



Drawing nature's curves

See page 5...

SPORTS

Bulldogs take a bite out of the women's soccer team.

See page 6...



Етс.

San Jose: the multicultural mecca

See inside...

SPARTAN.

On the right track



Dwight Cannon, music director of "Into The Woods" will feature the Tony Award-winning musical by using digital instruments rather than an orchestra

Digital music for 'Into the

Woods'

By Danielle L. Costa

agine going to the opening night of a Tony Award-winning musical production and the orchestra is missing. The house lights are lowered and suddenly the sounds of violins, flutes, clarinets and trombones fill the

theater. Welcome to the age of digital music. San Jose State University's theatre arts and music departments will present "Into the Woods," a Tony Award-winning musical, without an orchestra. The fairy-tale-gone-awry musical will be performed in the world of high-tech digital music and sound effects.

Directed by SJSU instructor Janie Scott, with vocal director Baomi Butts-Bhanji and music director Dwight Cannon, this is some-thing that has never been done on this campus. Few of the vocalists starring in this production have ever performed in a musical

without a live orchestra.

This all began when Tom Tomasello, a former jazz performance student at SJSU, took a track of tempos and speeds on the piano, originally laid down by another composer,

and put it into a digital world.
"Once he got that piano track, he began adding the different orchestra parts onto that track," Cannon said. "It was controlled or timed by a computer reference." Tomasello then added violins, flutes, clarinets, trumpets and other orchestra instruments

The digitized music basically follows the original score, Cannon said. But the technology is such that it enables Tomasello and Cannon to customize the music and sound for this particular production.

"Tom and I are working together on this," Cannon said. "We're going to modify it to what our needs are going to be."

Cannon hopes the new technology will provide a unique experience. The audience will hear a flawless orchestra. "They won't hear

See Into the Woods, Back page

Alum leaves \$1.2 million endowment

Art gallery to be named after Natalie and James Thompson

By Loretta McCarty

The second largest bequest in the history of SJSU has been received in the amount of \$1.2

Thompson's will. She died in February.

Thompson's will. She died in February.

Thompson, a 1932 education graduate, left the money with the provision that a main art gallery be established and named, "The Natalie and James Thompson Art Gallery" as an endowment for art exhibits of students and graduates and for exhibitions of visiting artists.

"We are very happy, and that's an understate-ment," said Robert Milnes, director of the art and design department. Thompson, a longtime mem-ber of many philanthropic organizations, approached the university five years ago with her attorney to discuss her intentions, Milnes said.

"She was an intelligent woman, with style," See Endowment, Back page

SJSU women to be honored

By Danthanh Huynh

"Recognition is the most important currency that exists to motivate people," said Michele Bolton, associate professor of management in the College of Business.

Bolton, Charlene Archibeque, professor of music and director of choral activities, and Evelyn Neufeld, professor of mathematics in the College of Education, all from SJSU, will be hon-ored tonight at the 16th Annual Women of Achievement Awards at the Fairmont Hotel in downtown San Jose. The reception will begin at

6 p.m. with dinner and awards following at 7.

This is the second nomination for Archibeque. She was nominated in 1986. This year, she is nominated for her work in training musicians and for serving as a member on the board of the San Jose Symphony.

See Achievements, Back page

Decision limits fee disbursement

California Supreme Court rules funds cannot have political agenda By Charlene Cook

Due to a 1993 California Supreme Court ruling, universities can no longer give mandatory student fees to organizations that may be political or ideological. Schools may charge the fees, provided they allow students to object if they disagree with the way its funds are

This decision was a result of the Smith v. Regents case that began in 1979, when some University of California,

Berkeley students objected to being charged mandatory fees that supported organizations they didn't agree with. "All students at SJSU are charged a \$35 Associated Students fee: \$9 of this fee goes to transit, \$5 goes to the child-care facility and \$3 goes to the child care reserve account," said A.S. Controller James De La Cruz. That

the A.S. Print Shop Copy Center to the campus clubs.

For the '95-'96 fiscal year, the collected fees add up to \$948,000. Finding a way to equally spend this money is a challenge the controller and the rest of the finance compilers of the company of the description. mittee face every year at budget time. "In my three years as controller we've never had to

turn down an organization's request for funds," De La Cruz said. "If a student doesn't agree with the decision See Funds, Back page

Practice makes pertect





PHOTO BY JAY L. CLENDENIS

John David Thomsen, 24, practices a piece of music titled "Second Concerto for Piano in G Minor" by Saint-Saëns, for a concert he will be performing with the San Jose State University Symphony in March. Thomsen is a grad student working toward his music degree in piano performance while teaching students in the Silicon Valley Youth



Condom swallow

Carlos Trujillo had little room for airline food when he tried to board a flight to Columbia. His stomach was full of 189 \$100 bills inside condoms.

- Page 3

Dinosaur uncovered

An amateur fossil hunter has discovered what may be the biggest meat-eating dinosaur known, a beast that looked like the Tyrannosaurus rex

- Page 3

AT&T splitting up

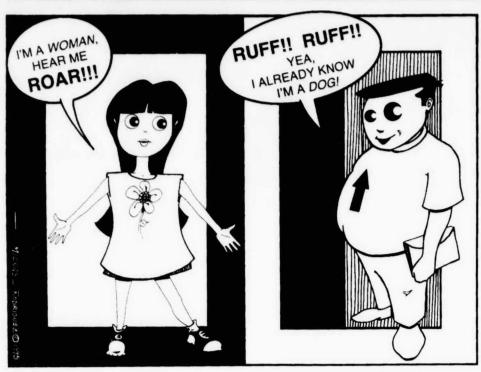
AT&T Corp. is splitting into three companies in a stunning move that could help it get back into local phone service, which it gave up in 1984.

- Page 4

Teaching tolerance

If Maya Angelou could give children a single insight to help them grow, she would deliver it gift-wrapped in poetry and wait for them to reveal the words.

— Page 5



Michael Rodriguez is the Spartan Daily Staff Cartoonist. His cartoons appear every Thursday.

Newsroom Voices -

To help the homeless, you must see them

was in the middle of rush-hour traffic the other standing next to the roadside holding a sign that read, "Please help me out with money. I'm hungry. I have AIDS."

I read his sign simply because there was nothing else to do at that moment. When the cars in front of me began to creep forward, I followed. I forgot about the man with the sign and drove right past.

No eye contact. No second glimpse. I just kept on rolling on in an effort to get home as quickly as possible.

ble. I had read his sign but I made no attempt to acknowledge him.

I had seen plenty of people that day in similar cir-cumstances, but the image of this particular person haunted me. His body was so thin. His long-sleeve flannel shirt hung from his frame. His pants were stained and torn. His hair was tangled and greasy, and he wore no shoes. His belongings lay on the ground next to him in a brown paper bag. I chalked it up to another sad case of someone I never wanted to end

Then I thought, "What if I were to find myself on the street without the necessities I am so fortunate to have in abundance? What if I had no family, no friends or no one to take care of me if I fell ill?"

It is so common to see people digging through the trash or leaning against a wall with signs asking for money or work. It seems every day I am approached by someone in need of spare change. I reach into my pocket, digging for any bit of wealth I can pass along, but once it is gone, I have nothing to give to the next

person who asks.

Or do I? My feelings of helplessness sometimes turn into guilt. I cannot do anything about it, so why not just look the other way?

When I can empty my pockets, I practically ignore the person asking. I do it almost automaticalwithout any consideration to the human being receiving the pitiful amount of money I can live

I stayed up that night thinking about the man with the sign. It had caught my atten-tion, especially the part about having AIDS. He could really be sick and not just trying to provoke sympathy to solicit money. I looked at him and his sign, but I also

I fell asleep that night and did not give the thought that much attention until the next afternoon when I drove by him again.

His body was so thin. His longsleeve flannel shirt hung from his frame. His hair was tangled and greasy, and he wore no shoes.

I began wondering how many times in the past I had driven by without noticing.
Stuck at the same red light in the same rush hour

traffic, I looked at his sign then looked away. Once again no eye contact. I felt very pathetic for a moment. Why couldn't I look at him?

I could not look at this person in the eyes simply because it was easier not to. I felt useless. I had no money, so why bother?

Perhaps he wanted more than just money and a roof over his head.

I finally forced myself to face reality. I looked up at him, and his eyes were there to greet mine. I smiled, perhaps out of nervousness. He smiled back and immediately sat down. He put the sign down and continued to smile. I stared at him until the loud honking behind me informed me that the light had turned

I did not give him money. I did not do anything angelic or saintly, all I did was smile. That could have been what he needed most. Just to be acknowledged, instead of ignored as usual.



Letters -

Misuse language, go to jail

Stop the earth. John Louis, guest writer on alternate Fridays for the editorial pages of the Spartan Daily, wants to get off.

What would at first glance appear to be a cogent article concerning the state of language in America drivels on for one-half its length, flinging diatribes at our language that, while it is not as precise as, say, Attic Greek, is, howev-er, extremely dynamic and used worldwide in the fields of science, aviation, and communications, among others.

Mr. Louis comes close to what I consider to be an important and valid point when he suggests that, "... as a society without laws is destined for anarchy, a language with-out rules is destined to be confus-

What Louis fails to realize is that out of confusion comes order. So far, man is the only being (created or evolved, as you prefer) that seems capable of blunting the laws of entropy in our vast and vague universe with his creativity by hammering out systems of knowledge. John should, as Aristotle (or was

... for a prescriptive grammarian, one would think he might be a tad more precise in his verbal allusions ...

it Plato?) once suggested, find happiness in being around those with like minds, and stop trying to change or influence others with catchy, but poorly supported, innu-

He ends his article by writing, "Stay tuned ... " Gee, for a pre-scriptive grammarian one would think he might be a tad more pre-cise in his verbal allusions, for I have yet to "tune in" to a newspa-per — even on the Internet they

If, perchance, he means to stay "in tune" with the tenor of his column, then Mr. John Louis, guest writer, would be better served by writing same, lest he run the risk of being hoisted on his own petard by, "... decimating... [our] ... devolving... dialectic ... Americanism," of a language . Oh, do da day.

Misuse the language — go to

Michael R. Jordan Linguistics/Journalism

Philosophy teaser

Beginning from an objective example of mind originated knowledge concerning life after death, (without mentioning any-one's belief) I ask you for an opportunity to address the following information and question to

everyone on campus.

As anyone's mind knows that life after death must be true or false, because otherwise cannot be; isn't that how and why only one correct answer was established in this case, without another possibility?

In conclusion, suppose that question is part of one of your classroom exams in logical reasoning and critical thinking, for example. What would your answer be?

> Emilio (Chick) D'Arpino Undeclared

The Spartan Daily is actively recruiting San Jose State artists interested in drawing political cartoons

Political artists should have good drawing skills, keep up with current events and have a strong position on

If you are interested in becoming a Spartan Daily political cartoonist, submit your cartoons at the Spartan Daily office in Dwight Bentel Hall, room 209. Submissions should include the artist's name, address and phone number.

The cartoons will be reviewed by Spartan Daily editors and artists will be notified by phone if their cartoons are

Newsroom Voices -

Reflections upon the salad bowl

To fit in, to have some claim to equal status in our multi-cultural society, it has become a practical necessity that everyone rediscover and embrace their cultural rover. their cultural roots.

It's called a salad bowl society now instead of a melting pot. In this new mix, no one loses their

own flavor and identity.
So, to make this whole thing work, everyone has to bring some-thing to the mix. But after generations of assimilation, I don't think I could find enough unique culture in my family to start calling myself any sort of hyphenated American.

I guess that dooms me to be plain lettuce in this salad bowl soci-

Isn't that an exciting cultural legacy to pass on to my children some day?

The only way to change things is to rediscover something, somewhere, but I don't even know where to start looking. You see, my family is a hodgepodge mix of a half-dozen nationalities. Should I flip a coin and pick one to embrace? I don't even feel like I'm missing something.
I don't think I should have to

subordinate my individuality and

latch onto some name-brand, labeled and packaged group iden-

Besides and packaged group identity just to fit in.

Besides some quaint traditions, cool recipes, and perhaps a foreign language I can use to exclude others from my conversations with my cultural buddies, what do I stand to gain from buying into multiculturalism? multiculturalism?

Fabricating some connection to cultural traditions I've never shared, seems like a waste of my energies. It might even be danger

In New York City, a Jewish-American immersed himself in his discovered culture that he let the conflicts in the Middle East fill him with hate. The result was the Hedron massacre whenhe stormed into a mosque and mosque and sprayed bullets at group of a group Muslims prayer.

The salad bowl concept is certainly better than the homog-enized plainness of the melting pot

Fabricating some connection to cultural traditions I've never shared seems like a waste

society, but it's not the perfect answer. What we need is a soci-ety that respects the individual as an individual, and not just as a member of a group within the greater society.

of my energies.

Blair Whitney is a Spartan Daily

----Letter -

Down and dirty on the 'N' word

I am responding to the Sept. 18, Campus View written by Audie

As an African-American male, I am deeply offended, but at the same time amazed and enter-tained by the attitudes and beliefs

held by Audie Rubin.

Clearly, by the end of the first paragraph, one can get a sense of this person's background, as well as his view toward ethnicity. Before I respond, I must clarify one point to Mr. Rubin. There is no continent, country, language, nor peo-ple from the land "Afro," so I ask that when speaking of and or about my people you use the term

African-American.
I question Rubin's use of the "American" language as well as the sweeping assumptions and generalizations about certain "groups" throughout the article, such as those referred to as "they" in the second paragraph. I must ask, who are "they"? I would also like to know what makes you think that all African-Americans are or were in love with the rap group N.W.A.? True, some of their lyrics are

offensive, but it's nothing you

haven't heard before in a Guns 'N Roses' song or some country boot-scootin' howling session. So please, when referring to offensive music, cover the spectrum, don't spot-

ight.

The next point we're going to have fun with is the statement, "These people would also be found reprimanding Afro-American males that use the 'N' word to address each other." I don't know how to respond to don't know how to respond to that, and maybe it would be better if I didn't. So how about a ques-

What about elitist white males What about elitist white males who use the word (and I'll be specific) like Michael Day without getting reprimanded. I am an African-American male who detests the "N" word and anyone who finds themselves compelled to use it, regardless of their "race."

In the closing paragraph, it was stated that we should be offended by the "Afro-American" youth who use the word. This is again a huge generalization that says all African-American youth use the "N" word. In case you haven't figured out by now, some don't mean all

... some of (N.W.A.'s) lyrics are offensive, but it's nothing you haven't heard before in a Guns 'N Roses'

song ...

In closing, I ask that the research Rubin used in writing this article, if any at all was used, about all "Afro-American" youths using the "N" word be made available so that I, as well as the entire campus may view it. This is my view.

David J. Ross African-American Studies Black Student Union

Opinion page policies

The Spartan Daily is committed to sharing broad range of opinions with the community, and readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

300- to 500-word essay (two double spaced pages) on current campus, political or personal issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions must be typed

or submitted on a 3.5" disk using Microsoft Word on the Macintosh. Always provide a printout of the piece.
Submissions may be put in

the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall room 209, sent by fax to (408) 924-3237 or mailed to the Spartan Daily Forum Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA, 95192-0149.

Editorials are written by, and are the consensus of the Spartan Daily editors, not the

Published opinions do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SISU.

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Attention. Artists!

Suspect

swallows

condoms

Man hides 189

\$100 bills inside

27 prophylactics

NEW YORK (AP) - Carlos Trujillo had little room for airline

food when he tried to board a

flight to Colombia. His stomach was already full of \$100 bills — 189

of them, tightly packed inside con-

"We see this quite frequently with cocaine and heroin ... but this is not the method normally used

by money smugglers," said Tom Smith, Customs agent in charge at

Investigators are trying to find

Kennedy Airport.



TODAY

Asian American Christian Fellowship
Quiet Time by Jahmal
7:30p.m. Student Union Rm. Call 286-6427. Costanoan

Asian Student Union Second General Meeting 1p.m. Student Union 1p.m. Student Chion Guadalupe Rm. Call 297-1466.

A.S. Program Board Concert-Violet 12noon Spartan University Amphi-theater . Call 924-6261.

Black Student Union (BSU) Meeting 6p.m. Classrooms Rm. 115

Cal Pro-Net in Association & Nutrition and Food Science Department

Healthy Choices for Child Healthy Choices for Child Nutrition Programs Satellite Teleconference 2p.m.-5p.m. Engineering Bldg. Rm. 189 Call 1-800-553-2469 or 924-

Career Center On-Campus Interview Orientation 2:30p.m. Student Union, Almaden Rm. Call 924-6033.

Career Center Resume Critique 3p.m.-4:30p.m. Student Union Constanoan Rm. Call 924-

Catholic Campus Ministry Mass 12:05p.m. 195 E. San Fernando St. Call 938-1610.

Delta Gamma Open Rush Party-Fiesta 5:30p.m.-7:30p.m. Delta Gamma House 360 E. Reed St. Call 286-0567.

Delta Sigma Theta Sorority Social 7:30p.m. Student Union, Music Listening Rm. Call 298-4862.

Hong Kong Club Ice Skating Night 7:30p.m. San Jose Ice Center. Call 993-

Gay, Lesbian and Bisexual Alliance (GALA)

Meeting 3:30p.m.-5p.m. Student Union Guadalupe Rm. Call 261-9880 ext. GALA.

Graduate Studies and Research & the Television **Education Network** Videoconferance-Multimedia Fair Use Guidelines for Faculty, Library Staff and Administrators 10a.m.-12noon Instructional Resources Center Rm. 207, or SJSU Channel 13. Call 924-2677.

Hispanic Business Association Meeting 5:30p.m. Student Union, Almaden Rm. Call 383-

Improvised Music Studies Mariachi Workshop-open to students and community Registration still open 7p.m.-9:30p.m. Music Bldg. Rm. 186 Call 292-6230.

Public Affairs Programming Radio Drama Hour 12noon-1p.m., This and That 5p.m.-6p.m., Radio Aztlan Public Affairs 7p.m.-7:30p.m. Call 955-4831.

Lambda Sigma Gamma Second Rush Social 7p.m. For more information Call 993-1202.

The Listening Hour Pakkanaiset-Finnish Accordian Trio 12:30p.m.-1:15p.m. Music Bldg. Concert Hall

Sparta Guide is free!!! And available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms available at DBH 209. Entries may be edited to allow for space restric-

Lutheran Student Fellowship Bible Brown Bag 1p.m.-2p.m. Student Union, Montalvo Rm. Call 924-8031.

Meteorology Seminar Series System Demonstration 9:30a.m. Duncan Hall Rm. 614

Okinawan Shorin RYU Karate Club

Workout 4p.m.-5p.m. Spartan Complex West 202 Call 924-8977.

Spartan Christian Fellowship Meeting 12noon Student Union, Almaden Rm. Call 354-

FRIDAY

Asian Student Union Bonfire at the Beach Time TBA Half Moon Bay Call 297-1466.

Chinese Campus Fellowship Bible Study 2:30p.m.-5p.m. Student Union Guadalupe Rm. Call 286-9529.

Collegiate International New Member Recruitment Meeting 3p.m. Student Union, Pacheco Rm. Call 866-8077. Delta Lambda Phi "Rush Attack" Gam Frat Rush 9p.m.-12midnight Greg's Ballroom. Call 294-5085.

Delta Sigma Pi Bekele Memorial Liben Service-Open for Brothers and All Guests 7p.m. Spartan Chapel. Call 268-0634.

Golden Key National Honor

First General Meeting 3p.m.-5p.m. Student Union, Pacheco Rm. Call 292-2779.

India Students Association First General Meeting 12noon Student Union, Council Chambers. Call 225-2277.

Public Affairs Programming Do You Remember 12noon-1p.m., A Green Perspective 5p.m.-6p.m., Radio Aztlan Public Affairs 7.pm.-7:30p.m. Call 955-4831.

M.E.Ch.A Meeting 2p.m. Chicano Library Resource Center.

Call 924-8803.

Muslim Student Association (MSA) Guest Imam for Jumah Prayers 1p.m.-1:45p.m. Student Union Guadalupe Room Call 448-8212.

the source of the money and determine if it came from drug trafficking. After Trujillo admitted he had swallowed 27 condoms, all agents had to do was wait. With a little

time — 36 hours — and the help of a laxative, Trujillo produced the \$18,900, Smith said. Combined with \$60,100 found in a knapsack on a Mickey Mouse doll and \$10,495 Trujillo had in

his pockets, agents recovered a total of \$89,495, Smith said Wednesday.
The 30-year-old native of Colombia suffered no ill effects from the ordeal.

Customs inspectors targeted Trujillo after he became nervous last Friday during routine questioning at the airport

Most money launderers prefer using televisions and other cargo to smuggle money out of the country. Smith said that stepped-up law enforcement, tougher wiretransfer laws and a new Colombian tax on currency coming into the country have pushed cash smugglers to extremes.

"They can't put it in banks. They can't wire transfer it. They've got to get it out somehow, so they're resorting to physical transport," Smith said.

Trujillo was jailed on charges of failing to report currency over \$10,000.

Amateur finds meat-eating dinosaur fossils in Argentina

teur fossil hunter has discovered what may be the biggest meat-eating dinosaur known, a fearsome beast that looked like the longtime record-holder Tyrannosaurus rex.

The creature was 41 to 43 feet long and weighed 6 to 8 tons when it roamed the grasslands of what is now Argentina, scientists estimate.

It lived about 100 million years ago, or about 30 million years before T. rex appeared, said pale-ontologist Rodolfo Coria of the Carmen Funes Museum in

Neuquen, Argentina.
A bone-by-bone comparison with remains of the largest known specimen of T. rex suggests that the newfound creature was slightly longer and maybe three tons heavier, said Coria, who reported the

fossil find with an Argentine colleague in Thursday's issue of the journal Nature.

tions. Please print clearly and fill out a seperate slip for each day the event will take place

"This is a monstrous animal," said University of Chicago paleon-tologist Paul Sereno, who has examined the newfound fossils. "It's probably a bit bigger than T.

Scientists are uncertain how big T. rex got. Estimates range from about 40 feet to 50 feet.

The initial fossil find was made by a local auto mechanic who hunts dinosaur bones as a hobby. In honor of the discoverer, Ruben Carolini, the huge dinosaur has been named Giganotosaurus car-

Scientists have recovered about 70 percent of the skeleton, including parts of the 5-foot-long skull, bones and curved, serrated teeth about 8 inches long. Without a complete skeleton scientists can only estimate the creature's size.

The creature ran on its hind legs and probably had rather small arms, Coria said in a telephone interview. Just what it ate in its environment, which resembled the African savanna, is a mystery, he

Despite the overall similarity in appearance to T. rex, Giganotosaurus was not closely related to it, and the two beasts arose independently, Coria said.

T. rex lived in North America,

and there was no land bridge from South America that could have let Giganotosaurus or its descendants move north to become ancestors

Jack Horner, curator of paleon-tology at the Musem of the Rockies in Bozeman, Mont., said compar-ing the sizes of Giganotosaurus and T. rex is tricky because dinosaurs grew continuously until they died, rather than stopping at some adult length.

"I don't care who's bigger. That's not the interesting ques-

More important will be finding

hunter or a scavenger, he said. T. rex is usually considered a hunter, but Horner has suggested it was a scavenger. In any case, fossils of a meat-eat-

ing dinosaur from North Africa suggest a beast that was bigger than T. rex, he said. No analysis of those bones has been published, he said

out whether Giganotosaurus was a

Mixed health report on Sierra Nevada ecosystems

SACRAMENTO (AP) - The Sierra Nevada ecosystem is in surprisingly good shape in some areas despite predictable ailments from years of abuse, according to scien-

years of abuse, according to scientists studying the 400-mile mountain range for Congress.

Grasslands at higher elevations have suffered permanent damage from excessive grazing, and the aquatic life in Sierra Nevada waterways has declined significantly in diversity. But fire damage has declined sharply, and some remote regions have the best air quality in the nation.

Findings of the Sierra Nevada Ecosystem Project, a congressionalmandated three-year study of Sierra Nevada social, economic and ecological conditions, were presented to more than 150 scientists, area residents and other interested parties in a daylong hearing Wednesday.

But the report, highlights from 65 separate scientific studies totaling 4,500 pages, were all still in draft form, and drew no overall

Don Erman, director of the University of California Centers for Water and Wildland Resources, said the final report that will be sent to Congress in December will contain scenarios predicting the results of various actions instead of specific recommendations or find-

ings.

The preliminary reports were a

wet and warm compared to the previous 1,000 years," said U.S. Forest Service geneticist Connie Miller. That means assumptions about ecological, recreational and related conditions in the future may not be accurate if based only on recent data.

FIRES - Improved fire suppression has cut the frequency of burn-over of wildlands to a fraction of historic rates, despite recent manpower cutbacks, said Kevin McKelvey of the U.S. Forest Service. "We've had a vast reduction in the median fire return period," McKelvey said, adding that

"locations (of fires) don't seem to have changed much" over time.

AIR — Air pollution from the Sacramento and San Joaquin valleys has "invaded the footbills, damaging vegetation and people," said Tom Cahill of the University of California-Davis, noting, for example, that 80 to 90 percent of the region's Jeffrey pines suffer ozone damage.

On the other hand, "the north-

ern end of the Sierras are cleaner than anyplace else in the nation,

"What happens in the valley, happens in the Sierras, so if we win the battle in the valley, we win the battle in the Sierras," he said, noting that some air pollutants in the Tahoe basin are traced to sources as far away as San Francisco Bay area oil refineries.

Winter wood smoke in the Truckee and Tahoe regions is the worst in the nation, and is all generated locally, he said.

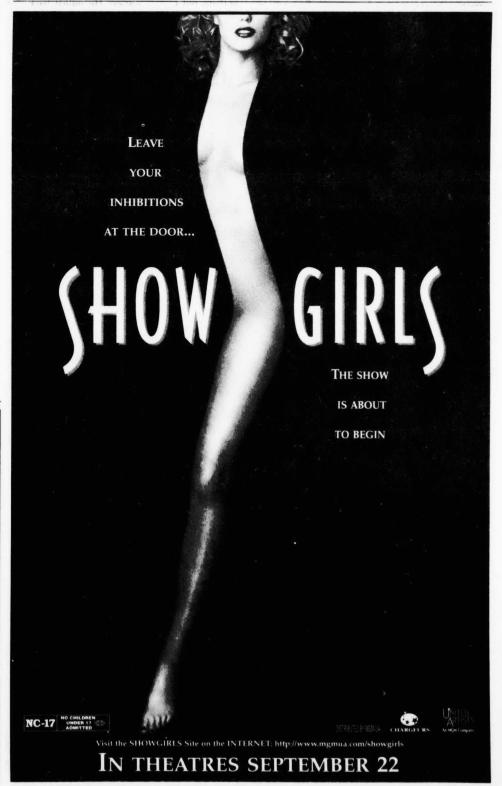
erated locally, he said.

AQUATIĆ LIFE — Nearly half of the frogs, toads, salamanders and other amphibian species in the Sierra Nevada are threatened or endangered, and "vast chunks of the Sierras are fishless," said biologist Peter Moyle of UC-Davis.

"The decline of the fish popular "The decline of the fish population is a reflection of the decline of habitat watersheds. Overall, the aquatic diversity of the Sierra is declining," he said. GRASSLANDS

Excessive grazing damaged all of the Sierra Nevada's grasslands, said John Menke, also of UC-Davis. But grassland rehabilitation has been more successful at lower elevations, despite greater population pressures, because there is more water and better conditions for regener ation of natural grasses. Grasslands in more remote higher elevations have some really restrictive restoration problems.





Quake rocks state from Pacific coast to Nevada

RIDGECREST, Calif. (AP) — The second powerful earthquake in a month rumbled beneath this Southern California desert region Wednesday, registering at least magnitude 5.5 and rocking an area from the Pacific Ocean to Nevada. There were reports of minor damage but no injuries.

The earthquake hit at 4:27 p.m. and was centered 10 miles north of Ridgecrest on the sprawling China Lake Naval Weapons Center, said Jim Mori, a seismologist and scientest in charge of the U.S. Geological Survey office at the California Institute of Technology in Pasadena.

"It appears a little bit larger than 5.5 but we won't have the number until (Thursday)," Mori said. "It could go up a few tenths of a magnitude

The quake was felt in Los Angeles, Riverside, San Bernardino and Orange counties, and as far away as Las Vegas.

Ridgecrest, population 28,000, is about 100 miles north of Los Angeles on U.S. 395.

A magnitude-5.4 earthquake centered in the same area hit on Aug. 17.
The two quakes constituted a

"double main shock" rather than one or the other being a fore- or aftershock, said Caltech seismologist Kate Hutton.

Hutton said Wednesday's quake struck 1 1/2 miles east of last month's temblor. Like most Mojave Desert earthquakes, it was relatively shallow, occurring only 3.3 miles beneath the Earth's sur-

In the first hour after the quake, there was one aftershock of magnitude-4.1 and 10 of magnitude-3 or above, she said.

The shaker caused minor dam-age at China Lake Naval Weapons Station, said Petty Officer Jeff

"The commissary had some

I was lying on the couch ... and the couch just started moving and I thought the house was being exorcised or something, the way it was moving across

> Floyd Hickey California resident

things fall off the shelf," he said.

Dispatcher Sue Cozby said the San Bernardino County Sheriff's Department received reports of a house with a cracked foundation in Trona, just south of China Lake,

as well as cracks in sidewalks.

In Victorville, about 75 miles south of China Lake, a mobile home was partially knocked off its foundation, she said.

"I was lying on the couch ... and

the couch just started moving and I thought the house was being exorcised or something, the way i was moving across the room. It moved maybe four or five inches across the room and the coffee table was moving a little bit. It was like a strange phenomena...," said Floyd Hickey, who lives in Tehachapi, about 65 miles south-west of Ridgecrest.

Kern County sheriff's Deputy

Steve Snead said the quake moved furniture at the Ridgecrest sheriff's station. He said authorities had not receive any reports of damage or injuries, but the quake was felt more strongly than the August

The earth bucked. That's what it felt like," said Scott Farwell, managing editor of the Ridgecrest Daily Independent, "It shook for a good long while, maybe as long as 30 to 40 seconds. I was actually in a bowling alley went it happened and all the pins fell down. Then I drove across town. I didn't see any damage.

To the south in downtown Los Angeles, workers in such buildings as the courthouse where O.J. Simpson is on trial felt a long rolling motion. The Simpson trial recessed early for the day and

jurors were not present.

Deanne Adlen, a publishing company employee in Santa Monica, said she felt the quake

strongly.
"It was a long one," she said. "It
was the biggest one I've ever felt in
this building."
Paul Wilkins, director of the Las

Vegas building inspection depart-ment, felt his third-floor City Hall

"I was really rocking and rolling in my office," Wilkins said.

Rick Holland, spokesman for the California Department of Transportation in Los Angeles, said his office had received no reports of damage to road but maintenance crews were dis-patched to check.

All nine trains in the 345-mile Metrolink commuter network were ordered to slow to 10 mph and a few stopped until the epicenter was determined, said spokesman Peter Hidalgo. Commutes were delayed 10 to 15 minutes but no track or trains were damaged. tracks or trains were damaged.

AT&T to split into 3 companies

NEW YORK (AP) - In a stunning turn for one of the nation's best known companies, AT&T Corp. will split into three companies, jumping out of the personal computer business while remaining the largest provider of long distance

The action, approved by AT&T's board at a meeting this morning, is the biggest voluntary corporate breakup, eclipsed only by the government-ordered dismantling of AT&T that was arranged in 1982 and took effect in 1984.

It will give AT&T greater flexibility to make

future acquisitions, freeing the separated units of financial and regulatory pressures that inhibited the company in the past.

The three new companies will be publicly traded and turned over to AT&T shareholders. AT&T said 8,500 jobs would be lost from its computer business, but didn't say how many jobs would be cut from its overall payroll of 303,000 employees. Each of the new businesses would focus on

three areas of specialty — communications services, communications equipment manufacturing and computing. The communications services business, which includes long distance, will retain the AT&T name

'Changes in customer needs, technology and public policy are radically transforming our industry," said AT&T Chairman Robert E. Allen said after the company's board meeting.

One analyst praised the move.

"I think it makes a lot of sense. I think it's stunning to people on the outside. No one believed Bob Allen and his senior executives would do something this bold and this quickly," said James Moore, president of Geopartners, a technology

consulting firm in Cambridge, Mass.

Based on the company's 1994 revenue of \$75 billion, the breakup is larger than the 1984 breakup, which settled a government antitrust lawsuit. AT&T had revenue of \$58 billion in 1981, the year before the settlement, and employed

more than 1 million people.

But in terms of assets, AT&T today has about \$80 billion compared to \$138 billion in 1981, when it was the Bell system monopoly. The government-ordered breakup ended that

monopoly by dividing local and long distance service. It resulted in the formation of seven regional Bell operating companies and opened the door for competition in long distance that turned MCI Communications Corp. and Sprint Inc. into large companies.

Oakland Tribune to run Unabomber manifesto

Paper cites local interest as reason behind publication

SAN FRANCISCO (AP) — The Oakland Tribune will run the full text of the Unabomber's manifesto in a supplement, citing local interest in the story, a newspaper offi-

cial said Wednesday.

The decision came as newsstands around the San Francisco Bay area reported a deluge of requests for Tuesday's Washington Post, the first paper to reproduce the manuscript.

The Tribune's eight-page section will run Thursday, said Dave Burgin, editor and chief of the Alameda Newspaper Group, the paper's parent company. He said the paper will run an extra 10,000

or so copies. The treatise was available Wednesday on the Internet at Time Warner's World Wide Web

Burgin emphasized that the Tribune had no contacts from the Unabomber or law enforcement

officials asking for publication.
"We are not doing it for those reasons," Burgin said. "This is a local story — the Unabomber may live and work in this area, and much of the investigation is in the East Bay," he said. Several of the Unabomber's let-

ters and bombs were mailed from Oakland, and bombs have exploded in neighboring Berkeley, Burgin noted.

And there is always a chance that publishing the treatise for Bay Area readers could lead to the Unabomber's apprehension," said Burgin. "The guy may live down the street."

The FBI has encouraged people

— especially in the Bay Area,
Sacramento, Salt Lake City and
Chicago — to read the manifesto in the hope they may recognize something that could identify the Unabomber.
The serial bomber has killed

three people and injured 23 others in 16 attacks since 1978. He demanded that the Post or other national publication print his antitechnology treatise as the price for

ceasing his attacks on people.

The only Bay Area source
Wednesday for the 35,000-word manifesto — entitled "Industrial Society and Its Future" — was either the Internet or imported editions of the Post.

That created a run on newsstands that carry the Post.

"We've had a call or person coming at least two per minute all day," said Steve Roberts, manager of Harold's International Newsstand at Geary and Taylor streets. "There's been hundreds maybe a thousand (requests). We usually sell only about five on a daily basis.

In the East Bay, newsstands that normally sell only the Sunday edition of the Post were scrambling to get as many Tuesday editions as possible.
"We've had at least 500 calls,"

said Moustapha Zakaria, owner of Dave's Smoke Shop in Berkeley. After the first hundred or so calls Tuesday morning, he put up a sign on his window apologizing to customers for not having the Post.
"I wish I had it. I could make

some money," he said. "Everyone

There is irony in the Tribune's publication of the virulently anticomputer Unabomber's condem-nation of technology, Burgin

"We got the treatise off the Internet," he said.

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Peeping laws could be too weak

WALNUT CREEK, Calif. (AP) - Peeping in windows and videotaping young girls as they undress is only a misdemeanor — and there may be no easy way to toughen the law, prosecutors are find-

Contra Costa County prosecutor Brian Baker said he wanted to throw the book at San Francisco lawyer and part-time St. Mary's College instructor John T. Weld, who faces 40 counts of videotaping

girls as they disrobed.

But the only violation he could find was a charge called peeping and prowling, a misdemeanor punishable by no more than six months in jail.

"It is a little frustrating," Baker said Tuesday. "I looked long and hard (for a felony section). It really is. I think, felony conduct, but it's not defined as such in our penal more specific statute that covers

A neighbor and the father of two girls caught Weld on Aug. 22 as he recorded the girls undressing in the bedroom of their Lafayette house, police said. An investigation

turned up other victims recorded on two tapes in Weld's possession. Weld was originally arrested on suspicion of peeking and prowling.

After consulting with prosecu-tors, police rearrested Weld on the only felony they could - eavesdropping on or recording confidential communications.

But Baker found the law does not apply unless a conversation was recorded. Many of the victims on the tapes were alone, and in the Aug. 22 incident no conversa-tion was discernible on the tape,

What we probably need is a

the invasion of privacy," he said.

Baker's conclusion is one that other prosecutors across the country have run into as they find themselves with cases where suspects have secretly videotaped people, the Contra Costa Times reported Wednesday.

In Florida, police thought they had a slam-dunk felony case against a man who was accused of hiding a video camera in the stall of a woman's bathroom — but all they could prosecute him for was destruction of evidence.

"There's no law against it in the state of Florida, believe it or not," said Clearwater Police Department spokesman Wayne Shelor. "Most of the investigators were sure it was illegal. They discovered to their horror it was not against the law."

Wild skunks find new home in Los Angeles Zoo

LOS ANGELES (AP) — Zoo keepers fenced the animals in, but they couldn't fence them out.

So they shot the dirty skunks. And animal rights advocates got

Los Angeles Zoo officials said 118 skunks were trapped and killed during a four-week period this summer in order to keep them from spreading disease to zoo animals and bothering visitors.

"The population of quote 'wild' skunks was breeding in here," said

biologist Mike Wallace. "We had so many that you had to dodge them in the evening as you walked around.

Last July, Director Manuel Mollinedo had to find a detour when stubborn skunks took position across a path and "stood him off," Wallace said.

Skunks leave droppings in ani-mal food that can kill the captives. Wallace said a worm found in skunk defecation was blamed for a dozen animal deaths over the past

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Enterprise

County animal control officers helped with the trapping. The skunks were humanely finished off with a .22-caliber short round to

the head, officials said. The tactics stink, said Zoe Rappoport, spokeswoman in Washington for People for the Ethical Treatment of Animals.

They need to fix their fences and maintain the enclosures," she said. "This is a huge amount of

animal abuse. Fences are no match for prowl-

ing skunks, zoo experts said. Animal lovers have found plenty to complain about at the Los Angeles Zoo in recent years. Former Director Mark Goldstein resigned earlier this year amid criticism over animal care and outdated exhibits.

A day later, it was revealed that covotes had broken in and killed several flamingos and an Andean

condor. Last year, the zoo cracked down on wasp intruders. At the height of the roundup, as many as 5,000 a week were caught in traps. Still more abuse, said Rappoport.

Wasps are animals too," she



PHOTO BY JOHN STUBLER - SPARTAN DAILY

Rodriguez uses a variation of drawing methods to make her drawing of the tree and the surrounding bushes. Rodriguez made her drawing Wednesday in front of Clark library.

A new branch of art



PHOTO BY JOHN STUBLER - SPARTAN DAILY

Art major, Josie Rodriguez, uses the shade of the tree she is drawing for an assignment for Art 24, a beginning art class.

Maya Angelou tries teaching tolerance to youngsters

Maya Angelou could give children a single insight to help them grow, she would deliver it gift-wrapped in poetry and wait for the children to fold back the words to reveal toler-

A sampling from Japanese haiku to American inner-city rap could show that "everybody loves flowers

or everybody has some fear of the dark," Angelou said in an interview with The Associated Press.

"I would encourage the child to look at her (or) his world, at the peo-ple in their world, and to try to examine the cultures in their world without fear," the poet said. "I would try to lead the children into seeing that human beings are more than we are unalike."

The author of 12 best-selling books has a reputation for wisdom and insight, especially when it comes to a child's emerging sense of identity and belonging in a frac-

tious society.

Angelou, 66, wrote "I Know Why aged Bird Sings" about her childhood self-revulsion as a black girl growing up in 1930s Arkansas. 1993, she wrote President Clinton's inaugural poem "On the Pulse of Morning." A book of poems published this year, "PHE-NOMENAL WOMAN" praises womanliness.

Angelou's life speaks well to the history of racial strife in America. She protested alongside Martin Luther King Jr. and Malcolm X, prospered on her own merits during the shift from Jim Crow laws to affirmative action and journeyed

I mean, look at today's children loving a purple dinosaur who doesn't look like anything rasied in their homes. And a bird that is 10 feet tall and speaks with a very strange voice.

> Maya Angelou Poet

to Africa and back only to discover that a person's search for roots may have little to do with race after

"It's the striving in itself that is delicious," Angelou said, explain-ing her buoyant hopefulness in the midst of adversity and pain.
It is hard to decide if she thinks

people survive and forge ahead because they are courageous, inspired or just downright bullto live — and yet we want it," she said. "If we dare to love, we might be devastated - and vet we want

"The contradiction is so intriguing that very few of us willingly want to give it up," she said. Her own life offers hope that even down-and-out youth can pick

themselves up and realize dreams of their own making.

She was 16, preg-nant and unmarried when she watched ambassadors and diplomats file into a San Francisco hotel 50 years ago to sign the United Nations charter. She remem-bers feeling too black, too female, too tall and too alone to think about following them.

But she was invited inside this summer for the anniversary cele-A few days before the same stage with U.N. Secretary-General Boutros Ghali.

A few days before the event. Angelou reflected on how far the "united nations" have come and how far they still have to go. She said popular children's star Barney and Sesame Street's Big Bird give

"I mean, look at today's children loving a purple dinosaur who doesn't look like anything raised in their homes. And a bird that is 10 feet tall and speaks with a very strange voice," Angelou said. "It's rather natural to fear those

things we don't understand and those people who might look different from us," she said. "On the other hand, it's very easy for peo-

She suggested promoting world peace by giving every newborn a membership card to the United Nations.

"Just let them know they're born a member, and that they have all the privileges and responsibilities thereto appertaining," said.

Her solution includes showing children pictures of the human

family's varying forms of ornamentation: intricately scarred torsos in Central Africa, bamboo-pierced noses in the Amazon, tattooed biceps in San Francisco and dia-mond-studded earlobes in Paris.

"Let the child see that all human beings try to be beautiful," Angelou said.

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> "Your Student Government!" Associated Students Inc.



Sensitive children tend to get sick more often

SAN FRANCISCO (AP) — Psychosomatic Medicine, looked at Researchers have proven what a total of 236 children ages 3 to 5, and birth of a sibling. mom has always known — sensitive children are more likely to get sick The children in the study were check for injuries, colds or other and suffer injuries when they are under stress.

But mom may not know that those same children are actually less likely than other youngsters to fall ill or get hurt when stress is low, two University of California at San Francisco studies found.

"In some settings they are sicker than their peers, while in others they are healthier," said Dr. W Thomas Boyce, director of the UCSF Division of Behavioral and Developmental Pediatrics.

This tells us that there are both some children's sensitivity stress," said Bovce the liabilities and assets involved in said Boyce, the study's author.

Based on the findings, parents might want to control a sensitive child's environment to minimize stress factors, said researcher and pyschologist Margaret Chesney.

For example, sensitive children appear to be suffer less stress and are healthier — in more structured pre-school and kindergarten environments, she said.

Boyce says no easy way currently exists for parents to determine with medical certainty if their children are highly sensitive to stress. There are variations even among

siblings.
"But they should be looking out

for children who have more illnesses and injuries," he said.

The two studies, published in part in Thursday's issue of

categorized as high- or low-sensitive by having them perform tasks such as completing a puzzle. Researchers tested them for psychological stress reactions — increased heart rate and blood pressure and decreased levels of immune cells.

'Some children show a more exaggerated physical response to challenges," Chesney said. These high-sensitive children made up approximately 15 percent of the

sample. That's an intriguing number, said Boyce.

"Previous studies have shown that about 15 percent of kids have over 50 percent of the injuries and morbidity in the population," he

In the UCSF study, the children, their parents and teachers were then surveyed for previously identified stress factors in their school and home environments, includ-

nonallergic respiratory reactions. Low-sensitive children showed

measurable difference in health attributable to stress levels. high-sensitive children showed a clinically significant vari-

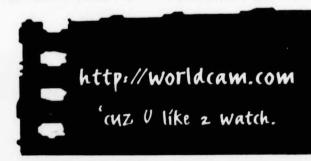
ation, Boyce said. The highest levels of illness and

children in high-stress situations, said Boyce. But the same group had the lowest rate of illness and injuries when

We think that in really strong, nurturing supporting environ-ment, these kids derive more of

the benefits," Boyce said. Dr. Richard Steihm, vice chairman of pediatric immunology department at the University of California at Los Angeles, said he

was cautious about the findings. Stress unquestionably affect the immune system," he said.



SPORTS

Former A's owner dies of cancer

OAKLAND (AP) — Walter A. Haas Jr., who owned the Oakland Athletics for 15 years, has died of cancer. He was 79.

Haas, who recently sold the team to San Francisco Bay area businessmen Steven Schott and Ken Hofmann, died Wednesday afternoon at his San Francisco home, according to a team

spokesman. He had been in failing

health for several months. Haas was honorary Chairman of the Board of the Levi Strauss & Co. Under his ownership, the A's won a World Series championship and three consecutive American League pennants from 1988-1990. The A's honored Haas and his American

family Sunday prior to a game

against the Minnesota Twins. Haas was too ill to attend, but his wife, Evie, and son Walter J. Haas, the team's CEO, were there.

A jersey featuring the Haas name was unveiled in the outfield

at the Oakland Coliseum. Haas is survived by his wife, three children and six grandchil-

L.A. Kings sold after going bankrupt

LOS ANGELES (AP) - The Los Angeles Kings, left in financial chaos by former owner Bruce McNall, were sold Wednesday to a Denver investor and Los Angeles

The team will remain in the Los Angeles area and eventually play in a new sports and entertainment complex that will also house the NBA's Los Angeles Lakers.

NBA's Los Angeles Lakers.

The Kings were sold by LAK
Acquisition Corp., to Majestic
Anschutz Venture, a partnership of
Denver investor Philip Anschutz
and Los Angeles developer
Edward Roski Jr.

"We are extramely placed with

We are extremely pleased with our agreement to purchase the Kings," Anschutz said. "And we're especially excited that (Lakers owner) Jerry Buss and the Lakers will be joining the Kings when we move to the new Los Angeles-area

Earlier in the day, the Kings filed for bankruptcy to allow the pur-chase to proceed. The league called the sale an "extremely positive development.

"We are hopeful that this sale ... will promptly be approved by the judge so that the Kings and their new owners can move forward without legal complications," said Jeffrey Pash, the NHL's general

The Kings and Lakers will continue to play at the Forum in nearby Inglewood for several years. That will allow time for the design and construction of the new arena.

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good home to the Lakers for more than 20 years and has continued to attract capacity crowds," Roski said. "For that reason, Inglewood is one of the top on our list for pos-

"Our No. 1 priority in develop-ing the new complex is to give the Kings and Lakers fans a first-class sports facility."

Lakers spokesman John Black said: "We feel that Inglewood is the

best site for the new arena."

The sale is subject to the approval of the NHL Board of Governors, which seems a foregone conclusion.

gone conclusion.

"The Kings will receive solid financial support and their fans can look forward to both stability for the Kings and a new state-ofthe-art arena in Los Angeles," Pash

Kings chairman Joseph Cohen said the sale will have no impact on the team's day-to-day opera-

"Players, employees and suppliers will continue to be paid, and ticket holders will see the team play its full season schedule," he

announcement as to Cohen's future with the team, and, according to Kings spokesman Rick Minch, the team's management

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The Kings, led by Wayne Gretzky, advanced to the Stanley Cup finals for the first time following the 1992-93 season, but failed to make the playoffs the last two

Barry Melrose was fired as coach late last season and succeeded by former King defenseman Larry Robinson, who was elected to the NHL Hall of Fame this month.

To facilitate the sale, the LAK Acquisition Corp., filed a voluntary petition under Chapter 11 of the Bankruptcy Code. The sale also requires approval from the bankruptcy cont. ruptcy court.

The decision to file Chapter 11, the Kings said, was taken "solely to protect the franchise and its new owners from possible legal entan-glements" surrounding McNall's

ownership.
McNall, who has pleaded guilty to four criminal counts of defraud-ing several banks of more than \$236 million, owned the entire franchise from 1988 until May 1994, when he sold a 72 percent interest to Cohen and Jeffrey

As a result of bankruptcy filings by McNall, the remaining 28 percent interest is under the control of a bankruptcy trustee.



SJSU'S Tenille Ruggiero dribbles the ball past a Fresno State player during Tuesday's 3-2 overtime loss.

SPARTAN **S**PORTS CALENDAR

■ Women's volleyball vs UC Berkeley, 7 p.m.

■ Women's soccer at CS Los Angeles, 5 p.m.

SATURDAY:

■ Football at Cal, 12:30 p.m.

■ Women's volleyball at Utah State, 5 p.m.

■ Women's cross country, Santa Clara Invitational, Belmont, 10 a.m.

SUNDAY:

■ Men's soccer . Umbro /SJSU classic at Spartan Stadium, all day.

■ Women's soccer at UC Santa Barbara, 11 a.m.

Help Wanted

For Downtown Coffee store Apply at Keystone Coffee Store 321 South First Street

Dogs take bite out of SJSU Spartans lose 4

in overtime

By Shawna Glynn

It was not an easy victory for the Fresno State University Bulldogs against the Spartans Tuesday night at Spartan Stadium.

The women's soccer game went into two non-sudden death overtime periods with Fresno prevail-ing over SJSU 3-2. The tie-breaker was scored in

the first 15 minute overtime period by Bulldog defender Cheryl

"This was a very exciting game," Gano said, "I normally play defense so this was a great moment for me. San Jose State was a tough team to beat, but we felt we were

The first half of the game started out promising for the Spartans (3-2) after forward Momi Aiu scored the first point of the game with an assist by midfielder Dina Schindler and forward Michelle

Vargas. With two minutes left in the first

We blew our chances ... next time we play Fresno, they're

going down. Michelle Vargas

half, the Bulldog's forward Cheri Villa tied the score 1-1 with an assist by defender Selly Car and forward Liz Pappas.

The Bulldogs kicked off the sec-

ond half of the game and shortly fouled in front of their own goal box, setting up an unobstructed penalty kick for Momi Aiu. The Bulldog's goalie Adria Jevoich made the save.

Vargas was the next Spartan to score, giving the team a 2-1 lead. After her moment of victory, Vargas was injured and taken out

of the game.

In the last nine minutes of the second half, the Bulldog's midfielder Erinne Dommert scored

with an assist by Gano, tying the game 2-2. After 20 shots on goal, six cor-

ner kicks, one goalie save and five fouls, the Spartans were sent into overtime, and fell short of a win.

"We blew our chances tonight," said Vargas, "The defense was play-ing too far back to the goal which can be a dangerous move. Next time we play Fresno, they're going down.'

Vargas was not sure if she would be playing the next game. She injured her hip and pulled a mus-cle during the second period. "I hope to be playing on Friday

when we go to Los Angeles to play our next game," Vargas said.

"Fresno has a very impressive team," said Spartan head coach Philippe Blin, "They are a new team like we are but they did have an advantage. They had more time to recruit players and work with

Blin said he was sure the Spartan's second defeat would have no bearing on the team's future in the season.

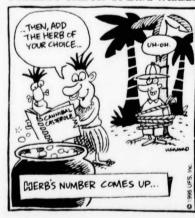
> The Spartans play at UC Santa Barbara on Sunday, at 11 a.m.

DaiLyCoMiCS

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BOUND & GAGGED BY DANA SUMMERS



MIXED MEDIA BY JACK OHMAN



Private company gets right to hire and fire teachers

WILKINSBURG, Pa. (AP) — Diane Silinski studied for four years to learn how to teach children. Now she's dealing with a particularly hard lesson: She and 15 other

teachers have lost their jobs.
"It's very frustrating," said Ms. Silinski, who taught kindergarten at Turner Elementary School. I felt that my kids

were just doing so exceptionally."

Citing dismal test scores, the Wilkinsburg school board signed a private company to run Turner and gave it, for the first time anywhere in the nation, the power to hire and fire teachers. Classes egan Sept. 5 for Turner's 400 students with a new, nonunion faculty and princi-

'No one ever came to us and said, 'There's a big problem going on here,'

said Lisa LeDonne, another of the former

Turner teachers.
The hiring of Alternative Public Schools Inc. has split this gang-plagued suburb of Pittsburgh, pitting friends and even rela-tives against each other and angering parents who think their children are becom-

ing guinea pigs.

The school board in the city of about 24,000 hopes the Nashville, Tenn., company will improve students' performance and hold the line on costs. But the experiment may not last long enough to accomplish that.

decision from Pennsylvania's Supreme Court is expected any day now on a lawsuit filed by the fired teachers who claim the board is illegally relinquishing its obligation under state law to educate chil-

Alternative Public is being paid \$2.2 milthat 40 percent of the students score above the national average on the Comprehensive Test of Basic Skills in the

In 1993, only one-third of the fourththrough sixth-graders at Turner scored above the national average in reading and math. The 1992 high school valedictorian a grade point average of 2.7 out of a possible 4.0.

The company has lengthened the school year from nine months to 11 months. Teachers are developing profiles of each student detailing their strengths, weaknesses, health and family situation And students have been grouped in multiage classrooms so faster-learning younger children can reap the benefits of being around older peers, and vice versa.

Eight of Turner's teachers were reas-

signed to other schools, and 16 others lost their jobs.

Neither school board officials nor Alternative Public will say what the new teachers are being paid, but the company acknowledged it's less than what the old

John Eason, an Alternative Public co-owner, said the company wanted to "put together the staff that's going to be with that company and be accountable to that company. The company and the contract provide a very high degree of autonomy but also a high degree of accountability." Neither school board officials nor

teachers are being paid, but the company acknowledged it's less than the previous

Ms. LeDonne and Ms. Silinski agreed that not all of the teachers at Turner gave 100 percent. But they and many others took their own time to tutor students and spent their own money to buy treats.

You do it because you want to do it, not because you have to do it," said the 27-year-old Ms. Silinski.

It wasn't enough, school board member Brian Magan said.

"We don't think it's right that year after year, class after class drops out of the school and isn't prepared to deal with the world," he said. "Someone has to say, 'It's time to stand up and dig in here.

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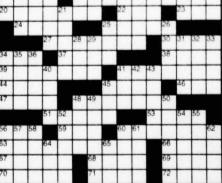
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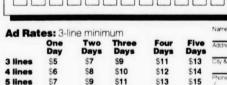
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Into the Woods: SJSU students perform in first all-digital production

mistakes from the musicians that occur from night to night," he

Because this musical has so many sound effects - the sound of a giant or a baby crying - the digitized sound will be more effective. He said the most important thing is being able to hear all the instrumental parts of the orches-

"One of the biggest problems of live performances with an orchestra is getting a balance of all the parts," Cannon said. "That takes incredible mixing and sound design to achieve. It's also very

While Cannon and Tomasello work hard to achieve the perfect orchestra, the vocalists are also hard at work learning their music. Vocal director Butts-Bhanji is rehearsing with the performers the same way as if she was preparing them to perform with a live

"I initially work (the vocalists with the piano player," she said. "I take them through the notes; I take them through the rhythms, as strict as they are. But then I like to hear what they do as a character

Izetta Fang plays the part of the evil witch in the Rapunzel segment of the musical. Fang said she has worked with a digital production before, but not as good as this one. Her biggest concern is that she can't take the liberties that can be

One of the biggest problems of live performances with an orchestra is getting balance of all the parts.

Dwight Cannon

"The warmth is not there; it is just very precise," Fang said. "But I think as time goes by we'll be so locked in with the music, timing and rhythms, that it will be all

right."
Fang's biggest challenge is not to miss a beat on one particular song. It is a rap.

"It is very rhythmical," Fang said. "How will I handle it if I miss? Well,

I would shorten one note or elon-

gate another. Butts-Bhanji is proud of the students who are performing in this first-time production experience. She said she is working with excel-lent students who can handle the preciseness that comes from work-

ing with the digital sequencing.
There is a give and take that I can't quite imagine you get on a

it," she said. "Because I am a theater person and because I've per-formed on stage a lot, I'm proud of them for not balking at the concept at all.

Cannon is hoping the audience won't balk at the concept of only three people making up an orches-

"Usually when you go into a musical production, you see the list of the cast and orchestra members," Cannon said. "But the orchestra this time will consist of a synth player, mixer ... and I'll con-

Cannon conducted his own unofficial survey of people who fre-quently go to musicals expecting to see a live orchestra. He said ini

after talking about it, the idea grew

"We expect people are going to be very upset that it will be done this way," Cannon said. "But I think when they hear the end result, they may change their mind. They'll see it as another good alter-

Cannon said good musicians are harder to find. It would be very expensive to hire the right people to do a musical like this with professional quality.

The purpose is not to put musicians out of business," he said. "But to give the audiences what they deserve - as much quality as they

Achievements: The Women's Fund intends to improve women's lives

From page 1

"I'm very honored," said chibeque, "I went to the Archibeque, (recent) reception and it was very exciting to be among high-powered women, successful women from all walks of life. Events like these make me proud to be a woman and proud of the success

of women in America."
Bolton, who also shares
Archibeque's honor as a nominee,
admits she's rather embarrassed. "Of course I'm delighted (about the nomination). But I'm embarrassed because I would do these things anyway. It's nice to be noticed." Nominated by a former student. Bolton will be honored for her work to empower women at the Center to Develop Women

Entrepreneurship. Neufeld was also nominated by a former student who was in her class in the 1970s. Since then she and the student have maintained a

friendship.
"She (the student) is aware of my work and said I've helped her through things." Neufeld said. Although she does not expect to win, she is proud to be a nominee.

"It's always nice to build people up and let other people know what others are doing, she said. The Women's Fund, a private

non-profit foundation, organized the event. Its purpose is to improve the lives of women and girls through scholarships and funding programs in education and human

When the first Women's Fund

Achievement Awards began in 1978, winners were selected from only three categories. This year, winners are selected from 13 categories: arts, communications, community services, corporate, education, entrepreneurships, labor, public service, public elected officials, professions, science and tech-

nology, sports, and volunteer work. Enide Allison, president of the Women's Fund, said, "We added more categories, because women came to us and said. 'We know a lot of talented women, but they don't fit any of your categories. This year, we have 144 nominees from the volunteerism (category),

making it our biggest and longest

The Women's Fund annually receives nominations of women of all ages and races for excellence in their fields, leadership, and posi-tive effect on the community. Allison said the nominators must send a resume and an demonstrating excellence of the nominee's accomplishments. All nominees must work and live in

judges selected from the community-at-large and a pool of previous award winners will choose a winner from each of the 13 categories to the Women

Achievement Award. The judges for this year include Captain Adonna Amoroso (San Jose Police Department); Dr. Tony Carrillo; David Cohen (Metro Publishing); Mike Fox (M.E. Fox Co.); Consuelo Killens; Dr. Jennifer Lendl (Performance Enhancement Unlimited); Hanh Giao Nguyen (San Jose Development Co.); Carol Webb (AFL-CIO/United Way); and Ann L. Wilbur (Loral Western Wilbur (Loral Development).

Dr. Carrillo, one of the judge said, "I was terribly impressed with the caliber of experiences and contributions (of the nominees) in their area of expertise." He added that although the final decision was difficult, the judges were satisfied with their selections.

Judges do not know the identity of the nominees or the nominators during the selection process. The selection is based upon the nominees' resume and other paper-

The San Jose Mercury News has been sponsoring and hosting the Annual Women of Achievement Awards since 1978. The mistress of ceremonies for this year's event will be Ysabel Duron from KRON-TV, Channel 4. Tickets for the

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Milnes said, "and she had very definite ideas about how she thought

ried about budget cuts and the impact they would have on the school. The rundown nature of the

facilities upset her, and she was con-cerned about stu-It just keeps on giving. dents and their future, he said. Milnes said Thompson dis-

cussed leaving from \$200,000 to \$300,000. He was surprised by the

actual bequest. "It is a wonderful gift and a real blessing," he said. The largest bequest — \$2 million was made about two years ago by Alfred Gordoy in memory of his wife Meta Marion Goldsmith, said Advancement.

Alex Sydnor, associate director for Office of University After the bequest is made known to the university, it is six months to a year before the money is actually received, Sydnor said. Once the money is received an endowment is established according to the wishes of the benefactor

In an endowment, the money is not spent, but invested for the long term. Five percent of the market value of the endowment is spent on the department once a year, Sydnor said. If it earns more than five percent the excess goes

to the endowment, and the following year taken out can be

keeps on giving."
It's a gift the art and

not received yet, but Milnes expects to receive \$60,000 next year. He said art and design is planning an inauguration of the naming of the gallery next fall, along with an exhibition.

Budgets have plummeted in the last decade, and the amount of money that might have been con-sidered "extra" has disappeared, Milnes said. With this money, art and design can have visiting artists, publications and gallery exhibi-

Said Milnes: "Our prayers were

amount even larger. "It is the ultimate gift," he said. "It just

design department has

things should be. Milnes said Thompson was wor-

It is the ultimate gift.

Alex Syndor Assoc. director, Office of Univ. Advancement

77

Smith

From page 1

to fund a club, they can go to the A.S. to delegate the issue

An ad hoc committee at SISU has been created to devise a way to allow students to have more control over where their fees go.

The committee has made two recommendations that provide a way for students to decide which organizations receive what percentage of the funds. The recommendations will be

given to the A.S. Board of Directors who will decide on an agreement. The first proposal is to create a

section in Touch SJSU that asks students if they would like to designate \$1 of their \$18 A.S. funds. fee toward student organizations.

Following this, there will be an announcement that states something similar "Please note that

organizations may engage in activis that are political or ideologi-

This not only allows students to have a choice, but it also eliminates the fine line defining exactly what political or ideological is.

The committee's second recommendation is that students be allowed to vote on which organizations get money.

At the moment, the A.S. decides which organizations get a certain amount of money, depending on what they would like to do with it.

"If these proposals are agreed

upon, the decision will be fair, and take a great burden off the A.S from having to pick favorites," said Jerry Simmons, A.S. director of student services. This proposal is modeled after

the program that exists at Stanford University. The recommendation will allow all funding to be distributed through a general election in Organizations will lobby for

votes from students by passing out fliers explaining the organiza-This will end a lot of tion and what it

would do with funds received. politics and will give large and small Organizations will then receive organizations a fairer a percentage of chance at receiving that equals the percentage of votes they receive in Jerry Simmons the election. "This will

A.S. director of student services

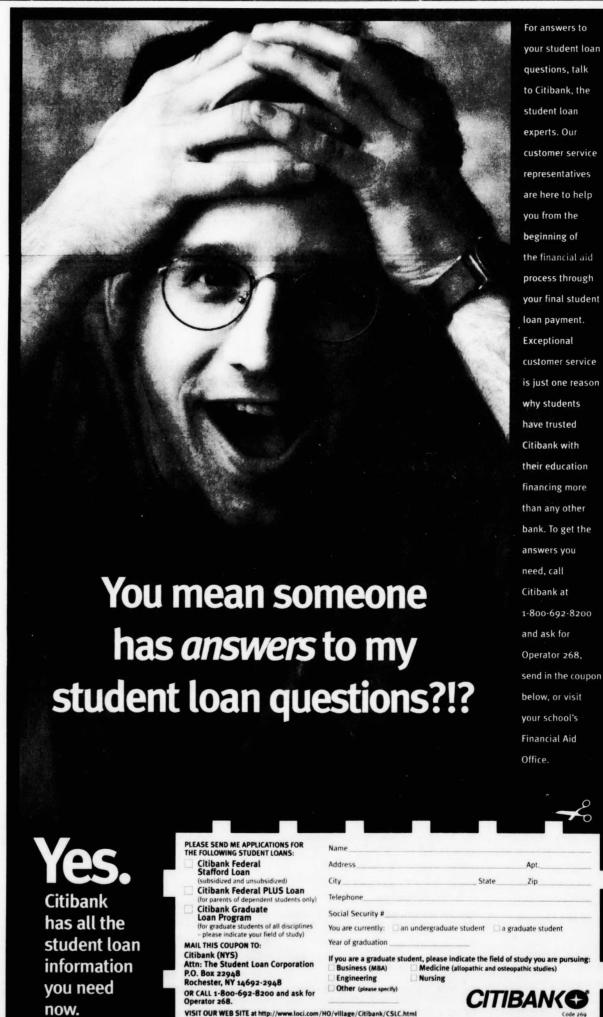
tics and will give large and small

organizations a fairer chance at receiving funds," Simmons said.

A.S. President Marilyn Charell's main concern is that the board and the organizations have a full understanding of the recommen-dations. "If I feel something has been miscommunicated or misun derstood, as president, I do have the right to veto," Charell said.

end a lot of poli-

The recommendations will be relayed to the board this month.



ray," Cannon said. "But I think they hear the end result, may change their mind. 'Il see it as another good altere." nnon said good musicians are

nnon said good musicians are er to find. It would be very nsive to hire the right people a musical like this with pronal quality.

he purpose is not to put musiout of business," he said. "But ve the audiences what they ree — as much quality as they get."

lives

area of expertise." He added although the final decision lifficult, the judges were satiswith their selections.

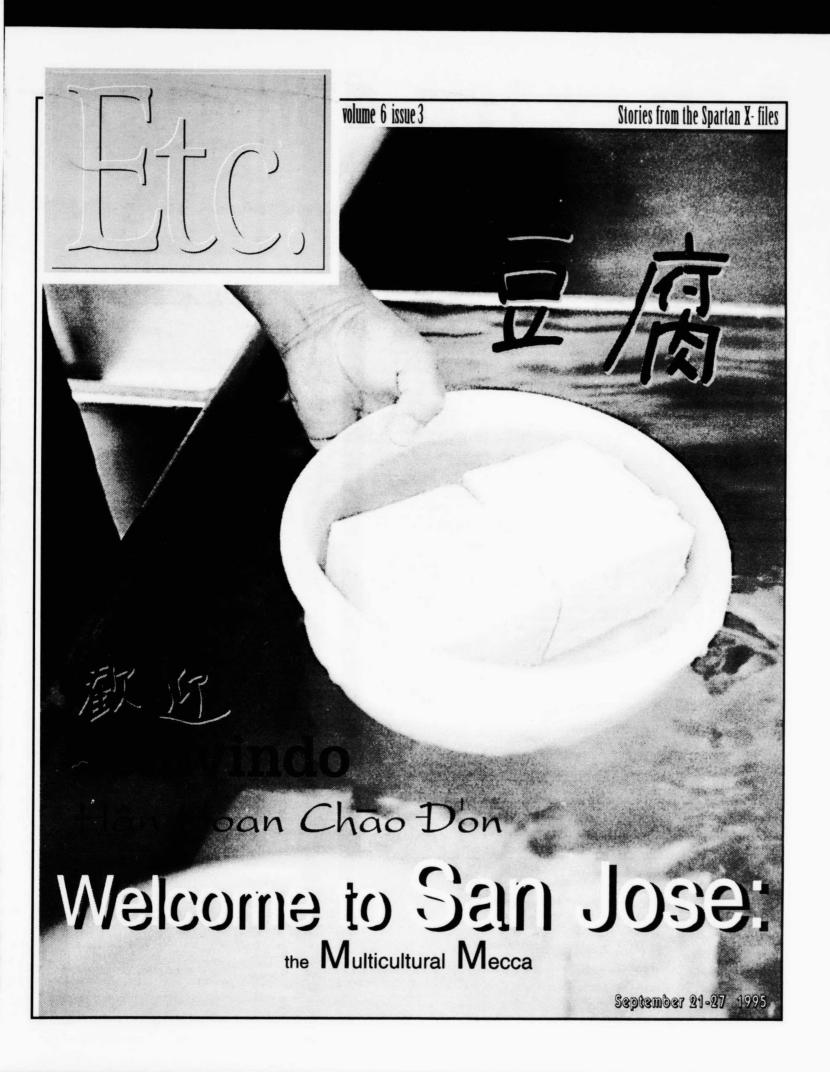
dges do not know the identity e nominees or the nominators ng the selection process. The tion is based upon the nomi-' resume and other paper-

ie San Jose Mercury News has a sponsoring and hosting the ual Women of Achievement ds since 1978. The mistress of monies for this year's event be Ysabel Duron from KRON-Channel 4. Tickets for the tare \$75.

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Text by • Tina Casalino and Linda Taaffe

Tina, I long anticipated the day when I would rent an apartment, have latenight gatherings and live with my friends. Well, things haven't worked out exactly as I had hoped. Sure, I pay rent, I have my own room and I have roommates that I have known my entire life, but my residence is at my parent's home and my parents are my landlords and my roommates

When I was living with them as merely their daughter, things seemed OK. But as their tenant, things have become a bit strange Suddenly, I am considered a tenant and expected to act like one

I don't know exactly when I became a tenant, it just sort of happened. It was a slow transition. I think it began shortly after my parents (landlords) discovered that attending school had become a career for me. Things must have looked glum to them - they couldn't imagine me ever moving out

At dinner time, my mother began to prepare meals for two - her and my father. Notes begin to appear on certain foods reading things like, "Do not eat, for Dad's lunch." Sodas begin to be stored in strange places, like behind the washing machine. Then the day came when they requested that I pay rent and my por tion of the telephone bill. I had become a renter in my own home.

I can relate to you, Linda. I live at home with my parents, too. The difference between your situation and mine is I don't have to pay rent. My parents provide my groceries (my mom hides the chocolate ice cream), they pay my utility bill, and I come and go as I please.

It's not all easy sailing, however. I still get lectured if I'm out past 2:30 a.m., I still get quizzed on where I'm going, and I still am lectured when I'm up, all night writing a paper thats due the following day.

Overall, though, I think my parents have cut me a lot of slack. I think they loosened up the apron strings when I began working three jobs last semester while taking five classes and managed

to keep my grades up.

I think living at home has many benefits. You live in a clean house, with people you have known your whole life, so there should be no unpleasant surprises. At home, kids usually only pay the token rent, much cheaper than a real apartment. You don't have to worry about making your friends roommates and risking a ruined friendship if renting problems arise

You're right, living at home does have some benefits. My dad changes the oil in my car, sometimes washes my car and he even barbecues dinner for my friends. My mom feeds my cat when I'm not home. But living at home also creates a whole new set of problems. I pay rent, but does that mean I still have to abide by certain household rules? I can't

have late-night gatherings. I can't have overnight friends

Even though I have known my parents for my entire life, our relationship changed when I became their tenant. Now I am considered an adult and there are new expectations. I may be able to come and go as I please, but I also must buy my own household goods and cook my own meals.

And besides, if I'm late with the rent, I can't run to my parents for help.

I think if you are paying rent, you should be able to do as you please. If you were renting from someone else, would you have to come home by a certain time?

On the other hand. since you're still living at home, some may say (my parents would) that you owe your parents respect by obeying their rules. They'd "As long as you live under our roof, you live by our rules.

I think whether you live with your parents, friends, or strangers, an agreement should be made regarding rules and guidelines to live by. That way, everyone can live in a peaceful environment.

Etc.

Cover Photo By: **Michael Andrews**



tofu

In case you didn't know already...

= tofu (japanese)

献师

= welcome (japanese)

bemvindo = welcome (portuguese)

Hân Hoan Chāo Đon = welcome (vietnamese)

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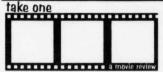
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Text by • Danthanh Huynh

'Tie - Died' celebrates loyal fans of 'The Dead'

"The '60s ain't over 'till the fat lady gets high." said Zane Kesey, son of Ken Kesey, (psy-chedelic author and renowned Merry Prankster). Ken Kesey and the Merry Pranksters first began the psychdelic road trip that was documented in Tom Wolfe's "The Electric Kool-Aid Acid Test

Today the '60s is as alive as ever and brilliantly depicted in a new movie titled "Tie-Died:

Rock 'n Roll's Most Deadicated Fans."

Directed by Andrew Behar,
"Tie-Died" introduces the
audience to a culture of freedom, spirit and love. It follows a group of loyal fans during the Grateful Dead's 1994 Summer Tour. Filmed in documentary style, Behar interviews three generations of Deadheads and honestly exposes the relationships, communities and lives of real

One interesting characteristic about this movie is it does not feature any music from the Grateful Dead or interviews with the members of the

with the members of the group. This is a movie celebrating the loyal fans who made the band a legacy.

The Deadheads, whether religiously or socially drawn to the music of The Grateful Dead, established communities built on the beliefs of nonconformity, peace and love for

one another, the earth and the environment. The movie shows a conglomeration of people from homeless teens, doctors, lawyers, ex-, current and future hippies who have abandoned their nine-to-five imprisoned lives to embark on a tour guided by psychedelic spontaneities.

Vividly captured by cine-matographer, Hamid Shams, the movie is splattered with scenes of lively people embrac-ing unity. The Deadheads speak of family and a sense of belonging. For many of them, the Deadhead community has been the only place to provide them with comfort and security. This is a place where love is made, friendship is bonded

and peace is ever present.

However, the movie then changes directions and shows a darker, hypocritical side of the community. Behar should be applauded for his honesty of showing the ugly side of the community. Although built on images of love and peace, deception is a reality when the drugs wear off.

Interviews with clothing, crystal and other traveling vendors provide insight that the Deadhead community is not safe from hate and betrayal. Patrick Wayman was one clothing vendor featured in the movie. He had traveled with the group for a number of

years. He said he slept with a weapon at night, because he no longer felt trust and safety among the Deadheads. According to him, most of the problems developed when the Deadheads had lost control to the drugs and alcohol.

Ecstasy, LSD, mushrooms and other psychedelics, including sucking nitrous oxide from balloons, ingesting speed and smoking pot, are as much a part of the Deadhead community as the love and happiness it prides itself on.

Behar even captured a scene in Las Vegas where local police officers searched Deadheads' cars and made arrests for drug possession. Images Deadheads hallucinating, spacing out and drifting away from reality are ever present throughout the movie. They speak about flying to heaven, touching the stars and talking to angels.

Perhaps the strongest scene depicting the Deadheads' hypocrisy shows an interview with two punk rockers. They arrived to their first Grateful Dead's concert with spiked, mohawk hair; leather; and combat boots. The two did not expect to be mistreated by a community that had a reputa-tion for kindness. They described an unfriendly, hostile environment where they were harassed by Deadheads who rejected their deviant

appearances.
But for the most part, the movie portrayed interaction within the Deadhead community as peaceful. It appeared as if most Deadheads do firmly stand on their beliefs of unity and peace. Their magical world is always radiating with the power of music.

The movie is rich with performances from Deadheads who display their talents through songs, dances and other musical performances. Sounds of harmonicas, guitars, violins and drums wake the soul and lift the body to a vibrating state of ecstasy. Etc.



Today the '60s is as alive as ever and brilliantly depicted in a new movie entitled "Tie-Died: Rock 'n Roll's Most Deadicated Fans."

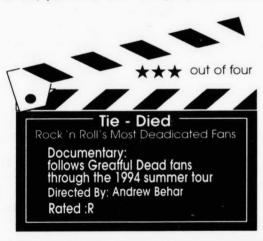


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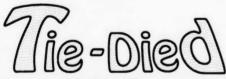




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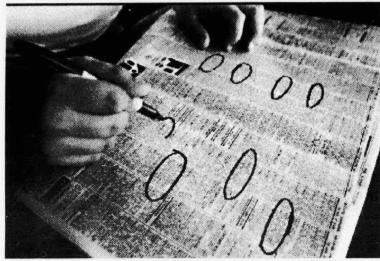
There is no cover for those 21 and over.



"Tie-Died" introduces the audi ence to a culture of freedom, spirits and love.

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Classified ads are one way students can find places to rent.

Finding a place of your own to call home

Text by • Julie A. Gavlan

Photos by • Carlos Gonzalez

yan Horikoshi used to live in a fivebedroom house with five other peo-

ple.
For one year, the six of them endured mice, leaking showers, a bum living in their garage and people talking behind each others backs. Four roommates moved out. Four new ones moved

Before one could say "30-day notice," all six were making new living arrangements.

"Two of my roommates turned out to be psycho," said Horikoshi, an art major at San Jose State University. "People say you can't really move in with your friends, but you don't want to move in with strangers either. It can really be a no-win situation.'

Horror stories such as these can make a student renter head for the residence halls, or worse yet, home to Mom and

But the reality is learning to become a responsible renter is often just another part of a college education.

'So many students are doing this for the first time and they really have no idea how to start, what their rights are, or what to do if they have a problem," said Mary Growtz, assistant director for administration and financial operations at University Housing Services.

"It's unfortunate, given the number of students who commute to this school and are looking for a place to live," she

Suzana Gal, program director at Project Sentinel in Sunnyvale, a group that deals with tenant-landlord and ten-

ant-tenant issues, agreed.
"The people who call our office never seem to have thought about 'What if my roommate doesn't pay? What if my land-lord evicts me or doesn't return my security deposit?' Gal said.

Although not all housing situations lead to tales of back-stabbing roommates, eviction notices or lost friendships, simply being a student renter poses problems of its own.

Growitz said that besides having hectic school and work schedules, students tend to move around a lot. Also, they tend to room with other students, some of whom are new at living on their own.

Dick Crane, who has managed four units on East St. John Street for 18 years, said, "Entering freshmen at San Jose State are really better off in the dorms for the first year. It's just a question of

Vicky Caiprasert, a social work major who came to San Jose from Richmond, agreed. "Most students not from this area move to the dorms first," said Caiprasert, who lived in the residence halls for two years before getting an apartment. "I think it's good for the experience of being on your own.

But for those students who finally do take the step to move out, the first thing they should do is talk to friends who live on their own, Growitz said.

"Discuss not only the the negative experiences, but the positive ones as well," Growitz said. "Find out what works

and what hasn't worked for them.

Roommates should be chosen with care, and renters should know what they're getting into with each other before signing their names on that dotted line, she said.

"Otherwise, roommates can really make life miserable for each other,' Growitz said.

Finding someone to get along with and who is responsible, is only part of making a happy home. Tenants should discuss cleaning schedules, food rules, guidelines for visiting guests, ideas on how to share parking stalls or garages and how to make sure all the bills are

"Things like putting all the utilities in one person's name can be really disastrous," Growitz said. "Just working these things through and having a system is important.

Don Bernal, a management information systems major, said although that sounds like a good idea, it doesn't

The last time I moved in with people, we worked out rotations and set down rules; it lasted for about a month and a half, and then it got shot to hell. People would eat my ice cream or refuse to clean the kitchen.

Gal said, "Student renters, especially, should have two lease agreements: one with their landlords and one with their roommates.

"There are responsible landlords and there are responsible students and hopefully they will find each other, Growitz said.

Gal said the key to finding a good landlord and home is to keep the landlord and tenant relationship friendly from the start.

Even though it's the manager's job to keep the place in working order, it doesn't hurt to make a maintenance request politely, or to send a thank-you note when it's completed," Growitz said.

But before any renters start scanning the classified ads, reading the housing bulletin board in the Student Union or screening landlords, they need to know what they're looking for.

Think about your wants and needs; if you have a nice car, are you going to want a parking stall? What about laun-dry facilities?" Growitz said. "It's okay to dream about your ideal place, but realize your first place might not be the

Gal said even if renters see a place they like, they shouldn't rush to sign the lease. Renters should watch how their landlords behave and determine if there is an environment of trust and good will.

"Renters shouldn't just jump at the first empty place," Gal said. "They need to do their homework."

Students should also drive by their prospective house or apartment at different times of the day and speak to other tenants.

"I moved into a place one time without realizing there were railroad tracks a few blocks away," said Christina Moreno, an English major. "They kept me awake at night sometimes. I was miserable.

Renters should get everything in writing, keep a copy and start a rental file which includes everything from maintenance requests to rent receipts.

"And don't forget to read everything in the lease agreement, especially the tiny print," Gal said. "Everything in print is legally binding.

Bob Scott, resident manager of a 59unit apartment complex at the corner of Santa Clara and Sixth streets, said some students even bring their parents to

check out a new place with them.
Growitz said it's a good idea for prospective tenants to take photographs of an apartment and do a walk-through with the landlord before they move in

so they have a record of what condition

the place was in before they got there.
"And when you do decide to give 30day notice and move, be sure to leave the place cleaner than when you found it, so you can get as much of your deposit back as possible," she said. Renters should also schedule moving-

out walk-through a few days before they have to vacate the place.

That way, said Growitz, renters can find out how much the manager plans to deduct for a dirty oven, for example, and have enough time to reclean it before their 30 days are up so they don't lose any money

Growitz said managers cannot deduct for normal wear and tear, such as the natural wearing out of carpet or the need for a new coat of paint.

"Almost all my experiences with students have been positive; the only problem is they're not long-term renters," Scott said. "But your experience with student renters dépends on your screening process.'

Renters often fill out applications which ask about income and length of employment; some managers charge a minimal fee to run a credit check. And some managers, realizing many students haven't built up a credit history yet, will allow their parents to co-sign for them.

"I prefer students because they are more predictable than street people and derelicts," Crane said. "For the most part, it's a positive experience for me because I get to see young people coming up in the world."

Although some first-time renters will face the stereotype that students are irresponsible, noisy and undependable, others may find themselves in situations where they believe they have been discriminated against because of their race, religion, ethnic background, sex, marital status or physical disability.

"People need to realize when their rights are being violated," said Jeff Turner of Project Sentinel in Palo Alto. They need to know where to go for

Growitz said besides a number of professional organizations, some of which offer mediation services in an attempt to keep people out of court, students can also look to the Associated Student Legal Counsel for advice or referral to a lawyer, if needed.

Although SJSU's housing services were cut as of Sept. 1, 1995, because of a lack of funding, Gal said there is no reason for students to be taken advantage

"Finding a place to live does not have to be a negative experience," she said "It's a shame that students go into some of these situations blind when there are so many resources available to them

Etc.

Beth Makosey, communications director at Tri-County Apartment Association, which serves the rental housing industry in Santa Clara San Mateo and Santa Cruz counties, said students should ask several questions before they move in:

- When is rent due? Is there a grace period? Is there a late fee?
- Is the rental agreement month-to-month, or is a longer lease term available?
- What safety precautions are used? Are there gates, security guards, good lighting?
- What types and how many crimes have occurred in the last six months?
- · Are pets allowed?
- Can renters paint, change window coverings, etc.?
- What amenities are available? Is there a swimming pool, clubhouse, cable wiring, more than one phone jack?



Angelique Kidjo:

Singing music for the whole world to hear

bled?/Come on, listen!/Open

influenced by traditional folk

styles and love songs of her

country, as is evident in "Tombo," a strong folk tune

with a warm guitar introduc-

But she also listened to every-

thing from James Brown and

Aretha Franklin, to Jimi

Hendrix and Santana, who,

not coincidentally, she is tour-

ing with in the United States

me to perform with him, it was

like a dream," she said. "For

him, I am a new artist. But I

have been fond of Santana

since I was 6 years old. I'm

looking forward to touring

with him. It's an opportunity I

"When he called and asked

Kidjo said she was heavily

your hearts.

this fall.

Text by • Julie A. Galvan

ngelique Kidjo's newest album, "Aye," is a collec-tion of infectious choruses and uplifting refrains.

It's the kind of music you'd love to sing along to. If you understood the words.

Kidjo, who grew up in Ouidah, Benin, a country in West Africa, sings all but two of the 10 tracks on her current album in her native language, Fon, claiming that the spirit and sentiment of her music is universal and doesn't need translation. She sings the other two songs in the Nigerian language, Yoruba.

"Love, happiness, sharing, responsibility and care for Mother Earth," Kidjo said, in a telephone interview from Paris, where she now lives. "That's what I'd like to get across to people.

It's doubtful listeners of "Aye" (life's beginning), will glean that much meaning from the lilting words and spiritual lyrics without reading the translation in the CD cover.

But many of Kidjo's songs are irresistible, a world music blend of African crossenergetic dance rhythms. beats, forceful funk and spectacular vocals.

Her album's first song, "Agolo" ("Please"), which earned Kidjo a Grammy nomination last year in the category of "Best Video, Short Form," brings to mind the celebration of a happy village with its "don't worry, be happy" sounding lyrics.
"At this moment don't

despair, let's think of the love that mother earth offers us/If we are generous, she will make our future prosperous," she sings on "Agolo.

The second track, "Adouma" ("Come and Get It"), is funkier, with a fast dance beat introduction and bass chords reminiscent of Me'Shell Ndege-Ocello's album, "Plantation Lullabies"

"Idje-Idje" is a sad, soulful ballad with a touching, haunting chorus.

"I plead to you/I plead to you/Don't you see I'm trou-



Photo courtesy of Mango Records

wouldn't miss for anything.

"Aye," Kidjo's third album, is produced by Will Mowat (Soul II Soul) and David Z, known for his collaboration with The Fine Young Cannibals.

It's an album that demonstrates Kidjo's broad range of vocals, blended with simple melodies, subtle percussion rhythms, a tight horn section and beautiful guitar chords.

It's also an album that demonstrates Kidjo's talent as a writer of poetic lyrics, which express her concern about racial issues, the environment and homelessness.

'My music is not for Africans, Americans, the Spanish or the French," Kidjo said. "It's for the whole world. It's written for everyone."

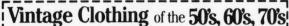
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Members of the Portuguese dance group, Tempo De Outrora, perform traditional folk dances at the San Jose Historical Museum San Jose's Portuguese community preserves its heritage through festivals like the one shown above.

Immigrants carving cultural niches in San Jose

Text by . Linda Taaffe

I n the dark hours of the early morning, the workday begins at the Nozakai family's tofu factory. The family has been making fresh tofu for the past 48 years. Chester and his father work side by side using the same process that has been passed down in the family for three generations.

In the bright afternoon sun, Mariana Flores performs traditional Portuguese folk dances with other villagers. Like generations before her, she wears galochas (wooden shoes) and carries a gourd under her arm during the community festival. B oth Nozakai and Flores live in San Jose neighborhoods where English is the second language. Their stories and the story of San Jose's newest

Their stories and the story of San Jose's newest immigrants — the Vietnamese — illustrate one of this city's oldest themes: ethnic groups coming to this area in search of a better life.

Eventually, some groups quietly disappear into the dominant society. Others cluster in neighborhoods tucked alongside the freeway, hidden behind city parks or isolated by the tracks of the light rail.

Immigrants haven't always found a better life in San Jose. Instead, they have found discrimination, language barriers and customs different from their own.

Immigrants create homogeneous communities in order to survive, said Henry J. Gutierrez, a social science professor at San Jose State University.

"Communities are places where people find familiar culture, food, language, clubs and associations and a sense of community in a society where they are not always accepted by the dominant culture," he said.

Nozakai owns and manages San Jose Tofu Co. in south San Jose's Japantown. Flores lives in an area called Little Portugal in San Jose's Alum Rock District and dances for the Portuguese group Tempos De Outrora.

Nozakai's family settled in Japantown just after

World War II. Born in Japantown, Nozakai grew up the son of immigrants who wanted him to follow Japanese traditions. He said he believes cultural neighborhoods create barriers. Growing up in Japantown was difficult, he said. Other ethnic groups would give him and his friends a hard time.

"I felt isolated and wanted to get out of my culture," Nozakai said. "During my childhood, I rebelled against my parent's upbringings. At home we spoke Japanese with our parents, but at school it was the American way—we spoke English."

American way — we spoke English."

Nozakai said he felt caught between two cultures and was embarrassed that his parents didn't speak English. "It was highly unacceptable (to act Japanese) then," Nozakai said. "But today it is acceptable to have your own culture."

Gutierrez said prejudice creates barriers and isolated neighborhoods - neighborhoods do not create prejudice.

"The barriers are already there, that's why the neighborhood exists," he said.

The Chinese immigrants, for example, encountered much hatred from the European community in San Jose, said Japanese-American Tokio Ishikawa, who was born in Japantown and has lived there since 1909 when the community was adjacent to Chinatown.

The Chinese were evicted from their Market Street settlement after arson destroyed it in 1887, Ishikawa said. The Chinese were homeless until John Heinlen, a German immigrant, leased them some property in North San Jose and built a brick settlement enclosed with a fence to protect the isolated and unwanted residents.

Immigrants frequently settle in communities associated with their type of employment, Gutierrez said. Some earlier immigrants settled in railroad labor camps or horticulture labor camps.

Ishikawa said the early Japanese settlers were a bachelor society that worked from ranch to ranch. They needed a place to eat and sleep and could only find places in Chinatown, where the workers settled and stayed in boarding houses. Eventually brides were brought from Japan, the Chinese left the area and the Japanese developed a community with their own stores, bath house, doctor and midwives, he said.

I mmigrants first began carving out cultural niches in San Jose during the California gold rush when the city was a small agricultural community, settled only by Mexican citizens.

"Every nationality seemed to settle here (in San Jose) during the gold rush ... the French, Germans, Swiss, Italians, Chinese," SJSU archivist Jack Douglas said. "People who didn't make it with the gold rush, and even those who did, came to San Jose. They realized the importance agriculture would have here."

Besides some street signs and parks bearing the

"Communities are places where people find familiar culture, food, language, clubs and associations and a sense of community in a society where they are not always accepted by the dominant culture."

> -Henry J. Gutierrez, social science professor at San Jose State University

names of early settlers and a few remaining Victorian buildings, evidence of most early settlers' communities no longer exist. The 19th century structures built by Italian carpenters still stand in the former Italian settlement near the Guadalupe River, but they have long been abandoned by the Italian community.

Eventually immigrants intermarry and assimilate. When this happens, the cultural communities dissipate Cutterrez said

"When a group begins to assimilate, there's no need for a developed cultural community, so the center diminishes," he said.

Gutierrez said some groups are less accepted here, so their neighborhoods stay intact. The Asians, for example, always appear different because they are locally identifiable, he said.

The Portuguese are the only Europeans in San Jose who have continued to cluster in their own neighborhood. Like other early European groups, they came to San Jose during the gold rush, but because of political coups and volcanic eruptions in the Azores — a group of Atlantic Ocean islands owned by Portugal — their migration contin-



Chester Nozakai (center) wraps up some tofu for a customer at the San Jose Tofu Factory. Nozakai's stepdaughter, Jessica Mao sits atop the concrete blocks used to press the tofu into forms.

ued until 1981. The 1990 state census shows the Portuguese make up 2.5 percent of Santa Clara County's population.

Flores migrated to San Jose's Little Portugal from the Azores 23 years ago to escape hardships in her homeland. Flores said she believes Little Portugal mirrors the traditions found in the Azores. On Santa Clara Street stands the Five Wounds Church. Built in

1915, it remains the center of the community's social life. On the other side of Interstate 101, Portuguese bakeries line Alum Rock Avenue. On Sundays, the homemade Portuguese sweetbread often sells out before noon. Grocery stores sell linguica (spicy sausage), morcelas (sausage), paposecos (rolls) and bolo (unleavened bread). In front of the stores, newsstands carry Portuguese newspapers.

It is a neighborhood where the Portuguese from surrounding areas go to find things from home, Flores said. "People are not willing to move out of the Little Portugal area, so there is still much tradition here," she said.

Notation of the said Japantown has retained its traditions too. It seems the same as when he was a child.

as when he was a child.
"It (Japantown) is slowly dissipating and becoming more Americanized," he said.
"But more or less, nothing has changed since I was a kid. There are still the same merchants and buildings."

Ishikawa said a lot has changed in the

area from when he was a child.

"Hardly anyone lives in Japantown ...
they all moved out," Ishikawa said. "The
mom and pop stores where families
worked and lived are gone. When closing
time comes, business owners go home to
Campbell, Los Gatos or other parts of San
lose!"

There is a difference between an ethnic group preserving its culture and a community where a particular ethnic group lives and does business, Gutierrez said.

Japantown, for example, is no longer an ethnic neighborhood where the members of a community live, work and shop in their own stores. It is a cultural center where Japanese traditions are being preserved by people who have already assimilated into the larger society.

continued on page 8



Third generation tofu maker Chester Nozakai still makes tofu by hand – a labor intensive process.



Ethnic communities, like Little Saigon, sell items from their homeland. The Story Supermarket caters to Southeast Asian customers.

continued from page 7

But Japanese culture can still be found in Japantown today. At the San Jose Buddhist Church Betsuin, The Rev. Sensho Inouye, a 21st descendant of Zensho Inoye of 12th century Japan, has been giving sermons at the temple for 10 years. The Obon Festival, celebrated in Japantown since 1933, is still celebrated with parades, ethnic food and costumes and performances by the neighborhood

Taiko group.
Every Sunday, a Japanese farmer's market is held in the neighborhood. Tofu factories share the same streets with modern Japanese restaurants and buildings formerly used by the original immigrants, such as the boarding house on Jackson Street.

oday's ethnic neighborhoods have changed little from the earlier ones. The language and country of origin may be different, but the new communities still have their own clubs and social activities and their patterns of migration are the same, Gutierrez

"The new immigrants follow the same patterns established by earlier immigrants. They have connections to the new country through kin and friends," he said.

Traditionally, immigrants have maintained their own social centers and clubs, Douglas said. The social centers and clubs are places where they can speak their own language and engage in their own cultural activities.

"Each group had its own national church and priest of nationality.
... They had their own libraries and clubs," Douglas said. The Italians worshipped at the national Holy Family Church. The Germans gathered at Germania Hall to socialize. The Chinese held city meetings, school events and community celebrations at their temple, Ng Shing Gung (Temple of the Five Gods).

In the area between Tully Road and Capitol Expressway, one of San Jose's most recent immigrant groups, the Vietnamese, have settled into a neighborhood known as Little Siagon. The 1990 state census shows more than 41,000 Vietnamese live in San Jose.

Although the exterior of their community looks no different from the rest of San Jose, visitors will find an assortment of stores and foods not found elsewhere in

Thuan Nguyen, president of San Jose's Vietnamese Chamber of Commerce, is proud of his culture and wants people to recognize the Vietnamese neighborhood as Little Saigon.

We have our own retail stores, oriental supermarkets and special boutiques where all of the items are imported form Vietnam. We

have our own newspapers and clubs," he said.

Phillip Nguyen of SJSU's Vietnamese club, Thanh Nhan, said, "We help recruit students to preserve our heritage and culture and show the way to new people (immigrants)," he said. "We communicate so they will not get lost and speak to them in their own language.

He said the club welcomes non-Vietnamese members too, because it is important for other cultures to understand one another.

Both Nozakai and Flores said today it's acceptable for people to hold onto their cultural identity. In earlier times, it was not always acceptable.

"We try to maintain our culture," Flores said. "A few years ago, to speak Portuguese was like a sin. Today, we are teaching our children to read and write it. We want people to recognize us for what we are. We don't want the second and third generations to forget (their

Etc.



Germania will have traditional Bavarian folk dancing, music, and several types of beer during their Oktoberfest celebration.

Germania taps into Oktoberfest

Text by • Loretta McCarty

rost! It's Oktoberfest.

Whether you're German, or just German at heart, get ready, because the men in lederhosen are back for the granddaddy of all beer festivals —

Although Oktoberfest is traditionally celebrated in Munich, Germany, don't despair. There is an authentic Oktoberfest right here in San Jose at Germania Restaurant at the Hochburg.

Oktoberfest originated in Munich, Germany. It goes back to 1810 when Max Joseph of Bavaria, in celebration of the marriage of his son Ludwig to Therese of Sachsen-Hildburghausen, gave a big party. It was so successful that it has been celebrated ever since.

Although named Oktoberfest, it is actually held from the second Saturday of September through the first Saturday of October. Last year, locals and tourists spent \$750 million in Munich for the 16 days of festivities. Today, it is Germany's most economically important tourist attraction.

Munich's "fest" is kicked off with a parade. At noon, the lord mayor stands before the festive crowds and slams home a wooden tap with a mallet. When the tap breaks through the cask's surface and beer gushes forth, the mayor exclaims, 'Ozapft iz" - It's tapped!

San Jose's Oktoberfest takes place the last week in September and continues through October. An authentic Bavarian dance group, The Ensemble International Dance Group, will perform folk dances and be accompanied by a European band at the San Jose festival.

German tradition is nothing new at the Germania building. Germania Restaurant at the Hochburg was originally known as the first San Jose Symphony Hall (The King Conservatory of Music), and was later acquired by the German society and renamed Germania Hall. Built in 1893, the conservatory served for

Photo by • Michael Andrews

more than 60 years as a social and cultural club for San Jose's German popula-

This two-story Victorian on North Second Street is impressive from the outside and spacious on the inside. Authentic German meals are served up nightly in the cozy dining room over-looking the outside beer garden. German cuisine includes sausage samplers accompanied by assorted mustards, baked brie and wienerschnitzel. The schwäbischer sauerbraten (a tart sauce served over marinated roast beef) is served with potato pancakes, applesauce on the side and homemade spätzle, (a German noodle).

Customers may want to wash it down with one of the restaurant's most popular brew called Spaten Munich. It's a light, smooth golden lager. But some diners may not want to stop there, so Germania has a long list of beers - including lagers, pilsners, wheat beer, bock bier, doppelbock bier and dunkel bier. The drink list also includes wine and "barenjager"(a honey flavored schnapps).

The dessert menu is a tempting list of delights ranging from apfelstrudel with chantilly cream, to Black Forest cake.

Guten Apetit! (Good eats!)

The food is excellent and a real experience in taste sensations. The portions are hardy, so bring your appetite.

The atmosphere is warm and friendly, and the service is excellent. The price are moderate to expensive, credit cards are accepted, and reservations are pre

It is closed on Mondays. Located at 261 N. Second St. at Julian The phone number is 295-4484. Oktoberfest will be held on Sep. 23 and and Oct. 7, 13, 14, 20, 21, and 27, 28.



Text by • Kristina Allen

Photos by • Jay L. Clendenin

esigned for office workers D esigned for office workers to get out and get some fresh air during their lunch break, the historical downtown tours of San Jose are a 45-minute lesson in local history, free of charge.

"Not only are the tours interesting, but they allow me to get out and about since I am retired and I have lived in San Jose for

out and about since I am retired and I have lived in San Jose for 24 years," said Bob Smith, a res-ident of San Jose. "I would like to know about the city I live in." Charles Morrow, a 72-year-old docent (guide) who is a retired principal from Oak Grove Elementary School, regu-larly leads local tourists through

Grove Elementary School, regularly leads local tourists through San Jose's historic areas and educates them about buildings, early settlers and past city traditions. The tours are organized by the San Jose Historical Museum(SJHM).

The tours seem to draw local tourists who want to know more about the city, Morrow said.

Most people don't know much about San Jose and its history, said a docent from the museum. It is California's oldest city, founded in 1777 by the Spanish who needed settlers to raise crops for the Presidio (military post) in San Francisco.

Tours include visits to St. James Park, where California's last public lynching took place; San Jose's early pueblo town, where the city's first residents settled; and the old business district, the former city plaza, and historic buildings on East Santa Clara Street.

One stop on the tour is the corner of St. James and Terraine streets, where Pellier Park is located. The park was named for Louis Pellier, a San Jose pioneer who imported and cultivated prunes to make San Jose the prune capital of the cultivated prunes to make San Jose the prune capital of the world.

The Luis Maria Peralta Adobe The Luis Maria Peralta Adobe complex, another tour site, is the last remaining pueblo structure. It was built by a Mexican-Indian named Luis Gonzalez in 1797. Gonzales was part of the De Anza party that set up missions in this area. A short time afterwards Luis Maria Peralta, who served as the commissioner of the pueblo, moved into the adobe structure. The adobe has two rooms, the living room (la sala) and the bedroom (la cama).

The entire structure is made and has been restored with furnishings from the missionary era. To keep the structure in tact, it has been sealed with chemicals to prevent deteriora-

Tours also include unusual stories tourists are unlikely to learn elsewhere. Morrow enthu-siastically tells tourists about San siastically tells tourists about San Jose's neighborhood ghosts. Residents (on First and Devine streets) who live in the Tognazzi building, a former restaurant and grocery store from the '30s, claim a ghost roams the rooms and moves objects from one place to another, Morrow said. Those taking a tour will learn that the arch and foundation at Teske's Beer Garden on Devine



A group of 25 participants listen to Charles Morrow while on a tour of the early pueblo town, where San Jose's oldest structure, the Peralta Adobe stands.

Getting a taste of history for lunch

Street were made from old gravestones that were chiseled incorrectly or structurally defec-

Morrow also explains the Morrow also explains the architecture of homes. On the corner of St. James and N. San Pedro streets is one of the best local examples of a Victorian style home. Appropriately named the Lawyer's house, since it houses a law firm, the house was built in 1890. The house was bought by an attorney in 1974 who received an award for retaining the purity during restoration. during restoration.
An average tour size is 35 peo-

An äverage tour size is 35 people; tourists are mostly retired residents, student, groups, teachers, and local business people. Even jurors from the court house have taken tours during court recess.

Tourist Helen DiTullio has been a resident of San Jose for 50 years and was excited about

learning the history of the building where she worked for 30 years before it was torn

30 years before it was con-down.
"It's great (learning the histo-ry of local buildings) because I worked in the old records build-ing for the controller that is now the site of the new county court house," DiTullio said. "I cried when they tore my build-ing down."

ing down."

Jo Gremett is a San Jose State
University masters student and
teaches elementary school in
the Berryessa School District.
She found out about the tours
in the newspaper.

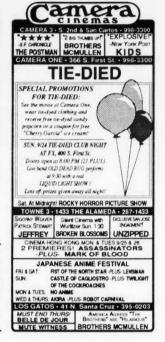
sne found out about the fours in the newspaper.

"I wanted to learn more about San Jose since I have only lived here for 10 years," Gremett said. "Plus, I may want to take my class on a field trip here so I decided to check it out."

Etc.

The SISM also offers four other The SISM also ofters four other historical tours: A tour of the museum grounds, the Japanese Friendship Garden tour, the Historical Museum Armchair tour, and the Historical Museum strength Engineering Museum

visually limited tour. For more information call the SJHM at (408) 287-2290.







Charles Morrow, 72, volunteers his time guiding the historical downtown tours of San Jose.

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Sept. 21-27 Bar Calendar

21 Thurs Violet will be on campus at noon to play a free show at the Student Union Amphitheatre. The concert is presented by the Associated Students Program Board.

Remember the Jeff Healey Band with their hit song "Angel Eyes" in the '80s? If anyone still listens to them, check out the band when they play the Catalyst in Santa Cruz. Tickets are \$12.50 at the door and the show begins at 8 p.m. For show information, call 423-1336.

Primary Colors, a jazz band, will perform at Gordon Biersch Brewery as part of a jazz series featuring jazz music six nights a week. The brewery is located on 33 East San Fernando, downtown San Jose. The music will begin at 9 p.m. and there is no cover charge. 294-6785.

22 FR1

23 Sat Pakkanaiset from Finland specializes in performing contemporary music. They will perform at San Jose State University's School of Music Hall at 7:30 p.m.

Presidents of the United States will be making an appearance by performing at the Cactus Club. Slider and Salmon will open for this growingly popular band. Tickets are only \$8, 491-9300.

Ian Moore will perform with Tea Party at the Edge in Palo Alto. For more information, call 324-EDGE.

Trio Phoenix, consisting of Sarah Fiene, cello; Josephine Gandolf, piano; and Anthony Striplen, clarinet; opens its third season at the Mountain View Center for the Performing Arts at 7 p.m.

Tickets are \$15. For information, call (415) 903-6000.

24 Sun

25 Mon

That Dog will be performing at the Cactus Club.
Other bands playing will be Red Planet and Wonder.
It's free!!. . .if you're over 21.
Otherwise, it's a four dollar, nonalcholic cover charge.
Show starts around 9 p.m.

For those stressing out about the pressures of school, home, or work, try attending a stress management class at the Palo Alto Medical Foundation. The class will be held in room A, 920 Bryant Street, from 6:30 to 8:30 p.m. To register, call (415) 853-2960.

26 Tues

27 Wed

Plaka Night will be held at Zorba's Restaurant on 1350 S. Bascom Ave. Learn how to Greek folk dance at 7 p.m., watch a performance by the Hellenic Dancers at 8 p.m., and dance to Zorba's band at 9 p.m. For more information, call 356-5754.

LIFE offer SJSU -

Sowing the seeds of civic pride

Text by • Justin Carder Photo by • Jay L. Clendenin

ernando Zazueta was born into a family that worked the soil.

The son of migrant farm workers, he followed the California harvest, moving from city to city and attending 16 different schools before graduating from high school. It was a life on the move. It was a life that changed from season to season,

crop to crop.
Today, Zazueta is a farmer of a different kind, culturing the roots of a multi-million dollar project that is expected to rejuvenate San Jose's East-side community and sow the seeds of civic

The 1962 graduate of San Jose State University is president of the Mexican Heritage Corp., a non-profit organization working with the San Jose with the San Jose Redevelopment Agency to create a cultural center and garden dedicated to the history and influence of Mexico in San Jose.

We wanted to focus on the culture of Mexico in this state," Zazueta said. "But this is a place for everybody. Our roots are not just Mexico and Spain. We have roots in Africa and China. It's a very mixed heritage.

Zazueta said the center will have a central paved plaza with rounded columns to represent the cities and pueblos of Mexico. Inside the center will be an

arts gallery and a learning room for cultural presentations. Zazueta said a large multi-pur-pose room will be available for community meetings, political debates and gatherings.

The center will also feature a



Fernando Zazueta, a San Jose attorney, graduated from SJSU

historical garden that will tell the story of San Jose all the way back to the origins of the Mexicans, the Aztecs and the Mayans, Zazueta said.

"People came here with the purpose to live and farm," Zazueta said of San Jose. "It's an extenuation ... a continuation of the very roots of the foundation of this city.

Other cities like San Francisco and San Diego were founded as military posts, but San Jose was the first civil settlement in California, he said.

"We're trying to capture some of the essence so that children, as well as adults, will understand those who labored to make this land," Zazueta said.

He emphasized that the facilities will be available to everyone, regardless of race or affilia-

This will be a cultural center open to all culture,"Zazueta said.

The neighborhood surrounding the future location of the center at Alum Rock Avenue and King Road is best described as a blighted area, Zazueta said.

Defores Montenegro, who is Delores Montenegro, who is helping to coordinate the project for the San Jose Redevelopment Agency, said the area needs help.

"It will provide an opportunity for unification in the community," Montenegro said.

Zazueta said the project, which includes a new senior citizen center next door has

zen center next door, has already helped to improve the surrounding area.

"Once business people learned of this project things have started to happen zerucing up, investment," Zazueta said. "Once you start to improve the neighborhood, people respond. The neighborhood becomes more than what

Today, the lot is empty. One lone radiator shop remains, its proprietors waiting to be relocated by the city. A sign stands in the lot announcing this patch of dirt as the future home of the Mexican Cultural Heritage Gardens and Plaza.

The project started nearly seven years ago when Zazueta and a group of citizens were presented with \$25,000 in matching funds from the city to study the feasibility of a cultural garden in the Mayfair area of East San Jose,



Fernando Zazueta, an SJSU alumni and president of the Mexican Heritage Corporation, is coordinating the building of the Mexican Cultural Heritage Garden and Plaza in Alum Rock.

Zazueta said.

Zazueta said.

Zazueta, practicing law in San
Jose since returning from studying law at the University of
California at Davis in 1977, said he helped to persuade the city to put up \$21 million for the construction of the center in addition to \$3 million in funds raised the Mexican Cultural Heritage Corp.

"He was very instrumental in the early political process," Montenegro said. "Cities can't always fund projects this large. Zazueta lends a lot of credibility

Thanks in part to Zazueta's efforts, groundbreaking on the gardens and center will begin in early 1996, with completion scheduled for 1998. Montenegro said.

The opening will be the fruition of Zazueta's efforts to give back to the land and the people of his home. A former president of La Raza National Lawyers Association, Zazueta has given his time and effort to improve the condition of his

community.
"He's dedicated a large amount of his volunteer time to develop the East side of San Jose," said Joe Rodriguez, com-munity arts development officer

with the office of cultural affairs.

"He is articulate. He's researched the history of California and the Mexican influence on this state. What he represents is an effort to respond to the needs of a com-munity," Rodriguez said. While maintaining his busy

legal practice, Zazueta is looking forward to the day when the Mexican Heritage Corp. will be in charge of the day-to-day operations at the cultural center.

"His reward will be to point to the grounds and buildings and say that he helped develop and build this center," Rodriguez

Zazueta said it is his pride in being American that drives his

"Our people share a heritage. This is the country we love," Zazueta said. "We don't think we have to give up our identity to be Americans.

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This summer I went down South from Mississippi to Texas and I saw depressing reminders of two important periods in our history. One was Jefferson Davis' final home before he died, Beauvoir, and the other was in downtown Dallas, where John F. Kennedy (JFK) was assassinated.

What do these two places have in common? Other than the fact both men were presidents, they also represent two eras in our nation's history when people fought for what they believed.

The Confederate army may not be looked upon as the "right" or correct side of the Civil War by today's social standards, but the men in gray were defending their rights and their beliefs. Although I don't agree with anything they stood for, I respect their determination. When I left the historical landmark, I felt an eerie sense of loss.

I didn't really grasp what the loss I felt was until I went on a small tour of the sixth floor museum in the old Book Depository building in Dallas. While learning more about the assassination of JFK, the tour mentioned the events on and around that dreadful day in 1963.

It talked about the peaceful and notso-peaceful protests devoted to changing the social and societal injustices that filled the country. It showed large pictures of large crowds of people of all backgrounds standing shoulder to shoulder with a common goal. It showed people holding hands and marching, determined to make a difference somewhere.

After the deaths of Martin Luther King Jr., Malcolm X, and the two Kennedys, it showed the loss of the will of the people. The looks on those same faces went from hopeful to hopeless. When I walked out of the museum, I realized how much the "power to the people" fight had.

So what happened to that spirit and determination of the "60s Civil Rights movement? Where did the will of the people go? Are we so sedated by couch-potato-creating gadgets that we are going to just sit there and accept what crap is presented to us?

Yes we are. Why? People would rather say, "It's too hard to make signs," or "I don't have the time to go on some march," or "I am just one person. My vote doesn't count."

I'm sick of all the whining people do. Like the welfare system. Think about all the people who bitch about how many people are on food stamps, but end their reform movement there. Wah ... wah. Here's some tissue ... stand up or shut up. Take a stand and do something and stop complaining.

Why are there so many people on welfare? Because in our more than lethargic society, there are many cases where it's easier to be on it than off it.

Why are there so many problems in

So what happened to that spirit and determination of the '60s Civil Rights movement? ... Are we so sedated by couch-potatocreating gadgets that we are going to just sit there...

society? There is no one willing to do something about them. Soldiers in the Civil War and people in the Civil Rights movement didn't solve all the problems in their lives, but at least they attempted to make a change.

There are a million causes out there for your activism pleasure. If you really give a damn about some issue, there's a chance someone else does too. Chances are there's already a group to join. And by getting together with those like-minded individuals, you can actually get something accomplished.

Look at the people in crack-infested areas who took back their neighborhoods by organizing and making some noise. The situation may not stay the same forever, but they let the "criminal element" know this isn't an area where you are welcome.

Look at the Civil Rights movement. Did they whine from a stoop or around the cooler at the office? No. They got their asses out there and marched, sent letters, burned bras and flags, made signs, picketed, yelled and screamed for what they believed. Whites, blacks, Hispanics, Asians. You name it, they protested it together. Together!

We can't seem to get together and agree on anything these days. Except maybe driving at least 10 miles over the speed limit on the freeway and making a as told by Chris McCrellis- Mitchell

left turn, even after the light is red.

We need to integrate. It's healthy for society. If we isolate ourselves, we kill off any chances of ever uniting as one voice, and that's exactly what the establishment wants. It's easier to control the masses if they are separated into small groups and not charging as one. "A house divided ..."

Other than the pro-choice and pro-"got to get a" life movements, AIDS awareness, Amnesty International, and some environmental issues, it doesn't seem like anyone cares anymore.

The call-in poll during the Miss America pageant proved me wrong. Personally, I think we need to worry about more than whether or not these plastic women will tape their buns so they can stuff themselves into a one-piece that is neither stylistic nor serves any more purpose than getting men to watch the show.

I thought the whole idea of the call-in vote was a joke, but obviously there are a lot of socially deviant men

out there whose Saturday evening entertainment included phoning a 900 number they don't usually call. I shouldn't knock them. After all, the thousands of people who called in took action, and 79 percent of them got their way.

This may be a somewhat trivial issue, but it proves the point of my rambling. There really is power in numbers. Believe it or not.

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