

Baldwin shuffles in era of 'Spartatude' in second season as spring football starts

See page 4

Tuesday

Local Volkswagen Beetle enthusiasts crowd the Historical Museum to check out Bugs

See page 12

SPARTAN DAILY

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Serving San Jose State University Since 1934

April 7, 1998

Evacuation to interrupt classes

By Jeremiah Oshan
Staff Writer

Students with classes from 10:30 to 11:45 a.m. might not want to unpack their notebooks right away. Classes at San Jose State University will be evacuated today for 5 to 10 minutes at about 10:35 a.m.

For the ninth straight year, ever since the 7.1 Loma Prieta earthquake caused classes to be canceled, SJSU will be holding an all-campus building evacuation as a part of Earthquake

Preparedness Month.

"This is not just a bunch of people simultaneously walking out of class," said Dick Staley, the University Police Department's Emergency Preparedness Coordinator. "There are about 300 university employees coordinating to evacuate 10,000 to 12,000 people."

According to Staley, this is the biggest single-site, single-activity event of this kind in California. There is a dual purpose for the event, according to Staley. He said one purpose is to

help the emergency teams stay current by testing radio communications and bringing the emergency teams together. The other purpose is to stress to students the importance of being prepared.

"The more aware you are, the more likely you are to survive a disaster," said Staley, who wonders how well prepared the general population at SJSU is.

General population aside, there are emergency teams assigned to every major building on campus and three cargo con-

tainers or "arcs" around campus containing emergency equipment, Staley said.

According to Frances Winslow, director of the Office of Emergency Services for San Jose, you can never be too prepared.

"People need to be aware of the environment where they live and work," Winslow said. "People can do things like strap their water heaters to the wall, bolt bookcases to studs and reinforce walls and garages."

Annette Estrada, a sophomore, said although she does not

have an emergency kit, she is somewhat prepared.

"I'm prepared mentally," she said. "I think about where I'd stand and what I'd do during an earthquake."

Bay Area residents should expect a major earthquake in the next 25 to 30 years, according to Rick Lester, a geologist for the U.S. Geological Survey in Menlo Park.

"There hasn't been a major earthquake epicentered in the Bay Area since 1906 (in San Francisco)," said Lester, who

added that the two most dangerous faults for San Jose are the Hayward and San Andreas. The epicenter of the Loma Prieta earthquake was in the Santa Cruz mountains.

Staley said he hopes participants take the event seriously, and that the effectiveness depends on those participating.

"If you just walk out of the building and stand around with your hands in your pockets and don't think about it past that, it is probably a waste of your time," he said.

A.S. Judiciary Board nears reinstatement

By Jon Perez
Staff Writer

President-Elect Heather Cook is trying to make the Associated Students Judiciary Board a reality. By examining the bylaws and talking to A.S. Executive Director Alfonso De Alba, Cook is ready to re-implement the Judiciary when she takes over the reigns from current president Jeffrey Batuhan on May 15.

The Judiciary Board has been non-existent since February 1997, when the A.S. refused to grant former Chief Justice Demetrious Sims' request to have two student justices' terms continued even though they were expired. The decision eliminated the board because they didn't have the necessary quorum of two student justices and one faculty justice to convene.

A quorum is the minimum number of members needed in order to receive a majority.

The A.S. Judiciary — which consists of four student justices and two faculty justices — is responsible for determining the legality of an A.S. action under the A.S. bylaws. Along with the interpretation of the bylaws, the board has original jurisdiction in cases involving alleged violations of A.S. regulations and actions, according to the A.S. Committee Handbook. In order to re-establish the Judiciary, the Judicial Selection Committee — which interviews and recommends applicants for the A.S. Judiciary — itself has to be established. After sitting down with Vice President-Elect Meghan Horrigan on Friday, Cook said she now has a better understanding of the committee, which consists of four student justices and two faculty justices.

"We do have the quorum necessary," Cook said, while clearing up the confusion created by the 1998 Voter Information Guide about the number needed for a quorum. According to Article V, Section II of the guide, six members are needed in the selection

committee; that pushes the quorum number up to four.

The information in the guide states that the voting members of the committee include the immediate preceding Chief Justice and a past student member of the Associated Students Judiciary designated by the former Chief Justice.

According to Cook and A.S. Adviser James Cellini, the original bylaw says that it can either be the Chief Justice or a past student A.S. Judiciary member, along with the A.S. adviser, Director of Personnel, a past faculty justice and a student member of the Personnel selection Committee. Since there are only five members on the committee, only three members are needed for a quorum.

"I want them (the selection committee) to convene in the next month-and-a-half," Cook said, while explaining that applications for justices could be set out quicker if the time frame is followed. "I want the Judiciary to be running for our August Board of Directors meeting."

The A.S. board meeting convenes on the second and fourth Wednesday during the fall and spring session months.

Cook said that Cellini and current Director of Personnel Angela Harper are available for the selection committee. She is now currently trying to track down the telephone number of past Chief Justice Sims and a past faculty justice, which she doesn't see as a problem.

"If asked, I would be a part of that committee," Cellini said. "It (the Judiciary Board) should be up and running."

Cook — who wants to see justices that base their decisions on bylaws and not their "gut feeling" — is excited about the possibility of the rebirth of the Judiciary.

"The Judiciary's basic function is really to clarify the bylaws," Cook said. "People have wanted this. We have felt pressure from the students."



Don Pridmore/Sports Daily

Dungeon master Amanda Wilson assists Scott Smith with his fetish of pouring hot candle wax on his skin as another patron of the club looks on. As dungeon master, Wilson is responsible for

maintaining safety and making sure no one is pushed passed his or her limits. Since the start of the dungeon, Wilson has had no injuries to her slaves.

Fit to be tied: Welcome to the Dungeon

"It was great. I had a woman slapping me with five whips in front of all these people. I thought it was kinky." — David Durand, 'Lust' participant

By John Meyer
Staff Writer

Watching a grown man get spanked isn't something you normally see at a downtown San Jose nightclub.

Neither is witnessing a naked woman getting painted with liquid latex.

Nor is sitting at the bar by a man who is wearing a dog collar and leash around his neck.

The list can go on and on, and it all happens during "Lust" at The Usual on Sunday nights a club located on First

Street in downtown San Jose. "Lust" is a bondage (tying people up and controlling them), sadomasochism (pleasure from the infliction of pain on others or oneself) and fetish (sexual arousal from objects or body parts) theme night. It allows clubgoers to live out their deepest, darkest and strangest fantasies — or just watch other people's.

Christina Silba let loose by shedding her shirt to have liquid latex painted on her breasts. The latex is a liquid form of the rubber that condoms are made from. The silver and black liquid dried onto her

body to form a layer of latex, but the curves of her body were exposed.

Silba said it was "sexy."

"I don't have a problem with this kind of stuff," Silba said. "It's me. (Being) naked is not something I worry about."

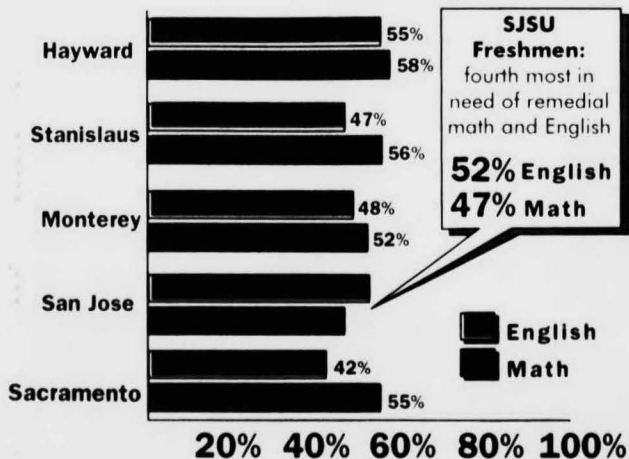
Silba said it's OK to parade around in liquid latex and provocative clothing at the club.

"It's a very sexy atmosphere," Silba said. "People here can do and be anything and be accepted."

That's exactly what Sandra Winland,

See *Bondage*, page 10

Northern California's most remedial freshman



Freshmen below par in 'three Rs'

By Mark Gomez
Staff Writer

The figures are in, but the question remains why so many students — about half entering the California State University system — are in need of remedial classes in English and math.

Figures released by the California State University show that about half of the first-time freshman entering CSU need to take remedial courses in math and English. At San Jose State University, 52 percent of the incoming freshman needed remedial English courses and 47 percent needed remedial courses in math.

The numbers are an increase from the previous year, but the

number of students tested also jumped from 78 to 90 percent in math and 76 to 89 percent in English, according to the CSU report.

Remedial courses are designed to bring English and math skills up to a level that would allow students to succeed in English 1A and in intermediate algebra level courses.

Educators from the junior high to college level agree that the problem is a complex issue and can't be pinpointed to one level of education.

"At the high school level, I'm not surprised," said Harriet Garcia, an English teacher at Independence High School and an SJSU alumna. "I get a lot of students who have already had

16 to 17 years of life and education. I'm having to explain things like a thesis. I have sophomores and juniors who don't know what an adjective is. You're almost trying to back-track, but how far back do you go?"

Dennis Barboza, a counselor in the College Readiness Program at Sheppard Middle School, said he recently tested a group of eighth graders in reading comprehension. The students tested at a fourth grade level.

Barboza added that these students need to be reached at the kindergarten through second grade levels, when they first start to learn how to read and

See *Test scores*, page 10

Teens take steps onward and 'upward'

By Mark Gomez
Staff Writer

With a little help from their friends, junior high and high school students took a step on life's highway to higher education.

On Saturday, about 70 pre-college students from San Jose State University's Upward Bound program attended a Career Panel on the SJSU campus. The teens heard five guest speakers ranging from Congresswoman

See *Panel*, page 10

Sparta Guide

Today

CATHOLIC CAMPUS MINISTRY
Daily Mass from 12:10 - 12:35 p.m., corner of 10th and San Carlos streets (across from dorms).
Pizza and discussion: "The Bible" from 7 - 8:30 p.m., at above location. For more information, call Ginny at (408) 938-1610.

LIBRARY DONATIONS & SALES UNIT
Ongoing book sale every Tuesday and Wednesday from 10 a.m. - 3 p.m. in the Wahlquist Library North, Room 408 and Clark Library lobby. Donations welcome. For more information, call the Acquisitions Department at (408) 924-2705.

NUTRITION AND FOOD SCIENCE DEPARTMENT
Percent body fat testing with bioelectrical impedance Tuesday and Wednesday from 12 - 2 p.m. in the Central Classroom Building, Room 103. For more information, call Jill Christensen at (408) 924-3110.

SAN JOSE HILLEL
Jewish games at 6:30 p.m. at 213 S. 12th St. For more information, call Aaron Forkash at (408) 289-9957.

SCHOOL OF ART AND DESIGN
Student Galleries' Art Shows from 10 a.m. - 4 p.m. in the Art Building/Industrial Studies. For more information, call Brendan at (408) 924-4330.

Tuesday night lecture series: Daniel J. Martinez, multimedia artist from L.A. from 5 - 6 p.m. in the Art Building, Room 133. For more information, call Andy at (408) 924-4328.

Student Galleries' Art Receptions from 6 - 8 p.m. in the Art Building/Industrial Studies. For more information, call Brendan at (408) 924-4330.

UNIVERSITY GRADUATE STUDIES AND RESEARCH COMMITTEE
The 19th Annual University Research Forum from 12 - 2 p.m. in the Engineering Building, Rooms 285/287. Reception held in conjunction with a poster session. For more information, call Jerri Carmo at (408) 924-1429.

Wednesday

ASIAN AMERICAN CHRISTIAN FELLOWSHIP
Weekly meeting with speaker, Anthony Yuen, at 7:30 p.m. in the Student Union's Almaden Room. For more information, call David at (408) 265-7442.

BALLROOM DANCE CLUB
Bolero lesson at 8 p.m. followed by open dancing from 9 - 10 p.m. in SPX 89. For more information, call (408) 924-SPIN.

CAREER CENTER
On Campus Recruitment Fair from 10 a.m. - 3 p.m. in the Student Union Ballroom. For more information, call the Career Resource Center at (408) 924-6034.

DEPARTMENT OF PHILOSOPHY
Colloquium series: Prof. Fred Dretske of Stanford University, "Norms and the Mental" at 4 p.m. at the University Club, corner of Eighth and San Salvador streets. For more information, call Prof. Williamson at (408) 924-1317.

M.E.CH.A.
Meeting to discuss feminism and machismo at 2:30 p.m. at the Chicano Resource Center.

MIS CLUB MEETING
Guest speaker Lam Truong, CIO of LSI Logic will talk about "Management Challenges: Is Outsourcing an Alternative?" For more information, call Tiffany at (408) 488-6809.

RE-ENTRY ADVISORY PROGRAM
Brown bag lunch program: "Connecting With Your Passion" presented by Kathie Burnett, career counselor, from 12 - 1:30 p.m. in the Student Union's Pacheco Room. For more information, call Susan Clair at (408) 924-5966.

SAN JOSE HILLEL
"Search For Chometz" at 5 p.m. at 213 S. 12th St. For more information, call Aaron Forkash at (408) 289-9957.

SCHOOL OF ART AND DESIGN
Student Galleries' Art Shows from 10 a.m. - 4 p.m. in the Art Building/Industrial Studies. For more information, call Brendan at (408) 924-4330.

STUDENT OCCUPATIONAL THERAPY ASSOCIATION (SOTA)
Clothing drive for HOPE. Rehabilitation Services from 8 a.m. - 5:30 p.m. Drop off donations at the bins in front of the Seventh St. fountain, Student Union and Central Classroom Building.

Thursday

CAMPUS CRUSADE FOR CHRIST
Weekly meeting at 8 p.m. in the Student Union's Costanoan Room.

For more information, call Will Race at (408) 294-4249.

CAREER CENTER
On-Campus Recruitment Fair from 10 a.m. - 3 p.m. in the Student Union's Ballroom.
Co-op Workshop at 2 p.m. in the Student Union's Almaden Room. For more information, call the Career Resource Center at (408) 924-6034.

CATHOLIC CAMPUS MINISTRY
Daily Mass from 12:10 - 12:35 p.m. at corner of 10th and San Carlos streets, across from dorms. For more information, call Ginny at (408) 938-1610.

LE CERCLE FRANCAIS
Movie: "Rendez-vous, a Paris Romantic Comedy" at 7 p.m. in Sweeney Hall, Room 100. For more information, call Jean-Luc Desalvo at (408) 924-4611.

SAN JOSE HILLEL
Torah Talk "Jewish Feminism" at 5 p.m. at 213 S. 12th St. For more information, call Aaron Forkash at (408) 289-9957.

SCHOOL OF ART AND DESIGN
Student Galleries' Art Shows from 10 a.m. - 4 p.m. in the Art Building/Industrial Studies. For more information, call Brendan at (408) 924-4330.

STUDENT HEALTH CENTER
Eating disorders support group. New members welcome from 4:30 - 5:30 p.m. in the Health Building, Room 208. For more information, call Nancy Black at (408) 924-6118.

STUDENT OCCUPATIONAL THERAPY ASSOCIATION (SOTA)
Clothing drive for HOPE. Rehabilitation Services from 8 a.m. - 5:30 p.m. Drop off donations at the bins in front of the Seventh St. fountain, Student Union and Central Classroom Building.

THE LISTENING HOUR
Guest artists from New York: Taron String Quartet performing Mozart's Divertimento No. 3 in F Major, KV 138 and Mendelssohn-Bartholdy's String Quartet Op. 12 in E-flat Major from 12:30 - 1:15 p.m. in the Music Building Concert Hall. For more information, call (408) 924-4631.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

LETTER TO THE EDITOR

Sexist comments insult university women

We are writing to express our displeasure and offense at the arrogance of A.S. presidential wannabe Chris Constantin's sexist comments published in the April 2 article, "SJSU Party nabs second, third slots," by Mark Gomez.

Constantin's comments read: "I knew before the results that Heather would win. Mostly women vote, and women will vote for women. In all three of the executive positions, all three females won."

Does he mean to suggest that a woman at the polls will randomly choose the female names on the ballot, without knowledge of the issues?

We feel compelled to let him know that women vote from a position of knowledge and passion for issues that we, as individuals, care about, including, but not limited to, campus safety, student services, representation, the CETI project and the joint library project.

Because of our gender status, Constantin would probably assume that we voted for Cook. We did not, though we offer her our congratulations at her victory. Like other women voters, we cast our ballots for the candidates who represent the ideas we are passionate for.

We resent Constantin's suggestion that women will blindly vote for women. Women vote for ideas. And this time the ideas of women candidates won.

It had nothing to do with gender — Constantin's or Cook's. Instead of minimizing the hard-won accomplishments of powerful women, we suggest Constantin try rallying his support behind our new president-elect and find a way to

serve our campus. Join the fight against ignorance and sexism, Constantin! Start with your own.

Constantin's denigrating comments regarding female voting habits demonstrate that he didn't deserve and isn't prepared to represent over half the student population — the strong and intelligent women of San Jose State University.

Proud benefactors of the 19th Amendment,

Lisa Layering
public health

Suzi Loew
public health

Heidi Stauffer
geology

Alison Wakefield
public health

SJSU parking makes student drop class

Trying to find a place to park at San Jose State University has been a nightmare for me. Although I realize that having a parking sticker does not guarantee parking, I did not think parking would be as bad as it is.

Of course, I expected delays, but I have not been able to park in one of the garages more than once this semester.

My reluctance to waste time is not a compulsion — it is a necessity. I live on a tight schedule. I must work full time to support my family, and I am also a full-time student. My daily routine starts at five in the morning and ends at almost midnight.

Five times a week, I go back to school from home or work, during the day and in the evenings. Since my school day is part of my work day, it is imperative that I waste no time with parking hassles.

To my dismay, the university closes the parking garages periodically during the day when they become full. With my luck, the garages *always* close when it is my turn to park.

I am one of those students driving around the streets, searching, hoping, praying to find a place to park and praying to make it to class on time. I become almost convinced that it is a conspiracy to keep me from obtaining an education.

As I contemplate my fate I usually get lucky and park somewhere, almost anywhere, even if it is illegally. Routinely, a parking ticket greets me at the end of class.

Parking can ruin one's whole day or semester. For instance, I enrolled in a class where the instructor reduced my grade for being late. Something unexpected happened on the third day of instruction. Just as it was my turn to drive forward and enter the garage — after a lengthy wait at the four-way stop signs — the garage closed. Since the parking is so unpredictable, I had to drop this class. It will not be available again until 1999.

At this rate, I will be an old person when I graduate, unless there is a miracle and I can go to school and not work, or there

is a solution to the parking dilemma.

Although tuition is the same for all students, the university caters only to the needs of the traditional university student.

SJSU needs to understand the needs of full-time working students and develop a parking plan to ease the dilemma these students face. Since these students do not have the luxury of being on campus all day or having a choice in transportation, the university should give these students special parking considerations.

I suggest that special permits be available for full-time working students. Perhaps full-time working individuals can pay an extra fee for special parking permits.

Although I am a poor student, I am willing to pay extra money to be able to obtain an education with one less hassle. I am doing all I can to obtain an education. I hope the university will do all it can to help me out.

Marie Martinez
political science



Roundup

Lollapalooza won't roll

NEW YORK (AP) — Lollapalooza is taking the summer off. Promoters couldn't sign a headline act, so the traveling rock festival that began in 1991 will not roll this year.
"We ran out of time," Ted Gardner, co-owner of Lollapalooza, said in Monday's USA Today.

Lollapalooza had a lackluster year last summer, overshadowed by the women-only Lilith Fair and hurt by the marketplace fade of alternative rock, the music style it favored.

Seinfeld's off air at nine

NEW YORK (AP) — It shouldn't be too surprising that Jerry Seinfeld is ending his show after this, the ninth season. Nine is his favorite number.
"People said, '10, why not 10?'" Seinfeld told Vanity Fair. "But 10 is lame. Nine is my number. And then I found out that nine in numerology means completion."
Seinfeld plans a long rest after the summer, when he tapes an HBO special that will mark the end of his standup act. A talk show may be in his future — and he may even write ads like his

"Superman" commercials for American Express.

Guitar-playing Grant

OAKLAND (AP) — Amy Grant has few doubts about her prowess on the guitar.
"I'm kind of a mediocre guitar player," she said in Monday's Oakland Tribune. "But sometimes the earnestness of a so-so guitar player doing their best sounds better than a fantastic guitar player being sloppy."
The 38-year-old Grammy winner says her kids don't seem to mind.
"I rediscovered my love for playing guitar ... playing all the time, for my kids, in the living room ... just like when I first began to perform," she said while prepping for an Oakland concert.

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Baldwin brings 'Spartatude' to spring football

By Nicholas Boer
Staff Writer

Spartan spring football camp started Monday in a gray afternoon drizzle, making for damp conditions but bright spirits.

"This is football," said Dave Baldwin, second-year head coach.

Baldwin has coined a new term for the attitude he is looking for in the 83 students trying out "Spartatude."

"I'm really excited about the future," Baldwin said.

A 4-2 finish in their last six games of the '97 season will help give those who make the cut a winning attitude for the opening game on Sept. 5 against Stanford. The Spartans lost their first five games last season and finished 4-7.

Baldwin said filling the stands for home games was his No. 1 goal and improving player attitude was No. 3. Stuck in the middle was a more practical goal of making sure his players learn their assignments.

"I don't worry about opponents," Baldwin said. "We're going to get better at what we do."

Baldwin said competition for

starting positions would be intense this year. Except for a strong returning secondary, all the positions are up for grabs.

Two players to look out for are former West Virginia recruit, quarterback Bobby Sabellhaus, and San Francisco Bay Area Metro "High School Player of the Year" running back Roger Rathiff. Rathiff played at Sylve High School in Oakland.

Sabellhaus spent one year at the University of Florida before heading to West Virginia.

"I like the idea that we don't have any real stars," Baldwin said. "It takes 11 players to make a team."

Baldwin said Spartan athletic director Chuck Bell — appointed only last month — was already having a positive impact on Spartan sports and hoped Bell's experience with fundraising would give the team the money it needs in order to become competitive.

Bell said that two new assistant coaches this season, Barry Sacks and Jesse Williams, will bring lots of experience to the team. Bell promoted one-year assistant coach Todd Throckmorton to defensive coordinator.

Returning wide receiver Oliver Newell and safety Travis



Brian Prince/Spartan Daily

Defensive line coach and special teams coordinator Barry Sacks practices blocks and grabs with James Ditch and other defensive line-

men during a preseason SJSU football practice. The Spartan football team has its first game Sept. 5 against Stanford.

Seaton, who were stretching out four months worth of accumulated kinks, welcomed the changes.

"New coaches, new season," Seaton said. "It's good changing things around."

Spring training always brings with it unlimited chances to soar to new heights.

"We're going to win more games than ever before," Seaton said.

His dream of going to a bowl game seemed to be shared by

Newell, an All-Western Athletic Conference first team selection.

"Spartatude," Newell said. "That's what we really want, to sell out those home games."

Watching Monday's practice was Bert Brown, who said he has

been following Spartan football since 1947.

"I think Baldwin handles the team well," Brown said. "There was a dramatic improvement last year, even though they only won four games."



Daniel Frohlich/Spartan Daily

At the Annual Western Intercollegiate Golf Tournament, SJSU freshman Joseph Lucido hits a long drive off the ninth tee at the

Pasatiempo Golf Course in Santa Cruz. The final round will be held today. Lucido is in third place after shooting a 73 and 66.

Lucido, Grier help place SJSU second after first day

SANTA CRUZ — Joseph Lucido and Steve Grier have the Spartans sitting pretty.

Lucido fired scores of 73 and 66, while Grier posted a 70 and 71, putting the San Jose State University men's golf team in second place after the first round of the 52nd annual Western Intercollegiate Golf Tournament at Pasatiempo Golf Course Monday.

The team competition finds the Spartans three shots back of the leading Long Beach State 49ers. The 49ers fired a 1-under 567.

The first day consisted of 36 holes, or two rounds per player.

SJSU posted a team score of 291 in the first round and bettered that

— 281 — in the second round.

The third and final is today. Lucido's 66 in the second 18 was the low round of the day. Kyle Kovacs of UC Santa Barbara and Ryan Vermeer of Kansas also had 66s.

Lucido finds himself tied for third place with Kovacs after the first day of play.

Grier is tied for seventh along with five other golfers.

SJSU's Ted Bakelas is tied for 31st with a 4-over 146. Chad McGowan and Trent Tessler are at 151.9-over.

Aaron Williams compiled this report.

The Leader Board

Golfer	School	Scores	Total	Par
Dan Coyle	California	69	69 — 138	-4
Rhey Luna	Long Beach State	70	68 — 138	-4
Joseph Lucido	San Jose State	73	66 — 139	-3
Kyle Kovacs	Santa Barbara	66	73 — 139	-2
David Solomon	Long Beach State	68	72 — 140	-2
Chris Thompson	Kansas	72	68 — 140	-1
Naoya Takemoto	Santa Barbara	72	69 — 141	-1
Rob Rashell	Washington	71	70 — 141	-1
Steve Grier	San Jose State	70	71 — 141	-1

Wynalda out four to six weeks

CHICAGO (AP) — Eric Wynalda, the primary goal-scoring threat on the U.S. national team, will be sidelined four to six weeks because of sprained ligaments below his left knee.

Wynalda, who has a U.S. record 32 international goals, was injured Sunday during a shootout when he collided with Dallas goalkeeper Garth Lagerwey.

"This is a blow to the San Jose Clash and U.S. national team," U.S. coach Steve Sampson said, "but knowing Eric, he will work extremely hard to rehabilitate and get back on the field."

The U.S. Soccer Federation said Wynalda's next game probably will be May 16, when the U.S. plays Macedonia and the Clash play the Miami Fusion as part of a doubleheader at Spartan Stadium.

In preparation for the World Cup, the Americans then play exhibitions against Kuwait on May 24 and Scotland on May 30. The World Cup opener for the U.S. is June 15 against Germany. Wynalda, 28, was carried off

on a stretcher and thought he had broken his leg. He broke his left leg three years ago while playing with VfL Bochum in Germany's Bundesliga.

Wynalda, who has 98 international appearances, is to start training in three-to-four weeks, the USSF said.

U.S. midfielder Tab Ramos, out since knee surgery last fall, is due back on the field April 22, when he hopes to play for the New York/New Jersey MetroStars.

Student Study Break with The President

Please join in an open discussion with President Caret about any student concerns.

Wednesday, April 22, 1998
from 4:00 pm to 5:00 pm
Tower Hall, Room 110

RSVP at 924-3069

20 students will be called back with a confirmation.

This event is wheelchair accessible. If your attendance is confirmed for this session and you will need a sign language interpreter, escorts or accommodations, please contact us at 924-1098.

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Preparing the Spartans for battle

Man behind scenes gets 'mud, blood' out of uniforms

By Margaret Bethel
Staff Writer

He said he likes to stay behind the scenes.

But Gary Hazelitt is involved with every play at San Jose State University. Every football play, that is.

As the equipment manager for all 16 sports at SJSU, Hazelitt works closely with coaches, trainers and the players to make sure all equipment needs are met.

"Because I'm the guy they're going to yell at if they're not," he joked.

Hazelitt said he puts in a year-round job of long days because the people and the games make it worthwhile.

In the humble manner that denotes his personality, Hazelitt described his job as "getting the mud stains, blood stains and grass stains out of all the uniforms," that go through the 13-hour, daily cycle of the monster washers and dryers in the equipment room.

But according to the people he works with, Hazelitt's workload goes beyond the laundry room. He often takes it beyond the ordinary responsibilities of an equipment manager.

"Gary's a perfectionist, he wants everything to be exact and he takes his job seriously," student equipment manager Danny VanDeRiet said. "But he knows how to have fun too, working in the equipment room is never uptight."

According to Hazelitt, his job also involves working closely with the trainers to keep up with injuries and maintain the right gear to protect players. David Lovrne, Spartan offensive left tackle, is grateful for those tactics, as a bad shoulder required that extra protection provided by Hazelitt.

"Gary goes out of his way to make sure everything works,"



Brian Prince/Spartan Daily

Gary Hazelitt, equipment manager for SJSU, repairs face masks for the upcoming football season. He was an assistant equipment manager for Cal State Fullerton and has been at SJSU for nine years.

Lovrne said. "He's great because he's so professional and he cares about his players."

As an equipment manager assistant since 1995, VanDeRiet said Hazelitt is a good friend in addition to a tough boss.

"He's got such a unique personality, I've worked with him for three years and I still haven't

figured him out," VanDeRiet said. "But when it comes down to taking care of business, he expects a lot of hard work out of us."

With almost 20 years of experience, including the last nine years at SJSU, Hazelitt's capabilities exceed those typically expected from a major university

having just one equipment manager.

"Most schools need to have more than just one Gary," said Wally Gaskins, assistant head football coach. "Gary works a lot of hours and he does a great job of getting everything done."

VanDeRiet said he's convinced Hazelitt's professional abilities and rapport with coaches and players will eventually lead to an NFL equipment room.

"It's what the guy lives for ... he doesn't want any glory, he does his job because he loves it," VanDeRiet said.

Although according to Hazelitt, "you probably always want to move up and watch the pros, but I'd be happy to stay here and retire here."

“**Most schools need to have more than just one Gary.**”

— Wally Gaskins
Assistant football coach

Spartan Shorts

Women's golf

Props to the Spartan women golfers.

The SJSU women made a strong showing at the Ping/ASU Invitational in Tempe over the weekend.

The Spartans finished second — out of 16 teams — in the team competition. They finished six shots back of the first place Stanford Cardinal, with a score of 878.

SJSU had three women finish in the top 10 in individual competition.

Jessica Krantz fired a 1-over 217 for the three-day tournament. She posted scores of 73, 74 and 70 on the par 72 Karsten Golf Course.

Molly Cooper and Monica Stratton finished tied for sixth with a three-over 219.

Cooper shot 72, 75 and 72, while Stratton posted a 73, 72 and 74.

Georgina Simpson finished in a pack of eight golfers who finished with a 13-over 229.

Cecilia Afzelius-Alm finished tied for 49th with an 18-over 234.

Water Polo

Once again ... at least they were in paradise.

The SJSU water polo team got dunked at the inaugural Aloha Classic at the Duke Kahanamoku Aquatic Complex.

The Spartans got beat by Hawaii, Stanford and UC Davis.

The Rainbow Wahine swamped SJSU 10-2, netting six goals in the first period.

The Spartans then fell to the Aggies of UC Davis 7-3. Paula Heisel, Elizabeth Garcia and Jennie Charlesworth scored the lone goals for SJSU.

Finally the No. 2 Cardinal had its turn on SJSU, pasting them 13-2.

Three losses for the Spartans, but how bad can it actually be in Hawaii?

Softball

The Spartans lost a pair of games against both UNLV and the University of New Mexico.

SJSU dropped a 5-4 decision followed by a 6-5 loss.

Niki Zenger gave up 14 hits and five earned runs to the Lady Rebels in the first game.

In the other tilt, UNLV scored two runs in the bottom of the fifth, answering SJSU's three-spot in the top of the inning.

Anita Connor had three hits and an RBI for the Spartans.

In New Mexico, the Spartans fortunes didn't change, losing 9-1 and 3-2.

In the first game the Lobos scored three runs in the fifth inning, invoking the dreaded eight-run mercy rule.

In the second game, a two-run home run by Jennifer Ellinger in the sixth inning knotted the score at two.

But the Spartans were unable to hold the Lobos down.

UNM scored the winning run in the bottom of the sixth on an RBI single past Kristen Foster.

The Spartans are now 15-20 and 3-11 in WAC play.

Tennis

SJSU dropped two matches, one to Portland and one to Santa Clara.

The Spartans lost to Portland 6-3. Liz Marpuri, Michelle Matro and the doubles team of Amy Bankston/Matro.

In the Santa Clara match, SJSU lost 5-4.

Marpuri, Daisy Hurst and Matro won their singles matches.

While on the doubles side the teams of Marpuri/Hurst and Bankston/Matro won, but the final doubles match and subsequently the team match went to the Broncos.

SJSU is now 8-8 on the year.

Spartan Shorts were compiled by Aaron Williams.

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Wednesday, April 8, continued.....



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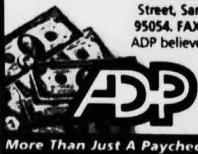
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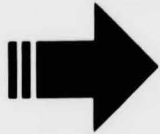
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Wailin' Van Halen dies miserable death; R.I.P.

By Aaron Williams
Sports Editor

REVIEW

Van Halen!! Van Hagar ... Van Cherone?

The band that revolutionized rock music in 1977 with songs like "Runnin' with the Devil," "Eruption" and "Jamie's Cryin'" is back. Kind of.

The revamped lineup features new lead singer Gary Cherone (of Extreme "More than Words" fame) in place of the fired or resigned, depending on whose story you believe, Sammy Hagar. Other than that the band is the same as in 1977, with Eddie Van Halen on guitar, Alex Van Halen on drums and Michael Anthony on bass.

"Van Halen III" is the worst Van Halen album to date. Not that it is a horrible record, but it just isn't what Van Halen should be.

One problem is someone forgot to tell Cherone not to sound like his predecessor, Hagar. If you didn't know about all the back stabbing and accusations that went along with Sammy's less-than-amicable departure from the band, you'd swear that Hagar was still singing. "Without You," "One I Want" and "Once" all sound like they were written for Hagar's voice and Cherone was asked to fill those shoes.

Cherone, who had most VH fans praying he



CD cover

wouldn't turn the band into another Extreme, is a quality vocalist when he's not trying to mimic Hagar's sound. Only twice, on "Dirty Water Dog" and "Ballot or the Bullet," does Cherone allow his vocals to shine past the shadow cast by Hagar.

Another problem with VH III is the absence, or apparent absence, of bassist Anthony. The hard driving sound that defined the band was due to what Anthony did with rhythm-mate Alex. The body-numbing sound of Anthony's bass on songs like "So this is Love" and "Panama" set the standard of what a Van Halen song should sound like. It just isn't there on VH III.

From the early days with David Lee Roth up to the first couple albums with Hagar, Eddie played primarily the higher pitched strings. His searing solos would leave the tweeters on the stereo smoking and you ears ringing, while Alex and Anthony pounded the woofers into submission. Not anymore. Eddie takes it upon himself to "fill" the sound on all but three songs — "Dirty Water Dog," "Fire in the Hole" and "Ballot or the Bullet" — leaving them a muddled mess of overtones and harmonies.

Yet another problem is how the new songs go on forever, sometimes painfully so, like "Josephina." There isn't a number on the new disc, save for Eddie's trademark little solos, that comes in under five minutes.

Van Halen songs used to be like sex was in high school — get in, do what you need to and then it's done.

Sadly, the songs drag on and on, which would not be a bad thing except out of the 11 songs, there are only three decent ones and none of those leave you singing an hour after you've listened. They are all utterly forgettable. There is no "Right Now," no "Hot for Teacher" and no "Runnin with the Devil."

This is an album that leaves you asking what it would have been like if Diamond Dave wasn't such an egotistical idiot and had gotten back together with the real Van Halen, not the Van Halen de jour.

Radiohead electrifies fans in SF

By John Meyer
Senior Staff Writer

REVIEW

Radiohead is unconscious — nothing can go wrong.

Critics are hailing the British rock band's latest album "OK Computer" as one of the best albums of the year — even the decade.

Musicians are praising the band for the album's creativity and its great live shows.

Fans have gobbled up millions of copies of albums and are selling out the band's concerts.

The hype wasn't any different before the band played a sold-out show at the Bill Graham Civic Auditorium in San Francisco on Thursday. But neither were the results: Radiohead put on an electrifying live performance.

During the hour-and-a-half set, the band managed to capture the melodic, guitar-based sound of its albums while adding live intensity.

Vocalist Thom Yorke is the personality of the band. Yorke's stage presence and singing ability carried the show. His vocals, which range from monotonous whispers to high-pitched yowls, were strong and could compete with the instruments. As for the

atrics, Yorke twitched his body in every direction like he was having a seizure, yet he never moved his lips away from the microphone.

Another interesting thing about Yorke is that he didn't come across as being the depressed and disgruntled rock star that his lyrics make him out to be. With melancholy songs about technology creating alienation and replacing humanity in the next millennium, Yorke did not represent his negative lyrics. He was actually in a cheerful mood and thankful to the fans.

The song's lyrics, however, did the real talking. Out of the 20 songs the band played, the majority of songs were from "OK Computer" and 1995's "The Bends."

"Paranoid Android," "Bones" and "My Iron Lung" were Jekyll-and-Hyde songs that changed the sound's tempo from delicate guitar and vocals to angry yelling and crunchy guitar.

The most impressive songs were the slow, eerie ones. "No Surprises," "Climbing Up The Walls" and "Fake Plastic Trees"

represented the band's strongest features: helpless lyrics in front of "spacey music." The stripped-down "Exit Music (For a Film)" was powerful because Yorke's echo-enhanced yowling was emphasized in front of an acoustic guitar.

The stage lighting worked well with the music's tempo changes and trippiness. During "Lucky," when Yorke sang "pull me out of the aircrash," the stage was engulfed in fiery orange light. For "Planet Telex," white light flooded the auditorium, creating the effect that Yorke was the only figure on the stage.

Surprisingly, some fans who wanted to hear Radiohead's two biggest and most overplayed hits, "Creep" and "High and Dry," left disappointed. The band skipped the hits during its double-encore to play deeper album tracks such as "Let Down" and "Street Spirit (Fade Out)."

Spiritualized opened the show with a set of experimental psychedelic rock. The band played a condensed version of the 16-minute "Cop Shoot Cop," that broke into a dreamy Pink Floydish jam. "Electricity" and "Come Together" provided some energy with buzzing guitars, a pulsating backbeat and distorted vocals.

Gangstarr goes supernova

By Jon Perez
Staff Writer

REVIEW

Gangstarr's formula isn't a hard one.

The rap group's fifth album, "Moment of Truth," doesn't mess with this formula and the end result is an album that satisfies from beginning to end.

The ingredients are simple. All that is needed are tight beats and production from D.J. Premier followed with grimy and rough lyrics from the Guru.

This formula has produced such rap album classics as "Step in the Arena" and "Daily Operation," which has won the respect of fans and peers alike. "Truth" reaffirms Gangstarr's reputation as a driving force of rap in its purest form.

With 12 guest MCs laced over the album's 20 tracks, Premier had a hard task of finding beats that accentuated each of their styles.

He makes it look easy. From the mental mayhem of Wu-tang Clan member Inspectah Deck, the in-your-face ranting of the group M.O.P., to



CD cover

the verbal militant discourse of Freddie Foxxx, Premier shows his versatility by producing styles that cater to each artists' lyrical flow.

What sets Premier apart from other beat producers is his ability to take simple synthesizer riffs and transform them into hardcore jazz beats that can only be described as a Gangstarr production. This is exemplified best in "You Know My Steez."

"Steez" is a Gangstarr signa-

ture song. The semi-slow beat is pulled off by a calm verbal style by the Guru, who attacks MCs who care more about selling out to the masses.

"It's time to dethrone you clone and all you knuckleheads/ 'Cause MCs have used up extended warranties/ While real MCs and DJs are a minority/ But right about now, I use my authority/ 'Cause I'm like the wizard and you look lost like Dorothy."

The Guru has always been one of the best lyrical MCs — he had to be with his monotone voice — and he is no different in this album. He is consistent in his style, which never gets boring.

That is Gangstarr in a microcosm. Fans know what they are going to get, and the group always delivers. In a rap age where former hardcore rappers like Ice Cube and LL Cool J have taken their music to the dance floors, it is nice to know that there are groups like Gangstarr that give rap aficionados what they want: rap music.

They do this with their simple formula, and it isn't a hard one.

Road to 'Nirvana' goes nowhere; 'Kurt and Courtney' a bloody mess

By Terri K. Milner
Co-Executive Editor

REVIEW

"Kurt and Courtney" has bigger holes than the one Kurt Cobain put through his head with a shotgun four years ago.

While the film is an entertaining, sad and at times funny look at Cobain's life B.N. (Before Nirvana), director and producer Nick Bloomfield fails miserably to deliver factual evidence to go hand-in-hand with his conspiracy theory that Cobain's 1994 suicide wasn't.

Bloomfield tries to get the goods on how Cobain's wife and Hole singer Courtney Love was involved in the death of her husband. However, the only thing Bloomfield does accomplish is to confirm what everyone already knows about Love anyway — that she's a gold-digging drug-gie-prima donna given to violent fits of temper.

Love's father, Hank, talks several times to Bloomfield, insinuating his daughter had a hand in Cobain's death, never with any proof but always blustering that his drivel is "well-documented." Interesting that his current sole income is profits generated by two books he's written about Cobain's death. Can you say ulterior motive?



El Duce — frontman for the porn-rock bondage band The Mentors — confirms that Love offered him 50 grand to knock off Cobain, but coming from a fading pervert perpetually three sheets to the wind, it's hard to buy his story.

While several people from Cobain's past contend that at the time of his death he wasn't in the least suicidal, noticeably absent are comments from those who were spending almost every waking moment with him — Nirvana band members.

The only person who lends credibility to Bloomfield's conspiracy theory is Tom Grant, the private investigator originally hired by Love to find Cobain after he escaped from drug rehab days before his death. His conviction is impressive, particularly because it seems he is not profiting from his assertions. However, Bloomfield drops the ball here, as well, and never pursues any of Grant's statements that could have actually led any-

where on the murder trail.

For example, the comment is made that there were no prints on the gun or the bullets found next to Cobain, indicating they had been wiped clean, however, no investigating officers are interviewed.

If a conspiracy to murder Cobain had been executed, that would be the line to go after in this movie. But in a glaring oversight, the assertion is just left hanging there ... never proven, never commented on.

Love caused quite a stir by threatening to sue practically everyone involved with the making of "Kurt and Courtney" from practically every angle, but she really shouldn't have bothered.

The so-called revelations about Love are old-hat and the assertion that Cobain died by any other hand than his own is unfounded — at least judging from the information provided here.

Bloomfield's fact finding is sorely lacking and, as such, "Kurt and Courtney" is a movie that should never have been released.

Nirvana fans will enjoy some of the Cobain facts, but for those who like some meat to their conspiracy theories, this one's strictly vegetarian.

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VWs shift into gear at local car show

By Doug Burkhardt
Assistant Entertainment Editor

One word could describe the time spent by sellers, buyers and spectators at the Vintage Volkswagen Car Show and Swap Meet Sunday at the Historical Museum on Senter Road in San Jose:

Fuhengruen.
It is exactly what some shirts and stickers had printed on them at many of the booths at the Volkswagen event. It is also how the majority of the crowd seemed to react toward the day's exhibits.

"It was a blast," said Paul Dornbach, a spectator from Folsom, who owns a 1956 Beetle with a sunroof. "I had a great time. I saw cars that ranged from 1948, like the 'Split Window,' to cars made in 1998 like 'The New Beetle.' I just wish it was closer to Sacramento."

There was a lot of interest directed at four shiny new Beetles parked in the center of the car fair.

"Thirty-six of these cars sold before the first model even hit our showroom," said salesman Jason Sandstrom from

"I had a great time. I saw cars that ranged from 1948, like the 'Split Window,' to cars made in 1998 like 'The New Beetle.' I just wish it was closer to Sacramento."

— Paul Dornbach
Spectator

Volkswagen of Sunnyvale. "It is unlike any car VW has gone toward a new direction. Basically, they're getting luxury cars at an economic price. Regardless of the nostalgia, people have been shocked by the new engine, added features and how much room there is." Even so, not everyone was

there to see the new breed of Volkswagen. Many were there to experience the lineage of VW history.

"There is not one area that people have been interested in," said Jan Peters, who started this event in 1985 and founded the Golden Gate Chapter of the Vintage Volkswagen Club in 1982. "It is the entire event. You can't pinpoint one area."

Peters, who owns eight Volkswagens himself, said the venue may have been part of the draw. Organizers felt that the usual venue for a car show, a race-track or long strip of road, offers no shade or scenery.

"This is truly a different environment," said Peters, a San Jose State University graduate with a major in human resources, who used to drive his '71 Beetle to campus. "We have grass, trees and the laid-back surroundings which make it very enjoyable. It's quite a family atmosphere."

Family or not, the affair seemed somewhat similar to a carnival. There were contestants battling for best-of-show awards, raffles for spectators and 35 members from Lincoln High School's Jazz Choir entertaining the crowd with songs. Admission was \$5 and the affair lasted from 9 a.m. to 3 p.m.

"The Volkswagen movement has become a cult," event director and president of the Golden Gate Chapter Rick Spohn said. "People that buy and sell Volkswagens are attached. There's a closeness. When someone sells their VW they want to make sure it goes to a good home."

Perhaps, this craze is bigger than that. According to Peters, this bonding between VW owners is stronger than one between trekkies or dead heads.

"It's more than a cult and it is more than a way of life," Peters said. "It's a big family. When we



Photos by Dan Frohlich

Mariano Morgado, from Vallejo, sits behind the wheel of the new 1998 Volkswagen Bug at the Vintage Volkswagen Car Show at the San Jose Historical Museum. Volkswagen fans from as far away as Olympia, Washington, came to the event to view the different restored and vintage models.

started this 14 years ago, we probably had 40 or 50 cars with around 200 or 300 people. We used about 10 percent of this area. Now there is an estimated 700 cars with an excess of 4,000 people."

According to Spohn and Peters, the first Beetle, which is commonly known as a "bug," was created in 1938 when Hitler and Porsche collaborated to make a simple car that was affordable for the average person.

"The Volkswagen company made four different versions of the Beetle model before they discontinued it in the United States in 1975," Peters said. "Convertibles lasted another five years," but VW also ceased their production in 1980.

From 1938 to 1953, Volkswagen made the Split Window Beetle. From 1953 to 1957, the Oval Window Beetle design was a hit. Later, from 1958 through the end of production, the Square and Fastback Volkswagens were created. Finally, the Super Beetles were in showrooms from 1971 through 1980.

However, the car show also showcased other Volkswagens. There were Karmann Ghias, buses, dune buggies, a Herbie look-a-like from the Disney movie and even a brilliant yellow beetle modified into a unique taxi-cab with a romantic carriage hitched to the rear.

Also strewn along the area were booths carrying everything

from VW automobiles, parts, shirts and paraphernalia to a small remote-controlled motor car, which raced between people's legs throughout the day.

A spectator who perused the museum with her child may have captured the best reason why Volkswagen has been able to create such nostalgia.

"VWs are distinctive," said Cathy Flores, who was there with her eight-year-old son Jesse. "They have stayed true to their style from the early 50s to the 70s. When you see one on the road you know what it is. Other cars are generic. You can't tell a Honda from a Toyota or Mazda, but a bug is a bug and it will always be a bug."



A Volkswagen Bug speeds down Senter Road in front of The Vintage Volkswagen Car Show at the Historical Museum on Sunday morning. Fans from all over came to view the new and old Volkswagen models.

GRAD FAIR APRIL 6TH - 8TH

9 am - 5pm

Calendar Of Events

April 1	No Fooling! The Grad Center opened at Spartan Bookstore.
April 6-8	Grad Fair at Spartan Bookstore, lower level.
April 17	Honor's Convocation
May 1	Last day to order your personalized stationery items in time for Commencement.
May 23	Commencement Ceremony begins at 9:30 a.m. at Spartan Stadium.

Special Note:

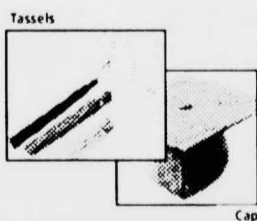
Class rings are available throughout the entire semester by using the ArtCarved phone ordering system, (1-800-952-7062). An ArtCarved representative, Carol Kaczmarek will be in Spartan Bookstore through April 10th. Please stop by anytime to pick up a brochure and the ordering information. Ask Carol about special sale prices.

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Commencement flowers will be present at the Stadium the day of the ceremony. They will have orchids and roses available for purchase.

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Spring honey bee swarms infest UPD parking lot



Dan Frohlich/Spartan Daily

Stan Vaughn places the queen bee and a number of honeybees in a box that swarmed a parked car near the Alumni offices on Monday afternoon. The bees were then given to Dave Williams of the Bee & Wasp Removal service to be transported to his home where he has his own beehives.

By Ed Oberweiser
Staff Writer

Stan Vaughn was walking north from Duncan Hall yesterday afternoon when he was called upon to rescue a white Toyota that had been taken hostage by a swarm of bees.

Vaughn, an entomologist, was recruited by Facilities Management workers who knew him, he said.

An entomologist is a person who specializes in the study of insects.

"I was walking by when some painters told me I'd better get to work," Vaughn said.

They pointed to the swarm of bees that had settled on the car parked in the northeast corner of the University Police Department parking lot, Vaughn said.

He returned to Duncan Hall, got a bee veil, protective gloves and a cardboard box and returned to the scene of the swarm.

Vaughn, a graduate student at San Jose State University, said he expects to gain his master's degree in biology within the next year. He is also teach-

es part time at SJSU.

Vaughn nudged as many of the bees as possible into the box, carried it to a pepper tree behind Building X and left it lodged in the tree's branches.

Moments later, commercial bee remover Dave Williams drove up in his van and Vaughn filled him in.

Virginia McGregor, the UPD dispatcher on duty, said one of the officers had noticed the swarm of bees on the Toyota and told her about them. She then called Williams.

Williams retrieved the box and placed it on the trunk of the Toyota.

He then taped the top of the box shut and cut a small hole in the side of the box near the bottom. The bees Vaughn had left on the car began filing into the box. It took about 15 minutes for the swarm to enter the box.

Williams said the reason they entered the box was that the queen was inside with the main body of the swarm.

She was giving off a scent the rest of the bees could detect, Williams said.

Williams said this was the third time he has been called to SJSU to

retrieve bees swarming near the UPD parking lot in the last three weeks.

Williams said he found the first swarm on the ground and the smaller one on a van in the parking lot.

This third swarm was the smallest and the fact that the swarms have been getting progressively smaller is a fairly good indication that there won't be more, Williams said.

Vaughn said he thought the bees ended up near UPD because they were attracted by some pepper trees next to the Uchida Building.

Swarms usually occur during the spring when a queen leaves an existing nest to form a new nest, Vaughn said.

"There could have been a nest where the old queen was doing a bad job, and a new queen emerged to form a new nest," Vaughn said.

Williams said he began working with bees about 11 years ago.

"It was an offshoot of being a landlord," Williams said. "If you give people a home, they pay you money. If you give bees a home, they pay you with honey."

Muslim students celebrate 'festival of sacrifice,' pilgrimage

By Cindy Scarberry
Staff Writer

Essam Al-Sumare faces east and prays today as he reflects on the last day of Hajj, the annual pilgrimage to Mecca. The San Jose State University pre-med student said he will celebrate the day, which is known to Muslims as the 'Eid al-Adha or Festival of the Sacrifice, with prayer, sermons, gift exchanges and feasts.

Al-Sumare said he will also one day join the 2 million Muslims who make the pilgrimage to Mecca each year. There are 1.2 billion Muslims worldwide, according to the 1997 Statistical Abstract of the United States.

"The Hajj is a spiritual journey and the highest act of purification," Al-Sumare said. "It's like training for death. The 120

degree temperature in Mecca this time of year reminds us how hot hell must be. If you die there and your intentions are good, you will go to heaven."

Mecca, according to the Koran or the "Islamic Bible," was the Prophet Mohammed's birth place. The Ka'bah, a stone building believed by the Muslims to have been built by Ibrahim and his son Ishmael, was the location of the first house of worship of the One God.

"Muslims regard Mecca as a sacred sanctuary," Al-Sumare said. "It hurts me when people refer to Mecca as a gathering of any kind of people, like a mecca of gamblers or prostitutes."

Hajj is one of the "five pillars" of the Islamic religion and Muslims are obligated to go unless financially or physically unable, according to the Koran. The other "pillars" as written in

the Koran include a declaration of faith, daily prayers, regular charity offerings and fasting during the month of Ramadan.

Al-Sumare shares a piece of his heart when he speaks about the Islamic faith and his father's trip to Mecca several years ago.

"My family owns grocery stores and we have to sell alcohol because our customers want it," Al-Sumare said. "But when my father returned from Hajj, he couldn't even touch the bottles. He was so filled with the spirit."

The Islamic rite of slaughtering an animal, such as a sheep, goat or camel, commemorates



Ibrahim's willingness to sacrifice one of his sons at God's command, according to Abdussalam Chouia, executive director of the Council on American-Islamic Relations in Northern California. He

said about 400,000 sheep are slaughtered in Saudi Arabia for the 'Eid al-Adha each year, according to officials.

"Most of the meat goes to charity to feed the poor," Chouia said. "Imagine all of the Muslims around the world involved in the ritual of feeding the poor. How much meat is slaughtered? It could feed the whole entire conti-

nent of Africa."

Africa's population neared 731 million in 1996 or 12.5 percent of the world's population, according to the U.S. Dept. of Commerce.

The Islamic religion requires that a person, or a butcher, slit the animal's throat with a very sharp knife, according to Chouia. The blood must also be drained, which prevents bacteria from spoiling the meat, he said.

"It is the most humane way to kill an animal," Chouia said. "It dies right away."

Chouia said parents usually give presents to their children on the 'Eid al-Adha, similar to what many other parents do on Christmas. Unlike Christmas in a capitalist society, however, the Islamic holiday in Saudi Arabia cannot become commercialized, according to Chouia. The media in Saudi Arabia is owned by its

government and the Islamic faith frowns upon the promotion of materialism, Chouia said.

Osama Khayyat, an SJSU electrical engineering major, prays with Al-Sumare and members of the Muslim Student Association in the Student Union. They wash and remove their shoes before reciting scripture from the Koran.

"The melodious way of the Koran is like a gift," Khayyat said. "It affects the heart. If I feel miserable, I pray with my brothers and I feel better."

Al-Sumare said he wishes more students would talk to Muslims on campus and ask questions.

"I hope people will open their minds and see what Islam is all about," Al-Sumare said. "I hope they will try to understand the beauty of Islam."



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