



# SPARTAN DAILY

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THURSDAY

## Education in alcoholism

See Etc. ...



“If you want to kick me off, kick me off. If you want to keep me on, keep me on.”

## A.S. meeting mires in budget mess

By Paul Eiser  
Spartan Daily Staff Writer

The Associated Students meeting started off with a brisk jog but slowly collapsed into failed motions and budgetary conflicts with little getting resolved. Dave Wietecha, A.S. director of academic affairs, started things off with a motion to remove board member Johnathan Wilson, A.S. director of community affairs, for excessive absences. Wilson had missed five meetings this semester.

Wilson explained he had extenuating circumstances that caused him to miss meetings, but would not give any specific details. “I have life outside of Associated Students. During that life, things happen and things come up,” said Wilson. “If you want to kick me off, kick me off. If you want to keep me on, keep me on. Stop wasting our time with personal vendettas and things like that.” Wilson remained with one vote for, two against and five abstentions. The budget for next year’s A.S. became

the center of attention. There are two budgets facing the board, one designed by the Finance Committee and another by A.S. President Marilyn Charell. One of the difficulties of deciding the budget was the absence of funds for certain programs, including the Environmental Resource Center (ERC) and the ice hockey team. “I am asking that we stay on the A.S. budget,” said Dana Mahaffey, director of the ERC. “To lose that would be a detriment to

students on campus.” The board agreed the ERC was an essential program, but it took several motions before coming to an agreement. Ten thousand dollars were allocated to the ERC by cutting another program. “Congratulations, we finally worked something out,” said Mike Yaghamai, A.S. vice president. The other budgetary issue was funding for the new child care center. The plan was

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## PORTUGUESE 1A

### Club awards scholarships, reaches out to community

By Lisa Brown  
Spartan Daily Staff Writer

If high school students have the guts to apply, and the will to succeed in college and beyond, their scholarship application will be considered by Clube Lusitania, said Lucia Soares, 1996 club president.

Soares and a panel of judges selected two high school students to each receive a \$1,000 Scholarship Fund award. The two high school seniors, Sandra Ribeiro of Hollister and Joanne Avila of Palo Alto, were honored at a dinner party April 12.

“Maybe we can get more support from people when they see we are awarding scholarships.”

Lucia Soares  
club president

“It feels pretty good,” said Joanne, of St. Francis High School in Mountain View. “I didn’t expect it (and) my parents were happy.”

Joanne said she was interested in the club and the scholarship because although she understands the language, she does not speak it fluently. “I want to better myself and learn more about my background and my culture,” she said.

Soares said upon signing a letter of intent to enroll at SJSU, students must be willing to enroll in the Portuguese 1A course.

“The scholarship is awarded upon verification of enrollment in September,” Soares said.

Other requirements include a good GPA, a certain level of extra-curricular activities, whether the student can hold a job while in high school, and an ability to demonstrate commitment to receive a college education, Soares said. Joanne said she is taking college preparatory courses and maintaining a 2.9 to 3.0 GPA.

Joanne said she holds a part-time job as a filing clerk in a doctor’s office. She said she was able to



Lucia Soares, center, President of Clube Lusitania (Portuguese Club) announces the names of the club’s raffle winners at the San Jose radio station KSQQ on Sunday. The raffle raised two \$1,000 scholarships for high school students who will attend SJSU in the fall. Flanking Soares are David Pinheiro, secretary of the club, and Aida Barbosa, a KSQQ disc jockey.

PHOTO BY  
R. W. BRADFORD  
— SPARTAN DAILY

secure a letter of recommendation from Salvador Chavez, her Spanish instructor, to accompany her scholarship application.

Miguel Avila, SJSU alumnus and club president from 1988 to 1990, said, “this is the first year scholarships were available.”

“It’s something we tried before, but due to different circumstances we were not able to put it together,” Miguel said.

But thanks to the tremendous effort lead by this year’s club president and its participants, they were able to raise the funds to grant the scholarships, Miguel said.

Soares said the club raised money three ways.

It sold \$1,000 worth of raffle tickets; the drawing is scheduled for April 28 on Portuguese language radio station KSQQ-FM.

Clube Lusitania received private donations from the public, and an individual, Darold Coelho, who

donated \$500.

Manuela Silveira, vice consul at the Consulate of Portugal in San Francisco, also made a donation.

Finally, there is a fund-raising dinner party that has a three-fold purpose: it honors scholarship recipients; announces the club’s presence to the Portuguese community; and is a cultural event complete with Portuguese singers, folk dancers and regional music.

The goal is to award more scholarships and eventually begin a mentor program, Soares said.

“Maybe we can get more support from people when they see we are awarding scholarships,” she said.

Clube Lusitania was founded in 1986 to promote Portuguese culture and language, but most importantly, to encourage high school students to attend college and continue their education, Soares said.

The process begins with “college encounter,” a club outreach program that invites Portuguese students to tour the campus, hear guest speakers, meet

Portuguese alumni, administration and records officials, and former University president, Gail Fullerton. Fullerton has visited the student group when they were on campus, Soares said.

The purpose of this outreach is to disseminate information about admission requirements and share the value of education with high school students, Soares said.

Miguel recalled a positive college encounter outcome where a high school student became aware of the possibilities open to him if he attended college.

The high school student attended the club-sponsored events and was not very serious about college, much less SJSU.

“But we helped open his eyes, he came to campus, joined the club and eventually became president. It is quite an honor to have people like that in the club and it does pay off in the long term,” Miguel said.

## Free human being Harry Wu speaks about arrest, freedom

“Today I stand in front of you as a human being — a free human being. Today in China I’m a convict-criminal. What’s my crime?”

By Michael Barton  
Spartan Daily Staff Writer

Harry Wu received a standing ovation from a half-filled Morris Dailey Auditorium crowd Tuesday night following his speech about his ongoing campaign to expose human rights violations.

Wu has risked his life to document China’s “reform-through-labor” camps, called “laogai.” Wu, director of the Laogai Research Center and a survivor of the camps, was at the center of media attention during the deteriorating relations in China last year.

He was arrested at a remote border in China for posing as a police officer. He did so in order to get inside the laogai camps, where he documented the human rights abuses at the extensive forced labor system.

“Today I stand in front of you as a human being — a free human being.”

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## A.S., Spartan Shops will negotiate

By Michael Barton  
Spartan Daily Staff Writer

Associated Students President-elect Jerry Simmons and Spartan Shops Executive Director Ron Duvall have agreed to meet to discuss the divisions reported recently about an evaluation of Spartan Shops’ performance.

The two, who have been battling back and forth about costs and performance, plan to meet on May 8 before Simmons takes his designated seat on the Spartan Shops Board and the Academic Senate.

“The peace talks have begun,” said Don Kassing, administrative vice president and Spartan Shops board member.

Kassing said the idea is to “talk through” the criticism and ideas Simmons has raised about Spartan Shops’ investments in the stadium and the evaluation currently underway to assess Spartan Shops’

competitiveness in pricing and service. He said he wants to move the issue out of the newspaper and into a constructive dialogue.

“The goal is the same,” Kassing said of wanting to provide the best service and prices to students. “(Simmons) has brought some good ideas to the table.”

Kassing said he wants to make sure Simmons is clear about how the board functions before he takes his seat on the Spartan Shops board.

“I’m looking forward to the meeting,” Simmons said. “If they are willing to commit to an outside consultant and bidding process,” Simmons said he would feel the evaluation would be more credible.

“Unless there was progress,” he said he was leaning toward voting for denial of renewing Spartan Shops’ lease in the cafeteria on June 30. He said he will wait until the meeting to see if progress has



“It strikes me that it continues to get improvements and I don’t see it really benefiting the students.”

Wiggys Sivertsen  
academic senate member

been made.

“Ultimately it’s either that or students engage in boycotts,” Simmons said. “It’s a lot better if it can get worked out on the board.”

The issues raised by Simmons and as reported in the Spartan Daily, have created a stir in the Academic Senate, Simmons said. “What (the Spartan Shops board) is trying to do at this point is bring some resolution to this,” he said.

Sociology professor and Academic Senate member Wiggys

Sivertsen said she was concerned about recent spending made by Spartan Shops at the stadium.

“I have watched them trying to make a profit for 20 years,” she said. “It strikes me that it continues to get improvements and I don’t see it really benefiting the students.”

Sivertsen suggests an outside audit as part of the evaluation to

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## SPARTAN SPEED READ

### Stone's nude price

Anyone who wants to cast a naked Sharon Stone in a movie better hurry up.

Even if the movie may gross \$5 million, it won't be enough unless the script has "a value (she) can comprehend," maybe.

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### Badminton's bittersweet victory

— Page 4

### Jordan plays in pain

A bad back couldn't stop Michael Jordan and neither could the Miami Heat. Playing in pain, he scored 26 points in the 33 minutes he played.

— Page 5

A terminally ill patient has the right to choose to die rather than suffer of prolonged illness

## Euthanasia and the 'burden' of life

By Becki Bell

For the last month or so, my downstairs neighbors have been keeping me awake. They don't play loud music and they don't have lengthy arguments; the sounds come instead from an elderly woman who often spends an hour or so each night crying because she is in pain.

We live in an old apartment building, so the things that go on late at night when it is otherwise quiet come through the walls quite clearly. I don't know what disease my downstairs neighbor suffers from, but it is apparent that she is tormented by it. She cries for water, she cries for her pain medication and she complains that she can't walk. It is also apparent that she is becoming a burden to the family who takes care of her.

I know that "burden" is a harsh word, especially because it carries such heavy implications. I suspect that my neighbor's family cannot afford to send her to a rest home, and they certainly can't leave her at home alone. Regardless of the how brutal the word "burden" may be, it does describe a realistic problem.

I don't know if my elderly neighbor wants to die; but the situation that she and her family are involved

in is familiar fuel for controversy in this country. Jack Kevorkian may have brought the "right to die" cause into the public consciousness, but it is families like the one in my building that make the paradox a reality.

I do not know how I feel about euthanasia. I do agree that a terminally ill patient has the right to choose to die rather than suffer a prolonged illness. But I also question those situations where a patient is not capable of making that decision. Does a family have the right to choose death for someone who is too ill to make the choice for herself?

I'm afraid that the word "burden" will become a reason for euthanasia. I'm also afraid that the courts will allow families to make critical decisions for people who cannot speak for themselves. How can the courts possibly regulate life and death in that way?

The real paradox is that I really don't believe human beings have the right to force someone into an extended life of suffering. But sometimes suffering is reversible. If a person has only a 1 percent chance of recovery, should they be allowed to choose death? What about a 5 percent chance? What percentage of recovery potential should define the "right to die?"

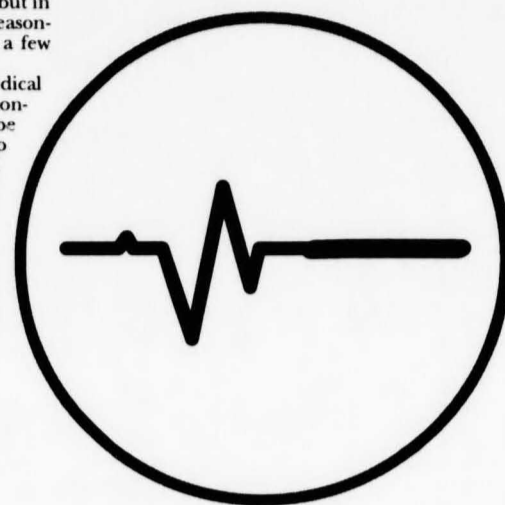
And finally, can a person who is in pain really think

clearly enough about his or her options? I've had strep throat bad enough that I wanted to die, but in my case that probably would have been an unreasonable decision — though it might have saved a few musicians from unflattering album reviews.

If this nation does reverse its support for medical godhood, it will have to carefully regulate the conditions under which a human being should be permitted to choose death. I don't pretend to know what those regulations should be, but I suspect there will have to be some heavy reliance on psychological profiling for both terminally ill people and their families.

It's difficult to advocate bringing an unrelated third party into such a personal situation, but it is equally difficult to support an unregulated practice that could have doctors' fees and a family's sense of personal burden figuring into such a critical decision.

Becki Bell is a Spartan Daily Staff Writer.



## Caution: doctors may be hazardous to your health

By Paul Eiser

Doctors are hazardous to your health. Throughout the country there are doctors who are injuring, sometimes fatally, their patients through incompetence or carelessness, yet somehow they remain in practice and continue to put their patients in extreme peril.

In San Jose Mercury News' Parade, a doctor said that 5 percent to 10 percent of all doctors can be classified as incompetent, unscrupulous or impaired. That's 31,000 to 65,000 doctors who pose a risk to patients.

Every year people die on operating tables because of mistakes doctors make. It should be easy for people to investigate their doctors, but doctors have shrouded themselves in blankets of confidentiality.

The government does have a file with the names of more than 80,000 physicians who were involved in malpractice suits, and were disciplined by state medical boards or lost hospital privileges. The problem is it is restricted, and only hospital medical boards and other

health care providers can check the information in the data bank. People like you and I do not have access to these records.

Right now, there are way too many ways for doctors to hide their past mistakes and tragedies, and patients cannot find out if their doctor or surgeon is really competent to work on their bodies.

Some examples of medical mishaps include: Richard Leonard, 8, died during a routine ear operation because the anesthesiologist allegedly fell asleep. The wrong lung was removed from Benjamin Jones Jr. Guadalupe Negron bled to death after her uterus was cut by a doctor who was still operating while appealing the revocation of his license.

In almost any other business, if you can't fulfill your duties to your customer you go out of business because they will not come back. But doctors can actually kill their customer and continue operating without any other customers knowing or ever finding out. That is not what I call quality control.

Also, you cannot depend on the medical community polic-

ing itself. Doctors rarely turn in other doctors. Nurses, interns, pharmacists and almost everybody else in the medical profession follow a code of silence. People who do turn others in face retaliation. Even if a doctor loses his or her license in one state, the doctor can move to another where he or she can get licensed without the medical board learning about any problems for months, if ever.

How do we protect ourselves from a profession that is responsible for our health and life, but does not follow safeguards against unsafe practices?

First, always get second opinions. Do not let one doctor rule your health. Research your condition or treatment. Know what you have and what the doctors are doing about it, and what they are not doing. Never forget, it is your body and only you have the right to make important decisions concerning your care. As consumers, you have to be careful and research your health providers like any other service you pay for. Ask questions and expect answers.

Paul Eiser is a Spartan Daily Staff Writer.

## Women are more than sex objects — it's the inside that counts

By Eddie Zacapa

I was browsing around in B. Dalton bookstore the other day when I decided to look for the sports section. To my surprise when I picked up a Sports Illustrated on the rack, neatly behind it stood a Penthouse Magazine.

I was caught off guard, to say the least.

What would I do? I could easily browse through the centerfolds and risk getting a lump in my pants without fear of anyone even knowing. The SI cover would shield me.

I had vowed to never again open up a pornographic magazine in respect to women and the Man Up Stairs ... but there it was!

So I did the quick head check, left, right, left, right. The coast was clear. I was beginning to breathe faster in anticipa-

tion of beautiful, luscious skin and curves. It's worth nothing that only five seconds had gone by.

So I opened it right to the middle and caught a glimpse of blurred skin all over the page because I had not yet focused in on the page and then ... I quickly closed the cover. In the next few seconds I was already walking out the bookstore. It wasn't worth it.

It wasn't worth compromising my faith, who I was and the way I would view women. On top of that, I definitely didn't want to think about women in that light — as sexual objects.

If I had looked and drooled over the pages, what would prevent me from doing it again? Or from buying the magazine? From going home and doing something irresponsible?

Before you know it I would be looking for a woman to meet the specifications

and measurements that the centerfold did. I would be focusing on lust and sex and not on meeting someone who was faithful, compassionate, compatible to me, and caring. My life would be run by desires.

Like, if a beautiful lady walked by the Student Union and was wearing a short skirt and tank top, I would probably gawk at her and bump into a light pole or something as I whistled "whit wheeeuuuw." My first thoughts would be "nice legs" or "nice pack of" ... well you know.

And heck, if I did manage to get a girl to go out with the 'ol Ed mister the relationship would probably go down the path all my past relationships have gone — down the tube.

Why? Because those relationships were always focused on hitting a triple or home run.

But, I did not succumb to the temptation.

I would respect women for being special and not objects. So, I stomped out of the bookstore. Well, maybe I didn't stomp

out but I was pretty decisive about it.

I could now continue my soul quest for that special someone, assured that I would not be unappreciative of her true qualities by look at the wrong criteria.

I want to respect women as if they were my sisters. I would never think of my sister in a bad way, rather, I would defend her and make sure she was not seduced by some walking hormone.

We can learn a lot from women, too. They are at times more sensitive, soft, compassionate and diplomatic than men. As Shirley Caesar said, "Women have a way of treating people more softly" they treat "souls with kid gloves." And women seem to control kids well, too, as many mothers hold the family together during tough times and mold their children into who they are.

"We bear the world and we make it ... There was never a great man who had not a great mother," Olive Schreiner once said.

OK ... but what about beauty? Admiring beauty in women is OK, but

concocting wild fantasies is disrespectful to all women and unhealthy for future relations with them. To appreciate the beauty women behold it is important to look at the inside, what makes them tick, and not just the outside.

What good is a shiny, voluptuous red apple if it has worms inside?

In the same way what good is a gorgeous woman if she is cold, selfish and indifferent?

A relationship should be built on friendship, patience, compatibility and love. Having learned this the hard way from my past experiences with relationships, I feel better knowing that I respected women, myself and God by not looking at the Penthouse magazine. I feel comfort, also, in knowing that I won't find what I'm looking for in there but, rather, by searching a woman's heart.

Eddie Zacapa is a Spartan Daily Columnist. His columns appear every Thursday.

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# SPARTA GUIDE

SJSU's Daily Calendar

## Today

**Association of American Airport Executives**  
Meeting, with taking of club picture. 5:30p.m. Aviation Bldg., rm. 107. Call 279-5088.

**Asian American Christian Fellowship**  
Honoring of National Day of Prayer. 7:30p.m. Student Union, Almaden rm. Call 286-6427.

**Associated Students Program Board**  
SWOL Wear model search. 12:30p.m. Student Union, Ballroom. Call 924-6261.

**Black Alliance of Scientists and Engineers**  
Study night. 7p.m.-10p.m. Sweeney Hall, rm. 314. Call 924-8026.

**Campus Crusade for Christ "Nitelife" meeting.** 8p.m. Student Union, Guadalupe rm. Call 924-7910.

**Catholic Campus Ministry**  
Mass. 12noon. John XXII Center, 195 E. San Fernando St. Call 938-1610.

**Gay, Lesbian, Bisexual Alliance**  
Meeting. 3:30p.m.-5p.m. MacQuarrie Hall, rm. 223.

**Jewish Student Union**  
"Jerusalem 3000." 9a.m.-3p.m. Student Union, outside tables. Call 253-4946.

**The Listening Hour**  
The SJSU Percussion Ensemble will perform music by Rouse, Tchaikovsky and Clone. 12:30p.m.-1:15p.m. Music Bldg., Concert Hall. Call 924-4631.

**MECHA**  
Workshop on the history of Cinco de Mayo. Noon-1p.m. Student Union, Guadalupe rm. Call 924-7919.

**MECHA**  
Latin jazz ensemble performance. 1:30p.m.-2:30p.m. Student Union, Amphitheater. Call 924-7919.

**"Viva la Casa."** 7p.m. Chicano Resource Center, Wahlquist Library, third floor. Call 924-7919.

**National Press Photographers Association**  
Speaker Series presentation by Bob Larson of the Contra Costa Times. 7:30p.m. Dwight Bennett Hall, rm. 133. Call 924-3245.

**Okinawan Shorin Ryu Karate Club**  
Workout. 4p.m.-5p.m. Spartan Complex West, rm. 202. Call 924-8759.

**Phi Beta Sigma**  
Social. 7:30p.m.-9:30p.m. Student Union, Listening rm. Call 398-5093.

**School of Art & Design**  
Student galleries art exhibits: Carrie Shere, MFA exhibit; Helen Wood, mixed media; Robert Talbott, painting; Rachelle Stangeland, painting; Riya Devine, painting; and "20/21 vision: hindsight, insight, foresight." 11a.m.-4p.m. Art Building. Call 924-4330.

**Sociology Club**  
Meeting. 3p.m.-4p.m. Dudley Moorhead Hall, rm. 226B. Call 924-5323.

**Spartan Christian Fellowship**  
Debate of that between evolution and Creation. Noon. Student Union, Costanoan rm. Call 267-5787.

**Theatre Arts / Drama Department**  
"The Grapes of Wrath." 1p.m. Hugh Gillis Hall, Hal Todd Theatre. Call 924-4551.

**World Music Choir**  
Concert performance (free admission). 7:30p.m. Music Bldg., Concert Hall. Call 924-4633.

## Friday

**Associated Students Program Board**  
Only Locals Aloud Musical Assault concert, featuring Van Gogh's Daughter and Mr. T Experience. Noon. Student Union, Guadalupe rm. Call 924-6261.

**Chinese Campus Fellowship**  
Bible study. 2:30p.m.-5p.m. Student Union, Guadalupe rm. Call 225-2274.

**Counseling Services**  
Personal-growth group. 1p.m.-2:30p.m. Administration Bldg., rm. 201. Call 924-5937.

**Dean of Continuing Education Selection Committee**  
Open forum evaluation of candidate Violet Towne. 1:30p.m.-2:30p.m. Instructional Resource Center, rm. 308. (Lunch. Noon. University Club.). Call 924-2400.

**French Club**  
Meeting and conversations in French. 12:30p.m.-1:30p.m. MacQuarrie Hall, Jazzland Cafe. Call 283-0753.

**Gamelan Ensemble**  
Music of the Tropics from Opposite Sides of the World: Java and the Caribbean. 8p.m. Music Bldg., Concert Hall. Call 293-4400.

**Gay-Lesbian-Bisexual Student Support Group**  
Meeting. 1:30p.m.-2:30p.m. Counseling Services, Administration Bldg., rm. 201. Call 924-5910.

**Indian Students Association**  
Meeting. 12:30p.m. Student Union, Costanoan rm. Call 926-4640.

**Latter-day Saint Students Association**  
"Playdoh Dictionary." 12:30p.m. San Jose Institute, 66 S. Seventh St. Call 286-3313.

**MEChA**  
Meeting. 2p.m. Chicano Resource Center, Wahlquist Library, third floor. Call 246-2565.

**School of Art & Design**  
Student galleries art exhibit: Carrie Shere, MFA exhibit; Helen Wood, mixed media; Robert Talbott, painting; Rachelle Stangeland, painting; Riya Devine, painting; and "20/21 vision: hindsight, insight, foresight." 11a.m.-4p.m. Art Building. Call 924-4330.

**Sikh Student Association**  
Meeting. 12:30p.m. Student Union, Facheco rm. Call 270-9581.

**Women's Resource Center**  
Open house for the film group. 10:30p.m. Administration Bldg., rm. 207. Call 924-6500.

# PEOPLE

## Last chance to see Sharon Stone naked

**Actress will go nude for right script**

LOS ANGELES (AP) — Anyone who wants to cast a naked Sharon Stone in a movie better hurry up.

"If somebody says to me the movie is going to make \$5 million if you take off your clothes ... I am probably not going to do it," Stone told TV's "Extra" in an interview for broadcast Thursday.

"But if it has a value that I can comprehend, then I probably would. But the sooner the better because I am not getting any younger," the 37-year-old actress said.

Stone, who was promoting her role as a death-row inmate in the film "Last Dance," said she was eager to do the gritty role.

"I never get scripts like this. They must have confused my mail with someone else," she said. The film opens Friday.

**Fonda works to change society**

MINNEAPOLIS (AP) — Wearing dark glasses to hide an "unglamorous case of pink eye," Jane Fonda told youth workers to keep urging girls to stay in school and avoid pregnancy.

"We've got to create a new norm, a new cultural norm," Fonda said Tuesday to the Minnesota Organization on Adolescent Pregnancy, Prevention and Parenting.

"A norm that will say, 'It's cool to stay in school, it's really great to stay healthy and work out and not get AIDS and sexually transmitted diseases. It's really manly to be caring and considerate and not coercive.'"

Fonda, 58, said she got interested in high rates of teen pregnancy after attending the 1994 U.N. population conference in Cairo. The actress is vice president of the Turner Foundation, a private grant-making group founded by her husband, media magnate Ted Turner.

**Carew dispute cleared by airline**

EAGAN, Minn. (AP) — Northwest Airlines is blaming a dispute between baseball Hall of Famer Rod Carew and a flight attendant on "poor communication" and will not punish the employee, an airline spokesman said.

The former Minnesota Twin told the Orange County Register last week that he and his wife were nearly kicked off the plane on their way home from their daughter's funeral April 21 in St. Louis Park, Minn.

Carew told the Register that the flight attendant roughly handled a portrait of his daughter, Michelle, 18, who died April 17 after a seven-month battle with leukemia. He also said the attendant was rude to him.

"We all have deep sympathy for the Carews and for their loss," Northwest spokesman Jon Austin said Tuesday. But airline officials decided after talking with the flight attendant and crew that no punishment or reprimand would result, he said.

"We don't believe the flight attendant did anything wrong or that he deserved a reprimand,"

Austin said. "He has been an employee for 17 years and has received four customer commendations for service. I think he feels as badly as anyone."

The Carews said they had no comment on the airline's decision.

Austin said the crew was unaware that the Carews had just come from a funeral.

**World's tallest woman: Different is OK**

INDIANAPOLIS (AP) — The world's tallest woman wants kids to know it's OK to be different.

That's why she's starring in a new video aimed at teaching schoolchildren that being different in any way — from size to color — doesn't make anyone inferior.

"When I went to school, I was taller than everybody else, they made fun of me, teased me, called me names, hurt my feelings quite a bit," Sandy Allen told Indianapolis public school students earlier this week.

At 7 feet 7 1/4 inches, Sandy Allen is tied with a Pakistani man for the title of tallest person in the world, according to the Guinness Book of World Records.

Weighing only 6 pounds at birth, Allen, now 40, began growing faster than normal babies, and was 6 feet 3 inches by age 10.

**Howard triumphs where Craven failed**

SANTA ROSA (AP) — Movie director Ron Howard has done what Wes Craven couldn't — won approval to use Santa Rosa High School as the backdrop for a movie.

The city school board Tuesday night approved unanimously and with little debate a permit for Howard to film at the school May 24-25. The district gets \$5,000 from Howard's company, Petaluma Productions.

Howard is directing "Inventing the Abbotts," a movie about two families growing up in a small midwestern town in the 1950s, said Doug Bower, district assistant superintendent for business.

On April 16, the board rejected Craven's request to use the high school for scenes for "Scary Movie."

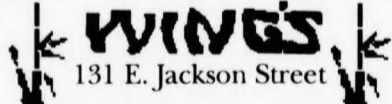
Craven had offered \$30,000 for the right to use the school. The board, which had originally approved the plan, changed their minds after reading the script, which contains profanity and scenes depicting mutilated teen-agers.

**Walters had a thing for Eastwood**

LOS ANGELES (AP) — After 20 years of celebrity and newsmaker interviews, who was it that really made Barbara Walters' heart flutter?

"I don't think anybody has ever asked me who I was most attracted to," Walters told TV's "Extra" in an interview for broadcast Wednesday. "I certainly was attracted to Clint Eastwood, but he's now married."

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THIS FILM HAS NOT YET BEEN RATED

http://www.movies.warnerbros.com/twister

**MAY 10**

## Sports Focus

### Briefs

From May 1

**Unsung Heroes Series**  
 ♦ The Spartan Daily will be running a series called "The Unsung Heroes." It will be dedicated to those athletes who contributed to their team in a special or different way.  
 ♦ The series will run the week of May 6-10.

**Badminton**  
 ♦ The SJSU badminton team finished its season 8-0 in its first season.

**Men's Golf**  
 ♦ Stanford University finished in fourth place at the Pacific-10 Conference men's golf championships.  
 ♦ The Cardinal finished with a total of 1,483.  
 ♦ Cardinal golfer Tiger Woods finished first with a tournament total of 270 points.

**Baseball**  
 ♦ The SJSU baseball team played Cal State Hayward in a make-up game on Wednesday. The results were not yet available.

## Schedule

For May 1-9

**Baseball**  
 ♦ SJSU takes on Long Beach State Friday, Saturday and Sunday at Muni Stadium at 7 p.m., and 1 p.m. Saturday and Sunday.

**Softball**  
 ♦ SJSU takes on Pacific University at Twin Creeks Complex at 1 p.m., Saturday. This is the Spartans last game of the season.

**Men's Golf**  
 ♦ SJSU's next meet is the NCAA West Regionals, May 16 & 17, at Stanford, TBA.

**Women's Golf**  
 ♦ SJSU heads to NCAA West Regional Championships on May 9 at Lincoln, Nebraska.

# Woods breaks PAC-10 record

NEWPORT BEACH, Calif. (AP) — Tiger Woods shot a 1-under-par 71 in Wednesday's final round of the Pacific-10 Conference men's golf championships, giving him a tournament-record total of 270 and a 14-stroke victory.

Woods, a sophomore at Stanford, broke the Pac-10 record of 273 set by Corey Pavin of UCLA 14 years ago at the Corvallis, Ore., Country Club. Pavin is now one of the top players on the PGA Tour.

Woods finished 18 shots under par in the 72-hole tournament at Big Canyon Country Club, a 6,875-yard, par-72 layout. He shot a course-record 61 in the first round; a 65 in the second round, and a 73 in the third round.

Woods, who grew up in nearby Cypress, has been an honorary member of Big Canyon since he was 16. Woods, who has won six of the 12 college tournaments he has played in this year, birdied his final three holes to break Pavin's record.

"...Fortunately, I came around at the end and started making my putts," Woods said. "My goal today was to get to 20 (under par)."

Birk Nelson of Oregon State and Brian Hull of Southern California tied for second place in the individual competition at 284. Nelson had a 68 in the final round and Hull had a 72.

Chris Hanell of Arizona State was third at 287, followed by Gareth Davies of California at 288 and Joey Snyder of Arizona State at 291. Nick Marin of California and Scott Johnson and Pat Perez of Arizona State tied for seventh at 293.

Arizona State won the team competition with a 1,456 total. USC finished second at 1,478, followed by California at 1,478; Stanford at 1,483; Oregon State at 1,485; Arizona at 1,495; Washington at 1,509; Washington State at 1,512; UCLA at 1,515, and Oregon at 1,527.

UNLV won the Big West Conference Championships on Tuesday with San Jose State University finishing second. Spartan Arron Oberholser took first place with scores of 68-73-69 and won his sixth tournament of the year.



“Fortun-  
 ately, I came  
 around at the  
 end and  
 started  
 making my  
 putts.”  
**Tiger Woods**  
 Stanford golfer

# Winning them all, badminton club goes 8-0 Spartans finish strong but title taken by UC Davis

By William Jeske  
 Spartan Daily Staff Writer

The SJSU badminton club was resurrected this semester and ended this season with a perfect 8-0 record. However, the victory is as empty as the trophy cup awarded to University of California, Davis.

According to SJSU badminton club president Yen Huynh, the nebulous criteria by which the participating badminton clubs of California colleges was to score by matches and not meets. The SJSU badminton team had been assuming scores were accumulated by meets.

The former executive director of the Northern California Intercollegiate Badminton League, Hing Chen, said that UC Davis won more matches but SJSU won more meets.

"We didn't know that in order for the whole team to win, everyone had to win. It was confusing," Huynh said.

UC Davis had been No. 1 for the last three years and this season accumulated 85 points whereas SJSU accumulated 74. But Huynh said some of the points UC Davis earned were more by dumb luck than by skill.

"The weird thing is how they won was during one of (UC Davis') tri-meets, when it played against Stanford, Stanford only had four people," Huynh said. "So (Stanford) gave up. It defaulted nine points. So Davis was just given nine points."

Jenny Lin, the UC Davis Badminton Club contact could not be reached for comment. Huynh said that the bylaws were voted in last year by other badminton club presidents. Since the SJSU badminton club hadn't formed yet, it didn't have a say in the meets-or-match issue.

"For next year's league (the presidents) have decided we're going to go by meets instead of matches. It makes more sense that way," Huynh said. "We want to play as a team, not as individuals."

Though UC Davis is claiming the large cup trophy, some SJSU badminton players won temporary ownership trophies on which their names will be engraved but will need to return to next year's winners.

Winners in men's singles were SJSU's



FILE PHOTO  
 BOTTOM LEFT: Cyrus Bhunsuli, Moises Luy, Marie Nove and Minh Tran. TOP LEFT: An Nguyen, Jason Wang, Mai Phan, Yen Huynh, Tom Hugnh, Phuong Mai, Raymond Wong, Ony Sethawat, and Tuan Ly.

“That's why we're upset that we lost the title because (the SJSU team) deserved it. We had a lot of people who tried hard.”

Anna Marie Nool  
 SJSU badminton player

Cyrus Bhansuly and Ong Sethwat. In men's doubles Bhansuly and Moises Luy won. For mixed doubles the cup went to SJSU's Luy and Anna Marie Nool.

Nool said that the only permanent award for winners is a certificate. Huynh said she isn't too sure how strong

next year's club will be since most of this season's members are graduating. The fall badminton season begins in November.

"That's why we're upset that we lost the title because (the SJSU team) deserved it. We had a lot of people who tried hard," Nool said.

Yen said there was an SJSU badminton team several years ago which lost prominence and she took it upon herself to resurrect it.

"Badminton used to be a sport you played in your backyard, but it's recognized in the Olympics now," Huynh said in late March. Gong Chen, the badminton club's faculty advisor added "It's a very good lifetime sport. You can play it all your life."

"Mentally, it is a very important tool," Chen said of badminton's benefits. "It makes people become real smart. You have to seek out your opponent and find weaknesses."

## Bulls sweep Miami Heat in first round of playoffs

# Bad back and all, Jordan paves the way

MIAMI (AP) — A bad back couldn't stop Michael Jordan, and neither could the Miami Heat.

Playing in pain, Jordan scored 26 points Wednesday night to lead the Chicago Bulls past Miami 112-91 for a sweep of their first-round playoff series.

Scottie Pippen added his 17th career triple-double for Chicago with 22 points, 18 rebounds and 10

assists. Pippen's rebound total tied a career high.

The Bulls' three victories in the best-of-5 series were by an average of 23 points. They'll meet the New York Knicks in a best-of-7 series beginning Sunday in Chicago.

Jordan scored 17 points in the first 14 minutes as Chicago raced to a 42-25 lead. But for the second game in a row, he gave the Bulls a

scare by leaving in the first half because of a back injury.

This time he hurt it driving to the basket when Keith Askins grabbed him around the waist with both arms.

Jordan laid on his back for the bench for several minutes and received treatment from a trainer, who tugged on the superstar's long legs. Jordan then returned to the

game midway through the second quarter. He was 7-for-11 before being jarred by Askins, then went 3-for-12 the rest of the way.

Nonetheless, Jordan played 33 minutes and led Chicago's scoring for the third consecutive game. His crowning moment was a no-look, back-to-the-basket, over-the-head layup to make the score 74-55 late in the third quarter.

## Knicks sweep Cavaliers, play with fire in fourth quarter

NEW YORK (AP) — The New York Knicks survived a terrible fourth quarter after celebrating a bit too early and swept their first-round playoff series from the Cleveland Cavaliers with an 81-76

victory Wednesday night.

The Knicks, who opened a 19-point lead in the second quarter and seemed to be cruising in the third, went scoreless for more than five minutes in the final period

and fell into a 70-70 tie with 4:51 left. John Starks, who taunted Cleveland coach Mike Fratello late in the third quarter when the Knicks led by 13, made his fifth 3-pointer of the game and 14th of

the series with 3:22 left to build the lead back to five.

Cleveland never got closer than two down the stretch — even though Patrick Ewing missed five of six free throws in the final 2:04.

# DAILY COMICS

**OFF THE MARK BY MARK PARISI**

APPARENTLY, PEOPLE WHO LIVE IN GLASS HOUSES SHOULDN'T THROW ANVILS, EITHER...

**REALITY CHECK BY DAVE WHAMOND**

MALL

**ON CAMPUS BY JAY VALES**

SJSU Local!

JAMAL, ARE YOU SURE YOU CAN CUT HAIR? UHHH... SURE... YEAH... SURE... UH OH. WELL, JAY, LOOK AT IT THIS WAY... ...THE MICHAEL JORDAN LOOK IS IN NOW.

**RELATION-TRIPS BY SEAN SPITZER**

SJSU Local!

IT'S TIME FOR UNCLE SEAN'S WONDERFUL WORLD OF WHAT? HOW COME?

WHY IS IT THAT EVERYTIME THE ELEVATOR LIGHT IS ON SOMEONE STILL PASSES IT? YOU LIE! YOU CAN'T MAKE A CAR!

WHAT POSSESSED YOUR CO-WORKER TO YELL AT YOU FOR SOMETHING YOU COULDN'T FIGURE? GEEZ JOB I WAS JUST ASKING ABOUT THE GAME.



# Shops: To lease or not to lease, that is the question

**From page 1**  
ensure integrity. She said this has been going on for a while and she feels students should get more involved rather than relying on one person like Simmons to raise these issues.

Part of the problem is students come and students go," she said. "I hope that (Simmons) does it in a way that will be pro-active to students."

Kassing said the idea of leasing out services is not new and the concerns of private vendors on campus competing with off-campus vendors will rise again as it did five years ago.

"I think what you will see out of this board is that it is particularly sensitive to students," he said.

Kassing points to some privatization already on campus with Jazzland Coffee as a successful implementation of leasing out.

"I think it's going to work out," Kassing said. "It does not mean there is not going to be some tension."

# A.S.

**From page 1**  
to continue funding the center from a reserve account so money is not taken from student fees.

President-elect Jerry Simmons was opposed to the idea.

"The cost was not thought through," Simmons said. "If we spend that (reserve money) we may not have the money we need (for other expenses)."

Denelle Fedor, A.S. director of California state affairs, disagreed.

"(The funding) has already been talked through a hundred times," Fedor said. "We have all the opinions to back us up from the Board of Trustees to the president."

The resolution was voted down three to five.

As of Wednesday a budget still had not been passed by the board of directors.

"I really hope we can come together, compromise, and get through this budget," said Fedor.

# Wu: exposing China's human rights violations

**From page 1**  
Wu told the audience, "Today in China I'm a convict-criminal. What's my crime? I'm guilty of stealing state secrets, it's true."

He received a double sentence totaling 15 years but did not have to serve the time and was subsequently released. The sentence was strictly a political move.

"They bought the (airplane) tickets before the trial," he said. He kept the tickets, showing the purchase date, as a reminder of his luck.

"Last year I was surprised I received a visa," said Wu. When recalling his arrest, Wu said, "The police said 'We have been waiting for you.'"

Later, a guard at his detention site said to him, "You have to know now that you are the number one trouble maker to China."

Most of Wu's recognition comes from his secret videotaping, featuring himself and CBS 60 Minutes' Ed Bradley in a documentary exposing the exportation of prison labor goods to the U.S. as an official Chinese policy, violating trade laws.

In a secretly filmed British Broadcasting Corporation documentary, Wu exposed a gruesome practice of selling executed prisoner's body organs to hospitals in Hong Kong for use in transplants for wealthy westerners.

Both videos were shown Tuesday night. Wu has also appeared before Congress numerous times.

His daring entrances into China, first while he was still a Chinese citizen, have made him a hero in the U.S. and opened the door for discussion of human rights in China.

"I want the word laogai to become a word in every dictionary in every country in the world," he said. Silicon Valley's Concerned Citizens' for Rational Relations

with China doesn't. Representing business interests in China, they formed to counter Wu's treatment as a hero and talk of his nomination for a Nobel Peace Prize at the time of his arrest in China last year.

"I want the word laogai to become a word in every dictionary in every country in the world."

Harry Wu human rights leader

"The purpose (of my activism) is not to try to find a way to ban the products," Wu said.

Recounting his 19 years in the laogai system, he said "I can't turn my back to my own people and inmates."

Wu is critical of President Bill Clinton's recent renewal of China's most favored nation status, in which Clinton delinked the status from the country's heinous human rights record.

"Today many people I find out

most of them have a business interest in China. They recognize China will become a giant, but they fail to consider what kind of giant," Wu told the audience.

He said capitalism is booming in China, and the people are sedate because of some piecemeal reform. "But we know that capitalism does not mean democracy," he said.

Wu said he likes the U.S.' approach to China-U.S. trade in light of their blatant and alarming human rights violations to the rise of fascism in Germany in the mid-1930s. Concentration camps existed then, "but the West turned a blind eye," he said.

Answering questions from the audience regarding what drives him to risk his life to expose the abuses, Wu said, "Maybe I'm just crazy or stubborn ... it's sometimes too much for me." Reckoning with his luck about escaping his 19 year internment in the Chinese laogai, he said, "I'm so lucky they didn't destroy my brain."

# May Day still marched in foreign lands

HAVANA (AP) — Red flags and portraits of revolutionary heroes bobbed above the heads of hundreds of thousands of marchers Wednesday as Cubans called out by President Fidel Castro marched in a May Day parade.

The march began with Pedro Ross, the head of the Cuban labor movement, shouting "Socialism or death! Fatherland or death! We will be victorious!"

Loudspeakers blared patriotic music as marchers in rows 50 to 60 across filed past Castro, who watched from a reviewing platform at the Plaza of the Revolution but did not speak.

The May Day rally served as a protest of the Helms-Burton Act, enacted last month by U.S. lawmakers to strangle foreign investment in Cuba. It was passed after Cuba downed two airplanes from a Florida-based anti-Castro group that had violated Cuban air space several times before.

The law appears to have made some businesses reconsider investments in Cuba, but has also rallied international support for Cuba from nearly all U.S. allies, who consider the law a violation of

their sovereignty. The European Union said Wednesday that it would open consultations in the World Trade Organization, the first step toward solving disputes in the body.

As if to demonstrate his defiance of the newly tightened U.S. sanctions, Castro earlier declared that Cuban socialism is stronger than ever.

"We are so satisfied to be called internationalists, to be called socialists, to be called communists," Castro said Wednesday night in a three-hour speech closing a major gathering of Cuba's Communist Party labor movement.

The speech set the stage for Wednesday's march, the first major May Day celebration on the island in three years.

It was meant to provide evidence of renewed confidence and resources as Cuba recovers from a disastrous economic crisis caused

by the collapse of its socialist allies in Europe.

The economy is projected to grow by 5 percent this year, and Castro boasted that Cuba had weathered the storm without sacrificing universal health care, social security or the most extensive education system in Latin America.

"The revolution is stronger than ever," Castro said.

"We are so satisfied to be called internationalist, to be called communists."

Fidel Castro Cuban president

Russian leader Boris Yeltsin and one of his main Communist rivals in the June presidential race used rallies Wednesday in Moscow that drew 10,000 to 20,000

people as platforms for their electoral campaigns.

In Istanbul, Turkish police clashed with a banned leftist group at a May Day rally and two people were killed and 20 were injured, including 15 policemen.

Communist Party officials had

# Carl's Jr. founder settles suit

IRVINE (AP) — Carl's Jr. founder Carl Karcher settled a \$3.9 million lawsuit, the last major suit of several legal actions that resulted from his financial collapse.

Karcher settled April 18 with dermatologist David V. Homme, who claimed Karcher owed him money from a real estate deal.

Andrew Puzder, Karcher's attorney, said Wednesday that he would not discuss terms of the settlement, citing confidentiality agreements.

Had he been forced to pay the \$3.9 million, Karcher would have been compelled to liquidate assets that secured other debts.

And that, Puzder said, would have sent the former hamburger baron into bankruptcy.

"The patient survived the operation and he's now recuperating," said accountant Ed Pasquale, describing the three-year effort he and other advisers have made to repair Karcher's ailing finances.

Karcher's financial troubles stem from a series of soured 1980s real estate deals.

At one point, Karcher owed \$70 million to more than two dozen creditors.

Karcher advisers have been able to negotiate down much of the debt and extend payment deadlines.

Karcher's financial woes, however, aren't over.

He still owes more than \$50 million, much of which is secured by real estate and stock.

The bulk of the debt involves a \$26 million bond on an Anaheim apartment complex called Park Vista.

Karcher also owes an entity controlled by investor William P. Foley II nearly \$23 million for bailing him out of a Union Bank loan.

Puzder said Karcher plans to

repay the debt through an orderly sale of his assets, which mainly include real estate and stock.

Karcher owns homes in San Clemente and Mexico's Cabo San Lucas and the CKE Restaurants Inc. headquarters building in

Anaheim. He holds 1.3 million shares of stock in CKE Restaurants, the parent of Carl's Jr., valued at nearly \$27 million.

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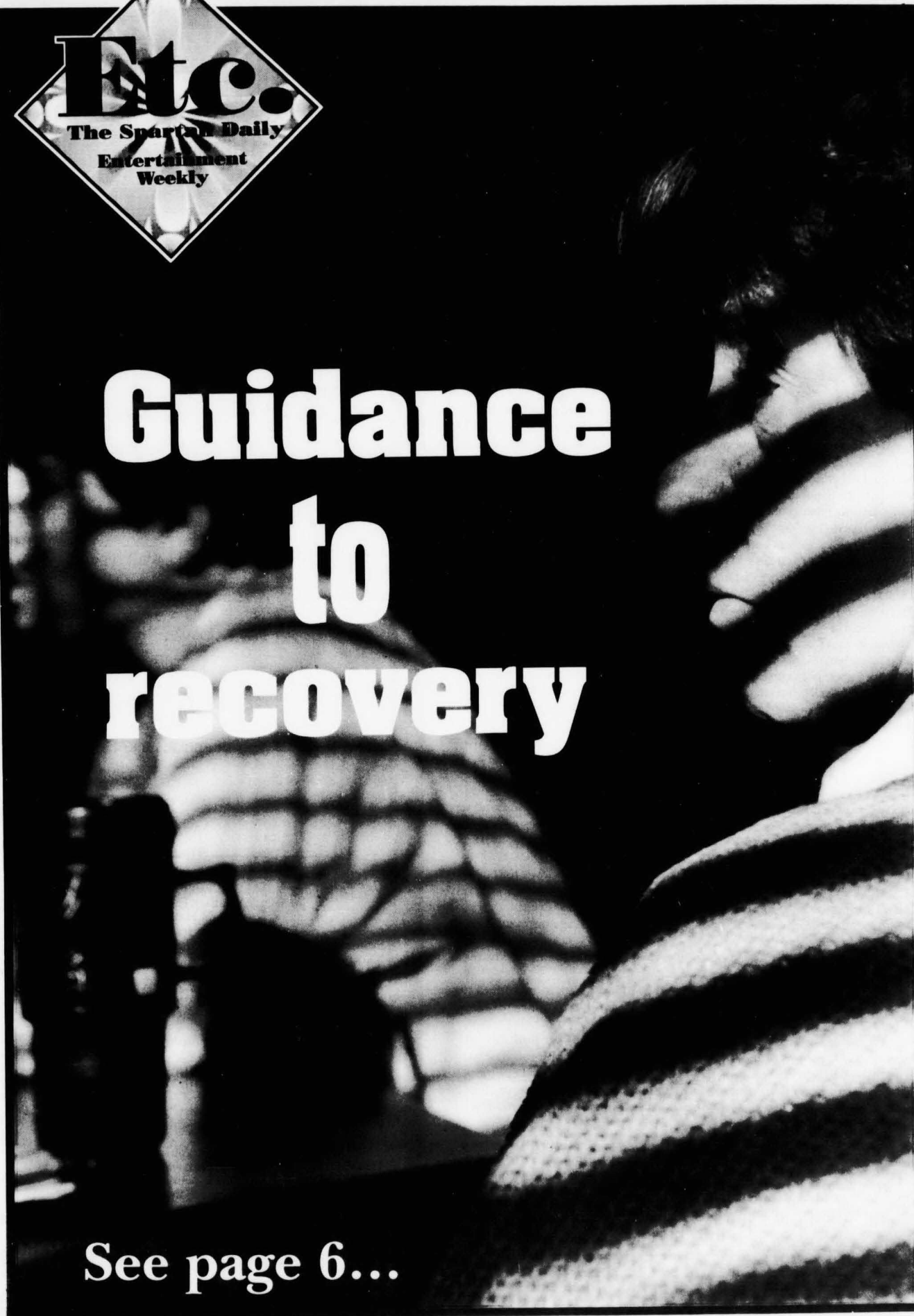
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# Guidance to recovery

See page 6...



# Telling Stories



Text by • **Shawna Glynn, Etc. Editor**

I grew up in Santa Cruz, which I always considered a small town. Everyone always knew everyone else and one person's business was always another's. My mother and I were friendly with our neighbors once she divorced her ex-husband, the neighborhood drunk. We felt free now that the drunk moved out of our house and into his own—far away.

One day, my girlfriend and I were outside learning to skateboard when a man staggering in our direction, fell to the ground. We immediately ran over to him and got down close enough to discover he was still breathing. My friend was panicking, but after one sniff of his breath, I knew he was fine. Well, maybe not fine, but not dying.

Bob was his name. Bob was the new neighborhood drunk. I liked Bob, because when he was sober (which was almost never), he had a lot of very interesting things to say. When Bob was drunk, he was almost unrecognizable.

Bob was a real estate agent, had a fairly successful career and a wife named Hillary (I never met her, but every now and then, she would come outside and escort him back inside the house so I knew what she looked like). Bob and Hillary had no children, which I always thought was a blessing. When I lived with the neighborhood drunk, it was embarrassing.

One day, my friends and I were playing jump rope when Bob came stumbling out of the house. He was cursing and carrying on like his normal drunken self. This time however, he wore no pants.

My friends and I tried very hard not to look at Bob's exposed penis, but he came over to us and asked us what we thought. He held his penis in his hand and slurred, "Look here kids!"

We tried to ignore Bob, but he stood in front of us, trying desperately to keep his balance.

My mother and another neighbor got word of what was happening and ran outside to gather us kids up and swiftly instruct us to go inside. We obeyed. The cops arrived shortly to confront Bob who was now down on his knees crying.

The site was really horrific and I remember it vividly. I peered out the living room window and watched the police handcuff Bob. His wife was beside one of the officers and had handed him a pair of Bob's blue jeans.

Hillary looked humiliated. I felt sorry for her. My mother put an arm around me and said we should be rejoicing that such a person will be behind bars, even if it were only for a day or two.

I didn't feel like rejoicing.

Bob was pushed inside the cop car and Hillary watched as her husband was taken away. She turned to walk back to her house once the car was out of sight. Her house was next to ours and I caught a glimpse of her face as she walked by. She had tears in her eyes.

I found out later that Hillary didn't work. Bob was the breadwinner and after his arrest he was ordered by the court to clean up his act. He was sent to a rehabilitation center and was forced to stay there for two months. Eventually, Hillary and Bob lost their house. They couldn't make their mortgage payments and were forced to sell.

Once Bob and Hillary moved out of our neighborhood, we never saw them again.

It took only six months for the next neighborhood drunk to move in. I never got to know him, just saw him every now and then and heard him scream and yell.

I learned early in life that every neighborhood has one—a drunk. My first exposure was in my own home. My second exposure was Bob. It was easy to laugh at Bob because his behavior had little impact on my life (except his penis was the first one I ever saw). But my former stepfather subjected my mother and I to a very isolated life. After all, no one wants to affiliate with a drunk or a drunk's family.

*Etc.*

cover design by Charlene Cook •  
cover photo by R. W. Bradford

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## Bad poets' society

Text by Becki Bell

Don't you love it when people aren't profound but they try to be? Modern music is filled with bad analogies, painful attempts at poetic sincerity and really embarrassing expressions of emotion. Need an example? Meet Wakeland, the perfect prototype for poetry at its shallowest.

In one of the songs on Wakeland's album "Magnetic," lead vocalist Chris Sullivan uses this set of lyrics to describe his feelings: "You're warm like the sun/burning my skin/shine like the sun/burning my eyes/so cold like the snow/freezing an ocean."

For a moment, let's picture the creative effort that went into this metaphor. Imagine Sullivan and the rest of the band sitting around, brainstorming. "OK, I want to say that something burns. OK, hmmm. How do I make this sound really, really, really profound ... hmmm ... burns like, uh, dirt? No, that's no good, dirt doesn't burn ... OK, burns like, uh, moisturizer? No, that's no good, 'cause moisturizer makes you soft. OK, hmmm, OK I know, burns like, duh, the SUN. Yeah."

Then, of course, follows the difficult creative process for finding a COLD analogy. That must have been painful.

But bad poetry aside, some bands can at least compensate for lame lyrics by covering them up with some creative effects or unusual melodies. This band fails on that level, too, and ends up sounding mostly like a weak impression of Buffalo Tom. The music is not only unprofaned but also uninteresting and utterly unentertaining. But that may not come as much of a surprise from a band whose claim to fame is the notable honor of being known as "Oklahoma's favorite party band." Yee-hah.

I put this compact disc on while I was at work, and I had to play it again because I didn't even notice it. That should tell you something about how memorable I thought the experience was. Wakeland desperately needs to come up with some kind of new

approach; it's a pretty safe bet that most of us are tired of the 1992 college radio sound that they currently exemplify.

A review published in "The Hipkey," (I've never heard of it, have you?) is mildly perplexing in that it praises Wakeland for being "a refreshingly normal-looking, normal-sounding, normal-song-singing foursome," which is not what I would call a compliment though it was apparently intended that way. "Normal" is a word that to me implies that the band has done nothing to distinguish themselves from the vast population of other so-so musicians.

I love the news release for this new compact disc; Wakeland's public relations people try to do a nice buttering-up on whomever happens to be available for a review by beginning their introductory letter with "dear friendly journalist."

Hear that? That's me snickering.

But wait, it gets better. In the next paragraph, Wakeland's PR genius informs friendly journalists that the album is "music for thinkers; it's music to GROVE to." That's odd, do you suppose she means that "Magnetic" is best enjoyed by trees? Perhaps in "a small wood or group of trees without undergrowth ..." (Webster's Dictionary, Third College Edition). OH, you mean it's music to GROOVE to. I get it.

Then, while bragging about Wakeland's "huge fan base," the news release further informs friendly journalists that the band gets more than 10 e-mails a day. Wow, that's pretty impressive. It must take quite a substantial staff of dedicated fan club employees working double-overtime shifts to respond to all of that fan mail. I wonder if it's all from the same person. Or maybe they subscribe to a mailing list.

Even if they had good PR, though, it wouldn't save Wakeland from the mediocrity that they seem so comfortable in. The music is just dull. The lyrics are just lame. Now, if you'll excuse me, I'm going to go grove. *Etc.*



Photo by Marc Villalonga • Courtesy of Interscope Records

## Brian Setzer Rockin' out with horns

Text by Francis Ladines

For those who don't remember Big Band, it was popular 1950s musical style featuring orchestras consisting of horns, pianos and drums that had elements of jazz and swing. It was triumphant, but elegant music for ballroom dancers to dance to.

Rock 'n' roll actually overwhelmed Big Band music in the late 1950s with its electric guitars and raucous attitude.

The Brian Setzer Orchestra melds the two forms into a new genre that has equal parts: triumphant horns and raucous electric guitars.

In the Orchestra's second album "Guitar Slinger," Setzer's sound is not about reliving the past, but reviving the present.

"This is about rock first. Rock in a big band, playing as loud as any rock band I've ever heard, not jazz first or swing first," said Setzer.

Most people remember Setzer in his rockabilly band (kind of a mix of rock 'n' roll and country), The Stray Cats. But the two-hit wonder (remember the songs "Stray Cat Strut" and "Rock This Town?") band had a short lived popularity in the early '80s. Though not in the limelight, Setzer has continued making music since then.

After several unrecognized solo efforts, Setzer is beginning to be heard of again with his rock/big band orchestra.

Setzer's interest in big band music shouldn't be surprising. As a teen-ager, he'd cut class to hang around jazz clubs in New York. "What a great idea if you could get a guitar player to lead a Big Band," Setzer said.

"I didn't go into this looking at it like a novelty," Setzer said. "It was

something totally new but if we were good, people who saw it would get it and it'd fly somehow."

Apparently it has. Following the 1994 release of the orchestra's self-titled debut album, Setzer played a sold-out North American tour.

I must admit I have not listened to much Big Band music before, but I can appreciate its elements in "Gun Slinger."

Most striking was the extensive use of horns. The band features five saxophones, four trumpets and four trombones. It wasn't funky like Earth Wind and Fire, but it sounded big and triumphant for sure. It reminded me of swing music I've heard in old movies.

The horns were loud, like the Lawrence Welk band on amphetamines. While the instrumentation may be unfamiliar to today's popular music fans, the horns rocked as hard as guitars.

There is one guitar, and that is Setzer's electric guitar. It stands out among the roar of wind instruments. The guitar sounds fierce in a rock 'n' roll/rockabilly manner.

The lyrical subject matter is pure rock 'n' roll: people living on the edge, dangerous women in stiletto heels and rebels such as in his song "Johnny Kool."

The result of this new release sounds like "barroom brawl music." The mix of horns and guitars, the big band's elegance and rock's rowdiness make for very jumpy music. It could fit well as a soundtrack to a movie about a guitarist looking for fame, fortune and beer in a gaudy town like Las Vegas.

"Guitar Slinger" can bring you to such a world, where cool rock 'n' rollers rock out to a horn section.

*Etc.*

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Text by Dustin Shekell

Watching a great band perform live typically means either pressing body to body against a variety of sweaty, not-so-hygienic music lovers or looking at the band through binoculars from the upper deck of a large arena.

Occasionally, if the word of mouth used to promote a local band destined for fame and countless meaningful MTV videos spreads slowly enough, the band will remain local for a while, playing in front of small audiences in venues fit only for cover bands. Torture for ambitious musicians equals heaven for live music connoisseurs.

Bay Area band Sunfur is successfully giving those lucky enough to stumble upon one of their shows a piece of heaven, in more ways than one.

"My main goal with Sunfur was to bring back depth and religion in music," said Lu, the band's drummer and main songwriter. "In America, popular music is not something people would pray or meditate to. I want this music to be taken into life itself, instead of just rehashing pointless rhetoric."

Agnostic rock 'n' rollers don't let this talk about religion scare you. Although Sunfur doesn't quite fit into the mold of the depressed Seattle flannel-wearing grunge band, Lu's spiritual influences translate into an endless amount poetically hypnotizing lyrics.

What separates the Sunfur sound from the rest of the jaded 1990s bands is its rhythmic backbone. Middle Eastern, African and even Native American style percussion is employed to give the songs a uniquely tribal tone. This worldly style is woven together with mainstream guitar, bass and vocals, successfully mixing old-world influences with an amazingly Zepplinesque feel. The resulting style is called world alternative rock.

On stage, it seems as though Sunfur doesn't even realize



Photo courtesy of Sunfur

people are watching them perform. They simply jam, allowing their music to passionately flow from every pore of their bodies, often extending what normally is a three or four minute song into a 10 minute musical spectacular. Luna, the lead vocalist, bears a striking resemblance to Jesus, singing bare-foot and often with his eyes closed.

Sunfur was formed about a year and a half ago, when Lu and guitar player Emil left a standard rock band to create their own kind of music. The other members of the band were recruited, not only for their musical talents, but for their spirituality. Dahv, the percussionist, was chosen from many talented percussionists based mostly on this factor.

"I saw Dahv for the first time in a drum circle," Lu said. "There were guys running to the center of the circle to play, but Dahv was standing in the back of the circle with his eyes closed and his head up, just playing the rhythm—feeling the music."

The design on the cover of the band's, soon to be released, second compact disc, "Another Reflection," is a symbol of what Sunfur is all about. A psychedelic fur radiates from a giant sun orbited by five spheres. The five satellite suns represent each band member as they absorb the energy from this large ethereal force.

Playing all over California, the band currently performs a couple shows per week, usually in front of packed houses in very small venues. According to band manager Scott Poncetta, Sunfur has done more than 150 shows over the past year and a half, relying on its quickly growing fan base to promote its music and shows.

Sunfur's popularity has exploded in college towns around the state like San Louis Obispo, where word of mouth can make or break a band. In cities like San Jose where word of mouth is not something a band can count on for fame. Recognition of the band is slowly increasing.

Be patient, Sunfur. Keep making the music and they will come.

The only way to truly appreciate this band is to see them live. They will play at Britannia Arms in Cupertino on May 9 and at the Catalyst in Santa Cruz on May 16.

*Etc.*

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# Matt Finders Tootin' his own horn at SJSU

Text by Francis Ladines

People passing by the practice room in the Music building may have once caught a note of Matt FINDER's trombone.

From 1978 to 1982, FINDER was a music major at SJSU who could be seen wearing overalls nearly every day and practicing just as much. With a pleasant demeanor, it would be hard to realize his talent and intensity until one heard his trombone.

"He was one of those students you get every once in a millennium," said Robert Szabo, FINDER's former music professor. "He knew what end of the horn to blow into."

Brent Heisinger, another of FINDER's former professors said, "He just wants to learn as much as you can give him. Here's a guy with enormous talent and he couldn't get enough."

Now nearly 15 years later, FINDER is returning to SJSU as an alum to play during Heisinger's retiring and benefit concert next Tuesday. And after 10 years of living in New York playing Broadway shows and in various clubs, FINDER is coming back as a four-year member of Jay Leno's Tonight Show band.

"They (SJSU concert organizers) just called. I was more than willing," FINDER said. He added it would be nice to come back to where he started.

Before SJSU, FINDER started in a fifth grade band in his home town of Livermore, Calif. After years of private lessons, FINDER said he came to SJSU because of its reputation and SJSU's rare major in jazz performance. "We were one of the few schools that offered that," said Szabo.

Initially, FINDER's parents wanted him to become a music teacher, not a performer. FINDER switched from music education to performance because he didn't like Marching Band, a requirement. He said he spent more time marching than playing.

Another experience beckoned him to perform: In his junior year, FINDER toured Europe with the prestigious Clark Terry Band. He sent in a tape of his trombone playing and was chosen for this "all-star" team of mostly college players.

"That was a turning point. I wanted to play for a living," FINDER said. FINDER met Branford Marsalis in the band, and they would become band mates again years later.

Playing for a living is a difficult task, said FINDER. He said that kids in school are not going into performance careers today, but more practical majors such as business or science. He said the difficulty of playing music as a career is breaking into the music scene initially, making a name for yourself then getting enough gigs to live off of.

At first, FINDER said, he did any gig he could get. With little contacts, FINDER "started from scratch" by playing at various clubs and making a name for himself. He said as people got

to know his playing, more people were willing to let him play at their venues.

"If you come into town and people like how you play, you can really grow from there," said FINDER.

FINDER had done several Broadway shows, performed in several clubs, and also did some commercial music such as writing jingles.

In May of 1992, FINDER got his biggest opportunity.

"The Tonight Show just fell in my lap," FINDER said.

FINDER said it was a surprise for him to be offered a spot in Jay Leno's new band that Marsalis led. And it was a surprise that Marsalis chose FINDER after having not been in contact with one him for years. FINDER said he believes the reputation he has built over the years in New York helped.

Moving close to the NBC studios in Los Angeles was a big change but it was a welcomed one. The Tonight Show was a steady job, with regular hours. In New York, he said it was difficult to spend time with his wife and children because he was doing so many shows, all day and all night.

Now he is playing at 5 p.m., Monday through Friday when the show is being taped.

Having become a successful musician, FINDER came back to SJSU six years ago (before the Tonight Show), to speak to young players about the music business. "I told them what they're going to face."

He spoke about playing in front of people, the pressures and having to deal with people and band members.

On May 5, FINDER returns to SJSU again for Heisinger's gala benefit concert. It is Heisinger's retirement and the concert will feature alumni and faculty playing Heisinger's compositions.

FINDER will be playing a blues interpretation of one of Heisinger's compositions. In it FINDER will improvise, making the music up on the spot, but playing in tune with the band. Heisinger said of the improvisation, "What we hear won't be heard again."



Photo courtesy of SJSU School of Music

"One reason he's so successful in this business is he's a nice person ... not an egomaniac like a lot of the players in his position," said Szabo.

"It's nice to see someone who has worked as hard in the past get that kind of reward," said Szabo.

FINDER remains as personable as he was an overall-wearing kid, playing endlessly in the music building's practice room.

Before graduating, FINDER had given Szabo a pair of overalls. "I used to rib him about (wearing overalls) all of the time," said Szabo. Now Szabo wears overalls, but "only on Halloween."

Etc.

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# ALCOHOLISM: SINK OR SWIM

Text by Jeffrey Niese • Photos by R.W. Bradford

Throughout history, people have danced the line between socially responsible drinking and unsafe alcoholism. Americans have not known what to do with the drug. In 1919, the 18th Amendment of the U.S. Constitution outlawed the use or production of alcohol. But 14 years later, when it was obvious Americans would break the law to get alcohol, the 18th Amendment was repealed, making the drug, again, legal.

Young people grow up testing and experimenting with it, from an approved sip from a wine glass at Thanksgiving dinner to parties where alcohol is plentiful.

Like many other teen-agers, Khari Crowder, Prevention Education Program (PEP) peer educator, began to experiment with alcohol when he was in high school.

"I would pass out totally, no control — I was gone," Crowder said. Crowder said he started drinking alcohol when he was 16 when a friend of his had a birthday party. "We had wine coolers at the party. It was a trendy thing to do," he said.

Crowder said he drank a lot. "I abused it from time to time; I had my fun with it." He said alcohol is an ego booster for a lot of people, and some people see it as the only way to talk to the opposite sex.

Crowder said he did not realize the dangers of alcohol until it was too late.

"What opened my eyes were my experiences. I did some things, but I was very fortunate that nothing happened to me. I didn't have to learn the hard way. Seeing friends learn the hard way got me past that stage of my life."

Crowder said losing one of his friends to alcohol is what made him see the light. "I thought it made no sense playing with my life," he said.

Crowder said he believes alcoholism is a sickness.

"It's an addiction you can't get rid of," Crowder said. "Most people are under the misconception that it can't happen to them. No one is an exception to alcohol abuse; it can take out anybody."

Marty Mann, the founder of the National Council on Alcoholism and Drug Dependence, Inc., said, "An alcoholic is someone whose drinking causes a continuing problem in any department of his or her life."

SJSU student Kevin McBride was arrested for public drunkenness Feb. 18, his birthday. McBride said he doesn't consider himself an alcoholic but he

does say he drinks too much. He said that night was crazy; he was celebrating his birthday and things turned wild.

"I didn't start drinking until I got to college," McBride said.

McBride spent the first two years at SJSU in the resident halls, where he said most of the drinking goes on. He said in the dorms there are always people around to drink with.

"Drinking is basically an image," McBride said. "People use alcohol as a social crutch at parties." He said a lot of people at parties will just walk around with the same beer can all night because they want to look cool.

McBride said the imagery starts in high school, where drinking is seen as the thing to do. In college it's almost expected. "People talk about a party based on how many kegs will be there," he said.

McBride said his first two years in the resident halls were crazy. But now after moving out he has settled down. He said, "When you get older you learn to stay within reasonable limits."

Beto Lomax, also a peer educator for the PEP center, said people tend to take alcohol for granted. Because it's legal, they don't consider it as lethal as it is.

Lomax said he became interested in the PEP program when he took a course taught by Harriet Pila, director for the PEP center.

Pila said SJSU is under the national average of students who drink. Pila also said it's interesting because while the actual use of alcohol on campus by students is relatively low, the perception of alcohol use has gone up. According to a December 1994 Department of Education survey, 36 percent of students on campus choose to drink, while the perception of the amount of students who drink is



Lynn Donnelly (right) and Suzy Guerra are striped by the sun coming through the blinds during a Tuesday morning meeting of Prevention Education Program (PEP) in the SJSU Administration building. These student advisers give presentations on drug abuse and are experts in referral.

“ Most people are under the misconception that it can't happen to them. No one is an exception to alcohol abuse; it can take out anybody.”

Khari Crowder  
Peer educator for PEP”



SJSU criminal justice major and Pub bartender Matt Kohnke says he has never had to throw anyone out of the Pub. "People don't come here to get drunk," Kohnke said. "Most people come here just to eat and have a beer with dinner. This is most definitely the driest campus I've been on."

**“ I kept thinking, if I could get him to a doctor or an AA meeting I could save him.**

**Lynn Donnelly  
Peer educator for PEP ”**

88.7 percent.

Pila said she thinks the reason for the low alcohol rate among SJSU students can be explained because SJSU is a commuter school.

"Students work a lot. If they have to work they don't have a lot of time to party," Pila said. "The average SJSU student is older than at other colleges."

The notion that a lot of drinking is done by fraternities is another myth according to Bryce Devincenzi, president of Beta Theta Pi.

Devincenzi said students think all Greeks do nothing but party.

"We tend to monitor one another. If people develop problems, we try to stop it," Devincenzi said. "We like to rely on the buddy system."

Pila said even though statistically there are fewer students on campus abusing alcohol than on other campuses, she still sees a problem whenever students are abusing drugs.

The PEP center was developed to try and educate students about problems before they get started. Pila said the PEP center does three main things: the PEP center is a resource center, where students can receive information on different kind

of abuses; the PEP center is a referral agency (Pila said if students require outside help she will send them to where they can receive help); and lastly, the PEP center organizes a program called Outreach. The outreach program passes out information and research, showing students they have a choice.

Another peer educator, Lynn Donnelly, said in the past alcohol and other drug abuses were a problem never talked about. With the PEP center, Donnelly said she likes to inform students about being responsible, and give them the opportunity to make smart choices.

Donnelly said she got involved in the PEP program after a close friend of hers died of liver damage, brought on by alcoholism.

"It's really hard to watch these lives going down the tube," Donnelly said. She said life with an alcoholic is very hard. "I kept thinking, if I could get him to a doctor or an AA meeting I could save him." Donnelly said she forgot that unless a person wants help, they won't get help.

Donnelly said, to alcoholics the drug becomes the most important thing in their lives and alcoholics begin to ignore everything else. She said she could see the personality of her friend change. She said people around the alcoholic are affected from the disease of alcohol much like the person with the drinking problem. It got to a point where the alcohol started to affect Donnelly's life. In the end Donnelly had to distance herself from him.

"I had to learn. I could still love him, but I just couldn't save him," she said.

"Alcohol is like an allergy that some people have when they take alcohol. They can't stop drinking," Donnelly said.

"A person like that just can't say no. We have to help to change misconceptions. It (alcoholism) is not something just homeless bums under bridges are affected by; alcoholism affects all walks of life."

Lomax said, "Eighty-four percent of all the people in jail commit crimes because of alcohol."

When alcoholics drink, they can't always predict when they'll stop, how much they will drink, or what the consequences of their drinking will be, according to the NCADD.

**“ Eighty-four percent of people in jail commit crimes because of alcohol.**

**Beto Lomax  
Peer educator for PEP ”**

Another peer educator, Anna Vilchez, also said life is hard if you have a best friend who is an alcoholic, but you can get caught up in it.

"She (best friend of Vilchez) knows it is a problem, and she doesn't want to do anything about it."

Vilchez said her friend has low self-esteem and doesn't think she can quit.

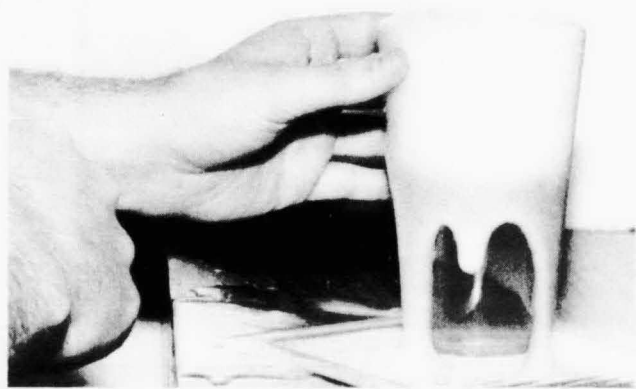
At first Vilchez was in denial that her friend had a problem. "She had a child," Vilchez said.

Vilchez said her friend was drinking 40 ounces of malt liquor every day. "She's 22 and she started when she was 21." She said her friend has two speeding tickets and a DUI, and the police may force her to go on a rehabilitation program.

Vilchez said a lot of the problem is that her friend is on welfare, so she has nothing to do all day but feel sorry for herself.

According to the NCADD, there is no known cure for alcoholism. The disease can be arrested through complete abstinence from alcohol and other addictive drugs. Once abstinent, most alcoholics recover from the damage caused by their drinking. More than 1.5 million Americans are currently in recovery from alcoholism.

*Etc.*




The Pub is the only place on campus that sells alcohol. Many varieties of beer and wine are available.


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Text by Lisa Brown

If you have ever looked over your shoulder to make sure no one was looking or to coherently explain actions that were different from what they seemed, then you can appreciate the crazy series of events in "Il Mostro."

Writer Stephen King once said there are only four kinds of plots that continue to be written over and over again.

This plot is predictable, but a warm, light-hearted comedy and love story develops.

A relationship between the two main characters ignites, as the story unfolds in a way that keeps the viewer curious about how the story will end.

The story is a series of murders being committed in which women are raped, murdered, and when the bodies are discovered, not all the body parts are found.

Police investigators are disgusted with the murderer's nature and frequency, and rush into a frenzy to come up with a capture plan.

Loris, played by actor Roberto Benigni, is a bumblingly innocent character who becomes the prime suspect because of a lewd conduct complaint.

Loris' good friend informs him that a nymphomaniac just walked onto the terrace and sat down.

He is instructed to be cool and not to turn around, hence never actually sees the woman who will "do it with anyone."

By the time Loris turns around, a different woman is seated.

He makes a pass and she is offended.

However, she later sees him in the garage where he is holding a chain saw that is accidentally turned on and he is too powerless to turn off.

She screams as he approaches her begging for assistance. The rest is history.

Investigators are convinced the person that "attacked" her must be "the monster" who butchers women, so when Loris' photo is identified investigators come up with a plan to capture him.

The investigators gather all the female officers together and by the time their per-

verted misrepresentation of Loris' comical life is done, only one officer is left to accept the assignment.

Detective Jessica Rosetti, played by actress Nicoletta Braschi, is explicitly ordered to incite a lustful murderous attempt on her life so they can catch him red-handed.

She tries everything and he notices, much to his dismay.

She runs around the house naked and in a negligee. She climbs over his face to adjust the wall clock. While he sits in a wing chair she turns her back to him and bends at the waist to read the newspaper; she demonstrates how with a single defective snap on an elegant dress she is disrobed.

Loris is a homely but lovable loser who keeps an occasional job, has unpaid debts and does not make his rent payments as regularly as his manager prefers.

His manager is so fed up with Loris that he frequently drops by with prospective tenants to show the apartment.

In one scene, Loris pretended to speak into his TV remote control and had a one-sided phone conversation with a friend. Arms flailing, he paraded around the prospective tenant exaggerating all the daily problems with his apartment.

By the time the landlord was off his cellular phone, the prospect was no longer interested.

Over time, Jessica sees his comical life for what it is: normal.

Her superiors reject this notion and try to paint a picture of a maniac that is ready to explode in a murderous rage at any moment all the while commending her for bringing him closer to the brink.

The investigators and their ravenous desire to lure and entice Loris to fail miserably, anyway.

But in the great tradition of Stephen King, the ending left something to be desired.

When Loris' photo is shown on national television and he is identified among a crowd below his apartment, the court of public opinion instantly and wrongly convicts him.

However, good triumphs over evil and Jessica deduces who the real killer is and directs the manhunt accordingly.

It was not enough to know that someone else did it, there could have been a little more nail biting at the end.

All in all, the two walk off into the sunset and they live happily ever after.

Although this one-hour and 51-minute Italian-language movie requires subtitles to understand, it is worthwhile.


At times the text was hard to read, but sufficient enough to get through the movie.

The movie contains some profane language but is so scant that it is almost unnoticeable.

*Etc.*



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8 May 2 - 8 1996 *Etc.*



Photo by Wren Maloney • Courtesy of Gramercy Pictures

# It's just so pathetic

Text by Shane Lewis

About once every few years you come across a movie so bad you grieve for the hour and a half you have wasted of your life.

"Barb Wire" starring Pamela Anderson Lee and based on the Dark Horse comic by the same name, is one of those movies. It is one of those movies that leaves you sitting in your chair numbed and dazed, wondering if it could have possibly been as bad as you thought it was.

And unfortunately, the answer is a resounding yes.

The setting is 2017 and America is caught in the throes of a bloody civil war between the "Congressional" and the resistance. The city is Steel Harbor, a once thriving industrial city that is now so downtrodden in chaos that South Central looks like a Club Med resort. The place is the Hammerhead Bar and Grille, owned and run by Barb Wire, a tough-talking, high-kicking, gun-toting, bad-mouthing, top heavy bounty hunter played by Lee.

The plot, borrowed from about a dozen "B" movies goes something like this: Cora D, a former Congressional scientist, is on the run from those who once employed her, because she knows the cure to a horrible biochemical weapon they have unleashed on their enemies. Aided by the resistance, she makes her way to Steel Harbor, with the Congressionals right behind her. Eventually Barb Wire gets involved and there is a lot of shooting, blood, screams, death, mayhem and explosions, along with a dollop of brief nudity. The good guys win, the bad guys die and everyone lives happily ever after, at least those not inconvenienced with bullet holes.

"Barb Wire" marks the movie debut for Lee and it is anything but promising. Those who are familiar with her television role in "Baywatch" know her acting talents are not part of her appeal. Most of her appeal lies roughly between her belly button and her neck and the camera crew knew it. Lee's attempts at acting might have been genuine if the camera had actually focused on her face while she said her dialogue.

Instead, the character of Barb Wire is reduced to gratuitous shots of "T and A" as Lee struts around the movie wearing black leather spandex with a deep V cut into the chest to allow her breasts more breathing room. In fact, pretty much the whole movie is centered around her breasts.

But, the movie has a feminist side to it. To promote the equality of women, Lee is given really big guns to shoot at the mean ol' men chasing her. And when one thug has the audacity to call her a babe, she turns around, her eyes seething with rage.

"Don't call me babe," she says, promptly shooting the chauvinist bastard a half dozen times, her chest thrust proudly forward to show how wrong he was to have called her that.

The supporting actors don't do much to help the movie. The big bad guy, Colonel Pryzer, is played quite blandly by Steve Railsback, whose idea of being villainous is baring his teeth a lot and scowling. Temuera Morrison, who plays resistance member Axel, is a typical male beefcake hero. As Barb's blind brother Charlie, Jack Noseworthy swings his seeing eye cane around as if it were a golf club. Cora D, played by Victoria Rowell, basically runs around looking confused.

First time director Dave Hogan does a pretty standard job. Most of the shots in the movie are dull and lack any creativity giving the movie no mood or feel at all. Worst of all, the movie has a cheap feel to it, the scenes in it looking sometimes grainy like a home video of someone's vacation.

The action scenes are stiff, and often, badly edited with the same action fare. Guys screaming as they get shot and then falling, as if bored with being in the movie. The fight scenes are sometimes confusing with no coherent continuity between them. The bad guys shoot a lot and miss. In fact, the good guys miss a lot, too. Pretty much everyone in the movie is a bad shot, resulting in a lot of collateral damage to walls.

Only one thing about the movie intrigued me, and that was the relationship between Barb and her brother Charlie. Throughout the movie she watches over him like a mother would her own child, giving Lee the chance to attempt acting, instead of trying to be Rambo throughout the rest of the movie.

Otherwise, the whole movie is a bomb, with no redeeming qualities whatsoever and for those who would want to forget ever seeing it by drowning their sorrows in alcoholic bliss, listen to Charlie's advice to his sister late in the movie.

"You don't drink to forget, you drink to remember."

And, the last thing you want to do is to remember this movie. *Etc.*



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May 2 - 8, 1996 Etc. 9

# Calendar

May 2

Eric Burdon will perform at The Usual (400 South First St.) in San Jose. Doors opens at 8:30 p.m. and tickets are \$8 in advance and \$10 at the door. For more information, call 298-9375.

May 2 - 15

May 3

The Catalyst (1011 Pacific Ave.) in Santa Cruz will present Inka Inka. The doors open at 8:30 p.m. and admission is \$5 in advance and \$5.50 at the door. For more information, call 423-1338.

May 4

See the SJSU's Comedy Explosion with Tommy Davidson including special guest to be announced at Morris Dailey Auditorium. Doors open at 6 p.m. Tickets are \$10 - \$12 for students and \$12 - \$15 for general admission. All tickets are available at BASS outlets and the Associated Students Business Office in the SJSU Student Union.

May 5

The Limon West Dance Project will Perform "La Malinche," a modern dance based on the meeting of Spanish and Aztec cultures in Mexico, originally choreographed by Jose Limon. The event begins at 11 a.m. and goes until 3 p.m. Admission is free to children and their guests. The event will be held at the San Jose Museum of Art in downtown San Jose.

May 6

Reggae artist Pablo Moses and the Revolutionary Dream Band will perform at Jack Adams Hall, Student Center, at San Francisco State University at 8 p.m. Tickets are \$8 for general admission in advance and \$12 the day of the show. For more information, call (415) 338-2444.

May 7

Yoshi's Nitespot presents a double show featuring Anne Dyer and No Good Time. Yoshi's and the Ben Goldberg Quartet. Showtimes are 8 p.m. and 10 p.m. Tickets are \$7. Yoshi's Nitespot is located at 6030 Claremont Ave. in North Oakland. For more information, call (510) 652-9200.

May 8

Author, poet and recording artist Piri Thomas, known for his autobiography "Down These Mean Streets," will visit San Francisco State University at 1 p.m. in Jack Adams Hall. The event is free.

May 9

Bill Berkson, professor of letters and sciences at the San Francisco Art Institute and a well-known poet and art critic, will address works in "American Art, 1940-1965: Traditions Reconsidered." The event, "What Do People Do all Day? A Memoir of Styles," will begin at 7 p.m. at the San Jose Museum of Art in San Jose. Admission is \$6.

May 10

The Associated Students Program Board at SJSU presents The Mr. T Experience, the forefathers of East Bay punk. Back from supporting Green Day on their spring 1996 European tour, The Mr. T Experience will perform during Musical Assault, the award-winning free noontime concert series at SJSU. The concert goes from noon to 1 p.m. in the Student Union Amphitheatre at SJSU. The event is free. For more information, call the Events Line at 924-6261.

May 11

Dr. Lococo and the Rockin' Jalapeno Band will perform at The Usual (400 South First St.) in San Jose. Doors open at 8:30 p.m. Tickets are \$8 in advance and \$10 at the door. For more information, call 298-9375.

May 12

A Mother's Day Concert of English Renaissance music will be performed by the Collegium Musicum, directed by Vernon Read at 3 p.m. in the SJSU Concert Hall. Admission is free. For more information, call, 924-4645.

May 12 - 17

Cinema Cinema in downtown San Jose will show the 1996 NETPAC Asian Film Festival, copresented by the Associated Students Program Board of SJSU and National University of San Jose. The feature films include "Bombay," "Nanan," "My Sweetheart Got Married" and "Behem Her Honor." The shows are free, but donations are appreciated. For information of show dates and times, call the ASPB Events Line at 924-6261.

May 13

The Usual (400 South First St.) in downtown San Jose will present Dubs Nation and Neosoulkin. Doors open at 9 p.m. and tickets are \$4. For more information, call 298-9375.

May 14

The SJSU Symphony Orchestra, directed by Janet Averett will perform a concert of song and dance featuring "Hawaiian Dances" by Bernard Rogers at 7:30 p.m. in the Concert Hall. Admission is free for general and \$3 for students and seniors. For more information, call 924-6261.

May 15

It is an acoustic and electric jazz evening with the San Jose Jazz Ensemble performing at Yoshi's Nitespot (6030 Claremont Ave.) in North Oakland. Performance times are 8 p.m. and 10 p.m.

10 May 2 - 8, 1996 Etc.



# So long, farewell, it's time to say goodbye

Frame of  
Mine

Text by • Julie A. Galván



It's May, and summer break can't get here soon enough.

I thought about this last weekend as my boyfriend, brother, a friend and I did what I thought would be humanly impossible.

We packed all of our belongings in boxes, bags, coolers and laundry baskets, and moved out of our old apartment *in one day*.

Beds, tables, a couch, my dressers and lamps, the cat we're not supposed to have ... all had to be out of our apartment by midnight on Sunday. To make matters worse, I wasn't able to take the day off, so my moving adventure didn't really get underway until 8 p.m.

It was hell. By 10 p.m., we felt like crying. The sun had set, and like chickens with shades over our cages, we fought the natural instinct to go to sleep.

At times, when our backs threatened to give out and our knees were cracking under the stress, my brother and my boyfriend would take turns power napping. I, on the other hand, was past the point where a nap would do anything but knock me out until noon the next day.

Around 1 a.m. we stopped talking to each other, except maybe to grunt in passing. At 3 a.m. we had false hopes that we'd be in bed an hour later. At 5:30 a.m. we were crying again, because although we were glad it was finally over and it was time to go to sleep, not one of us had thought to mark the pile where we could find an alarm clock.

It's now a few days later, and although we physically survived, I'm not quite caught up on my sleep. I now lose my keys three times a day, not just once, and I rarely respond to hearing my name the first time around.

We also have boxes labeled "BRAKE FLUID, CDS, TOWELS AND CANDLES" stacked in our new living room, our new kitchen, and our once-spacious basement. There is an obstacle course where a hallway will eventually be.

I have come to realize that just as I found things, I forgot I owned (so *there's* that dress I was looking for), there are some things I'm destined to never find again (has anybody seen my Spanish book?).

Because I went to sleep on Monday about the time some people were just waking up for school, I missed all of my classes.

My instructors raised their eyebrows at me when they saw me on campus Monday afternoon, but I was too tired to stop and explain.

I'm now behind, but in a way, it was worth it. For a while there, I thought I'd be living in the Honda Civic Coupe I bought last month. It wasn't until three days before we had to be out of the old apartment that we found a place to live, and although I had papers due and classes to go to, a roof over my head was top on my list of priorities.

It's almost funny, in a way. I had 30 days to find a place. I guess it's because I'm so picky that it took so long. I like a nice, safe area to live. I refuse to live

with bugs that will outlive me in the event of a nuclear war. I'm wary of ads that read, "Good unit, semi-clean. Has all amenities, including a window."

And I can't afford to live in a place where the rent is 75 percent of my monthly income.

But all bad things must come to an end, so I'm gearing up to put the stress and pain of the move, and this semester, behind me. I now occupy my time catching up on all the papers I owe my professors, and preparing to drive across the country to work as an intern at the Washington Post.

Often good things must come to an end, too. This is my last column for *Etc.*, and my last chance to come up to me on campus, introduce themselves, and tell me they like *Etc.* and the Spartan Daily. It helped make this experience even more worthwhile.

Of course, they could have been lying. But I don't think so.

*Etc.*

1 <http://www.yahooligans.com/>  
Wanna know how to find all the spots on the World Wide Wide that are cool? Wanna find a specific site for that already late term paper? This site is a comprehensive starting point for first time Web surfers. Helpful hints and Internet maps make searching easier.

2 <http://www.indiana.edu/~iirg/ARTICLES/AAIM/CHOC.HTM>  
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3 <http://ccwf.cc.utexas.edu/~skipperj/bryce.htm>  
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4 <http://www.scl.ncal.kaiper.org/healthinfo/>  
Instead of buying a hard copy of a doctor's home remedy book, visit this site! You don't have to go to medical school to understand the basic medical advice to your most complicated questions. You can even obtain information on how to rid your body of a hangover.

Jangled  
in the  
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5 [gopher://uakari.primatologist.wisc.edu:70/11/pin](http://uakari.primatologist.wisc.edu:70/11/pin)

Everyone knows that humans are members of the primate family. If for some reason you need more information from an actual trained primatologist, this is the spot for you. It's an interesting site to visit, even if you're not in to studying primates.

# HOROSCOPES

Week of May 2 - 8



## Aries

(March 21- April 19): You have not spoken to someone you love in a very long time. As more time passes, words get even tougher to come by. Neither you nor your loved one wants to make the effort to break the ice, but in the months to come, it is important that communication is restored. There is no doubt that you will be the one to break the ice, but think of it as a heroic venture rather than giving in. Try hard to keep the relationship intact once the pieces are put back together.



## Taurus

(April 20 - May 20): The future holds many pleasant surprises for you, Bull. You will venture into a world of hate and evil, but only kindness and understanding will fall in your path.



## Gemini

(May 21-June 20): This has been a trying semester for you but you have managed to get through it. You are now embarking on the end of your college experience and beginning of life after SJSU. Congrats to a job well done. There are going to be trillions of opportunities down your path to success and you will take which ever opportunity presents the greater benefits.



## Cancer

(June 21-July 22): Don't get trapped in retail hell. You are about to graduate and you have worked really hard in your major. Perhaps you need to further your education to get a job in your respective field or maybe you need further experience other than an internship. The simple answer is going to be to stick to what you know well and what is readily available: retail. While a job at a department or clothing store may pay the bills, you have made too many sacrifices already. Search the job boards on campus and try to obtain an entry position in the field you have been working so hard to get a degree in.



## Leo

(July 23-Aug. 22): You know what happens when lies are told. Even if a lie begins as a truth, once it is whispered in another's ear as gossip, the trouble begins. Truth becomes a half truth and eventually winds up a nontruth.



## Libra

(Sept. 23- Oct. 22): You opened your mouth and stuck your foot in as far as it would fit. You now have to tend to damage control and the only way is to simply face the music and say you're sorry.



## Virgo

(Aug. 23-Sept. 22): Love is no longer the center of your universe. Even though it is important to you, you are focused on other priorities. This is healthy for you now. You tend to concentrate on relationships far more than you should.



## Sagittarius

(Nov. 22-Dec. 21): Mirror, mirror on the wall ... You, dear Sag, are prettiest of all. Pretty lucky that is. Lately you are invincible. You have already realized this, but guess what? It won't last. Your luck comes in streaks and like everyone else, your luck runs out.



## Scorpio

(Oct. 23- Nov. 21): Some people can be so relentless, but you don't let it bother you. You are about to meet a person who gives relentless new meaning. You can handle it. You have a way handling yourself just fine.



## Capricorn

(Dec. 22-Jan. 19): You always seem to lend a helping hand and now that you need one, there doesn't seem to be one available. Isn't that just so typical? It's not fair, but if you need help you will have to ask.



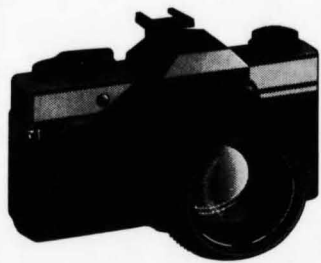
## Aquarius

(Jan. 20-Feb. 18): You feel completely unappreciated by someone you have really tried to please. You have given up a whole semester, by choice, to volunteer to make a difference. People appreciate you more than it may seem and when you are no longer available they will realize just how valuable you are.



## Pisces

(Feb. 19-March 20): Go Fish. You keep picking the wrong card. It isn't your fault, but iron-clad decisions haven't been your strong point. You must listen to too much input before anything ever gets resolved. You are forced to make decisions you later regret.



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