



SPORTS

Spartans left doing the dog paddle as Bulldogs rout them in last home meet

See page 4



Monday

SPARTAN DAILY

Volume 110, No. 7

Serving San Jose State University Since 1934

FOCUS

SJSU music professor leads campus Latin Jazz Ensemble, teaches what he loves

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February 2, 1998

SJ companies put 'pleasure' into parties

By Asa Bexell
Staff Writer

If you have ever been to a Tupperware party, you know the drill: Ladies sit around and munch on carrot sticks and veggie dip while a sales representative demonstrates the many functions of a plastic container.

Imagine the same scenario, but replace the plastic kitchenware with lingerie and sex toys, and you have a pleasure party.

"I call them my home appliances," said Shirley Cochran, owner and operator of Oh You Naughty Ladies!, about the items.

Cochran was the sales representative on hand at a private pleasure party in San Jose on Tuesday night.

A group of 10 women, between the ages 25 and 35, had gathered in front of the fireplace. Incense and candles burned on top of the mantel, and, oh yes, the veggie dip was there too. As Cochran began setting a table with var-

ious lotions, oils and other mysterious items, the excitement level in the room rose.

The party started innocently enough with introductions, upon which each woman had to state a quality she liked in men. Words such as sexy, kinky and athletic were uttered. This game was meant to get the participants in the right spirit, and it worked. Consequently, other ice-breaking games such as "naughty charades" and "pass the pecker" weren't necessary.

Cochran began her presentation of the products by letting everyone feel and taste a number of lotions, lubricants and massage oils in flavors that went way beyond any Baskin-Robbins creations.

"My personal favorite," Cochran said, "is the lickable massage oil in Piña Colada."

She went on to demonstrate various creams and gels that would stimulate nerves and create heat in all kinds of places, if used the right way. A couple of

women disappeared into the bathroom for a few minutes, to try on the miracle ointments. They came back with flushed faces and big grins.

The show also included lingerie in sizes ranging from extra small to "fluffy," which is Cochran's term for extra large. Though the clothing items were creative, they left little to the imagination.

Finally Cochran passed around the mechanical devices. One of the women

See *Pleasure*, page 7

A joint a day...



Photos by Brian Prince/Spartan Daily

Robert Mariano smokes a joint at the San Francisco Cannabis Buyers' Club on Market Street. The state of California and the federal government are trying to shut the club down.

San Jose pot center avoids shutdown; Proposition 215 no longer a safe haven

By Lois Jenkins
Opinion Editor

The Santa Clara County Medical Cannabis Center avoided the boot in the six federal lawsuits filed against Northern California cannabis clubs on Jan. 9, but it may not be long before the shoe drops.

"They bypassed us this time, but it doesn't mean we can't get shut down," said Peter Baez, the center's executive director and co-founder.

Despite the fact that California voters approved Proposition 215, the initiative that allows the possession and cultivation of marijuana for medical purposes with a doctor's recommendation, the U.S. Justice Department appears determined to shut down the clubs that now exist.

San Jose City Attorney Joan Gallo said she's not really sure why the center on Meridian Avenue, which opened on April 1, 1997 and serves nearly 250 members, was not included in the lawsuits.

"Our approach in San Jose is not a club (atmosphere), and that may or may not be the reason they weren't included in the federal lawsuit," Gallo said, referring to Baez and Jesse Garcia, who is the center's director and secretary.

Baez said the center dispenses marijuana, but does not allow consumption of the drug on the premises, unlike many other clubs such as the San Francisco Cannabis Buyers' Club and the

Oakland Cannabis Buyers' Cooperative.

"We don't allow smoking on the premises, including the parking lot," Baez said. "If someone is caught doing that, we void their membership."

It's quite all right for the members of the San Francisco club to light up, according to Lynne Barnes, a nurse volunteer who has worked there for three years.

"People can come here and smoke and socialize, as opposed to the pharmacy like atmosphere of other clubs," Barnes said. "Some people think this is a negative thing, but we see it as very positive."

Barnes said people who come to the club can buy their marijuana and meet others who suffer from the same illness. She said socializing helps them get through the bad times.

"Some clubs try to distance themselves from Dennis Peron and his co-op idea, thinking it will keep them safe from the lawsuits," Barnes said. Peron is the founder of San Francisco's club and an author of Proposition 215.

"If the case makes it to the Supreme Court," Barnes said, "we think it will be a 10th Amendment defense. States rights should be reserved for the states, not the feds."

Baez said that the agreement between the center and the city of San Jose is in violation of federal laws regarding the possession and transportation of controlled substances.

"The city's actually telling us to break federal law by saying that we must grow our own," Baez



Peter Baez holds up a stem of marijuana buds in his cannabis center in San Jose.

said. "Right now it's just a nod and a blink and keep your nose clean."

Director Garcia said the center's present location precludes growing marijuana on the property because there is no arable land, so they are negotiating that part of the agreement with the city.

"We're in the process of working on a cultivation agreement with the Santa Cruz center to grow it for us in Santa Cruz County," Garcia said. "We're working with them and Santa Cruz PD and our PD."

In the meantime, the center buys its marijuana from several unnamed sources in the Bay Area, and, so far, there have been no complaints about its operation.

James Cook, a member who has AIDS and has

See *Cannabis*, page 7

Registration fees to drop \$79 at CSU

By Margaret Bethel
Staff Writer

California State University students will pay \$79 less in registration fees next semester, due to the passage of the College Affordability Act of 1997.

The law, which is only the second as well as the largest fee reduction in state history, will cut student fees by 5 percent at all UC and CSU campuses, and will cut the cost of attending a California Community College by \$1 per unit.

Lt. Gov. Gray Davis and Assemblywoman Denise Moreno Ducheny sponsored the bill, which freezes these reductions until the year 2000.

"We recognize that the cost of a college degree has been rising higher and faster than virtually anything else," Davis said. Student fees in the CSU system rose by 103 percent in the early 1990s, according to a press release from the lieutenant governor's office. UC fees also went up 134 percent and community college fees increased 290 percent.

In an effort to lower fees beyond the year 2000, Davis and Ducheny included a provision in the bill that would limit future increases to no more than the rise of family income, but that stipulation was removed in the legislative process.

"It's my hope that eventually, we can come up with a long-range plan to keep a college education affordable," Davis said. "There is a real appetite among the UC regents for fee increases."

Davis said he's been pushing the UC regents for a fee reduction since a 5.6 percent cut for full-time students in 1984, and he's been pushing for this bill for over two years. As soon as the bill was passed and signed by the governor, it became law for CSU and community colleges. While the UC regents adopted the bill on Jan. 15, their constitutional powers enabled them to have a choice.

Maria Garcia, an SJSU sophomore, said the rising fees have made it difficult to attend college. "Financial aid is helping me out a lot," she said, "but I still had to take out a loan."

Garcia is not alone. According to John Loera, assistant director of SJSU's financial aid office, 10,549 students received financial aid last semester and 6,155 students took out loans. Significantly more than half of SJSU's 22,929 enrolled students required financial help.

"One of my primary motivations is the recognition of the enormous debt college students have to incur. This will, in a small way, lighten their load," Davis said.

Some students, like SJSU senior Latrece Williamson, are concerned that a fee reduction will result in reduced student services.

"We'll still lose," Williamson said. "They'll cut it from one area, but they'll get it back from another."

According to Ducheny's office, a loss of student services is unlikely because the bill provides an appropriation of \$41.9 million from the General Fund to California's public colleges and universities. \$16.2 million from that allotment will go to the CSU system.

"For starving college students, anything helps," Garcia said.

African-American alumnus named as interim SJPD chief

By Peggy Flynn
Staff Writer

Walt Adkins doesn't shoot from the hip. At least that is how political science professor Larry Gerston remembers the San Jose State University graduate chosen to head the San Jose Police Department while the city searches to replace retiring chief Lou Cobarruviaz.

"I remember Walt as an incredibly thoughtful person," Gerston said. "Our class covered very controversial issues, and Walt seemed to measure every word and weigh the issue."

Adkins, 53, is the first African-American to serve in the department's top post. If cho-

sen to serve permanently, Adkins will be the second SJSU alumnus to be chief of police. Cobarruviaz was the first.

The post as chief appeals to Adkins, who is waiting to see what the city's needs are and if he can meet them.

"The probability is good," Adkins said. Adkins attended SJSU from 1970 to 1973, and returned in 1978 to complete a master's degree.

"I distinctly remember walking on to the SJSU campus and seeing a long line of students registering wearing tie-dye. It was a great example of the counterculture of that time," Adkins said. "It was Hippiedom."

The search for a new chief, expected to take about six months, hasn't decreased Adkins' workload. Implementing both a

new computerized information management system, providing up-to-the-minute information to police patrols, and a re-districting project — decreasing the size of districts patrolled by officers — are among his challenges. Adkins will continue working with the University Police Department in Project Crackdown, a neighborhood revitalization program.

"We work hand in hand with the UPD and have a positive working relationship with them," said Adkins. "Both departments have expertise in different areas."

Adkins will also inherit the responsibility of training three new deputy chiefs recently promoted. One is SJSU alumna Adonna Amoroso, who credits Adkins' encouragement for bringing her to where

she is now — the first female deputy chief of SJPD.

"He continually asked me when I was going to test for lieutenant," Amoroso said. "At first I didn't want to, but he continued to ask me until I finally did — and here I am."

Adkins said he is never out of contact with the department. He is on call 24 hours a day, seven days a week.

After Cobarruviaz retires on March 21, Adkins plans to continue balancing his new workload by visiting his favorite place of solitude.

"Whenever I have a heavy workload, performance appraisals or a lot of reading, you can always find me on the fifth floor of Clark Library," Adkins said. "SJSU is an important part of my life."



Walt Adkins

American media coverage ignores serious journalism



Asa Bexell
STAFF WRITER

I am so tired of the American media's obsession with scandals.

Nowadays I have a hard time distinguishing between a newspaper and a tabloid magazine.

Whatever happened to objective reporting of factual, newsworthy events?

I always wanted to be a journalist, but if that means I have to speculate and indulge in the unpleasant details of President Clinton's sex life, I'd probably be happier working at McDonald's.

Don't get me wrong. Of course I think the media should let us know if the president has a hard time keeping his pants on, or more importantly, if he lies about it.

The problem I have with the media is when they find a potential scandal and turn it into the world event of the century. We don't need another O.J. experience.

Give us the significant facts about the scandal of the day and then move on to more important news.

Leave the gossip and the speculations to the public, please!

I had a chance to go to Sweden over the Christmas break, and it was interesting to see how differently the media worked there.

The main focus of the Swedish media in January was the violent political conflicts in Algeria, where hundreds of innocent people have been massacred since December.

I asked a few of my fellow journalism students at SJSU if they knew anything about this but nobody had a clue.

A current issue in the European media is the explosion of a Russian nuclear submarine off the north coast of Scandinavia, and the possible repercussions of that incident, such as nuclear contamination.

I understand Americans might not be interested in what's happening in Algeria and other countries, but surely it must be more important to know what's really going on in the world (and in the United States) than who Monica Lewinsky slept with in high school.

So who is it that obsesses over scandals, the American media or the public?

Though I constantly hear people complain that the media blow certain incidents (à la Clinton, Spewell and O.J.) out of proportion, it appears to be what the public wants. I find this very disappointing.

In the eyes of the rest of the world, the stereotypical American isn't too bright. The way the media cover news in this country, we all look stupid.

Asa Bexell is a Spartan Daily staff writer.



Spice Girls and Satan: a winning combo

I got an offer I couldn't refuse from Satan the other week. She said that if I could set aside my sanity and pump up my testosterone for a mere 90 minutes, I would be treated to five sets of magnificent breasts and innumerable costume changes.

Of course, I happily agreed.

So three days later, as I'm sitting in a cramped movie theater about to take in the Spice Girls movie, "Spice World," I simultaneously realized why you shouldn't make deals with the devil and why the Spice Girls are so popular.

The reasons were sitting all around me. Little 10-year-old girls and 17-year-old guys as far as the eye could see.

Their anticipation and excitement were completely explainable with my new insight.

The little girls needed new posters for their walls as the result of the tragic disappearance of the New Kids on the Block sometime in the early '90s.

They needed someone to emulate, someone they could help make rich as they snap up even more CDs and live concert videos.

As a bonus, unlike the New Kids, the Spice Girls are women (this is a debatable point I know, but bear with me) so they can dress like them and get really creative with those hair barrettes.

For the guys, well, they get an eyeful of boobs.

Think about it, the Spice Girls represent virtually every possible type of woman.

There's the athletic one, the voluptuous one, ... uh, the other one, the other one and the blonde one.

They dance, they bounce, they sing and they never wear the same outfit twice, so boredom will never set in.

And, as I sat in the theater, I thought that if



Andrew Hussey
LOSER FRIENDLY

only I could see those breasts on that giant screen, my soul would gladly burn in hell for eternity.

It didn't happen.

Except for some raisin smuggling action in some of the colder scenes, you couldn't tear those women away from their bras.

There was dialogue, there was a hint of a plot and there was a pregnant woman.

There was no sex, no violence, no excessive drug use and no nudity.

There were cameo appearances by Roger "007" Moore and Elton John but no cameo appearances by any Spice Girl breasts.

It was terrible.

An hour and a half later, as the theater lights turned back on and I trudged out the double doors, quietly slipping the pocket knife that I was going to slit my wrists with back into my jacket, I felt cheated.

When you sell your soul, you're supposed to get something good in return.

Is inflation so bad that the only thing you can get for your immortal soul is a movie that was rushed through production in order to capitalize on some fading popularity?

My only consolation is that while my ass is roasting in the fiery inferno, the Spice Girls will inevitably show up.

And maybe, just maybe, all that fire and brimstone will cause their bra straps to combust and...

Andrew Hussey is the Spartan Daily Entertainment/Lifestyle Editor. His column appears every Monday.

Trains and cars don't mix; make tracks for safety

It seems like a simple concept. When the red lights flash, the bells ring and the gates lower, motorists and pedestrians are supposed to stop, look, listen and wait for the train to clear the crossing.

Yet it seems some people suffer from terminal impatience, a lack of understanding, or both.

They'll drive around crossing gates. They'll dash across the tracks at the last second. They'll use railroad tracks as hiking paths.

And, frequently, they won't live to tell others to avoid making the same mistakes.

In 1996, 4,257 grade crossing crashes claimed 488 lives and injured 1,610 people, according to Operation Lifesaver, a nationwide public-education effort aimed at reducing those numbers. Another 471 people were killed while trespassing on railroad property.

According to the Federal Railroad Administration, over half of all accidents occur at crossings equipped with lights, bells and/or gates to warn motorists and pedestrians of an approaching train, and 70 percent of crashes involve trains traveling 40 mph or less.

Many people think trains can stop on a dime. In reality, a train, which can weigh up to 10,000 tons, can take up to a mile and a half to stop, even when emergency braking. This is why trains have the right-of-way at crossings.

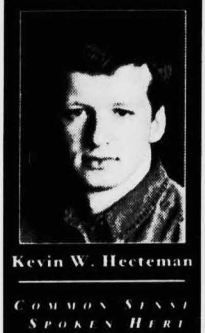
Once the engineer puts the brakes into emergency, all he can do is pray for the best and grid for a collision.

"In a word, [you're] helpless," said Caltrain engineer Bob Castiglione. "There's nothing you can do. I don't want to see anybody get killed out here."

Fatal collisions can also leave their mark on the engineer's psyche.

Motorists and pedestrians can save themselves, their families and friends and the locomotive engineers a lot of pain and grief by adhering to the following safety tips:

- When the gates are down, stop and wait for them to rise.
- Don't drive onto a crossing unless you are sure you can make it across without stopping on the tracks.
- Expect a train on any track in any direction at any time.
- When crossing multiple tracks, don't dart out just as the train clears the crossing. There might be another train on another track that you can't see.
- If your vehicle stalls on a crossing, get out and get away from the car.



Kevin W. Hecteman
COMMON SENSE
SPOKEN HERE

Kevin W. Hecteman is a Spartan Daily senior staff writer.

DeAlba brings welcome change to A.S.

We applaud the Associated Students for finally hiring an executive director. For the first time in five years, the San Jose State University student government will have a system of checks and balances in place.

After a national search, Alfonso DeAlba, the former interim executive director, was named to the post on a full-time basis.

DeAlba, who has served the A.S. since 1993, was selected from a field of five candidates.

While we do not question his hiring, we do have to wonder about the spending of student money to conduct the second national candidate search in less than a year.

We understand about the seriousness of finding the right person to help SJSU move forward into the 21st century, but if DeAlba was the board's choice last year, would it not have been better to use that money for other student-related matters?

EDITORIAL

Last year a nationwide search narrowed the selection down to Lori Woodruff. She was offered the job, but had it withdrawn at the last minute due to what was deemed a lack of disclosure about relationships to certain board members.

DeAlba was named interim director at that time. If he was good enough for the job at that point, why did the A.S. feel it needed to conduct another search?

DeAlba says he wants to let students know what the A.S. is and why they have to pay a \$53.50 fee per semester. Good. It is high time somebody cared enough about A.S. and the SJSU students to make sure they are being properly represented.

After the Jerry Simmons, Mike Yaghamai and Adrian Rodriguez furniture-buying debacle, it's important to know

that our student government is not getting away with what it pleases.

The past of A.S. is suspect at best with our elected officials doing what they pleased without having someone making sure they were doing what they were elected to do: serve the SJSU community.

DeAlba will bring honesty and integrity to a position that hasn't had much of it lately.

With the A.S. slated to begin construction on its childcare facility soon, proper fiscal management and above-the-board dealings is what SJSU needs. DeAlba can help the A.S. provide that.

Students may never know or care what their student government does, but at least with DeAlba as executive director, it will not fall into the hands of people who will abuse their power.

Editorials are the consensus of the Spartan Daily editorial board.

Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, label and length. **Submissions must contain the author's name, address, phone number, signature and major.**

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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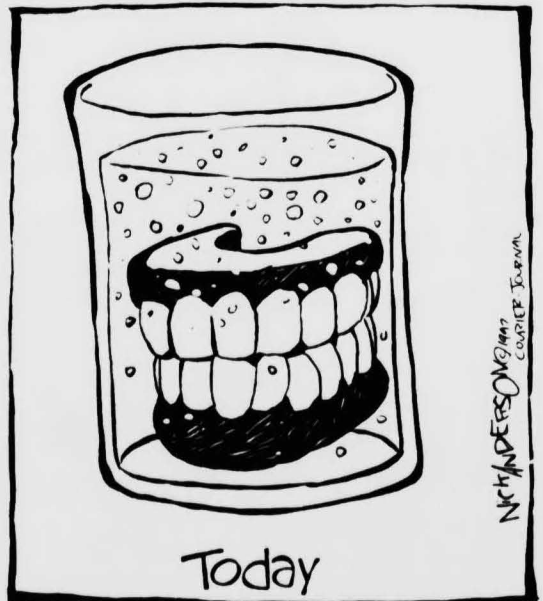
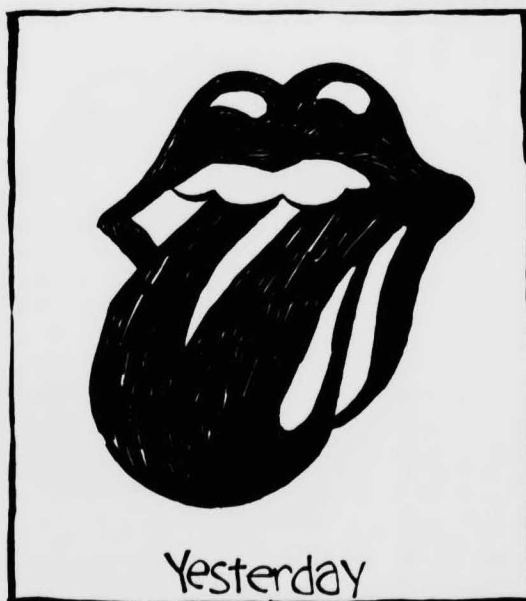
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THE ROLLING STONES



NOT A PERSON! COURTESY JOURNAL

Writer's review of 'Jackie Brown' lacks knowledge

Dear Editor,

In the Jan. 28 issue of the Spartan Daily I read a review of the film "Jackie Brown," by Aaron Williams. I found this review completely lacking of any artistic knowledge. In it Mr. Williams stated that Quentin Tarantino "falls short of keeping with the director's brilliant first two movies." I disagree. I found that "Jackie Brown" was Tarantino's best work to date. He took a great book and made a brilliant movie. Now, just because he doesn't kill every character (such as in "Reservoir Dogs") or have as many great one liners (such as "Pulp Fiction") does not mean that it was lacking the "Tarantino Touch."

The movie succeeded his previous films for many reasons. reasons such as camera angles and style. Tarantino has his own style, and it is not just blood. In "Jackie Brown" all of the actors adapted better to each other than in previous films. The characters played by DeNiro and Jackson were ten

LETTER TO THE EDITOR

times better than Travolta and Jackson. These two characters (DeNiro and Jackson) were to show no emotion, pain or feelings of loss. Also Pam Grier was fantastic, I am still excited that she was cast for this role. Putting her character as the lead made the movie even better.

Also, the familiar genre helped the greatness of this film. It is the little things that make Tarantino who he is. Little things like Pam Grier. In "Dogs," Tim Roth (Mr. Orange) stated her name twice and now she is the lead character. Also in "Dogs" and "Pulp," Tarantino has utilized split screen use to a science (meaning a character far away and close up are both in focus). Mr. Williams also comments on how Tarantino did not make a cameo in this film, and how he was glad. Well I was upset, but I was ecstatic to see

that he still uses "the names." I would also like to add that Mira Sorvino (Tarantino's girlfriend) also appeared in "Jackie Brown" (the court room). It is the little things that make Tarantino who he is, not the Hollywood "one liners."

On a final note, I would like to add that Mr. Williams must have not seen "Reservoir Dogs," in a while. For he stated that "In 'Dogs' you didn't know if the rat in the movie was Michael Madsen, Steve Buschemi or Michael Penn until all the cards had been revealed at the end of the movie." Well guess what genius? I knew it was Tim Roth in the middle of the movie. I suggest that the next time Mr. Williams writes an article on a film, he does it on something like "Kindergarten Cop" or "Look Who's Talking," just something that he can understand.

Dante Street
radio-TV-film major

Crime Watch

- Jan. 25**
 - A resident of Washburn Hall reported experiencing numbness in his body due to ingestion of alcohol and was transported to San Jose Medical Emergency.
- Jan. 26**
 - Vehicle towed from the South Garage for an alarm sounding in excess of 20 minutes
- Jan. 27**
 - Report taken on a hit and run in the South Garage
- Jan. 29**
 - Vandalism in Tower Hall reported
 - Burglary in the Faculty Offices Building
 - Report of vehicle vandalism in South Garage
 - Report of money stolen from wallet at Event Center
 - Four bicycles stolen from following areas within two hour period: Clark Library, Washington Square Hall, Business Classrooms and Student Union
- Jan. 30**
 - Man charged with trespassing at Event Center
 - Report taken for non-injury accident in the West Garage
- Jan. 15**
 - Man arrested at Spartan Bookstore for theft, threatening public officials and witness and assault on Bookstore staff
 - Health Building elevator malfunction; one person stuck for 12 minutes
 - Theft from Faculty Offices, Room 202
 - Moulder Hall victim taken to Valley Medical Center for emergency psychiatric evaluation
 - Man cited and released at Engineering Building for possession of drug paraphernalia and destruction of evidence
 - Man arrested at Engineering Building and booked into county jail for possession of controlled substance, drug paraphernalia and being under the influence
- Feb. 1**
 - Intoxicated juvenile reported at Hoover Hall and taken to San Jose Hospital

Sparta Guide

Today

Alpha Kappa Delta Phi
Info Nite II — Come meet the sisters of the largest Asian-American sorority in the nation at 8 p.m. in the Student Union's Guadalupe Room. At 9 p.m. join the fun with pizza and pool with Lambda Phi Epsilon in the Student Union's Billiard Room. For more information, call Angela at (408) 932-0933.

Catholic Campus Ministry
Daily mass is held from 12:05 - 12:35 p.m. at the John XXIII Center across from the SJSU Theatre. For more information, call Ginny at (408) 938-1610.

Chicano Commencement
Attend the weekly meeting at 7 p.m. at the Chicano Resource Center in Wahlquist Library Room 309. Deadline for applications and money is Feb. 23. For more information, call Pedro at (408) 274-8000 or Xochilt at (408) 295-4318.

Chi Pi Sigma (Co-ed Law Enforcement)
Anyone interested in pledging can visit the rush table on the fifth floor of MacQuarrie Hall from 9 a.m. - 3 p.m. this week. For more information, call Pete Wanger at (408) 288-5761.

Nurses Christian Fellowship
Come to a Bible discussion about caring for the depressed at 11 a.m. in the Student Union's Montalvo Room. For more information, call Diane Stegmeir at (408) 279-6385.

Re-Entry Advisory Program
Join the peer support group from 12:30 - 1:30 p.m. in Administration 201 Counseling Center. For more information, call Lynne Donnelly at (408) 924-5950.

Tuesday

Career Center
Attend a co-op workshop at 1:30 p.m. in the Student Union's Almaden Room. For more information, call Career Resource Center at (408) 924-6034.

Catholic Campus Ministry
Enjoy pizza and a discussion about "Our Catholic Identity" from 7 - 8:30 p.m. at the John XXIII

Center across from the SJSU Theatre. For more information, call Ginny at (408) 938-1610.

Delta Sigma Pi
Meet the chapter at 6:30 in the Student Union's Almaden Room. For more information, call David Boeker at (408) 995-5596.

Gamma Zeta Alpha
Meet the brothers at the information table in front of the Student Union from 9 a.m. - 2 p.m. or call Abelin Anaya at (408) 297-1796.

Library Donations & Sales Unit
Visit the ongoing book sale every Tuesday and Wednesday from 10 a.m. to 3 p.m. at Wahlquist Library, Room 408 and Clark Library lobby. Donations are welcome. For more information, call the Acquisitions Department at (408) 924-2750.

Nurses Christian Fellowship
Come to a Bible discussion about caring for the depressed at 2 p.m. in the Student Union's Montalvo Room. For more information, call Diane Stegmeir at (408) 279-6385.

SJSU Budo Taijutsu Club
Join us for martial arts training every Tuesday from 4 - 5 p.m. in Uchida Hall Room 202. For more information, call (408) 297-7646.

SJSU Student Health Center
Register for the Weight Management Program from 12 - 1 p.m. in the Health Building Room 208. For more information call Nancy Black at (408) 924-6118.

Student Health Advisory Committee
Attend the meeting at 11 a.m. in the Student Union's Pacheco Room. For more information, call Mark at (408) 924-6202.

Wednesday

Asian American Christian Fellowship
Attend our weekly meeting at 7:30 p.m. in the Student Union's Almaden Room. For more information, call David at (408) 265-7442.

Ballroom Dance Club
Come to the first club meeting of the semester in SPX 89 from 8 - 10 p.m. For more information, call Carmen Solorzano at (408) 924-SPIN, or Arlene Dondoyano at (408) 924-5017.

Child Development Club
All CD majors and minors are welcome to attend the first meeting at 3:30 p.m. in Central Classroom Building Room 118. T-shirts and sweatshirts will be on sale, too. For more information, call Kelly at (408) 924-3728.

Episcopal Canterbury Community
Attend the forum "What does it mean to 'live into our baptism?'" with Linda Taylor from 5:30 - 7 p.m. in the Student Union's Pacheco Room. Enjoy a free dinner and a lively discussion. For more information, call Anna at (408) 293-2401.

Re-Entry Advisory Program
Enjoy a brown bag lunch and "Awareness on Campus," presented by Steve Vandergraaf from 12 - 1:30 p.m. in the Student Union's Pacheco Room. For more information, call Susan Clair at (408) 924-5950.

Sikh Student's Association
Come and discuss NDPH and the Valentine's Ball at 12:30 p.m. in the Student Union's Guadalupe Room. For more information, call Lakhvir Singh at (408) 219-3471.

SJSU Mariachi Workshop
Learn to play and sing traditional mariachi music while you earn one credit. Non-students welcome. Register in the Music Building lobby at 6:30 p.m. and classes are held from 7 - 9:30 p.m.. For more information, call (408) 924-4675 or 4701.

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office.

Of all the gall

NEW YORK (AP) — Larry Hagman has a jewel of a gallstone. After having several gallstones removed during his liver transplant in 1995, Hagman sent them to artist Barton Benes who made one into a ring. "He has a great sense of humor," Benes says in the Feb. 7-13 TV Guide.

The artist who collects inane celebrity objects also has a surgical staple from Hagman's transplant and the keys to his dressing room from "Dallas." Benes also has a throat lozenge that President Clinton threw out in an ashtray before a television interview, a pencil chewed by Geraldo Rivera and a lock of Mary Martin's hair.

Tramp stamp

LOS ANGELES (AP) — Charlie Chaplin's "Little Tramp" has his very own postage stamp. A 32-cent stamp immortalizing the silent film legend's best-known character was unveiled Saturday at the Los Angeles County Museum of Art.

Undersized and shabbily dressed, the mustachioed comic character was created in 1914. The tramp's flimsy bamboo cane and signature tottering penguin walk helped make Chaplin an early cinematic icon. "The museum is proud to host an event that pays tribute to this great film artist and reminds the American public of his talent and comedic genius," said Ian Birnie, film programs director at the art museum. The "Little Tramp" was the 27th of 30 commemorative

stamps honoring major historical figures, places, events and trends from each decade of the 20th century.

"Chaplin, with D.W. Griffith, Douglas Fairbanks and Mary Pickford, established United Artists Studio, which helped make Los Angeles the film capital of the world," said city Postmaster Al Iniguez.

King X-filed

NEW YORK (AP) — Dear Mr. King, thank you for your interest in "The X-Files." You may be the dean of horror fiction, but we regret that we cannot use your script at this time. Good luck with it elsewhere. The rejection didn't quite happen that way, but Stephen King did work up a script for an episode of the creepy Fox television show that was first sent back by producer Chris Carter for revisions, then was rewritten completely.

"Chris is a real gentleman, but basically he came back to me and said 'This isn't what we wanted,'" King says in the Feb. 7-13 TV Guide. The rewritten episode is scheduled for broadcast Feb. 8. King admits he liked his version better, but granted that Carter's was fine work as well. Despite the editing disagreement, King plans to write another script for "The X-Files" this year.

Willis' Wheaties

TWIN FALLS, Idaho (AP) — Swarms of would-be movie extras seeking parts in Bruce Willis' new film "Breakfast of Champions" were eager for a glimpse of the movie star — maybe too eager.

An unidentified Bruce Willis impersonator crashed the mass casting call Saturday and fooled most people into thinking he was the real thing, signing autographs, posing for photos and giving an "exclusive" interview to a TV reporter from Boise who bought the act, at least for a while.

He wasn't exposed until the real actor's brother, David Willis, showed up and ordered the impersonator escorted out. Bruce Willis was actually spending the afternoon in nearby Hailey, rehearsing with his band for a gig at a local nightclub. More than 2,700 Hollywood hopefuls showed up at the casting call, vying for one of 700 extra roles in the film adaptation of Kurt Vonnegut's 1973 novel, which will be filmed exclusively in Twin Falls.

One shoe-in was 78-year-old Carl Butler, who brought along a 50-year-old wedding portrait, a World War II accolade and a three-page letter, inked by hand.

"I can get a horse if I need to," it stated. Casting agent Maxanne Crotts knows a cinematic jewel when she sees one. "Believe me, he'll be in there somehow," she said.

Bye, bye Beverly

NEW YORK (AP) — "Beverly Hills, 90210" star Tiffani-Amber Thiessen is moving to a new ZIP code.

Thiessen, who plays Valerie Malone, one of the melodrama's nastiest characters, has already notified show officials about her plans to quit, TV Guide reports in its Feb. 7-13 issue.

It was unclear why she decided to leave.

Correction

In Wednesday's issue of Talking Heads on Page 2, Chris Jose, an art and design junior, was incorrectly quoted as having said, "(A baby) isn't alive until after birth. This gives the mother and the father time to think over having a baby." He actually said that "life begins for a baby after birth because that is when the parents and the baby start learning from each other."

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Chris Riley/Spartan Daily

Tracy Kautz competes in the beam portion of Saturday's gymnastics tournament. SJSU placed second in the overall.

Spartan gymnastics split; end with one win, one loss

SJSU squeaks by Seattle-Pacific, falls to Boise State

By Nicholas Boer
Staff Writer

San Jose State University's women's gymnastics team finished with a strong floor routine Saturday night to edge out Seattle-Pacific for second place in a three-way contest won by Boise State. The Spartans, who held second place all night, went into the fourth and final rotation ahead of Seattle by only 275 of a point.

"It was nerve wracking. I was more tense than usual," head coach Jackie Walker said. "Seattle was on the beams — typically a lower scoring event than the floor exercise. "But tonight," Walker said, "the beam judges were judging higher."

The Spartans were up to the task. Annie Snellgrove and Tanika Byrd put in personal bests and finished second and third in that event to help finish the night on an up note.

Asked how she felt about their performance on the floor, co-captain Byrd was all smiles. "Excellent, excellent, excellent, excellent," she said. "It rocked."

Winning head coach Yvonne "Sam" Sandmire, who guided Boise to 14th in the country last year, was impressed by the Spartan's performance. "They were awesome on the floor," she said. "They got the crowd going."

But the night belonged to Boise, which finished nearly five points ahead of SJSU with a score of 191.350. SJSU finished with 186.450, followed by Seattle-Pacific with 185.875.

Boise's dominance was made clear to Spartan Carissa Medeiros whose career-high performance on the bars of 9.625 was only good enough for eighth place in that event.

Medeiros had the best overall Spartan score with a 37.475, a personal best, while Snellgrove finished with a 37.425.

Lasers wow record crowd

San Jose steals Glory from Atlanta, nears playoff birth

By Asa Bexell
Staff Writer

In front of 12,396 fans, the San Jose Lasers defeated the Atlanta Glory 85-76 Friday night. The crowd was the largest in Lasers history and the fourth largest in the history of the American Basketball League.

"I love when we get a crowd like this," said Lasers star-guard Jennifer Azzi. "I think more and more people respect the way we play."

Azzi scored a game-high 23 points and Charlotte Smith contributed 22 points in San Jose's win.

However, the Lasers were far from convincing in a game where sloppy play dominated. The teams combined for 28 turnovers in the first half alone.

Atlanta appeared to be the stronger team in the first half, leading at one point 21-14 after a nice play by Saudia Roundtree.

The Lasers worked their way back to a 39-39 tie with Atlanta by halftime.

"We weren't happy at half," said Lasers head coach Angela Beck, complaining about her team's defense.

Early in the third quarter, the Lasers stepped up the pace with a 15-0 run, set off by a Kedra Holland-Corn steal and layup. Smith and Clarisse Machanguana scored a combined nine points in the spur.

From then on the game belonged to the Lasers. Machanguana had an excellent fourth quarter and scored a game total of 19 points, along with a career-high of 12 rebounds.

Though the Glory's player-coach Teresa Edwards was able to get her 500th career rebound, she only scored five points, a



Jeff Niese/Spartan Daily

San Jose Lasers guard Kedra Holland-Corn tries to gain control of the ball from Cathy Boswell of the Atlanta Glory during Friday night's game. San Jose went on to win the game 85-76.

career-low.

"This wasn't a Teresa Edwards game," said Atlanta assistant coach Connie Guinn, who does most of the coaching during games while Edwards coaches during practice. "T (Edwards) is mentally drained. Other players don't understand what she is going through. T is really the heart and soul of the game. There were times tonight when she could have taken over the game, but didn't."

Katrina McClain and Roundtree were instead the best players for the Glory and scored a combined 33 points.

Atlanta is struggling to qualify for the ABL playoffs. After Friday's game, the Glory is four games behind San Jose with eight games to go.

The Lasers only have to finish ahead of Atlanta or the Colorado Xplosion to make the playoffs.

The Lasers played the Portland Power on Sunday, but

the score was unavailable at press time. San Jose plays their next home game at the Event Center against the Philadelphia Rage on Wednesday at 7:30 p.m.

February is Women and Girls in Sports Month. The Lasers are dedicated to mentoring the next generation of women, and they have made their Wednesday game Women's Night.

In the box

Spartans 62, Hawai'i 68

SJSU	Min	FG		FT		REB	O-T	A	P	PF	TP
		M-A	M-A	O-T							
Quinney	40	8-18	5-6	0-4	3	4	23				
Kennett	18	2-3	0-0	1-3	0	0	4				
McGillough	40	5-11	0-0	1-2	1	3	10				
Williams	39	5-14	5-7	2-4	7	3	15				
Trawick	39	2-6	0-0	2-12	0	4	4				
Murray	33	3-4	0-0	0-1	0	2	2				
Mertens	0+	0-0	0-0	1-2	0	0	0				
Totals	200	25-56	15-30	9-31	11	16	62				

Hawai'i	Min	FG		FT		REB	O-T	A	P	PF	TP
		M-A	M-A	O-T							
Galloway	16	0-1	1-4	2-4	0	3	1				
Kroeger	33	3-6	1-2	3-4	2	1	9				
Smith	37	5-15	0-0	1-1	5	0	12				
Carter	36	9-16	5-6	4-5	7	1	23				
Ambrozich	34	2-8	5-7	4-13	0	2	9				
Hook	4	0-1	0-0	0-0	1	2	0				
Robinson	29	7-13	0-0	2-8	2	2	14				
Cartwright	10	0-3	0-0	0-1	2	3	0				
Zvanovic	1	0-0	0-0	0-0	0	0	0				
Totals	200	26-63	12-19	17-38	19	14	68				

SJSU 28 34-62
Hawai'i 29 39-68

FG% — SJSU 44%, Hawai'i 41% FT% — SJSU 76%, Hawai'i 63% Three-point goals — SJSU 2-9, Hawai'i 4-10 Blocked shots — SJSU 3, Hawai'i 0 Turnovers — SJSU 11, Hawai'i 10 Steals — SJSU 3, Hawai'i 4 A — 10.254



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Bulldogs take SJSU under

Fresno State leaves Spartans gasping for air

By Cindy Scarberry
Staff Writer

Fresno drowned the Spartans 230-66 with 12 first place spots in what was SJSU's last regular meet of the season. Elin Carlsson, Spartan and recent Western Athletic Conference Player of the Week, won the 500-yard freestyle in the Spartans' dual meet against Fresno State on Saturday.

"Fresno is a very strong team. I want to be as effective as possible," Carlsson said just before she swam her way to second place in the 1650-yard freestyle race against the Bulldogs.

Lou Tully, interim coach since former coach Rose Ann Benson resigned in December when her father passed away, said, "Fresno is currently stronger, but we are focusing on how our swimmers compete."

Carlsson placed second in the 100-yard breaststroke while Spartan, Gretchen Cook took second in the 200-yard butterfly and the 400 IM. Anna Ballantine won second for the Spartans in the 50-yard freestyle event.

The Spartans placed third in the 100-yard backstroke and the 200-yard backstroke.

SJSU took another second place in the 800-yard free relay.

Bill Boos, Spartans diving coach, speculated about the two-

member diving team's performance.

"Both of our divers have been sick all week. It looks like it may have affected their performance," he said.

Leila Aldridge led the Spartans into third place in the 1-meter and 3-meter diving competition.

Josh Curtiss, Fresno's diving coach, thought the day was perfect.

"I think we lucked out with this sunny weather," he said.

Eric Steidinger, SJSU assistant coach, praised his team despite Fresno's domination. "The girls are doing a tremendous job," he said.

The Spartans performed well overall this season and will compete in the WAC championship in Federal Way, Washington on Feb. 26.

The championship event will be the last college swimming competition for Spartans Amy Fletcher and Katie Kascht. The seniors, who also captain the Spartans water polo team, received flowers and best wishes during a break between races.

SJSU's Michelle Conan was treated for a minor injury when a small piece of concrete was removed from the ball of her foot. Conan's mother who comes to most of the Spartans meets, watched from the sidelines.

"It's fun to watch the girls," she said as her daughter gave her a quick kiss.

The Spartans have been going to Conan's home for dinner every Monday night after practice. The aquatic members swim over 30 miles per week



Brian Prince/Spartan Daily

Leila Aldridge performs in the 3-meter springboard in a meet against Fresno State Saturday. This was the last meet at home for SJSU.

and train with weights three days a week in addition to academic studies and part-time jobs. "We are in the pool a lot," said Carlsson, who will complete her business and accounting studies at SJSU next year and plans to return to Sweden to visit her family.

Sharks fans do 'grip and grin' with heroes

By Suzanne Ferrante
Staff Writer

Die-hard San Jose Sharks fans waited in the rain at the San Jose Arena to meet their favorite players on Sunday. Young and old came armed with cameras, game jerseys, trading cards, hockey pucks and hockey sticks to be autographed.

The Sharks were hosting the 1998 Adobe Systems Sharks Fest in appreciation of their fans and to benefit The Sharks Foundation.

Two sessions were held for Sharks followers to attend. One thousand people donated \$40 to attend the VIP session held from 10 a.m. to 12:30 p.m. Another 2,000 were admitted to the general session from 12:30 p.m. to 3:30 p.m.

The Arena was a mass of smiling fans clad in teal and white. Fans were waiting for autographs, taking pictures and playing carnival games. The Masterton and Conn Smythe Trophies were on display and there was a silent auction for unique Sharks-signed memorabilia.

An adoring fan of right wing Andrei Nazarov brought her personalized license plate saying, "NAZAROV" for her favorite player to sign.

"Last year I went to all of the games. This year I've been to ten," said Annette Cabrera of San Jose. She said when she's driving, people honk at her or give her a thumbs up when they see her license plate.

Another attraction of the function was a free locker room tour. Fans were able to view and take pictures of rooms dedicated to skate repair, laundry and hockey stick storage along with weight-lifting rooms and



Chris Riley/Spartan Daily

Steve Clark attempts to get an autograph from San Jose Shark Andrei Nazarov during the Shark Fest Sunday at the San Jose Arena.

the players' dressing areas. In order to enter the corridor to the locker room, the attendees had to walk through a giant shark mouth.

Some young kids were chasing a player with pens as he was on his way to the elevator leaving the locker room.

"Who's that?" someone asked, as a woman answered, "That's Nowen Olan, I mean Owen Nolan."

Season-ticket holder, Sandy Goularta of San Jose came out, "just to mingle with everybody." She's been a fan for four years and thinks they should hold charity events more often.

"Attendance is down this year. Usually we hold the event in mid-March, but we had to do it earlier because of the players going to the Olympics," said Eric Stanion, Director of Community Development.

The Sharks will be sending center Marco Sturm and defenseman Marcus

Ragnarsson to compete in Nagano at the 1998 Winter Olympics.

Sharks fans start at a young age. Monica Garcia of Gilroy brought her son to see the Sharks when he was two months old.

"My one-year-old son yells 'Yeah!' or 'Score' when the Sharks score," Garcia said. She said that while pregnant with her son, she would put headphones with Sharks games playing on her abdomen.

Hockey fans were able to meet their heroes and local non-profit organizations benefited from the Sharks Fest as well.

The Sharks' goal is to raise \$150,000 from the event. Groups such as the Boys and Girls Clubs, Special Olympics Easter Seals and YWCA are possible beneficiaries.

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Alleviating the workout blues: right reasons, realistic goals

'Tis the season for New Year's resolutions — especially those that are health-related.

My aerobic classes are brimming to capacity with enthusiastic faces ready to take on the next hour of torture-by-sweat. All are there because they are trying to adopt a healthy lifestyle. Many do so for all the wrong reasons and, consequently, drop out within a month feeling worse than before they started. Following are some tips to set yourself up for a successful exercise regime:

- **Set specific goals.** Avoid vague resolutions like "I want to lose 10 pounds in a month." Choose a plan of action that specifies how you will accomplish your goal. You may want to lose ten pounds, but how are you going to get there? A more positive approach would be to plan an exercise schedule such as "I will exercise Tuesdays, Thursdays and Saturdays" or "I can go to the 8 a.m. step class three times a week before work."

- **Set realistic goals.** All too often, participants set unattainable goals, such as working out every day or for several hours a day. Not only is this an unrealistic pace, but it can cause overuse injuries and, eventually, exercise burnout. Find a happy medium. Choose a convenient time to work out and allow yourself a day of rest in between exercise sessions. Also, look to realistic role models — people like yourself who are doing what you want to do.

- **Change for the right reasons.** Your decision to adopt a healthy lifestyle must be perceived as something you are doing for yourself — not for others. These changes should involve a progression towards a higher level of personal well-being — physically and emotionally. Changes made to please someone else eventually cause negative feelings and frequently result in a relapse into old habits.



- **Be flexible, creative.** Time is tight and schedules change. Don't despair. Find creative ways to work out. Want to spend time with friends or family and exercise? Plan a hike or a bike trip to include all. Anticipate obstacles and plan accordingly. Factors such as illness, weather and work schedule changes don't have to set you back permanently. Ride out the storm as best you can and get back on track as soon as possible.

- **Surround yourself with cheerleaders.** A strong support system is crucial. Find support in family, friends, co-workers or fellow fitness classmates — those that recognize the importance of the changes you are making. Remember, these are changes for the better!

Finally, believe in yourself. After all, it was your motivation and determination that brought you to this decision in the first place. Now, go get physical!

Note — always check with your doctor before starting an exercise program, especially if you have pre-existing medical conditions.

Peggy Flynn is a member of Aerobics and Fitness Association of America and has been an aerobics instructor for over seven years. Her "Fit to Be Tied" column will run every Monday. If you have any questions or comments please contact her at the Spartan Daily at 924-3281, Dwight Bentel Hall 209 or by e-mail at SPAILY@psc.spsu.edu

'Withdrawal' takers must go without

By Jeremiah Oshan
Staff Writer

Students still thinking about dropping a class may want to think twice.

According to an administrative decision which went into effect during last semester, students who attempt to retake a class for a new grade or to replace a withdrawal will not be allowed to register for the class over touch-tone registration. Rather, students will need to add on the first day of class. Classes that meet only once a week can be dropped without receiving a "W" until the second class meeting.

"The whole philosophy is that students who are trying to take a class for the first time will have priority over students who have already taken the class," Associate

Dean of Curriculum Cynthia Margolin said.

The decision was made to implement this three years ago, but because of limits in the touch-tone registration system, it only became possible in the last year.

"We did this because, at the time, there simply wasn't enough seats in the class," Margolin said.

The information about the administrative decision came as quite a shock to several students, who expressed a variety of responses to it.

"I didn't know about it," sophomore biological science major Beverly Vilamor said, "but I think that it's fair. It will make students think twice about taking a 'W'."

Thinking twice about taking a "W" was one of the main ideas behind the decision.

"Hopefully, it will encourage students to stick with it," Margolin said.

Some students were not very pleased with the prospect of facing the madness known as adding.

"I don't think it's a good policy," senior aviation major Michael Chocholak said. "It's hard to add classes, and sometimes it's inevitable that you will have to take a 'W.' I think people who are going to drop late will still drop late."

Students were also concerned about being punished for circumstances that were out of their control.

"I had no idea that was a policy," junior sociology major Brian Goodwin said. "There's just certain circumstances that you can't help."

The administration did voice some concern for stu-

dents.

"I am worried about those students who have legitimate reasons to drop," Margolin said, "that might not because they are worried about not getting the class the next semester."

According to Director of Registration and Records Marilyn Radisch, there is a possibility that both the add and drop dates will be pushed back to account for people who have legitimate reasons for dropping a class late.

If students feel strongly enough about this issue, there is a way they can have their voices heard, according to Chair of the Academic Senate Kenneth Peter. He suggested that students contact their student senators and voice their opinions.

Groundhog Day success to shadow holiday sales

By Susan Shaw
Staff Writer

Look out Christmas and Valentine's Day. Groundhog Day could be the next great shopper's holiday. According to Rich Hosek of the Committee to Commercialize Groundhog Day, the holiday has everything to make it a retail success: a position between two well-known commercial holidays, a rich tradition and a fuzzy mascot.

"Groundhog Day is perfect as a procrastinator's Christmas," said Hosek, who started sending out Groundhog Day cards 11 years ago because he never got around to getting his Christmas cards out on time.

Celebrated on Feb. 2, Groundhog Day is supposed to symbolize the beginning of the end of winter. The day usually revolves around a single ritual: a very well-fed groundhog who waddles out of a makeshift burrow. Legend has it if he sees his shadow, it means another six weeks of winter, while no shadow sighting means an early spring.

The most-famous of the weather-forecasting groundhogs is Punxsutawney

Phil in Pennsylvania who began practicing his craft in 1886. Phil has predicted longer winters 88 times, and early springs 13 times over the last 112 years (11 times there was no record taken). Clearly Phil doesn't buy the global warming theory. The tradition doesn't really handicap for cloudy days, unfortunately, so the groundhogs are frequently wrong; but the question is, are they good for business?

Hosek is counting on it. Based in Sherman Oaks, Hosek operates the committee's website at www.groundhogday.com complete with groundhog merchandise and links to other related websites. His motto: "Now Groundhog Day's got an attitude."

To underscore the motto's message, Hosek's card and t-shirt lines feature a groundhog dressed ala Schwarzenegger in Terminator garb with the sentiment, "Hasta la winter, baby." He said their pre-holiday sales of the merchandise have been close to \$1,000.

"Sending a GD card to someone is a cost-effective way to test the waters before going all out on flowers and candy," he said, noting the holiday's potential in finding a date for Valentine's Day.

Take Punxsutawney, where Phil's appearance is celebrated with much fanfare that includes a nearly booming tourist industry. Phil's website at www.groundhog.org has real-time information of Phil's prediction, in addition to merchandise and information on area lodging.

San Jose State University students expressed disbelief that an oversized rodent could be capable of forecasting the weather.

"I don't believe in that (groundhogs predicting weather), no way," said an international student who would identify himself only as Petros. "Americans have a holiday for everything."

Californians tend to have an under-appreciation for winter, which is why it is doubtful the Groundhog Day thing will catch on at SJSU.

"We don't need Groundhog Day in California — look at this day," theater arts graduate student Michelle Jones said, admiring the mild temperature and blue sky. "Now if I was in Chicago, I'd care about Groundhog Day because they have winter."

**DAN AYKROYD
JOHN GOODMAN**

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Pleasure: Parties promote 'love' Cannabis: Center takes risks

Continued from page 1
summed up the experience yelling out, "Who needs a man? Buy a 10-speed 'Eager Beaver' and be a happy girl!"

Continued from page 1
been buying his marijuana there since the center opened, is glad he doesn't have to buy it off the streets any more.

(marijuana) in pharmacies like they should," Liccardo said.
Corey Ebadat, one of the owners of E.G.S. Insurance, said the employees of the center were nice people, but it's a little disconcerting for his clients in business suits.

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SPIRIT OF A DRUMMER

Photos and Text

by:

Peter Maiden

Professor Daniel Sabanovich is the senior faculty member in San Jose State University's Improvised Music Studies Program, the only improvised music program in the California State University system. Sabanovich is an Associate Professor, a professional performer and a recording engineer. He records in a studio built behind his Willow Glen home, where he also gives private lessons.

"I feel really fortunate that I'm doing exactly what I want to do and getting paid for it," he said.

Sabanovich "has the most long-standing reputation in the department for serving the community," Hafez Modirzadeh, the Area Co-ordinator of the Improvised Music Program, said. Sabanovich, of Yugoslavian descent, grew up in Chicago and San Jose. He was inspired in high school to become a drummer when he saw the movie "The Gene Krupa Story" with Sal Mineo. He immediately began taking drum lessons.

He received bachelor's and master's degrees in music from San Jose State, and he studied composition and arranging at the prestigious Berklee College of Music in Boston. He also studied privately with many famous drummers, including Jack De Johnette, Elvin Jones and Max Roach. He leads the Latin Jazz Ensemble and the Afro-Brazilian Ensemble, student groups that perform on campus.

"He's the best thing the program has going," commented one of his students. The program is unusual nationally on account of its focus on both jazz and world music. Besides jazz, the program offers studies in blues, West African, Javanese, Middle Eastern, North Indian and mariachi music.

"This program represents so much," Modirzadeh said, "but for so many years it has been run by solely part-time people." However, there is a search on now, he said, for a full-time person. "This will ground the program that right now is not grounded. That's very frustrating for the students because they don't get what they deserve."

The Latin Jazz Ensemble performed in late November to a nearly full house in the Music Department's Concert Hall. They sizzled, playing Sabanovich's arrangement of jazz standards to an Afro-Cuban beat. They played tunes such as Miles Davis' "All Blues," Freddie Hubbard's "Sky Dive" and John Coltrane's "Moment's Notice."

Student saxophonist Dan Heflin, who graduated in improvised music, soloed with competence and style on "Moment's Notice," a performance Sabanovich said was a special accomplishment.

"I've seen Dan grow tremendously over the last year," Sabanovich said. "His improvisational skills have refined . . . I felt it would be good for me to present a challenge for him, which was to improvise on the complex chord progression on this Coltrane tune . . . he did great!"

Many improvised music alumni have gone on to successful careers, said Sabanovich. Keyboardist and composer Russ Ferente plays with the Yellow Jackets. Trumpeter Jeff Lewis performs and records with Conjunto Cespedes, while trombonist Matt FINDER is with the Tonight Show band. Dave Silliman, a drummer who studied under Sabanovich, is a sideman working in New York City. Silliman learned Afro-Cuban and Afro-Brazilian rhythms at SJSU.

"He's gotten a lot of gigs by his knowledge of those styles," Sabanovich noted.

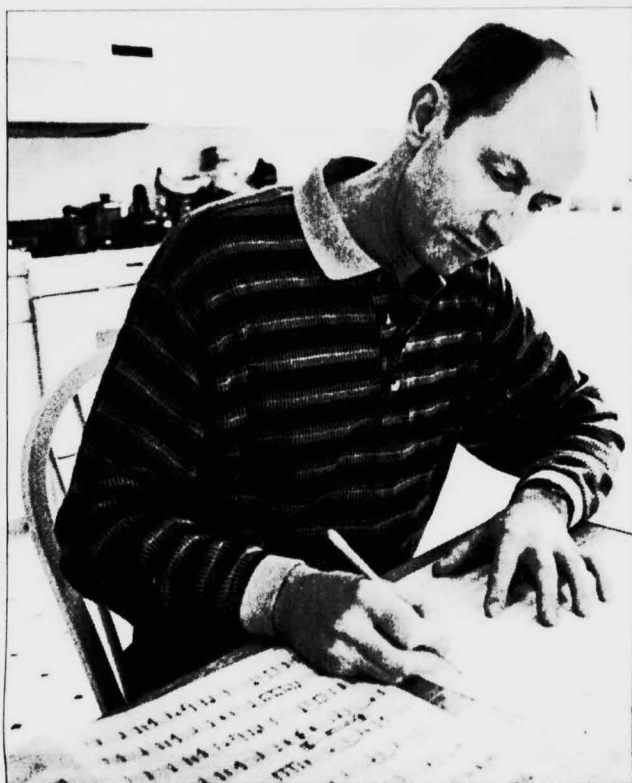
Asked how he teaches students to improvise, Sabanovich said that at first it is a question of technique but that the music then becomes creative and personal.

"What you're really trying to teach is a language," he said, "a harmonic, rhythmic language." It is a process of teaching about a culture, not just music. Even after studying Afro-Brazilian music for 20 years, and spending time with musicians in Brazil, he said "sometimes I still feel like a beginner."

"His professional reputation is unmatched," Modirzadeh said of Sabanovich. "As a performer he is one of the most respected in the area." He has recorded three CDs with Steve Czarnecki on the Piano Man Productions label, most recently "The Soul-Jazz Quintet." The Quintet plays in the "Groove" style of Hard Bop jazz, a tradition born in the early 1960s. It features Czarnecki on Hammond organ accompanied by Sabanovich's skillful, well-rounded and classy efforts on the drum set. They played at the Kuumbwa Jazz Center in Santa Cruz during the New Year's Eve First Night celebration, and they had the audience nodding their heads and tapping on their tables. Singer Nate Pruitt thrilled the crowd with his scat yodeling.

Sabanovich's style of drumming is unique. So is his teaching career.

"I feel I am a really lucky man to be able to teach courses that I believe in," he said. "All the courses I teach . . . they're all related to what I do in life." As for the future, he wants to continue teaching "as long as I feel effective. I plan to keep teaching, playing, performing and writing until," he laughed, "I drop dead!"



Professor Daniel Sabanovich spends a weekend afternoon in his Willow Glen kitchen writing the parts for a jazz tune to be performed by the Latin Jazz Ensemble. Composing, arranging and performing are aspects of his many-faceted career.



Just a little Samba . . . Sabanovich leads the way for student Jeff Myers to follow in the Afro-Brazilian Percussion Ensemble class. The class is part of the Improvised Music Program, which focuses on oral traditions of music.



Sabanovich makes a point in a music composition class, as Kamal Freiha listens. Students write or arrange a Brazilian tune as their final class project. He teaches African American, Central and South American music, jazz percussion, jazz arranging and jazz directing.

To drum is sublime . . . Sabanovich plays with the Soul-Jazz Quintet New Year's Eve at the Kuumbwa Jazz Center in Santa Cruz. Behind him is the Quintet's vocalist, Nate Pruitt. The band plays local gigs on a regular basis.



Sabanovich in his home recording studio. Here he recorded last year's CD "The Soul-Jazz Quintet," on Piano Man Productions, on which he plays traps.