

Writers discuss Microsoft blues, environmental woes and a fond farewell to San Jose State

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Well-traveled quarterback Sabelhaus comes to SJSU hoping to resurrect career

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# SPARTAN DAILY

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## Annual festival to sing the blues

By Ed Oberweiser  
Staff Writer

The blues are coming to campus this Saturday.

The 18th annual Metro Fountain Blues Festival will start at noon and continue until 7 p.m.

The lead act is R.L. Burnside, a 70-year-old "delta bluesman" who recently released his third CD — "Mr Wizard." Burnside was a

farmer, sharecropper and fisherman in Mississippi before he started getting attention for his guitar playing.

"Oh, I've been playing for about 50 years or so I guess," Burnside said. "I grew up close to Fred McDowell and Randy Boinet and I got a desire for playing the guitar from listening to them."

McDowell was one of his neighbors in Hermantown, Miss. Burnside said Lightning Hopkins

and Muddy Waters were two of his strongest influences. "Muddy was married to my first cousin and I loved his playing," Burnside said.

Burnside's 19-year-old grandson, Cedric, plays drums in the band which is somewhat unique in that there are two guitars, drums and no bass player.

Burnside recently returned from a tour in Europe and says the Europeans appreciate blues

more than Americans. He thinks it's because European listeners haven't had as much opportunity to hear authentic blues as their American counterparts.

Deborah Coleman, who won the Charleston Blues Festival's National Amateur Talent Contest in 1993, is another featured performer.

She also comes from a musical family. She said her brother plays bass guitar and her father was a

piano player.

Coleman approached the blues from a different direction than the traditional route followed by Burnside. Her early influences were Jeff Beck, Eric Clapton, Jimi Hendrix and Carlos Santana, she said. After she began listening to the blues she came under the influence of Freddie King and Albert Collins.

However, rock and blues aren't her only influences.

"My favorite guitar player is Larry Carlton," Coleman said. Carlton is known primarily for playing music that mixes jazz and rock styles.

One of her goals is to make the blues more accessible to a larger audience, Coleman said.

"I'd like to do more of a commercial blues, if there is such a thing," Coleman said.

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## Theater artists share spotlight

International guild opens stage doors for experienced, would-be actors to 'break a leg'

By Margaret Bethel  
Staff Writer

The International Artists Guild at San Jose State University has grown to be something for all artists, according to its founder.

The guild's artistic director Michael Bolton, a theater arts major, founded the student organization last year to give artists a platform to produce their work.

"Our focus is to give the artist an opportunity to improve his craft and showcase his craft," Bolton said. "We are united regardless of our nationality."

David Kahn, professor of

Theater Arts and director of the SJSU University Theatre said the department strongly encourages entrepreneurship among its students.

"Michael is a very creative guy and is looking for ways to have a stronger voice," Kahn said. "He's responded to the encouragement to make something happen on his own."

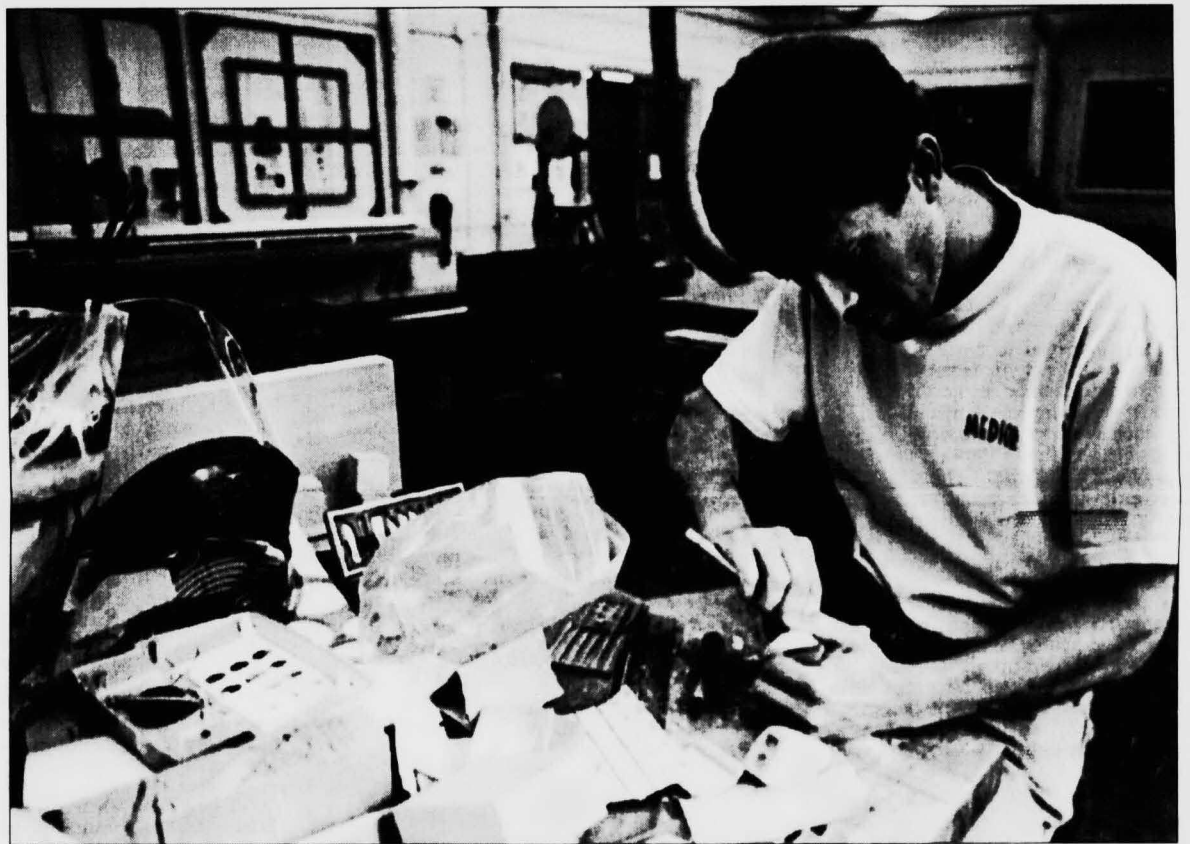
Junior David Rondero acted in the last Theater Arts Department production of "I Ain't Your Uncle," and recently joined the International Artists Guild to perform in its upcoming production of "Othello."

"The theater department is more structured and better organized, but with this production there's a little more room for creativity," Rondero said.

According to junior Doan Kie, an actor from the Theater Arts Department, structured organization comes with the bureaucracy of a larger group.

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## Whittle while you work



Chris Riley/Spartan Daily

John Meehan carefully carves notches into a piece of wood in the Art Building at San Jose State University Thursday afternoon. Meehan, along with other students, was working on

designing digital cameras as part of an Industrial Design final project. The first day of finals is May 15 and finals conclude May 21.

## Invention takes aim; rifle bow to hit bull's eye

By Carol Dillon  
Staff Writer

Usually when someone builds a better mouse trap, visions of riches are part of the incentive behind the invention.

In the case of Marc Madden and his team, who are designing a new bow and arrow, this holds true with a slight difference. If their invention is patented, any assets the group accrues will go to charity.

Madden's team is developing a modified bow called a rifle bow. The term rifle is used because a rifle uses spiral grooves down the barrel to make a bullet spin instead of tumbling, which

results in an inaccurate trajectory. The bow will make a prototype arrow spin, go farther and be more accurate, according to physics professor Gareth Williams, who is overseeing the project.

The improved arrow differs from its predecessors because it has no feathers.

"This will eliminate drag and enhance performance, making it fly straighter," Madden explained.

Madden described the summer project as "a labor of love" where money is not a driving force for the San Jose State University group. The small crew including some interested

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## Silicon Valley life to hit skids

Documentary asks what the price is of 'having it all'

By Cindy Scarberry  
Staff Writer

Billed by President Robert Caret as the metropolitan university of Silicon Valley, San Jose State University lies between foothills and the Pacific Ocean.

The sun shines upon Tower Hall an average of 300 days a year, snow-capped mountains rest three hours to the north and master chefs prepare some of the world's finest cuisine just a few

miles away.

San Jose represents one of the premier locations in the world, according to Bob Gliner, an SJSU sociology professor and producer of public television documentaries.

"But can we have it all? and for how long?" Gliner asks in his documentary "Silicon Valley at the Crossroads," a KTEH public television production that airs Monday at 9 p.m. on Ch. 54.

Pollution, heavy traffic, the housing shortage, wage dispari-

ty, poor education and crime are threatening to decrease the quality of life for Californians, according to Gliner, who uses the camera as a communication tool to reach a mass audience.

As corporate executives continue to reap profits from the high-tech market, people who chose not to go into software development or manufacturing are being left out and shut out, Gliner claims.

"Most San Jose State students live and work in the

Valley," Gliner said. "If they go into other fields, except the high-tech industry, they may face a pay equity issue."

Danny McGuire, executive producer at KTEH, said he has worked with Gliner for about 20 years and had produced 15 to 20 of his documentaries for the public television station. Gliner's documentary credits include such films as "Cuba: On its Own

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Rock

## Diverse '80s, '90s sounds top pop charts

Listening tastes satiated as rap, grunge, glam acts bring gigs to SJSU to play for new generation

By Jon Perez  
Staff Writer

Editor's note: Today is the final day of a five-part series, titled "Rock of Ages." The series has delved into the evolving music scene at what was first San Jose State College and later San Jose State University. During the week, "Rock of Ages" has chronicled the changes in culture and society that led to the acts that bopped till they

dropped, moved with the groove and rapped the light fantastic over the years in San Jose. Welcome to the '80s and '90s ...

Going to a U2 or No Doubt concert can be a hassle.

Waiting in long lines and fighting groupies for parking is not conducive to a good time.

Fortunately for San Jose State University students things were different.

They had the bands play on campus.

From the social commentary of Robert Cray, new wave sound of Jane's Addiction and crooning of Chris Isaak, SJSU has been a testing ground for new talent and music styles, according to KSJS General Manager Sharon Jennings.

"College is a time for experimentation," Jennings said, while pointing out that KSJS, the campus radio station, has been committed to playing music not in the mainstream. "College radio is supposed to be a time in your life where you're learning new things."

According to SJSU alumnus and former KSJS deejay Brian Adams — who currently hosts KICU 36's "Dialing for Dollars" — social issues have affected music that has been produced.

"Music reflects the era. It reflects the time," Adams said. "Music has always had an impact on society."

SJSU life was typical of the free-wheeling days of the '80s. There was no public outcry from

students about the big beer ads splashed throughout the Spartan Daily. Popular TV shows such as "Who's the Boss," "Family Ties" and "The Cosby Show" focused on the status quo of life where everything was stable. Early '80s music was the same, according to Adams.

He pointed out artists such as Kenny Loggins and Air Supply as ones who focused on easy going topics such as love.

Adams is open to the possibility of claims made by some Internet sites that suggest that early music of the '80s focused more on easy listening topics as compared to the social commentary of the '60s and '70s.

"We had jazz programming on the weekends and during the

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Spartan Daily file photo

Bono, of U2, who also played the Event Center, sings at the Cow Palace in 1987.





# New sounds 'break' into big time

Continued from page 1

week it was status quo," Adams said, when asked if there was a lack of social-minded music in the early '80s. "Back in those days it was Top 40 type of music. It may have been a backlash effect."

Although artists such as Prince — who played on campus — Michael Jackson and Madonna dominated the music scene of the early decade, there were still artists such as U2, Bruce Springsteen and conglomerate efforts such as Live Aid and Band Aid that focused on social issues.

The more easygoing synthesized commercial success songs of Duran Duran, Thompson Twins and Culture Club were equally contrasted by the success of the social unrest of U2's "Sunday Bloody Sunday" and blue collar ethic of Springsteen's "Born in the USA."

During the mid-'80s, SJSU and KSJS were slowly starting to move away from the mainstream, according to Jennings.

Along with U2, SJSU also booked Cray — who touched on political and racial issues — and noted blues musician John Lee Hooker. In addition to Hooker, the Spartan Daily had numerous advertisements for blues musicians who played on campus and in the Spartan Pub.

The Pub also added further to the campus music culture when it purchased its own jukebox in 1984, with its "new" dollar receiving technology. The record jukebox played oldies, Beatles' songs, country-western, blues, jazz, rock and punk music.

The wide variety of Pub music stemmed from SJSU's experimentation in new bands and music. The University dabbled in reggae music by hiring bands — such as Vince Black and Crucial in 1983 — to play in the Student Union.

At around the same time, Jennings said KSJS was starting

to give air time to modern/new wave groups such as The Cure and Killing Joke, along with various punk bands.

College stations were shying away from groups such as Huey Lewis and the News and Mister Mister, and began concentrating on bringing in the new wave and punk genre.

"In general college radio stations go out and try to play the music that is not known," Jennings said.

The late '80s marked the emergence of the alternative music form anchored by R.E.M. and the mainstreaming of rap, due in large part, to Run D.M.C.

Rap in the early '80s was never given much attention, even though Grandmaster Flash and the Furious Five had a fair amount of success with "The Message." Early rap also spurred the head, arm and back spinning style of break dancing. Many local breakdancing groups such as The Furious Street Breakers could be seen on campus during the early '80s.

What made Run D.M.C. a hit, was their successful fusion of rap and rock. It was precursor to the '90s music which would become more universal, according to KSJS program director of Da Underground, Carlos Massa.

"The '90s is appealing to a broader base," Massa said, while pointing to the fusion of jazz, funk and rap. "There has been a lot of innovative stuff."

Even though mainstreaming has led to watered down acts such as MC Hammer, Natalie Cole and Billy Ray Cyrus, Massa doesn't see this as a deterrent, but as a blueprint for a homogeneous music culture.

"This decade it is about making money. It all boils down to getting your product out," Massa said. "I think there is nothing wrong with music for mass consumption."



File Photo



File Photo

Dwight Yoakam unplugged at the Saddle Rack in 1987.

It is this mass consumption concept that has pushed KSJS to continually try to find new musical venues, according to Jennings.

Jennings elaborated on the fact that KSJS was playing grunge bands such as Alice in Chains and Nirvana while KSJO and KMEL were still playing the popular genre of metal and R&B.

When grunge became popular with the emergence of Live 105, KSJS started programming industrial — music with an overall machine feel — ska and punk.

SJSU followed its lead as it booked industrial band Nitzer Ebb, No Doubt and Rancid to play in the Student Union and event Center.

With the success that these bands have had in the past years, KSJS has continually had to adapt.

Coupled with requests for mainstream music and political forums, KSJS has had a hard time keeping its alternative — not to be mistaken with the mainstream genre — format, according to Jennings.

"It has been a constant struggle," Jennings said, while explaining that KSJS is always open to student input.

She feels that the radio station tries to appeal to all members of SJSU with its current four show format of Aztlan, Latino; Creative Source, jazz; Da Underground, rap; and Evolution, playing death metal, hard punk, techno, industrial, dark wave gothic and ethereal.

Jennings doesn't worry about a fall off in creativity, and points out that gangsta rap of the early '90s borrowed heavily from the funk of the '70s.

"It all comes around. Everyone always borrows from everyone else," she said. "We can't deny that music came from something else."

Currently, Jennings sees a new form of music called "noise" as having great potential in becoming mainstream.

"Noise music is very precise programming of music," said Jennings.

Whether these new styles will



File Photo

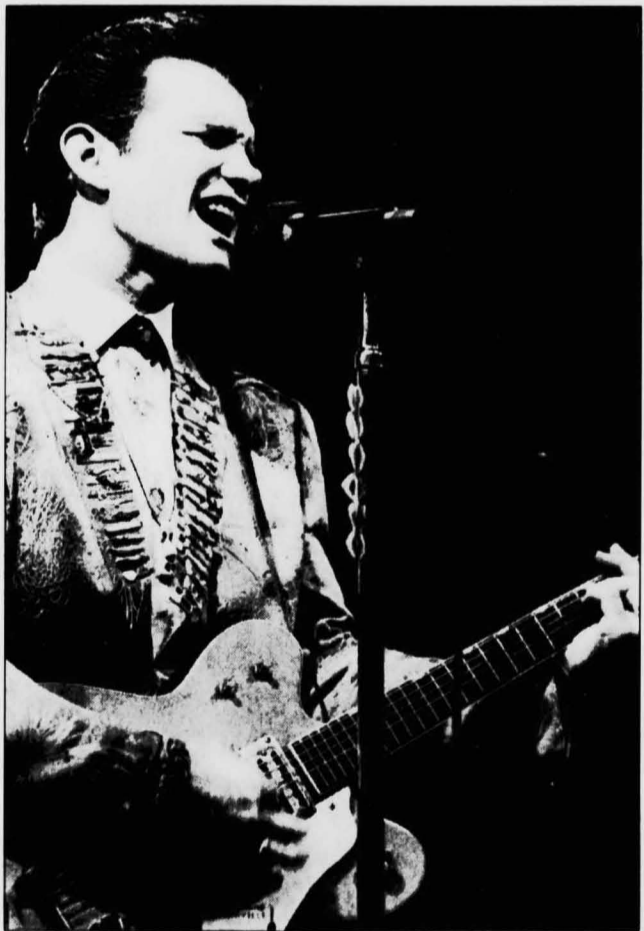
Above: The sounds of "rap" and "scratch" boom from the north entrance of the Student Union drawing spectators to a group of young break dancers utilizing the entryway's smooth concrete.

Left: "The Thin White Duke" David Bowie performs at Spartan Stadium to a capacity crowd in August of 1987.

Below: Bassist Steve Harris of Iron Maiden on tour for the group's Powerslave album. The Piece of Mind tour brought Iron Maiden and guest heavy metal band W.A.S.P. to the San Jose Civic Auditorium in 1984.



File Photo



File Photo

Chris Isaak entertains a sold out show in the Student Union Ballroom in September of 1987.

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# Just like starting over

After torturous stops in Florida and West Virginia, quarterback Bobby Sabelhaus lands in San Jose with no expectations, no pressure and a shot at redemption

By Mark Gomez  
Staff Writer

There was a time when Bobby Sabelhaus sat on top of the football world.

Following his junior year at McDonough High School in Baltimore in 1994, the All-American quarterback began receiving phone calls from the top Division I football programs in the country. He was wined and dined in the recruiting process and eventually signed with the University of Florida and coach Steve Spurrier.

After nearly three years and a monumental journey later — one that took him to Florida, Los Angeles, West Virginia and finally San Jose — he is competing for playing time and the starting job at San Jose State University.

"I'm out here and I'm competing," the 6-foot-6-inch Sabelhaus said. "There isn't a lot of pressure on me. I feel comfortable being one of the four guys (competing for starting quarterback)."

Being one of the guys is a far cry from his high school days and early days with Spurrier and the Gators.

At McDonough, Sabelhaus set Maryland high school passing records by completing 68 percent of his passes for 5,860 yards and 50 touchdowns in three seasons.

At first, life at Florida was like marrying the prettiest girl in school. Florida is nationally known as "Quarterback U," and with two seasons on the bench behind eventual Heisman trophy winner Danny Wuerffel, he could slowly learn and assimilate the complex Florida passing game.

"I went there because that was the place I wanted to be, socially, football-wise, weather-wise," Sabelhaus said. "I was there during the fall, and I was loving it."

As a redshirt freshman, things were going smoothly, or at least he thought. He was running the scout team at practice, getting the defense ready for the next opponent's offense. He felt like he was playing well — not receiving any positive or negative feedback from Spurrier.

However, soon came the enormous pressure that the football-crazed Florida faithful are renowned for. He recalls being dubbed by reporters and alumni as the guy who would lead the Gators to a national championship and the pressure that went along with that.

For the first time since his arrival, the 18-year-old Sabelhaus was feeling the pressure of college football.

"I'm down here and this is big time," Sabelhaus said. "During the spring ball is when Spurrier started to get one-on-one with me and develop me. That's when things started to go downhill and I started to lose a lot of my confidence."

To get an idea of how serious the Gator fans take their football, imagine 50,000 fans showing up for the annual spring intersquad game.

"I'd never played in front of more than 500," Sabelhaus said, who was yanked from the scrimmage and told by Spurrier he wasn't ready. "It was overwhelming."

Spurrier attempted to change Sabelhaus' throwing motion, a sidearm delivery, to an over-the-top style. Sabelhaus soon began worrying about the physical aspect of playing quarterback and not the mental aspect, which he said was a major downfall.

"I really needed to be concentrating on learning the offense, learning checks. I was more worried about how the football was coming out."

## Dealing with his dyslexia

Though dyslexia was never a problem for him in high school — in part because his coach was also dyslexic, and in part because his school offense was far less sophisticated — at Florida it was a major obstacle. He had to learn an offense that utilized what he

called a four-inch thick playbook, and he was not getting the time he needed to learn it.

"In high school, academically, I found all different ways and tactics on how to cope with dyslexia," Sabelhaus said. During the recruiting process, Sabelhaus thought he had made clear to Spurrier that being dyslexic just meant he needed more time to grasp things.

It got so frustrating for Sabelhaus that he was intimidated to ask for help from Spurrier or the rest of the coaching staff.

"I've always been good at asking for help," Sabelhaus said. "This was the first time that I didn't. It was almost like kryptonite to me — the playbook and going to Spurrier. I didn't take the time to ask in the fall, and when spring came around it was all thrown at me at once and I was just overwhelmed by it."

Sabelhaus went from being confident to being somewhat confident to questioning his ability to even take the practice field.

"I dreaded going out on the practice field," Sabelhaus said. "I knew I was going to get yelled at. I lost all my confidence."

That summer, he returned home and began working with his high school coach, hoping to gain back whatever physical

**"I dreaded going out on the practice field. I knew I was going to get yelled at. I lost all my confidence."**

— Bobby Sabelhaus  
SJSU quarterback

aspects he had lost and gain back his confidence.

The Florida experience under Spurrier had drained him mentally.

Toward late August, after players had reported to fall camp, Sabelhaus was still weighing his options of returning. He did not, and called it one of the most difficult decisions he has ever made.

"I don't think Coach Spurrier understood what dyslexia was and what kind of attention it needs," Sabelhaus said. "I don't blame him personally. I needed the attention, and I don't think he knew how to deal with it."

## Life after Florida

From there he had another decision to make. The desire to play quarterback at a Division I school was still there, as was his lack of confidence. He received scholarship offers from UCLA and the University of Wisconsin, and opted to visit UCLA and Bruin Coach Bob Toledo.

"I fell in love with the area and campus," Sabelhaus said. "Once I walked out to summer practice, I said I can't do it. I had one of the worst experiences in my life stepping out on the field at the spring game in Florida, and I wasn't ready to face all that again."

After conferring with his parents, Sabelhaus decided to enroll in a junior college to maintain his NCAA eligibility to play Division I the following year. He did not want to be on the east coast, instead wanting to go somewhere where he was an unknown. So despite being five weeks into the term, he enrolled in Pierce College in Woodland Hills, with the help of football coach Bill Norton.

Sabelhaus was invited to work out with the team, which he briefly did before concentrating on earning his associate of arts degree. He then began his second shot at becoming a quarterback for a D-I school. He

received phone calls from the University of West Virginia and Alabama. He opted for West Virginia, mainly because there was no definite quarterback and he would have a chance to compete.

What followed was another shot at Sabelhaus' already shaky confidence. Two days into practice at West Virginia, he was brought into the coaches' offices and told he would never play there, that his skills weren't there.

"I'm thinking 'Is this it for me?'" Sabelhaus said. "It was a numbing feeling."

Sabelhaus returned home and talked to a family friend, NFL draft analyst Mel Kiper Jr., who referred him to a professional quarterback coach residing in Los Angeles.

Sabelhaus contacted Steve Clarkson, a former Spartan quarterback from 1979-82, who works with quarterbacks from high schools to the pro level, and was invited to fly out and have a two-week workout.

"Why not give it one more shot?" Sabelhaus said. "I'm not going to be in school until fall. I've got nothing to lose. What's this guy going to tell me, 'that I can't play?'" Coaches at West Virginia already said that."

At the end of the two-week workout, Clarkson told Sabelhaus to give him three months and he'd have him back. The workouts would be six days a week and started with lifting, running and then throwing.

"After two weeks, I saw a little improvement. I went home and had to make a big decision. I knew deep down that I could do it. Not only do I want to prove them (Florida, West Virginia) wrong, but to myself that I could do it."

Sabelhaus moved back to Los Angeles and began working out with Clarkson, and soon found out the way he worked and placed his feet during his delivery was off.

"My biggest detriment was my legs," Sabelhaus said. "That's why I wasn't throwing the ball hard. Steve broke me down and built me back up."

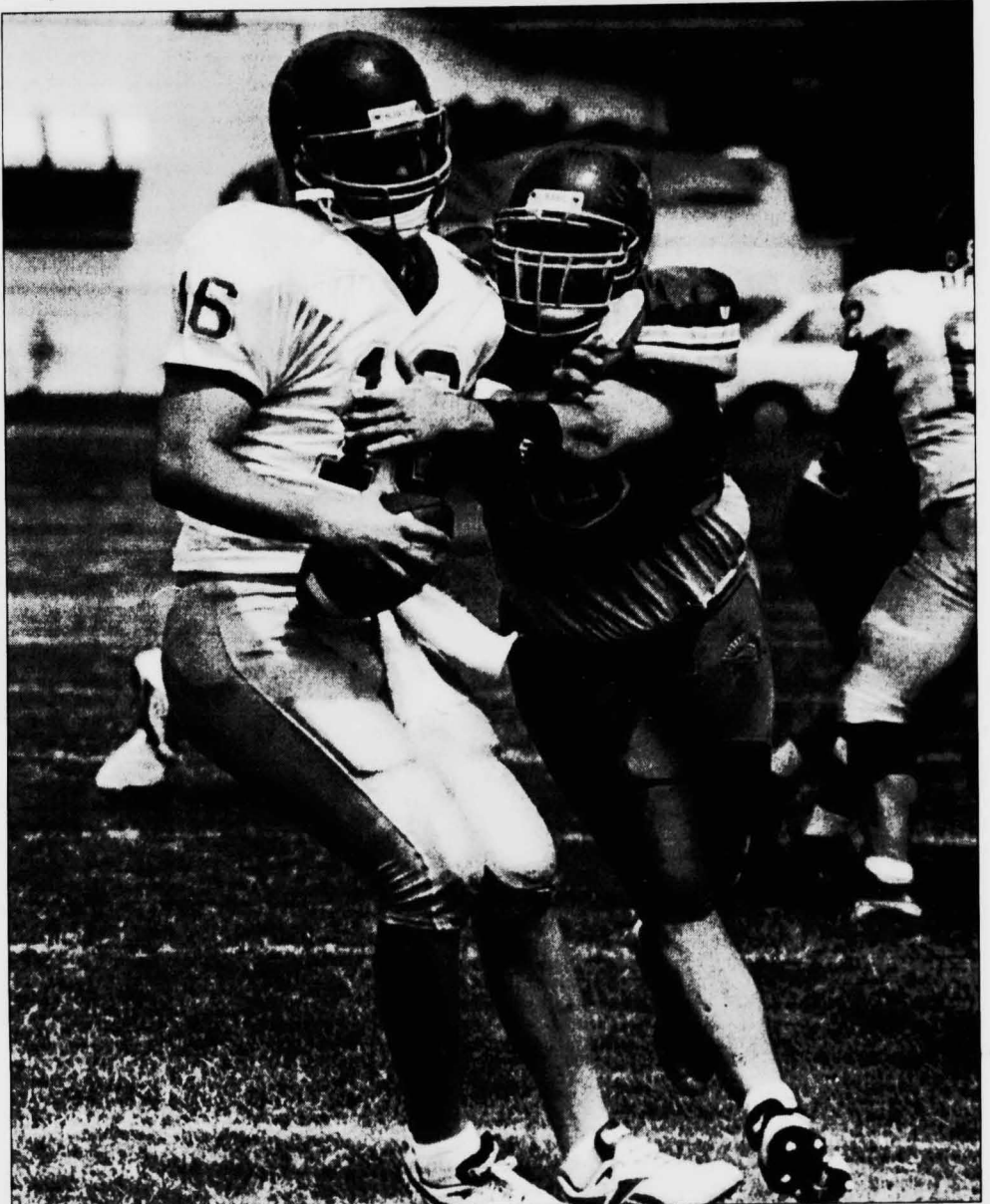
Sabelhaus decided with this new-found confidence he would still go after his dream of playing college football. But now he was looking at Division II schools, St. Mary's in Moraga and Cal-State Northridge, unsure of his remaining D-I eligibility.

The NCAA voted that West Virginia treated him unfairly and would allow him to play Division I the following fall.

## A new beginning at SJSU

Clarkson recommended Sabelhaus to SJSU and coach Dave Baldwin. Sabelhaus made official visits to SJSU and Vanderbilt (the jokes after making 10 official visits he should write the book), and decided the SJSU program was a right match for him.

"I wanted to go someplace where nobody knows who I am," Sabelhaus said. "Someplace where I can throw the football. Someplace that's going to develop me and somewhere my quar-



J. Edmund Niese/Spartan Daily

Bobby Sabelhaus (16) has scrimmaged from Florida to West Virginia, but despite the criticism and self-doubt which nearly forced him to quit, he's settled in at SJSU with no pressure and a chance to just play.

terback coach can see me and someplace I can get to him."

So Sabelhaus accepted a football scholarship and has been attending classes at SJSU since August of '97. He recently wrapped up spring practice and along with three other SJSU players is competing for the starting job.

"He's made tremendous strides," Baldwin said. "No. 1, I've told everybody from day one, we are not naming a starting quarterback this spring. Therefore, it took the pressure off of Bobby that no one had to win this spring. We wanted everybody to learn the basics,

then in the fall camp, we're going to go in and win the job."

At Saturday's intersquad spring game, Sabelhaus completed 6-of-14 passes for 65 yards.

"I think it was a great learning experience for him," SJSU quarterbacks coach Steve Hagen said. "He grows with every opportunity. I think that's the most important thing."

Baldwin, whose main concern for Sabelhaus and the rest of the quarterbacks is making the correct reads on the defense and delivering the ball to the right receiver, said Sabelhaus is on track.

Sometimes Sabelhaus finds

himself second guessing, wondering what might have happened had he gone with his second college of choice out of high school — Michigan.

"I don't look back, I look forward," Sabelhaus said. "Because if I don't, I go nuts. I don't think what if it happened for a reason. It's been a tough two-and-a-half years, but I've stuck through it and I'm tenacious and I want to win," Sabelhaus said.

This fall, he will have the opportunity to compete for a starting quarterback position, something he has been searching for since his glory days of high school.

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## Silicon Valley: Fork in the road

Continued from page 1

Terms," and "Russia and America: Where Do We Go From Here?" among others.

"Silicon Valley at the Crossroads," cost about \$125,000 to produce, according to McGuire, and will probably get distributed across the country.

"There are other Silicon Valleys in the world that are going to experience the same far reaching implications as this area is," McGuire said. "Anytime you can find a regional story that has national interest, that's what I go after."

Meyling Vilchez, an SJSU freshman, said she likes San Jose State's diversity and location.

But as the cost of living becomes more expensive and rents increase, many people will not be able to afford to live here.

"The high-tech industry is taking advantage of Silicon Valley," Vilchez said. "Those people who haven't experienced it (Silicon Valley jobs) are in poor-paying jobs. That's not the kind of California I want."

Sharon Huntsman, project manager at Joint Venture: Silicon Valley Network, a non-profit agency formed in 1992 to address the Bay Area's future, hopes more people like Vilchez will voice their opinions in public forums currently held around the area.

"Silicon Valley at the Crossroads" was a way to put a human face on what it's like for the average person to live in

“Those people who haven't experienced it (Silicon Valley jobs) are in poor-paying jobs. That's not the kind of California I want.”

— Meyling Vilchez  
SJSU freshman

Silicon Valley," Huntsman said. "Persons interested in regional issues have been waiting for a documentary like this all of their lives."

A sense of community, Gliner said, is lacking in our society, as well as on campus.

He said the pace on campus is similar to racing and students aren't able to take the time anymore to get together outside of class.

"It's a rare student who says let's talk about the meaning of life," Gliner said. "That just doesn't happen today. We need to stop and ask ourselves where are we racing to and what's it all for?"

Rance Bobo, an SJSU engineering major, said he decided to go into engineering after watching his sisters and brothers go into the military.

Displeased with a military lifestyle, he said he needed to get a good education to make a decent living but plans to leave California after graduation.

"If companies would spread out across the United States, there wouldn't be overcrowding and housing problems here," Bobo said.

He said he doesn't favor the transient-oriented development proposed by city officials that mirrors high-density housing communities in Europe and Asia.

"People need space," Bobo said. "America or not."

People who love California however, will find solutions to the current problems, according to Kristine Jensen, the documentary's co-producer and co-director.

"We're going to have to make changes and some trade-offs," Jensen said. "We really felt that the problems are solvable. It's what everybody wants."

Meanwhile, Vilchez studies in the Clark Library to prepare for the future.

"You have to start with education," she said.

## Blues: R.L. Burnside to headline show

Continued from page 1

Also appearing on stage Saturday will be Eddie King, who recently won the W.C. Handy Comeback Album of the Year Award for his CD, "Another Cow's Dead," according to Ted Gehrke, the festival's director.

Tommy Castro, a San Jose native, will be bringing his band

to the festival as well.

He just released his latest CD, "You Can't Keep a Good Man Down."

Castro's group is a quartet featuring himself on guitar, vocals, saxophone, bass and drums.

Other performers scheduled to play Saturday are Barry

Levenson, who toured with Big Mama Thornton, and Ray Bailey and his band from Los Angeles who will play their own set after backing up Deborah Coleman.

The stage will be set up on the lawn next to the Tower Building and admission is free.

## Arrow: Team builds a better weapon

Continued from page 1

teachers, are going to donate any profits to various groups, including the Philosophy Club.

Madden became interested after taking an archery class through SJSU's Human Performance Department and wondered if the equipment could be improved.

Madden has received positive feedback from area archery clubs who have said if the concept is successful, it should be very marketable.

Kevin Riley of Trophy, Taxidermy and Archery said his company is donating some of the equipment needed to keep the

inventors afloat.

Riley said, while there are archery enthusiasts in California, the Midwest seems to have more people into the sport.

Riley attributed this to a weaker economy which encourages some people to hunt for their dinner. White tailed deer are a popular target for their meat.

"Even the girls go out with bows and arrows," Riley said.

Archery is an ancient sport originally developed for survival in order to hunt and then later used in battle, according to Seth Bates of SJSU's Department of Technology.

Bates, who is also overseeing the project, characterizes archery as peaceful and meditative.

"It's not really a solo endeavor as some might think. You are always marking yourself against others' scores," Bates said.

Bates terms Madden's design as "looking bizarre, yet it is intriguing."

One snag in the process is the absence of a marketing major who can aid in marketing and patenting the invention.

Anyone interested in the project can contact Madden at 697-3773.

## 'Bye bye, Geraldo'; talk show host quits

NEW YORK (AP) — For the 2,163rd and last episode of his daytime talk show, Geraldo Rivera brought back a chair he'd like to forget.

It was the one a white supremacist used in 1988 to conk Rivera over the head, breaking his nose and setting a standard for daytime TV debauchery at a time when Jerry Springer was just another washed-up politician.

A subdued Rivera rolled footage of that melee — pointing out where he managed to get in a punch after being hit — during an emotional taping of his final show on Thursday.

He agreed to leave daytime TV behind to take on a larger role at NBC News.

Rivera spent much of the

past decade trying to live that infamous moment down.

He hopes he's regained respect as a newsman through his nightly legal affairs show on CNBC.

His second nightly CNBC news show, "Upfront Tonight," will debut on July 13.

"I leave the talk show business with my honor intact and my bills paid," Rivera said. "I don't think I could ask for anything more."

Highlight reels from the past 11 years were a time capsule of daytime TV, circa 1990s: Rivera in a fistfight with a mouthy guest, wincing at a knife thrower, hugging a woman who found her natural parents and being

knocked down by a boxer in a bikini.

Despite all the hours on a show that bore his name, Rivera said he never felt at home.

"In the daytime television business I always felt like Michael Jordan must have felt playing baseball," he said. "It wasn't my strong suit, dealing with a live audience and dealing with topics that tended to be... touchy-feely."

His syndicated show was left behind in the daytime talk world by Springer, who doesn't hesitate to be outrageous, and the more folksy Oprah Winfrey and Rosie O'Donnell.

Once it became clear it was leaving, it became hard to find: WCBS-TV is airing his final show at 1:30 a.m.

## Artists: From Los Angeles to Africa

Continued from page 1

"Usually structure sets in with a big group, when it's a small group it can be informal," he said.

Bolton said the guild has about 50-100 members within its five chapters.

In addition to SJSU's chapter, Bolton's frequent traveling has allowed him to establish the International Artists Guild in Pittsburgh and Philadelphia, Pa., Los Angeles and Gana, West Africa.

"It's grown to be more than I can imagine," Bolton said. "It used to be international in philosophy, and now it's international in presence."

"This is the first project that Michael's put together," Kahn

said. Whether the guild lasts at SJSU "depends on its success."

Senior Brenton Nicholson, who will be playing Rodrigo in "Othello" said the group is very experimental.

"We've got a variety of experience," he said. "From people who have never been in shows before, to people with a wide range of experience."

According to Nicholson, the guild is different from the theater department because actors who perform in university productions get class credit, and performers for the guild are members to get more experience.

"Everybody in the show is dedicated to doing it because they're not getting any class credit," he said.

Danyelle Phillips, a sophomore, started working on her acting skills in the Theater Arts Department's acting classes.

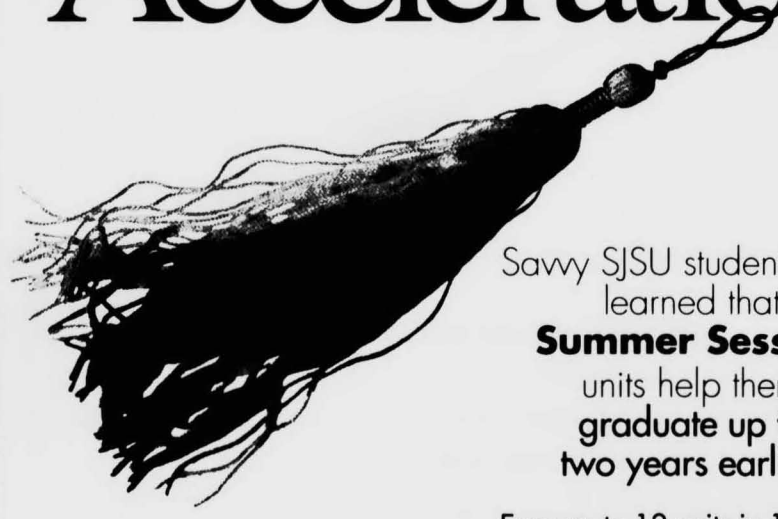
"An acting class is all about performing," she said.

According to Phillips, the department classes and productions are structured and organized, but she said that doesn't diminish how much fun they are.

Rondero said the guild is actually quite a contrast from doing a show produced by the department.

"The theater department has a core group of actors who always get the roles," he said. "It (the guild) opens up a lot more opportunities for different people."

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