



SPARTAN DAILY

April 12, 1996
Volume 106
Number 48

Published for San Jose State University since 1934

www.sjsu.edu/Daily

FRIDAY

Softball team looking for win against UNLV



See page 4 ...

Stopping the violence

By Francis Ladines
Spartan Daily Staff Writer

Stop the Violence Against Immigrants was the title of a forum held at the Unmunhum room Thursday morning. Students and the local community were invited to participate in the event to discuss the beating of two undocumented immigrants by Riverside Sheriffs.

"I think it's a good idea that we have forums like this," said Xochilt Chavira, a public relations major. "I'm glad so many showed."

All of the available seats were taken in the room and many people stood against the walls during the forum.

Four panelists opened the discussion. They were Martha Jimenez, a representative of the Mexican-American Legal Defense and Educational Fund; Ruben Diaz, assistant sheriff of the Santa Clara County Sheriff's Department; and Mike O'Conner, a lieutenant from the standards and conduct unit of the SJPD.

A videotape showing the Riverside beatings was played for the audience.

Forum examines immigrant beatings

Rachelle Perez, a member of a local group the Human Rights Defense Committee, was one of the first to address the panel. She immediately steered the focus to a local incident of the accidental shooting of Gustavo Soto Mesa by a Santa Clara County Sheriff's deputy.

"Why have there been no public hearings in this case?" Perez asked.

Diaz said that the Sheriff's department must work under the legal system. He said he had gone to the city council to be able to talk more freely about the incident, but they are governed not to expose information on cases under investigation.

Gail Tiller, an attorney in the audience, brought up that without the videotaped coverage of the Riverside and Rodney King beatings, "we wouldn't be here today." She said that there should be cameras installed in police cars that would catch possible incidents on tape.

"I'd love to have those cameras," said Diaz. He said that

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Xochilt Chavira
public relations major

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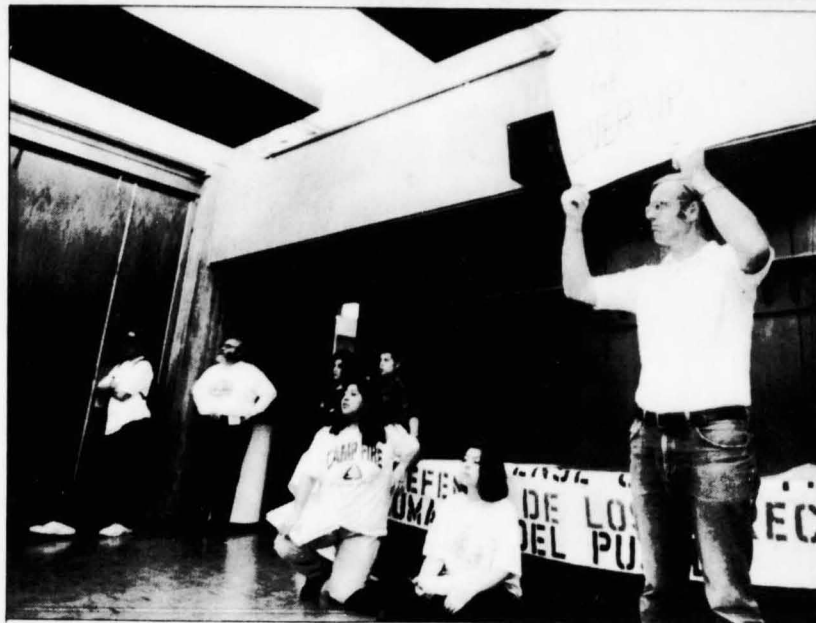


PHOTO BY AARON SUOZZI — SPARTAN DAILY

Sandy Perry of the Human Rights Defense Committee came to the Stop the Violence forum to express his opinion regarding the situation surrounding the death of Gustavo Soto Mesa.

Touché

FENCING CLUB PRACTICES GRACE UNDER PRESSURE

By Francis Ladines
Spartan Daily Staff Writer

Modern fencing can be practiced as a sport, but the title martial art seems more fitting. While competitive and physical, the mental aspects and skills built over years are perhaps more important.

"Your focus, mental energy, supersedes all other factors," said Dietrich Parrinelli, a fine arts major. Making reference to the Buddhist religion Zen, fencing's meditative feelings are felt by "being one with my sword," said Parrinelli. He is one of about twenty who make up the fencing club at SJSU.

The fencing club was formed in 1986 from the remnants of SJSU's canceled NCAA fencing team. The team was canceled because, according to then SJSU President Gail Fullerton, the program was too expensive and there was not enough competition available "west of the Mississippi."

The club has provided a place to practice, learn and compete in fencing, said John Sullins, Master of Fencing and head of the club.

Sullins agreed with fencing's mental exercise

See Fencing, page 5



Maestro John Sullins tells Dietrich Parrinelli to lunge at him during a saber lesson. SJSU is one of the only schools in the country to offer a master's program in fencing.

PHOTO BY STEVE KEEGAN — SPARTAN DAILY

Educator shares 30 years of experience with SJSU

After his lecture in Morris Dailey Auditorium, John Herman Blake, vice chancellor for undergraduate education at Indiana University-Purdue University in Indianapolis, took some time out to talk to students one on one.

PHOTO BY AARON SUOZZI — SPARTAN DAILY



By William Jeske
Spartan Daily Staff Writer

Undergraduates' head cheerleader was the Sociology Club's guest speaker Tuesday afternoon.

John Herman Blake, the vice chancellor for Undergraduate Education at Indiana University-

Purdue University, addressed the obstacles minority and non-traditional students face at the university level in their education at a lecture in front of nearly one hundred people in the Morris Dailey Auditorium called "The Challenge of Diversity—Excellence and Creativity."

"I think you're going to find that he has a lot of interesting things to share," SJSU President Robert Caret said. "(Blake's work) covers anything you can think about that has to do with undergraduate students. Things you wouldn't even dream about. But the primary focus is: How do we get students educated and graduated? What do we need to do to make students successful? What do we particularly need to do to take students who come from backgrounds that don't prepare them to be successful?"

Blake said he would try his best to address student's issues and needs in an informative and entertaining manner if they agreed to take him to task afterward to discuss or debate his ideas. He said he made the deal because he has found that when he speaks at other colleges across the country, the audience consists of students who

were compelled to attend because an instructor told them to. "Sometimes they stay because they get interested, but very often they find that once they meet the expectation of the professor, they leave."

Blake said that before he would begin addressing issues, that he has always made it a point to dedicate his speeches to two people who have affected his life profoundly. Septema Clark and Ernesto Galarcia are giants on whose shoulders Blake said he stands.

In Blake's 30 years of educating, he said he has come up with only one original idea and he urged anyone to challenge him on it. His idea is the philosophy of education, the elements of which he said were accumulated during his experiences as an instructor at the University of

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"I think you're going to find that he has a lot of interesting things to share."

Robert Caret
SJSU president

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SPARTAN SPEED READ

Weekend Weather

Party sunny Friday, highs in the 50s to the mid-60s in the Sierra Nevada with 60s to mid-70s elsewhere. Sunny and warmer Saturday. Highs from 60 to 70.



Holocaust Memorial

The Jewish Student Union will have a Holocaust Memorial Service from 1:30 p.m. to 8:30 p.m. on Monday, in the Almaden Room in the Student Union.

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Fight the Right

The National Organization for Women has organized a "Fight the Right" march on Sunday starting 11 a.m. in San Francisco.

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The Color of Fear

A seminar featuring "The Color of Fear" will be held from 1 p.m. to 5 p.m. on Monday in the Morris Dailey Auditorium.

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Editorial

Racism root to Riverside incident

The incident between Riverside County sheriffs and undocumented immigrants was a terrible display of injustice. It was inhumane. The sheriffs should not have used such excessive force. The undocumented immigrants should not have been driving recklessly.

Facts are facts. There were alleged to be 19 to 21 illegal immigrants in a van who led Riverside County sheriffs on an 80-mile pursuit, with speeds topping 100 miles per hour. Witnesses reportedly said the driver of the van sideswiped other vehicles.

There were also conflicting reports that passengers from the

van were throwing debris from the van into the road, endangering the lives of the sheriffs and others.

When the chase ended, a man was beaten with a police baton, and a woman dragged out of the vehicle by the hair and beaten.

But now what are we going to do?

Just four years ago, Los Angeles nearly burned down because of the Rodney King beating and the verdict that followed. From that incident alone, we witnessed that good race relations in the most diverse state in the country have yet to exist.

We need to address the root of the problem. Racism. We need to

teach our police cadets in the academies that the "bad guy" is not Latrell, Julio or Tran.

And law enforcement officials need to be taught how to channel their aggressions. Certainly, it cannot be denied that law enforcement is one of the most stressful jobs around, but police need to learn how to not only fight the feelings of racism so ingrained in our society, but also to fight the urge to act upon impulses that could lead to such violence as that witnessed in Riverside.

But they need to be taught if they are to learn. We all do.

SJSU needs to make clear where it stands on having art represent it.

Tradition of art falls apart

By William Jeske

Former Student Union Gallery curator Ted Gehrke asks, "What priority do the arts have on this campus?" Being with SJSU for 23 years and spending 11 of them as the gallery curator, Gehrke said that he was laid off at 10:30 a.m., June 6, 1995 when he was approached and told to clear out his office within three hours and that someone would be by with some boxes in the next 30 minutes.

Gehrke now works as the Associated Students Program Board Adviser. "Why is it that when budgets are cut, it is the art, cultural and ethnic programs that are the first to go?" Gehrke asks.

The Student Union gallery has been refurbished as the Workability office.

Why would a campus with one of the most prestigious art departments in the state, whose art graduate school is one of the most competitive to enroll in, close off its one gallery which is the most readily accessible?

The Student Union is the campus' focal point of student leisure and primary resource for supplies. Because art is a staple of SJSU, shouldn't the area cordoned specifically for art and artists' works be there to promote the reputation in, of all places, the campus' most frequently visited building?

Granted, the Student Union's permanent collection already consists of remarkably ponderous works which have cost the Student Union hundreds of thousands of dollars, but that proves that SJSU is willing to spare no expense to get the best.

Gehrke said that every item of art, be it a painting or a sculpture, was once featured in the Student Union gallery. He adds that the artists are more than just good at what they do — they're world famous.

The Art Department has its own galleries which feature works by students and visiting artists. However, the hours of those galleries are limit-

ed and usually seen only by other art students or department faculty. The Student Union Gallery was the only place where non-art students could mill around and browse without feeling they didn't have any business there because it wasn't their area of study.

For Gehrke, though, art still plays music to his ears and he still works to bring it to the place that dismissed him from his first job so callously.

Gehrke has been involved with the Fountain Blues Festival for 15 years and is going to participate in the 16th. But for the first time in all those years, the largest, free blues festival in Northern California, which has always been held at SJSU, was really going to have it's attendees singing the blues by making them pay some green.

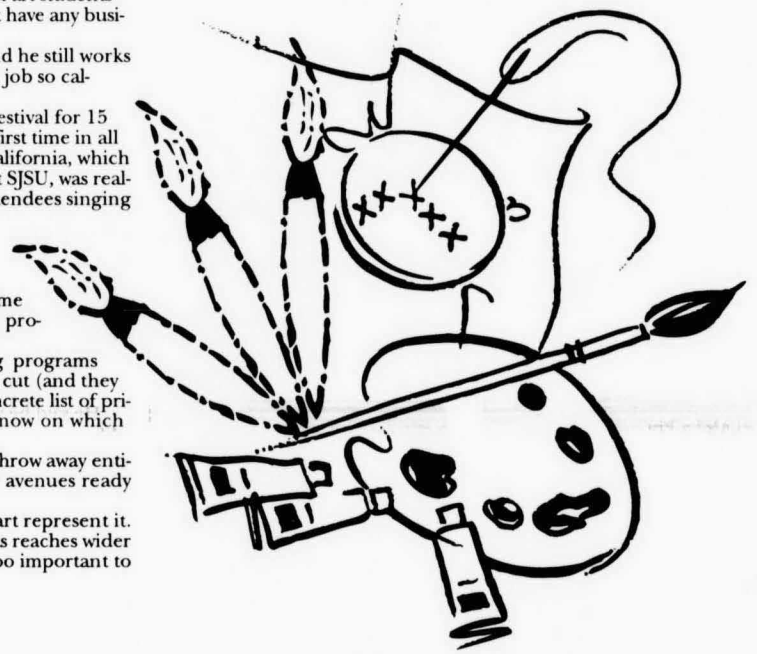
Fortunately, Metro newspapers came to the rescue to help promote the festival.

But if cutting programs and resources is going to be necessary when budgets are cut (and they will), then perhaps the administration should make a concrete list of prioritized programs and departments so everyone will know on which expendable spoke of the academic wheel they reside.

That way, anyone going into an officially designated "throw away entity" can have ready their résumés and alternate career avenues ready from the get go. Or will it be "let go"?

SJSU needs to make clear where it stands on having art represent it. Art's contribution to the beauty and allure of this campus reaches wider than the radius of a manhole cover, and will always be too important to be spontaneously boxed up in a few hours.

William Jeske is a Spartan Daily Staff Writer.



Art's contribution to the beauty and allure of this campus reaches wider than the radius of a manhole cover ...

If you relish extreme challenges, marry outside your culture...

Interracial marriage — the challenge of diversity

By Lisa Brown

If you enjoy a challenge, get married. If you relish extreme challenges, marry outside your culture.

If you are dating, considering dating or becoming engaged to someone outside your culture, there are some very real consequences that you probably have not considered.

Oh, I am sure that you are saying, "My family is very open-minded."

Well, think again. I learned I had racists in my family and I would later find out that I was one, too.

I am a dark-skinned Puerto Rican and the only member of my family, besides my siblings, who embraced my white husband was my paternal grandmother; she is a light-skinned Puerto Rican who was vehemently opposed to my dark-skinned Puerto Rican mother marrying my father.

I thought that when I married into a white family, I had hit the lotto and may finally be privy to some privileges previously kept from me.

Wrong. My in-law's home is situated in what was a lily-white neighborhood until the first black family moved in around 1967.

It wasn't on their block, just in their neighborhood. My husband was able to recall the event and the approximate year; obviously this was a significant event to recall.

One day, my daughter and I went to their house to do laundry while they were away on vacation.

My presence caught the attention of a longtime loyal and friendly neighbor.

What she saw was a black woman with the hatchback of her car and the garage door of her vacationing neighbor open.

After I unloaded laundry inside the house, she approached me and asked me what I thought I was doing.

"They are not here and I've never seen you before. Who are you?" she inquired.

She did not believe me when I first told her I was a daughter-in-law, but when I named the other relatives and their whereabouts she was set somewhat at ease.

She walked away and looked back at me like I was a freak of nature.

I soon learned that I had to deal with a family that although they professed to be staunch liberal Democrats, and walked, talked and smelled like liberal-minded people, I challenged their tolerance levels every time I walked through their door and sat down to eat and converse.

Their mulatto grandchild was an everlasting reminder and legacy of what their middle child of

five chose to do.

Do not get me wrong; my relationship with my in-laws has improved, but there was clearly some unintentional resistance to my very presence inside their pristine home.

Other relatives also found themselves making "slips" about my or any other ethnicity.

Consequently, I found myself acting as a United Nations delegate representing diverse perspectives that ordinarily would not be brought to the conversation.

In fact my own husband used to tell me jokes with the "n" word in it or tell me that he, his siblings and friends named Black mountain "Nigger" mountain.

He knew I was very tolerant and not easily offended, although I expressed my dislike to those references.

Of course, he did not like it when I called him a "little Hitler" or "Nazi" because of his German ancestry.

Family issues just scratch the surface of what we faced as an interracial couple.

People outside of our family had to adjust to us.

My husband and I met at work, and after we wed my husband immediately noticed a difference in the

way he was treated.

Before we knew it, they tried to fire both of us. He is still employed there but I left.

He had never experienced discrimination until he married me.

In a sick sort of way, I was glad he enrolled in "Hands-on Racism 101" and I in "Reverse Discrimination 169." We have both learned a great deal and enrich each other's life daily.

OK, I am struggling with this interracial marriage business, too. I had no idea that it would be as difficult an adjustment.

In my lifestyles and the media class, I slipped and justified why my daughter would not marry a white man; I want her to keep the Puerto Rican ancestry and culture alive and in the blood of my grandchildren.

OOPS. Did I say that?

The new challenge is agreeing on a church to worship in together.

I divorced the Catholic church to join a Baptist church in East Palo Alto while my husband prefers a Presbyterian church in Los Altos.

Every day presents a new challenge, but we are ready, willing and able to "get along."

Lisa Brown is a Spartan Daily Staff Writer.

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SPARTA GUIDE

SJSU's Daily Calendar

Today

Associated Students Program Board
Movie, "Kids" (admission \$4). 7p.m. Engineering Bldg., rm. 189. Call 924-6260.

Chinese Campus Fellowship
Cell group meeting, 2:30p.m.-5p.m. Student Union, Guadalupe rm. Call 225-2224.

Counseling Services
Personal-growth group, 1p.m.-2:30p.m. Administration Bldg., rm. 201. Call 924-5937.

Faculty and Staff Co-ed Softball League
Sign-ups. Call 924-2333.

French Club
Meeting and conversations in French, 12:30p.m.-1:30p.m. MacQuarrie Hall, Jazzland Cafe. Call 283-0753.

Gay-Lesbian-Bisexual Student Support Group
Meeting, 1:30p.m.-2:30p.m. Counseling Services, Administration Bldg., rm. 201. Call 924-5910.

Hispanic Business Association
Reception, and seminar with guest Ben Cabazos of AT&T. 4:30p.m. University Room. Call 383-8569.

M.E.Ch.A.
Meeting, 2p.m. Chicano Resource Center, Wahlquist Library, third floor. Call 246-2565.

Muslim Student Association
Salaat-ul-Jumma, Friday prayers, 1:15p.m.-3p.m. Student Union, Costanoan rm. Call 241-8938.

Pi Alpha Phi
Food-bazaar booth, 10a.m. Student Union, central plaza. Call 295-0637.

School of Art & Design
Student gallery exhibits, 11a.m.-4p.m. Art Bldg. Call 924-4330.

Theatre Arts - Dance Department
Company One will perform "All Sondeim." 7p.m. Hugh Gillis Hall, Hal Todd Theatre. Call 924-4551.

Women's Resource Center
Open support group, 10:30p.m. Administration Bldg., rm. 207. Call 924-6500.

Saturday

Ballroom Dance Club
Spring Ball, 8p.m.-11:30p.m. Spartan Complex, rm. 89. Call 924-SPIN.

Beta Alpha Psi
Free Income Tax form assistance in many languages, by SJSU students. Noon-4p.m. Business Classrooms, rm. 309. Call 924-9837.

Lutheran Student Fellowship
Hike and picnic at Grant Ranch. Meet at First Immanuel Lutheran Church, 374 S. Third St. Call 924-8031.

Phi Epsilon Kappa
Golf tournament, 8a.m. Cavilan Golf Course. Call 924-2035.

Spartan Marching Band Color Guard
Auditions for membership in the Fall '96 Spartan Marching Band, 9a.m.-11a.m. Music Bldg., rm. 150. Call 924-4643.

Theatre Arts - Dance Department
Company One will perform "All Sondeim." 7p.m. Hugh Gillis Hall, Hal Todd Theatre. Call 924-4551.

Sunday

Catholic Campus Ministry
Mass, 8p.m. St. Joseph Cathedral, 90 S. Market St. Call 938-1610.

Sparta Guide is free and available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms available at DRH 209. Entries may be edited to allow for space restrictions.

PEOPLE

Is that an armed Hammer, a Milli or a Vanilli?

Singer working with the tax man

HACKENSACK, N.J. (AP) — Rock singer Deborah Harry doesn't mind that tax collectors in New Jersey are using one of her hits in a TV commercial to promote a tax amnesty plan.

Harry — who has had tax troubles in New York — said she thinks her former band Blondie's catchy 1978 hit "One Way or Another" is rather appropriate as a warning to deadbeat taxpayers.

The commercial features her chorus: "One way or another ... I'm gonna find you, I'm gonna getcha, getcha, getcha." "As far as creating an amnesty for people with back taxes, I think it's a pretty nice thing," Harry said in Thursday's editions of The Record of Hackensack.

E.M.I./Chrysalis, which controls rights to the song, sold it to the state for a reported \$30,000 without Harry's knowledge. The Record said.

The tax amnesty plan allows people who owe taxes from the last decade to pay up by June 1 with no interest or penalties.

Please Hammer don't hurt 'em

LOS ANGELES (AP) — Hammer was briefly handcuffed and detained by police after a caller reported seeing a man with a gun along the Hollywood Walk of Fame.

Officers went to Hollywood Boulevard and Vine Street Tuesday night looking for a man wearing a red and black sweat suit and a white baseball cap and standing next to a red convertible Mercedes, Los Angeles police spokesman Manny Valladares said.

Hammer, 33, apparently matched the caller's description; he and two of his friends were questioned by police, then released

because no gun was found, Valladares said. "They just jumped out of the car, pointing the guns, nervous, the whole thing," the Grammy-winning rapper told KABC-TV Wednesday. "Any little wrong movement and it would be a different story."

Hammer denied that the incident was a publicity stunt following his filing for bankruptcy last week. He also said he intended to sue the LAPD.

Hammer, who estimated his assets at \$1 million, skyrocketed to fame with his 1990 album "Please Hammer Don't Hurt 'Em" that featured the hit "U Can't Touch This." In his bankruptcy filing, Hammer said he can't pay the \$10 million he owes creditors.

He's not your average cover boy

NEW YORK (AP) — The gay and lesbian magazine Out has an unusual cover boy on the edition that hit newsstands this week — 89-year-old Philip Johnson, the architect who designed Lincoln Center and many other landmarks.

Johnson said he hesitated when he was asked to pose, but "then I asked myself, 'Why not?' he told The New York Times in Thursday's editions. "People know I'm gay, so what am I so scared of? After all, I would let Vogue do a big picture of me, and this is a perfectly respectable magazine."

The magazine has an article on a Johnson design for the Cathedral of Hope, a gay and lesbian congregation in Dallas that is part of the Universal Fellowship of Metropolitan Community Churches.

"It has taken me many months to come up with a design I like," Johnson said. "It is a fascinating project that will take many years because it's very large, and they need money. But I've never had so much fun in my life. I love cathedrals, even though I'm not reli-

gious." "Besides," he said, "I don't have too much work. Once you're 90, people don't tie you up for long-term projects."

No contest plea in actor's beating

LOS ANGELES (AP) — Two North Hollywood men pleaded no contest to robbing and beating actor Harry Dean Stanton in his home.

Alberto Mauricio Guerrero, 20, and Jose Enrique Rivera, 18, appeared in Van Nuys Municipal Court on Wednesday. Because of the no contest pleas, the pair will face up to nine years in prison rather than the maximum 20 years.

Stanton, 69, played grizzled outsiders in films like "Repo Man" and "Alien," and has a lengthy list of credits ranging from "How the West Was Won" to "Paris, Texas."

The men allegedly forced their way into Stanton's house on Jan. 20, tied him up and hit him in the head. Then they allegedly fled in the actor's Lexus, which contained a homing device.

Half of Milli Vanilli in trouble, again

LOS ANGELES (AP) — Rob Pilatus, half of the lip-synching duo Milli Vanilli, is in trouble again after being pulled over for allegedly running a stop sign.

"When the deputy ran a check on him, it was found he was driving on a suspended license," said sheriff's Lt. Mark Bailey. Pilatus, 31, was released Thursday on \$35,250 bail pending court appearances. The arrest occurred Wednesday in West Hollywood.

Last month, Pilatus pleaded innocent to charges of attacking and threatening two people in separate incidents.

Spaulding hits stump

SOUTH LAKE TAHOE (AP) — Writer-performer Spaulding Gray broke three ribs when he skied into a tree stump, but he says the accident won't become a part of his latest work, "It's a Slippery Slope."

Gray said he's pleased with the monologue on life, death, love and a great ski run, and doesn't want to change it.

He said he will never forget the 4-foot stump he hit Monday at Heavenly Valley, four days before

a scheduled performance of "Slope" at the University of California, Davis.

"I remember vividly how the tree stump looked," Gray said.

"It all looked vicious, scary, freaky, a bad-trip image. I realized I could have impaled myself on that jagged stump. ... I could have died in a very stupid way. It has made me respect the danger element of it."

Kids in the Hall BRAIN CANDY

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SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED

Group plans Holocaust memorial

Jewish Student Union to hold memorial service

Spartan Daily Staff Report

The Jewish Student Union will have a Holocaust Memorial Service from 1:30 p.m. to 8:30 p.m. on Monday, April 15, in the Almaden room in the Student Union.

Roland Roth, President of the Jewish Student Union said there is a need for issues to be addressed on this campus.

"We've had situations with Nazi white power propaganda being put up in the South Bay," Roth said.

Roth said the movie, "The Wave," which will be shown at 1:30 p.m., is a true story about a Palo Alto teacher teaching what could happen if the Holocaust were to happen today.

As a highlight of the event, Roth said, Holocaust survivors will be on hand to talk about their experiences.

Roth said that because the Holocaust happened 50 years ago and there are not a lot of people left who remember it, it's a rare opportunity to hear them.

Rivka Bronson, political coordinator for the Jewish Student Union said, "It is important to teach people about the Holocaust."

Roth also said the ceremony Monday night will end with a community-wide memorial.

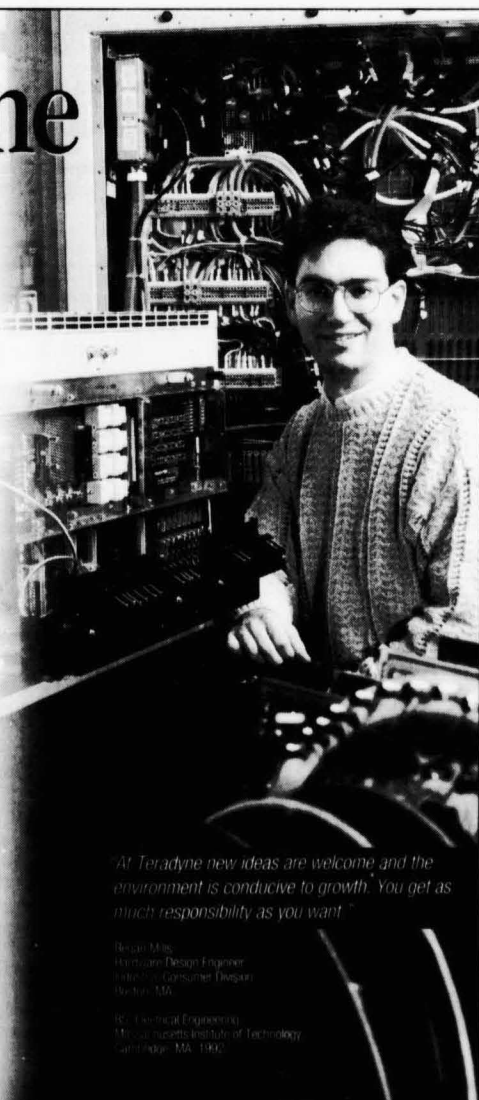
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Sports Focus

Results

From April 11

Golf

◆ Spartans are competing in the Sun Devil/Thunderbird Classic.

SJSU gymnast Ed Balado will lead the men's team at the NCAA West Regionals this weekend.



See story on page 4

Women's Tennis

◆ Spartans competed against CS Sacramento on Thursday at 2 p.m. Results were unavailable.

Schedule

For April 12-14

Baseball

◆ Pacific at SJSU, Saturday & Sunday, 7 p.m. & 1 p.m.

Softball

◆ Stockton, Calif. SJSU at UNLV, Saturday, 11 a.m., Las Vegas.
◆ SJSU at New Mexico State, Sunday, 11 a.m., at Las Cruces, NM.

Women's Tennis

◆ SJSU at Cal Poly-SLO, Saturday, 10 a.m.

Men's Tennis

◆ SJSU at Washington, Friday, TBA, Seattle, Wash.
◆ SJSU at Montana St., Saturday, TBA.

Women's Gymnastics

◆ Hawley Almstedt, Tara Law and Bridgett Coates head to NCAA West Regionals on Saturday, TBA.

Men's Gymnastics

◆ NCAA West Regionals at Lincoln, Nebraska.

Men's Golf

◆ Spartans are competing in the Sun Devil/Thunderbird Classic, Friday & Saturday, TBA, Tempe, Ariz.

Women's Golf

◆ Spartans compete in California Women's Collegiate, Saturday & Sunday, Stanford.

Judo team works hard for Nationals

By Jeffrey Niese
Spartan Daily Staff Writer

More than 800 participants will compete in the Judo Senior Nationals today and Saturday, with opening ceremonies starting at 6:30 tonight in the Event Center.

This will be the first time in the 43 year history of the Senior Nationals that it will be held at SJSU.

SJSU judo coach Dave Williams said the team, which won the 35th Collegiate National in March, has a lot of stress because of this.

Williams said, "The guys have been working hard all year long, all that remains is to fight. This is the final exam."

About 20 members from the Spartan judo team will be competing, including coaches Dave Williams and Marius Popescu.

Williams, who is an alternate on the Olympic Team, said this will be his ninth and last Senior National.

"Other than the Olympic trials, this is the biggest tournament in my life," he said.

Williams will be competing in the 78 kilogram weight class and the open division.

SJSU judo member Mike Barnes, competing in the 86 kilogram division, said, "This is the toughest division in the U.S."

Barnes, who took third in last year's Senior Nationals and pulled a hamstring muscle, said he's not sure how he will do in today's competition.

Others to watch for the Spartans are Chuck Jefferson competing at the 65 kilogram division, who took first at the Collegiate Nationals in the same weight class.

Making the connection



SJSU outfielder Michelle Morga has 55 mph pitches shot at her by a pitching machine to practice her bunting technique Tuesday afternoon. The Spartans next game is against the University of Nevada Las Vegas Running Rebels on Saturday at Las Vegas.

PHOTO BY STEVE KEEGAN-SPARTAN DAILY

Softball team tries to bounce back

Spartan Daily Staff Report

The San Jose State University softball is looking to bounce back after having dropped two games to University of Pacific last Wednesday.

Seeing how the two losses were shutouts of 8-0, 6-0, the Spartans will be looking to get their offense on track.

With the mentality of "I think I can ... I

think I can ..." the team may have a chance to derail the University of Nevada Las Vegas, in third place in the Big West Conference.

The Running Rebels, posting an overall record of 27-13-1, and 10-5-1 in the BWC, lead the series between the teams 23-13-1.

If the Spartans are to ride away with a victory they will need to count on freshman outfielder Ariana Kechriotis to continue hitting .444 and Pat Martinez to stay around

.373.

Infielders Valerie Quintero and Victoria Ruelas also can be instrumental, batting .309 and .255.

Pitcher Corina Lilly (8-12), who has an ERA of 3.05, will also be a threat on the mound with 71 strike outs to date.

Sunday the Spartans head to Las Cruces, New Mexico to play New Mexico State at 11 a.m.

SaberCats news

Team looks to defend Western Division title

Spartan Daily Staff Report

ArenaBall is back. That means that the 1995 Western Division Champion San Jose SaberCats are back, too.

With returning key members from last year's squad teamed with the new signings of players from the National and Canadian

Football Leagues, the SaberCats look to rise to the top of the Arena Football League ladder.

The first step includes this Saturday's preseason home opener against the Milwaukee Mustangs at San Jose Arena with kick-off slated at 7:30 p.m.

The arena football craze attract-

ed more than 14,200 fans in the Bay Area per game last season.

The team will be headed by coach Todd Shell, former San Francisco Forty-Niners linebacker.

Some of the key acquisitions of players to the SaberCats roster include; former Minnesota Vikings defensive end Al Noga, who fin-

ished ninth in the NFL in sacks in 1989, Baltimore Stallions defensive end Robert Presbury, who led the Grey Cup Champion Stallions in sacks the past two seasons, and Brian Allred, a nickel-back with the New York Giants, Seattle Seahawks and San Diego Chargers the past four seasons.

Johns 'no flash in the pan' for A's

MILWAUKEE (AP) — Doug Johns didn't even expect to be on the Oakland Athletics roster yet, much less their best pitcher.

Johns, who was limited to one spring training start because of a rib cage injury, scattered five hits in eight innings and started three double plays, leading the Athletics over the Milwaukee Brewers 11-0 Thursday.

Johns (2-0), who has a 1.20 ERA and has held opponents to a .160 batting average in two starts, was nearly left behind in Arizona when the club broke camp last week.

"It was pretty close. The trainers did a great job," said Johns, the only Athletics starter who has won a game. "They told me I wasn't going to pitch until April 15."

DAILY COMICS

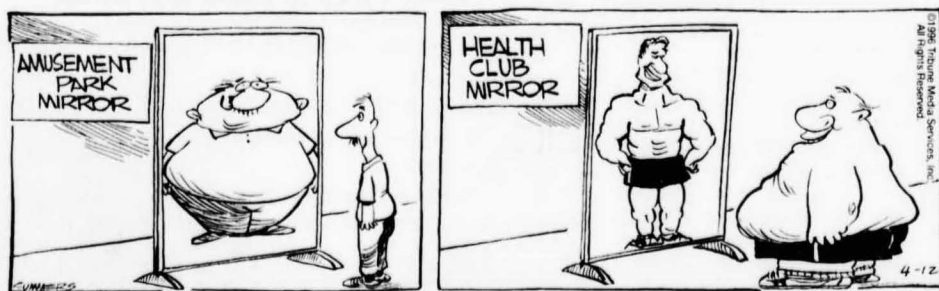
OFF THE MARK BY MARK PARISI



REALITY CHECK BY DAVE WHAMOND



BOUND & GAGGED BY DANA SUMMERS



RELATION-TRIPS BY SEAN SPITZER



Fencing:

From page 1
in that one must "maintain grace under pressure." Learning ways to attack, defend and counter-attack takes years.

ural ability," when you are young said Sullins. As one gets older "more tactical, intelligence" is used to anticipate moves.

Drorbaugh likes fencing. "It keeps me in shape," she said. More skill and less brute strength, "You can't ask for a better sport."

appeals Sullins said. SJSU almost had this outlet taken away. Last fall, the human performance department discontinued the class, said Sullins.

the master's program. SJSU is unique in that it is the only school in the country that offers a fencing master diploma that is of equal certification to those in France and Italy, said William Gaugler, professor of art history and fencing master.

to complete to go through a ranking system of various instructor levels. Parrinelli will enter the master's program soon. He plans to take a teacher examination which goes over fundamentals, for entrance into the program.

Classified

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FAMILY HEALTH CLUB in Los Gatos has openings for fitness center, front desk, childcare, aquatics & maintenance.

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CLERICAL - Growing Santa Clara county seeks office assistant. Supports sales dept., data entry.

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DAILY CROSSWORD

answers will appear in the next issue.

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NOW plans weekend rights march

By Michael Barton
Spartan Daily Staff Writer

Suffering the blows of a Republican-dominated congress and attacks on the civil rights successes of the 1960s, the National Organization for Women has organized a march this Sunday in San Francisco which will draw media attention from all over the country and support from prominent activists.

"On April 14, we will march to let politicians know that we will not tolerate their scapegoating efforts

to balance the budget on the backs of the most vulnerable members of our society," said NOW president Patricia Ireland.

The "Fight the Right March" will bring together national groups in mass effort—putting aside differences to unify against what they said they see as a threat to the future of America.

March organizers said they intend to show support for reproductive rights, Medicare/Medicaid and health care funding for the poor and disabled, and rally

against racism, immigrant bashing, unfair labor practices and discrimination in a 1.7-mile march from Bay and Laguna streets in San Francisco to Crissy Field at the Presidio.

Marchers will assemble between 11 a.m. and 1 p.m. Sunday on Bay Street (between Franklin and Laguna streets) in San Francisco and will take to foot at 1 p.m. At 2 p.m. marchers will meet at Crissy Field at the Presidio for a rally where San Francisco Mayor Willie Brown, Rev. Jesse Jackson, Dolores

Huerta of the United Farm Workers of America, and Ellie Smeal from the Feminist Majority will speak.

Santa Clara County Supervisor Mike Honda will address a pre-rally gathering at 9:45 a.m. in the county parking lot at First and Hedding streets in San Jose. San Jose Mayor Susan Hammer and Assemblyman John Vasconcellos are included among prominent local supporters.

Driving to San Francisco is discouraged because of the volume of

"On April 14, we will march to let politicians know that we will not tolerate their scapegoating efforts to balance the budget on the backs of the most vulnerable members of our society."

Patricia Ireland
National Organization for Women president

”

people expected. Charter bus tickets from San Jose are available for \$10 to the general public and \$8 for students, seniors and children

at First and Hedding streets in San Jose at 10 a.m. For event information call the San Jose/South Bay Chapter of NOW at 297-4669.

Violence: Forum generates ideas to improve law enforcement agencies

From page 1

the city of Campbell uses installed video cameras which can not be removed by officers, but he noted that they cost \$4,200 and that San Jose law enforcement agencies have far too many cars for each one to be fitted with a camera.

Many in the crowd came up with

ideas about watching the actions of law enforcement officials and means for the public to report their grievances.

A student mentioned that the public needed to start a citizen police board, and Crew agreed on the need of a means to review police actions. He stressed that such a board be separate from law

enforcement agencies.

"We need a system that has some independent teeth," said Crew.

Diaz said that there are some review boards, a county level advisory board and a community service advisory board already available.

A member of the audience

brought up another system. She asked what systems are in place for an officer to report incidents by fellow officers, stating that she knew an officer who had difficulty doing so.

Crew agreed. "Why don't we give whistle-blowers protection?"

Wiggys Sivertsen, an SJSU counselor, suggested that officers be

given courses on the history of racism.

As students are often ignorant about racism, officers should be informed. O'Conner said that officers come from the general public, but are given "diversity training."

After the forum, many students said they felt that speaking with law enforcement officials is only a

start.

"I know much more needs to be done," said Chavira.

Araceli Lopez, a social work major, said, "At least we know the sentiment (of law enforcement)."

She said she felt that much of what was said was merely rhetoric. "We can't depend on officials."

Blake

From page 1

California, Santa Cruz.

"(My idea) is absolute and true and you cannot prove it wrong," Blake said. "There is no known limit to the capacity of the human mind to learn, grow, develop and change. This philosophy is devoid of limits of age, gender, race or ethnicity."

Blake said he employs his philosophy in everything he does in his work with higher education.

Blake said that for each academic accomplishment, from graduating high school and attending college to earning degrees he always thought that he'd reached an apex to what he could learn only to find out he could do more.

Working with other faculty and students, one of whom was the Sociology Club's adviser Celia Orona, Blake created Oakes College in Oakland. With a student body representing various ethnic demographics, "We challenged them to excel beyond what they thought they could excel," Blake said.

Blake recalled his research for

his book "Evolutionary Suicide," about the Black Panther Party, and the irony of spending weekdays building a college and on weekends spending time with people just like those with whom he was building the college but were

"caught up in web of despair."

Blake summarized his Challenge of Diversity position on higher education saying, "Higher education institutions are often guilty of looking at students one way and not looking at them in terms of their intellectual goals and capacities; often guilty of preprogramming and preparing for students in their differences without looking at the unifying characteristics that motivate students."

Blake ended the speech fielding questions from the audience.

Communication major Dwayne Hern, who tutors an athlete, asked Blake about his feelings on athletic programs that promote students to excel at a particular

sport but not so much in academics.

"I have no respect for athletic programs that exploit students as gladiators," Blake said.

“ There is no known limit to the capacity of the human mind to learn, grow, develop and change. This philosophy is devoid of limits of age, gender, race or ethnicity.”

John Herman Blake
speaker

”

Producer will be on hand for 'Color of Fear' showing

Spartan Daily Staff Report

A seminar featuring the video "The Color of Fear" will be held from 1 p.m. to 5 p.m., Monday in the Morris Dailey Auditorium in an attempt to raise the dialogue necessary to obtain a sustainable atmosphere of racial harmony on campus.

"The Color of Fear" focuses on the pain and suffering racism has inflicted upon the lives of eight men of Asian, African, European and Latino descent living in North America.

Lee Mun Wah, the producer of the video and Stir Fry Productions, will be on hand to give an introduction to the video and to help facilitate the discussion and activities involving the entire

audience that will immediately follow the screening. The seminar will be opened to all members of the campus community including faculty, students and staff.

Tickets to the seminar are free, but must be picked up at the Event Center box office. The 1,000 free tickets will be distributed on a first-come, first-served basis.

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FEAR

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APRIL 12TH

NASA STUDY

\$\$VOLUNTEERS NEEDED\$\$

Subjects wanted immediately to test a space life science database developed on Mac Computer. Experienced and inexperienced computer users needed. Faculty participation welcomed. \$20 given for one session. Call Ted Lindstrom for Professor Holley @ (408) 924-4853.

Presented by Associated Students, The ASMECC and the AS Program Board

April 11th & 12th

International Food Bazaar

7th street / Central Plaza
10:30am - 3:00pm

Food & Entertainment

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