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SPARTAN DAILY

Officers violated laws, say justices

A.S. officials spent money without board approval

By Catherine Spencer
Spartan Daily Staff Writer

Three Associated Students executive officers knowingly violated operating procedures when they spent \$12,000 in student government funds on office equipment, the A.S. Judicial Review Board announced Wednesday.

The review board found that A.S. President Jerry Simmons, Vice President Mike Yaghmai and Controller Adrian Rodriguez used improper techniques to make the purchases.

Justices found:

- the purchase of the equipment left a negative balance in an A.S. account

- two of the bills didn't have proper authorization. The request was supposed to be signed by Yaghmai, but wasn't
- the expenditures for the stereo and furniture weren't approved by the A.S. board. If an expenditure exceeds a specified amount, it is supposed to be approved by the board. The \$12,000 to redecorate executive offices exceeded the limit

- the appropriations were made from a variety of accounts such as salary, travel, phone, and copying, but none specifically for office supplies

"These officers have manipulated student government and arrogantly disregarded the rights of students," faculty justice Robin Love said.

The review board decided to wait until January before its presenting decision because it wanted the student body to know these executive officers acted inappropriately.

See A.S. Judiciary, page 10

Two fights in housing

By Andrew W. Davis
Spartan Daily Staff Writer

The University Police Department responded to an assault and battery call in Markham Hall at 1:05 a.m. Wednesday.

The 30-year-old suspect, John Forsyth, was arrested and cited for assault and battery on Mona Kasem, 22. Kasem, roommate of the suspect's 21-year-old girlfriend, Lisa Flores, was allegedly assaulted during an argument with Forsyth.

According to UPD officials, the trouble started earlier in the day when the victim had a disagreement with the suspect over written correspondence in the victim's possession.

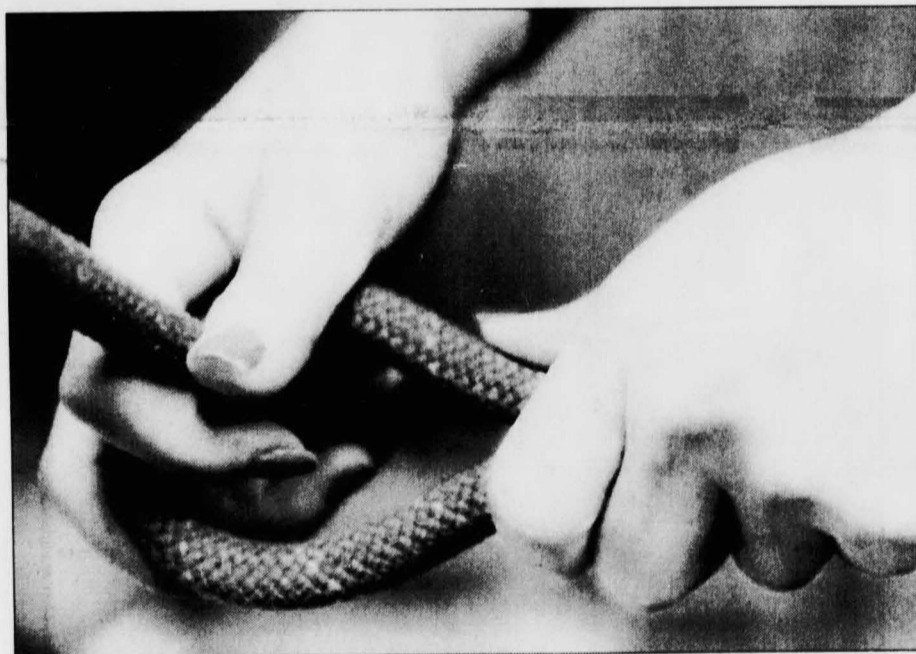
The argument ended up in the room of the victim where the suspect refused to leave. A heated argument ensued, prompting Kasem to threaten to call authorities.

According to Kasem, after she told Forsyth that she would call a resident adviser, Forsyth became irate and began grabbing her and shoving her around, police said.

Forsyth claims the assault came from Kasem, and, in an explosive-laced statement to police, expressed his belief that he and the victim shared "a mutual loathing." UPD spokesman Lt. Shannon Maloney said.

When University police officers arrived at Markham Hall they found red marks on the victim's neck, indicating some sort of struggle had taken place, police officials said.

See UPD Briefs, page 5



Climbing the walls

Students can experience the thrill of mountain climbing by taking the Mountaineering Class, which is taught by Larry Caughlan every Friday as part of the HUP department. Friday the class was held at Planet Granite, an indoor climbing playground in Sunnyvale. Students paid \$20 each to experience basic rock climbing, including basic safety, belaying (spotting the climber), tying knots and bouldering (climbing horizontally on a low wall without ropes) on the climbing gyms with manmade structures contoured like real rocks.

Above: SJSU junior business major Mei Yee Kong looks a long way down after climbing to the top of the wall.

Left: All students were attach rope to their climbing harness by tying the double eight knot.

PHOTOS BY R.W. BRADFORD • Spartan Daily

Crackdown kicks off at SJSU

City, university officials meet to plan clean up of campus neighborhood

By Jana Seshadri
Spartan Daily Staff Writer

The 17th Project Crackdown kickoff meeting was held at 7 p.m. Wednesday in the Morris Dailey Auditorium.

The site for the project is the Campus Environs neighborhood between Fourth and 11th Streets and Santa Clara to Highway 280. This area qualified as the next target area for clean-up because it is considered a high

crime area. The city hopes to get reduce crime in this area.

District 3 Councilman David Pandori stressed the "Community" theme of the project in his welcoming speech and reinforced it by urging the packed hall of over 300 people to get to know one another, and work as a team.

Mayor Susan Hammer thanked all the residents, students, police officers and community members who attended the meeting and pledged her support for this

project. "We have been successful in our past community and city projects because we know how to do it right," said Mayor Hammer.

Hammer asserted that the Project Crackdown team is made up of extremely committed individuals and several agencies, but they will act as one big department, which will offer help and resources to the community.

The mayor said the three most impor-

tant features of this project will be: to get the bad guys out, to work together with the Community Action Team and to work together as a community to figure out what our goals are and how and when they can be achieved.

The office of Project Crackdown for the area south of SJSU campus will be located at the Notre Dame High School in San Jose and the Community Action Team will hold its meetings at Lowell

See Crackdown, page 10

Yates named top national educator

By James S. Gunsalus
Spartan Daily Staff Writer

At 18, Janet Yates applied to Cal Poly San Luis Obispo's school of architecture. The response: "We don't want women here; go someplace else."

Now holding a doctorate in civil engineering, the San Jose State University professor has recently received the 1997 Outstanding Educator Award given by the Associated General Contractors of America Education and Research Foundation.

She is the first woman to receive

this distinction.

Nominated by her students, Yates' award not only establishes a landmark in her career but puts one on the road she has built for women in the industry.

"The construction industry is by far a predominately male industry, especially in the areas of design and management where I'm most involved," Yates said. "When I received my Ph.D. in construction civil engineering I was only the first or second woman to do so. Today there are seven or eight women with Ph.D.'s in this field."

See Yates, page 10



PHOTO BY BRANDON GARCIA • Spartan Daily

Engineering professor Janet Yates, is shown here in her office with a Indonesian shadow puppet and a picture of the Liquefied Natural Gas plant in Borneo that she worked at from 1983 to 1984.

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Tomorrow
The Spartan Judo team prepares for national tournament



Spartan Daily recommendations for the A.S. election measures

- Yes on Measure F
- No on Measure G
- No on Measure H
- No on Measure I
- No on Measure J
- No on Measure K

Spreading nutritional awareness on campus

If things go well, SJSU will be informed about the nutritional contents of food served in campus eateries. We support the concept of spreading nutritional awareness.

Maria Raspolic, a dietitian intern, is researching the possibility of implementing a system that would inform students about the nutritional content of campus food. The campus community would be informed of

low-fat, heart-smart meals by symbols placed next to item on the menus. A nutritional value chart for all the items could be available upon request.

San Francisco State University implemented such a system four years ago. Teresa Leu, nutritionist at SFSU, analyzed the nutritional content of what was going into the mouths of its students. Upon completion of her research, Leu placed

Editorial

heart symbols on the menus, identifying foods low in fat. However, vendors at the SFSU Student Union change often. A brochure has replaced the symbols and is accessible to students in the eating areas.

With this system, the campus can be informed of healthy

choices in their diet. However, placing symbols on the menu is not enough. Students must take the initiative to make the healthy choices.

Amy Palladino, a registered nurse at California State University, Hayward, said placing symbols could encourage a healthy eating habit.

However, the symbols may only benefit those who are already calorie and fat con-

scious. "Students have such a stressful time," Palladino said. "They don't want to mess around by fixing a salad. They want something that is convenient."

It is fine to grab a burrito at the Cactus Cafe, but you might want to consider holding the sour cream and guacamole. However, it doesn't hurt to head for the salad bar and hold the creamy dressing.

The enormous benefits of scientific cloning

Pulling off a scientific miracle, researcher Ian Wilmut has turned fantasy into reality by cloning a sheep from an adult sheep's cells. Now that mammals can be duplicated, humans won't be far behind.

Although many have expressed how wrong it is to clone humans, this is not a good enough reason to ban this revolutionary prospect. Cloning offers enormous human benefits.

Simon Fishel, embryologist and scientific director of the Nurture Fertility Clinic, said in an article in *New Scientist* magazine that if this procedure existed, it may produce embryonic cells capable of repairing an individual's damaged tissues.

Human cloning would create sources of perfectly matched organ transplants, Fishel said. Cloning may save children who have leukemia. It could also give scientists insight into why a spinal cord won't regenerate after injury.

According to an article in the *Washington Post*, Harold Varmus, director of the National Institutes of Health, believes society may decide cloning is acceptable in certain conditions. Genetic cloning could be reserved for rare cases such as untreatable infertility in couples intent on having a genetically related offspring, Varmus said.

Fears that cloning will produce a carbon copy of a human is exaggerated and misplaced. Even if scientists could clone a person, it would be more like an identical twin, not an exact copy. Geneticists are aware of the ways environmental factors affect genetic expression. For example, the geographical region in which a person resides affects the color of his or her hair and height. In addition, parental influences play a role because no one can recreate how someone is raised.

The wave of shock and horror surrounding human cloning seems astonishing since the potential has been present for quite some time.

- In the '80s, scientists from Allegheny University of Health Science came close to raising tadpoles created from red blood cells. However, the tadpoles died halfway through metamorphosis.

- Embryo twinning — splitting embryos in half — is practiced in the cattle industry.

- The Oregon Regional Primate Research Center in Beaverton has announced it created the first monkeys from cloned embryos.

- In vitro fertilization — test-tube babies — has been an option for infertile couples for several years.

Human cloning can be traced from these developments. When these breakthroughs occurred, the moral and ethical implications seem to have been ignored. There was neither the flurry of negative reaction nor the outpouring of ethical concerns.

The technological potential has been released, and it can't be stopped. While President Bill Clinton has called for a 90-day review by the Bioethics Advisory Commission, and Congress has considered banning experiments, a prohibition would be ineffective.

Banning human cloning won't quell the desire for research. Experiments would move to underground labs in other countries. Instead of a ban, there should be regulations based on broad discussion. By keeping research out in the open, there will be less potential for abuse. The government could also dictate when human cloning is acceptable through stringent guidelines.

Catherine Spencer is a *Spartan Daily* Staff Writer.

**cloning humans:
the ethical dilemma**

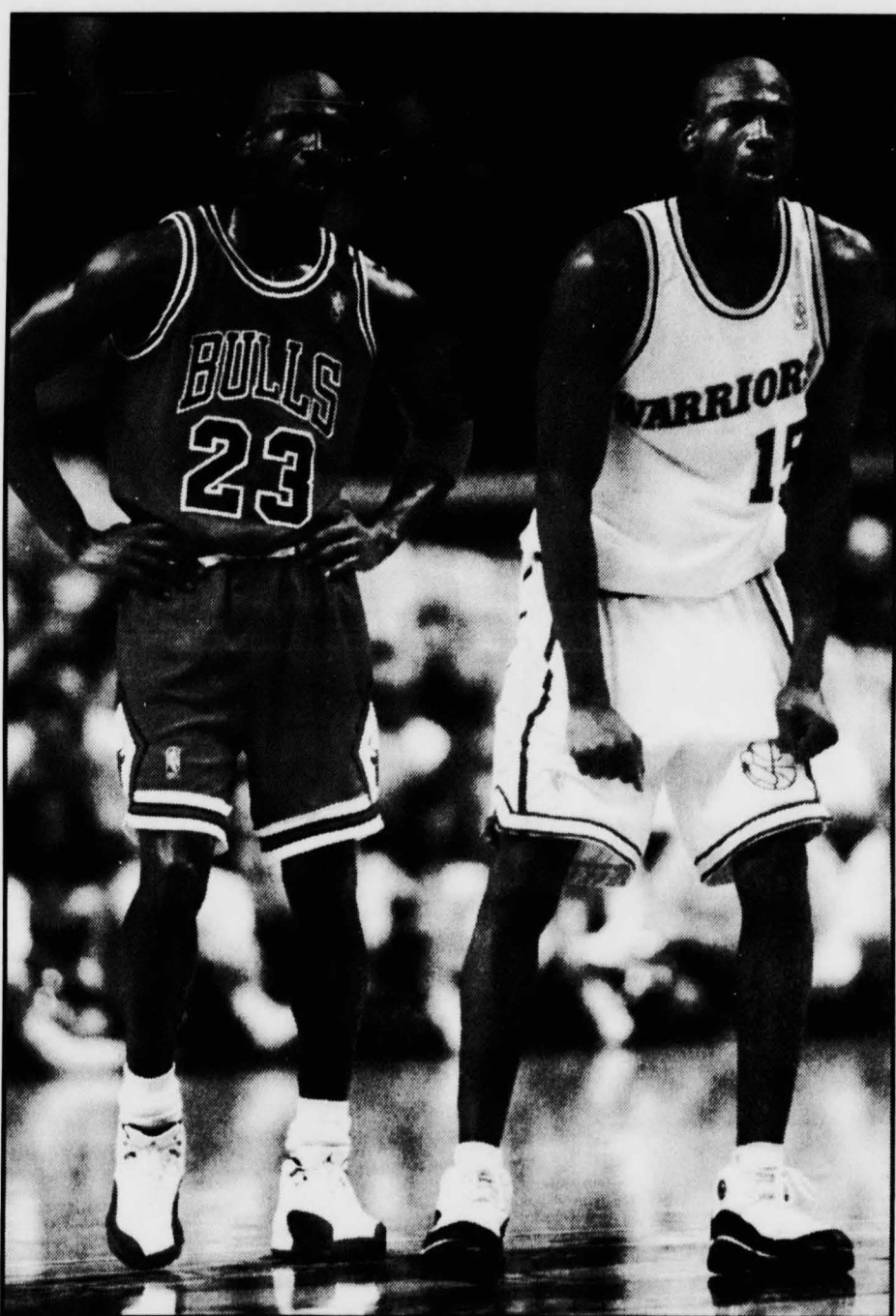


PHOTO MANIPULATION BY JAY L. CLENDENIN ■ *Spartan Daily*

Cloning is just another recipe for disaster

As the story goes, God removed a rib from Adam and gave life to Eve; now, Dr. Ian Wilmut removed a single adult cell from a full-grown sheep and gave life to Dolly.

The experiments spawned more than just the reality of animal cloning, but the possibility of human cloning as well. Once this boundary was crossed, it was inevitable others would try to determine whether human cloning is possible. But standing at an ethical threshold, society needs to shout that it should not be.

This is not about halting scientific progress. It's about imposing restrictions to prevent potential ghastly nightmarishness. For every cloned Einstein or Beethoven, there's the possibility of a set of Sadaam Husseins or an army of Hitlers.

We're not talking cardboard cut-outs. These are individuals who — aside from genetic make-up — would be different from the original.

After all, even science cannot copy a soul.

To assume a clone would be identical to its donor would be to assume DNA alone determines personality and psyche — that memories and life experience have nothing to do with it. A clone would not be a reproduction but merely a twin.

Discussions about clones being used as organ donors have been widespread, but differentiating between acceptable and unacceptable cloning would find society in murky waters. The line could not be realistically drawn between a couple who wants to clone their 6-year-old to use the clone's bone marrow to save the first child from leukemia, whereby both children would live, and the couple who wants to use the clone's heart to save the original, essentially breeding life only for death.

Who holds ownership rights? What about keeping a clone to harvest organs when lungs have been out-smoked and livers have been out-drunk? This is less about playing God. It is about turning life into an experiment. Something is lost when conception is reduced to photocopying. The interception of intercourse leads to an inhibition of natural selection.

Sexual intercourse combines two people's genes to form a new being, ensuring diversity generation after generation. However, cloning involves one set of genetic material, limiting diversity that would drain the gene pool of variety, inhibiting natural selection and endangering the viability of the species. Besides short-circuiting evolution, it reduces the most sacred act to mere narcissism. No longer passing on a legacy to a child, clones would be monuments to those with egos big enough to think the world could use more of them and pocketbooks fat enough to bankroll the procedure.

As it has dawned on people that via science they could be absolute masters of their existence, what has been forgotten is we were not supposed to live forever. We were not meant to replace organs endlessly as ours gave out, cloning repeatedly as each "twin" was exhausted of its replacement parts. We are going too far, poised to lift the lid of Pandora's Box and to eye the tree from which the forbidden fruit hangs.

Legislation needs to stop experimental human cloning before it starts, thereby ensuring we do not take disastrous steps that could one day destroy even ourselves. Natural progression dictates we are to be born, we are to live and we are to die.

And Dolly shouldn't change that.

Terri K. Milner is a *Spartan Daily* Staff Writer.



WRITER'S FORUM
By Catherine Spencer



WRITER'S FORUM
By Terri K. Milner

SPARTAN DAILY

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A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the *Spartan Daily*.

A Campus Viewpoint is a 450-word essay on current campus, political or social issues.

Submissions become the property of the *Spartan Daily* and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the *Spartan Daily* office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237 or mailed to the *Spartan Daily* Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Distribution of political flier is unethical

I am writing in the hopes of ensuring a fair Associated Students electoral process. It came to my attention (at a very inopportune time, just when I returned from cancer treatments) that my name was on a political flier distributed throughout campus.

I am very angry! Someone used my name without my permission to print misinformation about an A.S. presidential candidate: Roland Roth.

Not only did this stupid, rude and obnoxious loser infringe on my personal right by distributing fliers all over campus with negative lies naming myself, Mr. Steve Barko, as a victor and winner in a discrimination complaint against Mr. Roth, but it was a complaint that never existed. Ever.

I am very upset that my name was trashed all over campus with dishonest campaign smearing, not to mention that this person or persons trespassed all over university policy by disobeying election rules and regulations.

This is a clear case of harass-

Letter to the Editor

ment against my reputation. I will find out who is responsible for this, I promise. If you don't believe me (like the ridiculous flier states), ask anyone in A.S. or the Student Life Center who has experienced my assertiveness.

Roth is in no way discriminatory. Roth is so bent on being completely egalitarian that maybe he goes too far. I don't mean to be nasty or condescending, but I don't think he would even know how to sexually harass anyone.

It is true Roth and I have had animosity due to nothing but the stupid, petty, wrongly-conceived experiences, of which I am guilty of being more reactionary than revolutionary in my experience with Roth as an officer of an SJSU organization. It is true I assertively directed questions at him at the candidate forum.

It is also true I respect and admire Roth's courage to accept the challenge to face the problems and leadership needs of the

future and the present. I also commend Roth for having the courage and strength to stand up to answer my concerns at the candidate forum because it is a well-known fact I can demonstrate a high level of assertiveness. Even when Roth screwed up in any experience I encountered between the two of us, he always — I mean always — stuck it out, even when the chips were down.

I will be voting for Roland Roth because even though his opponent denies any knowledge or involvement in this gross abuse of my rights as an SJSU Spartan, this is clearly an illegal campaign smear. I smell something very fishy, and I don't like it at all. If we are going to be the future, let's please not act like stupid trash. Shame on whoever distributed this smut. You should be embarrassed and ashamed of yourself for spreading such lies and trash. Whoever is responsible for this is not Spartan material.

Steve Barko
Geography-Cartography

Sparta Guide

Deadline for Black Graduation

The Black Graduation Committee 1997 is now accepting Black Graduation applications, which are due by March 14. For more information, call 295-4248.

Vast display of art

The School of Art and Design will have Student Galleries Art Exhibits from now until March 14. Galleries include Senet and Touze's 2-D class, a gallery on sculpture and textiles, paintings by Wayne Jiang and paintings by Aaron Garber-Maikovska and Michael S. For more information, contact the Gallery Office at 924-4330.

A night of dance

Presented by the School of Music and Dance, Dance '97 is coming to the University Dance Theatre featuring the Limon West/Dance Project and the master work, "There is a Time." Directed by Fred Mathews, it will be presented today at 1 p.m. Tickets available range from \$6 to \$10 at 924-

4555.

SJSU Technology Division holds open house

An Open House will be hosted by the SJSU Division of Technology today from 2 p.m. to 7 p.m. in the Industrial Studies Building. Live laboratory and multimedia demonstrations will be presented as well as a special presentation by KTEH-54. Refreshments and door prizes will be served as well as tours of the labs and facilities. If you are interested in attending, call Rosemary Kokes at 924-3190.

Cultural encounters of the Spanish kind

Circulo Hispanico (Spanish Club) presents cultural encounters, which includes conversations and free tutoring today from 12:30 p.m. to 2 p.m. For those who are interested, please meet at the Council Chambers in the Student Union. For more information, call Professor Matallana at 924-4612.

Ministry holds mass

The Catholic Campus Ministry will have daily

mass today from 12:05 p.m. to 12:30 p.m. at the John XXIII Center located across from the SJSU Theatre. Call Ginny for more information at 938-1610.

An evening of fun with L.D.S.

L.D.S. Students Association will be holding an evening of food, fun and games at 7 p.m. All visitors are welcome at the San Jose Institute at 66 South 7th St. Call 286-3313 for more information.

G.A.L.A. features speaker

The Gay, Lesbian and Bisexual alliance will be featuring a speaker for Parents and Friends of Lesbians and Gays (PFLAG) today from 3:30 p.m. to 5 p.m. in the Guadalupe Room in the Student Union. For more information, contact Leslie at 998-3336.

Campus safety discussed

The President's Office will be holding a Campus Safety Discussion in ENG 285 and 287 from 6 p.m. to 8 p.m. Monday, March 17. R.S.V.P. at 924-1106.

Listening hour features music

The Listening Hour will be featuring musical artists today from 12:30 p.m. to 1:15 p.m. in the Music Building Concert Hall. Featured today will be Trio-Abend, the Easterly Chamber Players, which feature the flute, clarinet and piano, and internationally distinguished artists from Bucknell and Penn State Universities and Switzerland. For information call 924-4631.

Health Science students hold general meeting

The general meeting will be held from 2:30 p.m. to 3:30 p.m. at Sweeney Hall Room 214. For more information, call Raj Samra-Gill at (510) 440-1670.

Compiled by Deanna Zemke
Spartan Daily Staff Writer

Green Party meeting hits San Jose

Ecology, responsibility, diversity keys to alternative political gathering

By James S. Gulsalus
Spartan Daily Staff Writer

Spreading grassroots ideals such as ecological wisdom, personal and social responsibility and respect for diversity, the California Green Party will hold its state conference at San Jose State University this Saturday and Sunday.

Beginning at 8 a.m. in the Business Classroom Building on 9th Street the conference will host meetings open to the public all day where breakfast and lunch will be served for a fee of \$5.

As one of two conferences to be held this year in Northern California this weekend's meeting of the party plans to address not only issues of business that affect the party but state and local issues as well.

On Saturday evening at 7 p.m. in Morris Daily Auditorium, an evening program will also be presented for free. Featuring a panel of community leaders involved in environmental and social issues, the program will also host guest speakers Mark Bult from Bay Area Action, speaking on the campaign to save the Headwaters

Forest; Sue Abby from Silicon Valley Toxics Coalition, speaking on concerns over the high rate of breast cancer in the valley and other issues; and Lisa Hoyos from Working Partners, a labor and community economic development organization.

As an independent party, the Greens are based on the idea that in order to truly solve the issues that affect the global community we must address these issues at a local and personal level.

"The Green Party has a very different way of doing business in comparison to the larger, mainstream parties," Green Party of Santa Clara steering committee member, Warner Bloomberg said. "We work on the basis of consensus. Decisions don't just get made by a majority vote, so we work together to resolve the issues that affect everyone."

Often perceived as tree huggers out to save the environment to those not familiar with the party, the Greens hope to dispel these notions at this weekend's conference, and inform the public on what the planks in its platform are.

"The Green Party has a very different way of doing business in comparison to the larger, mainstream parties."

— Warner Bloomberg
Green Party steering committee member

of Santa Clara and San Jose State Greens, the conference will address many of the topics such as labor and development as they pertain to San Jose and the Silicon Valley. As a center for the currently booming indus-

try of electronics, the Silicon Valley and its new wave of manufacturing industry has become a concern for many local Green party members.

"The solutions that the Green Party has to solve some of these problems are what really sets us apart from the larger Democratic and Republican Parties," Bloomberg said. "Through finances and funding the larger parties are beholden to industry in order for them to stay running. On the other hand the Green Party has a commitment to the community and getting things done on a community level."

Concerning students, conference coordinator and SJSU alumnus, Eric Mece said the Green Party gives the more open minds of university campuses something to believe in outside of the larger, corporate-oriented parties.

"Students tend to be more progressive and forward thinking than many older people that have become set in their ways. Students as people are more open to alternatives in handling the issues that affect us," Mece said.

East/ West tensions run high

NEW YORK (AP) - When he visits California, rap artist Havoc of Mobb Deep is careful about who is around him. Tension between East and West coast rappers is a reality this Bronx resident can't ignore.

"We're walking targets because we're rappers, we're entertainers. We've got to be careful," said Havoc, whose album, "Hell on Earth," topped the rhythm and blues charts.

The shooting deaths of Tupac Shakur and The Notorious B.I.G. have left many rap musicians on edge.

The two musicians, killed in similar unsolved drive-by shootings six months apart, carried out a personal rivalry in their lyrics and in interviews. Opinions vary as to whether a wider bi-coastal rivalry contributed to real violence in an entertainment form often laced with images of fantasy violence.

"This is the first time I ever felt unsafe," said rapper Ice-T, whose "Cop Killer" song ignited a corporate battle with Time Warner in 1992.

Ice-T and others in the industry sought to calm tensions following the death in Los Angeles Sunday of The Notorious B.I.G., a Brooklyn native whose real name was Christopher Wallace.

Rapper Luke, formerly of 2 Live Crew, also said he is wary.

"It is unsafe for Snoop (Doggy Dogg) to come to a concert in New York, for Nas to go to a concert in

L.A., because there ain't nobody finding these people who are killing everybody," he said. "It is unsafe at this time, I think, for all of us."

Snoop Doggy Dogg is postponing a 38-concert tour that was to begin March 21 in North Carolina out of respect for his slain friend and because "he doesn't want to be next," a promoter said. When the tour starts in April, security will be a lot tighter and Snoop will be promoting peace and unity, said Jeff Bowen, booking and marketing director at Winston-Salem's coliseum.

A siren wailed in the background as Easy Mo Bee, a musician who produced two tracks on The Notorious B.I.G.'s new album, spoke by telephone from Brooklyn. He said he was worried more about a robbery at a neighboring apartment than a rap feud.

"I'm friendly with all of these people," he said. "I'm a music producer. It's not personal. It's business."

He said he's being more "selective" in who he chooses to work with. He's concerned about perpetuating

violent images in rap when some artists have trouble keeping it out of their real lives.

Bahri Kitwana, author of the book, "The Rap on Gangsta Rap," dismissed talk of other rappers living under a cloud of violence.

"We're walking targets because we're rappers, we're entertainers. We've got to be careful."

— Havoc,
Rap artist

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Confusion over frat paper funds

By Tricia Herrera
Spartan Daily Staff Writer

There is confusion over whether Associated Students funds were allocated to the Sigma Chi's newspaper titled, the Derby Daily, which was distributed Wednesday.

The Derby Daily featured seven sororities and fraternities promoting their week-long event, Derby Days. Jeff Batuhan, a Sigma Chi fraternity member, said the goal of Derby Days is to raise \$3,000 to the Evelyn Cox Youth Development Agency.

The A.S. logo was displayed on the front page of the newspaper, however there was no disclaimer which separated Sigma Chi's views from those of A.S.

When asked why there wasn't a disclaimer in the newspaper, A.S. Controller Adrian Rodriguez said he never received a copy before it went to print.

If A.S. funds an event, it must show the A.S. logo on the fliers or banners placed at the activity. The A.S. budget policies state, "Each group that receives any amount of money from the Associated Students will place the A.S. logo on all materials relating to their A.S. funded activity."

Yet Rodriguez said A.S. did fund certain activities for Sigma Chi's Derby Days, but not the Derby Daily.

"As far as I know we did not

fund (Sigma Chi) for the Derby Daily, but they gave us credit in the newsletter for funding Derby Days," Rodriguez said.

He added that A.S. did fund Sigma Chi for security, decorations, fliers and disc jockeys but not the \$1,031 the Derby Daily's Wednesday.

Batuhan, who was in charge of the publication, said the Derby Daily was paid for jointly by A.S. and from Sigma Chi. Sigma Chi sold ads to local San Jose companies and different Greek clubs.

"Most of the ads and pictures put in the Derby Daily were paid for by local San Jose companies," said Batuhan.

Rodriguez added, "Batuhan may have misunderstood the contract because A.S. did not fund the printing cost."

In February the A.S. funded \$2,981 for this week's Derby Days events which includes a barbecue and a party at San Jose Live.

Rodriguez's original recommendation was for under \$2,000 but the Finance Committee overruled his recommendation and funded Sigma Chi the full amount. After getting passed by the Finance Committee it went to the Board of Directors where it was also approved.

"As a controller all I can do is put a recommendation, but ultimately it is up to the Finance Committee," said Rodriguez.

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Office pools expose fools

March Madness is upon us once again.

It's a time of year when college basketball teams dream of flourishing in the NCAA Tournament, while fools in office pools flush their money down the toilet.

Some of us have no trouble watching obscure teams battle their way through the first round of the tournament, but others need a reason to care.

They find someone who has entirely too much time on their hands and is willing to organize a "prediction competition" for anyone who has money burning a hole in their pocket.

These organizers will try to get anyone to join their pool.

They mainly feast on the people who think they are the reincarnation of Jimmy "The Greek" Snyder. These are the people who pick "sleepers" or "dark horses" to go farther in the tournament than other people think they will. The problem is that their dark horses sometimes make them look like jackasses after their team gets bounced out of competition in the first round.

But organizers especially like to find people who have no idea what teams are in the tournament to sweeten the pot with easy money. I'm sure some organizers even tried to recruit some religious bible thumpers into this year's pool — the only folks who think divine intervention could cause St. Joseph's and Saint Mary's to advance to the West Regional Final.

No matter what teams you've picked for whatever pool you've chosen to be a part of, the time is here and there's no turning back now. All you can do is sit back and watch the team you've picked to win the championship get toppled in the first round by a some 14th, 15th or 16th seeded team you've never heard of.

The only safe bet in this year's tournament is to pick the Kansas Jayhawks to win it all. I don't want to hear about how only two teams in the last 10 years have finished the season No. 1 and won the national title. All of those statistics get thrown out the window once the teams hit the floor.

I think Kansas will be the national champion not because of the 32 games they won this season, but because of the one game it lost, to Missouri.

In 1991, Nevada-Las Vegas finished the regular season undefeated and entered the tournament as the No. 1 team in the nation. The Rebels demolished everyone who stood in their path until they reached the semifinal game. That's when the Duke Blue Devils handed

UNLV their first loss of the season at the most inopportune time.

Fresno State basketball coach Jerry Tarkanian, who coached the Rebels in '91, talked to the media this year about his unsuccessful bid at an undefeated season. He said that if his UNLV team had lost one game sometime before the tournament started, it wouldn't have entered the tournament thinking that it couldn't lose.

Following Kansas' only defeat of the season, Tarkanian said the loss could only help the Jayhawks strive for a national championship because now they know what it takes to win and that they can be beaten.

Why listen to Jerry Tarkanian about who he thinks could win the championship?

Because he's the coach of the Fresno State Bulldogs — it's nice to know who his guys will be betting on.

To help you win huge dollars in your office pool, here are the scientifically chosen final-four picks of the Spartan Daily staff:

Mike Traphagen: senior staff writer
Utah, Minnesota, Kansas and University of North Carolina
Winner: Kansas
Women's winner: UConn

Matt Romig: assistant sports editor
Utah, UCLA, Kansas and New Mexico
Winner: Kansas

Larry Lee: executive editor
Kentucky, UCLA, Duke and UNC
Winner: North Carolina
Women's winner: UConn

Marcus Walton: managing editor
Kentucky, UCLA, Kansas and UNC
Winner: Kansas
Women's winner: Stanford

Rowena T. Millado: campus editor
Kentucky, UCLA, Kansas and South Carolina
Winner: Kentucky
Women's winner: Stanford

Dustin Shekell: sports editor
Utah, Cincinnati, Kansas and South Carolina
Winner: Keith Van Horn
Women's winner: Kate Starbird



HALF-COURT TRAP
By Mike Traphagen



PHOTO BY MAX BECHERER • Spartan Daily

Spartan Steve Reilly returns a ball during the first doubles match against the Oklahoma Sooners Wednesday at the Spartan courts in south campus.

Sooners sweep Spartans

Men's tennis team falls to 3-7 with loss

By Devin Febely
Spartan Daily Staff Writer

Like the month of March, the San Jose State University men's tennis team went into Wednesday's competition like lions and came out like lambs. The Spartans were slaughtered 7-0 by the visiting Oklahoma University Sooners.

With the loss the Spartans fell to 3-7 overall. Despite the one-sided loss, Spartans' coach John Hubbell remained optimistic.

"I was happy with how we played," Hubbell said. Hubbell said he wasn't embarrassed by his team's performance because of the strength of the Sooners' program.

Things began poorly for the Spartans as the Sooners swept the doubles competition. The Spartans' No. 1 doubles team of Steve Reilly and

Tod Dissly surged midway in the match but eventually fell 7-4. With Reilly blasting forehands from the backcourt, Reilly and Dissly controlling the net, the duo combines power and finesse. However, Reilly's and Dissly's performance Wednesday was marred by inconsistent and erratic play.

The Spartans' No. 2 team of Ryan Sellschop and Orion Weihe lost its match 8-5; the No. 3 team of Damu Bobb and Josh Baruch fell 7-3.

Things went from bad to worse for the Spartans in the singles competition. The Sooners swept all six singles matches in straight sets.

No. 1 singles player Reilly and Sooners' Adam Neal seemed evenly matched early in the first set. However, Neal surged just when Reilly's game seemed to sputter to a standstill. Neal broke Reilly's serve in the final game to win the set 6-3.

After the match, Reilly explained that he had injured himself in his doubles match. He said the injury hampered his serve and freedom of move-

ment. Despite being hobbled by injury, Reilly broke Neal's serve to take an early 2-0 lead in the second set. Neal was visibly frustrated by his lackluster performance, but took this setback in stride. He battled back, won the next two games and pulled even with Reilly.

After this auspicious start, things began to unravel for Reilly. Neal won the next two games to extend his lead to 4-2. Reilly's miscue late in the set gave Neal a commanding 5-3 lead. Reilly misfired on an easy lob which could have evened the game.

The momentum had clearly shifted in Neal's favor and he easily won the final game of the match.

After the competition, coach Hubbell said he saw signs of improvement even in this poor performance. "I think we are going to get better and better," he said.

The Spartans return to the courts when they play Cal Sunday.

SPARTANS	0
SOONERS	7

Warriors blow late chance to beat Lakers

INGLEWOOD, Calif. (AP) — Elden Campbell scored 26 points and Eddie Jones 24 Wednesday night, leading the Los Angeles Lakers to a 109-101 victory over the Golden State Warriors.

Even though the Lakers never trailed, the outcome wasn't decided until the final minute.

The Warriors had a chance to move within four points, but Joe Smith missed a shot from close range with 50 seconds left.

The Lakers got the rebound and Jones made two foul shots with 29 seconds remaining to clinch the victory.

Reserve Kobe Bryant added 18 points in 18 minutes and Corie Blount, making just his third start of the season, equaled his career highs with 17 points and 15 rebounds for

the Lakers. Nick Van Exel had 14 assists to go with eight points for Los Angeles.

Latrell Sprewell led the Warriors with 37 points, and Chris Mullin added 22. Smith was held to 12 points.

The win gave the Lakers back-to-back victories for the first time since Feb. 12-13. It was in the game Feb. 12 at Minnesota that center Shaquille O'Neal injured his left knee.

The Lakers are 6-7 since the injury to O'Neal, who's expected to be sidelined for at least another month.

The Warriors trail the Los Angeles Clippers by four games in the race for the eighth and final Western Conference playoff berth.

The Lakers led by as many as 14 points before the Warriors went on a 12-4 run to finish the third quarter, making it 87-81. However, Golden State was unable to get closer than six points in the final period.

The game was tied just once — at 2-2. The Lakers then scored the next six points to go ahead for good. It was 30-25 after the opening quarter.

A dunk by Blount with 4:53 left before halftime gave the Lakers a 47-35 lead — their largest of the first half. But the Warriors responded, outscoring Los Angeles 14-4 to draw within two points. It was 55-51 at halftime.

Notes: The Lakers have led at half-time in just two of their last six games. ... The Lakers have won six

straight games against the Warriors and are 13-4 against Pacific Division opponents. ... Lakers coach Del Harris now stands alone as the 19th-winningest coach in NBA history. When Los Angeles beat New Jersey on Sunday night, it moved Harris into a tie for 19th place with Kevin Loughery at 474 wins. ... Sprewell's 22 foul shots against the Los Angeles Clippers on Monday night set a Golden State record, breaking the mark of 21 by Rick Barry on Nov. 6, 1966. The franchise record of 28 was set by Wilt Chamberlain when he scored 100 points against the New York Knicks on March 2, 1962. ... Warriors center Felton Spencer sat out the game because of the bruised left thigh he suffered against the Clippers.

WARRIORS	101
LAKERS	109

Upsets rampant in NIT

(AP) — After getting snubbed by the NCAA tournament, Syracuse was looking for redemption in the NIT. The Orangemen didn't get it.

Randell Jackson scored 20 points and LaMarr Greer added 16 as Florida State beat Syracuse 82-67 Wednesday night in the first round of the NIT.

In other games, it was Connecticut 71, Iowa 66; Michigan

State 65, George Washington 50; West Virginia 98, Bowling Green 95; Pittsburgh 82, New Orleans 63; Notre Dame 74, Oral Roberts 58; Arkansas 101, Northern Arizona 75; Nebraska 67, Washington 63; TCU 85, UAB 62; Bradley 66, Drexel 53; North Carolina State 77, Southwest Missouri State 66; UNR 97, Fresno State 86; and UNLV 66, Memphis 62.

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UPCOMING EVENTS

FRIDAY

- Baseball v. Air Force 7 p.m. Municipal Stadium
- Women's gymnastics v. Alaska Anchorage 7:30 p.m., Spartan Gym
- Softball hosting NIST 12 p.m., Northeastern Illinois 6 p.m., Purdue at Twin Creeks

SATURDAY

- Baseball v. Air Force 1 p.m. Municipal Stadium
- Men's gymnastics at Stanford
- Softball hosting NIST

UPD Briefs

continued from page 1

Kasem made a citizen's arrest and has pressed charges against Forsyth who was arrested, cited, then released.

Flores was present during the altercation but not involved, according to police reports. The suspect and victim had known each other

through Flores for approximately a year and a half.

Roommates resort to fisticuffs over TV set

A disagreement over television viewing turned ugly in Moulder Hall Tuesday morning.

At 1 a.m., police responded to a disturbance call on the second floor of the hall and found two male roommates involved in a fight.

Upon questioning from officers, it was determined that the altercation began after one of the roommates turned on the television while the other was trying to sleep.

After arguing about the volume

of the television and the program being watched, the pair began assaulting each other physically.

No injuries resulted from the sparring match and no charges were filed. Police turned the matter over to Student Affairs for review.

Free-net founder faces child porn charges

CLEVELAND (AP) - The founder of the nation's first free community computer network service has been charged with possessing child pornography.

Thomas Grundner, 51, was charged with possessing three or more books, magazines, periodicals, films, videotapes and other items that

showed minors engaging in sexual conduct, the U.S. Attorney's office said Tuesday.

There was no answer today at Grundner's Cleveland home and calls to his lawyer, John Gibbons, were not immediately return. If convicted, Grundner faces a maximum of five years in prison and a \$250,000 fine.

Campaign plays on fear of bacteria

NEW YORK (AP) - A meticulously groomed man in a suit and overcoat, shoehorned into a sweating, sneezing crush of rush-hour humanity on the New York City subway, pointed to an ad above his head and wrinkled his nose.

The advertisement read: "You are the 423rd person to touch that pole today. Enough said."

"Ew!" the man said. A friend grimaced and wiped her hand on her coat.

Nearby was another ad that warned: "The last guy holding that pole was named Sal Monella."

The ad campaign is for a new antibacterial hand lotion, and it capitalizes on New Yorkers' squeamish relationship with their subway.

It's "the 'ew!' factor," said Gail Taryn, a spokeswoman for Gotham Inc., the ad agency handling the campaign for Keri Anti-Bacterial Hand Lotion.

"What better way to get people thinking about germs and antibacterial products than the subway?" asked Robin Koval, the Gotham executive overseeing the account.

The ads cover one entire side of 570 60-foot-long subway cars, all but forcing commuters to ponder such concepts as, "The turnstiles have at least 11,700,000 germs. (Have a nice day.)" (Bristol-Myers Squibb Co., the maker of Keri products, actually had a microbiologist count germs on subway poles, tokens and pay phones.)

Judging from commuters' squirms, the message is on target.

"It's a sick ad campaign," said Jeff Jacobs, a 31-year-old financial consultant. "I don't want to think about it."

He added, "I'll probably buy it." Catharine Scruggs, 34, an education administrator, read the ads with a look of revulsion.

"I already feel that way when I ride the subway," she said. "I think it's really effective, because it disgusts you as you ride. There are people sneezing on you, touching their sticky hands on the bars."

The rest of America is seeing a more traditional advertising campaign for the lotion, with TV commercials featuring a mother and child.

"We felt that we had an opportunity to appeal to New Yorkers' special relationship with the subway. We all hate it, but we all use it," Koval said. "And to New Yorkers' special sense of humor as well. They get the jokes here."

One slogan rejected as too disgusting: "Because pockets aren't the only thing being picked on this train."

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ENTERTAINMENT

San Jose State University SPARTAN DAILY

The evolution of 10@10

By Aaron Williams
Spartan Daily Staff Writer

If there is one thing that helps people mark important points in their lives it is music. We all remember the songs that were popular in high school, the songs that our parents used to sing when we were young and especially the songs we listened to while in love with that special someone.

The music of our past isn't just merely a reminder of special memories of times past; it becomes a major part of who we are.

Every weekday for the past 15 years, Dave Morey has reminded listeners of radio station KFOG 104.5/97.7 where they were and who they've become as he takes them "Forward into your past" with 10@10.

10@10 is a musical journey into the years between 1963 and 1987, where Morey, along with co-host Don Pardo, spins an imaginary wheel and plays 10 songs from the year that the wheel randomly chooses.

"10@10 has evolved over the years," Morey said. "Originally it was 10 songs and that was it."

In the 15 years that 10@10 has been on the air, Morey has turned 10@10 into the most popular program on KFOG's schedule. He and station program directors took the original concept of 10 songs and added Pardo to serve as emcee of the show. News clips from the various years were inserted between songs, movie bits were also inserted and from time to time other audio pieces that identify the selected year pop up.

Morey, whose deep voice soothes the airwaves like the piper piper soothed the mice out of the town, picks the music and programs every show — a rarity in the radio business. He said he spends anywhere from an hour to several hours selecting material depending on the year and complexity of the show.

He said the music he picks is usually popular music that is indicative of that particular year. He tries to pick songs that really characterize the feel of what was happening that year.

10@10 has also changed to where it is not always a year that Pardo's "Big Wheel" lands on, Morey has added specialty shows over the course of 15 years.



PHOTOS BY LEA TAURIELLO ■ Spartan Daily

Above: Dave Morey has been taking listeners "forward into the past" for more than 15 years.

Right: Morey spins an imaginary wheel and plays 10 songs from the year that the wheel randomly chooses. His 10@10 show is a musical journey into the years between 1963 and 1987 and can be heard on 97.1 in San Jose.



Shows that have been added include: "Strictly Instrumental", "One-hit Wonders", "Mowtown Monday", "The Soul Patrol", "Hits From Hell", "Movie Theme Songs", and other holiday-based themes. One specialty show Morey said he was especially fond of is "Sledgehammers." Listeners call up and relate a story about a song that evokes such a strong memory, either good or bad, that simply hearing the song takes them back to that point in their life. Morey said the memory coming back to people is like being hit over the head with a sledgehammer.

"Sledgehammers are great radio," he said. "I have very little to do with it. I just explain the concept and edit the tape. The listeners are the ones that come up with the great stories, good word pictures."

Morey and other KFOG disc jockeys have participated with sledgehammers of their own.

Morey introduces the show with Pardo, using prerecorded sound bites of the song "Time Warp" from "The Rocky Horror Picture Show." Gomer Pyle (Jim Nabors) is the next to be heard when he calls the 10@10 birthday club to order. Every day the birthday club meets in the mythical orchestra pit when the birthday's of listeners are read by Morey and they are presented with a mythical 10@10 orchestra leaders baton. Morey picks companies like Pixie Stick, Slim Jim, and Hasbro as donors of the non-existent batons. He said he hopes one day to actually be able to give real batons away: perhaps from KFOG's parent company, Pfaltzgraff.

While Pardo was the first co-host as well as the current co-host of the show, he is not the only one who has helped Morey with the show. Monty Hall and Calvert DeForrest have also appeared in the past 15 years.

"Getting Don (Pardo) was easy (because both he and the station were owned by NBC). We sent the scripts and he loved the concept, he thought it was very cool," Morey said.

Morey said the station changed ownership and because of Pardo's affiliation to NBC they were forced to look for another host.

"Monty Hall's son was married to a local TV anchor (who someone at the station knew) so we approached him with the scripts. He was a nice guy, really goo hearted," he said

10@10 and the station really started to pull in big ratings around this time and once Hall's contract was up, the station approached DeForrest, who was on "Late Night With David Letterman" as Larry Bud Melman.

"We decided to spend the bucks and bought him," Morey said, adding that anyone who is familiar with DeForrest knows how absolutely zany he can be. "The tapes he sent us back were some of the funniest things I've ever heard. There is no act with him."

One of DeForrest's highlights was during a "Hits From Hell" show. "Hits From Hell" is a Friday the 13th show where Morey plays the worst popular songs that have been played on the radio in the recent past. One of the comments that DeForrest makes on the "Hits From Hell" show is that "it's everything blows day." Morey said that comment was tame compared to some of the tapes that DeForrest sent back.

Morey said it still surprises him after 15 years that people still call every day during the show to complement him and gives anecdotes about the songs played on 10@10.

Morey, whose reddish, blond hair is slightly balding, grew up in Michigan where he said he was first bitten by the "radio bug" in high school during the late '60s. His school had a 10-watt station on campus and he took the classes, got his license and eventually got on the air.

After high school, he went to Chicago where he was a self-described "radio gypsy," taking jobs where he could get them. A friend

called and offered him a job at the now defunct KKSF and he packed up and moved to San Francisco. He said after KKSF went off the air, he got a call from Dave Logan who told him about KFOG switching formats from "elevator music" to AOR (album oriented rock).

"Dave called and asked if I had heard that KFOG was changing formats. I said sarcastically, 'Just what this market needs another AOR station,'" Morey said. "When he offered me a job at KFOG I told him, 'Another AOR station is exactly what this market needs.'"

He was the first DJ to come on the air after switching formats. He played the Stray Cats "Rock this Town."

Morey said at the time it was a radical approach to the way radio was being done at the time.

"We were going to play classic rock that hadn't been played since the early '70s as well as new rock by the classic artists. Plus we were going to be playing music by the cutting edge artists," he said.

He recalled the early days of KFOG fondly partly because of the station's location.

"We had a studio at Polk and Sutter with a big window overlooking the street," he said. "This was back when Polk was still cool. Every day it was like coming to work through a carnival."

Morey said the initial response to the new format wasn't all that he expected it to be.

"I came on the air and I saw the phones light up and I thought, 'Hell

these people love this.' These weren't new listeners calling up because new listeners didn't even know we were on the air. These were all the old people who were pissed (they'd taken the elevator music off the air)."

Eventually he said the calls stopped and new listeners started calling with support for the station.

Morey said he can't believe he's been working at KFOG for 15 years — a rarity in the radio business. He attributes that as being testament to "being able to lay low when the bullets fly."

"It makes me feel old (working at KFOG for 15 years)," Morey said. "It has happened so fast, it's real weird."

When asked about KFOG's success he said it has everything to do with the personnel at the station. "We have the best program director (Paul Marszalek) in the business. He knows the culture and flavor that make San Francisco such a unique city to live in," he said. "The staff is great as well, from the promotions department to the on-air people. It sounds like I'm kissing ass but it's 100 percent true."

Morey said he'd like to go for a while more in the radio business but when his time is finally up at KFOG he'd like to have enough money saved to take he and his partner "somewhere warm and cheap where we can lay on the beach."

When that day finally happens, the Bay Area will have to find a new way to relieve its past.

Memoirs from a 10@10 fan

By Aaron Williams
Spartan Daily Staff Writer

As a listener of KFOG for the past 15 years and a fan of 10@10 for at least that long I had always wondered not only what

the DJ's looked like but what went on during a radio program.

When I call Dave Morey and asked for an interview he was as flattered as I was in awe. We agreed that I would come in and watch him do 10@10 and interview him afterward.

For anyone who has been driving down the road or at home enjoying the music on the radio wondering just how it all happens, the following is my experience of one 10@10 show.

I arrived at KFOG and was ushered into the studio where Morey was doing his regular show and getting prepared for 10@10.

He said he wasn't as prepared as he usually is for 10@10 and had his morning show producer scrambling around picking the CD's and a few albums he needed for the show. Also brought to him were a box, approximately the size of microwave, full of CART tapes. CART tapes are tapes that usually contain short recordings on them, usually commercials. CART's are used extensively in the radio business because they automat-

ically cue up to the beginning of the tape and are easy for a DJ to use during the show.

10@10 starts the show with several CART tapes containing bits from co-host Don Pardo and sidekick Gomer Pyle (Jim Nabors).

The first tape he plays is a mix of "Time Warp", a song from "The Rocky Horror Picture Show." Immediately after that the tape of Don Pardo comes on saying, "It's time for 10@10 on KFOG, with 10 great songs from one great year. Now here's your host Dave Morey."

Morey thanks Pardo then acknowledges the sponsors when there is suddenly a knock on the door. The tape of Gomer Pyle saying, "Surprise, surprise, surprise... happy birthday."

Morey calls the 10@10 birthday club to order. This is a tradition where he reads off the names of those people who are having a birthday that day.

Next a tape is played where Pardo Please see, **Morey**, page 7

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San Jose State University SPARTAN DAILY

Fresh and flutti

Annual flute exhibition has become one of the biggest showcases in the Bay Area

By Larry Hernandez
Spartan Daily Staff Writer

Imagine 60 flutes all playing in harmony. What would you call such an event? Flutes alive? Flute Rhapsody? How about Tutti Flutti? That's right, Tutti Flutti. The SJSU school of Music and Dance will present the 11th annual Tutti Flutti this Sunday at the SJSU Concert Hall. Suggested donations which will benefit the SJSU Flute Scholarship. Donations are \$5 for students and \$8 general.

Isabelle Chapuis Starr, director of the SJSU Flute Choir, said her husband, a composer, came up with the name Tutti Flutti because Tutti in

Italian means all, and Flutti, so to speak, is what this concert is all about.

In its 11 years, the event has become one of the biggest showcases for flutists in the Bay Area.

"I had so many great flute students I thought it would be great to get the whole community involved," Starr said.

The concert will feature all of the SJSU flutists as well as former students and professional flutists from the Bay Area.

"Every year it seems to get bigger — more performers and a bigger audience," Tamra Chadima, a flute major and soloist in the concert, said.

Debra Trevaskis, a former student at SJSU and flutist who has been

involved for all 11 years, agrees.

"It started out with about eight people, it was a small class as it became more well known, other musicians who wanted to learn the flute joined," Trevaskis said.

This year there will be more than 100 musicians, 60 of them flutists, involved, including Stanford's Flute Ensemble, the El Camino Flute Choir and SJSU's Chamber Orchestra Symphony Orchestra.

The concert will consist of musical pieces adapted and written for flutes. Starr said quality pieces written for flute are few and far between.

"It is a challenge to find pieces because flute ensembles are kind of a new idea and the repertoire is kind of



PHOTOS BY DONA NICHOLS
Spartan Daily

limited," Starr said. "Some composers are beginning to get interested in it because it is growing."

Chadima agrees. "There are hundreds of pieces but, the hardest thing to do is to find good quality pieces. I think Isabelle and Jun (Nakabayashi, concert conductor) do a good job in selecting pieces," Chadima said.

Starr's husband, Mark, found a piece for the concert in a way that is pure Silicon Valley.

"He was talking on the Internet with a flutist from England about an Italian piece that was originally written for two clarinets, an oboe, and a flute," Starr said.

According to Mrs. Starr, the piece is like a mini-opera that is a really passionate and funny piece. Starr and her husband thought it would be a fun piece for the concert so he arranged it for four flutes and composed the orchestration for it. It is the first time the piece will be played with a flute quartet and an orchestra.

Tutti Flutti has become a tradition in the Bay Area that former students as well as musical professionals have been enthusiastic about supporting.

"It is a really fun event and it is a good way to keep in touch with other flutists," Trevaskis said.

A big part of the reason that so many Bay Area musicians remain involved with the concert is because of Starr's dedication to the project and her students.

"Her (Starr's) commitment to the group and the commitment from the students and their high standards and work ethic is one of the reasons I became involved," Jun Nakabayashi, a conductor with the San Jose Opera said.

The students benefit because it gives them an opportunity to perform with an orchestra in front of a large audience.

"It is really good for the students who don't have many opportunities to play with a chamber orchestra on a piece," Chadima said.

"It takes a lot of bodies and hard work to put this together but we have a lot of fun and all end up eating desert together in room 150," Starr said.

Above: Tamara Chadima, right, plays the base flute with the help of Keri Weitoe.

Left: Conductor Jun Nakabayashi is in his fifth year with the SJSU flute choir.



Morey

continued from page 6

spins a wheel and says, "Let's spin the big wheel and see which year it lands on today Dave."

The wheel having spun the year is announced and the set of 10 songs begins. The day I was there it was a special day called, "Strictly Instrumental."

Morey played the first tune, a song he usually calls "the top of the hour cooker," Jeff Beck's "Freeway Jam."

Songs by Cannonball Adderly, Emerson, Lake and Palmer, the Ventures, and other artists were interspersed with audio clips stating that for this particular day there was no singing allowed.

Listening at home I often sit and enjoy the tunes that are being played but in the studio I discovered what a real chore it is to actually put out a radio show. Morey was constantly cueing either a CD, CART or record up. In between that he was busy answering the phone calls of listeners calling in for the best of set. Morey takes calls and tabulates the votes for best song of the set.

At then end of the tenth song a buzzer is sounded and a tape of a crowd groaning is played. Morey then comes on and gives the list of tunes and any other audio clip he happens to play.

He then pushes the control panel where Pardo says, "That's it for today Dave, but tune in tomorrow for

10@10 right here on 104.5 KFOG."

After Pardo fades away Morey puts on a commercial and lets out a sigh knowing another show and another work day is done.

Watching Morey put the show together and actually do the show gave me a new respect for the people on the radio. I will never look, excuse me, listen to the radio the same way ever again.

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Audiences may get a 'love jones'



PHOTO COURTESY NEW LINE CINEMA

Nia Long, left, stars as Nina and Larenz Tate, right, stars as Darius in "love jones." The film opens Friday.

By Mark Steidel
Spartan Daily Staff Writer

It must be a great feeling to hit a home run in your first trip to the plate. Writer/Director Theodore Witcher now knows that feeling after smacking his first pitch, his debut film "love jones," over the center field fence.

"love jones," opening Friday, is a low-budget, well-written character study detailing the on-again, off-again romance between two likable Generation Xers living in Chicago.

Larenz Tate ("Dead Presidents") plays Darius, a struggling writer, amateur poet, and suave ladies' man who spends his free time reciting poetry and drinking brews with his buddies at a hip watering hole.

There he meets Nina, played by Nia Long ("Friday"), a struggling photographer who's sour on love, calling it "played out like an eight-track" after being jilted by her fiancé, Marvin, played by a miscast Khalil Kane.

Darius is immediately smitten with Nina. He is so smitten that he

hops up on stage and ad-libs "Blues For Nina," a poem about how Darius would like to bump and grind with Nina. An unimpressed Nina rebuffs his advances.

But, this is the movies, so it doesn't end there. By some kind of miraculous coincidence, Nina and Darius run into each other soon afterward at a record store owned by a friend of Darius'.

Chicago is too big a city for this to ever happen, but Tate and Long have so much screen chemistry that it's easy to suspend common logic and root for their imminent uniting.

Darius finally gets a date with Nina after lifting her address from the check she wrote at the music store and showing up at her door. Nina accepts the date only after Darius threatens to start bringing over Prince compact discs.

"You know how that brother likes to pump out four or five CDs a week," Darius says.

They meet with several obstacles along the way to eternal love, such as the return of Marvin, the ex-fiancee, and Nina dating Darius' close friend, Wood (Bill Bellamy).

Are these two destined to be together? This question and finding the answer pretty much sums up the plot. But Witcher sprinkles "love jones" with enough spicy dialogue and good performances out of his supporting cast, with the exception of Kane, to keep the film intriguing.

Isaiah Washington, who plays Darius' friend, Savon, and Bellamy's character Wood, the resident chauvinist pig, shine in large supporting

roles.

This is just another strong performance for Washington. Known mostly for his work in Spike Lee films ("Clockers," "Crooklyn," "Girl 6," "Get On The Bus,"), Washington has fun with Savon, blending a wicked sense of humor with wry sarcasm. He also gets the best lines with such diatribe: "God must be a woman. When a man gets a hard-on, the blood comes from the brain and the feet, so the man can't think and he can't run. Now that's power."

Bellamy's strong performance is surprising. Anyone who's seen him on MTV Jams probably didn't figure him to be a strong dramatic actor, but he makes a smooth transition to the big screen as the back-stabbing Wood.

But this is Tate's and Long's showcase, and both give stellar performances. They have an undeniable chemistry that keeps the film from losing its luster, even in its dry spots. Tate in particular shines, as he has in his recent starring roles in "The Inkwell" and "Dead Presidents." He may be the finest actor you've never heard of, but a few more strong performances will inevitably thrust him into the spotlight.

"love jones" is a smart and earnest film. Witcher smartly chose a low-key, acting-driven, piece as a debut, and it pays off. "love jones" has the glossy, polished look of the work of an old pro.

Aside from a few plot flaws, "love jones" is the type of film that Hollywood films try to be but rarely succeed at: intelligent.

larenz TATE nia LONG

Get together.

Fall apart.

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love jones



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Five Qs with Long

(AP) — Nia Long, 26, just completed her first starring role in "love jones," a New Line Cinema film that was voted audience favorite at this year's Sundance Film Festival. She's now working on a movie called "Soul Food" about a family in Chicago. And Ms. Long admits to a love jones of her own, but he's not in show business, which is how she likes it — he helps keep her grounded.

1. What is a love jones anyway?
Ms. Long: A love jones is that

burning desire to be with someone, to have something, to need someone ... it's that one thing or person that makes you complete, and puts a smile on your face.

2. What do you want people to take away from the film after they see it?

Ms. Long: I think one of the most important lessons is that it's OK to be in love, and being in love is a positive thing. And I think it's great to be sort of vulnerable to love and not so conscious of it, in a way. ... And also, it's important to remember, when you lie in a relationship or you cheat on someone that you care about, it always comes back to haunt you.

3. Nia is such an unusual name. Does it have a special meaning?

Ms. Long: Nia is one of the seven days of Kwanzaa, which is an African American holiday, celebrated sort of like Hanukkah. Its meaning is 'life purpose.' It can mean, sort of, to gather the people in a collective effort for a higher good. My father named me.

4. The poem that Darius dedicates to Nina in the movie is so steamy! Has anyone ever written a love poem for you?

Ms. Long: No, but my dad's a poet, and I've actually read the poetry he used to write for my mother ... which was really sweet. It was years ago, they're divorced now.

5. You've been acting since you were 9 but didn't work professionally until you were 15. Is that because your parents were protective of you?

Ms. Long: No, it wasn't so much that. It's just that when you're that young ... (that's) an age when you are really awkward. You're first starting to develop ... I had braces and I had big boobs, but I was really little, so like, nothing was flowing properly! So once it all sort of calmed down and fell into place, and I became a woman, it was like, OK. And there's a certain amount of comfort that you have with yourself as you grow older.

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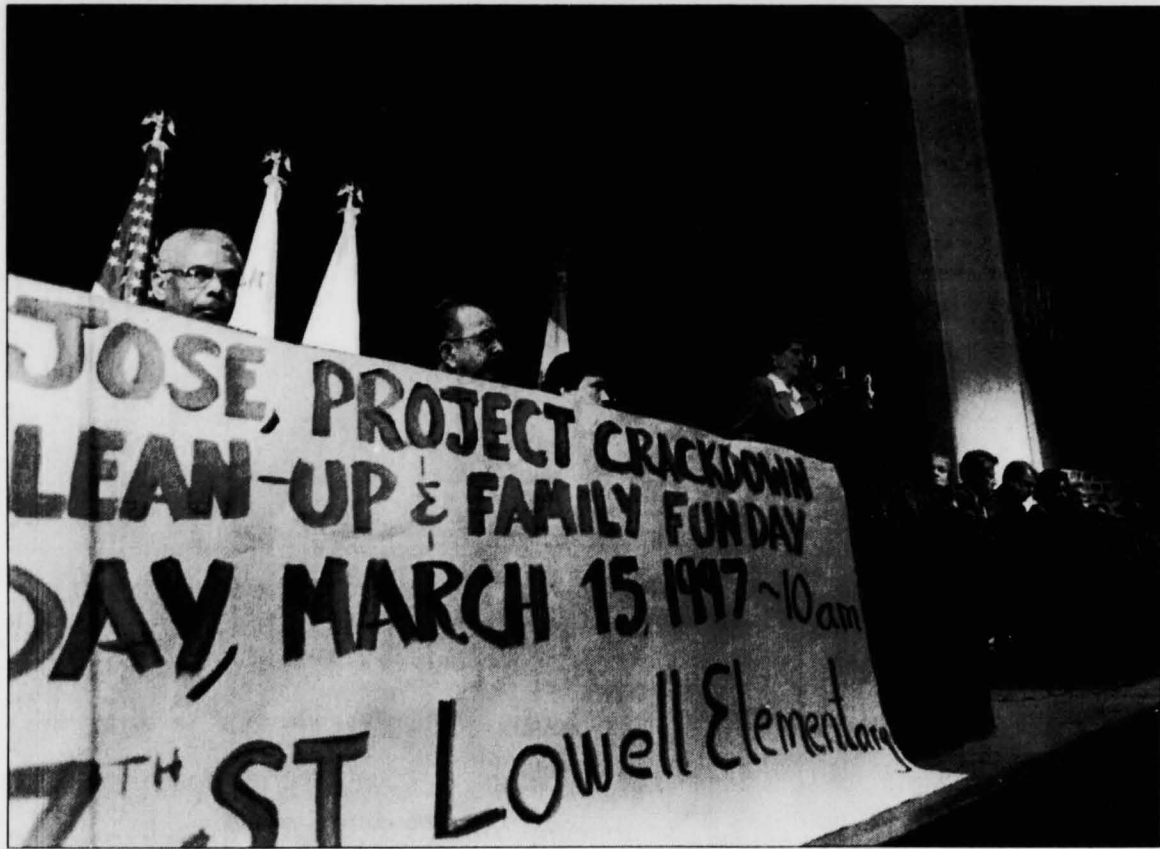


PHOTO BY DREW NIELSEN • Spartan Daily

Deputy Chief of Police Walt Atkins, SJSU University Police Chief Ric Abeyta, and Councilman David Pandori, listen as San Jose Mayor Susan Hammer expresses making opening remarks regarding the city's commitment to Project Crackdown in the William Street area.

Crackdown

continued from page 1

Elementary School at 625 South Seventh St.

Councilman Pandori introduced the head of every single agency, including the different police departments, involved with Project Crackdown.

The three most visible agencies are: the Police Department, Neighborhood Services and Code Enforcement.

Rick Abeyta, the chief of the University Police Department, called this a combined effort by the university, the city and the police.

Abeyta said that even though SJSU President Robert Caret could not attend the meeting due to another engagement, he is extremely committed to the project. Chief Abeyta challenged everyone in the audience to get out and do the best they can to make it a success.

Walt Atkins, the deputy chief of police of the San Jose Police Department, commended the over 100 police officers present and called this "a unique opportunity to see local government in action."

He addressed the different police departments that will be involved like: the SJSU police, SJPD communications that handles over 240,000 calls every year, city police community services, the San Jose

narcotics team, the street crimes unit, the city's front line troopers and other SJPD specialty groups.

Ed Gawi, director of code enforcement, talked about the various codes that will be enforced like: city and housing, zoning, blight (appearance and maintenance),

building and sign. Also, issues like towing away of junk cars, illegal dumping and physical appearance of properties will be tackled starting immediately.

Tom Saggau, community coordinator for Project Crackdown, urged residents to get involved with this to the best of their ability. "We're going to turn rhetoric into action with your help," said Saggau to an enthusias-

"We're going to turn rhetoric into action with your help."

— Tom Saggau, Project Crackdown community coordinator

audience. Pandori requested that every group of the community send at least one member to the goal setting meeting at 7 p.m. on Tuesday at Lowell Elementary School. There will also be a South Campus neighborhood clean-up and community fun day on Saturday between 7 a.m. and 11 a.m. which will start at Lowell school.

Levi Strauss pays \$25,000 for jeans

Pants found in mine; believed to be 100 years old

NEW YORK (AP) - Levi Strauss & Co. paid \$25,000 for an approximately 100-year-old pair of jeans, believed to be one of the two oldest pairs of Levi's in existence.

Today, the pair - apparently once owned by a coal miner in Colorado - is to be hand-delivered to the Levi Strauss museum in San Francisco, where it will be exhibited near one almost the same age, but in poorer condition.

"One reason this pair of jeans is so important is that we lost everything in the 1906 earthquake and fire and the first 50 years of our history were destroyed," Lynn Downey, company historian, told The New York Times in today's editions. "I knew this would be a treasure that everyone in the company would want us to have so, there was no question."

The jeans, which have a single back pocket and a leather patch on the waistband, were found in remarkably good shape in November by someone combing an old mine. The pair dates from 1886 to 1902, when the jeans cost around \$1.25, Downey said.

The person that found the jeans sold them for \$10,000. Another investor paid \$15,000, and the owners of What Comes Around Goes Around, a vintage apparel store in Manhattan, paid \$20,000.

"The biggest market for vintage jeans is Japan, but I wanted to keep them in the country," said Seth Weisser, co-owner of the store. "I called Levi's and overnighted them pictures. They seemed overwhelmed with happiness. They probably would have paid \$40,000."

A.S. Judiciary

continued from page 1

Love said. The review board came to this decision last semester, the justices said, however, it has been unable to submit its findings to the Associated Student Board of Directors for two reasons.

First, the A.S. board refused to extend the terms of two justices, whose terms expired in December. Without the two justices, the review board didn't have a quorum and couldn't submit or take any action.

Secondly, the review board made two requests to have this item placed on the A.S. Board of Directors' meeting agenda this semester but the requests were lost, Love said.

"Right now there isn't a review board to address student's complaints about violations of election policy or the conduct of officers," Love said. "Without a judiciary, there is no checks or balances on legislative or executive power."

"I think basically that it's the A.S. board's decision whether to make the judiciary (review board) a functioning,

governing body," Rodriguez said before he hung up refusing to answer any further questions.

The review board consists of six members, and to maintain quorum, one faculty member and two student members must be present.

"We have been silenced. We thought we would be given a fair opportunity to submit our findings and we sure didn't expect to be gagged," Love said.

The executive officers cannot be punished until a student lodges a complaint and the vacancies on the judicial board are filled.

Since former A.S. Personnel Director Julie Brown, who left before her term ended in 1996, asked the review board to determine only if the expenditures were done following correct procedures without charging Simmons, Yaghamai and Rodriguez, the board has no ability to sanction the accused members on the new findings.

"The judiciary can't censure or reprimand an officer unless a specific formal complaint has been made which identifies

inappropriate behavior," Love said. "We have recommended that the A.S. Board censure these members."

The vacant justice positions won't be filled and the review board cannot convene until results are in from the today's election. If Measure I passes, the A.S. Board of Directors will have more of a say in who is named to the judicial board, causing what some former justices say is a lack of oversight.

"If we can't stop Measure I, there will be no balance of power," former Student Justice Michael Religioso said. "Essentially it will set up a student government system which is corrupt."

Yaghamai said, he probably wouldn't have spent the money on the stereo equipment if he had it to do it over again.

"At the time it seem like the perfect decision," Yaghamai said, "but not now after all the criticism and negative press I have received."

"The judicial review board made a decision in December, but they didn't release it. It is too bad for them."

Yates

continued from page 1

The Outstanding Educator award comes with a \$2,000 cash prize for Yates and two \$1,500 Associated General Contractors of America scholarships for which Yates can designate winners from SJSU's construction or civil engineering program.

The \$2,000 Yates received went to the purchase of a new computer system she said, "purely for educational purposes of course".

As for the scholarships she has been given the responsibility of distributing, they have already been given and will be awarded on the fall.

The scholarships have been awarded to Karina Saryana, vice president of the Student Associated General Contractors and Rachel O'Mara, a graduate student specializing in construction.

According to Yates both women show great potential and will add to the success of women in the industry.

For SJSU Yates' award furthers the credibility of the civil engineering department which she has expanded since she began teaching at SJSU in January of 1995.

"We are very pleased that Professor Yates has been selected for this prestigious award," said Thalia Anagnos, chair of the Civil Engineering Department. "Her outstanding teaching, contact with students and consistent involvement with the construction industry are the key reasons for her being selected for this award."

In the two years Yates has been at SJSU she has expanded the number of the department's classes from five to 12. As a result there are now 25 graduate students in the program. That is five times the amount that were enrolled in the program before Yates expanded the department's curriculum.

"By expanding the number and types of classes this department offers we have not only made it a more competitive program among those already existing, but it has made it a

more attractive one as well," Yates said.

After graduating from Texas A&M in 1986, Yates began her teaching career 10 years ago in Indonesia where she was working on a natural gas refinery in the jungles there.

"When the project was complete members of the team working on the

project invited me to stay in Indonesia and teach at the university there. It was quite an honor and quite an experience," Yates said.

When asked why she chose this field, her answer was a simple one.

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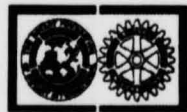
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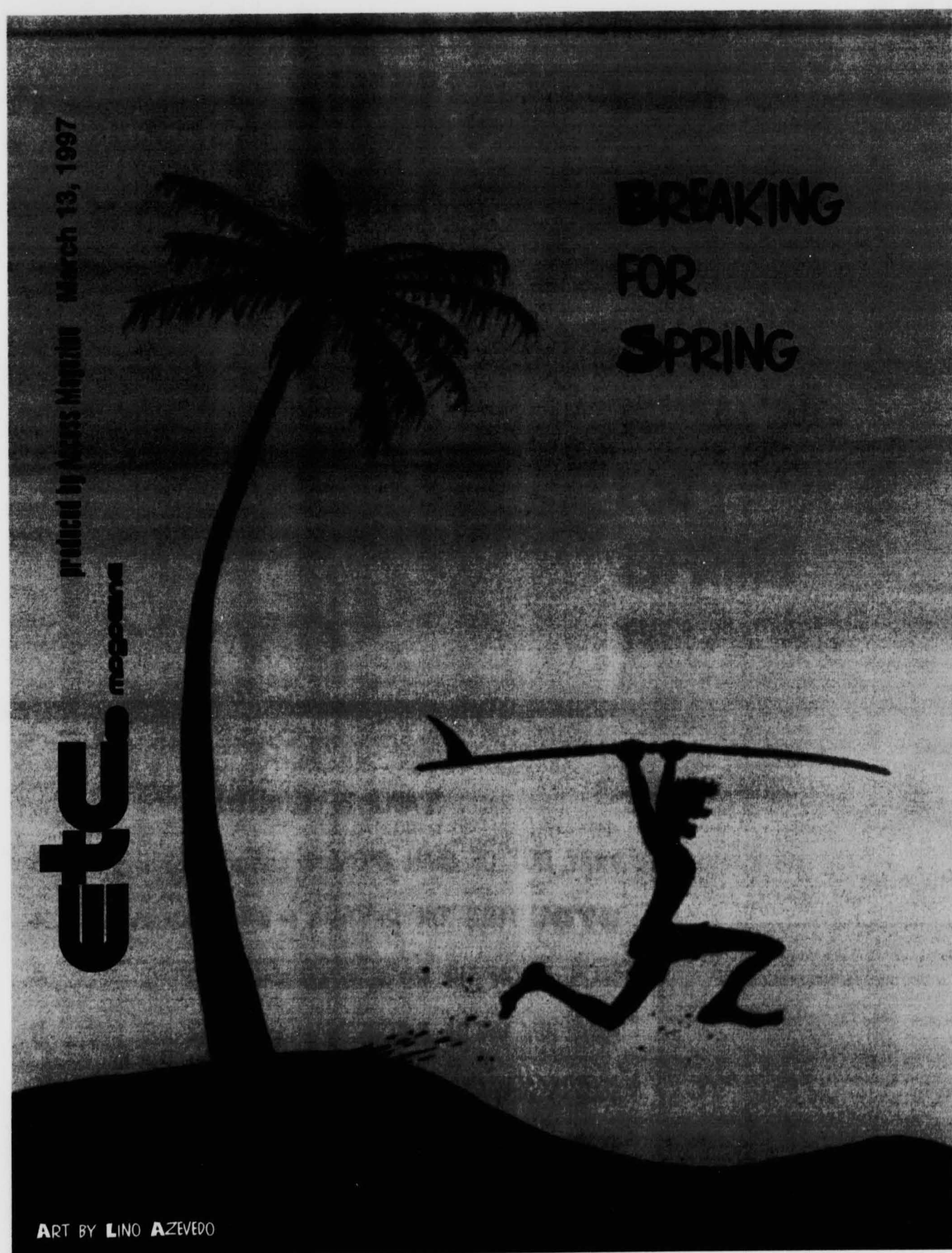
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a note from the editor:

Last Spring Break, I flew 2,500 miles to Georgia, picked up my kids, Tonya and Daniel, who were visiting their father, packed our medium-sized rent-a-car, and headed south for pearly white sand dunes and a coco-butter tan.

Unfortunately, when we arrived at the Boardwalk Resort in Panama City Beach, we were greeted by a violent sky and my dreams of sun, surf and sand drowned under the pouring rain.

We trampled through the lobby, trusted the elevator and found our corner room on the fourth floor as wild tornado winds splashed the Gulf's mist against our bodies.

Just below our non-carpeted room, a stage was set up parallel with the lunging waves and I thought MTV was hosting a spring fling. Although not a stitch of barely-there bikinis was to be seen, the usual testosterone-laden whistles could be heard through the blaring music, the whoosh of the waves and the rumble of the wind.

I was too tired to protest and my stomach grumbled. My daughter suggested we cure our hunger pangs with a delivered pizza. So, a phone call and an hour and a half of televised Bush concert reruns later, Domino's came to the rescue.

Bushed from Bush and the six-hour road trip to our Gilligan's Island farce, we finally crashed in our lumpy bed (yep, all three of us) and slept despite the "let's get smashed and party" parade happening below us and the Almighty's rain and crackling thunder show above us.

Best wishes for a happy Spring Break!

Cindy

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ACCESSORIZE YOUR MIND

ENROLL IN ACCESS

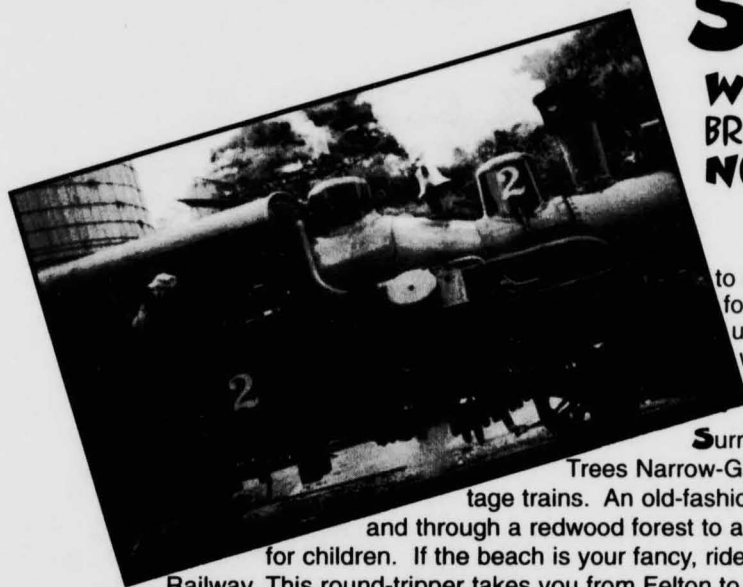
AND AVOID

WAY OUT OF

SAN JOSE TEXT AND PHOTOS BY LOIS JENKINS

WHAT'S KEEPING YOU FROM ENJOYING SPRING BREAK THIS YEAR?

NO MONEY? NO TIME? NO WAY.



Our own Bay Area has more close places to go and quick things to do than Dalmations have spots. And in many cases, all you need for a great time is a day, some gas money and a picnic lunch. Most of us are less than an hour away from the beach, hiking trails and redwood forests, and less than two hours from wine country. So come on, explore your own back yard. And if you don't know where to start, why not check out one of these.

Surrounded by 1,000-year-old redwood trees, Roaring Camp and Big Trees Narrow-Gauge Railroad in Felton, just off Highway 17, offers two trips on vintage trains. An old-fashioned steam train chugs along on a winding journey up a mountain and through a redwood forest to a picnic area and back again. The cost is \$13 for adults, and \$9.50 for children. If the beach is your fancy, ride the Suntan Special on the Santa Cruz, Big Trees and Pacific Railway. This round-tripper takes you from Felton to Santa Cruz, over trestles and through tunnels and redwood groves. The cost is \$15 for adults and \$11 for children. Don't forget to check out Henry Cowell Redwoods State Park right next door. For more information, call (408) 335-4484.

Ten miles north of Santa Cruz on Highway 1 is a tiny town called Davenport. If you blink, you could drive right past it, but it's worth keeping your eyes open. During this time of year, whales are migrating north again for the summer, and patient watchers from the cliffs at Davenport have seen many a water spout from the giant sea travelers. The view of the Pacific Ocean is spectacular here, and it's just the right place for a picnic and a nap. Try a home-style meal at the Davenport Cash Store Restaurant and Inn, open every day from 8 a.m. to 9 p.m. Or snack on something from the Whale City Bakery while you try to spot a spout.

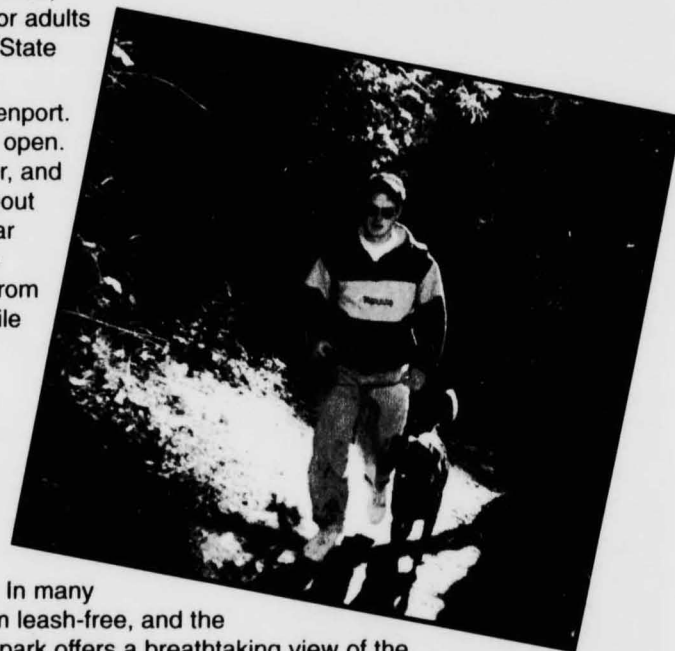
Do you stay home because you don't want to leave Rover alone? Not any more, buddy. Just east of



Berkeley, in the hills above the San Francisco Bay, is Tilden Regional Park, where dogs are as welcome as humans. In many areas, dogs can roam leash-free, and the western ridge of the park offers a breathtaking view of the entire Bay. Hiking trails, lakes, streams and eucalyptus groves dot this 2,078-acre wonder. Picnic areas are available, too. And if you still need more fun, ride the miniature steam train with your canine companion. The Redwood Valley Railway operates the 12-minute ride through the woods and past great views of the surrounding area. Tickets are \$1.50 for adults; kids and dogs ride free. For more information, call (510) 548-6100.

Just in case you've got more money than you've got time, why not head north for the day to the Napa Valley and experience the thrill and freedom of a ride in a hot air balloon. Float above the vineyards and farm fields of the Valley in a wicker gondola suspended beneath a magnificently colored balloon, drifting slowly with the gentle winds. Balloons Above the Valley offers one-hour excursions for \$165 per person, followed by either a champagne brunch or picnic, depending upon the time of year. Wear comfortable shoes and layered clothes, and for thin-haired folks, bring a hat. Because the flights are so popular, the outfit requires advance reservations and payment.

For more information, call (800) GO HOT AIR, 24 hours a day.



SJSU FEELS THE RHYTHM BY CINDY SCARBERRY

Drummers beat the sogo, kidi and the kagan with hands and sticks generating a hypnotic rhythm. The dancers listen to the drums' voices of low, medium and high tones and translate the language through movement. Their shoulders, rib cage, legs, arms and hands express the pulse of the gankogui (metal bells) and the axatse (gourd rattle) as if each part were a syllable of the kinka ensemble.

The drums beat faster, and the dancers skip to the crescendo. Finally, the performers break from the climactic harmony of sound and motion. A dancer appears consumed but fulfilled by the exhilarating creativity.

"I like African dance for its ethnicity. You can't interpret the beat and how you feel," says dance major Loressa McGowan as she wipes the dripping sweat from her face with a towel.

To nearly 30 other SJSU drummers and dancers, the Ewe Harvest Dance becomes a lesson in language and culture.

For SJSU West African drum instructor Royal Hartigan, and dance instructor Annette Macdonald, the lessons became reality when they visited Ghana and experienced the culture firsthand. Macdonald filmed national dance ensembles at the University of Ghana while researching the dance cultures of Haiti, Jamaica, Trinidad, Sierra Leone, Granada and the Caribbean. Hartigan continues to visit Ghana each summer where he practices with native musicians.

Thanks to diaspora, the music crossed into the New World via Brazil and Latin America, the Caribbean and the Gulf Coast. Today, modern dance and even jazz may be appreciated for their African origin.

Dancers will perform at the Student Union in May.

ROLL IT ON THE RIVER

BY LILA KAKUK PHOTO BY LORETTA SHOWS

The silhouette of trees is made visible by not so distant street lights; random pieces of garbage highlight the expansive lawn area. It is just another night in a city park, except for the rhythmic drumming and the occasional outburst of shrieking.

The peaceful sound and sight of San Jose's Guadalupe River are often overlooked for the quickly developing downtown skyline. It is at this river where the distance between nature and urbanization can be measured in feet. It's here that a diverse group of people meet to play their drums.

A musician, a student, a retail clerk and a self-proclaimed run-away gather at the river's edge regularly with many other people of similar and different backgrounds. Some come for therapy, some come to escape the monotony of daily life, some come out of curiosity and some come to fulfill their passion.

Passion weighs heavily in the air as girls with long flowing hair twirl wildly like possessed nymphs overtaken by the power of the drums.

"C'mon, give me some rhythm," cries a young woman draped in a Grateful Dead T-shirt and a floral skirt that almost touches the ground.

The drums' strong, steady pounding makes one's heart beat to the rhythm. Heads nod and feet tap without thought. The drums' sound is pleurably hypnotizing. The night chill cannot penetrate the layer of sweat that covers the bodies of the dedicated drummers. But there is something else in the air besides the music and positive feelings.

There is a common thread of tension within this group. Perhaps there wouldn't be so much mystique to this unsanctioned jam session by the river if it weren't for the police, who usually break up this peaceful gathering. A distinct disdain for the law reverberates in most everyone's voice.

"the cops came last week and broke us up"

"I guess they have nothing better to do"

"cool, they haven't come yet, we can play late"

As time allows, the circle of drummers continue to explore and experiment with the different voices that come from the drums. The creativity is more obvious in some participants than others. It's this creative well that keeps the spectators listening for hours and keeps the drummers in lively pursuit of the ultimate rhythm.

Two drummers are particularly fascinating. The younger of the two is talented and eager to learn. The elder is experienced and willing to teach. The young drummer's concentration takes him to another place. Maybe, he's on a Cuban beach or maybe on the West African coast. While the younger drummer drifts aimlessly in the sounds of his drums, the elder drummer sits across from him on a cold cement bench. He only watches and waits.

The elder begins to beat slowly and steadily on two standing

GOOD VIBR

bongo drums. The younger eme follow the lead of his teacher. Th "Slow down, slow down."

The less disciplined drum the patience to keep the drear defies the natural tendency to guides his pupil through wild yelp air. They emerge still on the

The te folc e



wa with extra dru tars, rattles a

Mack Rapisarda, 17, rolls it in the River "drum circle" in downtown

Thursday night after dark somewh downtown. No one, not even regu when people will gather. But, if y evening of good music and easy-g the beat.

BRATIONS

...unger emerges from his daydream and begins to
teacher. The beat is slow, steady and strong.

...low down," warns the teacher.

...olined drummers surrounding the area do not have
p the dream-like pace. The experienced teacher
endency to go faster and faster. He successfully
gh wild yelps and violent drum beats that pierce the
hey emerge together from the explosion of sounds,
still on the same steady, simple pace.

The teacher changes the rhythm, the student
follows perfectly. The young drummer's
eyes do not leave the hands of his
teacher. The teacher's eyes glare at
the face of the young drummer. The
teacher changes the rhythm again
and the student again follows
instinctively.

Suddenly, the young
drummer splits off into his own
rhythm that compliments the
elder's steady rhythm like a
rehearsed piece. The music
they make is mesmerizing.
Like magic, the two drum-
mers connect like a lover's
climax. They make eye
contact and exchange
smiles. The young drummer
smiles broadly with satisfac-
tion. The older drummer
playfully smirks back with
approval.

Not everyone in the
drumming circle seeks
approval from the more experi-
enced group members. The
atmosphere is open to all levels of
experience. Even first-timers are
welcome to drum along. Anyone who
wants to join in simply needs to show up
with or without a drum. There are usually
extra drums, tambourines, rhythm blocks, gui-
ars, rattles and the like that owners are willing to
loan to friendly faces.

rolls it in the Guadalupe
downtown San Jose.
The unofficially named
Guadalupe River drum-
ming circle meets every
mark somewhere along the river as it winds through
at even regular drummers, know exactly where and
er. But, if you are interest in having a hands on
and easy-going company, just listen for and follow



HEY, HEY, WE'RE MONKEY

text and photos by Jerry Marquez

Interview with a
Bay Area Ska Band

Located next to a pest extermination building in Cupertino is the rehearsal studio known as "Matt's Deluxe Studio." It is Wednesday night and I have been invited there to sit in on a practice session for the Ska band "Monkey." As I sneak into the studio, practice has already begun.

They run through a few songs correcting all the note changes together. I watch as they hum the scales verbally, and warm up with a few notes before practicing the next songs. I watch as they patiently work to get the melodies together. There is a perfection in their fine-tuning that I can't even understand or even notice. It all sounds great to me.

The band is made up of Curtis Meacham (vocals/organ), Kevin Miller (vocals/bass), Adam Brioza (guitar), Matt Kolb (drums), Bob Furber (tenor sax), Eric Davis (trumpet), and Nikki Arias (trombone). After the session is done and the members begin to pack up, I talk to founding Monkey members Curtis and Kevin.

ETC.: How did your band get started?

Kevin: Curtis and I have been friends for years and we always wanted to start a band together. Nothing immediately came through and we did our own thing with our own projects for a while. Then Curtis came to me and suggested we start a Ska band. We got to it right away and went on a long trail to finding musicians and practiced away until we had the right people.

ETC.: How did you get into Ska music?

Curtis: We saw a Skankin' Pickle show when we were in high school. That show totally turned me on to the music. Then we found out about the original Jamaican Traditional Ska and decided that's the avenue we wanted to go. More jazzy, groove oriented rather than third wave Ska (mix of Punk and Ska).

ETC.: How would you describe your sound?

Curtis: As Traditional Ska as possible with hints of Latin Jazz.

ETC: How would you describe Ska music to someone not familiar with it?

Curtis: Pre-Reggae, Calypso-influenced dance music in layman's terms. Kind of like 60s R&B meets Calypso.

Kevin: Simplest to say would be fast Reggae or up-tempo Reggae.

ETC.: What are your long-term goals or plans?

Curtis: I want to complete an album, at least. Then we hope to do a couple of albums. Our last recording experience failed miserably because the sound engineer who recorded us moved out of town and took our masters with him. Right now Matt and I are working on starting our own label. We're still in the planning stages.

ETC.: Who are your favorite bands in Ska from old to new?

Curtis: As far as old, it's absolutely the Skatalites. They forged the music itself. They took the raw elements and made it what Ska is today.

Kevin: Toots and the Maytals—Incredible soul and vocals.

Continued on page 8

Aloha, Hawaii

text and photos by Cassandra Nash



Warm tropical weather, sun-drunk palm trees, flower aromas and friendly people greet Spring Breakers at Oahu, Hawaii.

Enjoy the welcoming hospitality that is known to traditional Hawaii (or Hawai'i). When you arrive, make your Hawaiian holiday unforgettable with easily accessible transportation.

You might try a quick and easy bus trip to Oahu's Hanauma Bay, also known as the "South-Seas dream." The curved bay is an extinct volcanic crater eroded by the sea to become a glittering patch of emerald and sapphire. South Seas dream is also a state sea life refuge.

Hanauma Bay's beauty reigns highly for its elegance. Some tourists love to spend a day snorkeling and swimming with the wonders of the sea.

Other tourists love to be daredevils and try a flight high above Oahu's North Shore.

From inside a bubble-topped sailplane, breathtaking scenic vistas unfold with visibility up to 80 miles away. Twenty-five years ago, this action-packed experience pioneered at Dillingham Airfield, Mokuleia. Today, the long-running flightseeing operation boasts the largest commercial fleet in the Pacific.

For those who might be afraid of heights, a visit to the beach suits the purpose. Kailua's turquoise waters are

clearer than Waikiki's and the waves are just right for body surfing. Tourists may enjoy watching the surfers dance in the indigo water that swells and turns green over shallows.

Surfer fans may taxi to Sandy Beach and then to Makapua Beach Park where the expert surfers looking for really strong surf go to show off. Many of the main surfing areas are along the North Shore, like Waimea Bay and Sunset Beach.

Many tourists board an old-fashioned streetcar on the Old Town Honolulu Trolley tour. Waikiki Trolley takes you on a nostalgic trip into Honolulu's colorful past. The trolley provides regular service at 15-minute intervals to all major landmarks, including Iolani Palace, Chinatown, King Kamehameha Statue and more. A single fare covers a full day of streetcar service.

Give Hawaii a day and it will share with you the spirit of the islands at the Polynesian Cultural Center.

Squeeze a six-month cultural tour into one afternoon. The legends of Polynesia are sung and danced and brought to life for you on canoes atop the Center's lagoon. Explore the seven island villages. You can

weave your own hats, pound root into food and learn to dance the Tahitian way.

The dances are centuries old, as are the crafts and the skills which produce the artwork you will see at every turn.

In the evening, there is the luau feast on a whole baked pig and a traditional American or Hawaiian cuisine, plus island-style entertainment. When all are fed, the world-famous Polynesian night show begins.

During the day, venture over to Hawaii's shopping malls. In Honolulu and Waikiki, shopping malls are a major tourist activity. Ala Moana is one of the best.

Honolulu is a vivid blend of the old and new. Its waterfront and historic districts are delightful.

Now, that's a trip to write home about.

Adventurers will love the cross between theater and museum at the Polynesian Cultural Center.



The island culture shares in music and dance.



Remembering ...



By Kevin Hecteman

On February 1, a part of San Francisco passed into history ...

Herb Caen, the columnist who, for all intents and purposes, was my main inspiration for going into newspaper writing, died that morning.

I first discovered Herb Caen in my younger days, during my many visits to my grandparents' house. When the morning San Francisco Chronicle arrived, I had to wait my turn to read the funnies because they were in the same section as Herb Caen's column, and Grandma and Grandpa read that first thing.

Sometimes, they would share funny items with each other. I, being completely out of the loop, didn't have the foggiest idea what they were talking about. When I was about 10 or 11, I began to read this column to find out just what it was that my grandparents found so enrapturing.

At first, I didn't quite understand this collection of items, sighterns, funny license plates, and namephreaks, but I knew I liked his writing style. Gradually, that column began to grow on me.

Finally, in my freshman days of high school, I began buying a Chronicle every morning en route to school and reading Herb's column at lunchtime, along with the Sporting Green. The next year, I began my own writing career with the Burlingame High School newspaper. And Herb Caen was one of the reasons.

How, exactly, did this column influence me? Very subtly, I suppose, because I really don't have a clear answer. All I know is that I found Caen's writing style entertaining and unique. That three-dot column was not my only influence, but it probably had a larger impact on me than most.



A LIFE STORY: Except for his three years in Europe with the U.S. Army Air Force during World War II, Caen wrote his column six days a week for 58 years, never missing a

**BEAUCAENS,
Mr. San
Francisco. We
shall not soon
see the likes of
you again ...**



Photo and logo courtesy of San Francisco Chronicle

deadline until lung cancer overtook him last year. He was as much a part of breakfast as scrambled eggs, hash browns, and coffee... In 1950, the San Francisco Examiner, the Chronicle's evening archrival, lured him away by tripling his salary. It was a devastating loss for the Chronicle and a boon for the Examiner. The union did not last, as Caen went back to the Chron in 1958... Speaking of unions that did not last, Caen had three marriages end in divorce. His longest marriage, from 1958 to 1983, produced his only child, Christopher. In April 1996, he married his longtime sweetheart, Ann Moller... Caen didn't limit his writings to Thuh Column. He also produced many books. His most famous are "Baghdad-by-the-Bay" and "One Man's San Francisco"... Finally, in April 1996, Caen's efforts won him journalism's highest honor: the Pullet Surprise, er, the Pulitzer Prize.



LURCHING ON: How did this man become a San Francisco institution? How did his column achieve the rarefied status of "Required Reading"?

Perhaps because Caen loved his city, and loved his work. He kept up with the times—"the only way to fight a thing like 50 is to stay au courant if it kills you," he wrote on his 50th b-day in 1966—yet was profoundly nostalgic.

When the skyscrapers began to spring up like weeds in an unkempt garden, Caen wrote of the "vertical earthquake" that was, in his view, ruining the city. In the early 70s, Caen lamented, "The old city grew beautiful by accident. The new one is growing ugly by design."

In the sixties, when CalTrans wanted to build freeways through the city, Caen helped lead the effort to prevent the Golden Gate Park panhandle, parts of the Presidio, the Marina and other areas from disappearing under ribbons of concrete.

Caen was also a vocal supporter in

the fight to preserve what has become the international symbol of San Francisco: the cable car.

He also coined the term "Beatnik" to denote members of the Beat Generation of the 50s, as well as "Berserkley" to describe a certain East Bay city during the upheaval of the 60s.



MAN OF POWER: Caen also possessed an unmatched ability to effect change and fight injustice through his "Loyal Royal."

When the Giants baseball team moved from New York to San Francisco in 1958, center fielder Willie Mays went househunting and closed a deal on a place in the St. Francis Wood area. The deal, however, collapsed when neighbors inveigled the owner not to sell. Said one: "Colored people just don't belong in this part of town."

The incident remained under wraps until Caen got wind of it and exposed it for all to see. Soon, the Chronicle headlines blared: "WILLIE MAYS IS DENIED S. F. HOUSE—RACE ISSUE." The resulting public outcry brought shame upon the city and the neighborhood. Mays was able to buy his house with no further trouble.

Through his column, Herb Caen took me on a tour of the Ess Eff social scene. He supplied me with ready-to-use jokes and wit. He wrote glowing tributes to The City by the Bay. And, unlike me, Herb Caen refused to use a computer. To the very end, he batted out his column on an old Royal manual typewriter (the Loyal Royal, it was called)... just like the one I used to play around on at my grandparents' house, long ago and far away.

Monkey continued from page 5

Curtis: There are plenty of artists we can name all day long. Skankin' Pickle started us off and gave us the fire to research the music. The Blue Beat Stompers were the first strictly traditional band we played with besides ourselves. And we were shocked that someone was doing it besides us in this area.

ETC.: Has there been a resurgence in Traditional Ska?

Kevin: When we started playing, we had no idea we'd get the good reaction like we did. I thought our band would be so different from everybody else in the area. People who don't even know about Traditional Ska looked at us and said, "What are these guys doing?" and loved it.

Curtis: Not looking at Traditional, Two-Tone (early-80's Ska), or Third Wave Ska. I believe Ska itself will, or is becoming, a large force in music. The alternative music scene has been full of very negative music like Nine Inch Nails that kind of heavy, everybody-sounds-the-same type of stuff. Ska provides something for those who are not in a pissed-off mood all the time. It gives a balance to everything.

ETC.: What are some non-Ska bands you admire?

Curtis: The Geraldine Fibbers do some mind-blowing insurgent Country and Western. I take a lot of inspiration from them musically. You can't hear it when I put it in the Ska but they're an amazing band. I wish I could write like them. There's Iron Maiden! Totally Iron Maiden. Ever since we were 14 we used to listen to Iron Maiden.

Kevin: I can't deny it, I'm not proud, but I can't deny it.

ETC.: How'd you get the name "Monkey"?

Curtis: That's a concept I came up with when I first saw Skankin' Pickle a long time ago. It's been in my head for a long time. Basically Ska music has many references to monkeys like: the higher the monkey climbs, Monkey Ska, Monkey Man, etc. There are so many references in Ska that I thought that Monkey would be the ultimate name for a Ska band.

ETC.: Ever get confused with the other band the "Monkees"?

Curtis: That's the one thing that made me want to name the band Monkey the most. There have been many bands with name Monkey in it, but no one's said flat out "Monkey". No one wants to be confused with that band that used to be on TV. The Monkees themselves have such a campy, corny image that nobody wants to be confused with them.

ETC.: Do you have any advice for other bands starting out?

Curtis: My advice to anybody starting a band is don't deal with attitudes. Lot of people shoot attitudes on how you should write or play music. Whatever comes out, be happy with it. Keep playing the shows and come off as professional as possible. I've been in a couple of bands myself so I know how bands fall apart. Go out and do it, have fun, be consistent, be on time for the gigs, play your hardest, get off stage, and thank everybody. Never bitch each other out, especially at the club, if a part of a song went wrong. Respect and care for the audience's support. Let the audience know that you're happy to play for them. That's coming across to your crowd positively.

Kevin: Throw ego out the door entirely. Do the best you can.

Curtis: Ego is the worst. Humble musicians know they can play and should be mellow and talk about the show humbly. Basically be professional to the club, be courteous to your crowd, put on a great show, and be in love with what you're doing. You're going to have a lot of good shows and bad shows that are going to make you want



to kill your other band members or yourself like it's the end of the world. But it's not the end of the world. Remind yourself you're in love with it and have direction.

ETC.: How is the Ska scene here in the Bay Area?

Curtis: It's hard getting booked. Ska is not tremendously big in the Bay Area except for the all-ages show. The kids know about the music. And I want to bring the music to the awareness of those over 16 and 17 years old. You have to keep playing around til you have a name. It's all about drive. And once you have a name, people will see you. As long as there are five people there dancing at a show and they tell five of their friends, then you got it. Then there will be 45 more people after that at the next show.

ETC.: What are your upcoming projects?

Curtis: We have a track on the new Skarmageddon 3 compilation on Moon Records. We have a split 7-inch with a group called Unsteady on the Asian Man label. That's Mike Parks' label (former lead singer of Skankin' Pickle). After that we're on a Steady Beat compilation called Ska, Rock steady, and Reggae. Unsteady is our brother band from San Diego that we work with a lot. They're a bunch of great guys and we're planning to do a two-week tour across America in the summer.

ETC.: Any final words?

Curtis: Come to our shows and buy our tapes!

Monkey Information:

The Monkey Message Hotline is 408.235.0610 and their world wide web page is at:
<http://www.dnai.com/~soongliu/monkey.html>

Some upcoming show dates:

Mar 8 - New George's in San Rafael w/ Undercover S.K.A. and Jimmy 2 Times.

Mar 14 - Menlo Park- St. Bede's Episcopal Church w/ Slow Gherkin, Pirates of Funk, Chachi Boba Fett and the Wookie.

Mar 22 - Cactus Club in San Jose w/ Let's Go Bowling

Apr 3 - "An Evening with Monkey" Britannia Arms at Sunnyvale/Saratoga in Cupertino.

Apr 8 - Cubberly Community Center w/ Isaac Green and The Skalars.

Apr 18 - Saratoga Community Center "Grand Final's Skankin' Birthday Party" w/ Slow Gherkin and Blindspot.

