FORUM

Scary haircuts, spooky Jack o' Lantern story and never-ending Carl's Jr. bugaboo

See page 2

Thursday

ENTERTAINMENT

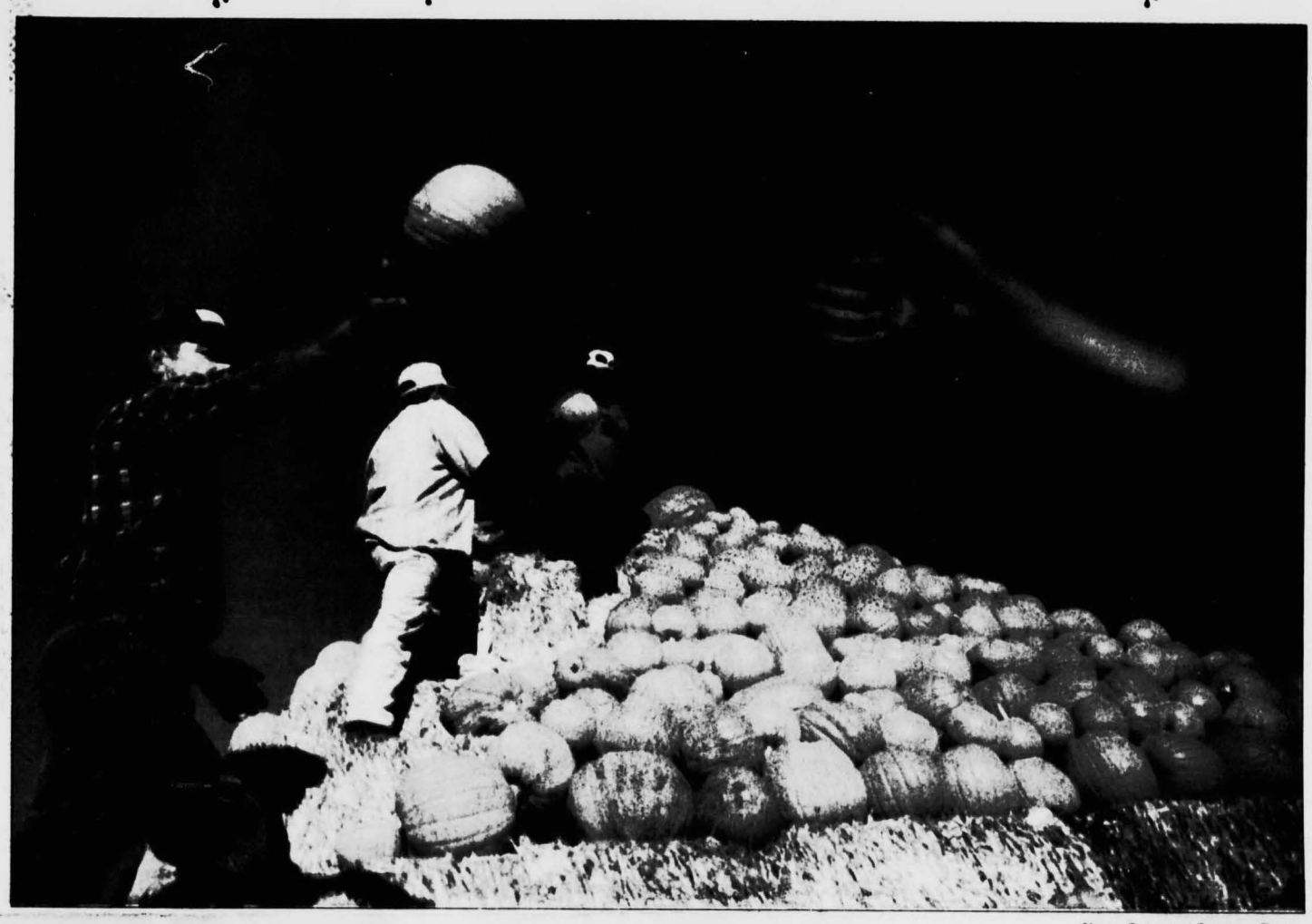
Thought-provoking film "Happiness" details disturbing topics through strong characters

See page 5

SPARTAN DAILY

Volume 111, No. 43 | *Serving San Jose State University Since 1934* | October 29, 1998

A Spooky Silicon Valley Halloween



Kevin Sullivan/ Spartan Daily

Farm workers Hugo Franco, Manuel Cortez, David Viscarro and Lupe Sarrano dismantle the pumpkin pyramid at the Uesugi Farms' pumpkin patch Monday afternoon. Because of this year's high demand, the farm was forced to sell off the 4,000 pumpkins that made up the pyramid.

Great Gourds

A few small seeds branch out into Halloween bonanza

By Terri K. Milner
Senior Spook Writer

It all started with an innocent roadside pumpkin stand.

"We planted a couple of acres of pumpkins, put a sign out and my kids and my partner's kids sat by the side of the road and sold them," said Joe Aiello, co-owner with Dennis Humphreys of Uesugi Farms. "From there it just evolved."

Fourteen years after those first seeds were in the ground, the San Martin pumpkin patch with the "county fair feel" houses attractions for Halloween fans of all ages.

"The pumpkin stand by the side of the road led to a few being sold out of the barn which led to grade school field trips," said housewife Linda Hammond, who acts as pumpkin patch coordinator for Uesugi Farms three months out of every year. "I came along eight years ago and every year we've added something new. Now I'm tired and brain dead, but, in many ways, I've created my own nightmare."

Hammond's ideas include a gift shop housed in the vintage barn, vendors hawking hot buttered corn on the cob, a small-scale train ride, an 80-foot echo tube which sends reverberating sound waves back to a caller at one end, line dancing complete with instructors and a massive pumpkin pyramid constructed of 4,000 pumpkins.

"We're going to have to take down the pyramid because right now we don't have enough pumpkins to get through Halloween," Aiello said. "We grow all our own pumpkins, but if we run through

*See **Pumpkins**, pages 6 & 7*

Chris Preovolos/ Spartan Daily

Larisa Chapman, a Gardnerian witch, has several altars to pagan gods in her home. The Gardnerian sect is based on two books written by Gerald B. Gardner during the 1950's. Gardner's books, "Witchcraft Today" and "The Meaning of Witchcraft," became the basis for the modern religion of witchcraft. Chapman has practiced witchcraft, or Wicca, since high school and has an 11-year-old daughter who also participates in rituals.

Modern witches disenchanted with stereotypical judgments

By Lisa Marie F. Arellano
Spook Writer

Larisa Chapman crossed Market Street and headed toward the statue of the Aztec snake god at Cesar Chavez Park.

She was just one of the many pedestrians crossing the busy street that afternoon. Wearing a burgundy blouse and black pants, the San Jose State University alumna looked just like everyone else.

Like thousands of others, she goes through the usual Highway 17 commute every morning. She works in San Jose as a technology development coordinator for the Tech Museum of Innovation downtown. However, Chapman practices a religion that most people consider unusual.

Chapman is a witch.

No, her other car is not a broom, nor does she have a wart on her nose. She is not immortal either, like Aunt Hilda and Zelda in the TV sitcom "Sabrina, the Teenage Witch."

"I love the word 'witch', and I am proud to be one," Chapman said. "Most people still get a little uptight when they hear the word, but it's not a nasty word."

She said the popular image of the witch — old hags riding brooms into the night — is offensively inaccurate.

"That image is based on the witch trials," Chapman said. "That image was popularized by crazy (people) from the Middle Ages who liked to burn women."

The word "witch," according to Chapman, means "wise one" and was originally used to refer to the wise women of ancient villages.

Today, the term "witch" applies to those who practice the pagan religion Wicca, or witchcraft.

"Most people think that we are devil worshipers," Chapman said. "We don't worship the devil. The devil is a Christian god, and we don't worship Christian gods."

Wicca, according to Chapman, is an earth-centered religion.

"We believe that all life springs forth from the mother earth and all life comes back to it," Chapman said.

Carolina De Robertis, a rape crisis counselor at Bay Area Women Against Rape, is also a witch and a member of Reclaiming, a Berkeley-based witches organization.

"We believe that the world is permeated by sacred energies and that these energies can be harnessed for the greater good," De Robertis said.

Witches, according to De Robertis, harness these energies through magic and spells.

Spells can include binding

*See **Witch**, page 12*

Women's Resource Center offers helping hands

By Terri Thorp
Staff Writer

A woman is killed every six hours by her boyfriend, husband or partner, according to the FBI.

It is statistics like these that have prompted the Women's Resource Center to inform students about abusive relationships.

With National Domestic Violence Month coming to a close, the Women's Resource Center will host a domestic violence awareness table from 10 a.m. to 1 p.m. today in the Student Union. Counselors from Next Door, a domestic violence shelter, will be on hand to provide facts about domestic violence and the warning signs of an abusive relationship.

The Women's Resource Center is staffed entirely by student volunteers and funded by Associated Students. The center, located in Room 249 of the Administration Building, provides a variety of resources and services including peer counseling, a small lending library and referrals for women's aid to community resources such as shelters, hot lines and legal help.

According to Vicci Smith, a coordinator for the center, the lending library has books concerning women's issues that might not be found in Clark Library.

Theresa Healer, a volunteer at the center, says she feels one of the most important assets of the Women's Resource Center is the many referrals that are available to women.

"Women come to the center just to talk about issues concerning them and where they can find help," Healer said. "As a volunteer, you have to be a good listener."

Rizwana Mahmood, director of the Women's Resource Center, said one of the center's goals is to provide more seminars regarding women's careers to assist women entering the professional

*See **Resources**, page 8*

Open hearings lack sound of student voices

By Laurie Phillips
Staff Writer

At a public hearings event Wednesday in which many concerns were raised by the Senate Special Committee on the Joint Library Project, audience members were unable to ask questions about the material they heard.

Academic Senate Chair Pam Stacks told the audience members they would have an opportunity to ask questions, yet failed to facilitate that opportunity at the conclusion of the event.

The hearings, which were sponsored by the Senate Special Committee on the Joint Library Project and Associated Students, aimed to explain the details and clarify concerns surrounding the project, Stacks said.

JOINT LIBRARY Project

Of the two dozen students who showed up to the Open Hearings on the Joint Library Project Wednesday, only a handful remained when the event concluded three hours later.

"I questioned the format because it was kind of bland, but (the panel) hit all the areas," said Academic Senator Todd Brown.

In the interest of time, attendees were asked at the door to pick up copies of the questions a panel of 12 experts planned to answer in the Ron Barrett

*See **Hearings**, page 8*

First Amendment denial detected in Carl's Jr. decision

Terri K. Milner

KATZENJAMMER

It's interesting that crusaders against discrimination so often discriminate against others.

Wiggsy Sivertsen, representative of the Gay, Lesbian, Transgender and Bi Faculty and Staff Association on campus, confronted Spartan Shops board members in an emergency meeting in August with the accusation that Carl Karcher made campaign contributions to Sen. John Briggs.

Briggs, in 1978, was running for re-election and championed a controversial ballot initiative that, had it passed, would have banned homosexual teachers from the classroom.

On Monday, Sivertsen and Vice President of Administration Don Kassing said the confidential and controversial termination of Carl's Jr.'s contract with San Jose State University was made without any documented evidence that Karcher had definitively contributed funds to Briggs' campaign.

In plain terms then: Carl's Jr. was in essence given the boot for a 20-year-old contribution that may have never been made by a man who is no longer the owner of Carl Karcher Enterprises, retains only 5 percent of the company stock and has no decision-making power whatsoever regarding the company.

Whoa. In America, as I recall, Karcher has the right to support whatever cause he chooses, as Sivertsen has the right to never deign to allow a Western Bacon Cheeseburger to cross her lips.

I recommend Sivertsen harken back to a conversation I had with her a year ago for a story that ran in the Daily, in which she said, "I like to think of it as human rights ... No one should be denied the benefits of the Constitution and the Bill of Rights ... My focus is the gay community, but I have always believed I can't have my rights at the expense of someone else's rights."

But now, it seems, selective support of "human rights" has prevailed and Sivertsen — placing her rights above Karcher's — is happily trouncing the First Amendment.

Sivertsen stated in Spartan Shops board meeting minutes from Aug. 19 that Karcher has a long history of being highly conservative and supportive of "right-wing" kind of functions.

So Karcher's greatest provable fault, then, is that he is a Republican. Last time I checked, being conservative is not a crime and it is certainly not in violation of SJSU's frequently cited "non-discrimination policy."

As well, Sivertsen and the Spartan Shops board members should have done their homework.

Ability Magazine ran an article praising Carl's Jr. for its commitment to hiring blind and deaf employees, as well as for the company's involvement in the Association of Disabled Citizens and the State Department of Rehabilitation, providing jobs for disabled men and women.

Had the decision to terminate Carl's Jr. ever been opened up to the campus community at large, possibly disabled faculty, staff and students would have had equally strong feelings about retaining — and praising — Carl's Jr.

I find it hypocritical that Sivertsen, who regards herself as a crusader for the rights of all who are "less fortunate," has overlooked Carl's Jr.'s present strides in employing the disabled in favor of a 20-year-old unproven contribution that could have been adverse to homosexual teachers.

Sivertsen and Spartan Shops board members have steamrolled Karcher's First Amendment rights without ever having a shard of evidence to support their discrimination claims.

Sivertsen should recall her own words: "... I have always believed I can't have my rights at the expense of someone else's rights."

After all, the United States Constitution is not multiple choice.

Terri K. Milner is a Spartan Daily senior staff writer. Her column appears every Thursday.

REALITY CHECK ® by Dave Whamond

Turnips to pumpkins: Jack o' Lantern's story

Scott Shuey

FROOT LOOPS & BLOOD

It all started when an Irishman met the Devil at the crossroads on Halloween.

Jack, a known drunk and layabout, was getting on in years, and old St. Nick was there to demand his soul.

Jack didn't want go with the Devil just yet, so he begged for the chance to have one last drink.

The Devil agreed, and he and Jack traveled to a nearby tavern so Jack could have his drink.

Jack, who was also a known mooch, didn't have the money to buy a pint, so he asked the Devil to turn himself into a sixpence piece to pay for the drink. The Devil agreed — and, of course, planned to turn back to normal when the drink was finished and take Jack down to hell — but instead of purchasing the drink, Jack stuck the Devil into his wallet, which had a cross on it.

The Devil was helpless against the sign of his Enemy and swore and cursed at Jack to let him out. Jack first made the Devil promise to leave him alone for one year. The Devil, having no other choice, agreed.

Jack did the best he could to repent the following year.

He spent time with his wife and kids, worked around the house, and even started going to church.

However, by the next All Hallow's Eve, Jack had slid back into his old ways.

The Devil caught up with him this time next to an apple tree.

No one quite remembers how, but stingy old Jack managed to trick old St. Nick into climbing the tree to get him an apple.

No one seems to remember why the Devil wanted an apple, but this is an Irish tale, so bear with me.

While the Devil was up picking the fruit, Jack took out his knife and quickly cut a cross into the base of the tree.

Again, the Devil was trapped. He promised Jack that if he let him down, he wouldn't bother Jack for 10 years. Jack would not hear of it.

Jack made Lucifer promise he would never come after his soul or allow Jack into hell.

The Devil agreed, Jack removed the cross with his knife and the two went on their ways.

However, when Jack finally died, his life of drunkenness and laziness caught up to him. Poor soul.

He went to see St. Peter but found the doors of Heaven barred against him.

Anxious for a place to rest, Jack went to the see the Devil.

However, old St. Nick wasn't about to let the man who had embarrassed him have any rest. He stuck to his deal and refused to let Jack into Hell.

"Where shall I go?" pleaded Jack.

"Back to where you came from!" the Devil replied, throwing a hot coal at Jack to make him leave.

The road back was dark and windy, so Jack took the coal to light his way.

To keep the coal from being blown out, Jack stuck it in a turnip he had been eating and used it as a lantern.

No, I don't know why a dead soul was eating a turnip.

Ever since then, Jack of the Lantern, or Jack o' Lantern, has been traveling around the world looking for a place to rest.

Children in Ireland and the United Kingdom, I'm told, still carve turnips, beets and potatoes into lanterns on Halloween.

When the Irish came to the United States in the 19th century, they brought the age-old custom with them.

For some reason, probably having something to do with the taste of turnips, pumpkins soon became the lanterns of choice.

So remember — when you're carving out your pumpkins this Saturday — that the whole thing started when an Irishman met the Devil at the crossroads one Halloween long ago.

Scott Shuey is the Spartan Daily executive editor. His column appears every Thursday.

MIXED MEDIA

by Jack Ohman

Barbarian barbers butcher, slash hair; create loss of trust

Chris Riley

SNICKERMOUTH

My roommate recently became a victim.

A victim of the mauling hands of a horrible, frightening and blind-as-a-bat barber.

The uneven bangs and strategically placed bald patches that adorned his head made me wonder why anyone would pay to have their hair murdered by a stranger.

In these days of fabulous fashion and sharp style, you need a cheap barber you can trust.

People spend way too much money on something you can do with a modified vacuum cleaner.

Remember the late-night advertisement for the Flowbee©, a vacuum with hair-cutting attachments?

Seriously, the only person who knows how you want your hair cut is you. I have always cut my hair myself, or have had a friend or neighbor who would do an exceptionally good job, do it for free.

I'm constantly nervous about letting anyone touch my precious curls.

Your hairdo is responsible for who you are. One bad haircut and you are sent into the discouraging realm of the fashionably challenged. This reason alone should be enough to have someone you trust hack your luscious locks.

Everyone has seen the pictures of that kid in their freshman yearbook with the bad haircut — the protruding lock sticking up in the back with the side matted down with petroleum jelly. You know the kid.

Barbers are almost obsolete. Finding one you can trust is almost impossible.

Barbers have been replaced by stylists or hair artists — as some call themselves — who expand their businesses to cater to the odd need for entertainment and convenience of today's society, rather than building a trusting relationship with their customers. A gimmick or hook is used to get the customer in the door.

For example, there are shops where you can get a perm while you rent videos.

Last week, my friend Mike paid $15 for a fat guy dressed as Elvis to trim his hair.

"He massaged my head while singing 'Hunka, Hunka, Burning Love,' " Mike said excitedly.

Come on. Fifteen dollars for a fat Elvis barber?

If I ever pay $15 for a haircut, it better come with an entire floor show: dancing women, tigers, a full buffet and maybe even a magician. I can think of better ways to spend my money.

It never seemed sane to subject myself to being a class project for a Barbie doll in beauty school.

Nor would I be remotely in my right mind to have Elvis take the buzz clippers to the nape of my neck.

There are those who let their hair grow to great length because they are afraid to trust a new barber. I was one of those people.

There are others who travel hundreds of miles and pay tremendous amounts to see one particular person who has the privilege of touching their sacred strands.

Some just don't care and have seriously considered joining the military just for the free haircut.

Personally, I cannot see spending $80 on a primped, crimped, curled, trimmed, lightened, darkened, permed, dried, wet, teased, tossed, colored, streaked, coiled, spiraled, twisted, waved, bank-account-breaking work of art.

I don't want any gimmicks.

I just want my damn hair cut, without uneven bangs and strategically placed bald spots.

I don't want to be a victim.

Chris Riley is the Spartan Daily photo editor.

Democrats appear to be resigned to failure at ballot box

GUEST EDITORIAL

(U-WIRE) MORGANTOWN, W.V. — Oh, how the mighty have fallen.

In 1992, with both a Democratic president in office and a Democratic Congress in session, it seemed like the Democrats would hold power well into the next millennium.

When the Republicans gained control of Congress a couple of years ago, things began to look bad for the Democratic Party.

When impeachment proceedings began on their poster-child president earlier this year, things looked even worse.

Now, it looks like the Dems have come very close to rock bottom.

Right now, many congressional Democrats are angered that the Democratic National Committee and the White House are hoarding party money and not lending enough support to this year's congressional race.

The congressmen are miffed that the money is probably being saved for use both in the 2000 presidential election and to pay off the party's increasing debts, effectively giving up all hope of winning the upcoming elections and trying to recoup their losses.

Another generally accepted theory among the spurned is that the expectations were purposely lowered so that even a huge defeat in Congress would not be considered national anti-Clinton sentiment.

Taking into account the party's proclivities over the last few years, it appears that the Democrats are beginning to recoup the fruits of their labors.

Many of the problems can be blamed on the DNC.

They raised only about 60 percent of their projected quota, and due to a $27 million party debt, mostly due to charges incurred for campaign fundraising investigations, they took half of that 60 percent for themselves, leaving many of their congressmen to fend for themselves.

In stark contrast, the Republicans are mounting one of their most voracious campaigns in years, hoping to blow past the Democrats and gain a large majority while the latter goes about their petty infighting and ducking the impeachment issue.

It appears to be working.

As mentioned before, Democrats are continually lowering expectations.

During the last party meeting, the DNC's general chairman went so far as to say they would lose at least 25 seats in the House alone, a comment which prompted another representative to tell him to "keep (his) money and shut (his) mouth."

This does not sound like the intellectual rhetoric that the party of the millennium — the bridge to the next century, as President Clinton painted it in a speech that was given what seems like eons ago — would be expected to give.

Instead, it sounds like the petty bickering and arguing that characterizes a party unsure of its identity, one not as stable as it once believed it was, one that needs to decide what direction it wants to take into that millennium.

The party needs to get back on its feet.

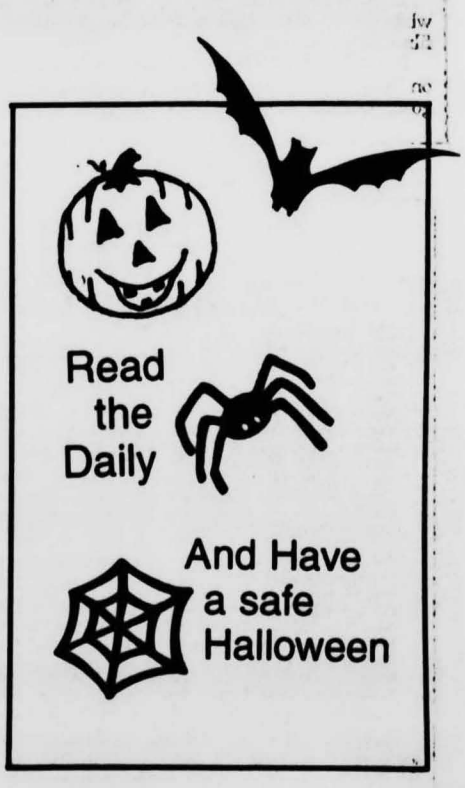
It should not let its remaining congressional power-holders go without the necessary funds they need for re-election.

By all means, it should not put all its eggs in the Gore 2000 campaign basket.

Failure in a congressional election should not be acceptable for any political party.

Even if they asked for it.

The Daily Athenaeum (West Virginia University)



Sparta Guide

Today

Sikh Student Association
Big barbecue party at noon at the barbecue pit behind the Central Classroom Building. For more information, call Gagan Singh at 407-7900.

International Relations Association
General meeting at 3 p.m. in the Student Union's Almaden Room to plan Women's Human Rights Event. For more information, call Karim at 379-4950.

The Listening Hour
Art Song Recital from 12:30 - 1:15 p.m. Vocal Repertoire featuring students of Professor Joseph Frank. Songs of Gabriel Faure in the Music Buildings Concert Hall. For more information, call Joan Stubbe at 924-4631.

Liberal Studies Society
New paths to teaching careers from 4:30 - 6 p.m. in the Student Union's Almaden Room. For more information, call Amy DeRoboam at 360-9647.

Hispanic Business Association
General meeting at 5 p.m. in the Student Union's Council Chambers. For more information, call Maribel at 926-8787.

School of Art and Design
Student galleries art exhibits from 10 a.m. - 4 p.m. in the Art and Industrial Studies buildings. For more information, call Scott or Jenny at 924-4330.

Church of Scientology
Free film "Orientation" at 7:30 p.m. at 80 E. Rosemary St. in San Jose. For more information, call Ileen at 441-6661.

Career Center
Wells Fargo Employer Presentation from 12 - 2 p.m. in the Student Union's Almaden Room and Careers in Finance and Accounting at 3:30 p.m. in the Costanoan Room. For more information, call 924-6033.

Gay, Lesbian and Bisexual Alliance (GALA)
Meet people, have fun and eat pizza at 5 p.m. at Pizza -A- Go Go. For more information, call Juan Ramos at 456-5058.

Catholic Campus Ministry
Daily mass from 12:10 - 12:35 p.m. and Bible study, Chapters 17 and 18 opf Luke from 7 - 9 p.m. at the Campus Ministry Center, located at the corner of 10th and San Carlos streets across from the residence halls. For more information, call Ginny or Father Bob at 938-1610.

Pre-med Club
Weekly meeting with Dr. Yeung; family practice from 1:30 - 2:30 p.m. in Duncan Hall Room 345. For more information, call Pedram Hajjarian at 569-5490.

SJSU Tsunami Anime
Weekly meeting with video showing from 7 - 9:30 p.m. in Washington Square Hall Room 109. For more information, call Ian at 873-2534.

Friday

Child Development Club
Halloween 9 a.m. - 1 p.m. outside the Student Union. For more information, call Meetha 997-1391 or Gale at 924-8101.

SJSU Theatre Department
"Die, Die, Diana" at 7 p.m. in Hal Todd Studio Theatre in Hugh Gillis Hall. For more information, call 924-4555.

Chinese Campus Fellowship
Special speaker on "Creation vs. Evolution" from 2:30 - 4:30 p.m. in the Student Union's Almaden Room. For more information, call Esther Mar at 298-4693.

SJSU School of Nursing
Flu shot clinic from 11 a.m. - 1 p.m. in the Administration Building Room 167. Shots are $10 each. For more information, call Elizabeth Dietz at 924-3172.

Re-Entry Advisory Program
Hands-on workshop: Access the Internet from 12 - 1:30 p.m. on the second floor of Clark Library. For more information, call Jane Boyd at 924-5950.

SJSU Chamber Orchestra
Baroque Halloween Concert at 7:30 p.m. in the Spartan Memorial. For more information, call Jun Nakabayshi at 924-4647.

Chinese Student Union
Halloween Costume Dance Contest at 9 p.m. at Club 383, located in San Francisco at 383 Bay Street. For more information, call Jimmy at (415) 2455-8610.

Artists Guild International
Toys for tots raffle at noon in the Amphitheater. For more information, call Michael at 231-2300.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

Letters to the Editor

CSU Chancellor weighs in on negotiations

Recent information distributed by the California Faculty Association and printed in the press warrants clarification.

The California State University is offering an average 5 percent salary increase for faculty this year — the same increase budgeted by the state for our faculty and accepted by every other union except one.

By offering 6 percent next year, the CSU is addressing the salary lag between our faculty and those at comparable institutions. I have committed in writing to close that gap over the next three years.

The other main issue is merit pay. Compensation should be based in part on performance. All other comparable institutions in the United States have a merit pay system. Our completely new proposal incorporates even more faculty participation in awarding merit pay. We have a responsibility to the people of California to be accountable for the job we are doing, and merit pay is critical to that.

The action taken Sunday by a small group of activists within the CFA — whose total membership includes only 30 percent of the CSU faculty — is counterproductive. In fact, their current contract prohibits any such job action. I am confident that faculty would not abandon their responsibility to students.

Finally, CSU faculty are dedicated, expert teachers and scholars, and it is unfortunate that a small minority feels the need to distribute misleading information rather than concentrating their efforts at the bargaining table. The CSU system is working to reach a fair agreement and focus completely on educating students. The CFA should do the same.

Charles B. Reed
Chancellor
California State University

Carl's Jr. decision was about campus climate

On behalf of the Campus Climate Advisory Committee, I would like to attempt to offer some clarification on the Carl's Jr. issue.

Plainly and simply, the issue is about discrimination based on status. It should not come as a big shock to anyone that the university does not condone or support acts of discrimination based on status, and we would hope the entire campus community could take pride in that.

It has been stated before, but it seems to need repeating. This is not an issue of freedom of speech. No one is prohibiting Carl Karcher from saying anything he wants, nor could we. We simply choose to refrain from any actions that will support the furtherance of disrespect of fellow human beings because of their status.

Additionally, I would be willing to bet the great majority of students, faculty and staff would be able to recount even three decisions — or any at all — made by the Spartan Shops board over the last 12 months. Does that mean they were all "underhanded," "subversive" and "secretive," as some seem to believe? Come on! Can you imagine the chaos we would have if a poll had to be taken every time a decision had to be made on campus?

As has been previously pointed out, Carl's Jr. is not the only business that makes hamburgers.

Gabe Reyes
Chair
Campus Climate Advisory Committee

Don't ask, don't tell policy solution to worries

I'm writing in response to Marty Grimes' letter on how hateful letters are worrying the gay community.

I personally have gay friends that I socialize with, and I don't find any problem with that. The person's sexual orientation doesn't matter. What matters is their personality.

The one thing I am concerned about is how the gay community insists on being open about their lifestyle.

President Clinton put it just right when he passed the "don't ask, don't tell" law regarding gays in the military. I believe the same should go for the rest of society.

Nobody has the right to interfere with your personal life, but once you publicly and openly express that you're gay, it makes you a moving target for all those bad souls roaming the campus.

Matias Cervantes
sociology

Roundup

Gifford speaks on infidelity

NEW YORK (AP) — Frank Gifford says his cheating on Kathie Lee made their marriage stronger.

Gifford went public Tuesday with his thoughts on the scandal that filled the tabloids last year. He and his wife now "have a love affair," he said on CNN's "Larry King Live."

Last year, the Globe published photographs of the football Hall of Famer embracing a woman in a hotel room. Gifford didn't deny the relationship with former flight attendant Suzen Johnson.

It was "the most stupid thing I got involved in in my life," he said. In a quavering voice, he said the extramarital liaison nearly caused him to lose "a woman I love very much and my two kids."

Much of Mrs. Gifford's public humiliation resulted from the fact that she, as co-host of "Live with Regis and Kathie Lee," had portrayed their union as near-ideal.

Gifford made her a promise: "Kathie, I will spend the rest of my life trying to be the man you thought I was."

Their marriage, he says, "is probably much stronger because of what happened."

Spike Lee blasts directors

LUBBOCK, Texas (AP) — Spike Lee blasted white directors for making what he considers poor films about slavery.

Lee told 300 students at Texas Tech University on Tuesday that Steven Spielberg's "Amistad" is a good example.

"Why was Matthew McConaughey in that movie? It was a box office consideration," the black director said. He said the movie was "about a white lawyer. It should have been about the slaves."

The movie tells the story of a group of Africans fighting for their freedom after a slave-ship revolt.

Airplanes stress-out actress

ROME (AP) — Sophia Loren is taking walks and "ruthlessly" trying to avoid stress as she deals with a recently diagnosed heart condition.

The 64-year-old actress fell ill on an Aug. 10 flight from Geneva to New York.

Doctors found an irregular heartbeat. Now she is back home in Geneva, and has been spotted taking a walk in a botanical garden.

Loren told Rome's La Repubblica daily that the doctor had ordered her to take brisk walks — "every day making a little bigger effort."

"I'll take airplanes less, I'll work less, I'll do everything to avoid every stress," she said. "I'll learn to stay calm, I'll ruthlessly avoid all kinds of emotions, any apprehension."

Loren said she will return to the United States in January to promote her new book combining memoirs and recipes.

Bob Vila rebuilds mansion

RICHMOND, Va. (AP) — Bob Vila plans to feature a big fixer-upper on his "Home Again" program — the Virginia governor's mansion.

The $5 million renovation project will be showcased in 13 installments. The work at the 185-year-old mansion is expected to begin in April and last about six months.

Gov. Jim Gilmore and his family will live elsewhere during the work. First lady Roxane Gilmore asked "Home Again" to consider the project.

Among the work to be done: rewiring, replacing a sagging ballroom floor, updating the climate control system and installing new wood floors.

Quotes for the Daily

"Any man who is under 30, and is not liberal, has no heart; and any man who is over 30, and is not a conservative, has no brains."

-Sir Winston Churchill

"Talent does what it can. Genius does what it must."

-anonymous

If you have any brains at all, you'll be aware of the danger of depression.

Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, medically treatable. And that's something everyone should know.

UNTREATED DEPRESSION
http://www.save.org

SPARTAN DAILY
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Mustangs trample Spartans' finale 1-0

Brian Prince/ Spartan Daily

San Jose State University midfielder Anchalee Kunnaragthai gets tangled up with Cal Poly midfielder Shana Stickel in SJSU's last regular season game Wednesday night at Spartan Stadium. The Spartans lost the game 1-0.

By John Meyer
Staff Editor

A one-goal decision — it's only natural the Spartan women's soccer team ended its regular season with one.

The San Jose State University Spartans (5-15 overall, 2-4 Western Athletic Conference) lost 1-0 to the Cal Poly Mustangs (9-5-3) during a non-conference match at Spartan Stadium on Wednesday.

The defeat was the Spartans' 11th one-goal loss of the season and the eighth time the team has been shut out.

"It's unfortunate that we can't put it in," said Tennille Ruggiero, an SJSU senior midfielder. "We've had opportunities against all these teams."

Despite suffering so many close loses and a disappointing 1-13 start, the Spartans finished strong to make the WAC Tournament for the third consecutive year. The team won four of the final six games to barely sneak into the fourth tournament slot of the WAC's Pacific Division.

In Wednesday's defeat, the Spartans managed to outshoot the Mustangs 18-11.

"We had many, many chances (to score)," said SJSU coach Phillipe Blin, who was pleased despite the loss.

The game's lone goal came early in the first half when Mustang defender Leah Bennett beat Spartan goalkeeper Stephanie Sheldon, who played the first half, to a ball in front of the goal. Bennett tapped the ball to the left side of the goal where Mustang midfielder Jill Nelson easily kicked it in for the goal.

The goal was one of five shots in a first-half defensive struggle.

In the second half, SJSU's offense showed signs of life but couldn't score on 17 shots.

Defender Momi Aiu (three shots) and forward Karli Silveira (four shots) made the game interesting in the final minutes, but Mustang goalkeeper Natalia Garcia became a vacuum by sucking up all shots in the vicinity. Garcia finished the game with eight saves.

Both goalkeepers, including SJSU's Amee Brown, who had two saves in the second half, put on a clinic to shut the aggressive offenses down.

The loss marred the final home game for six seniors — Ruggiero, Sheldon, defender Nikki Beckwith and midfielders Anchalee Kunnaragthai, Dina Schindler and Megan Nelson.

Ruggiero said she was emotional before the game, but she's looking forward to the WAC Tournament.

"I'm happy my season didn't end tonight," Ruggiero said. "I'm looking forward to the WAC Tournament. We play the No. 1 team. If we upset them, we have a good chance."

Blin is confident the Spartans will defeat the Southern Methodist University Mustangs on Nov. 4 in Provo, Utah.

"I feel good because we are underdogs," Blin said. "I know the other division (WAC Mountain Division) is weaker."

SJSU's volleyball team caught between dominance, helplessness

By Jeremiah Oshan
Assistant Sports Editor

At times Wednesday, the Spartan volleyball team was utterly dominant. At others it looked almost helpless.

Luckily for San Jose State University (16-6, 4-3 Western Athletic Conference), the times of dominance vastly outnumbered those of helplessness as the team beat the Saint Mary's College Gaels (6-13, 0-6) 15-8, 15-0, 12-15, 15-11.

That 15-0 game was part of 27 straight unanswered points by the Spartans. The streak stretched from the first game until the third.

"That doesn't happen a lot," SJSU head coach Craig Choate said.

But the impressive streak may have gone for naught if not for the late-game play of outside hitter Darcy Walker.

She had several instrumental points in the final game of the match.

"I just got a little more aggressive," said Walker, who had 11 of her 14 kills in the final two games.

She also had 18 digs.

The first 11 points of the 27-point streak brought the Spartans back from an 8-4 deficit early in the first game when SJSU simply looked out of sync. Most of the Spartans' seven first-game errors came during that time.

"We just got back from a long trip the other day and I think we were just a little flat," said Michelle Sarkees, the Spartan setter who had 47 assists.

After seeing his team fall behind a team that the Spartans had beaten in three straight games only three weeks ago, Choate called a timeout and told his players to settle down.

Apparently, his strategy worked. A cross-court kill by outside hitter Joslynn Gallop put the Spartans ahead for the first time in the match at 9-8 and they didn't look back for another 22 points.

The trouble was, once the streak ended, the Spartans were again caught playing flat.

After taking the first four points of the third game, it appeared as if the Spartans would make quick work of the Gaels.

The only problem: The Gaels had other plans. Once the 27-point streak was broken, the Gaels put together a modest but effective streak of their own.

They won 15 of the next 23 points and ended up taking the third game of the match.

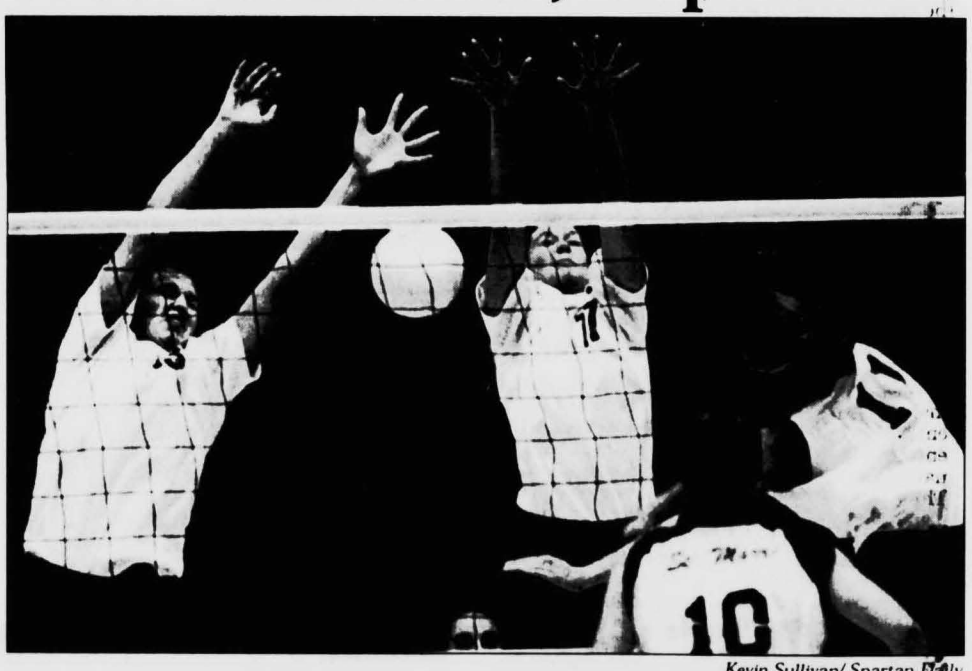
"I think we were trying a little too hard, which was causing us to make some errors," Sarkees said.

The Spartans committed eight errors during the the third game.

Some credit should go to the Gaels, though. After totalling 11 kills in the first two games, the Gaels pounded out 21 in the third.

"They did a great job of changing the momentum," Choate said of the Gaels. "They won game three and they are over there cheering like crazy.

"Part of our problem is we don't get very excited about anything. We are probably the least emotional team in America."



Kevin Sullivan/ Spartan Daily

Sophomore Joslynn Gallop and junior Darcy Walker attempt a block against Merideth Guevara during the Spartans' 15-8, 15-0, 12-15, 15-11 win over Saint Mary's College on Wednesday night.

49ers receive first test: Packers

SANTA CLARA, (AP) — Turnovers, overly conservative play and just plain bad starts have all figured in the San Francisco 49ers' four-game losing streak to the Green Bay Packers.

San Francisco coach Steve Mariucci wants to attack those problems head-on Sunday when the teams meet at Lambeau Field in a rematch of last season's NFC championship game.

"We are not going to come out trying to play smashmouth, run the ball at them for three yards and a cloud of dust," Mariucci said. "We are going to play it wide open and try to be explosive, mix run and pass and everything under the sun and let 'er rip. It will be a little bit different game plan."

San Francisco (6-1) has been ousted from the playoffs by the Packers (5-2) in each of the last three years, most recently a 23-10 decision in last year's NFC title game.

Hamstrung by Fritz Shurmur's confusing defensive schemes and unable to contain Brett Favre, the 49ers have never even held a lead in any of those postseason meetings.

They have committed 11 turnovers in the playoff games to just one for Green Bay and been outscored 108-61.

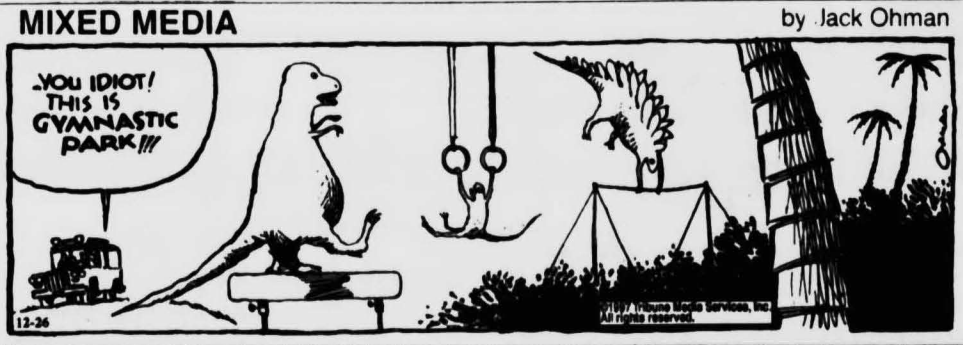
The closest game was a 1996 regular season contest in which Green Bay defeated the 49ers 23-20 in overtime. Former coach George Seifert, in what he later said was a tactical blunder, left the Packers an opening by passing up a shot at the end zone and settling for a chip-shot field goal in the last couple of minutes of regulation. Brett Favre then drove the Packers to the tying field goal and they kicked another to win it.

"I think in any game we play, it's very important to get off to a good start, to kind of set the tempo and go from there," San Francisco receiver J.J. Stokes said. "We haven't set the tempo when we've played this team, so we definitely need to do that this time around."

"They're a tough, hard-nosed defense and we know that going in," Stokes added. "But we still feel like we have the tools and the opportunity to make things happen. We've just got to keep pounding, and hopefully we can put some points on the board."

Green Bay has shown some vulnerability to an aggressive passing game, giving up better than 400 yards in the air in a 37-24 loss to Minnesota, and Mariucci said the 49ers are in a much better position to pursue a wide-open game plan.

MIXED MEDIA by Jack Ohman



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A guide to upcoming SJSU and professional sporting events in the area.

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'Happiness' shocks viewer

By Lance Swanson
Correspondent

REVIEW

Photo courtesy of A Good Machine Releasing

Kristina (Camryn Manheim) gives an emotional performance in the new film "Happiness."

"Happiness," the brave new film by Todd Solondz, who also gave us "Welcome to the Dollhouse," is the most shocking, intimate, original and thought-provoking film of the year.

The film, which centers on the lives of 12 characters all struggling to find happiness in their lives, was the unanimous winner of the critics' prize as Best Film at the 1998 Cannes Film Festival.

This movie is one of the most bleak looks at life ever seen, as it shows characters moving through their lives in isolation. "Happiness" is a dark comedy that gives a harrowing look at the most intimate details of peoples' lives. The more these characters struggle, the more alienated and sad they become.

It's amazing that the film was even made, considering its coarse subject matter. "Happiness" deals with such taboo subjects as pedophilia, rape, incest, masturbation, perversion and murder. On the other hand, the film also finds sympathy in its flawed characters, which causes the audience to take notice of their plight.

Solondz removes himself from the equation and simply allows us to listen to the characters talk to one another about their lives, and most notably, their problems. The result is something quite new as "Happiness" takes the viewer inside situations that are intimate.

Joy (Jane Adams) has just turned 30 and is a struggling folk singer who teaches in her spare time and still lives in the vacated home of her parents. She's the most likable and sympathetic character in the film. But, she will always be considered a failure by her materialistic sister, Trish.

Trish, played wonderfully by Cynthia Stevenson, is a supposedly happy housewife, but she has no clue that her husband Bill, a therapist who dreams of committing mass murder in a park, is a serial rapist.

Bill, who is the most heinous character in the film, is played by Dylan Baker in a brave performance that is at all times shocking, frightening and unforgettable.

Helen, a famous author who considers her writing superficial because she has no meaningful relationships for inspiration, is played with great subtlety by Lara Flynn Boyle, one of the most underrated actresses today. She is attracted to a pervert prank caller named Allen (Phillip Seymour Hoffman) because of the passion she hears in his voice when he calls her. Their eventual face-to-face meeting, which is quite touching and humorous, leaves both characters even more isolated than before.

Allen, who thinks he is in love with Helen, is actually the object of the affections of his neighbor, Kristina, who is even more lonely and isolated than he is. As Kristina's feelings are about to be reciprocated by Allen, he learns a startling secret from this supposedly harmless woman.

Kristina is played by Camryn Manheim, of the television show "The Practice," in a performance that wrings emotion out of every word she utters.

The cast is rounded out by Jon Lovitz, who plays the slightly overweight, dumped boyfriend of Joy. His scene of retribution is the best in the film. His performance gives the film a heroic charm. Ben Gazzara and Louise Lasser are a bickering couple divorcing after 30 years of marriage. Their desperation and plight are moving.

"Happiness" is a brave, intimate and often a dark comedic film.

Solondz gives us insight into how people make connections with others, and how it can quite often lead to uncomfortable situations.

The dialogue is frank, honest and believable, and the audience can identify with the characters because they make mistakes, just like real people.

"Happiness" is a film like no other. Viewers may be shocked and disturbed by the film, but they will not be able to shake its undeniable power.

Depeche Mode release chronicles band from top of charts to worst efforts

By Scott Shuey
Executive Editor

Anyone interested in knowing why Depeche Mode is no longer one of dominating bands of the alternative music scene needs to pick up their latest release.

Depeche Mode's newest compilation, the "Singles 86–98," follows the band from its heyday in the 1980s right into the grave.

The two-disc, 21-song set starts with singles from the band's seventh album, "Black Celebration."

It is one of the band's best but darkest efforts. "Stripped," the disk's opening track, still stands as one the band's best.

Lead singer David Gahan's strong vocals mix well with keyboardist and songwriter Martin Gore's quirky tunes.

The best set of tracks from the album, however, come from "Music for the Masses," the band's best commercial effort.

The strong bass lines and heavy keyboard from "Strangelove," "Never Let Me Down Again" and "Behind the Wheel" are the sounds that defined the band in the '80s.

These songs are followed by the slightly less powerful singles from "Violator."

"Enjoy the Silence" brings back a glimse of the lighter pop tunes the band was known for in the early '80s, but shows some of the polish the band had gained after 10 years of playing together.

After listening to the first disc, it's tempting to throw the second one into the trash.

While the first CD can stand as a sample of everything that made Depeche Mode one of the best synth-pop bands of the '80s, the second disc is a testament to why the band is no longer seen on the charts today.

Only two tracks can stand by themselves as workable pieces from the band's effort in the mid-'90s.

"I Feel You" is an outstanding example of the power of Gahan's voice, but the music on the track is only a hollow shell of the music Gore was once capable of writing.

"Walking in My Shoes" is a relatively solid piece, but has no spark.

For someone not familiar with Depeche Mode's prior music, it might seem a tight, if somewhat monotone, piece. However, in comparison with such singles as "Strangelove" or "Stripped," it only shows how far the band has slipped over the years.

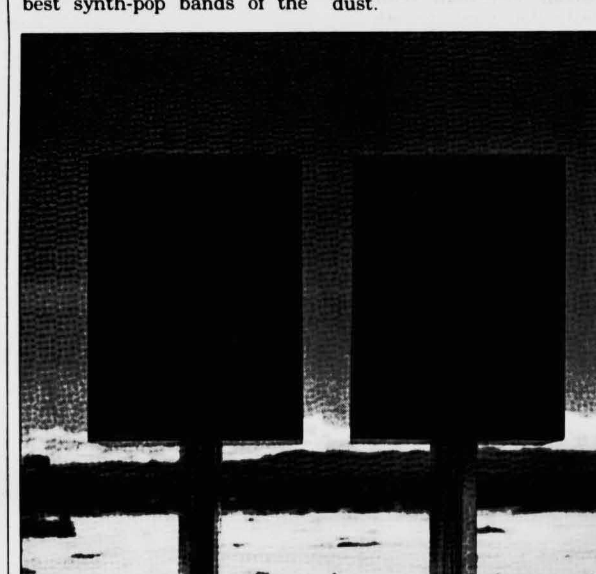
The only other songs worth listening to on the second disc truly belong on the first.

"Little 15" and a live version of "Everything Counts" belong in a collection of the band's work from the mid-'80s, not lumped with the boring synthesizers and droning guitars that dominate Depeche Mode's '90s sounds.

The rest of the second disc, which contains such songs as "Condemnation" and "Home," is a perfect example of why Depeche Mode is promoting its tour this year as one that will showcase older songs.

New songs are at best boring and at worst a waste of the listener's time.

Instead of purchasing this album from the store, it might make sense to hold off until it shows up in the used bins. Then purchase the first disc and leave the second to collect dust.



Romantic mystery unfolds in San Jose

By Ginny White
Staff Writer

PREVIEW

An adult son searches for insight into his deceased parents' lives but finds only cryptic entries in his father's old journal, such as "April 3 - April 5: Three days of rain..."

The San Jose Repertory Theatre is presenting "Three Days of Rain," a romantic mystery and family saga by Richard Greenburg running from Oct. 30 through Nov. 22.

Photo courtesy of San Jose Repertory Theatre

Christopher Rich (left), Lorri Holt and Remi Sandri star in "Three Days of Rain" at the Repertory Theatre starting Friday.

The first act of "Rain" begins with the adult children of two famous architects, Ned Janeway and Theo Wexler, visiting their parents' old studio in Manhattan.

Walker, Ned's nomadic son, returns for the reading of his father's will.

He is joined by his sister Nan, played by Lorri Holt and Theo's son Pip.

Walker, played by Remi Sandri, longs to understand his father's silence and his mother's madness, and so begins to read the journal his father left behind.

The journal takes the trio into the relationships shared by their parents and into the careers launched by this period in their parents' lives.

"I was struck by how Greenberg had collaged the themes of architecture and marriage," Timothy Near, artistic director of "Three Days of Rain," said. "Both are often the responses to passionate human impulses and can be beautiful and thrilling at the moment of creation."

The second act is a journey to the 1960's, and the adult children take on the roles of their parents.

Ned, also played by Sandri, and Theo, played by Christopher Rich, and their "muse" Lina, played by Holt, are consumed by their first architectural endeavor.

The story is about the actions of the three from April 3 through April 5 — the three days of rain as noted in Ned's journal.

"Rain" is co-sponsored by the Silicon Valley Capitol Club, Capitol Buick Pontiac GMC and sponsored in part by Comerica Bank and Tradeworld.

The play opens at 8 p.m. Friday. Tickets are $16 for adultes, half-price for students with ID and $3 off for senior citizens at all performances.

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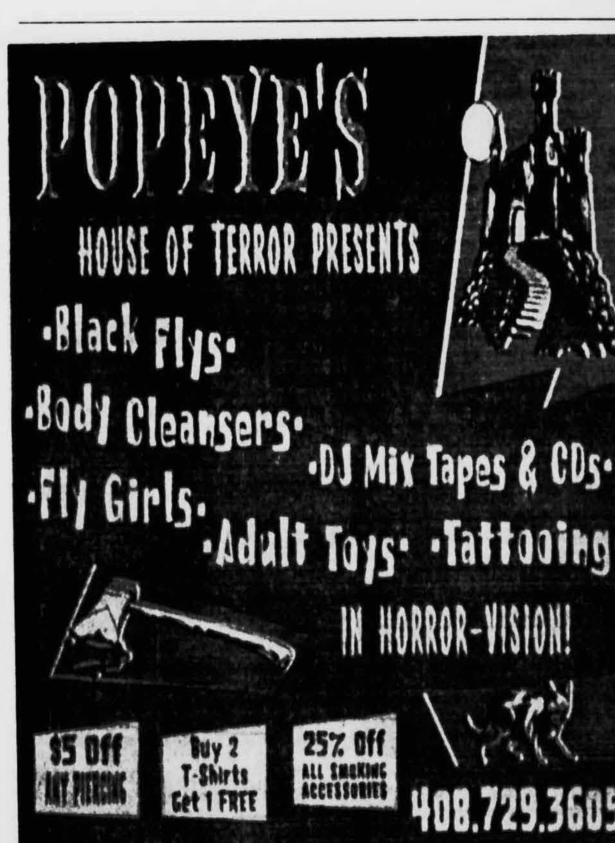


Halloween's past reveals origins of superstitions

By Cecilia Afzelius-Alm
Spook Writer

A witch with a black cat by her side used to resemble evil and mischief instead of just being another Halloween decoration or costume, like it is today.

Comparative Religious Studies professor Brent Walters said All Hallow's Eve, one of the holidays Halloween was created from, is sacred in Europe. In America, Halloween is a more lighthearted celebration.

"(Halloween) isn't like Christmas or Easter, which have sacred history," Walters said. "Halloween is more like April Fools' Day and is an interesting holiday when people can become someone else. What other day can you wear a mask and pretend to be somebody else?"

Walters added that instead of being the "land of opportunity," America is now the land where people want to be younger-looking.

"People want to live forever," he said. "They celebrate being alive."

During the Middle Ages, according to D.J. Herda's "Halloween," superstitions often got the better of people. Not only were witches to be avoided, but also their most frequent companions, black cats. During the 17th century, cats were often tortured and killed because they were believed to be soul mates of witches.

Witches and devils were even supposed to be able to change themselves into cats. Since no one knew whether a cat was harmless or a witch in disguise, all cats were suspected of being connected with evil.

According to "Halloween," the earliest Halloween celebrations took place among the Celts, who lived more than 2,000 years ago in what is now the United Kingdom, Ireland and northern France.

Samhain, the Celts' lord of the dead, was praised on the evening of Oct. 31 and the day of Nov. 1.

To pay for sins from when they were alive, souls were supposed to be put into the bodies of animals. The greater the dead person's sins, the lower the animal into which his or her soul was placed. Even in this culture, cats were evil. According to "Halloween," the souls with the most sins would take the forms of cats.

see History, Page 10

Kathy De La Torre/ Spartan Daily

Gyro's World of Terror haunted house is held in the 30,000 square foot Gateway Exhibition Hall in the Santa Clara County Fairgrounds. Patrons walk through a maze, passing theme rooms designed to scare them.

Looking for a Haunt: SJ offers two classics

By Hugo Rivera
Spook Writer

During Halloween, people in San Jose have two haunted houses to choose from — one real, one fake, neither one too frightening.

The Winchester Mystery House is allegedly a real haunted house. Gyro's 3-D World of Terror is obviously staged. Neither one is really scary unless you happen to be a 5-year-old or incredibly squeamish.

Gyro's World of Terror is a staged haunted house that has been part of San Jose's Halloween heritage since 1987. It is not a haunted house in the true sense of the word.

After the half-hour wait, one puts on a pair of 3-D glasses and walks through halls painted with images of creepy forests that seem to jump out. There are also different rooms with props and actors portraying scenes from classic horror films such as "Friday the 13th" and "Nightmare on Elm Street."

Gyro's World of Terror is geared toward the younger high school crowd. Those at San Jose State University might find it more cheesy than frightening and not worth the $12 admission. However, Gyro's might make an interesting first date or group outing.

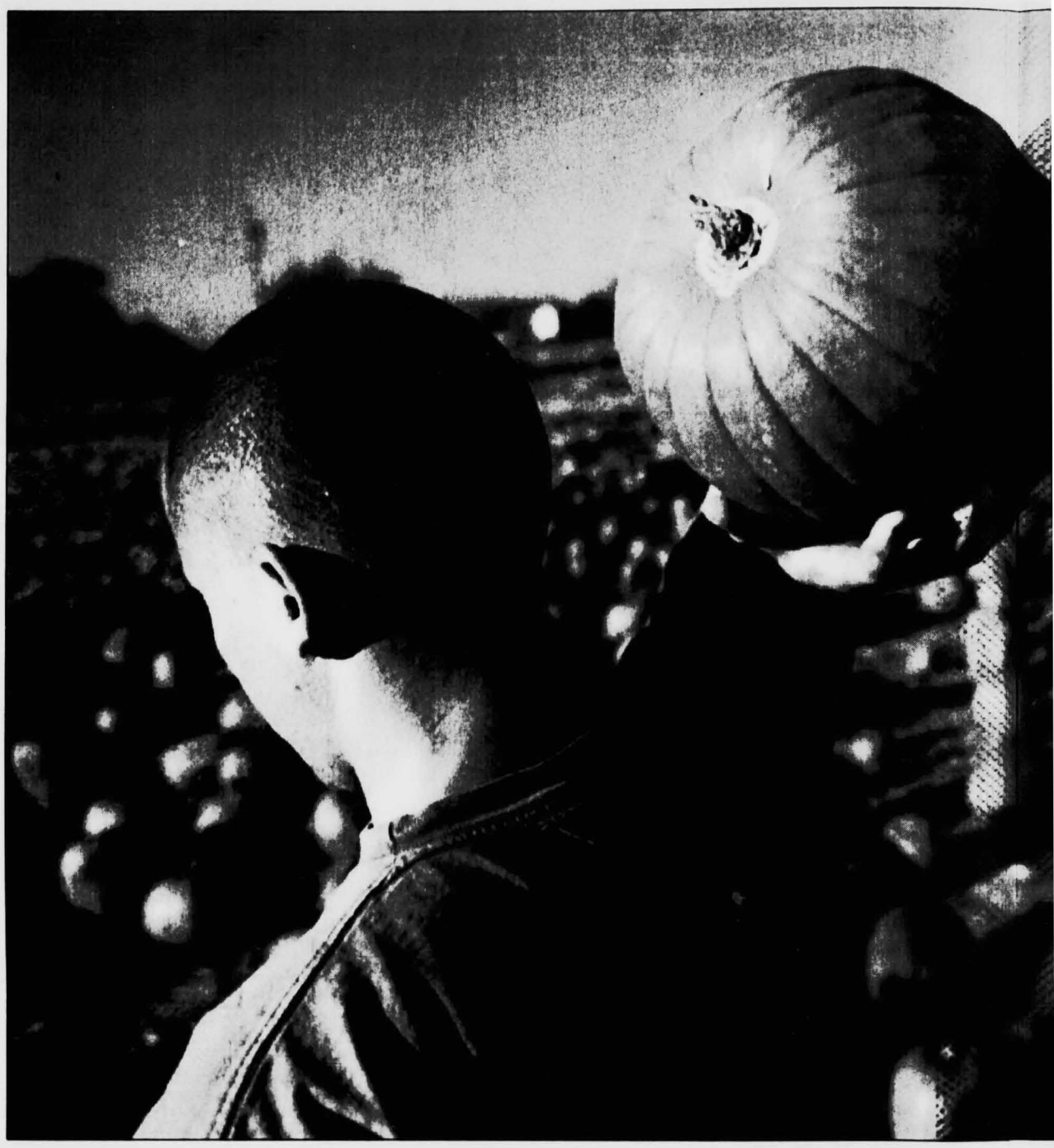
The Winchester Mystery House is a different story. It can be quite a treat for those who dig history or believe in the spirits. It was the actual home of Sarah Winchester.

Legend says Winchester felt guilty for all the deaths caused by her husband's products, Winchester revolvers and rifles. It is said she went to a psychic who told her the sounds of construction should fill the air day and night to avoid being haunted by ghosts. She created the Winchester Mystery House on what was the outskirts of San Jose in the late 19th century. According to Skow, she added to the house for nearly 30 years. She died when the sounds of construction stopped momentarily because of the weather.

The house contains a grand total of 160 rooms. Some rooms have features such as windows that open to blank walls, a staircase that leads to a ceiling, doors that open to an 8-foot drop to a kitchen sink and windows on the ground that look down to kitchens. One room was a seance room where the tour guide said Winchester went to contact the spirits to ask them what she should do to the house next.

An everyday tour of the Winchester Mystery House is not a scary experience, but for $19 on Oct. 30-31, flashlight tours are offered, which means all the lights are turned off and the only source of light is a flashlight that is given to each visitor.

HALLOWEEN IN T



Steve Manuel of San Jose waits patiently for his family to finish shopping for pumpkins at the Uesugi Farms' pumpkin patch Monday afte

Pumpkins: gourd celebrates last unspoiled Am

Continued from page 1

those, we'll probably have to go buy some pumpkins from other farmers."

As harried workers sized pumpkins with 2-foot-long scissor-like devices and children snuggled amidst pumpkins bigger than themselves in orange wheelbarrows provided for customer convenience, San Jose State University alumnus Greg Stanug held his son's hand and juggled his foot-and-a-half wide purchase awkwardly in the other.

"Halloween is one of the few holidays that hasn't acquired a stigma," Stanug said, setting the pumpkin on a bale of hay and smiling as 3-year-old Jason wrapped his chubby arms part way around the gourd. "In a lot of places you can't have fireworks on the Fourth of July anymore and Christmas has become so commercialized it's hard to find any meaning in it. But Halloween is fun. Candy, costumes, jack-o'-lanterns — that's fun stuff."

Compared with Uesugi Farms' imminent sell-out, 15-year-old Pooh's Pumpkin Patch in San Jose still has pumpkins spread over the hay-strewn ground.

"Business has been steady, but we've got pumpkins t
Mike Travis, Pooh's n
the last seven years. "La
was very busy, but ne
will likely drop off bec
Halloween."

With only a coup
remaining on the calen
Hallow's Eve, a few
walked through the
and stepped over a gro

Mike and Monica top costume list

By Laurie Phillips
Spook Writer

For Halloween this year, everyone wants to be like Mike and Monica.

Michael Myers, that is, from the "Halloween" movies, and Monica "insert appropriate cigar joke here" Lewinsky.

Spirit Halloween Superstore in San Jose carries both costumes, among hundreds of others.

"It's the cigar that made it," assistant manager Tina Valles said, referring to Spirit's White House Intern Kit, which sells for $14.99. She said the first shipment of the kit — which includes a beret, intern badge, necklace and wax lips — sold out in three days. The store also sells a rubber President Clinton mask and keeps cigars at the front counter.

Valles said most of the costume requests fall into two categories. Classics include the old stand-bys, such as ghosts, witches and werewolves. Newer ensembles resemble movie characters from recent releases, such as "The Legend of Zorro." Spirit sells most adult costume kits for $34.99.

The handful of unconventional requests come from people planning to attend the Exotic Erotic Halloween Ball in San Francisco, Valles said. Accordingly, she said, the store's stocks of vinyl catsuits and leather whips are selling fast.

Lucy Logan of Moon Zooom, a vintage clothing shop, has seen a similar surge in requests for movie character costumes.

"There will be 10 million Austin Powers out there this year," she said, referring to the Mike Myers character from the movie of the same name. Logan estimated that assembling a custom Austin Powers outfit from their clothes — including a velvet jacket, pants and a ruffled shirt — costs between $75 and $100. Similarly, Logan said the shop has gotten about 20 requests for the clubbing outfits worn by the two lead characters in the movie "A Night At the Roxbury."

"Some of them want chest hair, but we don't carry it," Logan said. "We send them across the street to Larry's (Theatrical) instead."

Logan doesn't think there is a trend among women's costumes this year.

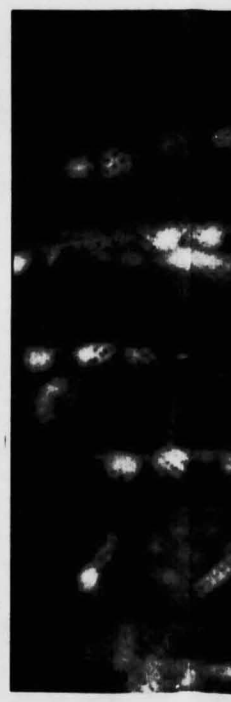
"My theory is that the women always want to look sexy, and the men want to look funny," she said.

At House of Humor in Mountain View, masks are selling well. Sales clerk Matthew Sumrall said of the 60 choices the store offers, the most popular are hockey masks, worn by Jason in the "Friday the 13th" movies, the "Scream" mask, which consists of a black hood sewn over an elongated white face, and masks resembling Star Trek characters. Sumrall said the most unusual item House of Humor carries is a $269 mask fashioned after a creature from the movie "Predator."

Victorian-era costumes — similar to those seen in the movie "Titanic" — are the top rentals at The Costume Bank in Los Altos, which carries between 2,000-3,000 costumes. People can pay as much as $100 to borrow a handmade vintage gown for the Halloween weekend.

Dorothy Mulhern, president of the Assistance League of Santa Clara County, the non-profit organization supported by The Costume Bank, said women don't always come in looking for gowns, though.

"We're selling an awful lot of cigars," she said, chuckling. "I'm sure you know why."



Bill Clinton cost
in San Jose said
tumes and South

THE VALLEY

Kevin Sullivan/ Spartan Daily

ch Monday afternoon in San Martin.

d American holiday — Halloween

t pumpkins to sell," said avis, Pooh's manager for even years. "Last weekend busy, but next weekend y drop off because it'll be n."

only a couple of days g on the calendar until All Eve, a few customers through the scarecrows ped over a group of white pumpkins at Pooh's.

"White pumpkins are sacrilegious ... it's along the same lines as people who buy Christmas trees and have them sprayed pink. Orange pumpkins are traditional," San Jose resident Karl Smythe said, laughing and holding his arms out in a big circle. "I try to find the biggest freakin' pumpkin around. Even though there are pumpkins here, I don't see the big one I'm looking for."

Remaining pumpkins need not fret, however. Their futures are secure.

"All pumpkins get donated to schools or sold to farmers after Halloween," Travis said. "Pumpkins make excellent pig slop."

Kevin Sullivan/ Spartan Daily

n costu s and White House Intern Kits are selling well this year at the Spirit Halloween Superstore se said assistant manager Tina Valles. She is also having trouble keeping assorted Teletubbies cos- l South Park masks in stock.

'Dias de los Muertos' celebrates life, death with offerings to ancestors

By Julia B. Wright
Spook Writer

Candied skulls, marigolds and candlelit cemeteries could be props in a spooky scene from a Halloween movie, but they are actually symbols celebrating life and death in the Mexican culture.

The traditional Christian-derived holiday, "Dias de los Muertos," or Days of the Dead, dating back to eighth-century Rome, is about family gatherings, altars and ceremonies honoring the memory of dead ancestors and loved ones on the first two days of November.

"Day of the Dead is actually a modified version of the two-day Christian feast called All Saints' Day and All Souls' Day that is celebrated at the same time in Europe and America," said Gregorio Mora-Torres, a Mexican-American studies professor at San Jose State University.

The Christian feast, symbolized in church by communion, is of equal importance to Easter and Christmas, said Rev. Bob Barry, chaplain for the Catholic Campus Ministry at SJSU.

Although Christians in the United States celebrate the holiday in church ceremonies, Mora-Torres said, indigenous people of Mexico celebrate it at cemeteries and in the home.

"Over the years, Mexicans have modified the Christian tradition to fit their cultural beliefs about death," Mora-Torres said.

For Christians, All Saints' Day is observed Nov. 1 by celebrating those family members who have died and gone to heaven, as well as those exceptional Christians who have advanced the religion throughout history, Barry said.

In Mexico, the first day of November is reserved for honoring only the memory of children who have died.

On Nov. 2, Christians celebrate All Souls' Day by praying for the departed who are in purgatory, while day two of the Mexican tradition is for remembering all dead relatives regardless of their spiritual status.

> **"Living relatives go to the cemetery where their family members are buried and tell the spirits everything that has happened during the year. It's like a family reunion that reconnects people to their family and past."**
>
> — Gregorio Mora-Torres
> Professor of Mexican-American Studies

"The reason the tradition is slightly different in Mexico is because Christian Latinos have a different concept of death than Christian Europeans," Mora-Torres said. "Christians believe the spirit goes to heaven or hell. Mexicans believe that the spirit remains nearby and returns on the Day of the Dead to visit with loved ones."

Children in Mexico talk about their ancestors, he said, as if they knew them because their memories are kept alive throughout the years.

"Living relatives go to the cemetery where their family members are buried and tell the spirits everything that has happened during the year," Mora-Torres said. "It's like a family reunion that reconnects people to their family and past."

Part of the two-day festivities in Mexico include making the deceased individual's favorite foods and bringing candy and marigolds to the grave site in the evening by candlelight. Dancing and music also play a major part in the celebration, Mora-Torres said.

At the same time Day of the Dead is being celebrated in the cemeteries of Mexico, the same concept of All Saints' Day and All Souls' Day is being commemorated in churches across the United States.

Maria Costa, office manager of Calvary Cemetery, disagrees with the way the tradition of honoring the soul is celebrated in Mexico.

"The way it is celebrated in Mexico is pagan. It gives the meaning of All Saints' Day and All Souls 'Day a different connotation," Costa said. "Going to the cemetery at night, with skulls and candles and

see **Muertos**, Page 10

Kathy De La Torre/ Spartan Daily

Following the tradition of the Mexican Dia de los Muertos, or Day of the Dead, actors and musicians dress as skeletons and sing, recite poems and tell humorous stories about the recently deceased.

Los Lupeños de San Jose enlivens Days of the Dead with choreo-drama

By JoAnn Peach
Spook Writer

The woman gently puts her offerings on the gravestone.

After a few moments, the ghosts of her ancestors dance around her, dressed in colorful costumes, strumming a guitar and celebrating death.

Los Lupeños de San Jose, a study-performance group which performs various Mexican dances, will present "Vivir Soñando—Morir Bailando," a performace that celebrates the Mexican Day of the Dead. The performance will be at 8 p.m. on Oct. 31 at the Montgomery Theater downtown.

The Day of the Dead is when Mexican families remember the dead and the continuity of life. In the dance piece, several dancers portray the dead who come to life. When they do, the newly-revived muertos (the dead) sing, dance and recite poetry to tell the stories of their lives.

"The point of view of most people in the United States about Halloween is of a different perspective," said Tony Ferrigno, artistic director for Los Lupeños de San Jose. "We see it as a celebration of life and of death."

According to Ferrigno, the dance piece is partially done in verse, not all in dance. It centers on a young woman who is raised in the United States and visits her grandfather's grave. She brings with her traditional offerings of food and sweets and places it on the gravestone. This awakens her ancestors' ghosts, who begin to dance and tell her about thier lives and deaths.

"This is a choreo-drama," said Los Lupeños Executive Director, Richard Aldag, who is also a San Jose State University professor in the Music Department. "Through the drama and the dancing, we show the audience that the Day of the Dead is about celebration."

The cast of 14 dancers, musicians and actors will wear costumes depicting the traditional clothing of the different regions in Mexico. These regions include Oaxaca, Veracruz, Michoacan and Zacatecas. For each female cast member, there are approximately three to four costume changes during the performance.

Each member of the cast either makes his or her own costume or finds a seamstress who can create the traditional outfit.

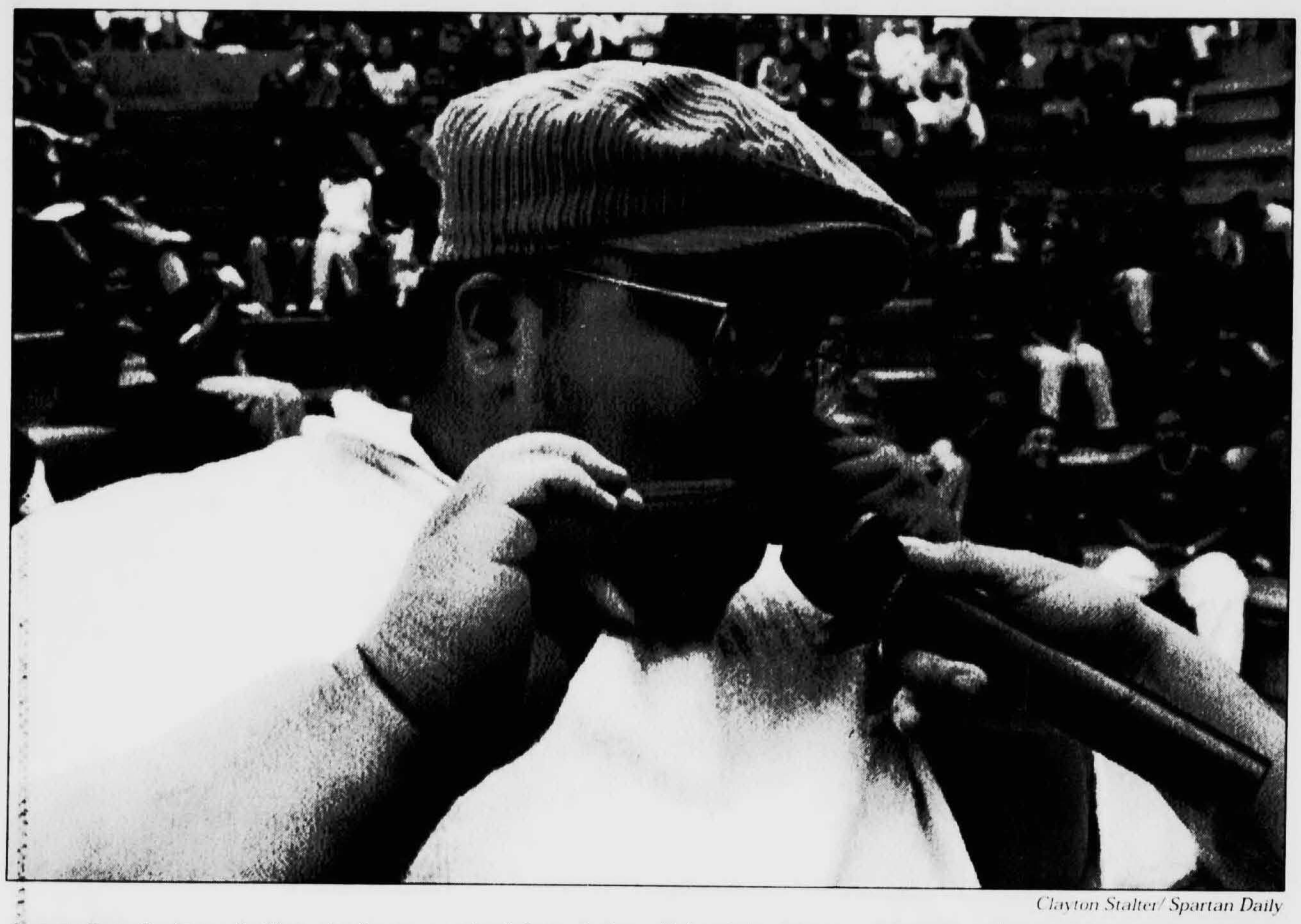
"There is a lot of tradition in this piece, " Aldag said. "However, some dances and songs are traditional, but are being presented in a non-traditional setting."

About a dozen musicians playing violins and guitars don white ghost faces and dark, black circles around the eyes and mouth. Several male dancers wear traditional cream-colored pants with intricate, brightly-colored embroidery. Those who play the dead-come-to-life dress as skeletons with red feather boas and black fedoras to give hints of their past lives.

"It really has been a great experience doing this piece," said Mandy Rose Klassen, who has been dancing with Los Lupeños for five years. "The show is beautiful."

Aside from the main performance at 8 p.m., Los Lupeños de San Jose will also have partial performances between noon and 5:30 p.m. on Saturday, in cooperation with the grand opening of the Tech Museum of Innovation. Visitors to the Tech will receive discout tickets allowing them to see the performances for $5.

Ticket prices for the regular performance are $18 and $15 and are available by calling the Los Lupeños box office at (408) 292-0443.



Clayton Stalter/ Spartan Daily

Lorenz Dumuk plays a kubing, also known as a jew's-harp, during yesterday's celebration of Filipino Heritage Month in the Student Union Amphitheater. The show was sponsored by San Jose State University's Akbayan club and celebrated Filipino culture through song, dance and martial arts demonstrations.

Akbayan club shares Filipino heritage

By JoAnn Peach
Staff Writer

Not since the beginning of summer, when Filipino students celebrated the centennial year of Filipino Independence Day, has San Jose State University had a celebration like Wednesday's show for Filipino Heritage Month.

In an effort to show solidarity and pride, SJSU's Akbayan club produced a display illustrating and celebrating the various facets of the Filipino culture.

The event included the Akbayan Choir singing the Filipino national anthem, "Lupang Hinirang," a Filipino martial arts demonstration and a dance performance.

Booths displaying Filipino desserts, clothing, magazines and information on university clubs including Akbayan and the Filipino Nursing Students Association also lined the edge of the Student Union Amphitheater.

"The main thing that people should know about this event is that we aren't trying to segregate ourselves," said Jesse Cayabyab, a member of the Filipino Nursing Students Association. "We are trying to educate people about our culture and heritage and to add to the diversity of this campus."

Platinum, a Filipino-owned marketing and event coordination business, also hosted a booth during the celebration.

According to Alex Retodo, one of the partners of Platinum, the celebration "allowed them to connect with the Filipino community at SJSU by handing out information and meeting everyone face to face."

Andre Ordonio, a member of the Akbayan, demonstrated his skills during the eskrima exhibition. Eskrima is a comprehensive Filipino martial art form which mixes weapon and empty hand techniques.

The form is one of three major martial arts from the Philippines. Ordonio has been training in the Filipino martial art form for more than 10 years.

"My father grew up with it," Ordonio said. "I just wanted to learn it since I was really little."

Akbayan also had SJSU social studies major Tony Marcus address the crowd on his perspectives of the centennial.

This year marks the centennial celebration of the revolution against Spanish rule, which resulted in the establishment of Asia's first republican government in 1898.

Marcus' speech, sprinkled with "Filipino-isms" — various expressions and sayings common with Filipinos, such as head nods and shouts of "Psst!" — drew laughter from the crowd.

He also pointed out several well-known entertainers, such as The Artist Formerly Known As Prince, who have Filipino heritage.

"One of my hobbies is studying Filipino history," Marcus said. "People need to learn their history. By knowing my heritage, I know myself."

Glenn again

CAPE CANAVERAL, Fla. (AP) — You are John Glenn. For 24 years you have enjoyed the perks of the U.S. Senate where you rank among the elite, 10th on the seniority totem pole. Today, however, you are payload specialist No. 2, the lowest ranking astronaut on the space shuttle Discovery, and you don't even get to look out the window as you lift off.

You remember the shake, rattle and roll of Friendship 7, a spacecraft with less elbow room than the trunk of a Lincoln Continental — and about the same level of comfort. You'll get bounced around in the shuttle, too — one astronaut likened the ambience of liftoff to having a herd of buffalo run through the cabin — but it won't compare to 1962.

You are at once the most senior member of the astronaut corps, undisputably No. 1, yet you sit in the back of the bus. You are the best known of all the astronauts — who were all those guys who walked on the moon? — and the six others on the ship, from commander Curtis L. Brown on down, will be no more famous after the nine-day flight than they were before. Except, of course, that they were part of the "Glenn flight."

Some things haven't changed. On Feb. 20, 1962, you breakfasted on orange juice, scrambled eggs and steak. The menu for the 123rd manned U.S. space flight will be about the same as for the third, when you became the first American to orbit the Earth.

Thursday's pre-launch routine isn't that much different, either, except that those six others in orange space suits are doing the same things you are. You could experience frustrating "holds" in the countdown to make last-minute repairs, but there will be no delay to add 10 gallons of fuel, as in 1962.

Because the launch isn't scheduled until 2 p.m., you will be allowed to sleep until 8:30 a.m. — it was 2:20 a.m. last time — then pose for pictures and get a weather briefing. The half-hour process of dressing for the event begins at 10, as you climb into the bulky space suit used for liftoff and landing. When last you rode into space, you wore a tight-fitting silver suit and carried a small portable air conditioner. Today's suit is air cooled and has lots more bells and whistles, but, heck, a flight suit is a flight suit.

The van ride from the operations and checkout building — blue lights flashing from escort cars — will feel familiar, although shuttle launch pad 39B is 10 miles to the north of pad 14 and the roads are wider and paved. You can't look down at the Cape because your seat is on the middeck, which has no windows. But you wouldn't see Pad 14 anyway. The rusted 145-foot launch tower was sold as scrap metal and the blockhouse where the firing commands were given has been turned into a conference center. The site is marked with a monument resembling a headstone. There is talk, 36 years after it made history, of moving Mercury mission control to a visitors center.

Getting in and out of the shuttle will prove less complicated and you won't have to wait in the van until clouds roll away, like last time. They will let you wait, in skyward-facing position on your shuttle seat, until weather or other trouble clears, for 5 hours if necessary.

You don't have to wriggle in feet first anymore, but you don't pick up much more dignity — shuttle astronauts crawl in on hands and knees.

The last time you flew, you were a one-man band, reporting instrument readings and the release of the escape tower designed to carry your capsule away from its rocket if necessary. That moment, two minutes into the flight, was as anxiously awaited as the fiery release of the booster rockets is now. Today, around the Cape, everyone remembers the morning of Jan. 28, 1986, when a leaking booster rocket caused the Challenger explosion 73 seconds after launch.

For you, John Glenn, weightlessness will be no novelty. But one thing is sure: You will have a lot more room to float around in. Last time, in the coffinlike confines of Friendship 7, you soared but you didn't float.

Hearings: Conflicts discussed

Continued from page 1

Ballroom in the Student Union.

The panel assembled for the hearings, including Provost Linda Bain, head university librarian James Schmidt and project architect Todd Sklar, answered questions that fell into 39 areas.

Most of the questions addressed issues that would arise if the project goes forward, including censorship, dislocation of existing facilities and parking conflicts between the university and the city.

Proceeding with the joint project is contingent upon Proposition 1a passing on Tuesday's ballot. Should this happen, the library would be the largest such effort attempted between a city and a campus of the California State University system.

Discussed at length among panel members was the idea that conflict may result from joining city and university resources.

"We wouldn't be going into this as two separate organizations and a wall down the middle," said Adam Elsesser, an attorney working with the university on the project.

Bain said agreements would need to be made concerning policies for borrowing materials. About 50 percent of university holdings are out of print or not in general circulation, raising issues about which materials the public should have access to and for what length of time.

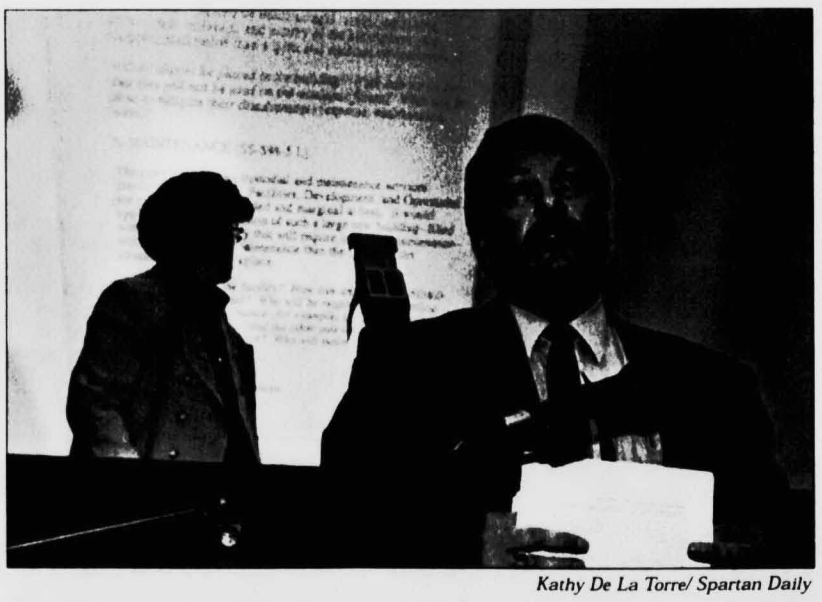
Additionally, the city and university libraries presently have different hours of operation, with Clark Library open for 20 hours more than Martin Luther King Jr. Public Library. The panel discussed how such a project could serve all community patrons and still preserve an academic atmosphere.

"We wanted our books under one roof — the size of the facility is critical," Vice President of Administration Don Kassing said.

One panel member said 175,000 square feet of storage space is necessary to house all library materials. Panel members proposed using three campus areas to do this: the bottom floor of the 10th Street Parking Garage and the first floors of Duncan Hall and MacQuarrie Hall. Upon hearing that classroom space would potentially be lost, audience members raised eyebrows.

Police Chief Ric Abeyta reviewed pending measures the University Police Department is taking to secure more parking spaces. Among them were a Caltrans lot, which Abeyta said the university could secure for at least 10 years, and re-marking the curbs around the perimeter of campus for student parking. Abeyta said he is confident that the latter solution will happen.

Should Proposition 1a pass and the library nears its completion, Abeyta said the campus community will gain 244 parking spaces. However, during construction, however, it will lose 549 spaces.



Kathy De La Torre/ Spartan Daily

Dan Johnson, associate vice president for administration of the Facilities Development and Operations department at San Jose State University, answers questions from a list compiled by SJSU's Senate Special Committee on the Joint Library Project Thursday afternoon in the Student Union Ballroom.

Resources: Women helping women

Continued from page 1

world. The center provides employment opportunity listings that are geared toward women.

Internships are available for women's studies, cultural pluralism, social science and psychology through the center.

The Women's Resource Center and the Women's Health Team are presenting a series of discussions affecting women. The center has a weekly women's health forum held from 12:30 - 1:30 p.m. on Mondays in the Council Chambers of the Student Union through Dec. 7. Monday's topic will be governmental policies on women's health. Future issues to be discussed include contraceptive choices, reproductive freedom and how to survive the stress of finals.

The Women's Health Team is a part of peer health education within the San Jose State University Student Health Services.

"Historically, women's issues have been put aside," said April May, an intern at the Women's Resource Center. "The center is about women helping women."

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History: Halloween

Continued from page 6

During the same time in nearby Rome, the Ponoma festival was celebrated around Nov. 1.

Goddess Ponoma was the mistress of fruits and nuts.

When the Romans conquered the Celtic people in what is now northern France, they brought their customs with them. The Ponoma festival and the praising of Samhain mixed into one holiday, held at the time we now celebrate Halloween.

The Catholic Church had earlier established Nov. 1 as All Saints' or All Hallows' Day, when the saints without a specific holiday were honored.

Over the years, witchcraft, Samhain, the Ponoma festival, All Saints' and All Souls' Days mixed and Oct. 31 became known as All Hallow Even. After a few name changes, we now have Halloween.

According to the World Wide Web (www.holidays.net/halloween/story.htm), the Ponoma Day tradition brought apples, nuts and harvest; the Samhain celebration brought black cats, magic, evil spirits and death; All Souls' and Saints' Days brought skeletons, ghosts and skulls.

Graduate student Kim Granata said she looks forward to Halloween, but it's not her favorite holiday.

"(Halloween) is more fun for kids because they dress up," she said. "I'm not sure of the true meaning (behind celebrating Halloween) I've heard about it in some of my classes."

Muertos: Celebrating the deceased

Continued from page 7

waiting for the soul to return, is eerie."

The Calvary Cemetery, located on Capitol Expressway, will stay open all night on Nov. 2 so people can have access to the graveyard for celebrating Day of the Dead, she said.

The Lady of Guadalupe Church, downtown, will have a candlelit procession to the cemetery on Nov. 2 after the 5 p.m. Mass.

Following the communal prayer at the cemetery, people will be invited to a celebration with Aztec dancers, a mariachi band and traditional Mexican foods, said Mary Alvarez, the church's administrative secretary.

"People can still celebrate their deceased relatives regardless of where the dead are buried," Alvarez said. "You don't need to have someone buried at the cemetery to go and remember your dead relatives."

SJSU social science major Elizabeth Espinoza said some Mexican-Americans don't celebrate Day of the Dead in the United States because their ancestors aren't buried here.

"Everyone in my family, except my parents, are either alive or dead in Mexico," Espinoza said. "My dad says a prayer for his deceased relatives, but that's all we do."

The older generations living in Mexico celebrate the holiday more than the younger generations who have moved to America, said Carmen Zaragoza, social work major at SJSU.

"My grandmother goes to the cemetery and lights candles for our dead relatives, but my parents and I haven't ever celebrated the holiday here," Zaragoza said.

Although Dias de Los Muertos isn't celebrated with the same intensity in the United States as it is in Mexico, Mora-Torres said the tradition is expanding and becoming much more popular in certain Hispanic communities of San Francisco and Oakland.

"There are major parades and celebrations going on in both cities," Mora-Torres said.

People wanting to celebrate Day of the Dead in San Jose on Nov. 2 can attend the candlelit processional at the Lady of Guadalupe Church on San Antonio Road.

Others can attend an evening Mass accompanied by a choir at St. Joseph's Cathedral on Nov. 1 for All Saints' Day. St. Joseph's Cathedral is located on the corner of Market and San Fernando Streets in San Jose.

Fright Night events

For children on Halloween day...

The **Sulphur Creek Nature Center** is hosting its 13th annual "un-haunted house" located at 1801 D Street in Hayward.

The center promises a "howling" good time by winding costume-clad patrons through their semi-spooky discovery center teaching them about rats, snakes and other animals associated with Halloween. Games, food and crafts will be available.

Tickets are $3 advance, $4 at the door or $10 per family. Children under 3 are free with a paying adult. For more information, call the Center at (510) 881-6747.

"**Boo at the Zoo,**" presented by San Francisco Zoo on Sloat Blvd. at 45th Ave., will take costumed kids trick-or-treating through the "haunted" nature trail.

Kids can participate in a costume parade and contest as well as meet a "vampire" at a Bloodmobile station.

Pumpkins will be presented to some of the animals and patrons can watch the African elephants, polar bears and rhinos smash them, chew them and carry the pumpkins around.

The cost of the Halloween event is included with zoo admission, which is $9 for adults, $6 for youth 12-17 and seniors, $3 for kids 3-11 and children 2 and under are free. Zoo hours are from 10 a.m. to 5 p.m. For more information call the zoo at (415) 753-7080.

The City of Palo Alto and Stanford Shopping Center at 180 El Camino Real in Palo Alto will be hosting the sixth annual "**Halloween Haunt**."

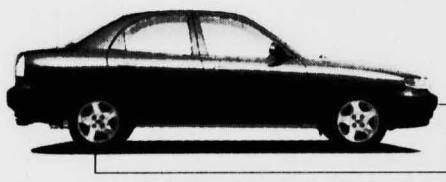
The event will offer continuous entertainment, crafts and carnival games from 4 to 6 p.m for kids age 2-10. From 6 to 7 p.m., kids ages 2-10 can participate in supervised trick-or-treating throughout the center's 140 stores and restaurants, where the kids can receive sweets and small toys.

This event is free and open to the public. For more information call the "Hauntline" at (650) 329-2255.

For Adults only on Halloween day...

The Usual nightclub located at 400 S. First St. is hosting its Halloween-night costume party beginning at 8 p.m. Prizes for the best costume and the sexiest costume are $500 and various sponsors will be giving out other costume prizes. Tickets will be sold in advance for $10 to adults 21 and over.

Toons Piano Bar at 52 E. Santa Clara St. is hosting its Halloween party and will have a $500 grand prize for the best costume. The doors will open at 7 p.m. and the band Uncle Melvin will perform. Special $1 drinks and drafts will be served from 8-10 p.m. and the



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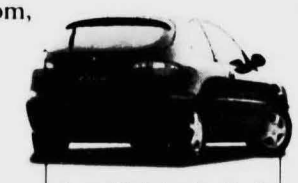

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by Jack Ohman

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EMPLOYMENT

EXTENDED CARE personnel needed Monday through Friday. Hours 6:30am - 8:00am and/or 3:15pm - 6:00pm. Must have 6 ECE units and experience. Interested Child Dev. students please contact Mrs. Musavi or Miss DuBridge by phone: 408/879-1000 or by fax: 408/879-1001.

GREATER OPPORTUNITIES is looking for people to teach ILS skills and provide support to adults with disabilities. FT. $8/hr + mileage & full benefits. 408-248-4464x108.

TURN YOUR SELLING SKILLS INTO FAST CASH!!!
We are looking for 10 people to spread the word about an exciting new product that allows multiple computers to connect to the Internet over one phone line. The product is ideal for dorms, apartments, homes with two computers & remote or satellite classrooms. You set your own schedule. We provide training, demo kits and fast cash on every sale. Give us a call to find out when the next training class will be held. 510-249-9500 x 238

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American Medicine & Lifestyle Magazine is offering part-time internship for Graphic & web designers, writers & coordinators. Call 650-969-8958, ask for Henok.

TEACHER OPPORTUNITIES, high quality, licensed childcare centers for 2-12 year olds. Recreation enrichment curriculum.
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- Days, Eves, Weekends
- Team Environment
- Min 6 ECE required
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ACCOUNTING: SPARTAN SHOPS is seeking F/T, A/R Data Entry Clerk with computer skills & 10-key by touch. Acct. major preferred. Other duties incl: process deposits, maint. A/R master file, generate statements & invoices, posting, journal entries and customer/ vendor interaction. M-F, 40 hours/week, Hiring salary: $20,800 - $21,840. Apply:
Spartan Shops, Inc.
1125 N. 7th St. San Jose, CA 95112
or Personnel Office, Bldg. #37.
FAX: 408/924-1910.

BARRY SWENSON BUILDER
P/T, M-F 12:30-5:30pm. Work in a fast paced, property development office. Run errands, misc. office work. This could lead to a career for one of the Bay Area's premier development companies. Please call Jean-Paul or Greg for an interview @ 408-287-0246. EOE.

DAYCARE TEACHERS.
K-8 school seeks responsible individuals for extended daycare, P/T in the afternoon. No ECE units required. Previous experience with children preferred. Please call 244-1968 x 16

CREDIT UNION ASSISTANTS - Job Code 10SPD. Part-Time approx. hours are 10:00am to 2:00pm, No Weekends, No Sales Quotas. Minimum $11.50/hr to start. Provide member and teller services. Requires HS Diploma or equivalent and 2 yrs teller, proof, statements, vault or ATM experience. We offer generous compensation and benefits including medical, dental, vision, life, 401k, retirement, special employee loans and opportunities for tuition assistance. Qualified candidates should fax or send resume to 408-756-2565, STAR ONE FCU, HR Dept., P.O. Box 3643, Sunnyvale, CA 94088-3643. Please include job code.

VALET PARKING ATTENDANTS
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is hiring Teachers, Aides & Subs for their School Age Child Care Centers in San Jose. ECE, CD, Psych, Soc, or Rec units req. We Offer Competitive Pay, Excellent Training, and a Great Work Environment. If you are interested call (408) 283-9200 ext. 21.

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Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

DAILY CLASSIFIED - LOCAL RATES FOR NATIONAL / AGENCY RATES CALL 408-924-3277

Print your ad here. Line is 30 spaces, including letters, numbers, punctuation & spaces between words.

Ad Rates: 3-line minimum

	One Day	Two Days	Three Days	Four Days	Five Days
3 lines	$5	$7	$9	$11	$13
4 lines	$6	$8	$10	$12	$14
5 lines	$7	$9	$11	$13	$15
6 lines	$8	$10	$12	$14	$16

$1 for each additional line.

After the fifth day, rate increases by $1 per day.
First line (25 spaces) set in bold for no extra charge.
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Name
Address
City & State Zip code
Phone ( )

Send check or money order to:
Spartan Daily Classifieds
San Jose State University
San Jose, CA 95192-0149

- Classified desk is located in Dwight Bentel Hall, Room 209.
- Deadline: 10:00 a.m. two weekdays before publication.
- All ads are prepaid. ■ No refunds on cancelled ads.
- Rates for consecutive publications dates only.
- **QUESTIONS? CALL (408) 924-3277**

Please check ✓ one classification:

__Campus Clubs* __Rental Housing
__Greek Messages* __Shared Housing*
__Events* __Real Estate
__Announcements* __Services*
__Lost and Found** __Health/Beauty*
__Volunteers* __Sports/Thrills*
__For Sale* __Insurance
__Autos For Sale* __Entertainment*
__Computers Etc.* __Travel
__Wanted* __Tutoring*
__Employment __Word Processing
__Opportunities __Scholarships

* **Special student rates** available for these classifications. **$5.00 for a 3 line ad for 3 days.** Ads must be placed in person in DBH209, between 10am and 2pm. Student ID required.

** **Lost & Found ads are offered free,** 3 lines for 3 days, as a service to the campus community.

Daily CROSSWORD

ACROSS
1 Cow's foot
5 Leap
9 Like a beet
12 Excel
13 Succulent plant
14 Locale
16 Frequent — (airline user)
17 Percussion instrument
19 Musical notes
20 Ice-cream treat
22 Slice
23 Noticed
24 Hollow stones
25 Water channel
28 Pusan's place
30 Speckled fish
31 Trucker's rig
32 Bandage for a broken arm
36 Staffer
37 Actor Ford
38 Three, in cards
39 South African settler
40 Hindu princess
41 Tobacco product
42 Boasts
44 Apply (oneself) to an activity
45 Was afraid
48 Stack
49 Book of maps
50 Woodland creatures
52 One day — time
55 Most talkative
57 Small quantities
59 Docile
60 Recital offering
61 Very very
62 Oui's opposite
63 Harem rooms
64 Mailed

DOWN
1 Island dance
2 Singer Redding
3 Sonnet's kin
4 Surrender (a right)
5 Actor Robards
6 Arm bone
7 Castle barrier
8 For each
9 Like uranium
10 Went wrong
11 Two, in cards
12 Not working
15 Iowa town
18 Fencing weapon
21 "— It Be"
23 German restaurant entree
24 Smile
25 Take a — at: try
26 Small group
27 Went by bus
28 Wails
29 Everywhere: pref.
31 Smelting residue
33 Golden Fleece ship
34 Bench
35 Ancient Phoenician city
37 Degree holder, for short
41 Temperature scale
43 Remainder
44 Loud noise
45 Reality
46 Actor Hawke
47 Crockett's last stand
48 Golf strokes
50 Bitter quarrel
51 On the ocean
52 Business-letter abbr.
53 Small pie
54 Sharp — tack
56 Oath response
58 Bullfight cheer

PREVIOUS PUZZLE SOLVED

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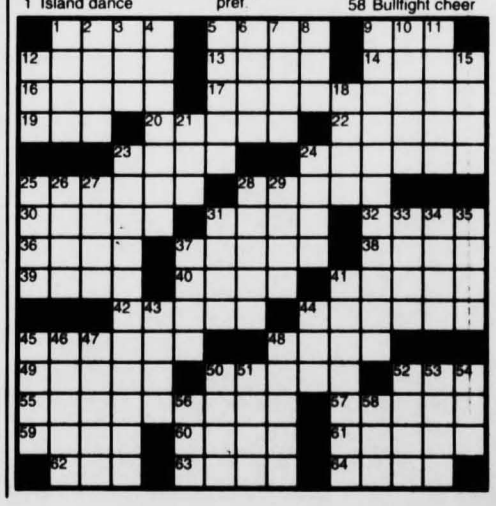

Tales from the crypt: mausoleum caretaker tells real life ghost stories

By Marcus Ulrich
Spook Writer

The ghosts of Halloween are an everyday part of life for cemetery worker Katie Hernandez.

Hernandez is a caretaker for the mausoleum at Oak Hill Memorial Park cemetery in San Jose. A mausoleum is a large building that is used as a tomb for hundreds of people.

"There's times when I've heard noises," Hernandez said. "Like I've heard singing and footsteps, but there's nothing there because I check. I think it's that someone is not resting in peace," Hernandez said.

Most of the time, Hernandez does general maintenance for the mausoleum.

She also sets up the funeral services and cremations, and sometimes she has to open up the crypts so the caskets can be put away.

Things that would make many people turn white with fear sometimes happen while she is working in the mausoleum.

Hernandez said she was outside sweeping once when she heard a voice inside the mausoleum.

"I heard this really pretty singing so I stopped sweeping, but then the singing stopped," Hernandez said. "So I started sweeping again, and it started again. When I checked there was nobody there."

The voice was extremely beautiful, Hernandez said.

Others have heard the singing as well, Hernandez said. A mother and her daughter who sometimes visit the mausoleum told her they heard the singing as well. The first time they heard it they thought it was Hernandez singing, but when they found Hernandez, she told them that it was not her.

"My friend told me that the lady I heard singing is like an angel of the dead," Hernandez said.

Clayton Stalter/ Spartan Daily

"I love this place," said Katie Hernandez, a caretaker at the Oak Hill Mausoleum, although at times she concedes it does get lonely. Hernandez has handled the preparation and cleanup of funerals, as well as the general building cleanliness, for more than seven years.

Sounds are not the only strange thing that occur at the mausoleum, Hernandez said.

"There is a really beautiful smell, better than roses, that appears every once in a while," Hernandez said. "We don't have any fresh flowers in here, none with that kind of smell. Most of them are artificial."

With such strange stories about the mausoleum, not many people want to work there.

"Once I explain to people that they have to work alone inside the mausoleum," cemetery caretaker Felipe Chavez said, "they say, 'No way.'"

Just last week, someone new was asked to work inside the mausoleum alone, Chavez said. Rather than have to work inside the mausoleum, he quit. According to Chavez, the new worker said he would work with someone else inside the mausoleum, but not by himself.

Chavez does not believe there are ghosts in the mausoleum.

"Some people say they hear strange noises," Chavez said, "but I never see anything."

Nor does the thought make him nervous.

"I'm never scared because I've never seen anything," Chavez said.

Cemetery caretaker Jorge Pastrana said he has never seen anything strange either, but he still would not work in the mausoleum at night.

"At night it's different," Pastrana said. "During the day everything is clear, but at night you can't see anything."

As for Halloween, Hernandez said people sometimes vandalize the cemetery during the night. She said the vandals break the statues and other monuments around the cemetery.

"I'd rather not have Halloween," Hernandez said.

Witches: Casting spells serious business for Wiccans

Continued from page 1

spells, health spells and prosperity spells, according to De Robertis.

Chapman said fellow witches recently cast a health spell on her after an ovarian cyst was detected in her body.

"I had a doctor's appointment the next morning after the spell and for some reason the doctor could not find the cyst," Chapman claimed. "It was gone."

Chapman said she, along with other witches, cast a binding spell while attending SJSU some six years ago.

"Someone was molesting women on campus, and we wanted him to stop. So we gathered in one of the witches' homes, and we cast a banishing spell on that man, whoever he was," Chapman said. She said they didn't hear of the molester after the spell was cast.

Sgt. John Hernandez of the University Police Department, however, could not verify the occurrence of a serial molester during that period of time.

Chapman warned that spells could also be used in the wrong way.

"I don't want to go around teaching people how to cast spells because they could use it by manipulating people," Chapman said.

Witches, according to both Chapman and De Robertis, have a sworn creed: "Do as you will, harm none."

"It's unethical to do manipulative magic," Chapman said, using love spells as an example. "It's unethical to target someone and make them love you against their will. What you can do is cast a spell on yourself to make yourself lovable."

Witches celebrate eight Sabbaths, or major holidays, that correspond to the changes in the sun, according to Chapman and De Robertis. These holidays are Samhain, or Halloween; Altara, which is celebrated in March; Beltaine in May; Litha, or the summer equinox in June; Lunisadh in August; Lammas, or thanksgiving, in September; Yule in December and Imbolg in February.

Samhain, or Halloween, is one of these major holidays. The witches said Samhain is the Wiccan new year and the holiday most closely associated with death.

Chapman said although Halloween symbolizes the death of the sun god, it does not necessarily mean death.

Samhain, according to the witches, is the time when the earth is going through a transition between life and death, and the time when the veil that divides the living and the dead is at its thinnest, making it the best time to communicate with the dead.

"It is a time when we honor our ancestors, to recognize that people have died before you," Chapman said. "We also ask for certain things for the coming year, but at the same time we think about the death of things that we are willing to sacrifice to get what we have asked for, emphasizing the need to give up something to gain another."

Chapman said Samhain rituals are extremely sacred and are restricted only to sworn witches.

The two witches have differing opinions on witches' popularity during the Halloween season. De Robertis said she does not mind that Halloween is the only time witches are recognized.

"If Halloween is the season to raise any sort of awareness about our religion, so be it," De Robertis said.

Chapman, on the other hand, said she is offended that Halloween is the only time people are interested in witches.

"I don't stop being a witch after Halloween," Chapman said. "I don't stop practicing my religion on November 1."

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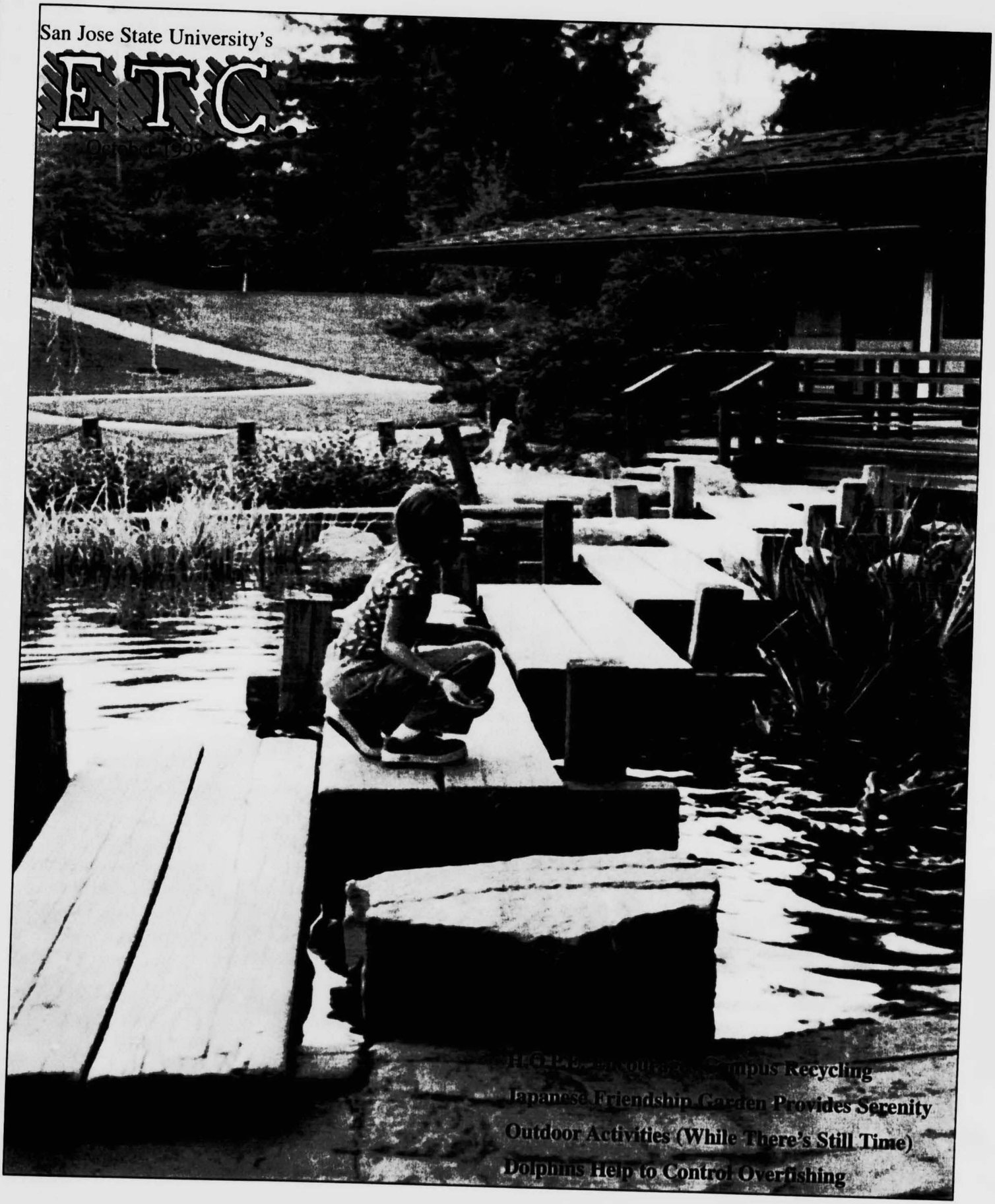

H.C.E.R.S. Encourages Campus Recycling

Japanese Friendship Garden Provides Serenity

Outdoor Activities (While There's Still Time)

Dolphins Help to Control Overfishing

EDITOR'S NOTE

As the winter months quickly draw near, I am reminded of last year's never-ending tumult of rain, sleet, wind and yes, even hail. El Niño's presence was a hindrance to the everyday lives of students who had to combat traffic, parking and getting to class under the most extreme weather conditions.

As we look forward to a better winter, now is the perfect time to reflect on our environment. The last days of nice weather are upon us, so we should seize the opportunity to get out and enjoy all our environment has to offer us.

Whether joining a club or organization that partakes in recycling, becoming more conscientious of the effects oil spills have on marine life, interactively learning how research facilities are solving the overfishing problem in the bay, or just enjoying outdoor parks and activities while the sun is still shining, this issue is full of ideas for you to explore. Enjoy!

Charmain Smith

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On the Cover:

Jessica Hayes enjoys the serene environment of the Japanese Friendship Garden in San Jose, Calif. Story on page 6.

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Oil Spills Hit Home

By Jason Antis
Etc. staff writer

In the past month, an occurrence which is generally associated with Alaska, or someplace far off, has happened twice locally. According to KPIX Channel 5's website, at least five times in the last three years, oil spills have come a little closer to home.

While almost everyone is familiar with the effects of large disasters such as the Exxon Valdez oil spill, many are not as familiar with the effects of smaller everyday types of spills. Small spills can severely impact water quality, wildlife and their habitats, as well as the local economy, according to the U.S. Coast Guard. The Coast Guard emphasized the point that a single quart of oil can damage an area equal to three football fields. Even if you are not concerned with the specifics of animal casualties in the latest Bay Area spills, the local economy and water quality should raise an eyebrow or two. That is how small spills can directly impact residents today and in the future, and why Bay Area residents should care and start to do something about the spills. Residents should begin to pay attention, if not to the U.S. Coast Guard's warning of the dangers of small spills, then to the scope of damage that three recent spills have caused.

In 1996, the Associated Press reported that an 81,000 gallon oil spill caused damage at the Pier 70 dry dock in San Francisco, Calif. The oil damage killed more than 60 birds and impacted the seal population in the Bay. At least 12 seals were covered in oil. The Oil Spill Intelligence Report, conducted in Arlington, Mass., found that when an animal with fur, like a seal, comes in contact with oil, the fur loses its ability to keep the animal warm. The animal freezes to death if left untreated. Environmental agencies cleaned the 1996 spill up in a couple of weeks, but oil was to come and visit the San Francisco Bay again.

The most recent oil spill appeared in the San Francisco Bay in late September of this year. Initially, wildlife on the nearby Farallon Islands was threatened. The islands, located 17 miles west of the spill, are host to several different types of endangered wildlife species. The islands are breeding grounds for seals and sea lions.

At the time of the spill, the cause was not known. Later, Channel 5 News reported that a Liberian tanker was discovered to have caused the spill. The tanker was en route to Panama when it boarded by the U.S. Coast Guard off the coast of Guam. Oil escaped from the tanker through a small gap in the ship's fuel tank. The tanker violated the Clean Water Act twice. The Clean Water Act makes it illegal to discharge oil or hazardous materials within a set amount of miles off the coast or near marine sanctuaries. The AP reported that under international law, the vessel could be boarded, but not seized.

The tanker had a small spill while docked in San Francisco. Crews quickly cleaned up that small spill, repaired the ship and then cleared it for departure. According to AP, the ship was presumed fixed and sailed in late September. A few days later, a second larger spill, occurred 10 miles from the entrance of the Bay and 17 miles west of the Farallon Islands. This second spill measured 2 miles wide by 10 miles long.

Both spills were identified as originating from the same tanker — the Command. In all, 13,000 gallons and more than 4.5 tons of tar and debris spilled into the Bay. The spill damaged 15 miles of beaches in San Mateo County. Wildlife protection agencies dashed around in a tense panic trying to clean up and protect the rich environment that had been intruded on. Although their efforts minimized the damage, according to the San José Mercury News, a total of 169 birds died in the spill.

Many people may say that the spill could have been much worse. According to Dr. Karina Garbesi, a San José State University assistant professor of environmental studies, it would have been worse if the spill reached the Farallon Islands or had been a little further south and reached the Monterey Bay Preserve. "The Farallons [for the most part] are undisturbed by man and provide the seals with great access to the waters," said Garbesi.

However, has anyone stopped to ask or even wonder what the small spills mean for the humans in the Bay Area who live so close to where they occurred? Or worse, can the continuance of oil spills hurt the place where so many live?

"The damage depends on how fast the oil dissipates," Garbesi said.

In the Arlington, Mass., report, the most dangerous part of a spill is the 30 to 40 percent of the oil that evaporates within two days of when a spill occurs. That portion of oil is the most soluble and flammable. Cleanup crews are most concerned with the oil going back into the food chain through organisms such as fish or plankton. Plankton is the most basic organism on the food chain. If large amounts of oil enter at this level, the entire ocean ecology system can be severely impacted or even destroyed — as evident in the Alaskan oil spill.

So far, people in the Bay Area have been considered lucky not to have been harmed by the numerous spills in the last three years. In terms of the environment, the spills have been minor. Keep in mind, however, that minor spills are as dangerous to the Bay Area as large spills. Five spills in the last three years should not be ignored, but heeded and dealt with by the residents of the Bay Area.

The Oil Spill Intelligence Report proclaims a shocking detail: "Every year, 100 million gallons of oil spill [in the United States]." That fact disheartens this life-long Californian. When will it be California's turn to experience the impact of a major oil spill?

Can an Alaskan-sized spill happen here? Yes. Seals, loons, seagulls and sea lion populations would suffer, along with other California landmarks. California could quickly lose the Farallon Islands, Monterey Bay and other natural wildlife reserves which make California original and interesting. California might still lose those same landmarks by allowing smaller spills to continue at an alarming rate.

San Jose State University's environmental organization, Helping Our Planet Earth, is committed to doing just that. The group improves the environment through recycling, waste disposal, tree planting and beach cleanups. H.O.P.E. is active on campus as well as in surrounding communities. The organization extends its services throughout Northern California by making several trips for its cause over the course of a semester. The group's major project this year is a series of beach cleanups at New Brighton State beach.

H.O.P.E. members meet every Wednesday at 1:30 p.m. and Thursday at 4:30 p.m. in the courtyard at Markam Hall to split into teams to collect recyclable products. They then take the bags full of recyclable products to various dumpsters designated for recycling.

H.O.P.E. works to provide recycling bins and a workforce to help reduce waste and improve the environment of our campus.

H.O.P.E. Campus

Left to right: Jennifer Miller, Leena Mahdi and Luke LaJoie gather glass, aluminum and plastic containers for recycling at Markam Hall. This group and other members of H.O.P.E. meet weekly to collect and recycle waste from the residence halls.

Members of H.O.P.E., Jason Van Telt and Lisa Hagerty, work together for about two hours a week to help better our environment through recycling.

The southwest corner of the Spartan Stadium parking lot is fenced off for bins containing paper for recycling. Paper is temporarily stored in this area after being transported from Facilities, Operation and Development at San Jose State University, and is then compacted at the recycling center south of Spartan Field.

Encourages Recycling

Photos & Text by Jon Rush

Lennie Aguilera, custodian at Facilities, Operation and Development, climbs into a dumpster for cardboard to smash boxes and prepare the dumpster for removal. Aguilera makes daily rounds on campus to pick up recyclable materials at designated sites on campus.

H.O.P.E. is a dedicated organization that combines adventurous trips with environmental cleanup and regular recycling. The organization encourages all to be environmentally conscious and welcomes new members. Those interested in becoming involved in H.O.P.E. and improving environmental conditions should contact the president, Leena Mahdi, at (408) 924-6188 or (408) 924-8457. Meetings are scheduled on Monday at 9 p.m. in Joe West Hall.

Japanese Friendship Garden Provides Serenity

Photos and Text by
Yvonne Ohumukini-Urness
Etc. staff writer

Looking for a place to go to escape the hectic pace of class schedules, study sessions and midterms? Try the San Jose Japanese Friendship Garden in nearby Kelley Park.

The Japanese Friendship Garden is located at the southern tip of the park — along Senter Road and across the street from the San Jose Giants baseball stadium. Its 6.5 acres offer a quiet respite from campus life and best of all, it's free!

Little Sister

Dedicated in 1965, the garden is a living symbol of the relationship between San Jose and its sister city, Okayama, Japan. San Jose's garden is patterned after Okayama's world-famous Korakuen garden. The 32-acre Korakuen was completed in 1700 after 14 years of labor. It lies along a sandbank of the Asahi River, which flows through Okayama City. The design of the ancient garden takes advantage of the water source by diverting the river water to create streams, ponds and waterfalls throughout the garden.

Ancient Ways

In addition to water, Japanese gardens traditionally include other elements which represent the forces of nature. Trees, rocks and wood are used symbolically throughout. Japanese gardens also reflect the influence of religion, with a heavy emphasis on symbolism. Together, these forces are designed to create a harmonious and tranquil environment.

The pagoda, a five-tier temple, represents each of the five directions: north, south, east, west and center.

Ornate entrance gates span the northern and southern entrances to San Jose's garden. Custom maintains that by passing under an entrance gate, the visitor is symbolically cleansed of the concerns of the outside world.

The Japanese Friendship Garden offers a harmonious and tranquil environment.

Colorful Warriors

Koi are the colorful fish often seen in Japanese-influenced garden ponds. They are an ornamental variety of carp, specially bred to produce their distinctive color characteristics. The Friendship Garden's collection includes koi with orange, slate, black and white coloring. Some are solid-colored, some multi-colored, some are dotted with spots.

The koi, which can live up to 40 years, are cared for by the Kelley Park Ranger Service. Two vending machines in the park allow visitors to feed the koi. Twenty-five cents provides the visitor with a small handful of pellets — a commercial fish chow — that the koi gobble up.

"We really don't have to feed them any additional food," said park ranger Dwayne Allen. "They feed off of the algae that grows naturally in the ponds."

Japanese Green Thumb

Head gardener Julio Lopez has worked at the garden for almost 23 years. He says the best thing about the garden is that nobody bothers it.

"I've worked at other places where [the public] just tears it up," Lopez says. "Here, I see what I've done and it stays."

Except for the large mower he uses once a week to mow the grass, Lopez uses only hand tools in the garden. His expert handiwork can be seen in many of the trees and plants in the garden. He is meticulous in his pruning of the trees because each type of tree grows differently.

"Once you cut a pine tree, it won't come back," Lopez says. "A juniper, though, has a lot of new growth and you can prune it a lot more."

Some of the other plants and trees a visitor can expect to see inside the garden's ivy-covered boundaries are: Japanese maples, olive trees, junipers, coast redwoods, azaleas, great myrtles and sago palms.

Secret Oasis

As one of San Jose's best-kept secrets, the Japanese Friendship Garden is about 1 mile south of campus, near Spartan Stadium. It is an oasis for those thirsting for peace and quiet and an enchanting alternative to the concrete walls of Clark Library. It is open daily from 10 a.m. to dusk and admission is free. Parking is free on weekdays, but there is a $3 fee on weekends, holidays and every day during the summer. For more information contact, the Kelley Park Ranger Station at (408) 277-5254.

Guardian rocks are symbols of immortality and strength.

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Outdoor Activities (While There's Still Time)

By Kelley Lasich
Etc. staff writer

Our last days of nice, warm weather are almost over. So why not spend these last few weeks outdoors? Just about a half hour up Highway 17 in Santa Cruz County lies an environment only a few San Jose State University students have discovered. We have access to all kinds of state parks offering the best outdoor activities possible. You can choose from an easy walk along the beach to a risky adventure of rock climbing.

The Natural Bridges State Beach is located on the west side of Santa Cruz. The three connected arches carved out of sandstone cliff gave the name to this state park. These bridges will eventually fall due to erosion by the waves which actually formed the bridges. It's also famous for its rare butterfly reserve, holding 1.5 million butterflies. It is the only state monarch preserve in California. The butterflies are the most active on warm days when there's plenty of sunshine. At low tide on this beach you can see the most colorful ocean life. Sea stars, crabs and sea anemones fill the tide pools. You may even catch a glimpse of a whale or seal playing out at sea. There is a day use fee charged per vehicle to park within the state beach area. To get more information about this park, you can (408) 423-4609.

Santa Cruz County offers many beaches for outdoor activities.
Photo by Charmain Smith

Big Basin National Park is a great place for hiking. It has easy, moderate and strenuous trails to choose from. Your rewards for hiking these trails are great views, waterfalls and some of the oldest redwood trees in California. There are also horseback riding and mountain biking trails to explore. There is a $6 day use fee per vehicle. There is camping as well here, which costs around $15 depending on what time of year you go. For more information, you can call Big Basin Headquarters at (408) 338-8861.

Castle Rock State Park offers some of the best rock climbing in this area. There are easy-to-locate trails to get to the climbing rocks. Stakes are already on top of the rocks for you to use. There are different courses on each rock to climb. Some courses are easy and some are more difficult.

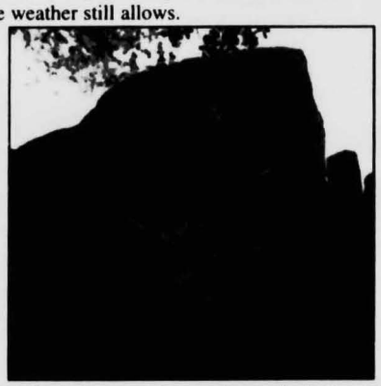
Paul Diaz, an athletic training major at SJSU, enjoys rock climbing here on his free time.

"I go climbing with my roommate whenever I get a chance, even in the mornings before class and work."

Last week they climbed one of the harder courses right next to a waterfall. There is no fee to pay here. For more information about this state park, contact the California State Park Office in Santa Cruz at (408) 429-2850.

> **"I go climbing with my roommate whenever I get a chance, even in the mornings before class and work."**

There are also other parks in the Santa Cruz area to visit. Año Nuevo State Reserve, located 5 miles south of the Golden Gate Bridge, is known for the marine mammals that come ashore to rest, mate and give birth. The Lighthouse Field State Beach, located just north of the boardwalk, is the home of the Santa Cruz Surfing Museum. You can also see world class surfing and kayaking from the cliff. Manresa State Beach, near Watsonville off of San Andreas Road, offers hiking, camping and several miles of beaches to wander. Seacliff and New Brighton State Beaches, near Capitola, have an abundance of camping and picnicking areas along their beaches. Portola Redwoods, Twin Lakes and Wilder Ranch State Parks are some other options open to you. More information can be found in trail guides, on the Internet or by calling the California State Parks in Santa Cruz at (408) 429-2850. Some parks are free and some will charge a small fee to enter. If you're tired of spending money on expensive movies and amusement parks, try experiencing these majestic parks while the weather still allows.



Paul Diaz often spends his mornings rock climbing before class.
Photo by Kelley Lasich

State Parks in the Bay Area

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Big Basin Redwoods State Park
(408) 338-8861

Lighthouse Field State Beach
(408) 724-3750

Manresa State Beach
(408) 724-3750

Natural Bridges State Beach
(408) 464-6330

New Brighton State Beach
(408) 464-6330

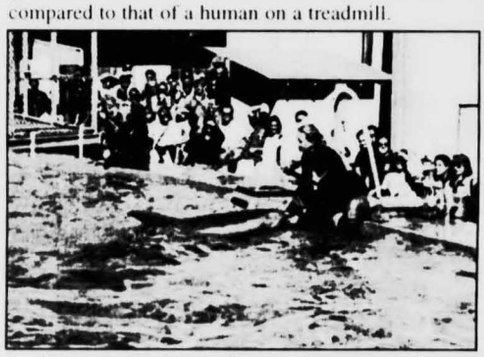
Sea Cliff State Beach
(408) 685-6442

For other parks call:
California State Parks in Santa Cruz
(408) 429-2850

Dolphins Help To Control Overfishing

Photos and Text by Charmain Smith
Etc. staff writer

A trainer splashes the water and Puka, an Atlantic bottle-nosed dolphin, responds by coming over to the trainer who gently rubs its chin while it pushes against a machine called the load cell device. This device will measure how much force the dolphin exerts while swimming in place. This data can then be put into an equation which will determine how fast the dolphin would be swimming if it wasn't swimming in place. An oxygen machine, placed above its breathing hole, measures oxygen consumption while it performs the 10-18 minute exercise that could be compared to that of a human on a treadmill.



Puka and trainer, Heather Norman, demonstrate the load cell device.

The load cell device Puka is using will help researchers at the Long Marine Lab in Santa Cruz, Calif., track the caloric intake needs of captive dolphins. That data can then be applied to dolphins in the wild. This will help researchers know how much humans can fish from our coastlines without affecting the dietary needs of the wild dolphins.

"The information we're finding out here allows us to determine what a dolphin needs to be a dolphin. By figuring out how much energy they need for certain activities, we can then apply that information to dolphins out in the wild," said Heather Norman, senior trainer at the Long Marine Lab.

This is just one of the many programs being implemented at the lab.

According to head trainer Billy Hurley, the two research dolphins at the lab, Puka and Primo, can actually be taken out to the ocean to perform research studies without the fear that they won't return. Hurley jokingly compared the dolphins to dogs, saying that they will always come back home where they're guaranteed food, shelter and a pool of their own.

Senior animal caretaker Laura Kovlaek said, "The dolphins aren't just used for research and medical reasons. That would get boring for them. We incorporate play into their daily activities to make it fun for them."

Play for the dolphins includes activities like jumping, vocalizations and even spitting water at the trainers. Puka and Primo also have more than 50 toys, including boogie boards, inner tubes, life preservers, footballs, an inflatable Shamu and their favorite toy, a 60-foot cotton rope they use to scratch and massage themselves with.

Norman added that the main goal of the lab is to take care of the animals.

"Happy animals provide more accurate data. That's why we train them to do the activities we want. Trying to collect data while animals are stressed from being forced to do something they don't want to do alters the results of testing."

Bill Allayaud volunteers his time at an informational booth at the lab.

The Long Marine Lab is run by U.C. Santa Cruz and works closely with the marine studies institute at the university, to implement a program students can get first-hand experience from. Students are expected to contribute 15 hours a week to the lab, for a minimum of one year. They're in charge of preparing food for the animals, running water quality tests, cleaning the facility and helping with data collection.

Bill Allayaud, a docent volunteer for 15 years, said, "This is the arm of the institute for marine sciences."

Students are not the only ones who can participate in these learning laboratories. The public can go on docent-led tours and view the marine mammals, learn about the marine environment of the Monterey Bay; experience first hand the hermit crabs, sea stars and anemones in the touch tank; see the 85-foot blue whale skeleton; and enjoy the sea creatures and fish in the public aquarium.

Touch tanks at the lab provide hands-on experience for the public.

The Long Marine Lab is open to the public Tuesday through Sunday from 1 to 4 p.m. and is located at the end of Delaware Avenue, just past Natural Bridges State Park. It's about a 30-minute trip from San Jose on Highway 17. The public can call ahead of time to arrange for group visits or docent-led tours at (831) 459-4308. Admission is $2 for the general public, $1 for seniors and students, and free for children 16 and under. The first Tuesday of every month is free to everyone.

For now, Puka and Primo will remain at the lab for continued research. They are on loan, however, from the U.S. Navy. Researchers at the lab hope to obtain enough money to buy the dolphins so they can remain at the lab where the staff has an obvious emotional attachment to them.

Puka enjoys his play time at the lab. Jumping is also a great aerobic exercise for the dolphins.

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  - Thur. Orgasm $2.50
  - Fri. Well Drinks $2.00
  - Sat. Kamikazes $2.00
  - Sun. Purple Hooters $2.00
- Fri-Sat (9 pm - 1 am) Karaoke
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