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Noticias de NACCS, vol. 39, no. 1, February 2010

National Association for Chicana and Chicano Studies

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NOTICIAS DE

NACCS

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NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES NEWSLETTER

WWW.NACCS.ORG

Volume 39, Number 1, February 2010

Chair-Elect:

NACCS 2010 CONFERENCE OVERVIEW AND HIGHLIGHTS

Devon G. Peña, Ph.D., NACCS Chair-Elect

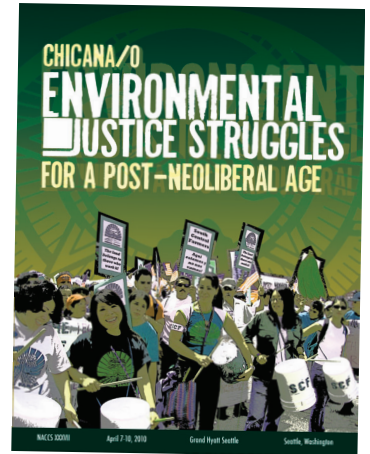
The theme of the 37th Annual Conference of the National Association for Chicana and Chicano Studies is “Environmental Justice for a Post-Neoliberal Age.” This is the first time in the history of NACCS that the association focuses the annual conference theme on environmental issues. Given the growing concern for the disproportionately harmful impacts unleashed by climate change and other forms of environmental injustice on marginalized communities, this is a timely theme.

The scholars and activists that have presented papers and workshops on environmental themes at NACCS since the late 1980s, feel inspired and vindicated that we are no longer relegated to marginal status as “voices in the wilderness”. The environment, ecology and political ecology, environmental justice, and related issues have finally been placed on the NACCS “radar screen,” and we will perhaps never again have

to contend with audience members that walked out of sessions or shouted at us because they misrecognized our work as “focusing on a white middle class issue”. This happened to your Chair-Elect at the conferences in Los Angeles in 1989 and Spokane in 1995. We endured, and so here we are now about to take the first major step toward NACCS recognition of the most significant set of problems facing our communities as we do our part to defend the Earth and its life-support systems.

There is a saying in the environmental justice movement: “We have always been environmentalists, we were just to

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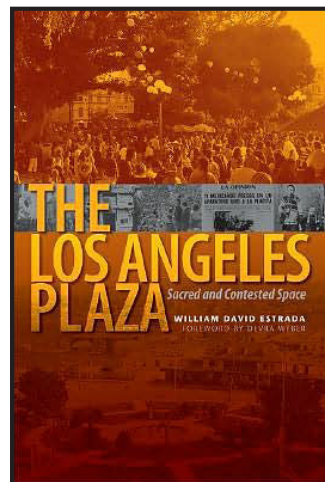
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Brief History of Seattle

NACCS Book Award

by Karleen Pendleton Jiménez



We are pleased to announce that the recipient of the 2010 NACCS Book Award is *The Los Angeles Plaza: Sacred and Contested Space* by William David Estrada. The text offers a compelling read of the richly layered histories of one public parcel of land. From pre-columbian times to the present day, Estrada traces the community initiatives and individual dreams that have shaped the landscape and architecture of the Plaza. The scope of the project is remarkable, chronicling with precise detail hundreds of years of multi-ethnic contributions to shared space. Estrada captures the contradictions and continuities, the politics and sensibilities that have made the Plaza one of the most significant sites of Chicana/Chicano heritage.

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VISIT THE NACCS WEBSITE AT WWW.NACCS.ORG

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NOTICIAS DE NACCS

Volume 39, Number 1, February 2010

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From the Editor



Reader, I return again as an interim editor for this issue of *Noticias*. It's a time consuming job, but it is also one that I have always enjoyed so I am pleased to step in to help the Board. As a high school student I was in journalism and it was there with an electronic typewriter and a roll of receipt paper (to make columns) that I typed my way through high school. While I cursed that typewriter many times over (no automatic correction type — only "white out") I truly loved working on the newspaper.

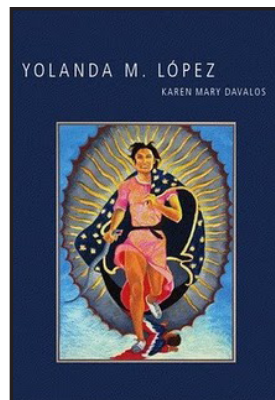
So in this role, I have the privilege of writing some reflections that have come to me in recent days. We have lost several important colleagues and groundbreakers in our profession. I have been fortunate to meet many of them through my many years in NACCS — not as a presenter, nor as an academic colleague, but rather as a worker for this organization. In the most recent departures of Don Luis Leal and Shirlene Soto, I have reflected on how my work in NACCS allows me to honor them. I have had the privilege of taking small actions to make their experience at NACCS a bit better, or at least that is my hope. My interaction with folks like Dr. Soto and Dr. Leal might have been rather small and perhaps forgetful on their part, but I hold my interactions with them in a cherished part of my memory. I consider myself fortunate to have grown up in NACCS since my first conference was in 1986 while I was an undergraduate student at UC Davis. I view my work in NACCS as a privilege that allows me to be at the forefront of Chicana and Chicano Studies and to meet and interact with so many of our treasured and honored scholars. Moreover, because of my involvement I also have the good fortune to meet and work with those scholars that are up and coming. I never take for granted that each and every one of you holds the promise for Chicana and Chicano Studies and our future.

After so many years, I still feel like I did when I was a student. I am in awe of our teachers and students, mentors and mentees. I get to enjoy a part of the association that is hidden or invisible to many. To be part of the team that works to insure this space is my contribution. These recent deaths have made me reflect on that privilege. If it wasn't for NACCS I hardly think possible that I would have had those 30 seconds, if that, with many of you. And for that I am grateful.

Why NACCS? I often ask that of myself. I ask that privately as I see returning names in the program and returning members. I ask myself in private if our scholars know how

(NACCS Book Award) continued from page 1

We have also awarded the text *Yolanda M. Lopez*, written by Karen Mary Davalos, with an honorable mention. Through a carefully crafted narrative of life history, community struggle, visual imagery, and aesthetic critique, Davalos has created a beautiful book. It is both a personal and political portrait of one of our most important artists.



We received 17 books for consideration for the 2010 NACCS Book Award. Judges were impressed by the breadth and depth of the submissions, on topics including music, education, myth, feminism, film, religion, law, art, immigration and more. While such a broad selection of material offered judges a challenging task, we became aware of the degree to which Chicana/Chicano Studies is thriving. If you are interested in submitting texts (published in 2009) for next year's competition, submission guidelines will be posted in the next newsletter. ■

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◆ 2010-2011 NACCS BOARD CANDIDATES

By Mari Castañeda, Past Chair

I am happy to present the candidate slate for the 2010-2011 NACCS Board elections. Below you will find brief bios for each candidate. Voting for the candidates will begin February 17 at 9:00 a.m. until 9:00 a.m. March 3 online at naccs.org. You must be a current member of the association to vote. My thanks to the Nominations committee for all their work.

Candidate: Chair-elect/Chair (select one)

Jaime H. Garcia University of Texas at Brownsville



I have been active in NACCS for over ten years. During that time I have served as Tejas Rep for four years and Treasurer for two years. During my tenure as treasurer I assisted in the preparation of budgets and financial reporting. I served as editor for the selected proceedings of the 2001 conference published in 2006. Over the years I have also served as reviewer for conference presentation proposals. Finally, since 2002 I have served as co-facilitator for the homophobia workshop.

My contributions to Chicana and Chicano Studies has been primarily in the area of education. I have served as a consultant to school districts to assist them in improving assessment procedures in gifted education so that those practices are more equitable for Chicano and other underrepresented populations. Currently my research team is involved in a project that is

Continued on page 4

Candidate: Secretary (select one)

Cynthia V. Duarte, Notre Dame



I first became involved with NACCS as an undergraduate at UCLA (B.A. 1996). I continued to attend and present my work while in graduate school at Columbia University (Ph.D. 2008) and now as an academic. While living in the North East I became involved with the East Coast Foco, attending regional meetings both in the East Coast and at NACCS Conferences. I was fortunate to be elected Secretary of NACCS for 2008-2010 and have participated as a board member and on various committees

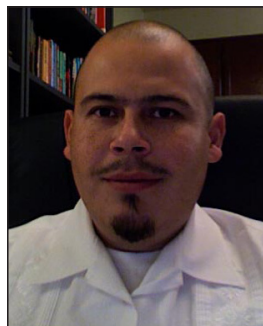
for NACCS including the new Immigrant Student Beca. As Secretary I have been in charge of organizing meetings, following up with board logistics and duties as well as interact with the membership to help then utilize NACCS in the most productive way. My membership and involvement with NACCS has been both a reflection of my commitment to the Chicana/o community as well as need for a "safe space" to present my work and receive feedback that has advanced my scholarship. Due in no small part to NACCS mem-

Continued on page 4

Candidates: At-Large Representative

(select one) **Roberto D. Hernandez, University of California, Berkeley;** and **Michelle Téllez, Arizona State University**

Roberto D. Hernandez University of California, Berkeley



NACCS has always been a place where I have felt at home, surrounded by scholars, educators, and activists alike, brought together by a sense of shared purpose. I first started attending and presenting original research at NACCS in 2000 (Portland, OR) as a third year undergraduate student at UC Berkeley. I have continued to attend and present my scholarship at NACCS regularly. Each year, I began incrementally involving myself with more than just presenting work during the annual meet-

ings. While still an undergraduate, I was actively involved in the Northern California Foco, serving as both a student rep and presenting at a Regional

Continued on page 4

Michelle Téllez Arizona State University



I have been involved with NACCS since I attended my first conference in 1998, which was held in Mexico City; that year I presented the work I was doing as an elementary school teacher. Since then, I have remained an active member of the organization and I have regularly presented and NACCS conferences; I was also an invited speaker for the Chicana Plenary in 2007. Currently, as a faculty member, I am working with my graduate students to bring them into the organization; together, we recently submit-

ted a proposal for the spring conference. One of the many strengths of NACCS is the breadth of representation demonstrated in the membership, with most members having strong links to communities, students, families and organizations outside of academia. My own trajectory highlights this unique facet of NACCS.

As an undergraduate student at UCLA, I became actively involved in the struggle for a Chicana/o Studies department on our campus. Through our

Continued on page 5

VOTING OPENS

**February 17 9:00 a.m. until 9:00 a.m.
March 3**

**Go to NACCS.org for details.
You must be a 2010 member to vote.**

(Jamie H. Garcia) continued from page 3

examining the views of community that children living in a colonia in south Texas have.

In the community I have been involved in a number of ways. At the University of Texas at Brownsville I have served as advisor to the campus' Gay Straight Alliance. I have also developed a program to assist Chicana and Chicano middle and high school students learn college and scholarship application processes. At regional conferences for high school students with predominately Chicano populations, I have presented on program options at universities.

Teaching at a university and living in a region with a high Chicana and Chicano population I strive to ensure that the voices of Chicanas and Chicanos are included in the courses I teach and the interactions I engage in. I attempt to further include issues faced by immigrant and low income populations due to conditions in the region. Preparing teachers to work with these populations is critical to ensuring that children and youth receive the same opportunities as others. ■

(Cynthia V. Duarte) continued from page 3

bers and leadership, Chicana/o studies has continued to evolve. The advancement of Chicana/o studies not only shapes people academically, but inspires and prepares new activist leaders through scholarship and mentorship. I have benefited from this holistic approach and I consider it my responsibility to serve NACCS at the organizational level.

I am currently a Faculty Fellow at the Institute for Latino Studies at the University of Notre Dame and Visiting Assistant Professor of Sociology. I teach courses on race and ethnicity, urban sociology and immigration. At my previous appointment at Quinnipiac University, I created and taught the first Latino Studies survey course. Whether I'm teaching a traditional Chicano/Latino studies course or not, I always include the Chicana/o experience in my syllabus. My scholarship is within the fields of Race/ethnicity, Urban Sociology, Inequality and Chicana/o Studies. Specifically, I research issues of identity among 3rd & 4th Generation Chicana/os in Los Angeles, California. I have brought the results of my research to various NACCS meets and have found the support and comments invaluable. I am publishing articles on this topic and am currently working on a book manuscript on the history of urban change in Los Angeles and the effect this has on Later Generation Chicanos.

Since graduate school I have been active in mentoring and guiding students of color in their pursuit of a higher education. At Columbia

University I ran the Minority Affairs Summer Research Program which gives undergraduates of color the experience of doing original research and prepares them for applying and succeeding in a Ph.D. program. I was highly active in recruiting Chicano/Latino students to the program and have continued to mentor many of these students as they pursue their own graduate careers. As a Professor in the Northeast and now Midwest it is evident that there is a vacuum of Chicano/Latino academics to serve the small but growing Chicano/Latino students on campus and the outlying communities. I along with other faculty of color on campus take seriously our responsibility as mentor and advisor to students as they navigate their way through higher education. ■

(Roberto D. Hernandez) continued from page 3

NoCal Foco NACCS Symposium. As a graduate student, I have been involved in Northern and Southern California Focos, the COMPAS caucus and its special sessions on the wars, and most recently in the creation and development of the Indigenous Knowledges/Indigenous Peoples Caucus and Research Division, where I served as a Caucus Rep for two years. I have also served as a reviewer of submissions for the Annual Conference the last three years. In 2007, I received the Cervantes Premio and presented my paper in the Student Plenary. In turn, I encourage my own students to submit their papers and two of them have received the Premio in the last couple of years. NACCS conferences have always been a way to maintain a sense of connection with other students and faculty in the field, but I have equally sought to extend those relationships beyond the annual gatherings. I believe the work we do to stay connected and engaged with one another, across Focos and Caucuses, between conferences is equally important and vital to our field, which is why I think I would make a great At-Large Rep.

My contributions to Chicana/o Studies have been in my many roles as a student, organizer, teacher and scholar. Following footsteps of many before me, I took to heart a talk on implementation of Chicana/o Studies courses in high school curriculum. Only a junior in high school, I organized a group of my peers to agitate and push for a Chicana/o History course, and within a year managed to secure what, thirteen years later, is the only such course in the school district. My contributions also extend to fostering vibrant intellectual engagement in the scholarly communities we find ourselves in, through the organizing of several major conferences, international symposia, and my own research, teaching and incipient publications on border violence, cultural production, hemispheric indigeneity and social movements. I am a comparative and interdisciplinary Ethnic Studies scholar, grounded in Chicana/o Studies,

Native Studies and Black Studies. I was a Visiting Scholar at the Center for Chicano Studies at UC Santa Barbara, and currently a Visiting Scholar at the Center for Black Studies Research also at UCSB. My primary research/teaching interests are in Chicana/o history, social movements, radical political thought (feminist, indigenous, and third world left) in the U.S. and Latin America, anti-colonial politics, border studies and Black-Brown relations. As such, I helped found a Decolonial Feminisms working group at Berkeley and a Decolonial Knowledge and Power Summer School in Tarragona, Spain. I am also working on translating to English important works by Latin American scholars and the intellectual and political interventions of the Movement of the Indigenous of the Republic (MIR)—descendants of former colonies in France—as I find their insights on colonialism and global indigeneity are of relevance to Chicana/o Studies scholars.

I was born in Guadalajara, but raised right on the U-S///Mexico border, and attended university in Northern California. While still relatively young, I have been involved for the last 15+ years in the advancement of the justice and equality in the many communities of which I have been or am a part. I have been and am a member of various community organizations that advocate for freedom and justice, always from the perspective of los de abajo—the wretched, the lumpen, the squinted-eyed—in any given relationship of power. What this means is that I begin from a starting point that asks how do I listen and take into account in my every action and position the embodied and lived realities of all my own “others” racially-, sexually-, economically-, geopolitically-speaking. I have organized various conferences, protests, forums, teach-ins, events, and actions to advocate for these multi-faceted concerns, but first and foremost from the understanding that my own issues are by far not the only or even the most important. As an undergraduate and graduate student, I have remained equally committed to developing Chicana/o Studies at all levels of curriculum, both as a student insisting on the highest standards and rigor on our own part, and actively advocating and organizing for such programs in the San Francisco/Oakland Area for years. This has, unfortunately, included many campaigns to “save” or “defend” Chicana/o Studies and Ethnic Studies when faced with budget cuts and administrative attacks, such as a 1999 strike at UC Berkeley that I was actively a part of in several capacities. All of the above experiences speak to my pluriversal approach to the academy, community and social world. I firmly believe that such principles of listening, hearing, and engaging with everyone, despite our differences, make me a great candidate for At-Large Rep. ■

(Michelle Téllez) continued from page 2

collaborative efforts, the Cesar E. Chávez Center was formed in 1993. My induction to the field was as an activist and I feel that my contributions to the field stem from this initial engagement. My work as a former elementary school teacher in a border community, my involvement in a Chicana/o theater troupe in California, and my work as scholar, complement each other to inform my particular contributions to the dynamic field of Chicana/o Studies; the discipline was born out of a demand for recognition of our histories and a desire to have a place in society that marks our unique cultural and political positionalities. That said, my own research was born out of my experiences as a transfronteriza Chicana and my projects center on the agency and life histories of border dwellers along the U.S./Mexico border, highlighting the political subjectivities of Chicanas/Mexicanas. I have several publications that center on this theme, including: "Doing Research

at the Borderlands: Notes from a Chicana Feminist Ethnographer" (Chicana/Latina Studies, 2005) and "Community of Struggle: Gender, Violence and Resistance on the U.S.-Mexico Border" (Gender & Society, 2008). My book, "Gender, Citizenship, Land and the State: The Struggle for Autonomy at the U.S. Mexico Border," is under contract with the University of Texas Press. I am also working on two other important projects: one that documents the incidence of sexual violence against migrant women border crossers and, the second, a project on binational labor organizing in the Tijuana/San Diego region.

I have had an unwavering commitment to my community throughout my adult life as evidenced in the projects and community organizations in which I have been involved. I believe that academic life and community engagement are intimately connected and in the four years that I have been on the faculty of ASU, I have continuously built those bridges. Along with teaching

classes that highlight the particular experiences of Chicanas/os, I have served as faculty mentor for students in the TRIO program and as co-advisor for MEChA. I have also been actively involved in organizing the annual Border Justice event on our campus, a two-day gathering that has focused on a number of issues pertaining to the border, including: gender justice, criminalization of migrants, corporations and the border, etc. Furthermore, my hope is to provide students with the opportunity for continued community and civic engagement; for example, because of my involvement—as both a volunteer and an executive board member—with the Arizona Interfaith Alliance for Worker Justice (a center that tends to the needs of migrant workers), my students were able to collaborate with the organization to plan and participate in a May Day event last spring. It is only through the creation of these bridges that we can continue to work towards advancing the needs of our communities at multiple levels. ■

CULTIVATING LEADERSHIP IN NACCS

By Mari Castañeda, Past-Chair



At the end of the Seattle 2010 conference, my time on the NACCS National Board will come to an end. I've had the pleasure of serving the association since 2006, when I first joined the Board as the newly-elected treasurer at the Guadalajara conference. In 2007, I was elected to Chair-

elect, which allowed me the opportunity to continue serving NACCS for three more years. As Chair and with the help of the East Coast Foco, we hosted the first ever NACCS conference in the Northeast in New Brunswick, New Jersey, and in my capacity as Past-Chair, I have pressed on with the Board's vision to institute online proceedings with the help of the Austin 2008 Editorial Board. During my time on the National Board, I also served as Board Elections Chair, which gave me the good fortune to reach out to members in order to invite them to run for office. Cultivating leadership in NACCS is vital for the future of the organization and it is important for all our members to participate not only on the National Board but also in our Focos, Caucuses, and various ad hoc committees as well as work as goodwill ambassadors on behalf of

NACCS. Our association needs strong many leaders in order to build our membership and expand our presence in communities and universities alike, especially right now when Chicana and Chicano studies are being threatened politically and culturally. Therefore, I encourage all of you to become more active in NACCS. Contributing to Noticias de NACCS, for instance, is an excellent way to share information about local and national issues as well as acknowledge the accomplishments of our members in challenging the prevailing structures of power. I point out the newsletter in particular since I served in the capacity as Editor-in-Chief during my time on the National Board and I greatly enjoyed connecting with members through this essential communication tool because it also cultivated my leadership skills and provided a forum that expanded the capacity of NACCS. Lastly, I've been very impressed with my colleagues on all levels of NACCS but especially Julia Curry, the NACCS Executive Director, who is also a full-time professor at San Jose State University. With her excellent team, which includes our longtime member Kathy Blackmer, Dr. Curry has helped strengthen NACCS and transform it into a cutting-edge association. I wish all our members the best of luck and I look forward to serving NACCS in the future. As we say on the East Coast: ¡Pa'lante, siempre pa'lante! ■

Pacific Northwest Foco

January 20, 2010

Gilberto Garcia

Pacific Northwest Representative

REPORT

The Pacific Northwest Foco held its annual regional conference at Central Washington University on October 30-31, 2009. The theme of the conference was *Breaking Borders, Building Bridges: Creating Communities through Chicana and Chicano Studies*. Sponsored by the Center for Latino/Latin American Studies Center and MEChA, the conference attracted an excellent and diverse group of presenters, under graduate and graduate students from the regional universities as well as faculty from the various Chicana/o, Latina/o Studies programs in the region. The conference attracted presentations focusing on a variety of themes, such as, points of contact between Latina/o and Chicana/o Studies; the border between the United States of America and the United States of Mexico; the fluidities of gender and sexual identity; Latina/o, Chicana/o, Latin American realities and experiences; hybrid identities; the relationship between higher education institutions and surrounding communities; the relationships among underrepresented groups in the United States of America; power dynamics among the powerful and the less powerful; and regional realities of the Pacific Northwest. This conference aimed at a conversation regarding these and other issues.

The conference had a total of close to 50 presenters from different states in the region: Idaho, Oregon, and Washington. One of the objectives of the conference was to encourage the mentoring of a new generation of Chicana/o, Latina/o scholars and to promote their continuation into graduate programs. Among the presenters, we had McNair Scholars from Boise State University, Eastern Washington University,

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New Chair Appointed to UCSB Department of Chicana and Chicano Studies



Aida Hurtado has joined the faculty at UC Santa Barbara as the new chair of the Department of Chicana and Chicano Studies. A social psychologist whose research focuses on race, class, ethnicity, sexuality, and gender, she came to UCSB from UC Santa Cruz, where she spent more than 20 years as a scholar in the psychology department.

"The bulk of my work is on feminist theory, women's issues, and Latino educational achievement," said Hurtado, who earned her master's and doctoral degrees from the University of Michigan, Ann Arbor. She is the author of several books, including *Voicing Chicana Feminisms: Young Women Speak Out on Sexuality and Identity*; *The Color of Privilege: Three Blasphemies on Race and Feminism*; and *Chicana/o Identity in a Changing U.S. Society: ¿Quién Soy? ¿Quiénes Somos?* which she wrote with Patricia Gurin of the University of Michigan, Ann Arbor.

Hurtado has received numerous awards and honors, including this year's Women of Color Psychologies Award from the Association of Women in Psychology. The award recognizes her paper, "A View From Within and From Without: The Development of Latina Feminist Psychology," which she co-authored with graduate student Karina Cervantes. The paper appears in "The Handbook of U.S. Latino Psychology." The award will be presented at the organization's annual conference in Portland, Ore., later this month, where Hurtado will be a speaker.

In addition, in 2007, Hurtado was a recipient of the American Educational Research Association's SAGE Award for distinguished contributions to gender equity in education research.

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(From the Editor) continued from page 2

wonderful it is for a student to see them and if that is the reason they return. I wonder if given that they have so many other respected academic organizations where they make their professional impressions why they chose to return to NACCS. I think that it is in part because of that intimate feeling of pride and joy that I feel being part of NACCS at the core. Am I too optimistic? Naive? People often ask me why I work the many

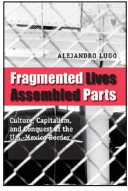
hours I do in this organization. In my profession I am often admonished to devote myself more to more "productive" (aka "respected) organizations. I seldom wonder myself why I am a NACCS member and why I work for NACCS.

The passing of Don Luis helped me to give my role in NACCS perspective. He was certainly an impressive man and educator. He was deserving

of many national honors, but it was NACCS that first recognized his work as our Distinguished Scholar in 1988. Our organization--all of you, see and value the contributions of our scholars long before others. I often think that it is the people that hold these values of appreciation that makes this small and unique association so special. And I hope that during the annual conference—for 3 days—you replen-

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NEWS FROM OUR MEMBERSHIP

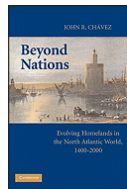


Congratulations to **Alejandro Lugo** for receiving the following honors: 2008 Southwest Book Award and 2009 ALLA Book Award for his book

Fragmented Lives, Assembled Parts (UT Press, 2008); the National Museum of Mexican Art in Chicago (2009) selected for its Permanent Collection two ethnographic photographs from his photo series, "Cruces: Crossings and Crosses"; the Larine Y. Cowan Make a Difference Award (2009) UIUC, for demonstrating exceptional dedication to and success in promoting diversity and inclusivity through teaching, research, hiring practices, courses, programs, and events; and for becoming Associate Editor of the *Latino Studies* journal (2010).

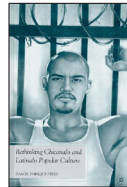
Congratulations to **Aida Hurtado**, a past chair of NACCS (2005-2006) on her

new post as Chair of the Department of Chicana and Chicano Studies at UC Santa Barbara (read story in this publication).



Chávez, John R.

Beyond Nations: Evolving Homelands in the North Atlantic World, 1400-2000. New York: Cambridge University Press, 2009.



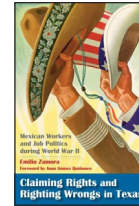
Daniel Enrique Pérez

has been promoted to Associate Professor at the University of Nevada, Reno. His book, *Rethinking Chicana/o and Latina/o*

Popular Culture, is now available (Palgrave Macmillan, 2009).

Fellowship: The Center for Mexican American Studies at UT Austin is now accepting applications for its Postdoctoral Fellowship Program. Deadline:

March 1. Go to <http://www.utexas.edu/cola/centers/cmas> for details.



Congratulations to **Emilio Zamora** for receiving the 2010 Coral Horton Tullis Memorial Prize for the best book on Texas. Zamora's publication *Claiming Rights and*

Righting Wrongs in Texas: Mexican Workers and Job Politics during World War II (Texas A&M University Press, 2009) will be honored at the 2010 conference of the Texas State Historical Association in Dallas, TX.

Tejas Foco Regional Conference: *Pasado, Presente, y Futuro: Forty Years of Chicana and Chicano Studies in Texas*. University of Texas at Austin, February 25-27, 2010. Go to <http://www.utexas.edu/cola/centers/cmas/> for additional information. ■

Truth
in Numbers

1.6 million

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IN REMEMBRANCE

Luis Leal, NACCS Scholar 1988, Dies at 102



Luis Leal, distinguished professor of Chicana and Chicano studies at UC Santa Barbara and an internationally recognized scholar of Mexican, Chicano, and Latin American literature, died January 25. He was 102.

Leal, author of more than 45 books and 400 scholarly articles, remained

a prolific researcher and writer until his death. One of his books, "A Brief History of the Mexican Short Story," is considered a landmark of modern literary scholarship.

Leal was a member of the UCSB faculty since 1976. Earlier in his career, he held teaching positions at the University of Chicago, the University of Mississippi, Emory University, and the University of Illinois.

"Professor Leal was a beloved member of our campus community and a scholar of tremendous international renown," said UCSB Chancellor Henry Yang. "With respect and affection, we called him 'Don Luis.' His contributions to our university and our society are a legacy that we will treasure always. In addition to his brilliant intellect, he will be remembered for his kindness, generosity, and humility, as well as for his joyful heart."

Leal received many honors, including the prestigious National Humanities Medal, which was presented at the White House in 1997 by then-President Bill Clinton. In 1988, he received the Distinguished Scholar Award from the National Association for Chicano Studies in recognition of his lifetime achievements. In 1991, he was awarded the Mexico Order of the Aztec Eagle, the highest honor granted to foreign citizens by the Mexican government.

"Don Luis was an extraordinary teacher and scholar and an inspiration to generations of students," said Melvin Oliver, UCSB's SAGE Sara Miller McCune Dean of Social Sciences. "At UCSB, we honor his legacy with both the Luis Leal Social Sciences Undergraduate Award, which is given annually to a graduating student in the social sciences for outstanding interdisciplinary work, and with the Luis Leal Chair in Chicana and Chicano studies. There is no better way to celebrate the life and accomplishments of Luis Leal than by recognizing the passion and dedication of our exceptional students and the kind of interdisciplinary scholarship that characterizes the Luis Leal Professorship."

In 1995, UCSB established the Luis Leal Endowed Chair, which he held until 1997. Maria Herrera-Sobek, a professor of Chicana and Chicano studies at UCSB, held the chair from 1997 through 2009. She also serves as associate vice chancellor for diversity, equity, and academic policy.

"Professor Luis Leal was a World War II hero, a scholar and a gentleman, and I am honored and privileged to have been his friend and colleague for almost 34 years," said Herrera-Sobek. "I admired his brilliance, his keen intellect, his humility, and his love of teaching, research and learning. He is truly a giant who was fortunate to live in two centuries, and to have friends and admirers all over the world. We will all miss him greatly."

UCSB celebrated Leal's 100th birthday in October 2007 with a two-day conference featuring panel discussions, special remembrances, and a screening of the film *Luis Leal: A Journey of 100 Years/Luis Leal: Un Camino De 100 Años*, which was written, directed, and produced by Janette Garcia. The film was commissioned for the event.

Continued on page 9

Remembering a Colleague

Dr. Margaret "Margie" Zamudio passed away on December 25th 2009. She was 45 years old. Margie was born in Los Angeles in 1964. She attended UCLA as both an undergraduate and graduate student where she received her BA in 1989, her MA in 1991, and her PhD in 1996 in Sociology. Margie taught at the University of Colorado at Boulder from 1996-2002. Margie came to the University of Wyoming in 2002. She taught in the Sociology Department as well as the Chicano Studies and Women's Studies program. Margie received tenure at the University of Wyoming in the Spring of 2009.

Margie's advocacy and scholarship on issues of social justice, immigration, race, class and gender provided inspiration to many of her friends, colleagues and students. Her book on



Critical Race Theory in Education will be published by Routledge in late 2010. Just before she died, Margie was researching the socio-economic forces behind the immigration of El Salvadorian women in the 1950s and 60s. Her passion and devotion for social justice and racial equality will be greatly missed at UW.

Margie loved the outdoors. The mountains around Happy Jack had a special place in Margie's heart. Margie was an avid cross country skier and mountain biker. She also loved camping in the Medicine Bow Mountains—the North Fork of the Little Laramie in particular.

Margie is survived by her many family, friends and students who will greatly miss her intelligence, compassion, and wonderful sense of humor. Margie will be especially missed by her dog Harley. ■

(From Luis Leal) continued from page 8

Leal was also the subject of the book *Luis Leal, an Auto/Biography*, written by Mario T. García, professor of Chicana and Chicano studies at UCSB, and published in 2000 by the University of Texas Press.

“Luis Leal, to me, was the ultimate role model of a scholar who was thoroughly committed to his work and at the same time was a kind, considerate, and compassionate human being,” said García. “It was not how long Don Luis lived that is important, but how he lived his life.”

In addition to being a visiting professor at UCSB, Leal previously edited a literary periodical sponsored by the Center for Chicano Studies called “Ventana Abierta: Revista Latina de Literatura, Arte y Cultura.”

“Don Luis was an extraordinary mentor and friend who generously shared his knowledge and brought people together through a humble personality and his charisma,” said Francisco Lomelí, chair of UCSB’s Department of Spanish and Portuguese and professor of Chicana and Chicano studies. “His love of life was exemplary and his curiosity infinite. He will be missed for all his many contributions.”

.....
(From Pacific Northwest Foco) continued from page 6

students from the Evergreen College and Masters Degree and PhD students from the University of Washington and the University of Oregon.

The conference invited Luis J. Rodriguez, author of the 1993 memoir of gang life, *Always Running: La Vida Loca, Gang Days in LA*, as the keynote speaker of the conference. His presentation “Imagining Community, Imagining Change”, incorporated aspects of his writings and personal experiences in the barrio, was received well by the audience.

The conference included two presentations on the regional experience in the Pacific Northwest: 1) the photographic

.....
(From New Chair) continued from page 6

“I am very happy to be here at UCSB,” said Hurtado, who also holds the Luis Leal Endowed Chair. She succeeds María Herrera-Sobek, who held the chair from 1997 through 2009 and remains a faculty member in the Chicana and Chicano studies department, in addition to serving as associate vice chancellor for diversity, equity, and academic policy.

“The department is really incredible,” Hurtado continued. “We have an amazing curriculum, a tremendous group of both young and established scholars, and a really great graduate program.” Her challenges, she said, are to continue to bring national and international attention to the department and to make people aware of its strengths.

One of those, she noted, is the breadth and scope of the scholarship conducted in the department. “Ours is one of a few Chicano studies programs that stress cutting edge issues, such as those related to race, class, gender, sexuality, and immigration,” she said. “We also value and emphasize cultural studies.

Each year, UCSB and the Santa Barbara Book Council choose a winner of the Luis Leal Award for Distinction in Chicano/Latino Literature. The award was created in 2003 to honor Leal for being a pioneer in recognizing and promoting the merit of Mexican, Chicano, and Latin American literary and cultural traditions. The inaugural winner of the award in 2003 was Oscar Hijuelos, author of *The Mambo Kings Play Songs of Love* and other novels. Other past winners include Graciela Limón, Pat Mora, Alejandro Morales, Denise Chávez, María Elena Viramontes, and Rudolfo Anaya.

Leal was born Sept. 17, 1907, in Linares, Mexico. After the Mexican Revolution, he immigrated to the United States, and settled in Chicago. He married Gladys Clemens in 1936 and they had two children, Antonio Leal and Luis Alonso Leal, now deceased. He received a Bachelor of Science degree in Spanish from Northwestern University in 1940; a master’s in Spanish from the University of Chicago in 1941; and a Ph.D. in Spanish and Italian from the University of Chicago in 1950. He served in the U.S. Army from 1943-45.

Leal is survived by his son, Antonio, two grandchildren, and four great-grandchildren. His wife, Gladys Leal, died in 2001. ■

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exhibit “Mexicanos in Spokane, Washington” from the collection of Dr. Carlos Maldonado, and 2) the video Screening and discussion of *Students of Change: Los del ’68*. In fall 1968 a group of Mexican American youths left Yakima Valley to enter the University of Washington amidst a time of great transformation. These students would not only experience great change...they would be it.

The 2009 PNW Foco Organizing Program Committee would like to thank the participants and presenters in the regional conference as well as the sponsors who made the event possible. *Hasta la Victoria!* ■

.....
“We’re not just the 10 faculty members in the Department of Chicana and Chicano Studies,” she continued. “We have affiliated faculty in several other departments, including history, feminist studies, literature, sociology, and anthropology. We are truly interdisciplinary in nature.”

Said Melvin Oliver, the SAGE Sara Miller McCune Dean of Social Sciences: “Prof. Hurtado is a profoundly interdisciplinary scholar whose merging of social psychology, Chicano studies, and feminist studies has led to pioneering research on social identity, intersectionality, and educational access. The application of her research to critical public policy issues encompasses the spirit of the Luis Leal Endowed Chair. I welcome her impressive abilities as a teacher, talent as a scholar, and ability to bring fresh ideas to the department as chair.

“I would also like to thank Juan-Vicente Palerm for his astute guidance and boundless dedication as acting chair during the search for a new chair.” ■

◆ REVENUE FOR FOCO AND CAUCUS ACTIVITIES

Each year Focos and Caucuses accrue non-revolving funds from membership dues. Revenue is based on the previous year's membership. Therefore, for 2010 activities, Focos and Caucuses may use the revenue from 2009 memberships. Revenue is maintained in the NACCS accounts identified according to member specifications and category. Caucuses receive the actual dues at 5 and 10 dollars based on members

who pay Caucus dues. Focos accrue 2 and 5 dollar rebates based on the category of membership. If groups do not use their funds by the end of the calendar year the money reverts to the NACCS general account and is used to defray costs of conference expenses such as receptions, student lodging fellowships, coffee breaks, and other expenses that benefit the entire membership during the conference.

THE 2009 REVENUE

CAUCUSES		FOCOS	
LBTM	5 members = \$50.00	Colorado	4 members = \$17.00
COMPAS	6 members = \$45.00	East Coast	41 members = \$148.00
Indigenous	4 members = \$35.00	Mexico	1 member = \$2.00
Chicana	47 members = \$360.00	Midwest	61 members = \$203.00
Joto	4 members = \$30.00	N. California	56 members = \$196.00
K-12	2 members = \$20.00	S. California	73 members = \$221.00
Graduate Student	15 members = \$75.00	Tejas	61 members = \$218.00
Community	4 members = \$30.00	Pacific Northwest	23 members = \$68.00
		Rocky Mountain	22 members = \$68.00

Funds may be used for any official Caucus or Foco activity approved by the membership. To request funds please fill out a check requisition (available in the member section of

the website) and provide a letter explaining the expense and member approval. Contact the treasurer at ana@naccs.org with any questions. ■

(From the Editor) continued from page 6

ish yourselves with the knowledge that all of you are special.

Truth is I am still in awe of all of you. I have the same feeling I had when I sat in a room full of Chicanas as an undergrad. All of the women were young and upcoming scholars. I sat looking at them, listening to them discuss their ideas and hopes as Chicanas and I was in awe. As a young undergraduate student, struggling with academics and life issues, I sought to understand what I was supposed to do to make my life worthwhile. In that room I decided I wanted to be like them. That memory still takes my breath away. The faces. The optimism. Many of those young

graduate students and faculty are our senior and treasured scholars today. Without knowing it I realize today that I saw our future and I recognize that the future of Chicana and Chicano Studies rests in your faces, our present.

I thank you all for returning to NACCS. What you all do, what you all accomplish is so incredibly magnificent! My part as I see it is continuing to insure the space. I am sure that many of you find ways to insure our future in many ways. I still get a kick out of seeing all of you at a NACCS. It's pleasure that comes with headache, heartaches, but also great pleasure and pride.

And so while we remember our colleagues who have passed, we must also continue to celebrate our groundbreakers of tomorrow. In this small world of NACCS I hope that together we will always treasure our scholars—those up and coming and those long established. See you in Seattle! ■

Seattle Weather in April

Avg Daily Max. Temp

58.3 °F 14.6°C

Avg Monthly Max. Rainfall

2.28 in 5.79 cm

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Editor: Suzanne Oboler, City University of New York, USA

The principal aim of *Latino Studies* is to advance interdisciplinary scholarship about the lived experience and struggles of Latinas and Latinos for equity, representation, and social justice.



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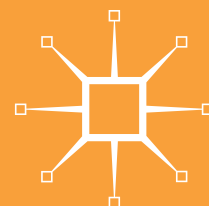
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◆ CONFERENCE INFORMATION

Exhibitors at NACCS as of 2/15

- Ethnic Studies Library, UCB
- University of Arizona Press
- University of Texas Press
- Pathfinders Press
- Socialist Workers
- Bilingual Review
- MALCS
- Chicano Studies Research Center, UCLA

This year's hotel is located in downtown Seattle. It is just a short walk from restaurants, theaters, stores, and the famous Pike Public Market. Tourist spots like the Space Needle is just a ride away.

Conference Dates

For the duration of all conference events - arrival April 7, 2010 (onsite registration begins at 2:00 p.m. then followed with an evening welcome reception; presentations begin April 8th in the morning); depart (morning) April 11, 2009 (conference officially ends April 10th in the evening). The hotel will allow you to arrive beginning April 6th with the conference rate. For additional dates, please contact the hotel.

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Rates: (not including tax)
Single/Double: \$119.00

Conference Schedule

This is a preliminary schedule. If a change should occur, sessions will stay within the day assigned however start time may change.

Wednesday, April 7, 2010

- 2:00 p.m. – 7:00 p.m. Registration
- 4:15 p.m. – 5:30 p.m. NACCS for Beginners
- 7:30 p.m. – 9:00 p.m. Welcome Reception

Thursday, April 8, 2010

- 8:00 a.m. – 5:00 p.m. Registration
- 8:30 a.m. – 6:00 p.m. Exhibits
- 9:00 a.m. – 10:20 a.m. Session One
- 10:30 a.m. – 10:50 a.m. Welcome
- 10:50 a.m. – 12:20 p.m. Plenary I: NACCS Plenary
- 12:30 p.m. – 1:50 p.m. Session Two
- 2:00 p.m. – 3:20 p.m. Session Three
- 3:30 p.m. – 4:50 p.m. Session Four
- 5:00 p.m. – 6:00 p.m. Foco Meetings I
- 6:10 p.m. – 7:10 p.m. Caucus Meetings
(Chicana, COMPAS, Grad Students, Joto)
- 7:20 p.m. – 8:20 p.m. Caucus Meetings
(LBMT, Community, K-12, Student, Indigenous)
- 8:30 p.m. – 10:00 p.m. Joteria Reception

Friday, April 9, 2010

- 7:30 a.m. – 5:00 p.m. Registration
- 8:00 p.m. – 8:50 p.m. Leadership Orientation

- 9:00 a.m. – 6:00 p.m. Exhibits
- 9:00 a.m. – 10:20 a.m. Session Five
- 10:30 a.m. – 12:00 p.m. Plenary II: Student Plenary
- 12:00 p.m. – 2:00 p.m. Awards Luncheon @ the Olive 8
- 2:10 p.m. – 3:30 p.m. Session Six
- 3:40 p.m. – 5:00 p.m. Session Seven
- 5:10 p.m. – 6:10 p.m. Caucus Meetings
(Chicana, COMPAS, Grad Students, Joto)
- 6:20 p.m. – 7:20 p.m. Caucus Meetings
(LBMT, Community, K-12, Student, Indigenous)
- 7:30 p.m. – 8:30 p.m. Receptions
- 9:00 p.m. – 11:00 p.m. Cultural Night/Open Mic

Saturday, April 10, 2010

- 8:30 a.m. – 3:00 p.m. Registration
- 8:00 a.m. – 8:55 a.m. Foco Meetings II
- 8:30 a.m. – 2:30 p.m. Exhibits
- 9:10 a.m. – 10:30 a.m. Session Eight
- 10:40 a.m. – 12:10 p.m. Plenary III: Chicana Plenary
- 12:20 p.m. – 1:40 p.m. Session Nine
- 1:50 p.m. – 3:10 p.m. Session Ten
- 3:20 p.m. – 4:40 p.m. Session Eleven
- 4:50 p.m. – 6:30 p.m. Business Meeting
- 6:10 p.m. – 7:30 p.m. Closing Reception

From the Seattle-Tacoma (Sea-Tac) Airport to Downtown

Light Rail from Downtown to the Airport

The just opened SeaTac / Airport Station is connected to the fourth floor of the Airport Garage. Trains arrive and depart on the platform level of the station. The covered, level walkway to the Airport Terminal is one level down on the mezzanine. The well-lit walkway is separated from the main area of the garage and directional signs point the way to the

Main Terminal skybridge. Wheelchair service is available.

The Link light rail service runs from 5 a.m. to 1 a.m. on Monday through Saturday and 6 a.m. to midnight on Sundays. Trains arrive and depart every 7 1/2 to 15 minutes, depending on the time of day.

For \$2.50 (40 min ride) take the light rail to Westlake Station and walk 4 blocks to the hotel. Riders can use cash, VISA or MasterCard to buy single-ride tickets. Machines are located

on or near Link train platforms. For additional information go to: <http://www.soundtransit.org/Riding-Sound-Transit/Travel-Light-to-SeaTac.xml>

Van Shuttle from Sea-Tac to downtown

Shuttle Express: \$27 for 2, with roundtrip. Reserve online at www.shuttleexpress.com

Taxi Service to Downtown

\$35 estimate (avg. 22 min ride)

2010 Frederick A. Cervantes Student Premio

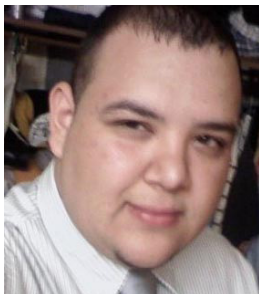
We are pleased to announce the Student Premio Recipients for 2010:

- **Graduate:** Gabriel R. Valle, "The Hidden Costs: A Case Study for Sustainable Development Studies," San José State University, Northern California Foco.
- **Undergraduate:** Hector Gutierrez, "Beyond the Binary: Constructing Notions of Legality in a Time of 'Illegal' Migration and Economic Recession in the Bay Area Day Labor Market," University of California, Berkeley, Northern California Foco.

The papers we receive continue to represent emerging scholarship from many outstanding students. We received five graduate and three undergraduate submissions that came from different foci. We encourage students to consider submitting their papers next year. Likewise Mentors, help your stellar students to submit this coming year. Submission deadline for 2011 is October 9, 2010.

Felicidades to Gabriel and Hector! Please join us for their presentation at the Student Plenary on Friday, April 9 in Seattle.

Thank you to the Premio Reviewers, Nicole Guidotti-Hernández, Richard Chabran, Rogelio Saenz, and Dionne Espinoza, Chair.



Hector Gutierrez is a fourth year student at the University of California, Berkeley where he is majoring in Ethnic Studies and City and Regional planning interest. As the first in his family to go to college he is motivated to succeed in his endeavors. He credits his success to his family's support. He grew up in a single parent household which has influenced

his life greatly. Gutierrez's father immigrated to the U.S. in order to make opportunities for his children. His father has always motivated him to excel academically, always striving for the best. His father's encouragement has made him stand up for what he believes and to fight for those who are silenced in the face of inequality. Gutierrez is passionate about pursuing a career in higher education in order to transform the academy. His goal is to contribute to the presence of Chican@s/Latin@s in higher education as scholars, activists and researchers, teaching issues that matter to their communities.

His research interests began as a desire to challenge the institutional inequalities and racism faced by his communities. He thanks his mentor Victoria Robinson and the UC Berkeley McNair's Scholar Program who showed him that it was possible to be a researcher and activist. His winning paper was produced as a McNair project.

At UC Berkeley Gutierrez is actively involved in the Raza Recruitment and Retention Center, an academic and career development organization, that helps recruit, retain, and demystify higher education for Chican@/Latin@ K-12 youth, parents and community college transfer students.

Gutierrez is honored at being selected for the Cervantes Premio and looks forward to NACCS in Seattle, Washington.



Gabriel R. Valle was born and raised in Truckee, CA in the Lake Tahoe area. He received a BA in Chicana/o Studies at San Diego State University with a minor in Spanish in 2005. In 2009 he earned a MA in Mexican American Studies where he concentrated in public policy. His Cervantes paper is derived from his MA thesis, entitled: "Sustainable

Tahoe: Bridging the Economic Gap," which examines the economic, social, and environmental inequalities of the Lake Tahoe region. He states that he has "always been interested in environmental and community issues". The MAS program at San Jose State University allowed him to take classes and conduct research that examined the sustainability questions, the impact that public policy on the social, economic, and environmental conditions encountered by the Mexican-American community.

To conduct his research he was fortunate to receive a research grant from the College of Social Sciences of SJSU. Profesora Julia Curry Rodríguez served as his faculty adviser for the grant and chaired his thesis. His research is a result of growing up in Tahoe, a tourist dependent economy known for its scenic beauty. He is currently living and working as a teacher in Daegu, South Korea in hopes to expand his knowledge and experiences about the global community.

About writing a paper based on his thesis he writes: "I think it was harder to cut stuff out than to write it in the first place. I found it really hard to cut and to make it shorter, the research seemed incomplete. I focused on the redevelopment section of the manuscript." It is an honor to receive recognition for my research and my passion. My academic experience has been made possible because of the dedication of many individuals, organizations, and political figures. I thank the magnificent faculty of SJSU's MAS department. Their efforts, insights, and continuous encouragement made my graduate

Continued on page 16

student experience memorable. I thank my thesis committee, Professors Louis M. Holscher, now emeritus of SJSU and Devon G. Peña of University of Washington and the Acequia Institute. I especially thank my chair, Prof. Curry, whose countless hours have guided me through this long process.

He states: "Many people at many important junctures of my life have helped my educational success—and I thank them all. I express my sincerest thanks to the dozens of Tahoe locals who gave me the interviews and insights of the issues related to my research. The Truckee Family Resource Center and the South

Tahoe Family Resource Center were overwhelmingly helpful. Throughout my research it was their passion, heart, and struggle for community that have been my inspiration. To my family and friends who have given me their time and support, and who were my most dedicated readers, especially as they fought the long hours of the night for my work I say millones de gracias. I thank Dr. Dionne Espinoza and the NACCS Cervantes Committee for selecting my work for this award. Thanks for all the help. I hope to have the opportunity to continue my education as a worthy recipient of this award." ■

NACCS Immigrant Student Beca

By Daniel Enrique Pérez, At Large Representative

As we all know, Chicana and Chicano students face several challenges while pursuing their academic goals, but finding the financial resources to enter and remain in school continues to be among the most difficult challenges many of our students face. The NACCS Immigrant Student Beca Committee—Cynthia Duarte, Ana Juárez, and Daniel Enrique Pérez—would like to thank everyone who not only recognized that it was necessary to address the particularly trying situation our immigrant students are often in, but who were also willing to donate money to la causa.

We are happy to announce that we have awarded our first NACCS Immigrant Student Becas to three individuals who have demonstrated an unyielding commitment to pursuing higher education despite the many obstacles that have been placed in front of them. We thank the generous support of our members. This year \$1300 will be distributed among the following recipients:

- » Hortencia Jiménez, Doctoral Student, Sociology, University of Texas at Austin
- » Eric Lara, Undergraduate Student, Materials Engineering, San José State University
- » Marla A. Ramírez, doctoral student, Chicana/o Studies, UC Santa Bárbara

These awards go well beyond providing financial assistance to these individuals. They also serve to recognize them and their work as legitimate, meaningful, and valuable. As Hortencia Jiménez eloquently expressed in an e-mail to us upon receiving an award letter, "Words fall short to express the emotions that I am going through right now. This award means so much and it's a reminder that I do have a place in academia and that it's important to have Latinas/Chicanas writing and researching about our communities so that their voices are heard."

Yes, we all have a place in academia and our future gets brighter as we continue to transform our institutions and our communities by helping our gente participate in them. We would like to congratulate these outstanding individuals and encourage all members to make a contribution to this fund so that we may assist even more students next year. ■

2010 Plenary Speakers

NACCS PLENARY

Thursday, April 8

Environmental Justice for a Post-Neoliberal Age

Diana Bustamante, Colonias Development Council, NM.

Rufina Juarez, South Central Farmers Feeding Families, founding member.

Moderator: Devon Peña, NACCS Chair, 2010-2011.

FREDERICK A. CERVANTES

Student Plenary, Friday, April 9

Cervantes Recipients

Gabriel R. Valle, San José State University. "The Hidden Costs: A Case Study for Sustainable Development Studies." Graduate Recipient.

Hector Gutiérrez, University of California, Berkeley. "Beyond the Binary: Constructing Notions of Legality in a Time of 'Illegal' Migration and Economic Recession in the Bay Area Day Labor Market." Undergraduate Recipient.

Moderator: Dionne Espinoza, Cervantes Committee Chair.

CHICANA PLENARY

Saturday, April 10

Panelists to be announced.

Moderator: Mary Pardo, Co-Chair, Chicana Caucus

Conference information and presentations unable to fit in this newsletter available at NACCS.org.

Guidelines for submitting Resolutions

The following are the guidelines for submitting resolutions at the NACCS national conference.

All resolutions must be submitted for consideration during the general business meeting and need to emerge from and be approved by a Foco or Caucus. The Foco and Caucus meetings are scheduled before the business meeting and will be the main avenue for processing Foco and Caucus resolutions. Resolutions from the floor during the business meeting will not be entertained.

Foco Representatives and Caucus Chairs are responsible for typing and submitting approved resolutions to the NACCS Secretary. Resolutions must be submitted by Friday, April 9 at 9:00 p.m. at the NACCS Registration desk area or in an electronic format (jump drive (USB) or CD). Or you can email your resolution to Resolutions@naccs.org.

All resolutions submitted must conform to the following rules:

- The resolution must identify which Foco or Caucus is putting the resolution forth;
- The resolution must provide names of contact person(s) with phone numbers in case further clarification is necessary.
- If the resolution has budget implications, the resolution must include amount and purpose.
- The resolution must be worded in such a way that the implementation of such resolution be realistic in terms of funding requirements and logistics involved.

The Foco and Caucus must take responsibility for wording its resolution in such a manner that it is actually a resolution and not a call for support on an issue relevant to only one region. Resolutions need to be edited in order to make sense. Resolutions must provide names of persons who are expected to act on behalf of NACCS and their professional or community affiliation.

Resolutions that do not meet the criteria will not be considered. Once the resolutions are accepted (vetted) by the Board they will be presented to the general membership at the NACCS general business meeting.

A consent agenda format (all resolutions are approved automatically unless a member requests that a specific resolution be removed for discussion and vote) will be presented during the business meeting. Resolutions that are pulled from the consent agenda or do not make the consent agenda will be voted on by the membership within two months of the conference online. Members will have an opportunity to discuss the resolutions online. Details of this discussion will be forthcoming.

The location of available computers and other necessary resources needed by the Focos and Caucuses to produce the resolutions will be announced and made available at the national conference site. Any questions should be directed to the Chair of NACCS or Secretary. ■

NACCS Student Presenter Conference Fellowship

In 2000 NACCS established a student housing subsidy to provide assistance to student presenters at the annual meeting. The fellowship marks an effort by NACCS to mentor students in their academic development by formally establishing the subsidy in 2001 as the Presenter Conference Fellowship for student presenters during the annual NACCS meeting. The Fellowship covers a one-night stay only at the conference hotel (Hyatt Regency Hotel) based on the single/double conference hotel rate.

Application Criteria:

- current student member of NACCS.
- full time registered student in an institution of higher learning.
- been accepted to present research at the NACCS Annual meeting.
- stay for the duration of the conference at the conference hotel (arrive April 7 and depart April 11).

- reside at least 100 miles away from the conference site.
- register for the conference.
- NOT received this award more than a total of two times.
- students are responsible for making their own hotel reservations.

Award of the Fellowship is based on financial need and regional location. You are required to attend the Award Luncheon to be recognized as a recipient.

To be considered for this Fellowship, submit the following application by February 27, 2010. Recipients will be notified prior to the conference of their award. This is not a monetary award. This is an online application ONLY. Go to www.naccs.org for application. ■

poor to call it that." We have come a long way and environmental problems and themes are now widely addressed by Chicana and Chicano Studies scholars. I believe this is so not because of what scholars have written but rather because our communities have been redefining the cutting-edge in the movements and discourses of environmentalism for several decades. Our environmental activism dates back at least to the farm worker struggle against pesticides but Latina/o activism became a more prominent aspect of the environmental justice movement during the formal naming and rise of that movement in the mid to late 1980s.

The 2010 conference has more than a dozen panel, roundtable, and workshop sessions focused on environmental and food justice and related areas of ecological research and activism. We have outstanding panels on the environmental justice movement, food sovereignty and food justice, the politics of acequia water law, the enclosure and recovery of the commons and neoliberalism, sustainable agriculture, the preservation of heritage cuisines, Chicana/o literary eco-criticism, biotechnology and genetically engineered organisms (GEOs), case studies of struggles against toxic racism, and critical analyses of the politics of risk science and environmental impact studies.

I would like to highlight some of the sessions that address the conference theme. We start with the "Opening Plenary" that features two speakers who are activists and scholars in their own right and will address the conference theme. Rufina Juarez, one of the co-founders of the South Central Farmers Feeding Families in Los Angeles and a farmer in the Imperial Valley, will open the plenary by discussing the central role of gender- and class-based contradictions facing indigenous women in the organization of struggles for food justice at South Central and the growing number of urban farms and gardens across the hemisphere. Dr.

Diana Bustamante, executive director of the Colonias Development Council in New Mexico, will discuss the politics of environmental impact studies and risk science by drawing from experiences in efforts to implement an environmental justice policy for New Mexico and to redefine the nature of environmental risk assessment practices.

Each day will feature at least 2-3 sessions dedicated to the conference theme. For Session Two we have scheduled a panel on "Community Food: Developing Traditional Farming and Associations to Empower Latinos." The panel will include four presenters and one discussant from UC-Santa Barbara. Thursday's Session Three will feature a panel on "Contemporary Natural Resource Management and Traditional Indo-Hispano Subsistence Knowledge." The panel will address New Mexico land-based communities and their agroecological knowledge, ecological ethics, and place-based practices for a resilient and just regional economy. Featured in this panel are colleagues from New Mexico Highlands University, land grant collectives, and acequia associations.

On Session Four we will feature a panel entitled, "Hands in the Earth, Feet on the Ground: A Return to the Land in Literature, Agriculture, and Identity." This panel will feature three colleagues from Stanford University addressing agriculture as a central aspect of Chicana/o and mexicana/o literature, activism, and cultural production.

On the following session there are two conference theme panels: "Challenging and Transforming Colorado Water Law for Acequia Survival" will present the collaborative work of Joe C. Gallegos, Devon G. Peña, and Gregory A. Hicks on the power/knowledge politics surrounding the drafting and passage of Colorado's 2009 "Acequia Recognition Law". Another panel will focus on "Chicanos/as, the Environment, and the Capitalist Crisis: Racism, Decolonization, and Green Socialism." This will include presentations by several colleagues from Cal State-

Northridge advancing new theoretical perspectives on environmental racism, political ecology, and eco-socialism.

During Session Six we have scheduled two panels focused on the conference theme: One is on "The Commons and Neoliberal Enclosures" and includes four presenters addressing the struggles for the recovery of commons in the context of urban agriculture, restoration of land grants, and resistance against white supremacy. Another panel during this session features the topic of "Environmentalism and Aesthetics in Chicano/a History" that will feature colleagues from the Universities of Maryland, Kansas State, and Texas Tech.

On session Seven we will feature a panel on "Chicos del horno: A Local, Slow, and Deep Food." The panelists, two of them farmers, will use photography and video to demonstrate the preparation of this rare, adobe-oven roasted white corn and will discuss the cultural, ecological, and political significance of chicos for the slow/local food movements.

Session Eight on Saturday will feature several important panels including "Acts of Survival: Geographies of Violence and Resistance en la Frontera," a panel that will include presentations on the "The San Elizario Salt War," "Contaminated Bodies," "Ecology of Fear," and "Razed on the Border: Race, Citizenship, and the Art of Belonging".

Session Nine will include a roundtable on "Youth Empowerment for Environmental and Educational Justice in Los Angeles" involving students and teachers from LA-area high schools and Session Ten will feature a panel on "Slow Death in the Green Desert: Community Mobilization to Clean Air, Earth, and Water in Imperial County, California," with presenters from the Comite Civico del Valle, Revografia, and the National Latino Research Center in San Marcos, CA.

Finally, also during Session Nine, we would like to feature the roundtable on

Continued on page 17

"Fighting Pollution from the Ground Up." This session will feature grassroots youth activists from Communities for a Better Environment (CBE) and Youth EJ/CBE/Southwest Network for Environmental and Economic Justice.

The NACCS Executive Board, officers, and conference organizers are proud to present such a wide range of perspectives on environmental and food justice. We anticipate that this year our conference activities will extend outward to the farms, gardens, workplaces, and homes that share our hunger and thirst for environmental and food justice.

We expect this work will strengthen our community-based struggles for a world yearning to break through the greed and destructiveness of the neo-liberal age that we seek to end through this celebration and empowerment of brown-green activism and social change scholarship. ■

A Selected Preliminary Program

(a complete program with date and time for each panel will be available in the printed program)

Thursday, April 8, 2010 Sessions One-Four

Performance and Identity: Exploring Issues of Identity Through Performance

Velazquez Vargas, Yarma. CSU Northridge.
Sanchez-Tello, George. CSU Northridge.
Rodriguez, Luis M. CSU Northridge.
Santillana, Jose Manuel. CSU Northridge.

Tent Cities, Round-ups and Workers Rights: Building a Movement in the Valley of the Sun

Sanidad, Cristina. ASU.
de la Fuente, Nic. ASU.
Gonzalez, Francisco. ASU.
Tellez, Michelle. ASU.

Using Political Economy and Popular Education in Chican@/Latin@ Studies

Zaragoza, Tony. Evergreen State College.
Santillan-Marquez, Erika. Evergreen State College.
Gonzales, Nick. Evergreen State College.
Galvez, Isabel. Evergreen State College.

"Private or Public"- Behind Sather Gate: Raza Students and Staff in Action.

Vargas, Gabby. UC Berkeley.
Cubias, Sami. UC Berkeley.
Rivera, Uriel. UC Berkeley.
Huerta, Elisa. UC Berkeley.
Gallagos-Diaz, Lupe. UC Berkeley.

The Creation and Ownership of Our Spaces: El Espacio Para Seguir Adelante

Espinoza, Damaris. UW Seattle. "Amar sin golpear. Indigenous women and gender violence in Peru: Creating community and pathways to health and healing."
Ramirez, Luis. UC Davis. "The Transformative Value of Masculinity through HipHop Music Within a Community College Space."
Salvador, Jessica E.. UW Seattle. "Navegando la Universidad: The Role of Place in the Engagement of Chican@/Latin@ Undergraduate Students."

Immigration, Urbanism, and the Vicissitudes of Local-Global Politics

Hermosillo, Jesus. UC Los Angeles. "On the Economic Impact of LA's Loncheras, the Taquerias on Wheels---and Social Mobility Engines of the Latino Local Economy."

Gutierrez, Livier. UC Berkeley. "Becoming a Latino Minuteman: the Development and Practice of Nativism within the Latino Community."
Jimenez, Hortencia. UT Austin. "The 2006 Mobilizations and Immigrant Rights Coalitions."
Saenz, Arthur. San Diego State Univ. "Perils of Reconstruction: Unauthorized Latina/o Hazardous Work Conditions in Post-Katrina New Orleans."

Voces de la Frontera: Revealing Silenced Identities

Ontiveros, Hilda. UT El Paso. "Chicanas and Mexicanas in the El Paso Garment Industry: 1969-1999."
Montelongo, Irma. UT El Paso. "On What Side of the Line Did the Body Lay: A Murder in the Borderlands."
Arrieta, Jesse S. UT El Paso. "Invisible Latina Lesbian Identities: Border Butches and Frontera Femmes."

Exploring the Impact of Race, Violence, Schooling, and Social Contexts on the Futures of Latina/o Youth

Acevedo, Nancy. UC Los Angeles.
Madrigal, Yanira Ivonne. SJSU.
Ortiz, Noralee. SJSU.
Rodriguez, Jessica. SJSU.

"Inmates Matter" Program: Latino Inmate Engagement and Empowerment in Omaha, Nebraska

Cruz, Ana. UN Omaha.
Brignoni, Evangelina. UN Omaha.
Garcia, Claudia. UN Omaha.
Gouveia, Lourdes. UN Omaha.
Guerra, Ramon. UN Omaha.

La Madre Tierra, Global Environment, and Sacred Paths of Transition

Garcia, Juan. Director, Fresno Family Counseling Center.

Zepeda, Susy. UC Santa Cruz.

Alvarez, Pablo. CSU Northridge.

Roman, Estela. Centro Internacional para la Cultura y la Enseñanza.

Promotoras, Parents, and Student Educational Advocates

Furumoto, Rosa. CSU Northridge. "Chicana Style Parental Caring in Schools: The Challenge of Transforming School Environments."

Trujillo, Armando and Martinez, Carmen. UT San Antonio. "The Role of Promotoras in Education: Building Bridges to Success among Ethnically Diverse Students."

Sanchez, Irene. Univ of Washington. "Chicana/o Students and Educational Empowerment: Case study of Community Based Intervention Programs."

Alaniz, Monica, South Texas College & UT San Antonio; and Trevino-Schouten, Belinda, Our Lady of the Lake Univ. "Reading between the Lines: Written Communication by Schools and Migrant Families."

Contemporary Latino and Latina Narratives

Eils, Colleen. UT Austin. "Colors, Maps, Artifacts: Imagining Alternative Literary and Publishing Environments in ¡Caramba!."

Mazique, Rachel. UT Austin. "Violence and Love in America's Dream."

Barragán, Philis. UT Austin. "The Gentrification Behind Latinidad in Ernesto Quiñonez's Bodega Dreams."

Chair: González, John. UT Austin.

Performing Identity, the Ecstatic, Dance Power-Play, and Afro-Diasporic Legacy in Xican@ Musics and Literature

Macias, Roberto. St. Phillips College. "Confining Consciousness: Space, Identity, and the Prison in Jimmy Santiago Baca's A Place to Stand: The Making of a Poet."

Hernández Gutiérrez, Alexandro David. UC Los Angeles. "'Exoskeletal Junction at the Railroad Delayed': Theatrical 'Saltanah' and Mysticism for Sale in the Mars Volta."

Pérez, Alejandro. UC Berkeley. "Embodiments in Aztlán: Music, Movement(s) & Desire in the Tex-Mex Borderlands."

Díaz-Sánchez, Micaela. Northwestern University. "With Coyolxauhqui in One Hand and Yemayá in the Other': Performing African Diasporic Legacies in Chicana Cultural Production."

Chicana/o Environmentalism in the Classroom? Social Sustainability and the Rethinking of Privilege, Access, and Local Knowledges

Trujillo, Patricia. Colorado State Univ - Pueblo. "Ristra Composition and Water Righting/Writing: Sustainable, Land-based Pedagogical Practices in Northern New Mexico."

Ramírez-Dhoore, Dora. Boise State Univ. "Social Sustainability and Toxic Rhetoric: A Methodology in Interpreting Mythology."

López, Viviana. Boise State Univ. "Environments of White Supremacy and Privilege: Reproducing and Normalizing the Colonization and Genocide of the Other in Schools."

PACIFICA: Voices of the Chicana/o Movement

Torres, Mark. Pacifica Radio Archives.

Toledo, Edgar. Pacifica Radio Archives.

Morales, John. Los Angeles Mission College.

Maldonado, Jose. Los Angeles Mission College.

Subverting Citizenship, Rights and the State: Practices of Belonging and Community at the U.S./Mexico Border

Rojas, Clarissa. CSULong Beach. "Pain(t)ed Fences: Art Against Violence (Trans)forming Borders."

Bejarano, Cynthia. New Mexico State Univ. "Sustaining Dignity in the Face of Terror: Border Citizenship, Belonging and Gendered Resistance."

Sanchez, Gabriella. ASU. "Rush Hour Bajador: The Criminalization of the Human Smuggler as a Form of State Violence."

Tellez, Michelle. ASU. "'Porque somos mexicanos': Reflections on belonging, the nation and community building."

Discussant: Lugo, Alejandro. Univ of Illinois at Urbana-Champaign.

Radicalizing Education: the Role of Chicana/o Students and Critical Community Relations

Ochoa, Gilda. Pomona College; and de los Rios, Cati, Pomona High School. "Working Together to Transform Education and Decolonize Relationships: Chicana/o-Latina/o Studies at Pomona High School and Pomona College."

Alfaro, Daisy. UW Seattle. "Quantifying Chicanas/os: Redefining Quantitative Variables to Accurately Portray the Chicana/o Educational Experience."

DeSoto, Aureliano. Metropolitan State Univ. "El Plan de Santa Barbara at 40: Midlife Crisis or Flatline?"

Bravo, Rosa. UC Berkeley. "A Case Study of How Latino Parents' Access College Information."

Mujerista Mentoring for Chicanas in Higher Education

Villaseñor, Maria. CSUMonterey Bay.

Reyes, Maria. SJSU.

Muñoz, Imelda. CSU Monterey Bay.

Playing for Space: Globalization, Urbanization and the Politics of Futbol in East Los Angeles

Anguiano, Jose. UC Santa Barbara. "Soccer En Tu Idioma: A Transnational Analysis of the rise of Mexican Fútbol in the United States."

Ortega, Ricardo. UC Santa Barbara. "In Search of a Goal: Fútbol Spaces in the City of East Los Angeles."

Hinojos, Sara. UC Santa Barbara. "Offsides!: An Undocumented Immigrant's struggle to Navigate the Field."

The Politics of Maiz and Movement-Building in Chicana/o-Latina/o-Mexicana/o Communities: An Arts-based Workshop

Gonzalez Castro, Sylvia. Colectivo CASA Chapulin. Ockenfels-Martinez, Martha. Mo Dance Collective. Wolbert Perez, Alejandro. UC Berkeley.

La Voz de la Mujer Chicana a través de los Siglos: Coraje, Resistencia y Realización

Fonseca, Vanessa. ASU. "La Resistencia Cultural en tres Novelas Chicanas: The Squatter and the Don, Romance of a Little Village Girl and Dew on the Thorn."

Baeza, Ileana. ASU. "Paletitas de guayaba: Tren destino a Aztlán, con escala en Tenochtitlán."

Encinas, Diana. ASU. "Intertextualidad y cultura en Loving Pedro Infante de Denise Chávez."

Ramos, Tomás. ASU. "Dialogic Borders and Imaginations: Subaltern poetics in Denise Chavez narrative's Loving Pedro Infante."

Moderator: Rosales, Jesús. ASU.

Critical Race Case Method: A Tool for Practicing Social Justice in Administration and Teaching

Ochoa, Vanessa. UC Los Angeles.

Benavides-Lopez, Corina. UC Los Angeles.

Chair: Solorzano, Daniel. UC Los Angeles.

Mexicans and Public Space in Chicago, Illinois

De Los Santos, Laura. Univ of Chicago. "White-washed Wall, Hidden History: The Mexican Presence in Blue Island, Illinois."

Robles, Rigoberto. UI Chicago. "Urban Scripture of the Invisibles."

Villa, Gabriel. Yollocalli, National Museum of Mexican Art.

Chair: Gutierrez, Elena. UI Chicago.

Teatro Mexicoyotl: K-12 Curriculum Centered on a Path towards Humanization and Conscientization for Chicana/o Students

Gonzalez, Norma. TUSD, Mexican American Department.

Gonzalez, José. TUSD, Mexican American Department.

Violation of Human Rights in the border City of Cd. Juárez, Chihuahua: restitution, deconstruction and resistance

Limas, Alfredo. Universidad Autónoma de Ciudad Juárez, Chihuahua. "Environments of Injustice, School and Young Students: the Construction of Fear and the Culture of Violence on Young kids in Cd. Juárez, Chihuahua."

Torres, Sonia. Centro de Desarrollo Integro de la Mujer. Cd. Juarez. "Femicide in Cd. Juárez and international advocacy: Reparation process and Justice."

Chew, Martha. St. Lawrence Univ. "Critical Discourse Analysis of Families of Victims of Femicide in Cd. Juárez."

Chair: Chew, Martha. St. Lawrence Univ.

Access to Sustenance: Food and Water Justice

Mares, Teresa. Univ of Washington. "Where We Cultivate, Cook, and Eat: Food Justice is Environmental Justice."

Jimenez, Alberta. SJSU. "Water Security in Immigrant, Chicana and Chicano communities in Cutler, California."

Carney, Megan. UC Santa Barbara. "Latina/Chicana Women in the Transition from Food Security to Food Sovereignty: The Making of Community-based Food Policy."

Serrato, Claudia. CSULos Angeles. "Ecological Food Justice and Indigenous Plant-Based Foodways: Healing All of Our Relations."

Issues in Contemporary Latina/o

Calvo, William. UC Santa Barbara. "Wise Latina: The Sotomayor's Case as an Epistemological Conflict."

Rincon, Belinda. Willamette Univ. "Latina Soldiering and the Global War on Terror."

Calderon, Jose. Pitzer College. "The Role of Latinos and Multi-Racial Alliances in the Election of Barack Obama."

Bracero Legacies, Politicized Memories, and Institutional Challenges

Lopez, Paul. CSUChico. "Bracero Wives: Then and Now."

De Anda, Roberto. Portland State University.

"Ernesto Galarza, Braceros, and the State."

Summers Sandoval, Tomás. Pomona College. "I have seen my 'temple' beginning to crumble": Ethnic Mexicans and Power in the Salinas Valley, 1965-1973."

Evolving Chicana/o Studies Pedagogy: EDUniversity of California, ATING the Whole Student

Salcedo, Claudia. CSU Northridge.

Arana, Jessica. CSU Northridge.

Sanchez, George. CSU Northridge.

Chair: Furumoto, Rosa. CSU Northridge.

What a Difference a Few Decades Makes: New Directions in Chicana/o Cultural Production

Román, Elda María. Stanford Univ. "'Token of Unappreciation': Middle-Class Crises on the George Lopez Show."

Estrella, James M.. Stanford Univ. "Get it on the Eastside': Homiesexuals and Queer Urban Subculture in Chicano/Latino Los Angeles."

Carrillo, Guadalupe. Stanford Univ. "Doing Difference Differently: Disability in the era of Postmodernity in Salvador Plascencias' The People of Paper."

Jimenez, Cristina. Stanford Univ. "Looking Out to See In: the Transamerican and Cosmopolitan Presence in Gilded Age U.S. Literature."

Searching for Form in Tomás Rivera: Laughter, Fear, and Religion

Reyes, Robert. UC Berkeley. "Religion as Ideological Warfare In Tomás Rivera's ...y no se lo tragó la tierra and Ronald L. Ruiz's Happy Birthday Jesus."

Huerta, Javier. UC Berkeley. "Laughter and the Pachuco in Tomás Rivera's El Pete Fonseca."

Granado, Alma. UC Berkeley. "Fear and the Abject in Tomás Rivera's The Salamanders."

Chair: Saldívar, José David. UC Berkeley.

Photovoice as a Research Tool for working with Chicano Populations

Garcia, Jaime H. UT Brownsville.

Smith, Patrick H. UT El Paso.

Diaz, Maria. UT Brownsville.

In a State of Nepantla: Gloria Anzaldúa on the Convergence of Creativity and Spirituality

Román-Odios, Clara. Kenyon College. "Re-Witnessing the Terrorist State: Visions for Spiritual Transformation in Liliana Wilson's Artwork."

Latorre, Guisela. Ohio State Univ. "Artistas Nepantleras: Anzaldúa's Influence on Visual Art Theory and Praxis."

Nieto, Nicole K. Ohio State Univ. "Domestic Altars: Gendered Spaces and the Construction of the Altar Narrative in Women's Life Histories."

Genetin, Victoria. Ohio State Univ. "An 'Unconscious Allegiance': Gloria E. Anzaldúa's theory of 'Spiritual Activism' and engaged Buddhism."

Moderator: Wilson, Liliana. Independent Artist.

Food Justice: Youth Education, Health, and Identity Politics

Torrez, Estrella. Michigan State Univ. "Food, Education and Youth: Reclaiming a Space in Schools for our Indigenous Community Knowledge."

Ortiz, Amelia. UW Whitewater. "How to Encourage Children in Gardening so they can Enjoy all the Benefits Associated?"

Cardenas, Norma. Oregon State Univ. "(Un)palatable Food Discourses: Decolonial Representations of Chicana/o Identity."

Dicochea, Perlita, Santa Clara Univ; and Villaseñor, Maria. CSUMonterey Bay. "Food, Health, and Environment: Chicana/o Identities in the Post-Taco-Bell-Chihuahua-Era."

Yanez, Erlinda. SJSU. "Food Insecurity among Urban Chicana/Latina Women in Santa Clara County."

Friday, April 9, 2010

Sessions Five-Seven

Politics of the Sovereign Ban: Labor, Race, and Exclusion

Hernández, Roberto. UC Berkeley. "Citizens and Felons: HR4437 and the Discursive Politics of Race and Felony Disenfranchisement Laws."

Garcia, Armando. Cornell Univ. "Geographies of Sorrow: Brown Affect and Latina Narratives of Migration."

Rodriguez, Cesar. UC Santa Barbara. "Reproducing Incarcerable Subjects: Black and Brown Youth in the Crucible of Neoliberalism and Neoconservatism."

Guzmán, Georgina. UC Los Angeles. "'Always the Laborer': Shifting Spatial Environments, Racialized Labor, and Chicano Anxieties in Américo Paredes' George Washington Gómez."

Latina/o Youth and Educational Dilemmas

Acevedo, Nancy. UC Los Angeles. "Latina/o Univ-Admitted Students' Decision Making: Putting "Everything" into Perspective."

Martinez, Isabel. Teachers College, Columbia Univ. "Making Transnational Adults out of Youth: Mexican Immigrant Youth in New York City."

Segura, Denise and Lomeli, Monica. UC Santa Barbara. "Dilemmas of Diversity: Inclusion and Exclusion of Racial-Ethnic Minority Graduate Students in Sociology."

Working as Professors in the "Ivory Tower": Stories about Survival, Strategies, and Success

Castaneda, Mari. Univ of Massachusetts Amherst. "Laboring Towards Tenure and Succeeding."

Hames-Garcia, Michael. UO, Eugene. "Moving from Associate Professor to Full."

Digital Storytelling: Building a sustainable bridge between two youth communities

Arauz, JuanCarlos. E-3: Educational Excellence & Equity.

Mendez, Deysi. One Dream 2009.

Listening to Immigration: The politics behind Chicana/o-based immigration research

Ortega, Ricardo. UC Santa Barbara. "Latino Undergraduates Navigating the Undocumented Univ."

Ramirez, Marla. UC Santa Barbara. "Undocumented Immigrant Youth & AB-540 College Students: Crossing Physical, Emotional and Educational Borders to Make the DREAM Act a Reality."

Ferrada, Juan Sebastian. UC Santa Barbara. "'Pal Norte': A study of musical anthems produced during the 2006 Immigrant Rights Marches."

Casillas, Dolores Ines. UC Santa Barbara. "Immigration Inquiries, Chicana/o Methods."

Counter-insurgency: New representations of Chicano/Latino Veterans

Varela, Laura. San Antonio Filmmakers.

Garza, Teresita (Tere). St. Edward's Univ.

Chair: Mendoza, Louis. Univ of Minnesota.

Cultural Celebration, Identity, and Schooling as Ideological Discursive Formation

de Katzew, Lilia and Katzew, Adriana. CSUStanislaus. "Celebrando Cultura: Voices from California's Central Valley Chicana/o Students in their search for identity."

Chacon, Ramon. Santa Clara Univ. "The Educational Dilemma in Fresno, CA."

Lechuga, Chalane. UNM. "[Hispanic is] like more American, but still a little bit Mexican': Racial and Ethnic Identities of Young Latinas in a New Mexico High School."

Orozco, Richard. Oregon State Univ. "A Theory of Ideological Discursive Formation Construction and Chicana/o Schooling."

Chicana Writers: Rebels for Identity, Space and Social Justice

Garay, Joyce. New Mexico State Univ. "Ravaged Spaces, Fractured Communities: The Ecocritical Agenda in Helena María Viramontes' Fiction."

Morales, Orquidea. Univ of Texas PanAmerican. "Chicanas: The Poetry of Anzaldúa and Downs as Rebellion."

Sanchez Benitez, Roberto. Universidad Michoacana. "Mito y espiritualidad en dos escritoras chicanas: Gloria Anzaldúa y Ana Castillo."

Szeghi, Tereza. Univ of Dayton. "Locating Cultural Identity in Ana Castillo's The Mixquiahuala Letters."

Literature as Recovery and Transformative Imaginaries

Mah y Busch, Juan. Loyola Marymount Univ. "A Chicana/o Aesthetic of Survival and Life: An Ethical Theory."

Mata, Irene. Wellesley College. "Of Blood and Thorns: Uncovering Histories of Violence in Lucha Corpi's Cactus Blood."

Cantu, Norma. UT San Antonio. "De Aca de Este Lado: Tejano and Tejana Texts."

Collaborations in the Struggle for Social Justice

Sinha, Mrinal and Hurtado, Aida. UC Santa Cruz. "The 'Centrality of Women' in the lives of Feminist Latinos."

Cervantez, Karina. UC Santa Cruz. "Collaborations in the Borderlands: Constructing knowledge within Mother-Daughter Programs."

Lopez, Angelica and Quinones, Feliz. UC Santa Cruz. "The Role Organizations for Students of Color along the Educational Pipeline."

Chair: Hurtado, Aida. UC Santa Cruz.

Newspapers, Historical Fiction, and Oral History: contested Discourses of Politics and Identity

Nunez, Arturo. UC Berkeley. "A Periodic Nemesis: El Clamor Público vs. The Los Angeles Star."

Thornhill, Lisa. UW Seattle. "Strategies for Coun-

tering Emerging Post-Liberal Discourses: Racial Literacy in Early 20th Century Spanish Language Newspaper, *La Vanguardia*."

Murrah-Mandril, Erin. UNM. "The Presence of History in Zamora O'Shea's *El Mesquite*."

Orona-Cordova, Roberta. CSU Northridge. "El Rito Oral History Project."

Contested Cultures: Music, History, and Social Expectation

Lozano, Jessica. Univ of Washington. "Sexo, Whisky, y Hyphy Corridos: Music as an Expression of the Current Mexican and Chicana/o Experience in the U.S."

Barrera, Magdalena. SJSU. "You Must Be Latin Rockers: Astra Heights and the Redefinition of Chicano Rock."

Robles, Sonia. Michigan State Univ. "Musical culture in 'Mexico de afuera': Music Radio in the Mexican Communities of the U.S. Southwest from 1920 to 1940."

Castellanos, Jazmin and Cabrera, Estela. UW Whitewater. "Music as a Reflection of Chicano History."

Perfiles Americanos: From Racial Formations to Trade Agreements

Guillén-Valdovinos, María. UW Seattle. "Afro-Mexicana/o Communities in Guerrero: Challenging and Reconstructing Mestizaje and Mexican Nationalism."

Vega, Sujey. Sam Houston State Univ. "Los Otros Polleros: Rural Mexican farmers and the politics of globalization."

Veloz, John. UW Whitewater. "International Trade and the Effects on Latin America Economy and Ecology with Emphasis in the Dominican Republic." Luna, Fatima. UC Berkeley. "Organic Coffee: An Alternative for Sustainable Development in Chiapas, Mexico."

Pursuit of Environmental Justice and its Impact on Chicano Pedagogy: Defining the Chicano Studies Curriculum in the Post-Neoliberal Age

de Ortego y Gasca, Felipe. Western New Mexico Univ.

Manzanarez, Magdaleno. Western New Mexico Univ.

Baeza Ortego, Gilda. Western New Mexico Univ. Maya, Gloria. Western New Mexico Univ.

Aesthetic Passions: A Potporri

Ruiz, Jason. U of Notre Dame. "'Such Queer Phases of Life': Time, Progress, and Modernity in American Travelers' Depictions of Mexico, 1876-1920."

Galindo, Alberto. Whitman College. "Ciudad Juárez as Detective Fiction: the Case of Roberto Bolaño's 2666."

Mora, Gregorio. SJSU. "Passion and Sports in the Mexican Colonias of California's Santa Clara Valley."

Alvarez, Andrew. San Jose Museum of Art. "Cubes of Color."

Ecological Imaginaries in Literature and Art

Acevedo, Martha. UC Merced. "History of the Ecojustice Movement in the Literature of the Quinto Sol Generation (1967-1974) and its Reconnection in the 21st Century Movement."

Vigil, Ariana. Univ of Nebraska, Lincoln. "Intersecting Narratives of Justice in the Drama of Cherríe Moraga."

Medrano, Maria de Lourdes. UC Los Angeles. "Remapping Spatial Environments through Performance Language: The Politics of Home, Footnotes, and Idiomatic Translations in Sandra Cisneros's *Caramelo*."

Moran, Gloria. Univ of California, Santa Cruz. "Homes for the Homies."

Theory/Praxis Challenges in Education

Del Castillo, Ramon and Wycoff, Adriann. Metropolitan State College of Denver. "The Role of Chicana/o Studies in Advancing Hispanic Serving Institutions: A pragmatic approach combining pedagogy y la práctica."

Barajas, Octavio. Tulane Univ. "Chicanos and Higher Education in Aztlan - Nahuas en el Colegio de la Santa Cruz de Tlatelolco: a thematic study of academic institutional experiences."

Briones, Jody. Texas A&M Univ-Kingsville. "Chicana/o Literature and Border Theory in the Composition Classroom: Developing Racial/Ethnic Consciousness."

Ramirez, Noe. Univ of Texas Pan American. "Instruction of Chicana/o Students in Building Awareness of Socioeconomic and Environmental Justice."

La comunidad dentro de la historia fronteriza: community, archives and museums

Chavez Leyva, Yolanda. UT El Paso. "Exhibiting Revolución: the Mexican Revolution, Pedagogy and Community."

Renteria, Cynthia. New Mexico State Univ. "Preserving Memory/Promoting Justice: a Collection on U.S.-Mexico Border Activism."

Garcia, Monica. UT El Paso. "La Historia de Ayer y Hoy De Nuestro Barrio: Museo Urbano and the Mexican Revolution."

Crime Control Strategies in School: Latinos/as' Perceptions and Criminalization

Portillos, Edwardo. Univ of Colorado, Colorado Springs.

Gonzalez, Juan Carlos. CSUFresno.

Peguero, Anthony. Miami Univ.

Pentecostal Conversion as Migrating Faith or Transgenic Danger: Case Studies from Los Altos de Jalisco, the Sierra Juárez, and southern Florida

Fortuny Loret de Mola, Patricia. CIESAS-Golfo. "Two Pentecostal Churches in a Town of Immigrant Farmworkers in Florida's New Destinations."

Ramírez, Daniel. Univ of Michigan. "Usos y Costumbres (¿y Mañas?): Religious and Cultural Change in Oaxaca."

Agredano, Felipe. CSU-Northridge/Harvard Divinity School. "Maná en el Desierto: Bracero Conversion and Return in Cristero Mexico."

Mujeres en Ceremonia y Cambio Social: Xicana Indigenous Activism and Organizing

Montes, Felicia. Otis Art School. "M.C's: Wombyn's Ceremony, Art and Activism from the Local/Global Context."

Sanchez, Irene Monica. Univ of Washington. "Xicana Testimonio: Balancing Higher Education and Community Activism."

Laskin, Jenn. Renaissance High School. "Watsonville Brown Berets: Indigenous Foundation for Youth and Community Organizing."

Luna, Jennie. UC Davis. "Danza Mexica Xicana Movement y Movimiento."

Studies of Labor and Labor Activism

Coffey, Brianne. Univ of Wisconsin-Whitewater. "Economic Exploitation of the Mexican and U.S. Working Class: A Class War Amongst the Poor."

Lopez, Ron. Sonoma State Univ. "History of Latinos and Latino Activism in Sonoma County: an Assessment and Agenda for Research."

Garcia, Jerry. Eastern Washington Univ. "Mexicans, Teamsters, and Growers: Immigration and Race in Washington State's Apple Industry."

Sarathy, Brinda. Pitzer College. "A Tale of Two Valleys: Immigrant Activism in the Willamette and Rogue Valleys."

Using Children's Literature to Address Homophobia and Heterosexism in the Schools

Garcia, Jaime H. UT Brownsville.

Pendlelton Jimenez, Karleen. Trent Univ.

Saturday, April 10, 2010 Sessions Eight-Eleven

Chicanas in STEM(Science, Technology, Engineering & Mathematics): Obstacles and Opportunities

Ruiz, Elsa C. UT San Antonio.

Niebla, Elvia. Independent Scholar. "The Making of a Chicana Scientist."

Chair: Cantu, Norma. UT San Antonio.

Environmental Justice: Policymaking, Historical, and Indigenous Perspectives

Bustamante, Diana and Martinez, Sofia. New Mexico Environmental Justice Working Group.

"Environmental Justice Policy Initiatives en el Estado del Encanto."

Martinez, Sofia. UNM. "History, Evolution and Mutation: The Environmental Justice Movement."

Janyk, Spencer. Whitman College. "Ecología de la Frontera: Environmental Justice, Racial Identity and Indigenous Knowledge."

Simpson, Andrea. Univ of Richmond. "Environmental Justice: Gendered, Raced, and Stone-walled."

Literatura de la Frontera escrita en Español: Lucha por Sobrevivencia y Solidaridad

García, Ignacio. Brigham Young Univ. "El man-tenimiento fronterizo del español en relación al nacionalismo cultural chicano."
Rosales, Jesús. ASU. "La otra Frontera de Alfonso Rodríguez: Golpe a la Hispanidad Chicana."
González, Juan Antonio. UT Brownsville. "Fuente historiográfica en El Vampiro del Río Grande de Roberto de la Torre."
Cárdenas, Cipriano. UT Brownsville. "Periodismo Español en la Frontera Texana-Tamaulipeca."

Chicano Curriculum Development: Hope for Youth Civil Rights History and Poetry

Bautista, Alex. El Centro de la Raza.
Ortega, Estela. El Centro de la Raza.
Routte, Irene. El Centro de la Raza.

Mujeres y sus Familias: un Pie en Cada Lado

Flores, Marco. UC Berkeley. "Mujeres de Ciudad Juárez: Entre la Vida y la Muerte."
Cuevas, Stephany. UC Berkeley. "Patriarchy as a War Tool: Gendered Violence as Counterinsurgency in Civil War Guatemala."
Gonzalez, Karina. UC Berkeley. "Women during the Porfiriato: Progress or further Oppression?"
Madrigal, Eloisa. UC Berkeley. "Transmigrational Families along the Tijuana/San Diego Border: Economic Influence on Education."
Gomez, Mayra. UC Berkeley.

Organizing Strategies for Rural Communities

Torres, Jesus. Centro Campesino.
Velez Bustos, Ernesto. Centro.
De Leon, Susana. De Leon & Nestor, LLC.

Queer Travels: Tourism, Safe Spaces, and Queer Expression

Guerra-Vera, Oscar. UO. "Globalization and Gay Tourism in Puerto Vallarta, Mexico: A Narration of Sexuality in the Discourse of 'Safe Space'."
Barragan, Janett. UC Santa Barbara. "Le Barcito: An Ethnographic Study of a Gay Latino Bar in Los Angeles."
Mendoza Covarrubias, Alexandra. Univ of Minnesota, Twin Cities. "Queering the Cantina, Corriendo en las Calles: Seeing San Antonio through Jim Mendiola's Feminist Lens."
Peña-Juárez, Josué and Soto, Lidiana. UO. "La Jotera: a Continuation of Queer Expression."

Religion Across Chicana/o Studies

Mejía, Jaime Armin. TSU San Marcos. "The Rhetorical Intersections of Conversions for Chicanos and Chicanas in Religions, Education, and the Environment."
Duran, Evelyn. CSU Monterey Bay. "Divided by a Border, United by Faith: Religion and Immigration at Iglesia Biblia Abierta."
Vaquera, Gloria. John Carroll Univ. "Enlace Religiosos: Chicano Social Networks a Case Study of a Catholic Parish in the Midwest."
Guerra, Ramon. UN Omaha. "Religious Aesthetic

in Chicano Film: Gregory Nava's *Mi Familia* and the Hybrid 'Holy Family' Motif."

Literary Narratives and Representations

Ruiz, Sandra. UC Los Angeles. "'From Rhyme to Crime': Porous Environments, Fluctuating Identities and an Intuitive Sleuth in *Lucha Corpi's* Literary Production."
Bebout, Lee. Sam Houston State Univ. "Race and Remembrance: The Texas Prison Museum, the Prisoner Rights Movement, and Ruiz vs. Estelle."
Vasquez, Antonio. MSU. "Racialization of Mexicans in Mainstream Media of Charlotte, North Carolina, 2005-2006."
Vazquez, Lucia. UC Merced. "More than Traces of Conciencia in Chicana Literature, Then and Now."

Dancers, Mothers, and Grandmothers: Expression and Performance as Knowledge Production

Luna, Jennie. UC Davis. "Living Codices: Women Elders and Wisdom Keepers in Danza Mexica Tradition."
Delfin, Eve. UC Merced. "Bodies of Refuge: Folklorico Heaven."
Mercado-Lopez, Larissa. UT San Antonio. "Phenomenologies of Mestiza Maternity: Reading Transcorporeal Bodies as Sites of Knowledge Production."

Technologies of the Self? Touristic Consumption, Sci-Fi Drones, and Green Jobs

Rico, Gabriela. UC Berkeley. "Consuming the Native 'Other': the Touristic Commodification of Four P'urhepecha Cultural Performances in Michoacan."
Straile-Costa, Paula. Ramapo College of New Jersey. "Cybracers, coyoteks, and aqua-terrorism: Labor and Environmental Justice in Alex Rivera's *Sleep Dealer*."
Arce, Martín. UA. "Calpulli Teoxicalli - Language and Cultural Analysis of a Chicana/o Indigenous Youth Community of Practice."
Zaragoza, Tony. Evergreen State College. "The Economic, Social, Political and Environmental Impacts of new Technologies on Chican@s."

Urbanism, Borders, and Spatiality

Olivencia, Nelia. UW Whitewater. "New Urbanism As a Result of the Fragmentation of Our Communities and the Social Devolution of Our Youth."
Garcia, Velma. Smith College. "The Environment and Resistance to the Border Fence: the case of the Rio Grande Valley in South Texas."
Hernández, Roberto. UC Berkeley. "Shopping Without Borders: the International Gateway of the Americas Bi-National Mall/Commercial Complex."
Diaz, David. CSU Los Angeles. "Gentrification and the Defense of Barrio Spatail Relations."

The representation of borderland Epistemologies, Immigration, and Environmental Struggles in Chican@ Cultural Productions
Saavedra, Cinthya M. Utah State Univ. "(Un)

Reading (Im)migrant Children: Centering Transnational Bodies and Literacies."
Elenes, C. Alejandra. ASU. "Borderland Feminist Epistemologies, Conocimiento, and Reflexivity."
Hernandez-Gutierrez, Manuel de Jesus. ASU. "Resistance and the Blame Game: The Environmental Struggle in Chican@ Cultural Productions."
Silva, Graciela. Independent Scholar. "Forthcoming Anthology: Chican@s y mexican@s norteñ@s: Bi-Borderlands Dialogues on Literary and Cultural Production."

Body, Family, and Borderlands: Contextualizing Latino(a) Identity through Family Cuentos, Breast Cancer Narratives, and "Un Choque" of Borders

Cantu, Margaret. UT San Antonio. "Los Abuelos, the New Organic Intellectuals and the Family Cuentos They Tell: An Examination of Oral History as Cultural Education versus Assimilation."
Gutierrez, Christina. The UT San Antonio. "Toward a New Aesthetic: Contextualizing an Embodied Poetic in Latina Breast Cancer Narratives."
Garcia, Magda. The UT San Antonio. "An Anzaldúan Analysis of a 19th Century Novel: The Squatter and the Don."

Visiones de Arte en El Noroeste: Rubén Trejo, Cecilia Alvarez, y Alfredo Arreguín

Ybarra-Frausto, Tomás. Independent Scholar and 2009 NACCS Scholar. "Rubén Trejo: Vida y Obra."
Yarbro-Bejarano, Yvonne. Stanford Univ. "Commodification and Gender Violence in Painting by Cecilia Alvarez."
Flores, Lauro. Univ of Washington. "Art, Nature, and Social Commentary in the Works of A. Arreguín."
Castañeda, Antonia. Independent Scholar and 2007 NACCS Scholar.

Mexicana-Chicanao-Indígena: Health, Violence, and Justice Narratives

Beltran, Ramona. UW. "Bark made rope; roots made baskets: an integration of space/place, historical trauma, and embodiment as it impacts health in indigenous communities."
Espinoza, Damarys. UW. "Una herida abierta: Transnational Women and Terrains of Violence in the U.S.- Mexico Borderlands."
Valenzuela, Andrea. Whitman College. "Unfinished Justice at the Border: Women, Violence and Narration in Roberto Bolaño's *2666*."
Taylor-Garcia, Daphne. UC Santa Barbara. "The Decolonial Turn in early Chicana Feminist Thought."

Mujeres de Maiz: L.A.(nd) Artivism Live
Montes, Felicia. Otis Art Institute, In Lak Ech.
Gonzalez, Martha. UW Seattle & Quetzal (band).

Racial Formations: Re-Representing Mexicans
Torres, Edén. Univ of Minnesota. "Is Brown the New White? Race, Place and Chicana/o Politics."

Kim-Rajal, Patricia. Sonoma State Univ. "Assimilating América: Ugly Betty, Latina/o Identity and Conditional Whiteness."

Durazo, Marco. UC Los Angeles. "Color-Blind Racism and the Mexican Question."

Miner, Dylan. Residential College, Michigan State Univ. "Disavowing Mestizaje: Jack Forbes and Indigenous Critiques of Miscegenation."

The Limits of Chicano(a) Studies

Discussant 1: Soldatenko, Michael. CSU Los Angeles.

Discussant 2: Calderón-Zaks, Michael. American Philosophical Society.

Discussant 3: Soldatenko, Gabriel. Binghamton Univ (SUNY).

Chair 4: Chávez-Jiménez, Manuel. Binghamton Univ (SUNY).

Teatro Chicana and the Environmental Justice Struggles: Reclaiming the Past to Ensure the Future

Nunez, Felicitas. College of the Desert. "The honey bee's holocaust: A Teatro Chicana Perspective."

Garcia, Laura. Tribuno del Pueblo Newspaper. "Environmental Justice and the Teatro Chicana Experience."

Rodriguez, Hilda. San Diego City College.

"Laboring in the fields: My Exposure to Pesticides." Rodriguez, Delia. San Diego Unified School District. "Breast Cancer and Environmental Pollution?"

Chair: Oboler, Suzanne. John Jay College-CUNY and Editor, Latino Studies.

Changing Communities - Changing Identities

Vaez, Joseph. UC Berkeley. "Gentrification in the Mission District."

Vasquez, Cris. UC Berkeley. "1.5 Immigrant Generation."

Hernandez Salazar, Patricia. UC Berkeley.

"Reverse Discrimination according to UCB students."

Place and Identity in the Mexican American Environmental Imaginary

Aranda, José. Rice Univ. "A Question of Modernity: Early Mexican American Literature, Place, and the Forging of an Ethos of 'Sobrevivir'."

Arellano, Juan Estevan. UNM and Lore of the Land. "Querencia: Sense of Place as Experienced by the Merced and Acequia Landscape."

Ybarra, Priscilla. Texas Tech Univ. "Writing Nature and Searching Self: Struggles with Identity in Early Twentieth Century Mexican American Environmental Writing."

The Mainstream Media: Keeping Gentrification and Environmental Genocide a Secret

Bustillos, Ernesto. Raza Press and Media Association. Romero, Francisco. Raza Press and Media Association.

Velazquez, Antonio. Raza Press and Media Association.

Toward a Critical Race Chicana and Chicano Educational Historiography

Aguilar-Hernández, José Manuel. UC Los Angeles.

Alonso, Luliana. UC Los Angeles.

González-Cardenas, Elizabeth. UC Los Angeles.

Mares-López, Michaela. UC Los Angeles.

Santos, Ryan. UC Los Angeles.

Negotiating Health Care and the Medical Subject

Velazquez-Vargas, Yarma. CSU Northridge.

"Health, Migration and Sexuality: Narratives of Transgender Latina Immigrants in Los Angeles." Lopez, Gabriel. UT San Antonio. "Even in Texas: AIDS in San Antonio during the 1980s."

Durazo, Eva. UC Los Angeles. "Perceived Discrimination and Health Care Experiences among Latinos."

(De)Constructed Subjects: Violence, Absue, and Belonging

Alcala, Rita. Scripps College. "The Reliable Unreliable Narrator in Las Hijas de Juan."

Soto, Lidiana. UO. "Mixteca Womanist Thought: A Post Feminist Análisis on Important Things though the Life and Eyes of a Tindureña Immigrant Family."

Johnson, Leigh. UNM. "She's Causing a Scene: Chicano Writers on Domestic Violence."

Sonic Aztlan: Negotiating Sexual, Racialized and Urban Subjectivity through Music, Space and Representation

Alvarez, Eddy F. UC Santa Barbara. "Music, Place and Urban Space: Queer Identity, Vaqueros and Tempo Night Club."

Hinojos, Sara. UC Santa Barbara. "Music, Agency and Gender: Rewitnessing Chico and the Man (1974)."

Anguiano Cortez, Jose. UC Santa Barbara. "Tuning Out: iPods, Aztlán and Strategies of Survival in Racialized Spaces."

Ortega, Ricardo. UC Santa Barbara. "Passing the Vacuum to a Reggaetón Beat: iTunes and the Racialization of Domestic work."

Casillas, Ines Dolores. UC Santa Barbara.

A Political and Ideological Struggle to Save Collaborative Chicano/Latino Studies (CLS) Practical Methodologies at Michigan State Univ (MSU)

Salas, Nora. Michigan State Univ.

Reyes, Roberto. Michigan State Univ.

Alcazar, Gabriela. Michigan State Univ.

Verdin, Ruth. Michigan State Univ.

Valdes, Dionicio Valdes. Michigan State Univ and NACCS Scholar.

!Avanzando Juntos! Retention and Transitions through the Educational Pipeline

Ruvalcaba, Omar. UC Santa Cruz.

Quinones, Feliz. UC Santa Cruz.

Portillo, Christian. UC Santa Cruz.

Portillo, America. UC Santa Cruz.

Campos, Magali. UC Santa Cruz.

Discussant: Ruiz, Jose.

Mujeres con Poder: Chicana/Latina Women in Leadership Roles

Davalos, Olivia. CSU Monterey Bay.

Duran, Evelyn. CSU Monterey Bay.

Munoz, Imelda. CSU Monterey Bay.

Digital Rasquachismo: DIY Approaches to Creating Socially Conscious Chicana@ Spaces at the Intersections of Art, Literacy and Digital Media Production

Rodriguez, Lori. Univ of Minnesota.

Cuevas, Jr., Ernesto. Univ of Minnesota.

Creel Falcon, Kandace. Univ of Minnesota.

Collaborative Direct Action and Participatory Democracy: A MSU Chicano/Latino Studies Experience

Chair 1: Pescador, Juan Javier. Michigan State Univ.

Mireles, Ernesto Todd. Michigan State Univ.

Vitale, Sara. Michigan State Univ.

Tello, Katherine. Michigan State Univ.

Ortiz, Melissa. Michigan State Univ.

Raza Studies in High Schools - Precedents, Plans and Lesson Plans

Arce, Sean. Univ of Arizona. "Chicano Literature and Politics in Tucson."

Ramirez, Johnny. CSU Northridge. "Statistical Mandates: Family, Community, School Pedagogy."

Avila, Freddy. Santa Monica High School.

"Toltechnologia: Teatro, Video and Media Curriculum Development."

Serna, Elias. UC Riverside. "Raza Studies and Composition Studies."

Literary Incursion: From Syncretism to the Nth Generation

Rodriguez, Maria. Univ of Wisconsin-Whitewater.

"The Virgin of Guadalupe: the Catholic Syncretic Face of the Aztec Goddess Coatlicue."

Ameal-Perez, Alberto. Univ of Massachusetts.

"¿A qué lado de la cortina? de Fernando Alegria. Violencia tras y detrás."

Gonzalez, Karla. UT Austin. "The Mexican Revolution on the Borderlands: First Migrations and New Identities at the Frontier in Early Mexican American Communities."

Valenzuela, Aida. Purdue Univ. "Shaking up the Chicana/o Literary Canon: The nth generation in Terri de la Peña's Faults."

Participatory Democracy: An Organizing Principle for Chicano Movement Chicano Studies

Mireles, Todd. Michigan State Univ. "Participatory Democracy and Low Intensity Organizing in Chicano Communities."

Miner, Dylan. Michigan State Univ. "Participatory Democracy and The Politics of Indigenous Communities."

Chair: Contreras, Raoul. Indiana Univ Northwest.

"Participatory Democracy: An Organizing Principle for Chicano Movement Chicano Studies."

A BRIEF HISTORY OF SEATTLE AND THE PUGET SOUND BIOREGION

Seattle is a major city and seaport located in the Pacific Northwest. Situated in the western part of Washington state on an isthmus between Puget Sound (an arm of the Pacific Ocean) and Lake Washington, about 100 miles (160 km) south of the Canada – United States border, it is named after Chief Seattle (Sealth, Seathle, Seathl, or See-ahth), of the Duwamish and Suquamish tribes. The encompassing Seattle–Tacoma–Bellevue metropolitan statistical area is the 15th largest in the United States, and the largest in the northwestern United States. Seattle is a major economic, cultural and educational center in the region. As of 1 April 2009, the city had an estimated municipal population of 602,000.

The Duwamish, a Coast Salish people, are the original inhabitants of the Seattle area and one of six First Nations that are the living cultural heart of the Puget Sound bioregion. The First Nations of the Eastern Puget Sound include the Duwamish, Suquamish, Muckleshoot, Snoqualmie, Tulalip, and Puyallup. It is a continuing injustice that the first peoples of Seattle, the Duwamish, do not yet have federal recognition as an American Indian Nation.

These indigenous communities continue to struggle against the enduring effects of enclosure of homelands, structural violence, and historical trauma. Coast Salish peoples are also experiencing a strong cultural revival with growing numbers of youth learning Native languages and participating in the revival of traditional cultural practices including ethnoecological knowledge, spiritual practices, and a wide range of artisan crafts like canoe-building and wood-carving.

In 1775, seafaring Spanish explorers explored the faraway and narrow coastal plains west of the Olympic Mountains, landing first by the Quinalt River. They did not explore the Seattle area and instead sailed through the Strait of San Juan de Fuca and then headed north through the numerous Islands that became known as the San Juan Islands before returning south to California.

The settlement of Seattle by European Americans occurred in 1851 with the arrival of the so-called Denny Party. Seattle quickly became a leading West Coast timber town. The old-growth forests of Douglas Fir and Western Red Cedar, filled

with two thousand year-old trees that towered more than 400 feet, became the raw material to be exploited by this first in a long line of extractive industries. Once these forests were exhausted, the timber industry spread to the interior with equally devastating consequences.

In the meantime, the exploitation of salmon and other fish became the next big extractive industry and Seattle became a major hub for salmon, halibut, and crab fisheries eventually stretching south to Oregon and north to Alaska. The railroads arrived in Tacoma in 1873 and Seattle in 1884. This opened the flood-gates to more settlers and the growth of fishing and other industries including lumber, export agriculture, and manufacturing. The Great Seattle Fire of June 6, 1889 ended the first phase of settler history. Started by a spilled glue pot, the fire burned 29 city blocks, but the city was quickly rebuilt.

The Klondike Gold Rush, a.k.a. Yukon Gold Rush, started in earnest in 1897 on the heels of the discovery of gold placers by a Native tribesman of the Tagish Nation, Keish (a.k.a. Skookum Jim Mason). In the aftermath of a financial panic, the gold rush secured Seattle's place as a major port hub for the West Coast.

Like most West Coast port cities, Seattle has a violent labor history. The first known craft union was organized in 1882, the Seattle Typographical Union Local 202. With the growth of shipping and transportation, dockworkers organized a union in 1886, and soon thereafter workers in other industries formed unions. During this early phase of labor history, the craft worker unions in Seattle were composed entirely of skilled white male workers. The whites-only unions played a role in the Nativist reactions of the time that included attacks in Seattle tied to anti-Chinese vigilantism. In 1883, Chinese laborers were hired for the construction of the Montlake Cut to connect Lake Union's Portage Bay to Lake Washington's Union Bay, effectively joining the interior to the east with the Pacific Ocean. In 1885-1886, whites used vigilante violence to expel the Chinese workers from Seattle, Tacoma, and other Northwest cities.



Radical labor organizers and activists from the Industrial Workers of the World (IWW) arrived in Seattle in 1910 and by 1913 the first labor "insurrection" occurred. On July 17, sailors harassed an IWW speaker during Seattle's Potlatch Days festival. There were two days of rioting and fistfights. On June 1, 1916, longshoremen [sic] staged the first of several significant strikes and the Boeing Company was quietly established about a year later (in 1917).

But Seattle's labor history is perhaps best remembered for the General Strike of 1919. The Seattle General Strike (February 6-11) was a general work stoppage by more than 65,000 workers. Most local unions, including members of the American Federation of Labor (AFL) and the Industrial Workers of the World (IWW), joined the walkouts initiated by shipyard and dock workers.

This was a significant chapter in American labor history and for many historians marks the end of anarcho-syndicalist movements. The aftermath of the Seattle General Strike involved the first "red scare" directed at the radical labor organizers of the IWW and similar organizations that were targeted with vigilante violence, legal persecutions, and the "Three D's": detention, deportation, and disappearance.

Continuing the tradition of labor militancy, Seattle longshoremen and warehouse workers went on strike from 9 May through July 31, 1934 during the heat of the mass worker sit-down strikes of the Great Depression. This strike resulted in union recognition for the International Longshoreman's Association in Seattle.

Returning to the theme of Seattle's rac-

Continued on page 24

ist past, on April 21, 1942, all Japanese Americans were ordered to evacuate Seattle. More than 12,000 U.S. citizens of Japanese ancestry from King County were held in inland "relocation centers" during World War II.

Seattle's better side includes a proud history of numerous progressive organizations like food, plywood manufacturing, and healthcare cooperatives. Group Health Cooperative, originally conceived as a socialist healthcare network, was established in 1945 and continues to operate to this day with a board that includes doctors, nurses, and patients.

This legacy of progressive organizing has often provoked fierce reaction. For example, on January 22, 1949, the University of Washington fired three professors for "suspected Communist ties" after an investigation by a committee formed by

the Legislature in 1947 and chaired by Rep. Albert Canwell, a freshman Republican from Spokane.

Seattle's history is also filled with stories of Native American activism and resistance. On March 8, 1970 about 100 Indian activists attempted to occupy the abandoned facilities at Fort Lawton. They claimed Fort Lawton under a provision in an 1865 treaty promising reversion of surplus military lands to the original owners. As a result of the protests, the Daybreak Star Center was formed within Discovery Park.

Chicana and Chicano activists have also left their mark on Seattle's history. On October 11, 1972, Chicano activists occupied the Beacon Hill School in a protest against racial discrimination in education, employment, and government. This became the home of El Centro de la Raza, a clearinghouse of services for the local Latina/o community.

Since the 1980s and 90s, Seattle has continued to evolve as a contested site for global trade, union struggles, progressive causes, and leading edge cultural and artistic productions. From the rise and fall of Boeing through the rise of a new cyber-economy led by Microsoft and Amazon, Seattle is a city of contradictions and possibilities.

Transnationalism from above and below has met full force on the streets of Seattle as is evidenced by the historic mass protests against the WTO in November and December of 1999.

Over the past twenty years, close to a quarter-million Latina/os have settled in Seattle and Western Washington, adding to a growing level of cultural diversity in the region that is also home to rapidly growing communities of Asian and Pacific Islander immigrants from China, Japan, the Philippines, Samoa, Taiwan, Viet Nam, and other places. ■

Films scheduled at NACCS

(date and time will be available in the printed program)

"When Will the Punishment End? Stories by Formerly Incarcerated Women." A documentary of formerly incarcerated women revealing struggles of reentering society.

"The Garden." A fourteen-acre community garden at 41st and Alameda in South Central Los Angeles started as a form of healing after the devastating L.A. riots in 1992, Growing their own food. Feeding their families. Creating a community. But now, bulldozers are poised to level their 14-acre oasis. The Garden follows the plight of the farmers, from the tilled soil of this urban farm to the polished marble of City Hall.

The Wall: In 2006, Congress passes The Secure Fence Act calling for construction of 700 miles of fence along the US/Mexico border. They were not prepared for what followed. The Wall, documents the impact of constructing a border fence along the Southwest. From policy makers to citizens of border towns the debate elevates as residents respond to having a fence built in their backyard.

"Cemented River (10 min film)." Sotelo, Teresa. Independent Scholar. El Paso and Juarez are separated by the Rio Grande, known in Mexico as the Rio Bravo. From a distance it would be difficult to see where one country ends and the other begins were it not for the river and the thread of lights along the cemented, distorted, once vibrant river. In certain areas the river appears to disappear. This once meandering river has become, at least in this border region, cemented and enclosed, serving its new function of a man manipulated barrier. Because the river would "not lie still", it was deemed necessary to control it with cement. Now the fortresses of fences, stadium lights, and the green vehicles of the INS, what we call la migra, are abundant.

"La mujer mixteca (documentary film)." 30 minutes Lopez, Jazmin. Whitman College. The film focuses on four Mixtec women from a village in Oaxaca, Mexico. The film highlights the importance of oral history as it connects memory and language in order to preserve the Mixtec culture. In the film, four elderly Mixtec women share their life stories in Mixteco, an endangered indigenous language, and recount the past events that shaped their own lives in the small village. Their narrations reveal their thoughts and concerns for the preservation of the Mixtec culture. The interviews with these women also discuss the changes that have affected the village and how it has impacted the Mixtec culture and people. Like many other indigenous cultures in the Americas, Mixtec culture is rapidly changing. As fluent Mixtec speakers become scarcer, there is an urgency to capture their own stories in their own words. Through the stories of these indigenous women, this film presents the language, history, and traditions of the Mixtec culture.

"As Long as I Remember: American Veteranos (documentary 54 min.)." Varela, Laura. San Antonio Filmmakers. Examines the personal toll and legacy of the Vietnam War on three South Texas artists: visual artist Juan Farias, author Michael Rodriguez and poet/performance artist Eduardo Garza. The stories of these veterans and their families take us through a journey of their lives: growing up in the Mexican American community; their military service in Vietnam; their lives after the war.

We Are the Land: Xicana Indigenous Filmmakers: Screening of Films

- Claudia Mercado & Mujeres de Maiz. "Lady in Motion."
- Claudia Mercado. 'Ixchel."
- Aurora Guerrero. 'Pura Lengua."
- Maritza Alvarez. 'Aqui Estamos y No No Vamos."
- Claudia Mercado. 'Grandmothers Gathering."
- Discussant: Montes, Felicia.

**NATIONAL ASSOCIATION FOR CHICANA & CHICANO STUDIES
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Membership Dues: \$ _____

Caucus Dues: \$ _____

Donation: \$ _____

TOTAL: \$ _____

REGISTRATION FEES

Fee includes all ticketed events

Early Bird Registration available online only through 1/2/2010

NACCS Members

- Registration (except students).....\$170.00 (\$190 after 3/14)
- Student (except High School students).....\$90.00 (\$110.00 after 3/14)
- Income Less than \$20,000.....\$90.00 (\$110.00 after 3/14)

Non Members *You may submit member dues and register for the conference as a member.*

- Registration.....\$200.00 (\$220.00 after 3/14)
- Student.....\$110.00 (\$120.00 after 3/14)
- Income Less than \$20,000.....\$110.00 (\$120.00 after 3/14)
- High School Student.....\$30.00

Extra Lunch Ticket: \$60 _____

DEMOGRAPHICS

Gender: Male Female Year of Birth: _____

- 4 yr. University/College Private
- 2 yr. College Public

- | | |
|--|--|
| <input type="checkbox"/> Assistant Professor | <input type="checkbox"/> Administration |
| <input type="checkbox"/> Associate Professor | <input type="checkbox"/> K-12 Administration |
| <input type="checkbox"/> Professor | <input type="checkbox"/> K-12 Teacher |
| <input type="checkbox"/> Lecturer | <input type="checkbox"/> High School Student |
| <input type="checkbox"/> Librarian | <input type="checkbox"/> Community |
| <input type="checkbox"/> Graduate Student | <input type="checkbox"/> Retired |
| <input type="checkbox"/> Undergraduate | <input type="checkbox"/> NACCS Scholar |
| <input type="checkbox"/> Staff | <input type="checkbox"/> Other _____ |

Foco (regional chapter):

- | | |
|--|--|
| <input type="checkbox"/> Colorado | <input type="checkbox"/> Pacific Northwest |
| <input type="checkbox"/> East Coast | <input type="checkbox"/> Rocky Mountain (AZ, NM, WY, NV, UT) |
| <input type="checkbox"/> Mexico | <input type="checkbox"/> Southern California |
| <input type="checkbox"/> Midwest | <input type="checkbox"/> Tejas |
| <input type="checkbox"/> Northern California | <input type="checkbox"/> Uncertain |

PAYMENT

*Check: Make payable to NACCS.
Returned checks will incur a \$30.00 service charge.*

Credit Card: Visa MasterCard

Credit Card Number _____

Expiration Date _____

Card Holder Signature *(Mandatory for Credit Card payment)* _____

Mail form to:

NACCS, P.O.Box 720052, San Jose, CA 95172-0052

REFUNDS

Requests for refunds must be submitted in writing postmarked by March 7 2010. A \$30.00 service fee will be deducted from all registration fees. No refund requests will be accepted after this deadline.