



IN etc.

How ex-Spartan athletes deal with life after sports
See Insert...



SPORTS

Spartans beat Aggies, 2-1, in 10th inning.
See page 6...



SPARTAN DAILY

Volume 104, Number 35

Published for San Jose State University since 1934

Thursday, March 16, 1995

Civil rights defender donates papers



Retired Democratic Rep. Don Edwards is greeted by San Jose Mayor Susan Hammer at Wednesday evening's reception for the new Legislators' Archive.

By Blair Whitney
Spartan Daily Staff Writer

San Jose State University welcomed Don Edwards, "the Congressman from the Constitution" at a ceremony Wednesday evening followed by a lecture by the former democratic Congressman.

Edwards, who represented San Jose's 16th Congressional District for 32 years, handed over his congressional papers to SJSU where they will be made available for research.

Edwards, a Stanford alumni, chose SJSU over several other schools for the papers.

"We tend to forget that Don Edwards is a national and interna-

tional figure because he was our local representative," said Ken Yeager, political science instructor. "Any major university would have wanted his papers."

"Researchers from all over the world will be visiting this archive," Yeager said.

"I have a deep connection with San Jose, and wanted the papers to be here," Edwards said. "They're coming to the right place."

Edwards was born and raised on 13th Street in San Jose, and went on to Stanford University.

He joined the FBI in 1941 after graduating with his law degree, and then entered the Navy in 1942. After the war, he joined his father's insurance business, and founded Valley Title Company (located today on San Carlos Street).

His papers touch on many of the nation's pivotal issues during the three decades (1962-1994) that Edwards served in the U.S. House of Representatives. Edwards spoke on some of these issues during his lecture in Morris Daily Auditorium before approximately 700 students.

"Edwards is known as the Congressman from the Constitution because of his staunch defense of civil liberties," said Terry Christensen, chair of the political science department. In defending those liberties, Edwards took on everyone from the FBI to the president of the United States.

"There are great dangers to civil liberties that come from having an unchecked national police force," Edwards said.

The McCarthy witch hunt trials and FBI investigations did great harm to this nation, Edwards said. "I am proud of my contribution to ending McCarthyism."

Edwards sat on the house judiciary committee that voted for articles of impeachment against President Richard Nixon in 1972. "I didn't have any mixed feeling about my decision (to vote for impeachment)," Edwards said. "The evidence was all piling up about the

See Edwards, page 3

The news on student readers

SJSU class looks at newspapers

By Michele Bolger
Spartan Daily Staff Writer

Running back and forth to class, barely keeping up with schoolwork, and trying to maintain a job is a reality for many San Jose State University students.

This hectic lifestyle doesn't leave much time left for reading the newspaper.

"College students have a hard time reading newspapers along with their regular textbooks. It's time consuming," said Nettie Parsons, a SJSU graduating senior majoring in communications.

SJSU Professor Barbara Brown's Business 134B

See Newspaper, page 3

Students duel with 'Magic'

New fantasy card game latest trend

By Ronda Bradford
Special to the Spartan Daily

Paul Pope is being drained of life by Robert Bright. Bright grins before saying "done," knowing his opponent doesn't have much longer to live.

Bright won't be arrested for his "crime." Instead, he's just beaten Pope in a game of "Magic: The Gathering" in the Student Union.

In an age where entertainment is becoming high-tech, this low-tech fantasy trading-card game is attracting high schoolers, college students and engineers.

Easy to learn and quick to play, Magic, the one-and-a-half-

See Fantasy cards, page 8



In a private reception held in Wahlquist Library North, SJSU President Robert Carlet introduces Edwards. He donated papers

that spanned his 32-year career in Congress to the new SJSU Legislators' Archive.

Ups and downs of 3 strikes

Report says violent crime decreases but court costs rise

SAN FRANCISCO (AP) — A year into the "three strikes" era, violent crimes have dropped in California, and sponsors take credit. But jury trials and costs have risen, and most of the stiff sentences have been for nonviolent crimes.

Reports from the Legislature's nonpartisan fiscal analyst and Attorney General Dan Lungren provide fodder for both supporters and opponents of the landmark sentencing measure, passed as urgency legislation last March and reaffirmed by voters in November.

The law drastically lengthened sentences for felons with past convictions for violent or serious crimes, a list that included burglary, rape, robbery and murder. A felon with one prior "strike" faces a mandatory prison sentence of double the normal term; one with two "strikes" must be sen-

"It's directly because of three strikes, because that's the only thing that changed this year."

Mike Reynolds
three strikes advocate

tenced to 25 years to life for any new felony.

Statistics from Lungren's office for the first nine months of 1994, including six months under "three strikes," showed a 6.7 percent decline statewide in major crimes, and a 13 percent drop in homicides.

"It's directly because of three strikes, because that's the only thing that changed this year," said Mike Reynolds, the Fresno

photographer who sponsored the law after his daughter was murdered by a repeat felon in 1992.

On the other hand, California's crime rate has been dropping for several years. One who doubted any connection between the new law and the latest crime statistics was David Esparza, a fiscal and policy analyst in the office of Legislative Analyst Elizabeth Hill.

According to most studies, Esparza said Wednesday, "crime rates are more closely tied to demographics and economics," particularly the size of the crime-prone 18-to-24-year-old population.

A RAND Corp. study last fall predicted that the new law would ultimately reduce serious felonies by 22 to 34 percent by taking criminals out of circulation.

See Three strikes, page 8

Students take much needed break during March vacation

By Catherine Ippoliti
Spartan Daily Staff Writer

Spring break is that one time in the spring semester students can look forward to catching up on their sleep deprivation, visit their families and get away from the everyday stresses of life.

Frank Orozco, a SJSU chemical engineering graduate is going home to Los Angeles over spring break to visit his family and friends.

"They're tentative plans, but I hope I'll be able to be there for a whole week," Orozco said. "I'm just gonna kick back and visit my old friends and catch some sun."

Colleen Devlin is working toward receiving her teaching credentials and plans to relax during her break.

"I just want to get out of this town and do something fun and

exciting," Devlin said. "So, I'm going to go to Ensenada and Rosarita (Baja California, Mexico) with some friends for a couple of nights."

Devlin, like many other students, has to work outside of attending college so she believes taking the time off to get away and relax is worth it.

Mathematics major Jerry De La Piedra said he's going to Lake Havasu to relax. "I need a break from school and some time to just have some fun," De La Piedra said. "It's a 'guys only' trip. We're going to rent a houseboat and do some jet skiing."

Wedding preparation will fill the week's agenda for chemical engineering major Lance Warthen. "I'm going to Washington to see the place that my fiancée and I are getting

married," Warthen said. "At the same time, we'll visit with relatives."

Tuition increases over the years don't seem to stop students from enjoying that one week at the end of March. Many said they thought of the possibilities of taking a train trip to Mexico, going to Las Vegas to gamble or going houseboating at Lake Havasu.

"I'll take a few days off from my responsibilities," Devlin said, "and then go back to work for the rest of the week."

Correction:

The names under George Gonzales' and Marilyn Charell's pictures were misspelled in Wednesday's edition of the Spartan Daily.

Editorial

Professor pushes limits of academic freedom

We believe in academic freedom and in free speech. But when Cal State Sacramento tenured professor Joanne Marrow showed slides of children's genitals in a Psychology 100 class last December, we think she went too far.

Academic freedom is a big umbrella reaching into the world. It includes the photos of human bones, of heads hanging from a clothesline by the hair, and other documents of atrocities inflicted upon the Chinese during the Sino-Japanese war and on display this week in the Student Union.

The images are horrible. But they teach and remind us all of what people can do to each other.

Academic freedom allows us all the chance to become sensitive to horrors that can happen, that we might learn and teach so they will not happen again.

But slides of little girl genitals in a beginning psych class? According to students in the class, Marrow stroked some of the images, noting "how cute" they were.

We fail to see the learning there. The very presence of the slides raises other questions. How were they obtained? Who would take such pictures? Who would consent to allowing their little girl's genitalia be photographed?

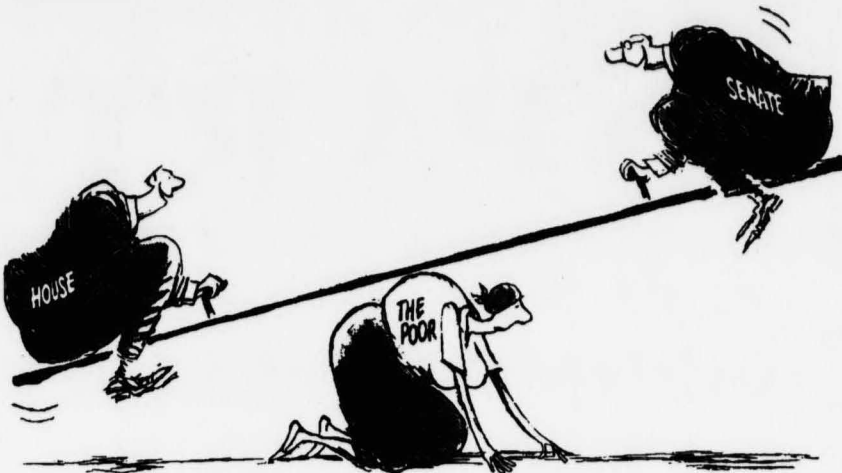
Academic freedom allows all sorts of ideas to be shared and taught to advance learning.

Democracy allows conflicting groups to live with their differences in dignity without dominating or murdering each other. It institutionalizes the right to be different and protects basic freedoms of speech and academics.

But somewhere decency and sensitivity must come into the equation. Without restraint and respect people would indulge in name calling and abuse.

For us, Professor Marrow went beyond the umbrella of academic freedom and stepped into a storm of irresponsible academic license which is difficult to defend.

REDAIN TIMES UNION



BALANCED-BUDGET AMENDMENT

Writer's Forum

Affirmative action provides opportunities

My father attended San Jose State College as a music major in the 1960s. He then married my mother in 1968. Before my youngest brother John was born, my father worked as a janitor at a electronics company until 1972.

When he applied to be a firefighter for the city of San Jose, the chances of him getting the job as a firefighter were very slim. Not because he wasn't qualified, he was. He was black.

He passed the difficult oral, written, and physical tests. As a result, they hired him. The department was specifically recruiting black firemen in 1970. In other words, affirmative action played a huge part in the deal.

In 1970, the City of San Jose only had one black person working for the entire fire department. In 1972, when he was hired as a firefighter, there were fewer than three black men in the department.

As of November 1994, there were a total of 46 African-Americans in the entire fire department: two battalion chiefs (my father is one of them), four inspectors, and 28 firefighters.

Until 1978, there were no women in the San Francisco Fire Department. Today, of the 1500 firefighters, there are 70 to 75 women.

When I was accepted into this fine institution as a transfer student, I didn't qualify through regular admissions. I qualified through the Educational Opportunity Program (EOP), because my grade point average wasn't a 3.0.



Ilene V. Meeks

I am not bragging about this fact and I am not saying everyone in the EOP program couldn't qualify through regular admissions, but I am grateful for the opportunity to be here. I still had to demonstrate my own academic capability above a 3.0 for my own personal satisfaction.

"Before affirmative action, colleges and universities were sanctuaries for the privileged," said Jessie Jackson in a speech.

"The elimination of affirmative action recruiting programs could reduce the number of African American, Latino, and Native American students admitted to the University of California at Berkeley from 22 percent to 8 percent."

The whole point of affirmative action is to open outreach, recruitment, training and promotion opportunities for minorities who have traditionally been excluded in the past. Racism will still exist, even if Affirmative Action vanishes after the 1996 election.

Racism will still exist, even if affirmative action vanishes after the 1996 election.

Abolishing affirmative action is not the solution. It is not the answer for every situation either, but I am scared that opportunities for minorities will disappear.

A person like my father needed a chance, a chance he would never have had a shot at twenty years ago working as a janitor.

Ilene V. Meeks is the
Spartan Daily
Senior Reporter

Letter to the Editor

We can't sacrifice ability for diversity

Dear Editors,

As we all know, one of the main topics in today's political arena is the issue of affirmative action and equal opportunity.

One argument of its flaws today is that certain institutions and programs sacrifice qualifications in order to fulfill statistical quotas.

This is closely related to Roy Sakelson's letter to the editor charging the "blatant act of discrimination" against certain ethnic groups by our basketball program ("Discrimination in basketball program" Mar. 10).

Mr. Sakelson seems to believe that who a person is racially or culturally makes up for any inexperience or lack of qualification that person has.

I can safely say that most educated supporters of affirmative action and equal opportunity do support the programs

with the understanding that individuals are able and qualified.

We live in a diverse community. Programs and institutions should be representative of this diverse community.

But if the price we have to pay is mediocrity and lack of "necessary requirements," then

We live in a diverse community. Institutions should be representative of this diverse community.

there is minimal to no progress. Diversity may be honored, but excellence and ability to compete and improve, in whatever market it may be, is diminished.

I would not want the next pilot of a passenger airplane or next surgeon to have been hired

to honor diversity, even though the individual lacked the necessary requirements.

I believe in affirmative action and equal opportunity, and I believe that it has a long way to go in terms of progress and perfection, but neglecting qualification is regressive.

As for Mr. Sakelson's friends, if they want to play a game at a pre-professional level where the minimum requirements are the ability to "make lay-ups or dribble the ball properly," they better learn how rather than rely on their "language and cultural perspective."

Glancarlo Ella
Sociology

Letter to the Editor

Personal observations reveal gay pride

Dear Editor,

I'm responding to Crista Guderjahn's Writer's Forum regarding prejudice and homophobia towards gays and those with AIDS ("Ignorance isolates AIDS victims" Mar. 8).

God bless the writer for her understanding and acceptance of gays.

I have known I'm gay since I was 8 years old (about the same age that a black or other minority child begins to realize he is "different").

I am HIV negative, but I have many friends who are HIV positive or dying of AIDS. I love them all very much, and I volunteer in AIDS-related charities. How many Christians do that?

The Christians are responsible for the belief that AIDS is the wrath of God upon gays. If they would just think or do research, they would realize that lesbians are the least susceptible of get-

ting AIDS.

So, according to their logic, lesbians are God's protected caste. But, Christians don't, as a custom, think. They're followers, not leaders or thinkers.

I'm 26 years old now. I've always hidden my homosexuality, always hidden who I am. I've also always wondered why I should come out of the closet, especially in college. I've often wondered about the concept of gay pride.

Why should I be proud of being gay? Straights don't have a heterosexual pride parade, so what's the point?

I have recently learned the answer to these questions and I am excited and angry.

I am angry that it took so long to have these questions answered. I blame other gays for being impervious in their willingness to explain what gay pride means. Maybe they thought that, as being gay, I

would just naturally know. But I didn't. You see, we are one of only two minorities who cut across racial, ethnic, national and gender boundaries. The only other minority who can claim this is the handicapped.

Isn't that great? I should be proud! I can't wait to go to my first gay pride celebration! This has been such a revelation for me that I've decided to come out of the closet.

A lot of people are going to be surprised when they read this and, no doubt, I will lose some friends.

Here's another surprise for them: My "roommate" is actually my lover of 2 years! This is my revenge for all of those fag jokes I've been told for so long.

Gordon N. Koenig
Junior
Business/MIS

Correction

In the letter to the editor "SJSU diversity not represented in delegation" (Mar. 14), a word was misspelled. The paragraph containing the error should

have read:

"For the past two years special committees appointed by the Communist Party of the PRC have been working on

arranging this summer's international conference. I am personally acquainted with two of them, in fact."

Opinion page policies

"If all mankind minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."

— John Stuart Mill,
"On Liberty" (1850)

The representation of a broad range of opinions is important to a democracy. The Spartan Daily is committed to sharing those opinions with the community.

Spartan Daily readers may express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200 words response to an issue or point of view that has appeared in the Spartan Daily. Campus Viewpoint is a 300 to 500 word essay (2 DOUBLE SPACED PAGES) on current campus, political or personal issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and/or length. Submission must contain the author's name, address, phone number, signature and major.

Submissions must be typed or submitted on a 3.5 inch disk using Microsoft Word on the Macintosh. Always provide a printout of the piece.

Submissions may be put in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall room 209, sent by fax to (408) 924-3237, or mailed to the Spartan Daily Form Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, Ca, 95192.

Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff.

These opinions appearing do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Spartan Daily

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Attention Artists

The Spartan Daily is actively recruiting San Jose State artists interested in drawing political cartoons.

Political artists should have good drawing skills, keep up with current events and have a strong position on issues.

If you are interested in becoming a Spartan Daily

political cartoonist, submit your cartoons at the Spartan Daily office in Dwight Bentel Hall, room 209. Submissions should include the artist's name, address and phone number.

The cartoons will be reviewed by Spartan Daily editors and artists will be notified by phone if their cartoons will be published.

Sparta Guide

SJSU's Weekly Calendar

Today

Career Planning & Placement
Co-op Orientation 12noon
Student Union, Guadalupe Rm.
Call 924-6033.

Chicanos In Health Education

Guest Speaker-Aldo Casada
5:30 p.m. Duncan Hall Rm. 249.
Call 226-2214.

GALA - Gay, Lesbian & Bisexual Alliance

Open-Mike (Poetry, Music, & More) 3:30p.m. Student Union, Guadalupe Rm. and Meeting 3:30p.m. Student Union, Guadalupe Rm. Call 261-9880, ext. 4252.

Jewish Student Union

Free Israeli Dinner & Discussion led by Reda Mansour: Vice Council of Israeli Consulate 7:30p.m. International Center. Call 271-6969.

Listening Hour

Latin Jazz Ensemble 12:30-1:15p.m. Music Bldg. Concert Hall. Call 924-4631.

Lutheran Student Fellowship

Bible Brown Bag 2p.m.-3p.m. Student Union, Montalvo Rm. Call 292-5404.

Meteorology Department

Seminar: Hierarchy of Mesoscale Flow Assumptions and Equations 12 noon. Duncan Hall Rm. 615. Call 924-5200.

Pre Med Club

Guest Speaker: Dr. Jeanne Scott, Family Practice 1:30p.m.-2:20p.m. Duncan Hall, Rm. 345. Call 554-6054.

Psi Chi

S.P.A.R.C. (Spartan Psychological Assoc. Research Colloquium) 10a.m.-1:30p.m. Student Union, Almaden Rm. and Alan Kazdin "Treatment of Anti-Social Behavior in Children" 1:30p.m.-3p.m. Student Union, Loma Prieta Rm. Call 251-9739.

School of Art & Design

Student Galleries Art Exhibits 10a.m.-4p.m. Art & Industrial Studies Bldgs. Call 924-4327.

Friday

Career Planning & Placement
Building a Winning Resume 12:30p.m. Student Union, Costanoan Rm. Call 924-6033.

Chinese Campus Fellowship

Bible Game 2:30p.m.-5p.m. Student Union, Guadalupe Rm. Call 287-4118.

India Students Association

Club Meeting 12:30p.m. Student Union, Council Chambers 12:30p.m. Call 271-6934.

M.E.C.H.A.

Raza Day Committee 2p.m. Chicano Resource Center. Call 924-2707.

Muslim Student Association

Juma - Prayer 1:10p.m.-1:30p.m. Student Union, Almaden Rm. Call 985-7715.

Sikh Student Association

Meeting 2:30p.m.-3:30p.m. Student Union, Almaden Rm. Call 270-9331.

Sparta Guide is free!!! and available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms available: DBH 209. Entries may be edited to allow for space restrictions.

Newspaper: Why students aren't reading

From page 1

"Promotional Strategy" class deals with how to promote daily newspaper readership among college students.

"I believe college students should read newspapers and should be aware of world events," Brown said. "It is important for a full college education."

Students in the class have broken up into small groups. Each group must design a promotional plan to increase newspaper readership.

The groups are working as if they have been contacted by a nonprofit organization that asked them to develop a promotional campaign.

At the end of the semester, the groups will present their projects and the class will decide which team will be awarded the account.

Students have just started the semester-long project and are beginning to evaluate their chosen medium.

One group dealing with the San Jose Mercury News has begun gathering demographic information. They have found that whites have the highest newspaper readership with 64 percent, while blacks make up only 3 percent of the readers.

Class member Rachael Giovannini said the problem with newspapers is they have the wrong format.

Members of Giovannini's group agree that newspapers need to change their formats in order to attract college readers. Changing the articles and the advertising to appeal to college students is what is necessary, said Robert Segura, a senior majoring in marketing.

"Newspapers up front look boring; they are not eye-catching. Plus it is too time consuming," said Shannon Barbin, a junior minoring in marketing.

Another group also looking at the Mercury said students just don't have time to read the paper. The group handed out an informal survey to classes and fellow students to try to establish what medium they were getting their news from and how often per week.

The group found there are other mediums besides newspapers that are being listened to or read. Students are getting their news from radios and computers.

Group members must come up with promotional objectives, budget allocations, the type of media vehicles they wish to use and their media schedule for a

12-month period.

The following survey represents the work from one of the groups. The group is interested in finding out SJSU students' readership habits. If you fill out the survey, you can drop it off at the information booth in the Student Union, Spartan Bookstore or the Clark Library.

Student Survey:

1. Do you read newspapers?
yes _____ no _____

2. If no, why not? (check all that apply) (go to #7)
no interest _____

inconvenient _____

no time _____

too expensive _____

other _____

3. If yes, which ones? (check all that apply)
SJ Mercury _____

Chronicle _____

Wall St. Journal _____

USA Today _____

Spartan Daily _____

Other _____

4. Which do you subscribe to?
SJ Mercury _____

Chronicle _____

Wall _____ St. _____

Journal _____ USA _____

Today _____

Other _____

5. Is there a student discount rate? yes _____ no _____

maybe _____

6. How often do you read newspapers?
rarely _____ some-
times _____ regularly _____ a
lot _____

7. Would you read a special college section in the newspaper?
yes _____ no _____

8. What days do you read the newspaper?
Mon _____ Tues _____ Wed _____ Thur _____
Fri _____ Sat _____ Sun _____

9. Would you read a special college section in the newspaper?
yes _____ no _____

10. What are your three favorite radio stations?

11. When do you listen to the radio?
morning _____ after-
noon _____ evening _____

12. Age? 17-20 _____ 21-24 _____ 25-
34 _____ 35+ _____

13. Gender? female _____
male _____

14. Year in school? Fresh _____
Soph _____ Jun _____ Sen _____

15. What city do you live in?

Edwards

From page 1

criminal conduct of Nixon, but it was all circumstantial evidence, like the O.J. trial.

"I don't think he would have been impeached... based upon what evidence we had," Edwards said, "until the Supreme Court

forced the release of the (White House) tapes."

The former FBI agent drew the attention of the agency in his fight for civil liberties. The FBI started a file on Edwards.

"I requested the file the FBI had built up on me through the freedom of information act. It filled two boxes," Edwards said.

"I remember it had an announcement that I was considering retiring in 1970 in there, with notes from all the top people at the FBI. At the

bottom was 'good riddance' signed J. Edgar Hoover."

Edward's ended up sticking around another 22 years, outlasting Hoover.

The living history of this man is represented in the papers stored in 300 document storage boxes he donated to SJSU.

"This will provide an invaluable collection of primary source materials for students doing research," said E. Bruce Reynolds, chair of the history department.

School seeks federal funds

SAN FRANCISCO (AP) — San Francisco Unified School District will soon have a nonprofit arm to look to for help as Congress continues to tug harder on government purse strings.

The school board voted unanimously on Tuesday to start up the Every Child Can Learn Foundation, which would try to garner government and private grants at the state and national level.

Democratic Rep. Edwards has strong ties to San Jose, SJSU

By Blair Whitney
Spartan Daily Staff Writer

Former Rep. Don Edwards, who dedicated a new research archive at San Jose State University with his congressional papers Wednesday night, has a special connection to this campus.

Edwards was born in 1915 in San Jose and grew up in a house on 13th Street. In the 1920s, when Edwards attended school, San Jose Teacher's College (SJSU) shared the Washington Square campus

with San Jose High and Demonstration Junior High School. Edwards attended both schools before going to Stanford University.

"Demonstration Junior High had instructors who were students from the teachers college," Edwards said. "My mother also attended San Jose Teachers College, and taught for several years before marrying my father."

"I also attended kindergarten at Washington Square and remember that well," he

said. "I fell one time out of a tree there and broke my arm."

At the dedication ceremony, SJSU President Robert Carat thanked Edwards for the papers, and also for providing him a place to live. "I'm currently staying in Joe West Hall, which was built with funds Congressman Edwards secured for SJSU," Carat said.

Edwards' daughter, Inger Sagatun-Edwards, is currently the chair of the administration of justice department at SJSU.

SPARTA-CISION '95

"The Final Decision"

Associated Student Government Presidential Run-Off

Wednesday and Thursday
March 15 & 16

Polling Locations:
(inside each building)

- ⇒ Student Union (Main Level)- 9:00am - 8:00pm ⇐
- ⇒ Clark Library (1st Floor)- 9:00am - 8:00pm ⇐
- ⇒ MacQuarrie Hall (Lobby)- 9:00am - 2:30pm ⇐

NOTE: Student I.D. & Spring 1995 Transit/Enrollment Card must be presented at the Polling Location to vote.
NO EXCEPTIONS!

EVERY VOTE COUNTS!

All questions regarding the A.S. General Election can be forwarded to: (408) 924-5972

A.S. Election Board AS Associated Students

WHO DECIDES WHAT MAKES A MOTHER?

JESSICA LANGE
HALLE BERRY

Losing Isaiah

PARAMOUNT PICTURES PRESENTS A HOWARD W. KOCH, JR. PRODUCTION JESSICA LANGE HALLE BERRY
LOSING ISAIAH DAVID STRATHAIRN CUBA GOODING, JR. AND SAMUEL L. JACKSON BASED UPON THE NOVEL BY SETH MARGOLIS
MUSIC BY MARK ISHAM EDITED BY HARVEY ROSENSTOCK, A.C.E. PRODUCED BY HOWARD W. KOCH, JR. AND NAOMI FONER
SCREENPLAY BY NAOMI FONER DIRECTED BY STEPHEN GYLLENHAAL
ORIGINAL SOUNDTRACK AVAILABLE ON COLUMBIA RECORDS

MARCH 17



You.

You've always known your ideas could make a difference somewhere.

Which is why you've resisted giving in and conforming to the crowd.

You know there has to be some place out there that values and appreciates diverse opinions.

A company that recognizes that redefining the future means exploring technology from every viewpoint.

Where you can really express your talents and be rewarded for it.

Your search is over.

Microsoft Is Looking For Technical Talent In The Following Areas

SOFTWARE DESIGN ENGINEERS

Working on the leading edge of software development for personal computer systems and applications, you will own a feature or part of a product and will work to define product specifications, solidify a schedule, and design and write code for your product.

PROGRAM MANAGERS

Your role will be to define the content, behavior, and appearance of your product and find innovative solutions to best meet customer's needs. Working closely with technical and marketing groups, customers, usability specialists, and graphic artists, you will take your product through design, specification, development, testing, documentation to final release.

SOFTWARE TEST ENGINEERS

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Spartan Daily exposes fearless tourney predictions:

Seimas predicts UConn will take title

By Jim Seimas
Spartan Daily Sports Editor

In the bracket you see my selections, although I frequently declare myself as God, by the end of the tournament, you'll see that my basketball knowledge has a few glitches. I have UConn winning the whole sha-bang over Kansas 87-70.

Since the San Jose Mercury News had SJSU coach Stan Morrison and KNBR's Scott Ferrall as experts, I thought I'd introduce you to some of the experts, or so they think, on the Spartan Daily Staff:

- Gary Merrill, retail manager, UMass def. Kansas, 82-75.
- Larry Barrett, columnist, Kentucky def. Wake Forest, 69-65.
- Matt Tom, news editor, Kentucky def. Maryland, 86-73.
- Larry Lee, a staff writer, UCLA def. Arkansas 83-79.
- Diamond Jim, graphic specialist, Kentucky def. UCLA, 88-83.
- Dave Cominatcha, production guru, UCLA def. NC, 85-79.
- Keith Harmon, computer specialist, Arkansas def. UCLA, 86-79.



It's time to dance in March Madness

First Round games (All Times EST)

EAST REGIONAL

Thursday, March 16 — at Baltimore Arena, Baltimore:

Wake Forest (24-5) vs. North Carolina A&T (15-14), 12:30 p.m., Minnesota (19-11) vs. Saint Louis (22-7), 30 minutes after previous game, Alabama (22-9) vs. Pennsylvania (22-5), 7:40 p.m., Oklahoma State (23-9) vs. Drexel (22-7), 30 minutes after previous game.

Friday, March 17 — at Knickerbocker Arena, Albany, N.Y.:

North Carolina Charlotte (19-8) vs. Stanford (19-8), 12:30 p.m., Massachusetts (26-4) vs. St. Peter's (19-10), 30 minutes after previous game, Villanova (26-7) vs. Old Dominion (20-11), 7:40 p.m., Tulsa (22-7) vs. Illinois (19-11), 30 minutes after previous game.

SOUTHEAST REGIONAL

Thursday, March 16 — at The Pyramid, Memphis, Tenn.:

Oklahoma (23-8) vs. Manhattan (25-4), 12:25 p.m., Arizona State (22-8) vs. Ball State (19-10), 30 minutes after previous game, Kentucky (25-4) vs. Mount St. Mary's, Md. (17-12), 7:50 p.m., Brigham Young (22-9) vs. Tulane (22-9), 30 minutes after previous game.

Friday, March 17 — at Tallahassee-Leon County Civic Center, Tallahassee, Fla.:

Iowa State (22-10) vs. Florida (17-12), 12:15 p.m., North Carolina (24-5) vs. Murray State (21-8), 30 minutes after previous game, Michigan State (22-5) vs. Weber State (20-8), 7:40 p.m., Georgetown (19-9) vs. Xavier, Ohio (23-4), 30 minutes after previous game.

MIDWEST REGIONAL

Thursday, March 16 — at University of Dayton Arena, Dayton, Ohio:

Arizona (23-7) vs. Miami, Ohio (22-6), 12:15 p.m., Virginia (22-8) vs. Nicholls State (24-5), 30 minutes after previous game, Kansas (23-5) vs. Colgate (17-12), 7:40 p.m., Western Kentucky (26-3) vs. Michigan (17-13), 30 minutes after previous game.

Friday, March 17 — at The Frank Erwin Special Events Center, Austin, Texas:

Syracuse (19-9) vs. Southern Illinois (23-8), 12:25 p.m., Arkansas (27-6) vs. Texas Southern (22-6), 30 minutes after previous game, Memphis (22-9) vs. Louisville (19-13), 8 p.m., Purdue (24-6) vs. Wisconsin-Green Bay (22-7), 30 minutes after previous game.

WEST REGIONAL

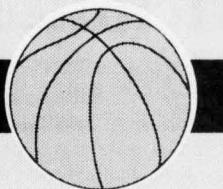
Thursday, March 16 — at The Jon M. Huntsman Center, Salt Lake City:

Connecticut (26-4) vs. Tennessee-Chattanooga (19-10), 2:40 p.m., Cincinnati (21-11) vs. Temple (19-10), 30 minutes after previous game, Oregon (19-8) vs. Texas (22-6), 8 p.m., Maryland (24-7) vs. Gonzaga (21-8), 30 minutes after previous game.

Friday, March 17 — at BSU Pavilion, Boise, Idaho:

Utah (27-5) vs. Long Beach State (20-9), 2:35 p.m., Mississippi State (20-7) vs. Santa Clara (21-6), 30 minutes after previous game, Missouri (19-8) vs. Indiana (19-11), 7:50 p.m., UCLA (25-2) vs. Florida International (11-18), 30 minutes after previous game.

basketball



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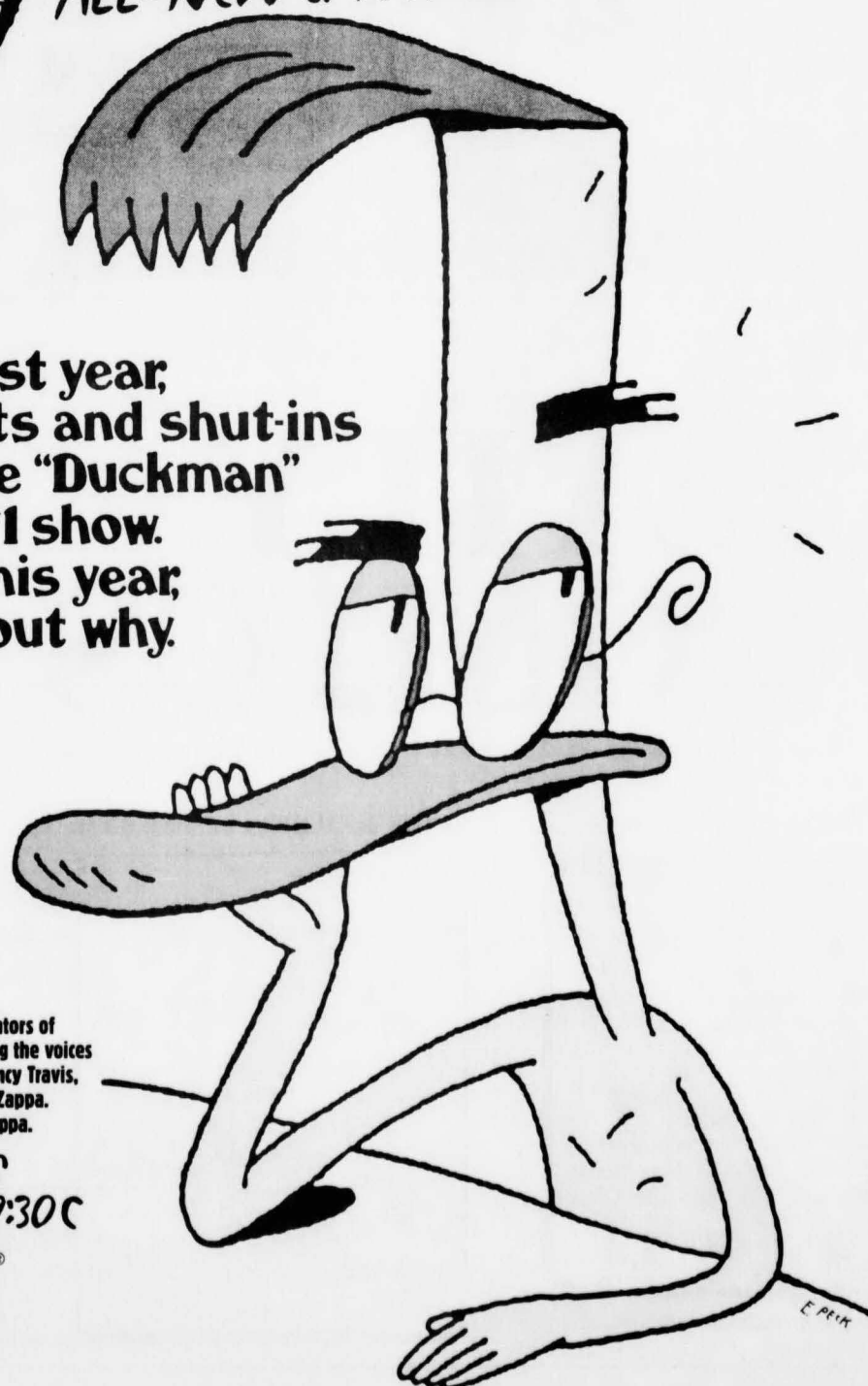
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USA
NETWORK

NIT enters second day

NEW YORK (AP) — The pairings for first round games in the 1995 NIT tournament with overall record, game times and television coverage if any:

Thursday, March 16

George Washington (18-13) at Ohio U. (23-9), 7 p.m., St. John's (14-13) at South Florida (16-11), 7:30 p.m., College of Charleston (23-5) at Providence (16-12), 7:30

p.m., Southern Mississippi (17-12) at St. Bonaventure (17-12), 7:30 p.m., Georgia (18-9) at Nebraska (17-13), 8:05 p.m., Eastern Michigan (20-9) at Bradley (19-9), 8:05 p.m., Illinois State (19-12) at Utah State (21-7), 9:05 p.m.

Friday, March 17

Montana (21-8) at Texas-El Paso (19-9), 9:35 p.m., Clemson (15-12) at Virginia Tech (20-10), 7:30 p.m.

Almost a Walsh-out

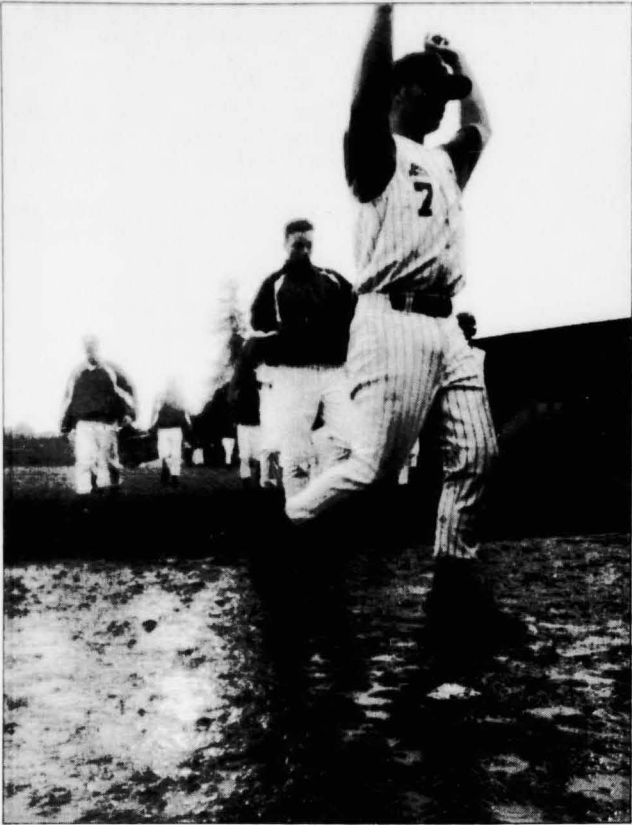


PHOTO BY ERIC GRIGORIAN — SPARTAN DAILY

San Jose State's Chris Yerke raises his hands after the Spartans battled for 10 innings before defeating UC Davis, 2-1, at Municipal Stadium on Tuesday.

Spartans show they're Classic:

The Spartans host Oregon State University on Friday at 3:30 p.m., SCU Saturday at noon, then again against University of Arkansas, ranked No. 16 by USA Today, at 7 p.m. Sunday the Spartan Classic championship will be at 3:30 p.m., the 3rd place game at noon.

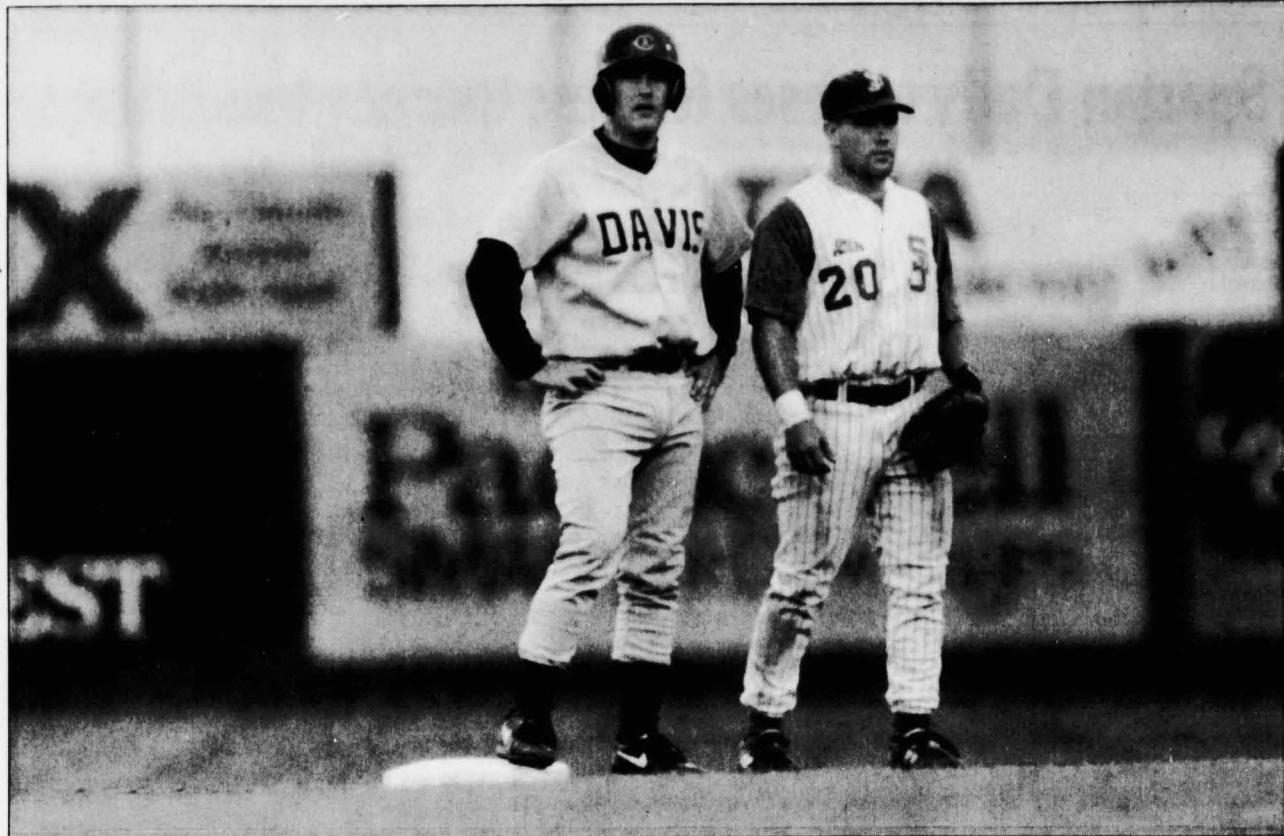


PHOTO BY ERIC GRIGORIAN — SPARTAN DAILY

Brothers Patrick and Chris Walsh played their first complete game against each other Tuesday at Municipal Stadium. Patrick and the

San Jose State Spartans won 2-1 in the 10th inning against the UC Davis Aggies. Heavy rains nearly put a halt to the game.

Noriega leads Spartans to 2-1 10th-inning victory, settles Walsh sibling rivalry

By Jim Seimas
Spartan Daily Sports Editor

Patrick and Chris Walsh made a bet last year concerning the San Jose State University-UC Davis baseball game.

Spartan outfielder Aaron

Noriega settled it when he ripped a single in the 10th inning to give the Spartans a 2-1 win on a rainy Tuesday at Municipal Stadium.

After the game Chris, a designated hitter for the Aggies, said he had forgotten what the bet was. His younger brother Patrick, San Jose's second baseman, didn't.

"It was a bet of sibling rivalry, an around-the-house thing for bragging rights," Patrick clarified.

It was the first time the two brothers played a complete game against each other.

Patrick, 20-years-old, wears the number 20 on his uniform. His older brother Chris, 23, also wears 20, a number he chose when he was 12-years-old, when Phillies' Hall-of-Famer Mike Schmidt was his idol.

Chris and Patrick's younger brother and sister also wear that number.

Prior to the game, several phone calls were made to each other.

"We'd say stuff like, 'You

scared yet? No, not yet. Are you scared yet? No,' " Chris said.

It would be tough to put a scare into Patrick, SJSU's only male two-sport athlete. He also was a starting tailback for the football team.

Chris conceded that Patrick is the most aggressive athlete in their family.

"To play two sports, one of which is Division I football, that's saying something. He's a pretty determined kid," said the older Walsh, who went 1 for 3 with a single and a walk.

The Spartans (10-13) were equally determined, once again producing offense in the latter stages of the game.

"If we can find a way to score in the early innings, we're going to be a tough team to contend with," Patrick said.

With one out in the bottom of the 10th inning, Spartan Travis Peterson singled and moved to second on a wild pitch by Aggies reliever Ryan Greene (1-2), who took the loss.

Brian Foreman walked and Peterson moved to third when

Patrick flied out to deep left. Noriega then hit a 2-1 pitch to center field to give the Spartans their second consecutive win.

Noriega also drove in the first Spartan run with a sacrifice fly in the third inning.

"Aaron stepped up and did the job for us," Patrick said.

"Losing to (the Spartans) on a day like this was not a big deal," Chris said. "It's a tough situation because of the rain. You really can only throw fastballs and they got the big hit."

Rich Ledet (4-0) picked up the win, pitching three hitless innings in relief of Norm Fujiwara. Mike DesRoches made his first start of the season and pitched five shutout innings.

"Rich, once again, was outstanding," Coach Sam Piraro said. "He's probably our best pitcher. No question about it. He's established himself now."

Patrick went 0 for 4. He walked in the third inning, stealing second and was eventually thrown out trying to steal home on a double steal.

The Aggies dropped to 9-13.

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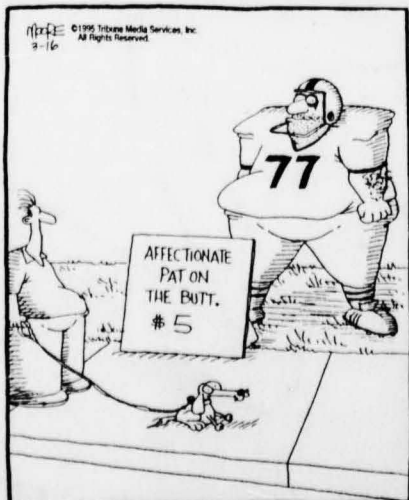
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Prehistoric man attempts flight.

IN THE BLEACHERS BY STEVE MOORE



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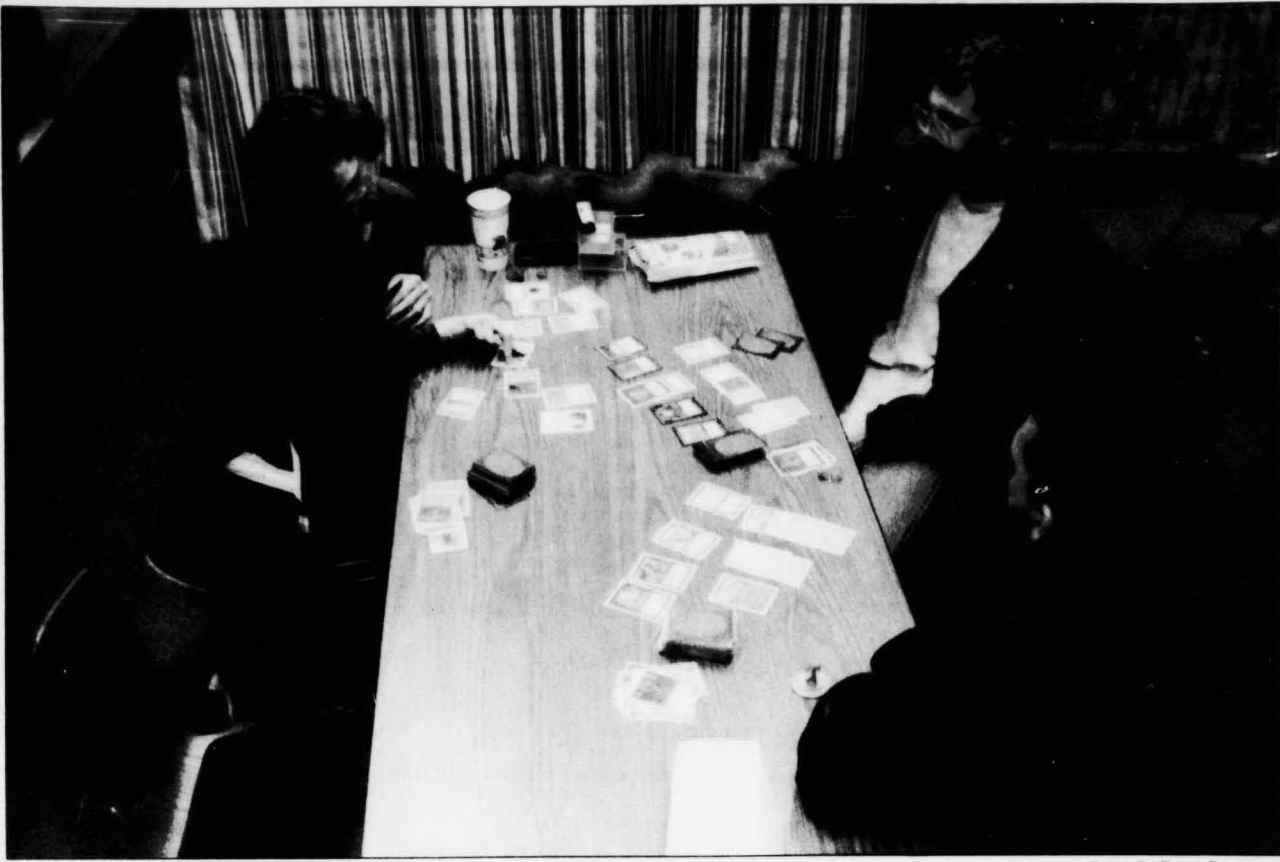


BOUND & GAGGED BY DANA SUMMERS



MIXED MEDIA BY JACK OHMAN





Paul Pope (left), Robert Bright (upper right) and Larry Seeberger play a three-way game of Magic. The Fantasy/Strategy Club meets

Wednesday nights in the Student Union Costanoan room.

PHOTO BY RONDA BRADFORD
— SPECIAL TO THE SPARTAN DAILY

Fantasy cards: It's addictive, players say

From page 1
year-old creation of Seattle-based Wizards of the Coast, requires two players, cards and a level playing surface.

Players create personalized decks of 40 or more cards and "duel" one another, sometimes for an ante — usually a playing card. The deck consists of two types of cards: land and spell.

Land cards are needed to create mana that is used to cast spell cards. Some spell cards summon angels, demons, dragons and other creatures of the nether world. The creatures are similar to those found in the fantasy game "Dungeons and Dragons."

A starter deck and two booster packs — enough cards to make up a playing deck — will cost about \$13. An experienced player can teach the game to a newcomer in about two hours. But the finer points may take several months to master.

But beware — many find the game habit-forming.

"They don't call it 'Magic: The Addiction,' for nothing," said Brian Hull, a San Jose State University junior. For Hull,

Magic is "just a game for fun, like a hobby. It's about strategy, and it's quick (to play) although it is time consuming because you want to play it all the time."

He estimates he owns more than 3,000 Magic cards, including the rarest, out-of-print card, the Black Lotus, worth from \$100 to \$300.

Part of Magic's appeal is the trading of cards. SJSU senior Kenneth Nickolson, president of the SJSU Fantasy/Strategy Club, likens it to baseball trading cards, with the added bonus of a game.

Magic cards are categorized as "common," "uncommon," and "rare," depending on how many are printed. Many older cards are out of print. New cards are constantly being introduced.

"Single card sales are a pretty big market," said John Wang, owner of The Vault, a comic and card store on Fourth Street. Wang, an SJSU graduate, sells most of his wares to SJSU students. They buy cards to improve their playing deck and to add to their collection, he said.

Several similar strategy card games have been created since Magic's inception, including one based on "Star Trek: The Next Generation" and another based on vampires.

But nothing is even close to Magic right now in terms of popularity and sales, Wang said.

Most people seem to learn of the game by word of mouth. Nickolson began playing because most of his friends were playing. He in turn taught more people.

"I've taught more people than I can possibly count," said Mike Eckert, a recent graduate of SJSU. "I made it my goal to do so."

He said he met his fiancée through gaming and taught her how to play Magic. Few females play the game, however.

"It's certainly aggressive," said Cindy Meadows, a junior photography major.

"Some women don't like that," Meadows said. She started playing Magic at home with her husband last December.

It is yet to be seen if Magic can break out of the male-dominated, hard-core, Generation X

players. Toys-R-Us recently began to sell the game, a sign Magic is beginning to seep into the mainstream.

For those interested in learning more about the game, the Fantasy/Strategy Club meets every Wednesday at 5 p.m. in the Costanoan room of the Student Union.

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Fantasy convention in Student Union

The Fantasy/Strategy Club is planning to hold its third annual gaming convention on March 25 in the Student Union.

Tournaments include: Magic-The Gathering, Doom, and Advanced Dungeons and Dragons, along with many

other games.

The president of the club, Kenneth Nickolson, said plans are in the works for creating a room devoted to Japanese Animation. There will also be a Virtual Reality Demonstration. For more information, call 924-7097.

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Three strikes

From page 1

The same report said the savings from reduced crime would be overwhelmed by the multi-billion-dollar costs of prison construction. Gov. Pete Wilson, a strong supporter of "three strikes," counters that Californians are willing to pay whatever it costs to cut crime.

Esparza was the author of a study released by Hill's office in January that said some of the early effects of the new law were clogged courts, overcrowded jails and a profusion of long sentences for relatively minor crimes.

Seventy percent of the "second-strike" cases, with a doubling of the usual sentence, and the "third-strike" cases, with a mandatory 25-to-life term, involved current convictions for felonies that were neither serious nor violent, the report said. It said the most common were petty theft — a felony when the thief has a prior conviction — and drug possession.

The broad scope of the law was intended by sponsors and by Wilson, who said he would veto a prosecutor-backed alternative that would classify only violent or serious crimes as "strikes."

"The goal of three strikes was to send the message that repeat offenders either needed to straighten out their lives and not commit any additional felonies or leave the state," said

Secretary of State Bill Jones, who sponsored the law as a state assemblyman. "That's precisely the message we're sending."

The prospect of long sentences is prompting many defendants to go to trial instead of pleading guilty, Hill's office said. It quoted prosecutors as forecasting a 144 percent increase this year in jury trials in Los Angeles County, nearly 200 percent in Santa Clara County and 300 percent in San Diego County.

In Los Angeles, the report said, half of the 120 Superior Court judges hearing civil suits were expected to be transferred to criminal cases by early 1995.

Jail overcrowding, already serious in many counties, has been worsened by an influx of "three-strikes" defendants, the report said. As a result, it said, some counties were being forced to release jail inmates ahead of schedule.

So far, Hill's report said, the main cost burden has been on

the counties, which need to hire more prosecutors, defense lawyers and staff.

Although the state has scaled down its previous forecasts of prison growth, Hill said 15 new prisons would be needed within five years, at a cost of \$4.5 billion. She questioned whether the money was available.

The law has also prompted a flurry of legal challenges and court rulings.

The most important was a decision by a state appeals court in San Diego that only a prosecutor, and not a judge, could spare a defendant from a mandatory sentence by disregarding a prior conviction.

That case is on appeal but would be written into law by a bill now pending in the Legislature. Measures are also pending to plug loopholes in last November's ballot measure that made it impossible to impose a "third-strike" sentence if previous convictions were for juvenile crimes or crimes committed in other states.

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gimme a fast break

• by Cristal Gunderjahn •

just give me a break

• by Michele Bolger •

My boyfriend and I were getting ready to go to my parents' house for dinner. I was curling my stick-straight hair while my boyfriend was supposedly ironing his shirt in the bedroom. It was then that I heard the strange noise.

I called out to my boyfriend asking him what that noise was, but there was no response. I tried to decipher it, but it remained unrecognizable. I tracked the noise down, looking from room to room, under the bed and out the windows.

Finally, I discovered the source of the noise. My boyfriend was seated in front of the idiot box, which was spewing out play-by-play. He was not busy getting ready as I had dreamed, but sitting glued to the television set watching another damn basketball game.

Seeing my lips curl up in disgust, he quickly justified his actions by reeling off some of his famous excuses such as: "This is my favorite team," "I just turned on the T.V. to wait for you to get ready," and, my personal favorite, "There's only three minutes left in the game."

If you have a loved one who is always getting caught up in something sports-related, then you know where I am coming from when I say there's no way the game will be over in three minutes.

I have sat patiently at my boyfriend's side before watching those final three minutes. What always amazes me is how those three minutes, a mere 180 seconds, not even a blink in the big scheme of life, can take 30 minutes to end.

You just know as soon as those three little words, "Three more minutes," leave their mouth, you might as well just settle in, grab yourself a ball of yarn and knit a sweater.

I consider myself a pretty patient person, but give me a break. Sitting there watching two teams take their final time-outs really bores me. I just want to shout, "Get on with it. One of you two have got to lose."

By the time those three minutes (30 in human time) are up, you have to go pluck those gray hairs and cancel whatever you had planned because now it's just too late.

I like sports as much as the next person, but when that little time clock on the scoreboard tells me there's only three minutes left, I want three minutes. I don't want to have to assume that three minutes actually means 'settle in for the night.'

etc.

March is such a great month. The rain keeps you indoors with long, gray days filled with expectation. It's a time to get down to work. It's also time for March Madness, NCAA basketball's fast-paced race to the Final Four.

Basketball is by far the best sport in the world. Baseball withers in comparison. Football is fantastic, and nothing compares to it during its season. But when the letters NCAA and NBA grace my screen, I devote entire days to basking in the only game worth watching.

At one time, I hated the sport and couldn't get into watching such a quick game. I kept missing plays. Then one day I fell in love. I don't know what it was. It could have been the finesse of the athletes, or the strength of a noble team effort. It was probably the shoulders. Basketball players arguably have the best shoulders on Earth.

Whatever it was, the sport yanked my heart and never relinquished its grip. I am addicted. I've already picked my teams for the Final Four, and I've set aside the appropriate weekends.

I'm not saying I know anything about the sport because I really don't. In fact, I'll often scream at the screen because I didn't see the foul. That can be embarrassing, especially if everyone else in the room saw it.

I do know the end of the game can be excruciating and delicious. With just a few minutes left, your team can come from behind to crush the bad guys.

Don't think the teams don't know how you sit on the edge of your seat, either.

They'll draw out the game until you're shrieking for relief. You keep looking at the clock, and as those seconds disappear, you start figuring out how they can score six points within the next 35 seconds, or how they can at least take the game into overtime.

The last few minutes of the game are the most compelling. If it's your favorite team playing, and they're down by a few points, there is nothing more gut-wrenching than to watch the rest of the game, even if your team wins. So grab a chair. The end of the month is near.

Good luck Stanford, you'll definitely need it. etc.

Football today is far too much a sport for the few who can play it well; the rest of us, and too many of our children, get our exercise from climbing up the seats in stadiums, or from walking across the room to turn on our television sets. And this is true for one sport after another, all across the board.

John F. Kennedy

cover photo by

corey rich

What happens to SJSU athletes after their four years are up? Are some destined for athletic greatness, or just destined to get the fries with your Big Mac?



see story page 6



etc. editor: chris mcclerkis-mitchell etc. art direction and layout: laura becker etc. graphics and layout: john lee etc. writers: michelle alaimo, jennifer bixler, michele bolger, kristin butler, jennifer ferguson, cristal gunderjahn, catherine ippoliti, larry lee, dexter manglicmot, ilene meeks, roger ramirez, nora profit ross, ken stewart, linda taaffe, otto waldorf, blair whitney etc. columnist: larry barrett etc. photographers: janet blackburn, jeff chiu, christian del rosario, eric grigorian, corey rich, john stubler etc. copy editors: tina casolino, joanne griffith domingue, ilene meeks, a.j. nomai, tim schwalbach, shellee spackman, kevin valine etc. advertising: kaz aoki, michele daly, mark fazzio, lilly gutierrez, kevin taylor etc. address: c/o spartan daily, san jose state university, one washington square, san jose, california 95192-0149 etc. phone: 408.924.3280 etc. e-mail: ETC SJ@aol.com

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[a c d r e v i e w]



Jann Arden

• by Crista Guderjahn •

It's disappointing when someone with a great voice falls victim to the whims of Hollywood. If it didn't happen to female vocalist Jann Arden, it sure sounds like some rich producer discovered her in a small night club and hurled her into stardom.

The sound on her latest release, "Living Under June," is expensive, highly polished and littered with clichés and gimmicks. It's too bad. Arden

has a powerful voice, but her songs are destined to become hip, melo-low hits.

This is the second release from the two-time Juno Award winner from Canada, where Arden is a "major star," according to A&M Records.

Unfortunately, this album will win more awards, but not because it shows us who Arden is or because the recording has any heart.

Her voice wins awards because it sounds like it's backed up with some highly paid studio musicians — including violinists — who fill in all the gaps. This could have been a soulful, down-to-earth attempt without the album's echoing back-up voices, overly dramatic crooning and explosive instrumentals.

Gimmicks abound in the tunes "Wonderdrug" and "Demolition Love." Among the worst songs on this release is "Looks Like Rain," a sluggish jazz wanna-be song in which Arden sounds like she's sequence-clad and sprawling on a piano. Another flop is "Unloved," Arden's duet with '70s mellow rocker Jackson Browne. The word is, Browne is a fan of Arden's music and wanted to sing with her. The song is squishy and cute and should be avoided.

A few songs show off Arden's fine-tuned voice, including "Could I Be Your Girl," "Living Under June" and "Looking For It," a song which likely will show up on San Francisco's KFOG. Overall, the album should be reserved for those who buy Hallmark cards for friends, just 'cuz, and for people who watch — and believe — soap operas. etc.

Caulfields

• by Catherine Ippoliti •

If you want to listen to a band that will send you soul searching, then The Caulfields are for you.

"Whirligig," the band's first full-length recording is very up-tempo and intelligent.

Formed in Newark, Delaware in 1992, The Caulfields were signed by A&M Records after the company heard only a demo tape and a single live audition.

The band consists of core members singer/guitarist John Faye, lead guitarist Mike Simpson, and bassist Sam Musumeci. Drummer Ritchie Rubini joined the band after the group finished making "Whirligig."

The Caulfields have the dynamics of a powerhouse. They've produced thought-provoking lyrics along with intense pop artistry.

Faye's words deal with subject matters that go far beyond most rock songs. He deals with onerous topics, such as the loss of a parent in "The Day That

Came and Went," and racial intolerance in "Disease." He writes about big issues and offers fresh perspectives, rather than stale, worn out viewpoints.

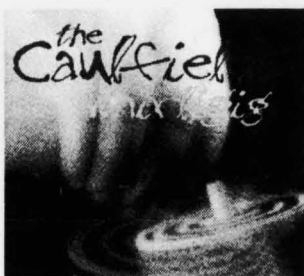
Faye also puts a lot of feeling into his lyrics. "Awake on Wednesday" and "Rickshaw" deal with the restlessness and general transience of college town life.

"A lot of the feelings in the songs are about feeling left in the dirt by people who are getting their lives together while you're just sort of lingering around town," Faye said in a band press release.

Faye does an excellent job of vividly depicting the downfalls in life. His lyrics are not only heart wrenching, but they also conjure up images of American fiction writers like Sherwood Anderson and J.D. Salinger. In fact, the band's name comes from the main character in the book, "Catcher In the Rye."

Musically, The Caulfields will wake you up. They fall between the lines of classic quirky and hard-edged guitar rock. Their melodic sensitivity can be compared to Toad The Wet Sprocket and their guitar sounds resemble Nirvana.

"Whirligig," which was produced by Kevin Moloney (Sinead O'Connor, Ocean Blue) is worth every cent. It's powerful and appealing to the ear. I strongly recommend this album. etc.



CAKE

• by Chris McCrellis-Mitchell •

Capricorn Records did the music world a flavor when they signed Sacramento's Cake. The band is as refreshing to the music world as "Forest Gump" was for Hollywood.

Their debut release, "Motorcade of Generosity," is stuck in shuffle in my CD player. Members Greg Brown (guitar), Victor Damiani (bass), Vince Di Fiore (trumpet), Todd Roper (drums), John McCrea (vocals, guitar) have crafted an

album filled with catchiness that is as fun to listen to as it must have been to make.

McCrea may not be the most gifted vocalist, but his voice is neither grating nor an ear sore. He sounds like an everyman; sometimes like a lounge singer. At other times he sounds like he is about ready to bust up.

And so was I when listening to "Motorcade."

The first cut is the slow 50s-like ballad, "Comanche."

"You need to straighten your posture and suck in your . . . gut. You need to pull back your shoulders and tighten your . . . butt," McCrea croons.

"Comanche" is a great introduction, but it is only the beginning. You can groove to the funky "You Part The Waters," the country-rock "Jesus Wrote A Blank Check," or the FIREHOSE-ish "Mr. Mastodon Farm." Other gems include "Rock 'n' Roll Lifestyle," "Haze Of Love," and "Ain't No Good."

Have your "Cake" and eat it too. I can't wait to see what they have cooking up for their next album. etc.



Motorcade Of Generosity

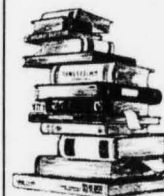
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etc.

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3

IT'S ONLY A MOVIE... FOR NOW

• by A.J. Nomai •

[out of four]



SCREEN
[a movie review]

I saw an ad on TV for some network movie about killer bees. It was basically a movie like Hitchcock's "The Birds" except with killer bees. I can't remember what the name of the movie was, but under the title were the words "This will be a true story."

Warner Brothers' "Outbreak" has more potential to becoming a true story than killer bees on the rampage.

It has everything that makes a great movie: a good story, suspense, a stellar cast and a government conspiracy.

A killer virus discovered in South America, has been brought to San Jose, Calif., in the blood of a monkey. The monkey is stolen and the virus is transported to a small coastal community in Northern California where it mutates and becomes an airborne threat to the entire nation.

Unlike some of his government cohorts, Dr. Sam Daniels (Dustin Hoffman), notably the best virologist working for the United States Army Medical Research Institute for Infectious Diseases, takes the Hippocratic Oath seriously. He declares war against the virus, and, together with the Center for Disease Control, the battle is on.

Now, we all understand movies, so I don't mind telling you that they find a cure. Hell, if they didn't, there wouldn't be a movie. But what makes the movie good isn't any departure from the Hollywood formula. In fact, "Outbreak's" story evolves around that formula. It's the subject matter of the film that makes it so refreshing.

First of all, "Outbreak" does an exceptional job of showing the progression of the disease, especially in how modern transportation can easily spread viruses.

Then, the methodology used to track down the virus is believable. In fact, "Outbreak" makes a hero out of the Centers for Disease Control. Hollywood has unintentionally taken on the role of a public relations firm for the CDC.

"Outbreak" presents us with a truly terrifying thought: a disease that kills in a matter of hours, out of control, and we can't find a cure for it.

As I said earlier, "Outbreak" has a good chance of becoming a true story. Even if the government doesn't have anything to do with a real life "outbreak," it will be by natural processes. Need I mention AIDS?

But whether or not we will be able to find a cure for an "outbreak" of our own in time is another story. That's what worries me about this movie. Too many times I have heard someone use a movie as a



courtesy Warner Bros.

reference for fact. It's sad.

The fact that a movie could present something that might actually happen doesn't necessarily mean that the movie is factual. The problem lies in the Hollywood formula: the cure to the "Outbreak," found within a few minutes of screen time, has the potential to increase this faith that we tend to have in technology.

"Come on A.J., it's only a movie. We know that," you might say.

Yes, people know that it is a movie. But if one person walks away with the notion that if a real "Outbreak" happens, a cure will be found in a half an hour (or some equally ridiculous time frame), that is one person too many.

But don't let my doomsday attitude spoil your appetite to see the movie. One of the major points I think makes this movie good is that it does present us with something to think about.

As a side note, if you see "Outbreak" and you like it, I highly recommend the book "Earth Abides" by George Stewart. It's like "Outbreak" but without the cure; absolutely fascinating. etc.

duckman



a real quack up

He's a family man. He's a private eye. Most importantly, he's a duck. Duckman, along with his numerous cast members, started season two of the animated primetime series Saturday on the USA Network.

The series is about a struggling private eye, Duckman (voice of Jason Alexander of "Seinfeld" fame), who tries to deal with social problems while combating his problems on the home front.

The season premiere, titled Papa Oom M.O.M. M.O.M., opened with Duckman saving the president from assassination unknowingly, while trying to pinch a woman's behind.

You may be wondering if an animated show about the life of a duck can actually be funny. I'm sorry to say this, but it was. The show is definitely for adults, with numerous references to sex and open referral to male genital parts.

"I'm done, showered and gone before the time's up on the Magic Fingers," Duckman said at one point.

The crudeness didn't stop there.

He was so rude that I just couldn't help but like him. He spoke so fast that I found myself laughing during the commercials over punchlines said two minutes before.

Duckman's love for his family gives the cartoon a serious side. He is a true family man and his kids really do love him, although you wouldn't know it. His children are Ajax, (voice of Dweezil Zappa), the not too bright child, and Charles and Mambo (Dana Hill and E.G. Daily), Duckman's Siamese twin sons. While they share one body, they spend most of their time arguing with each other over intellectual mumbo jumbo.

Also living under Duckman's roof is the ever annoying Bernice (Nancy Travis), the twin sister of Duckman's deceased wife. Bernice's hostility for him is apparent as she harassed him and made him aware of his shortcomings.

Not living with him, but always bailing him out of trouble, is Duckman's level-headed pig partner, Cornfed (Gregg Berger of "L.A. Law" and "Quantum Leap" fame).

Rounding out the cast, but not in the premiere episode, is the Elvis-looking King Chicken (Tim Curry), Duckman's always conniving enemy. The two will reunite as King Chicken designs a scheme to destroy the world by using a beauty cream.

The list of star voices does not end with the regular cast. Later in the season, Heather Locklear (Melrose Place), Bebe Neuwirth (Cheers) and Janeane Garofalo (Saturday Night Live), will be present as cameo voices.

One issue highlighted in the premiere was cruelty of the press. Although Duckman is always striving to cure society from injustice, he eventually contributes to it.

Duckman gained a new found success when he saved the president. However, after appearing on Geofredo, who more than slightly resembled talk show host Geraldo, he was highlighted as a sexual pervert only out to get a pinch.

Duckman capitalized on his fame by selling his story to the USA Network for a movie titled, "Pinch Me, Kiss Me, Kill Me." The movie featured real-life actor Charles Shaughnessy, who portrayed Duckman as a womanizing, out-for-his-own-good, kind of guy. This is not too far from the truth.

The series is based on a comic strip of the same name illustrated by Everett Peck. Produced by Klasky Csupo, Inc., the show has been nominated for an Emmy and two Cable Ace Awards. The music in the series contributes to the bizarre mood with original songs from Frank Zappa's library.

The show proved to be entertaining. Except for the portrayal of the large chested women not having an I.Q. over five, I enjoyed it. Prepare to be amused by this fast talking duck with a knack for crudeness. etc.

• by Michele Bolger •



March 16 - 22 1995

etc.

bye bye love [hello video shelves]

• by Michelle Alaimo •



[out of four]

"Bye Bye Love," a new movie starring Paul Reiser, Matthew Modine, Randy Quaid and Rob Reiner started off so slowly, that I began to wonder why those talented actors wasted their time making this picture.

After about 25 minutes, which seemed more like an hour, the movie finally gained some momentum.

"Bye Bye Love" is basically about three divorced fathers who have weekend custody of their kids. The odd thing is, weekly custody exchange is made at the local McDonalds. The movie attempts to show what it is like for a divorced father to deal with ex-wife and kids.

Matthew Modine plays Dave, who is nothing but a skirt chaser. He is the typical male

pig. He flirts with anyone who is at least 18-years-old with breasts. This action is probably why he has only weekend custody of his two small children. I did find it extremely funny, however, when even his kids can't keep track of his girlfriends' names.

Paul Reiser portrays Donny, a divorced father, with a bratty teenage daughter he doesn't know how to handle. I think the writers could have given Reiser a better part. Donny was made to do the most stupid things, like using a drill to open a can. Some stuff was so insane it was past the point of funny.

My favorite character in the entire movie was Vic, played by Randy Quaid. Vic was the funniest character in the whole movie. There is one scene in which he rips apart his ex-wife's porch with an ax. It was so hilarious. I laughed myself into tears. If it wasn't for Quaid and his antics throughout the movie, this film would have been a total bore.

I felt that all of the film's funny moments were Quaid's scenes. There is no way Reiser and Modine could have carried this badly written movie by themselves.

This is an average movie with little plot other than divorce. There would be no loss, however, in waiting for it to come out on video, which probably won't be too long from now. etc.



courtesy Twentieth Century Fox

Losing Isaiah

more than an issue of black and white

• by Ilene Meeks •

Be careful not to throw away something you care about, because you might not get it back.



[out of four]

Dealing with the touchy subject of Caucasians adopting African-American children, "Losing Isaiah" tackles the issue head on.

Khaila, played by Halle Berry, is the struggling crack-addicted black mother of baby Isaiah. With the best intentions of returning, she deposits the baby she loves in a garbage can, but forgets to come back. When she does return, she finds Isaiah gone. She presumes Isaiah is dead.

Thanks to two garbage men who detected Isaiah before it was too late, he is taken to the hospital to fight for his life as a drug-addicted infant. When social worker, Margaret Lewin (Jessica Lange), sees Isaiah it is love at first sight. She makes a commitment to nurture him back to life. He was the baby nobody wanted to adopt, except her.

Looking past the whole color issue, Lange follows her heart and adopts Isaiah. She makes him a cherished member of the Lewin family, hoping they'll live happily ever after.

Four years go by, and Khaila has been getting herself together through rehabilitation and counseling. She finds out the baby she once threw away is alive, and, guess what folks, she wants him back.

With the aid of a public defender (Samuel L. Jackson) whose legal defense is "black children belong with black parents," Khaila hopes to regain custody of her only son. This gives her a

new reason to live.

Prepared to battle in and out of the courtroom, both mothers fight to determine who is better for Isaiah.

Lange delivered a strong performance as the overly caring adoptive mother. I felt her character portrayal was convincing enough for audiences to feel for Margaret in her time of sorrow.

The only problem I had with the movie was seeing Halle Berry portraying the same degrading, stereotypical role as a crack junkie. She originally played a similar role in Spike Lee's "Jungle Fever."

Why can't Khaila's character be a normal black middle class mother who gives up her son, without playing into stereotypes? Probably because it wouldn't make a very interesting Hollywood picture.

It was hard holding back the tears several times throughout this emotional drama. It tugged at my heart, as all good tear-jerkers will, leaving me with no right answers to the characters' plight.

Directed by Stephen Gyllenhaal ("A Dangerous Woman," "Waterland," and "Paris Trout"), "Losing Isaiah" was adapted from the screenplay by Naomi Foner based on Seth Margolis' novel of the same name. "Losing Isaiah" was produced by Howard W. Koch, Jr. and Naomi Foner.

Initially I thought "Losing Isaiah" would lose my interest, but it didn't. I thought the movie dealt with a unique and sensitive angle of adoption in a tasteful way, one that hasn't been approached by mainstream Hollywood until now. etc.

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etc.

March 16 - 22 1995



What's left for San Jose State
athletes after their four-year
eligibility is over?

when the scholarship is
gone, it's time to

MOVE ON

BY Larry Lee PHOTOS BY Corey Rich



he cheering has stopped. The gym is empty. The field is silent.

The longest career of a collegiate athlete lasts only four years, yet they train most of their adult life for the love of their sport.

Different athletes view their sports in different ways. For some, they begin and end each day with their game face on. For others, sports is merely a vehicle they use to stay in shape.

Letting go of a sport can be the hardest thing in the world for some athletes.

Take Joe Nedney for example. Nedney, a record-breaking place-kicker for the San Jose State University football team, gets miserable when there is bad weather because he can't go outside and practice.

Nedney is in an enviable position, possessing a leg that is closely being inspected by the NFL. As many as five NFL scouts are looking at him for a place on their team rosters.

"I'm definitely going to miss it," Nedney said. "Whether in a few months or in a few years, football is going to end. But the opportunity is there, so I'm going to shoot for it."

For Cynthia Ho, ending her judo career was not as difficult. Ho would take days off from judo practice to try and keep her mind free from the sport.

"I don't miss the competition," Ho said. "But I do miss perfecting my technique."

Terry Cannon, the sixth all-time leading scorer in Spartan men's basketball history, said every competitive athlete is going to miss their sport in one way or another.

"Some players can't make the transition smoothly," Cannon said. "But I won't die without it."

Two SJSU athletes, who have made careers out of athletics, believe the key to surviving life after sports is being able to adapt to the challenges presented.

"I learned how to work with people and deal with setbacks," said James Brewster Thompson, a two-time national judo champion. Thompson, who retired in 1986 and then returned to the sport last year, said without sports he "wouldn't be able to deal with life."

Steve DeBerg, currently the quarterbacks coach for the New York Giants, only started one year of football at SJSU, but went on to play 17 years in the NFL.

"(Coaching) is a new experience," DeBerg said. "This is something I always wanted to do. It was put on hold until I was done (with playing)."

Nedney hopes he has half as much success in the NFL as DeBerg. In fact, the 6-foot-4-inch recreation and leisure major might not have even been considered for a professional foot-

ball career had it not been for two things: one kick, and a NFL rule change.

The kicker holds seven SJSU records, including a 60-yard field goal that also set a Big West Conference record. He also has scored more points than any other player in Spartan football history.

But it was that one 60-yard kick that vaulted Nedney into national prominence.

"That (kick) is what I'm known for," Nedney said.

He earned Big West Offensive Player of the Week after kicking the game-winning field goal with no time left on the clock at Wyoming. The kick was judged by a national committee as the seventh "Most Exciting Play" of 1992.

The NFL, however, is more interested in Nedney as a kick-off kicker, and not as a place-kicker. The league moved the kickoff line of scrimmage back to the 30-yard line, and teams now have trouble finding people who can kick the ball into the end zone.

Although he said playing professional football would be a dream come true, Nedney, who would otherwise work in forests or parks, realizes the NFL is a lofty goal.

"(The NFL) has always been a dream," he said. "Football gave me an education and I can't complain. If it all ended now I wouldn't be upset. If I don't make it I'll move on."

A professional career is not in the future for Cynthia Ho.

The international business major first got interested in martial arts after watching "The Karate Kid." Then after seeing the beginning of a judo practice, she signed up for the class without waiting for the practice to end.

"I'd never heard of judo," she said. "I knew it was a combination of karate, martial arts or self-defense."

Ho, who was born just outside of Canton, China, struggled with the ups and downs of intercollegiate athletics.

"Training was very tough and school was not going well," she said. "Sometimes it was really tough."

"Sometimes you feel like you really haven't improved and it really gets you down," said Ho, who finished third in the 1993 judo U.S. Open.

"Judo takes a lot of your time. I couldn't focus on one thing," said Ho, who currently works as a bookkeeper in SJSU judo coach Yosh Uchida's office.

Now Ho plans to take a year off from school and return to pursue her goal of being an international lawyer and returning to Asia.

Cannon went through one of the toughest experiences a student athlete can go through: a serious injury.

The 6-foot guard tore ligaments in his right knee 17 games

see athletes page 8



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etc.



As the sixth all-time leading scorer in Spartan men's basketball, Terry Cannon realizes that the sport may not be in his future. "I put basketball in perspective and realized that someday I'd stop playing. It wasn't my life blood. God and people mean a lot more."



Playing professional ball is a possibility for former Spartan place-kicker Joe Nedney. Nedney, who holds the all-time Big West Conference record for the longest field goal - 60 yards against the University of Wyoming in 1992, is currently being scouted by five NFL teams.

etc.

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ATHLETES from page 6

into a promising junior season. However, Cannon said the injury helped him put his life in order.

"I thank God I went through it," said Cannon, who currently works as a personnel manager for Foot Locker.

"I think it helped me make the transition smoothly," he said. "I put basketball in perspective and realized that someday I'd stop playing. It wasn't my life blood. God and people mean a lot more."

While he was injured, Cannon entertained thoughts of transferring to a university in Southern California where he went to high school.

"A lot of things go through your mind," Cannon said. "I felt like I had shed a lot of tears and there were not a lot of joyous moments."

Cannon said he developed a strong faith in God and it helped him get through his difficult athletic career.

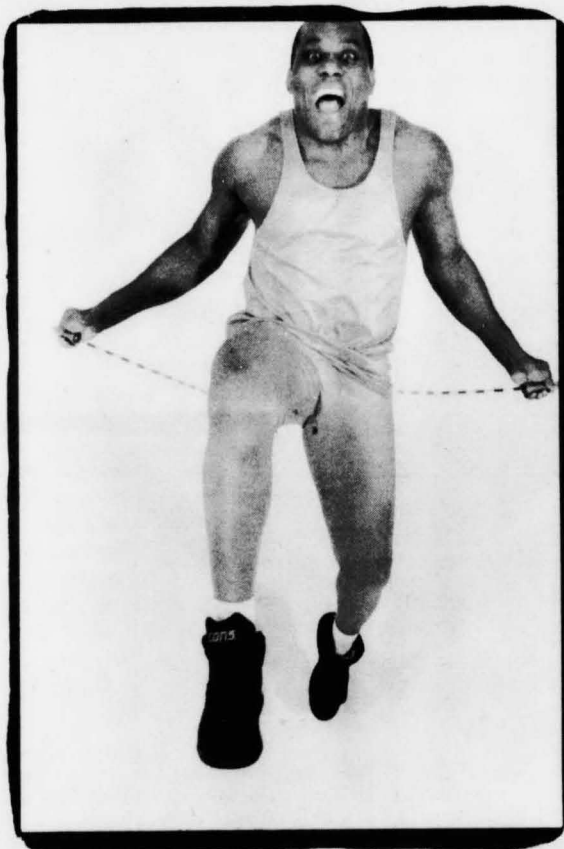
"I told God I would 'leave it in your hands.' I wasn't playing for me, I was playing for Him."

Cannon, who still stays in good shape playing basketball, stressed that his position with Foot Locker is strictly temporary. He is eyeing a position with Reebok as a representative.

Thompson, also known as the "jump rope man," tried dealing without sports for a while, but was driven back to judo by the challenge.

"I wanted to keep life interesting," Thompson said.

One can get dizzy trying to follow Thompson's resume. He became a black belt in 10 months;



Judo champion Cynthia Ho, above, does not want to turn professional, but is looking to become an international lawyer and return to Asia, where she was born. Two-time national judo champion James Brewster Thompson, left, has used his athletic skills to benefit others by jump-roping for charity. The San Jose State alumnus has also moonlighted as a character in an Atari video arcade game.

and in less than a year of being introduced to the sport, he participated in the World Championships. He took third place in the California state meet in the decathlon while in junior college.

After finishing school, Thompson started acting and has been in five movies, including "Lionheart." He's also the character "Southside Jim" in an Atari video game.

In 1987, Thompson worked with "Pros for kids," an outreach program where he entertains kids with his amazing jump roping abilities. He has jumped rope with three people on him, with 15-pound heavy ropes, and with a six-pound chain.

"I don't play golf," Thompson laughed.

Thompson now gets enjoyment out of showing kids what a drug-free body can do.

"This is just one more challenge," Thompson said. "The cause is more important to me. Making a difference in people's lives matter. I get more satisfaction in helping their lives."

Like Thompson and the others, Ho can now concentrate on moving on with her new life. She said walking away from judo has not been too difficult because she has been preparing herself to leave for a while.

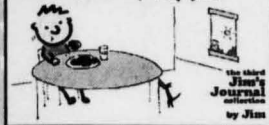
"I always knew I would quit one of these days." etc.



March 16 - 22 1995

etc.

I Made Some Brownies
and they were pretty good



248 Days In The Life Of Jim

• by Chris McCrellis-Mitchell •

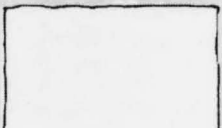
I came home from
the copy store today,
made a peanut
butter sandwich,
and watched TV.



When I was done
eating I felt
really tired.



After a while, I
realized I wasn't
paying attention
to the TV, but I
didn't have enough
energy to turn it off.



Today I decided
to write down
some addresses
of people in my
new address book.



I wrote down my
mom's, dad's,
grandma's...



Then Tony's, Ruth's,
Steve's...



I suddenly real-
ized that I hardly
know anybody
at all.



courtesy Andrews and McMeel

etc.

"I Made Some Brownies and they were pretty good" is the diary of Jim, an everyday, average kind of guy. This third collection of the "Jim's Journal" series is a book based on Scott Dikker's comic strip of the same name.

Each panel is a daily entry of the events in Jim's not so exciting life. Although it is a comic strip, there is not always a punch line at the end of each entry. This is not to say the strip is not fun to read. Quite the opposite is true.

Jim's life, whether revolving around his cat at home, the television, his job at a copy store, or hanging out with his friends, is so normal. It almost feels like your own.

While only a select few panels will get a good chuckle, many of them feature daily occurrences we can all relate to. There's the one about not having enough energy to turn the television off even though there is nothing on worth watching. Another one has Jim's sleep disturbed by a wrong number phone call. When he tries to go back to sleep, every little sound is magnified, keeping him awake.

The strips aren't necessarily funny. The humor is more of a "Hey, I've done that before." Jim's experiences are all based on things we've seen or done.

There are some strips that are humorous simply because Jim tends to pay attention to things that you would think pointless to include in a diary. He'll describe his female cat, Mr. Peterson, (yes Mr.) running out of the room for no reason, and that is the entry for the day. Must be a dull life when the biggest event of your day revolves around a cat amusing itself.

Not only do you get to learn all of Jim's and his cat's idiosyncrosies, but those of his friends and co-workers as well.

First of all, there is Jim's small group of friends. His best friend is Steve, a nice guy who shares his time with Jim playing video games or watching movies. The exact opposite of Steve is Tony, a Eddie Haskell-like loser who is the ultimate fair-weather friend. Ruth, an overweight pig-tailed woman, is neither of the two personalities. She and Jim spend most of their time together shopping.

As for his co-workers, most of them are one dimensional. Hal, the manager, is a true business, no-nonsense leader. Jim's fellow employees, Julie — the always tired, and Joel — the never serious, play minor roles. The new guy Dan is a total goober, even though Jim pals around with him in the end.

"Jim's Journal" is featured in more than 200 college newspapers across the nation. The original "Jim's Journal" appeared in The University of Wisconsin's publication, the Daily Cardinal. "I Made Some Brownies and they were pretty good" will be available March 31 at most bookstores.

etc.

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360 S. 11th St.
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9:30 a.m.
to 1:00 p.m.
\$4 Students
\$6 Non-Students

March 16 - 22 1995





South First Billiards: where the cast of "San Jose 95113" meet.



pooling around

• by Dexter T. Manglicmot •
• photos by Eric Grigorian •

The hustle
and bustle of
San Jose's not
so dark and
smoky pool
hall scene

A dimly lit pool table stands in the middle of the smoke-filled room. A guy named "Fats" hustles a bunch of heavy set drunk guys out of \$50.

This is the typical image that most people conjure up when pool halls are mentioned, but in the San Jose area, this image is starting to change.

It was a rainy Saturday night. There was an hour and a half wait to get one of the 30, \$12-an-hour pool tables at South First Billiards in downtown San Jose.

The 21-and-over, club-like pool hall was filled with many young, attractive people drinking beer, shooting pool and having what appeared to be a good time.

Sounds of alternative music filled the well-lit, carpeted room. Paintings from downtown artists decorated the walls. There was a full bar, kitchen and cafe-type area where customers socialized.

"It's a very recreational place," said Dennis Kyne, the bar manager and a San Jose State University student majoring in political science. "It's a new concept."

Kyne said business is very good, especially on weekends. The place charges more on weekend nights. Between noon and 4 p.m., the price for a table is lowered to \$5 an hour.

He said there are a variety of people who come in to play pool. He also said he notices a lot of SJSU students frequenting his hall.

"We really support downtown San Jose," Kyne said. "We're trying to help the downtown businesses grow."

"I've been through a lot of pool halls and this one's got it going on," said Steve Garcia, a regular at South First Billiard. "You get a mixed crowd and everybody gets along."

"You come here with your friends, kick back, drink some beer and shoot some pool," he said.

Another billiard hall that has this clean-cut type of atmosphere is Santa Clara Billiards, which has been open less than a year.

"We cater to people who want to shoot pool. We don't allow gambling," said owner Vince Fiorillo. "We get all kinds of people in here - students, older people, priests,

nuns, everybody."

Santa Clara Billiards also offers an espresso bar, drinks, sandwiches, deep-dish pizzas, and other food and refreshments.

The prices for playing there range from \$4 for one person, \$8 for two or more before 7 p.m. to \$5 for one and \$10 for two or more after 7 p.m.

But not all pool halls have the same upscale type of atmosphere that Santa Clara Billiards and South First Billiards possess.

Around the corner from South First Billiards is Phong Giang Billiards on East San Salvador Street. The pool hall offers the basics: For \$4 an hour anytime, one can rent one of 12 pool tables.

"Not too many students come in here," said Lee Thach, who has been working there for six years.

She said she doesn't notice gambling. After she said this, a player in the back room was seen pulling out \$200 from his pocket.

On the other side of town, West Side Billiards on West San Carlos Street offers pool for an even cheaper price.

It costs \$2.50 an hour per person.

"This place is scroungier," said Natalie Avalos, comparing it to other pool halls where she's played.

"It's more tasteless," she said as she looked at all the beer posters hanging on the wall. "But it's cheap, and it's close to where I was tonight."

For students who want a choice of games to play, there are several bowling alleys that offer pool, video games, drinks and bowling.

"They mostly play for fun," said Jerry Richardson, an employee at Fiesta Lanes on West San Carlos Street. "Sometimes they're just killing time waiting for a lane, or sometimes they just finished bowling and decide to play a game of pool," he said.

Oakridge Lanes on Blossom Hill in South San Jose also offers pool tables in their bowling alley. The crowd consists mostly of younger people and high school students because there is no age limit, said one underaged player.

There is a growing variety of new billiard halls that are breaking the image of the smoke-filled places seen in the movies.

Whatever type of atmosphere you like, the San Jose area has a variety to offer.

etc.

Frothy fun at Fiesta Lanes



All times P.M. unless otherwise stated.

calendar

16

It's March Madness Baby!
Palookaville-Mudfrog, Harvest Moon, Wild Reverance, 8:30.
The Catalyst-Crawdaddy, RCA, 9.
Brew City, S.F.-Brew Your Own Beer Party, 6:30-8:30. (415-328-7383)
Ajax Lounge?, Dj Julius Papp, 9.
A Clean Well-Lighted Place for Books-Suze Orman, financial expert, 7:30.
Works/San Jose-Rice: Object, Symbol, Concept, through Apr. 15. (295-8378)
The Great American Music Hall-Radiators, acoustic, 9.
The Center For Literary Arts-James P. Walsh, WSQ 109, 7:30.
Toons-Uncle Melvin, 9:30.

18

Palookaville-Ranch Romance, tribute to Patsy Cline, 8.
The Catalyst-John Mayall & The Bluesbreakers, 9:30.
Northside Theatre Company-Kenny Thomas & Passive Rhythms, others, 8.
San Jose Symphony-Flint Center, 8.
Cactus Club-Granite Path, Floodland. (986-0866)
Ajax Lounge-Broun Fellinis
Janlyn Dance Company-The Three Doors, fund-raising event, 7. (255-4055)
Mountain View Center For The Performing Arts-Ranch Romance, 7:30.
Cow Palace-Wrangler Bull Riders Only. (998-2277)
The Great American Music Hall-Radiators, electric, 9.
Toons-Dragon Lotion, 9:30.
Printers, Inc.-Steven Pinker, author, 5.
The Zone-Rocket, 9. (739-7939)

Palookaville-Pipa Pinon & The Bells, 8.
Ajax Lounge-Open mic, 9.
Mountain View Center For The Performing Arts-The Trio Phoenix, 7.
DNA Lounge-Pegboy, Red 5, 9.
San Jose Museum of Art-Will Nichols, Inc., 3-5.
San Jose Chamber Orchestra-Le Petit Trianon, 7.
Toons-Crack, 9:30.

19

20

Palookaville-Jazz Zone, 8:30.
The Catalyst-X-Humans. (423-1336)
Cactus Club-Bangloraj, Still Life, others. (986-0866)
Ajax Lounge-Groove Shop, 9.
The Great American Music Hall-Harry Dean Stanton, Stephen Yerkey. (415-885-0750)
Kuumbwa Jazz Center, Santa Cruz-Ann Dyer & No Good Time Fairies, 8.
Toons-Stoney Cats, 9:30.

Palookaville-The Dank, Locopedius, 8:30.
SJSU School of Music, Concert Hall-SJSU Orchestra, 7:30.
The Catalyst-Stringbeans. (423-1336)
Cactus Club-Better Than Ezra, Cookie. (986-0866)
Ajax Lounge-Pete Anderson + Stephen Yerkey, 9.
The Great American Music Hall-Throwing Muses. (415-885-0750)
Toons-Uncle Melvin, 9:30.
The Zone-James Riley Band, 9. (739-7939)

21

22

The Catalyst-Young Dreads. (423-1336)
Cactus Club-Rash Behavior, Untamed, special guests. (986-0866)
Ajax Lounge-Cotton Head, 9.
American Museum Of Quilts And Textiles-Folk Art Quilts: Art From The Heart, through May 20, 10a.m.-4.
DNA Lounge-Paris with Da Lench Mob, 9.
Toons-Gents, 9:30.
The Zone-Screaming Towards Earth, 9. (739-7939)

basketball teams (men's and women's, remember?)

will need
 the Luck of the Irish
 to make it to the NCAA's Final Four

17

Happy St. Patrick's Day!
Palookaville-Harry Dean Stanton, 9.
The Catalyst-The Mother Hips, Benjamin Kitestring, 9:30.
San Jose Symphony-Flint Center, 8.
Cactus Club-The Alley Boys, Shovelhead, others. (986-0866)
Ajax Lounge-Louisiana Red, 9.
West Valley College Theatre Arts-J.B., play, through 25, 8.
Mountain View Center For The Performing Arts-One Family/One Planet, 7.
San Jose Reperatory Theatre-The Elephant Man, 8. (291-2266)
SJSU University Dance Theatre-Dance '95, 8. (924-5041)
DNA Lounge-Boogie Knights, 9.
The Great American Music Hall-Radiator, electric, 9.
Towne3-Lawrence of Arabia, starts.
Toons-The Gents, 9:30.
Happy Birthday, Gregory Patrick Gverovich!
The Zone-The Way Outs, 9. (739-7939)

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etc.



I LIKE GIRLS WHO FIGHT

grin
barrett

Sports give communities a sense of pride and connection and, more than anything else, a real sense of equality. Issues of race, gender or class mean little on the gridiron or on the court. It's about making plays and having fun no matter who is competing.

• by Larry Barrett •

This brings me to the role of women in sports. Thanks to overdue measures such as Title IX, young women are now getting an opportunity to enjoy sports, and the lessons they teach, in the way men have for many decades. Little girls are *kicking* soccer balls and *swinging* softball bats all around our country in the hopes of playing at the collegiate level, perhaps even professionally.

While these changes can only be seen as positive, I have some latent fears about the future of my beloved professional sports.

After watching a 10-round, ISKA World Kickboxing Championship bout between two 110-pound women, I was scared. Not that I'm afraid of **muscular, aggressive women** who know how to throw serious upper cuts,

but to watch two women pound each other into submission almost aroused me. I wonder what would

happen if a woman ever played quarterback at the professional level. I bet you'd see more defensive lineman opting to play center.

Maybe this is the problem with men in respect to our view of women in sports. Often, some of us guys boil everything down to some basic, sexual theme. Instead of recognizing their athletic prowess, we are consumed by their leotards or sports bras. Deny it if you will, but I've heard grown men giggle when a women figure skater does the camel.

As women athletes make strides in both quantity and quality, men become more threatened. Sports are our little domain. Women have shopping malls. Men have sports bars.

But all men have a little warm spot in their hearts for a woman who is truly sports literate. An average woman in all respects instantly becomes attractive if she can explain the mathematics behind earned run averages or slugging percentages. If she has access to Sharks' season tickets, she'll quickly find a mate even if her face looks like her ass. Or was it her ass?

Things used to be much simpler. Boys played ball and girls cheered them on. Some schools gave (and probably still give) P.E. credit to cheerleaders. It was a sexist system, but it worked. Invariably, the cheerleaders dated the

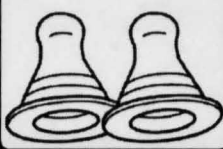
football players and all the other girls in school hated the cheerleaders. It was the social pecking order at its finest. Non-jocks dated the cheerleader-hating girls. On occasion, a non-cheerleader would rebel and date a marginal football player, maybe a second-string linebacker or the punter. But one constant remained: the band guys never got laid.

As athletic opportunities increase for women, parents will be more inclined to let their daughters play sports rather than take ballet or piano lessons. Important qualities such as leadership and team work can be developed equally among boys and girls. This kinship will pay great dividends in their future collaborations in the professional world. Most of all, both sexes will learn more about each other and have more in common.

Until this athletic ideal is achieved, we'll all have to endure terrible things such as the Sports Illustrated swim suit issue. The demeaning, sexist premise of this one issue drives me to tears. I'll never understand why this issue is read by more men and women than any other issue. Maybe it's the advertisements. etc.

etc. LIBIDO FEEDING • REUSABLE

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