bros.
2. "The Rage: Carrie 2," MGM/UA
3. "Cruel Intentions," Sony
4. "The Corruptor," New Line
5. "Baby Geniuses," Sony

HOT FIVE

1. "Believe," Cher. Warner Bros. (Platinum)
2. "Heartbreak Hotel," Whitney Houston (feat. Faith Evans & Kelly Price). Arista. (Platinum)
3. "Angel of Mine," Monica. Arista. (Platinum)
4. "I Still Believe," Mariah Carey. Columbia.
5. "Angel," Sarah McLachlan. Arista. (From Billboard magazine)

Spartan Ratings



Denver Broncos



San Francisco 49ers



Dallas Cowboys



Oakland/L.A. Raiders



St. Louis Rams

The Spartan Daily is not responsible for offending anyone's football tastes. If you like a team that we think sucks — too bad.

And the winner is ...

By Lance Swanson
Staff Writer

Picking the Oscar winners is not an exact science. Although there are favorites in all the major categories, upsets occur every year. I would not count 1998 as a banner year for films in general. But there were great films made outside the Hollywood system. Except for Steven Spielberg's "Saving Private Ryan" and Terrence Malick's "The Thin Red Line," most of this year's nominations have gone to smaller, more adventurous films made outside the Hollywood system.

As I list the nominees for Sunday's Academy Awards, I will predict who the winner in each category will be. I will also mention who I would vote for, if I had a ballot.

Best Supporting Actor: The nominees are Geoffrey Rush for "Shakespeare in Love," James Coburn for "Affliction," Robert Duvall for "A Civil Action," Billy Bob Thornton for "A Simple Plan" and Ed Harris for "The Truman Show."

My prediction: I believe Coburn will win for his portrayal of a ruthless, intimidating 70-year-old alcoholic in Paul Schrader's underrated "Affliction." Coburn should win not only based on the strength of his performance, but also because it is a comeback for him. The Academy likes to see aging actors get their due.

My choice: As much as I loved Harris in Peter Weir's "The Truman Show," I would pick Coburn.

Best Supporting Actress: The nominees are Judy Dench for "Shakespeare in Love," Rachel Griffiths for "Hillary and Jackie," Lynn Redgrave for "Gods and Monsters," Brenda Blethyn for "Little Voice" and Kathy Bates for "Primary Colors."

My prediction: This is an exciting category simply because the performances and films are so good. I believe Dench will win for her portrayal of Queen Elizabeth in "Shakespeare in Love." A lot of people thought Dench should have won last year for her great work in "Mrs. Brown." She should win this year.

My choice: It would be a toss-up between Dench and Redgrave for me. I would flip a coin: heads for Dench and tails for Redgrave. It wouldn't matter to me because both are equally deserving. If my life depended on it, I would choose Dench.

Best Actor: The nominees are Tom Hanks for "Saving Private Ryan," Edward Norton for "American History X," Roberto Benigni for "Life is Beautiful," Ian McKellen for "Gods and Monsters" and Nick Nolte for "Affliction."

My prediction: Hanks, who has already won for

Lance's Pick of the Week



"Philadelphia" and "Forrest Gump," has no chance. Norton was terrible in "American History X," which was one of the year's worst films. That leaves Nolte, McKellen, and Benigni. The Academy will pick McKellen for "Gods and Monsters."

My choice: As much as I love Nolte and Benigni, I would choose McKellen for his sensitive portrayal of the dying film director James Whale in "Gods and Monsters."

Best Actress: The nominees are Meryl Streep for "One True Thing," Emily Watson for "Hillary and Jackie," Fernanda Montenegro for Brazil's "Central Station" Cate Blanchett for "Elizabeth" and Gwyneth Paltrow for "Shakespeare in Love."

My prediction: This one is a close race between Paltrow and Blanchett. Although Paltrow has a great chance, I believe the Academy will reward Blanchett for her remarkable work in "Elizabeth."

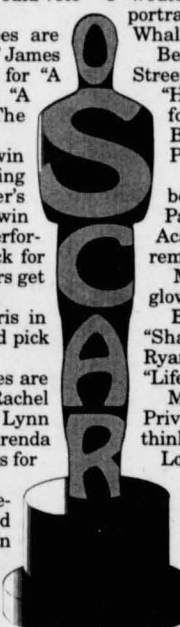
My choice: I would pick Paltrow for her glowing Juliet in "Shakespeare in Love."

Best Picture: The nominees are: "Shakespeare in Love," "Saving Private Ryan," "Elizabeth," "The Thin Red Line" and "Life is Beautiful."

My prediction: Many insiders say "Saving Private Ryan" is the overwhelming favorite. I think they may be right, but "Shakespeare in Love" could grab the top prize. Roberto Benigni's amazing "Life is Beautiful" is only the second foreign language film to be nominated for Best Picture and Best Foreign Film. The other film to accomplish that feat is Costa Govras' "Z." Like "Z," Benigni's "Life is Beautiful," although worthy, will walk away with the Best Foreign Film Oscar. I think the Academy will pick "Saving Private

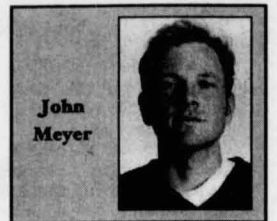
Ryan." **My choice:** I have great respect for "Saving Private Ryan," the most intensely realistic war film ever made. "Life is Beautiful," the story of a comedian who saves his child from death in the concentration camps, is as courageous a film as I have seen.

But, if I had a vote, I would vote for my favorite American film of 1998: "Shakespeare in Love." It was the most supremely satisfying moviegoing experience of the year.



UP & COMING

What do you get when you combine Satan, hip-hop and Nashville Pussy? If you said this week's "Up and Coming," you are correct. You sick pig.



John Meyer

Thursday, March 18 — Check out this hip-hop lineup: **Ice Cube, Ice T, Mack 10, Naughty by Nature, Mase, Foxy Brown, Eminem, Kurupt** and others will drop a nuclear warhead on the **Big Azz Bomb** concert at the San Jose Arena. The show promises to be the Woodstock of hip-hop — only the crowd won't drop acid and give free love, they'll show off their fake gangsta struts and new Fubu and Nike apparel.

If you ain't down with the big hip-hop show and just want to go to a small club and go off, '90s-style, punk rock will drop its own bomb at the Edge in Palo Alto. **Less Than Jake, All Good Riddance and Limp** will play the kind fast-as-hell pop punk that makes bodies pogo and mosh pits swirl.

Friday, March 19 — Neil Young performs an intimate acoustic set at the Berkeley Community Theatre (He'll also play at the Paramount Theatre in Oakland on March 20). When Young straps on that old wooden guitar and sings "The Needle and the Damage Done" or "Heart of Gold," you'll know your witnessing one of the best songwriters of our time. Young is just a notch below Bob Dylan as far as social consciousness goes. Once again, I'll take on the role of bearer of bad news: The show is **SOLD OUT!** This time, I'm not going to recommend buying an overpriced ticket from a slimy scalper. No, just put your ear up to the Berkeley Community Theatre's walls. Although the walls are three-feet thick, and Young's playing an acoustic set, keep thinking to yourself: I have dog hearing, I have dog hearing. It's all mind over matter.

If you don't trust your hearing and still want to check out a show — **MIRV, Fine to Drive, The Nukes and Bracket** play at the Cactus Club. The show is closer, and the bands are still young enough to play electrically amped-up music that makes your eardrums bleed.

Saturday, March 20 — If Satan is your god, then **Morbid Angel** is your band. The grindcore metal band will turn the Maritime Hall in San Francisco into its own Satanic church. Bodies will pile. Hearing will be lost. And animals will be sacrificed.

Wednesday, March 24 — Get a little **Nashville Pussy** at the Edge. The rock band's show will shock you if the name already doesn't. This doesn't mean the music is good, but neither is 90 percent of the crap on the radio and MTV.



12/360

38/1536

'True Crime' gives fans a dose of vintage Eastwood

By Donna Carmichael
Staff Writer

Movie Review

Clint Eastwood's latest, "True Crime," tells the story of Steve Everett, a veteran investigative reporter, who's seen better days. Everett, once a New York Times reporter, has fallen from grace thanks to some bad habits, for which he is unrepentant.

The smoking, drinking, womanizing Everett is staring down old age in a newsroom chock-full of yuppies. Were it not for the benevolence of his buddy Alan Mann, editor-in-chief of the Oakland Tribune (James Woods), Everett probably wouldn't have a job.

Everett is a hard-bitten reporter, whose inebriated nose sometimes sniffs out "the truth" where it doesn't exist, landing Everett in the doghouse.

Everett's immediate boss, managing editor Bob Findley (Denis Leary), has had enough of the rogue reporter's ways. Findley assigns Everett to human interest sidebars in an attempt to keep the Tribune free of lawsuits and his own life free of stress. But Everett finds ways of challenging the brittle Findley.

After numerous misfires, Everett finally gets it right when he's sent to cover an execution for a colleague who died while chasing the death-row story. Everett is convinced the beautiful, young ace reporter went to her grave with the truth about convicted killer Frank Beachum (Isaiah Washington).

Everett must beat the clock at San Quentin in an eleventh-hour

attempt to uncover the truth and save Beachum.

The story line is thick with patented effects, such as parallels in the lives of Everett and Beachum.

Cute touches, such as a key witness named Porterhouse and a convenience store crime scene, where the accused went for a bottle of A-1 sauce, flavor the whodunit subtext of this suspense drama.

"True Crime" gives die-hard Eastwood's fans another hit of the macho cultural icon, long past his prime.

Eastwood is forever reprising his '50s character, Rowdy Yates of TV's "Rawhide." The tough, cool Yates was home on the range, squinting into a far-off horizon — his landscape rarely sullied with women, children or things warm and fuzzy other than a herd of steers. Likewise, most of Eastwood's characters are hopeless in sentimental scenes. Human touches are left to the extraordinary supporting casts that Eastwood assembles in the films he produces, directs and stars in.

Woods and Washington more than make up for talents Eastwood lacks.

"True Crime," like so many of Eastwood's films, is formulaic, but like "Misty" we don't mind his playing it for us, one more time.

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Q and A with Bullock, Affleck

Ben Affleck and Sandra Bullock both started their careers in independent film. Affleck played the bully in Richard Linklater's "Dazed and Confused" and the romantic lead in Kevin Smith's "Chasing Amy." Bullock started working in small films, such as "The Thing Called Love" and the underrated "Wrestling Ernest Hemingway." Since their early work proved to be the springboard for success, they have both moved into positions of power in Hollywood. Bullock has become one of the best-loved leading actresses of our era. People like her because she has that girl-next-door quality. Affleck, besides being a great actor, is a fine writer. He won an Oscar (with Matt Damon) for the script to "Good Will Hunting." Affleck and Bullock talked about their new romantic comedy, "Forces of Nature," as well as their careers in film and what it is like to be a celebrity.

Q Could you both comment on the nature of celebrity? Is it the new religion? Do journalists ask questions that are too personal?

Bullock: Sometimes, during an interview, if the person asks a question that is too personal, I usually don't answer it. I'm usually very indirect with my answers to personal questions. Sometimes I don't answer the question truthfully if I find it too offensive.

Affleck: I think it's too bad, the nature of celebrity. I think it contributes to the scenario where Monica Lewinsky is on Barbara Walters being asked, I think, wildly inappropriate questions. I mean, honestly, I don't need to hear Barbara Walters ask Monica about phone sex. Use your imagination, Barbara. It's kind of grotesque. Of the things celebrities have to endure, it's rather mild. And the benefits, you know, are quite substantial.

Q Ben, are there any aspects that you envy about your character in "Forces of Nature"?

Affleck: I think I envy my character Ben's purposefulness. He has a resolute sense of direction that seems to guide him. I envy that. I feel a little bit scattered in my own life.

Q Sandra, what qualities most drew you to the character of Sarah in "Forces of Nature"?

Bullock: I love a lot about her, actually. I envy her blatant vulnerability with Ben's character and how open she is with showing every side of herself upon having met somebody for the first time. It takes a long time for me to open up to someone in a relationship.

Q Ben, how was it for you and Sandra doing the stripping scene in the gay bar? The scene was hilarious. Were you uncomfortable?

Affleck: It was kind of fun. We — Sandy and I — kind of looked forward to it as one of the scenes that was going to either work in the movie or be a complete catastrophe. Sandy was very helpful during that scene.

Bullock: Yeah, I did my job (laughs).

Affleck: We had a good time doing it. I think a guy on the crew was attracted to me (laughs).

Q Ben, have you had any response to that scene, positive or negative, from your gay friends?

Affleck: I think gay men are just too embarrassed to tell me that I was really not the sexiest thing in the world (laughs). They feel sorry for me. They don't want to burst my bubble.

Q Do you think you have a responsibility to the public as far as your behavior goes?

Bullock: I absolutely think you have a public responsibility. You don't realize how influential you are until you're actually around it and you see the response. I don't deny myself anything privately that I want to explore to see what's right or wrong for me. It's what I do in public and how I conduct myself with other people that I feel very strongly about. I feel who I am, as a person, is a good example of how to be.

Affleck: I do feel a sense, nowadays, that I sort of check twice to see if what I'm doing could be misconstrued. I live a fairly normal, boring life. If you try to manufacture some sort of image of yourself,

I think you're doing yourself a great disservice.

Q Ben, Sandra has had the power of a leading actor for a few years. Although you have been the lead in "Chasing Amy" and other independent films, "Forces of Nature" is your first lead in a major studio picture. Do you hope to use your influence as a lead actor to further your success as a writer? Will the success of this film change the type of roles you take?

Affleck: I did a small part in "Shakespeare in Love." I'm more interested in doing things that are interesting and good and things I can excel at. I want to do films that play to my strengths as an actor. At the same time, I like to challenge myself. The size of the role, to me, is less important than the performance. My favorite actors — Don Cheadle, Dennis Farina and the late J.T. Walsh, just to name a few — are hardly, if ever, the lead in a movie. Yet they're extraordinary actors. That's the sort of acting I want to be doing. And it's not specific to where my name is on the title of the film. I do wish my name came before Sandy's for "Forces of Nature," though (laughs hysterically).



Sandra Bullock

Q Sandra, were you impressed that you got top billing over Ben for "Forces of Nature"? How do the producers decide that?

Bullock: It's a ridiculous part of the business. I guarantee it's not going to be that way anymore. I could care less who's name is at the top. I just produced this independent film where I literally shouldn't have been anywhere near the top of the title credits. But because of my couple of days on the film got the financing, they wanted to make sure that my name was somewhere on the film so people would buy it or go see it. I hated that.

Affleck: This movie should have listed us alphabetically.

Bullock: It should have been alphabetical. A comes before B. It should have been Ben at the top!

Affleck: Come on, if you'd have been nicer about it (laughs).

Bullock: Go ahead, deflect your anger that way.

Affleck: If I could have Sandy's salary, you could put my name at the end of the credits.

Bullock: Ben, do you want me to tell what your salary is now?

Affleck: No.

Q Sandra, I heard you had a home in Austin, Texas.

Why Austin? Is Los Angeles just too much?

Bullock: I had three friends who kept talking about it there. I was going to move to New Orleans because I didn't want to be in L.A. anymore. I had a picture in my mind where I wanted to live, what it should look like. I landed in Austin on a road trip. I spent a week there and was blown away by the creative energy, the progressiveness, the integration of the town. I found this house on the water, and I've never been happier. I feel better. I mean, on any given night, you can go get a cheeseburger and hear a great set by some incredible musicians. Every Tuesday night, I know where I'm going to be, hearing "The Scabs" at Anton's. Austin has a lifestyle that appeals to me. If I want to appeal to my manic sense, I just go to New York.



Ben Affleck

Q To what degree is chemistry a product of the personal relationship between two actors? How was your chemistry on the set?

Bullock: Chemistry is just passion. You need to connect on a humorous level, which I think Ben and I did very much. You know if there's chemistry within the first 20 minutes you are together. I love being around him. We have a great time. I think our chemistry off screen relates well in the film.

Q Is there a certain feeling you'd like audiences to leave with after seeing "Forces of Nature"?

Bullock: Think twice before you get married. People have wanted to marry me off ever since I set foot in this business. But thank God I haven't done it. Had I married I would have been divorced. I respect the institution of marriage so much that I have no intention of doing it haphazardly or on a whim. I've never met the person who challenged me enough to make me want to be married to him. The message of the film is make sure you know it's the right person, the person you want to spend the rest of your life with.

Affleck: I don't know that there's a message in "Forces of Nature." I'd like the audience to be entertained. I hope they think the film is funny. Hopefully, people will think about relationships differently after seeing the film. You have to figure out a lot about yourself to accept love. You need to compromise and share and invest. It's not like letting love fall all over you and that's it. Love takes work, like anything that's worthwhile.

Ben Affleck and Sandra Bullock put on a strip show at a gay club in an attempt to earn some quick money in the romantic comedy "Forces of Nature."



Photo courtesy of DreamWorks Pictures

Romance, humor rule 'Forces'

By Adam Pavliacka
Senior Staff Writer

Movie Review

Take some good-looking young people, have one of them question a romance, have another spark a love interest and mix in a wedding and what you have is either an episode of Jerry Springer or another Hollywood romantic comedy.

Thankfully, "Forces of Nature" manages to avoid the common clichés and ends up being enjoyable, if light, film fare.

"Forces of Nature" opens with Ben's (Ben Affleck) bachelor party. For Ben, the party isn't too exciting, with him being a dedicated man and all, but his friends and relatives are living it up. Unfortunately, the stripper was a bit too much for Ben's grandpa, who ends up in the hospital with a heart attack. This seemingly innocent event is the beginning of a chain reaction that sends Ben searching for the meaning of true love.

The fun begins when Ben's fiancée, played by Maura Tierney, leaves for her parent's estate in Savannah, Georgia, where the two plan to get married. Because Ben is worried about his grandpa, he plans to leave New York the next morning.

On the plane flight out of New York, Ben meets the eccentric Sarah (Sandra Bullock). As luck would have it, the plane never actually gets off the ground. A bird flies into the engine during takeoff and causes a minor crash as the plane spins out of control down the runway. Everyone walks away from the crash unharmed, but Sarah credits Ben with saving her life. The two agree to make their way down to Savannah together, not knowing what they will encounter along the way.

While the plot behind the movie isn't incredibly deep, it serves the purpose and avoids the cookie-cutter romantic comedy mold. There are some predictable elements to the story, but they are balanced out by a few surprises along the way.

Humor is injected into the script through a combination of visual humor and witty one-liners.

Affleck puts in a good performance as Ben, a man who's lived the straight-and-narrow path all

his life. He knows what he wants, yet he is afraid he's missing out on something more. If Ben doesn't learn to enjoy the moment, he'll end up worrying his life away and never really enjoying anything.

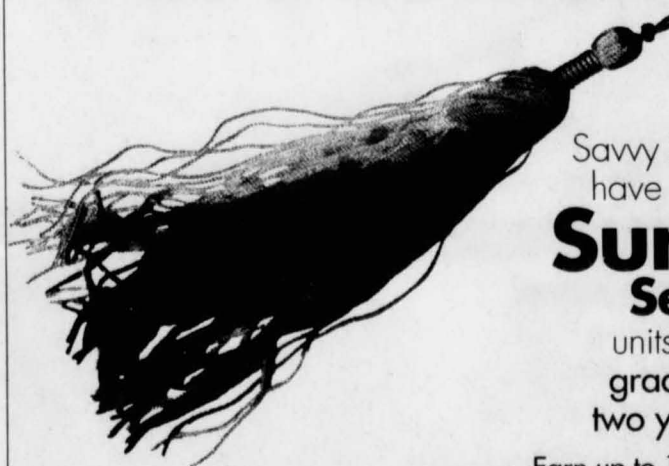
The character of Sarah is the complete opposite of Ben. She doesn't know what she wants in life, and she is afraid to face her past. She lives for the moment, never looking back and worrying about the consequences. Sarah is her own worst critic. Bullock does a fine job of transforming Sarah from a physical being into someone who learns to really love.

One aspect of the movie that is worth noting is the cinematography and special effects work. A careful mixing of computer graphics and visual camera work resulted in some amazing storm scenes.

At times, the camera would focus in on the main characters as everything around them moved in slow motion. Individual rain droplets could be seen hitting the ground and bouncing off of each other. The resulting effect was quite good.

"Forces of Nature" isn't going to win an Academy Award, or set a new standard for the genre. It is, however, a fun movie worth seeing on a free afternoon.

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Win streak snaps as Spartan bats cool

By Franklin Leiva
Staff Writer

The Spartans took the bullet in a duel against the University of the Pacific Tigers Tuesday at Municipal Stadium.

It was a duel between two great pitching staffs.

The Spartan pitching staff led the Western Athletic Conference with a 3.14 ERA before Tuesday's game. The Tigers' 2.80 team ERA tops the Big West Conference.

Spartan left hander Chris Key allowed an RBI single by left hander Todd Bramble to break a 2-2 tie in the top of the eighth in San Jose State University's 3-2 loss to the Tigers.

When asked about the decision to bring in left hander Key during the bottom of the eighth inning to face Bramble, SJSU's head coach Sam Piraro stood by his decision.

"I was playing the percentages. His job is to get that left handed hitter out. That's why we have him," Piraro said.

The Spartans still had a chance to win it in the ninth.

Down 3-2, the Spartans loaded the bases with two outs for one last attempt to win the ballgame. Left fielder Rob Douglass ended the game by grounding out to first base. Douglass was 0-for-5 with three strikeouts in the ballgame.

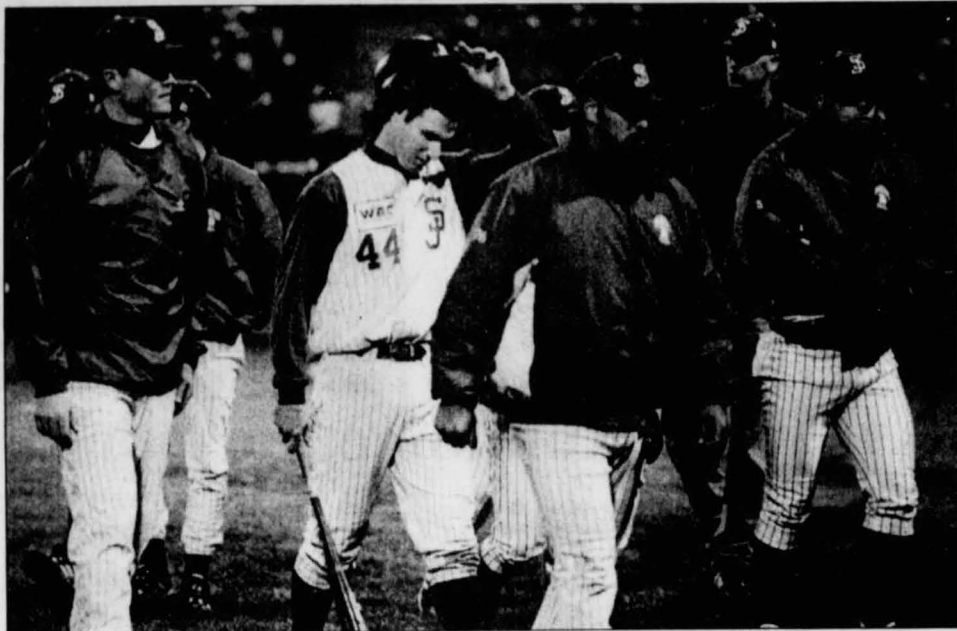
Both the Spartans and the Tigers showed little offense early in the game. Tiger starter Mark Short left the mound without allowing a hit in his 3.1 innings of work. Spartan starter Andy Cook and reliever Tim Adinolfy gave up one hit between them in three innings.

The Spartans drew first blood in the bottom of the fifth. Center fielder Ryan Brucker's RBI single drove in Troy Marcyes to make the score 1-0.

Third baseman Tony Tognetti drove a fastball over the center field wall to up the Spartan's lead to 2-0 in the bottom of the sixth.

The Tigers answered with two runs in the top of the seventh.

The first came when Bramble tripled to score a runner and make the score 2-1. Bramble scored on a



(Above) After losing to Pacific, Spartan players leave the Municipal Stadium field after their 3-2 loss to the University of Pacific Tigers Tuesday. (Left) Junior Ruiz, designated hitter, was 1-for-4 with a single and a walk in Tuesday night's game against Pacific.

Photos by Francesca Esquibel/
Spartan Daily

Kenny Garcia single to tie the score 2-2. An inning later, Bramble singled in the winning run.

Travis Fleming (1-0) was the winning pitcher. Brian Greene (0-1) was credited with the loss.

Piraro was saddened by his team's loss but pleased with its

effort. "If we would have got a hit in the last inning, we would have won the ball game," Piraro said. "It could have gone either way."

"I'm not disappointed we lost. I'm just disappointed we didn't swing the bat better. It was a

tough ballgame. Their pitchers didn't give us many opportunities to hit."

The Spartans snapped an eight-game winning streak. SJSU still undefeated 6-0 in the WAC. The Spartans will now face Brigham Young University this weekend.

WAC Standings

Baseball			
Team	W	L	Conf.
SJSU	15	9	6-0
Rice	22	5	5-1
TCU	11	11	5-1
San Diego State	14	12	4-2
UNLV	10	15	4-2
BYU	10	13	5-4
Hawaii	15	9	2-1
Fresno State	12	15	1-5
New Mexico	10	16	1-5
Utah	12	11	0-3
Air Force	11	13	0-3

Softball			
Team	W	L	Conf.
Fresno State	25	4	6-0
San Diego State	9	11	3-0
Hawaii	17	9	6-3
UNLV	9	11	3-3
SJSU	8	23	2-4
Tulsa	8	16	1-2
New Mexico	23	3	0-0
Utah	12	12	0-3
Colorado State	9	16	0-6

NFL in L.A., Al Davis says that's his turf

PHOENIX (AP) — Oakland Raiders owner Al Davis believes he should be indemnified if the NFL expansion to Los Angeles goes through.

The league gave Los Angeles a conditional expansion franchise during its winter meetings this week. Davis said Wednesday he owns rights to that territory. He moved the Raiders to L.A. in 1982 and back to Oakland in 1995.

"Enhancement always is in effect," Davis said, refusing to say how much compensation he would demand. "The commissioner has testified in court that if a team moves into (another team's) territory, there is a fee."

"No one says L.A. does not deserve a team. I feel strongly after winning all of our lawsuits that the league argued strongly that because of the enhancement policy, we should pay a fee for the L.A. territory," he said of his move south in '82. "The court upheld it and we settled and we paid."

Now, because he feels the L.A. area belongs to the Raiders, Davis wants remuneration if the league's 32nd team winds up there.

"I want to be able to uphold the rights we have," he said. "I want them, if they put an expansion team there, to pay for the rights."

The two bidding groups from L.A. have six months to come up with a viable stadium proposal and display solid community support. Davis doesn't expect that to happen.

"I'm not going to predict that. Anything is doable," he said.

"In 1995, we had the chance to build a stadium at Hollywood Park and we would have been playing there since 1997."

"The league, without question, destroyed those negotiations by saying if they wanted Super Bowls at Hollywood Park — which Hollywood Park needed to make it work — they've got to take a second NFL team at Hollywood Park."

"They put onerous terms in there and destroyed the negotiations."

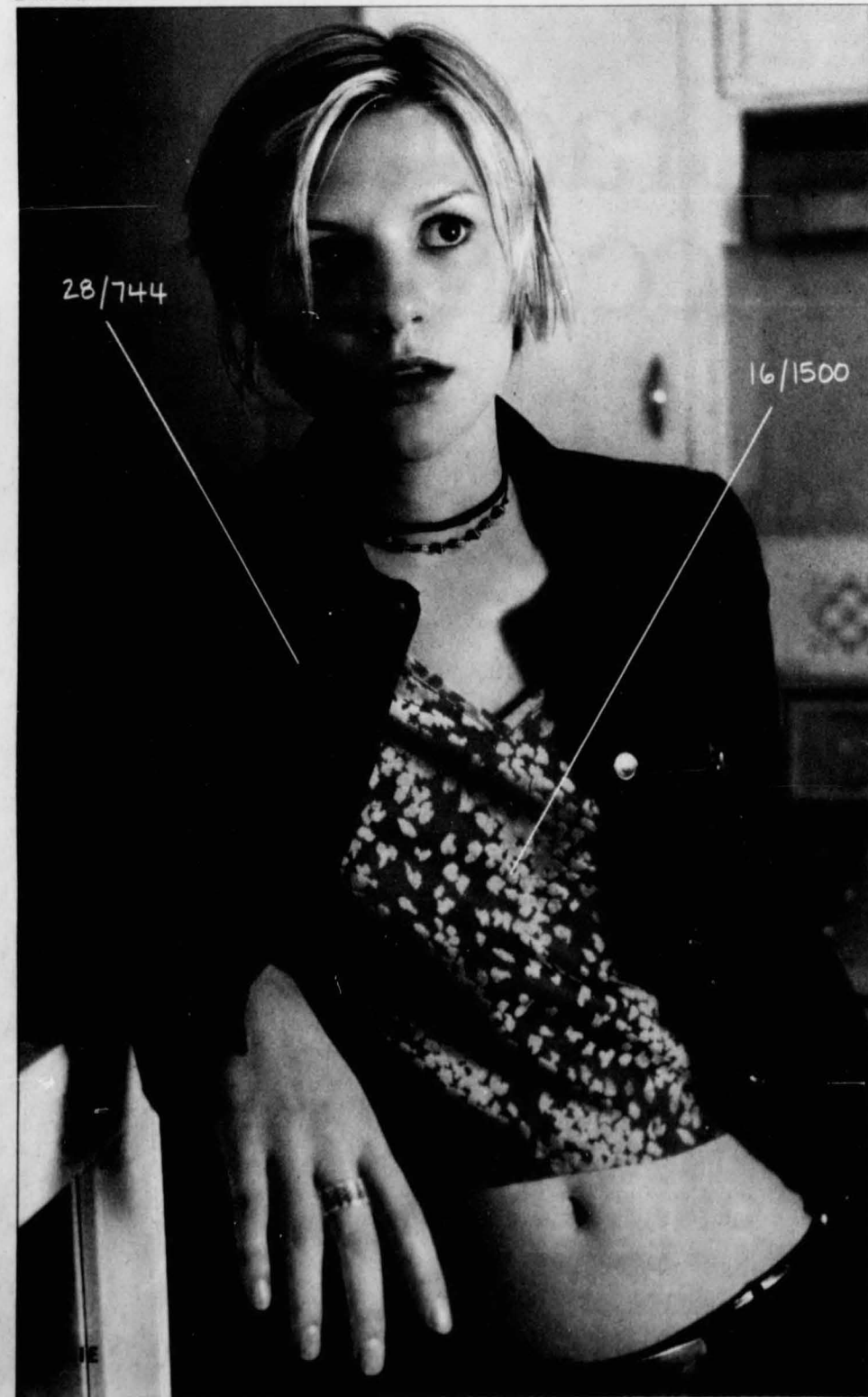
Commissioner Paul Tagliabue said he wasn't surprised to hear of Davis' claims, or that Davis believes the city of Oakland and Alameda County have breached his lease at the Oakland Coliseum.

"Nothing Al says surprises me," Tagliabue said. He wouldn't respond to Davis' insistence that the Raiders deserve indemnification for league expansion to L.A.

As for his dealings with Oakland, Davis said his main interest "is that the Oakland community, the city and county, live up to the representations made to the Raiders."

Davis said he was promised all club seats, suites and personal seat licenses would be sold out.

Davis said he wants to settle things in Oakland and is not negotiating with anyone in Los Angeles about returning there, even though he has received feelers about doing so. Asked if the Pasadena City Council had contacted the Raiders, all he would say is, "Oh, you heard about that?"



SPARTAN SPORTS WEEKLY

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Water Polo vs. Indiana
4 p.m. — Aquatics Center

FRIDAY

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SAT./SUN.

Swimming on Sat. — NCAA Championships in Athens, Ga.

Water Polo at Stanford
Sat. 12 p.m.

MONDAY

No Sports Schedule at home

TUESDAY

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6 p.m. — Municipal Stadium
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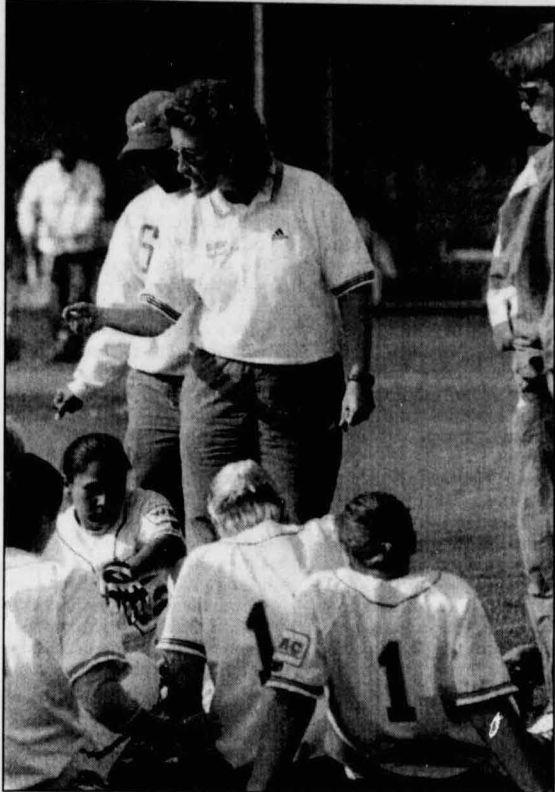
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A twin beating from bats of Utah State



(Above) Connie Miner, SJSU head softball coach, talks to her team after they lost the first game of the doubleheader against Utah State University Tuesday. (Right) Jennifer Tyler slides back into first base after attempting to steal second.



Infielder Rebecca Baldrige is walked off the field by Miner and Kristi Hewlett, the student assistant athletic trainer, after being hit in the nose with a pitch. Baldrige was taken to San Jose Medical Center to receive stitches.



Photos by Sarah Orr/Spartan Daily

Doubleheader ends with Spartans on the short end of 8-2, 10-1 thrashings

By Tricia Herrera
Staff Writer

It was a tough afternoon for the Spartan softball team, as it got swept in a non-conference doubleheader against Utah State University Tuesday.

The Aggies beat San Jose State University 8-2 in game one with the help of Aggies' outfielder Tammy Alcantar. She hit a two-run homer in the first inning to take an early 2-0 lead.

SJSU's Sabrina Quintero pitched a complete game, giving up 11 hits and striking out six batters.

SJSU could not make the changes needed and came up short again in game two, losing 10-1.

Spartan pitcher Asia Easley started for SJSU and allowed nine hits and

struck out two. She was relieved by freshman Candice Akin.

In the second inning, SJSU looked as if it were going to score. The team loaded the bases, but the Spartans were unable to capitalize.

The Aggies did an excellent job of holding the Spartans to only one run despite SJSU's several opportunities to score. The Spartans scored their only run in the fourth inning off an error by the Aggies Erica Hernandez.

SJSU head coach Connie Miner said the losses are frustrating because she knows her team is more talented and capable than Tuesday's performance.

"We were flat and weren't making things happen," she said. "We were not consistent and unable to make the adjustments needed."

SJSU collected only five hits compared to the Aggies 14.

Spartans catcher Maya Garcia was one of six players unable to get a hit.

"I was pressing too much, and I wasn't relaxed at the plate," she said. "I tried too hard to get a hit."

In the third inning, Utah State scored three runs, including a double by Aggies' shortstop Michelle Powell, who hit the ball deep into center field sending in two runs to push the score to 4-0.

In the top of the fourth inning, the Spartans got buried and allowed three more runs, which stretched their deficit 7-0. SJSU pitcher Akin entered the game, during the fourth inning. It was a tight situation she could not escape.

"I just wanted to go in and shut them down," Akin said.

Former Whitesox farmhand impressing A's coaches with bat

PHOENIX (AP) — Olmedo Saenz was looking for a chance to play in the major leagues. The budget-conscious Oakland Athletics were looking for talent at a bargain price.

It appears both got what they wanted. Unable to compete in the financial free-for-all for marquee free agents in recent seasons, the small-market A's have paid close attention to players who become available after spending at least six years in the minor leagues.

Matt Stairs, Bill Taylor and Geronimo Berroa all began their careers in Oakland after joining the team as minor league free agents. It looks like they have another keeper in the 28-year-old Saenz, who's hitting .556 and leading the majors with 13 RBIs this spring.

"It would be nice if we could attack the major league free-agent market but this is one area where we're on an even keel" with richer clubs, A's general manager Billy Beane said. "It's the only market we can compete in where finances aren't the issue."

"When we saw Olmedo was going to be a six-year free agent, I mean, he had all our attention. I was calling his agent every day. We went after him very aggressively. We all but told his agent he would have to play himself off the club, that's how good we felt about him."

A native of Chitre Herrera, Panama, Saenz spent eight seasons in the Chicago White Sox organization but was called up only once, spending three weeks with the big league club in 1994.

"When we saw Olmedo (Saenz) was going to be a six-year free agent, I mean, he had all our attention."

— Billy Beane
A's general manager //

A first baseman and third baseman, Saenz had the misfortune of playing the same positions as perennial All-Stars Frank Thomas and Robin Ventura. So the White Sox had little need for him, even after Saenz batted .313 with a career-high 29 homers and 102 RBIs for Triple-A Calgary last season.

The A's, though, couldn't get him signed soon enough.

Saenz, aware Oakland plans to use rookie Eric Chavez as their everyday third baseman, initially was hesitant to join the club. But Beane persuaded him he would still get plenty of opportunities in Oakland as a backup infielder and designated hitter. The sides agreed in November to a one-year, \$220,000 contract.

"We went after him like we did because we felt he was going to make a significant impact. He's like our Kevin Brown," Beane

said. "Finding him is a credit to our scouts. I don't expect him to hit .556, but when we signed him, we thought he was a major league player that hadn't gotten his chance."

Saenz has certainly done nothing to discourage that notion and his exceptional spring play has given him the edge in the competition with John Jaha and Marc Newfield for a job as the team's primary backup to Chavez and first baseman Jason Giambi.

"I don't think I've hit this well before," said Saenz. "But last year, I started feeling a lot better at the plate. I'm more patient, I'm seeing the ball better and I'm making good contact more often."

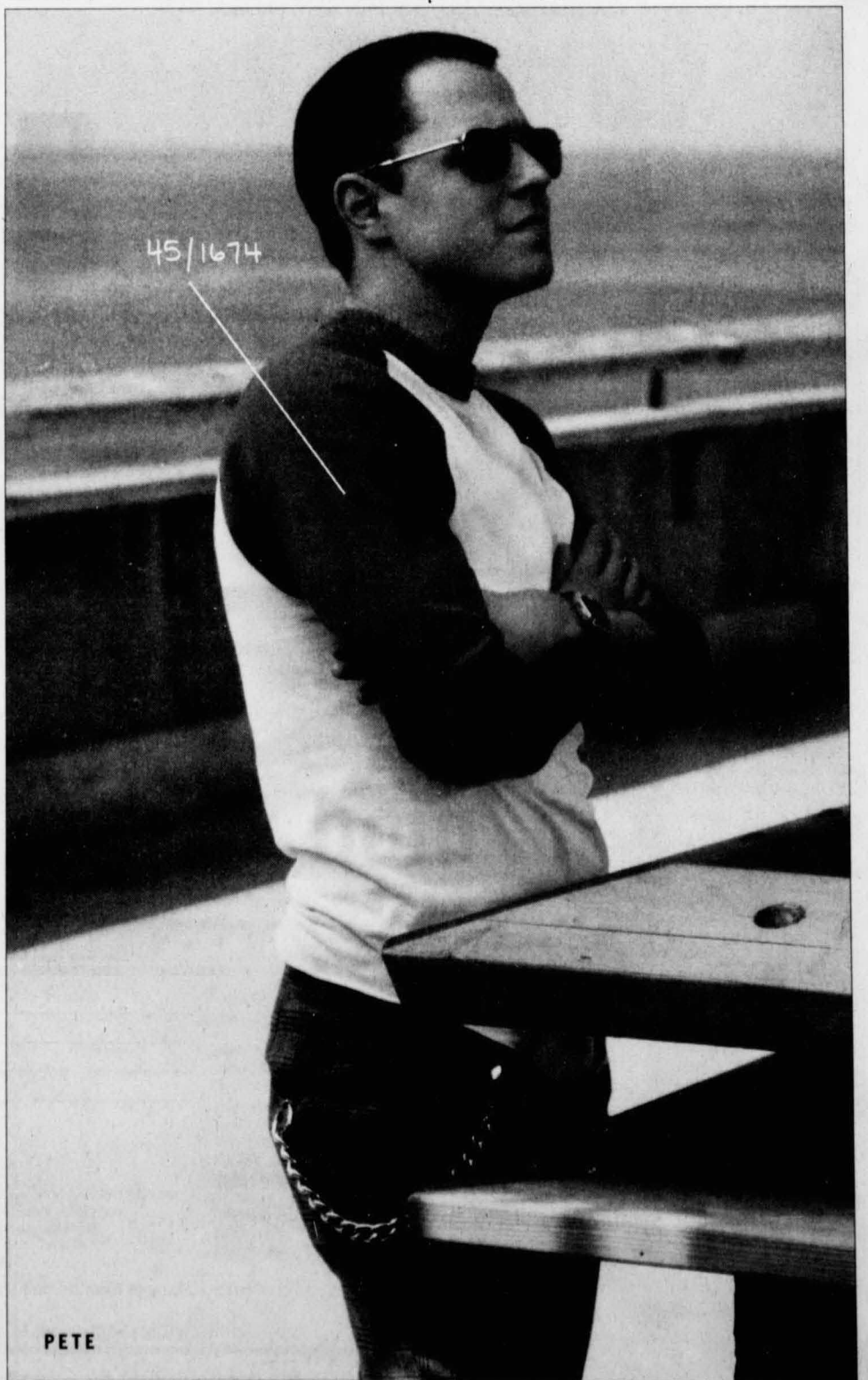
Saenz also said he rededicated himself to baseball after missing most of the 1997 season with a torn Achilles tendon.

"I think I came to respect the game more because you never know when you're going to be out of it," he said.

Just as important is the feeling he can finally move his career forward.

"Most of the time, when I got to spring training with the White Sox, I knew from the first day I'd have to go back to Triple A," Saenz said. "I was playing behind a couple of All Stars in Frank and Robin. I have a lot of respect for those guys but at the same time I don't think I ever got the chance to show I could play at this level."

"One of the reasons I came to Oakland was they told me I would have an opportunity to compete for a job. That's all you can ask for."



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Compiled by Spartan Daily Staff

Aries

March 21 to April 20

"It's cold outside/ I am nice and warm in here/ I kicked you out on St. Patty's night/ because you drank all my beer."

Famous Arian: Jennifer Capriati

Taurus

April 21 to May 20

People say the socratic method is the best way of finding truth, so here we go. Are you intelligent? Do you like not knowing anything? How does it feel to be lost during intellectual conversations? How does it feel to be a dumbass?

Famous Taurean: Shirley MacLaine

Gemini

May 21 to June 21

You are the type of person that says, "Look at me! Look at me! I am somebody!" Yeah, you are somebody alright. You are someone who has to get the hell out of my face.

Famous Geminian: Jessica Tandy

Cancer

June 22 to July 22

You're have been touchy, testy and a monumental jackass. You keep on telling everybody everything will be OK if you pump a couple of beers in your bloodstream, but c'mon, you are a jackass when you are drunk too.

Famous Cancerian: Sally Struthers

Leo

July 23 to August 22

You knack for sensing the problems and emotions of others is unparalleled. You are a phenom in addressing and solving people's problems. Wait a minute. All that glitter is not gold. Just like the aforementioned cliché, it is time for the ceremonial horoscope slam. Your skill causes you to have a smelly, dirty exterior appearance.

Famous Leonian: Jill St. John

Virgo

August 23 to September 22

Your trip to Hawaii is a go. The plane tickets

are in the bag. You have stocked up on the cheap suntan lotion. Hell, you have even planned your activities minute by minute including the five minutes before you leave on Monday. Monday? Hey, spring break starts on the last week of March. Sweet Jesus.

Famous Virgoan: Marilyn McCoo.

Libra

September 23 to October 22

The scales of your sign fluctuate depending on the incongruities in the polarities of encompassing stars in the odd-numbered quadrants on the left side of the center of the right side of the universe. So, don't blame me if I can't figure out your scattered life.

Famous Libran: Marie Osmond

Scorpio

October 23 to November 22

Don't worry as much as you hate the horoscopes, I hate you even more.

Famous Scorpion: Markie Post

Sagittarius

November 23 to December 21

You are all heat and no fire. You are all talk and no action. You are all premature ejaculation and no long sweet loving. But, you do have money. You're OK in my book, bad sex and all.

Famous Sagittarian: Marisa Tomei

Capricorn

December 22 to January 20

You would stab your own mother in the back for \$10. You have no heart, and money rules your world. You'd yank the gold fillings out of yo' gramma's denture to pay da rent, babe. The Spartan Daily likes these qualities. We want you on staff next semester. For three units, you can work 60 hours a week for us.

Famous Capricorn: Barbara Mandrell

Aquarius

January 21 to February 19

You're very eccentric. You prefer to be free of clothing. If public nudity was accepted, you would be in heaven.

The problem is when people see your fat naked posterior they have a sudden desire to vomit. If anything, you need to wear more clothing. I'm even talking turtle-necks to cover your multiple chins.

Famous Aquarian: Corazon Aquino

Pisces

February 20 to March 20

Your fatal mistake in choosing your gambling picks for March Madness was following the Daily's picks. Maybe we should have mentioned that we are the laughingstock of the university. You should have used better judgement. Hey, College of Charleston looked pretty good. We're sorry, our bad.

Famous Piscean: Tyne Daly

Marines: scenarios conducted

Continued from page 1

Medical Center in Oakland as part of the ongoing U.S. Marine and Navy operation, named Urban Warrior.

The operation, which began last Friday and runs until Sunday, simulates two Third World countries. One of the countries has suffered a major natural disaster and has asked the United States for aid and assistance, while the other, a traditional enemy, is taking advantage by sending in terrorists and threatening a military attack.

Along with U.S. forces, there were marines from the Netherlands and Great Britain.

The maneuvers are taking place in Concord, Oakland, Alameda and Monterey.

Lt. Col. John Allison of the U.S. Marine Corps Warfighting Lab said that in Third World countries, 100,000 people are migrating to cities every day, and by the 21st century, 70 percent of the world's population will live in urban environments.

Urban environments, according to Allison, offer difficulties such as traffic, hostile and innocent civilians, communication and logistical problems and unfamiliar landscapes that cannot easily be negotiated by a military designed for open combat in Europe or Asia.

U.S. Marine Corps Col. Mark Thiffault hopes that Urban Warrior and other urban exercises, which have taken place in cities such as New York, will prepare the military for future operations and help them avoid previous mistakes.

"Here we're hoping to avoid duplicating messes like what happened in Somalia and Lebanon, where a peacekeeping and humanitarian situation turned into major urban combat," Thiffault said.

A U.S. Marines barrack was destroyed in an attack by an explosive-laden truck in Beirut, Lebanon in 1983.

In Somalia, 18 U.S. Army Rangers were killed and 84 wounded by an armed gang of civilians in the city of Mogadishu.

One exercise Tuesday, that emphasized this fact, was a room-clearing exercise in which Dutch marines were notified of an armed militia at the base.

Unarmed citizens, portrayed by actors and military reservists, were on the street outside the building as well as inside.

"We are conducting room-by-room warfare in an environment with lots of enemies and civilians," said Capt. Dennis Volmer of the marine unit from the Netherlands. "We face a risk of killing civilians, but we must emphasize that for the bad guys, our soldiers must shoot him before he shoots back."

Volmer's unit had previously served as part of peacekeeping forces in Bosnia and Cambodia.

Volmer said that between occupying or peacekeeping forces, the defenders have often suffered the most casualties.

Volmer's group participated one of many war games that will take place during the week-long operation.

In other exercises, the military supply food, shelter and medical assistance to the civilians.

The military will also deal with law enforcement problems, as well as attacks by snipers and terrorists.

There will also be a scenario with the threat of biological and chemical agents.

The experiments will also test new techniques in urban environment, such as communications, weapons and logistical transport, which is the movement of men and supplies critical to a military effort.

Thiffault said that peacekeeping training will prepare marines for the intricacies of duties such as processing refugees and displaced people into camps where they can receive food and shelter.

The Urban Warrior program hopes to use the war experiments,

to develop a strategy for conducting military operations in urban environments, Thiffault said.

Key concepts of the experiments are to make the marines more efficient in their specific jobs and reduce the number of casualties, Allison said.

"We want to prepare our soldiers for this kind of environment and we want to improve the performance of urban operations so we can bring them back alive," Allison said.

However, the experiments have been hampered by the inhabitants of cities — the nonfictional ones who reside in the Bay Area.

Complaints have ranged from ecological and noise pollution to traffic complaints.

Military sources said they have gone to great lengths to accommodate their civilian neighbors.

"We apologize for the inconvenience we may cause, but if they can be inconvenienced for 15 minutes and it saves the lives of some marines down the road, we'd be grateful if they could accommodate us," Thiffault said.

The operations have also had to cope with demonstrations. Although the protesters in Tuesday's war games were actors, real demonstrators took to the streets when the marines dropped onto the beaches of Monterey.

"We have had no problems with the peaceful demonstrators," Thiffault said. "They have every right to protest, since this country was founded on free speech. We are here to defend their right."

"I think most of the protesters were concerned about the environment, the rest were a minority that is plainly against our nation having a military," Thiffault said.

Allison acknowledged the protesters in a press conference.

"We are not an invasion force. The U.S. and allied presence is landing to administer relief aid and security to this (hypothetical) country," he said.



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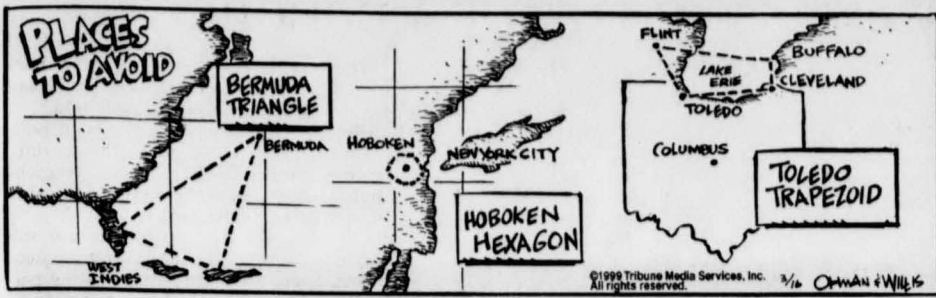
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Wahlquist

Continued from page 1

and it won't come down in the next one," she said, recalling the Loma Prieta earthquake of 1989. Still, the danger of an earthquake remains one of the biggest image problems the temporary

office faces. Frank Schiavo, environmental studies lecturer at SJSU, thought the threat of an earthquake eclipsed of air pollution. Jim Zavagno, SJSU planning design and construction assistant director, said that earthquake safety studies were key concerns from the onset, and that safety studies found the structure viable. "For moral, legal and ethical

reasons, we cannot put people in danger," Zavagno said. According to the Dames & Moore report, the building's location is 20 kilometers from the San Andreas fault. The company's assessment of the garage in 1992 found the structure, which was built in 1969, faulty in its ability to resist a strong earthquake. The building had suffered

minor damage in the form of cracking and flaking concrete, particularly near an expansion joint. The damage, according to the report, was caused by the Loma Prieta earthquake. "It would appear that this damage may have been caused by excessive flexibility of the structure, resulting in pounding of the two halves of the structure," the

report stated. Following that report, the garage was seismically retrofitted in 1993. According to Dames & Moore's 1998 analysis of the 10th Street garage, the building can withstand a fairly strong earthquake, and added the area of San Jose is less likely to be struck with a large earthquake than San Francisco or Oakland.

The company estimated a 10 percent chance of a heavy earthquake striking the area within a 50-year period. Therefore, the report states, there is no structural or seismic reason the first floor should not be used as an office space. "The garage is one of the safest buildings on campus," said Alan Freeman, SJSU planning design and construction director.

Election

Continued from page 1

campus all day trying to talk to students about her platform. "I tried to talk to students individually and to organizations," she said. Akbar Shelti, a campaign volunteer for the Spartan Party, was out all Wednesday morning passing out flyers and meeting with students to get them to polling booths. According to Shelti, one of Spartan Party's campaign strategies for this election was to focus on the residents who live in the dorms.

"The residence halls are the x-factor because there are 2,000 students right there. That's more than voter turnout last year," said Shelti.

Voter turnout for last year's election was 1,629.

Many students were swayed by the last-minute campaign efforts to get out the vote.

SJSU freshman Tay Liku, voted at the polling booth in front of Morris Dailey Auditorium after hearing from Spartan Party candidates, who came into his African American studies class. They talked about the importance of voting in any election.

"They (Aguirre, Davila and Drummond) talked about changes and got me motivated to vote," Liku said.

According to Liku, his professor, Cobie Harris, told his class if they wanted things to change on campus they had to vote.

Karla Simmons put in her vote at the Seventh Street (Central Plaza) polling booth. She said the campaigning in this election persuaded her to come out and vote.

"They (Spartan Party) came into my black alliance organization meeting. I felt that if they took the time to come out to our organization, I'd take the time to come out and vote," Simmons said.

Senior Michael Abady said, he has voted all four years at SJSU. His vote for Cook this year had a lot to do with the campaign promises she made last year and how she kept them.

Although many of the voters on campus thought this A.S. election was not any different than other years, there were some students who thought the candidates should have been more aggressive in their campaigning.

Garcia didn't even know there was an election going on until the first day of voting on Wednesday.

"This was my first time voting. I didn't see any advertisements or any campaigning. I didn't know this was happening," Garcia said.

Artz, who started at the polling booths early Wednesday morning, said she couldn't understand why she had to persuade so many students to vote.

"I feel voting is very important. It's the way you are heard," Artz said.

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