



SPORTS

Women's basketball team out-rebounded

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SPORTS

Men's cagers win 76-54

See page 6...



SPARTAN DAILY

Volume 105, Number 56

Published for San Jose State University since 1934

Friday, November 17, 1995

Forum looks at the Holocaust

By Leslie Farmer
Spartan Daily Staff Writer

After warning that she planned to say "some very forth-right things and some very strong ones," Holocaust specialist Konnilyn Feig flayed U.N. and U.S. indifference in the face of genocide, rape and murder in the Balkans.

Speaking at an SJSU Balkans Forum presented Wednesday by Phi Alpha Theta, a national history honor society, Feig said, "People say, 'If we had only known the conditions in the Holocaust, the world would not have allowed it.'"

"I'm coming to the conclusion that if we'd had television cameras in Auschwitz and Buchenwald, reporters would still say we should not interfere for fear of making it worse," she said.

Feig was one of four speakers who lectured on history and current events in the Balkans at the forum sponsored by the Beta Lambda chapter of the society.

After an introduction by Phi Alpha Theta President Lori Heathorn, SJSU history Professor David Kier opened the forum by introducing Feig of Foothill College, Professor Constantine Danopoulos of SJSU's political science department and Professor Igor Zvelev of Moscow's Institute of World Economy and International Relations, who is a visiting professor in political science at SJSU.

Kier then spoke on the historical flash points that ignited

See **Balkans**, page 5

Lecturer urges students to 'make a difference'

By Charlene Cook
Spartan Daily Staff Writer

"You Can Make A Difference Right Now" was the name of the lecture given by Tom Hayes, Thursday in the Morris Dailey Auditorium.

Hayes is the director of global corporate affairs at Applied Materials Inc. He directs the corporation's worldwide government and community relations and external and employee communications.

His message to students was to help their community. "You can't expect the government to solve every institutional problem. We each need to spend about 100 hours a year in community ser-

"You can't expect the government to solve every institutional problem ..."

Tom Hayes
Corporate director

See **Difference**, page 4



PHOTO BY MICHAEL ANDREWS — SPARTAN DAILY

Author Isabel Allende was on campus Wednesday to answer questions, discuss her books and raise money for the "Paula Scholarship," named after her daughter Paula who died from a metabolic disorder in 1992.

Latino writer shares her path to fame

Proceeds donated to fund named after daughter

By Charlene Cook
Spartan Daily Staff Writer

Isabel Allende, one of the most widely read Hispanic woman writer of the century, presented a dialogue Wednesday evening in the Barrett Ballroom to discuss her books and how she became a writer.

Proceeds went to the Paula Scholarship, named for Allende's daughter who died of porphyria, a metabolic disorder, in 1992 after a year-long

coma. The author came to SJSU to donate the scholarship for students majoring in Spanish.

About 500 people attended the dialogue between Allende and her friend Celia Correas-Zapata, of the SJSU foreign languages department.

Allende chose to give the scholarship to SJSU because she has a past with San Jose, from her friendship with Zapata, and the fact that she met her husband here. She said Zapata was "like the god-

mother of this marriage."

Joan Cooper, a fan who attended, said, "Her book 'Ava Luna' gave such a full picture of the Latino woman. Now, tonight, I see so many women of all ages and cultures — It's so empowering."

The author's books have been translated into 30 languages and are published in Spanish and English in America.

Her first novel, "The House of

See **Allende**, page 4

Let's dance

Performance features jazz, modern and ballroom moves

By Shawna Glynn
Spartan Daily Staff Writer

A man and woman stand face to face, legs slightly apart. He extends his left hand and she clutches it with her right. Her left hand rests on his shoulder and his right hand is placed swiftly onto her waist. The man and woman are in position. Together, they begin to tango.

The SJSU human performance department will hold its annual Dance Revue at 7 p.m. Saturday, in the Music Building Concert Hall, featuring snazzy ballroom numbers, jazz, modern and Afro-Caribbean dance performances.

"It will provide an outlet for dance classes on campus to show off what they have learned this semester and perform in front of an audience," said Bethany Shifflett, orga-

See **Dance**, page 4



PHOTO BY ERIC GRIGORIAN — SPARTAN DAILY

Dance instructor Bethany Shifflett coaches Davina Carlson and David Sims for a dance medley that will be performed Saturday at 7 p.m. at the Concert Hall inside the Music Building.

Local celebrities, restaurants collaborate to make cookbook

By Ginger McDonald
Spartan Daily Staff Writer

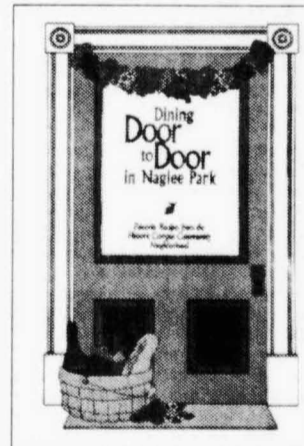
The lobby of the Fairmont Hotel was really hopping last evening when more than 100 local residents gathered to purchase a local flavor cookbook named "Dining Door to Door in Naglee Park," and help raise \$50,000, an amount needed to qualify them for a \$200,000 Community Development Grant.

The idea to produce the cookbook, featuring recipes from local celebrities and restaurants came about when the community faced the dilemma of not getting the federal money unless they come up with \$50,000, said cookbook editor, Sally Souderswho is also a resident and active member of the community.

Some of the local celebrity recipes include "Roasted Vegetable Pasta" by SJSU's President Robert L. Caret and his wife Elizabeth. And "Melanzane Pasta Sauce" by Terry Christensen, professor of political science, and a resident of the neighborhood.

Probably the one that will be followed by SJSU students is San Jose's City Councilman David Pandori's recipe for brownies. "Buy a store brand brownie mix. Take mix out of box and pour into large bowl ..."

Restaurants like Emile's, Eulipia,



Il Fornaio and Heaven Deli Cafe were but just a few of the many who contributed to the variety of recipes.

San Jose State University student Lisa Hettler-Smith, a graduate business major said she took on the project to do a marketing analysis study of the sale of cookbook for her marketing class.

"Sally put in a huge amount of work to put it together. But it shows what can be done when you gather a group of people and just do it," she said.

See **Cookbook**, page 4



No male Hooters

Hooters of America Inc. is fighting to continue hiring only women waitresses, who wear skimpy shorts and tight T-shirts tops while serving burgers.

— Page 3

Money misused

The city Department of Airports misused \$32.7 million in revenue from Los Angeles International Airport and other airfields.

— Page 3

Beer advantages

Good news for beer drinkers: A can of brew can be good for the heart — and just as good as a glass of red wine.

— Page 3

S.F. airport closed

A dense layer of fog covered one end of the runway at San Francisco International Airport on Thursday, forcing a 3 1/2 hour shutdown.

— Page 4

SPARTA GUIDE

SJSU's Weekly Calendar

TODAY

AIKDO Club
Meeting 3p.m.-5p.m. Spartan Complex West, Rm. 202. Call 259-6816.

Asian Student Union
Karaoke Night 9p.m. Camino KTV Call 297-1466.

Chinese Campus Fellowship
Speaker Meeting 2:30p.m.-5p.m. Student Union, Guadalupe Rm. Call 286-9529.

Golden Key National Honor Society
General Meeting/Elections & Speaker: Bert Epstein 3p.m. Student Union, Pacheco Rm. Call 761-9592.

Latter-day Saint Students Association
Friday Forum 12:30p.m. San Jose Institute 66 S. 7th St. Call 286-3313.

KSJS 90.5 FM
Public Affairs Programming Do You Remember 12noon-1p.m., A Green Perspective 5p.m.-6p.m., Radio Azatlan Public Affairs 7p.m.-7:30p.m. Call 955-4831.

Muslim Student Association
Salat-ul-Jumma with Imam Dr. Mohammed Sherif 1:15p.m.-2p.m. Student Union, Almaden Rm. Call 448-8212.

San Jose State University Theatre
Presents "Into the Woods," a musical by Stephen Sondheim 7p.m. SJSU Theatre. For ticket info — Call 924-4555.

SJSU Karate Club
Club Meeting 2:30p.m.-3:30p.m. Spartan Complex West, Rm. 44B. Call (510)487-5893.

Women's Resource Center
Women's Support Group, (Open to the Public) 10:30a.m.-11:20a.m. Women's Resource Center, Administration Bldg. Rm. 217. Call 924-6500.

SATURDAY

Human Performance
Dance Revue '95
Ticket Prices \$7 general, \$5 students/seniors 7p.m. Music Auditorium Call 924-3016.

KSJS 90.5 FM
Public Affairs Programming Da Underground (Project Sound) 2a.m.-6a.m., Escencia 12noon-1p.m., Live Jazz Hour 5p.m.-6p.m. Sports Weekly 6p.m.-7p.m. Call 955-4831.

SJSU Rugby Club
SJSU vs. Reno 1p.m. South Campus. Call 287-0579.

San Jose State University Theatre
Presents "Into the Woods," a musical by Stephen Sondheim 7p.m. SJSU Theatre. For ticket info — Call 924-4555.

SUNDAY

Alpha Phi Omega
General Meeting 6p.m. Washington Square Hall Rm. 109. Call 924-6626.

KSJS 90.5 FM
Public Affairs Programming Giants of the Jazz 12noon-1p.m., Live Jazz Hour 5p.m.-6p.m., Sound Bytes 6p.m.-7p.m. Call 955-4831.

San Jose State University Theatre
Presents an added performance of "Into the Woods" 1p.m. SJSU Theatre. For ticket info — Call 924-4555.

Entries will not be published unless a specific time, place, date of event and phone number is provided.

Sparta Guide is free!!! And available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms available at DBH 209. Entries may be edited to allow for space restrictions.

Customers say no to male Hooters

ATLANTA (AP) — Men don't high kick with Radio City Rockettes or shake pompoms with the Dallas Cowboy cheerleaders.

Hooters restaurants, therefore, should be given the same leeway when it comes to gender-based hiring, the chain's parent company argues.

Hooters of America Inc. is fighting to continue hiring only women waitresses, who wear skimpy orange shorts and tight white T-shirts or tank tops while serving up chicken wings and burgers.

The Equal Employment Opportunity Commission said Hooters should hire men to work alongside the women, a recommendation the company said it would ignore.

Hooters bought full-page ads in Wednesday's USA Today and The Washington Post, featuring a burly mustachioed man wearing a blond wig and Hooters uniform, holding a plate of chicken wings and exclaiming: "Come on, Washington. Get a grip."

Executives of the Atlanta-based chain say their customers expect to see sexy, All-American women

"Hooters guys is like a hot dish of ice cream — you don't want your ice cream served hot."

Phil Jamieson
Hooters customer

at their restaurants, which built a reputation on their perky Hooters Girls.

Some of the mostly male clientele at Hooters at Underground Atlanta were in hearty agreement, many scoffing at the notion of being served by men.

"I wouldn't want a man waiting on me," said David Parker, as a waitress wearing a snug tank top with the phrase, "Delightfully tacky, yet Unrefined" printed on the back, refilled his glass with iced tea.

Phil Jamieson added: "Hooters guys is like a hot dish of ice cream — you don't want your ice cream served hot."

Duncan Fisher, a manager at the restaurant, said many of the women would lose their jobs if the company were forced to hire

male servers. While construction workers who eat at Hooters several times a week guffawed at the ads, waitresses wore orange pins saying "Save Our Jobs."

The EEOC has been investigating the 170-restaurant chain for the past four years and said several months ago that Hooters' policy of hiring only female waitresses amounts to sex discrimination.

Four Chicago men who sued Hooters also filed a complaint with the EEOC, prompting the investigation. Their lawsuit claiming discrimination is pending.

The EEOC recommendation is not binding, but allows the federal agency to file a lawsuit if a company ignores it.

Hooters of America contends that federal law allows some gender-based hiring, citing a narrow

exception in the Civil Rights Act.

The Rockettes and the Dallas Cowboys are allowed to hire all-female troupes and Playboy is allowed to hire all-female bunnies, Mike McNeil, a Hooters vice president, noted at a news conference in Washington.

David Larson, a professor of labor and employment law at Creighton University in Omaha, Neb., said there's no comparison.

"The distinction is that there was never any question that Playboy was selling sex, not in the sense of prostitution, but the image of the club had a very heavy sexual aspect to it," said Larson, a former professor-in-residence at the EEOC. "I don't think Hooters is doing the same thing. They've made it clear publicly that they're selling food."

Hooters plans to spend \$1 million on advertising and other campaigning in major U.S. cities to protest the EEOC recommendation.

EEOC officials didn't return phone calls seeking comment, possibly because of the government shutdown.

Audit finds airport misused \$32 million

LOS ANGELES (AP) — The city Department of Airports misused \$32.7 million in revenue from Los Angeles International Airport and three smaller airfields during a three-year period, a federal audit shows.

Much of the money was improperly funneled to other city departments.

The Oct. 30 report by the U.S. Department of Transportation's inspector general also warned that the Department of Airports will

wrongly siphon off \$8.8 million a year if preventative measures are not taken.

The report was obtained by the Daily Breeze of Torrance.

The Air Transport Association, a national lobbying group for the commercial airline industry, has long contended that Mayor Richard Riordan's administration wants to spend airport money on other city projects.

Federal law prohibits such transfers, requiring that airports run

self-sufficiently and not be used by local governments to raise money.

"It confirms what we've been alleging and suspecting on the airport for the last several years. There's been some financial shenanigans going on," said association spokesman Chris Chiames.

He said the Department of Transportation will likely uphold the law and follow the inspector general's recommendations and "get this gimmicky stopped."

The association has been fight-

ing what they call unjust landing fee hikes. Airlines are charged a sliding fee based on how much the airport needs to balance its budget.

In addition to Los Angeles International Airport, the city owns the Palmdale, Ontario and Van Nuys airports.

In the past, Department of Airport officials have said no laws were being broken and the airlines are actually paying less than they should.

Study contends beer, wine good for heart

ANAHEIM (AP) — Good news for beer drinkers: A can of brew can be good for the heart — and just as good as a glass of red wine.

For years, experts have recognized the benefits of modest amounts of alcohol on the heart. Heavy guzzling is clearly harmful. But those who enjoy a drink or two a day have only about half as much heart disease as teetotalers.

Lately, though, red wine has gotten a lot of good press. A spate of studies and pronouncements contend that people are better off drinking red wine than other kinds of alcohol.

Wine proponents say red wine contains other good stuff that is good for the heart, such as antioxidant substances called flavonoids. Skeptics suggest wine's image says more about the drink-

ing tastes — and social class — of the researchers than it does about the relative merits of beer, wine or liquor.

Now a study concludes it's only the alcohol that counts.

Dr. J. Michael Gaziano of Harvard Medical School outlined the findings Thursday at the annual scientific meeting of the American Heart Association.

He looked at 340 men and women who had just suffered heart attacks and compared their drinking habits with those of a healthy comparison group.

Like other studies, this one found that a drink or two a day cut the risk in half. But it didn't matter what people drank. Wine, beer and liquor were equally effective at keeping the heart healthy.

Eighty-year-old woman says it's never to late to go to school

OAKLAND (AP) — Florence Nagamoto never thought she'd live to be 80 years old. But there she was, celebrating not just her 80th birthday but her college graduation as well.

It was a first for Laney College, too, as it awarded its first honorary associate of arts degree to Nagamoto, who was a few credits shy of graduation when illness forced her to quit her studies more than a year ago.

"Ohhh, this is unexpected!" said Nagamoto, her pleasant round face in shock.

The embossed certificate in fine arts, given to Nagamoto by Laney College President Odell Johnson, came as a surprise at Tuesday's one-night exhibit of Nagamoto's watercolors and posters at the June Steingart Gallery on the Oakland campus.

"This was something special we

bestowed on Florence," Johnson said. "She's been such a tremendous role model for our students, and we wanted to do that for her."

Surrounded by 40 of her paintings, a gallery full of family, friends, well-wishers and a buffet of Japanese food, Nagamoto beamed modestly and did what any grandmother of seven would do — she urged everybody to keep eating.

A Nisei, or American-born child of Japanese immigrants, Nagamoto raised seven children — three of them in the Topaz, Utah, internment camp during World War II.

Like 110,000 other Japanese Americans, she, her gardener husband Hiroshi and their month-old baby were forced into desert camps surrounded by barbed wire and armed guards. Two other children were born in camp.

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PHOTO BY MICHAEL ANDREWS — SPARTAN DAILY

SJSU professor Celia Correias-Zapata, left, interviewed author Isabel Allende in the Student Union Ballroom Wednesday evening. Allende signed books after the interview.

Allende

From page 1
Spirits," was made into a 1994 film starring Meryl Streep and Jeremy Irons. Allende spoke of how she started the book: "I was just writing a letter to my grandfather, and I didn't know it was a book until the end."

She did the same with her 1994 novel, "Paula." She began writing when her daughter fell into a coma, and a year later she had a book. She said, "You never finish a book really; you just give up." Her mother suggested changing "Paula" to fiction, because it was so personal. She didn't want to change a thing because she didn't want to lose the meaning of what

happened during her daughter's illness. Dee Navarro, a fan of Allende, said, "I was invited to come, and I'm glad I did. I recently lost my father, and when she said writing about her daughter helped her — it inspired me. I went home and started writing in my journal again. It's not a book, but it's medicine."

Allende compared writing with making love. "You can't use a manual; you need a companion (when writing, the companion is yourself), and the paper is like a freshly ironed sheet on which you make love."

Dance

From page 1

nizer of Dance Revue '95. "I wanted to produce a memory for the dancers that would echo beyond the event. I want the dancers to later look back and get a warm, fuzzy feeling from their college dance experience," Shifflett said.

SJSU's University Dance Theater will feature a number called, "As We Speak" to the music of Bobby McFerrin.

"It's a humorous, whimsical and playful piece," said Fred Mathews, director of the University Dance Theater. "The piece pokes fun at the way people communicate, or fail to communicate."

Dancer Elizabeth Price said "As We Speak" mimics the idiosyncrasies of each dancer who will be performing. Through dance, the performers get this message across by using their bodies instead of their vocal chords.

Performers from the Afro-Caribbean dance class will perform several high-energy dance pieces to a live drum ensemble. SJSU alumni who now have their own dance studios in the community have also been invited to perform Saturday night.

"I was able to locate alumni which allowed us to invite them back and see what they are doing now," Shifflett said. "It's a neat feeling and a nice contribution to the Dance

Revue."

Shifflett said last year's performance attracted at least 250 people and received a lot of positive feedback.

"I think it was really a huge success last year. I'm optimistic that this year's revue will be even better," she said.

SJSU student Craig Hammond, who is involved in the show's marketing agrees.

"There will be a lot of variety," he said. "The dancers will bring a lot of diversity to the performance."

The event is being funded in part by Associated Students. A portion of the proceeds from ticket sales will be donated to the Special Olympics.

Dance Revue '95

■ **Where:** Music Bldg. Concert Hall

■ **When:** 7 p.m., Saturday

■ **Cost:** \$7 general admission and \$5 students/seniors

Call 924-3016 for tickets or purchase tickets at the door

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Difference

From page 1

Hayes is the author of "You Can Make A Difference in Silicon Valley" and is a candidate for the California State Senate in Silicon Valley.

Accounting student Phuong Phan said, "He really improved my

idea of how I can make a difference."

Andy Ward, associate professor of philosophy arranged for Hayes to lecture.

"I glad he's here to make students aware of opportunities. He's a staunch advocate of taking responsibility," he said.

A news release said Hayes is the founder and chairman of CHARITech which brings together corporations and nonprofit organizations to address today's growing social needs and to raise the level of community reinvestment.

He is also a director of SJSU's Institute for Social Responsibility.

The institute provides services to academic, business and civic communities for Northern California.

"Sometimes companies think globally and they forget the community," he said.

"We all have a role to play and volunteering is the key."

Cookbook

From page 1

Marianne Salas, co-editor of the book and chairperson, of the East Campus Commercial Organization of San Jose, said the project began in early 1994 and was sponsored by Campus Community Association, the ECCO and the assistance of San Jose State University's Alan Freeman, director of space management and facilities planning, the community wrote letters.

The community leaders became very involved in attending a series

of meeting, writing letters before getting the San Jose city council's attention and approval.

The program is sponsored by the Campus Community Association and East Campus Commercial Organization of San Jose's Naglee Park neighborhood.

A desire of the community leaders to have a place where students and neighbors could sit and enjoy a cup of coffee and some good conversation, or pick up a video in a safe and pleasant environment was another part of the San Jose's

city beautification program and the incentive that fuel their efforts.

Carole Rast, illustrator of the cook book said, "The recipe book's illustrations are an architectural tribute to historic Naglee Park's craftsmen, preservationists, and neighborhood spirit."

The original residence of General Henry Morris Naglee is illustrated as it once appeared on the northwest corner of South 14th and San Fernando Streets. Later it was stuccoed and today it is

an apartment house.

Production was done by Desiree LaMaggiore and Farrell Podgorsek. Donations from local merchants of \$1,000 help offset the printing cost.

The cookbook is available for students to purchase and take home to their family and friends as an ideal Christmas, said Souder. "It's an ideal gift because of the 'local flavor.'" They will be on sale at Roberts book store on 10th street. It will be priced around \$15 a copy.

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Dense fog closes San Francisco airport

SAN FRANCISCO (AP) — A layer of dense fog covered one end of the main runway at San Francisco International Airport on Thursday, forcing a 3 1/2-hour shutdown.

"We can't get airplanes through that kind of weather," said airport spokesman Ron Wilson.

Beginning at 11:30 a.m. about

100 flights were diverted to Oakland, San Jose, Sacramento, Stockton, Reno and Seattle, he said.

Passengers on many international flights had to wait on the runways at the smaller airports that have no customs or immigration facilities, Wilson warned.

DAILY COMICS

OFF THE MARK BY MARK PARISI



REALITY CHECK BY DAVE WHAMMOND



BOUND & GAGGED BY DANA SUMMERS



MIXED MEDIA BY JACK OHMAN



Spartan Basketball



SJSU women out-rebounded

Romanians get physical

By Rowena T. Millado
Spartan Daily Staff Writer

Sasha Spalding came off the bench to contribute 21 minutes and 9 points for San Jose State Spartan women's basketball team, but poor team rebounding was a major factor.

The Spartans lost to Otelul of Romania University, 76-54, in their first exhibition game of the season Wednesday night at the Event Center.

"The turning factor of course was our rebounding," said women's basketball head coach Karen Smith. "We got a lot of good easy shots, but we didn't convert on a lot. We came up on a team that was much bigger than we are."

The Spartans had 10 offensive rebounds, two of which came in the first half. Otelul had 18 offensive rebounds and 51 overall. Otelul's top rebounder was Magdalena Moise who brought down 11 rebounds, 10 of which

"We learned a lot from this game. This is exactly what we wanted to see, what we need to do for the rest of the season."

Karen Smith
Women's basketball head coach

came from the defensive end. "One of the bright spots was Sasha Spalding who stepped up and had a really nice game," Smith said. "We know what we can expect out of Sasha now."

After a sluggish start in the first half, Spalding sparked an 8-0 run to bring the score to 16-8. She got her first basket with a five-foot jump shot from the baseline and scored again with another jumper from top of the key.

"They play a lot inside, but they always stayed behind," Spalding said. "It's hard. Every time I turned around and saw the basket, if her hand wasn't up on mine, I would shoot it."

Spalding, a freshman from

Beverly Hills High School, is looking forward to playing in an unfamiliar arena.

"It is a totally different experience than from my high school situation," said Spalding, who averaged 20 points and 13 rebounds per game in high school and was named to the Los Angeles Times first team for the all-Westside section. "I've never played in (front of) such a big audience."

While she played at Beverly Hills High, Spalding was looked upon as the leader, but felt she didn't receive any support from the other players as she does with the Spartans. "It makes me feel confident

when I can shine on a team that has so much talent," she said. "We have a lot of chemistry, and it flows really well."

And at times, the Spartan offense flowed the way coach Smith had planned.

"I think we played our offense to a 't,'" Smith said. "I thought that when we ran our offense we did exactly what we wanted to do."

Starting forward Kylie Page, guard Kari Steele and forward Gail Dennis contributed eight points each. Starting guard, Kim Miller had seven assists.

Spalding started the second half in front of Rebecca Hunt, but the Spartan's fell deeper into debt. After a two minute scoring drought with 5:05 left in the second half, the Spartans ran out of gas and fell behind Otelul by 24 points.

Top scorers from Otelul are Daniela Pantelin with 24 points, Gabriela Schiopu with 18 points and Moise with 12 points.

"They have a lot of experience than we have at this point," Smith said. "We learned a lot from this game. This is exactly what we wanted to see what we need to do for the rest of the season."

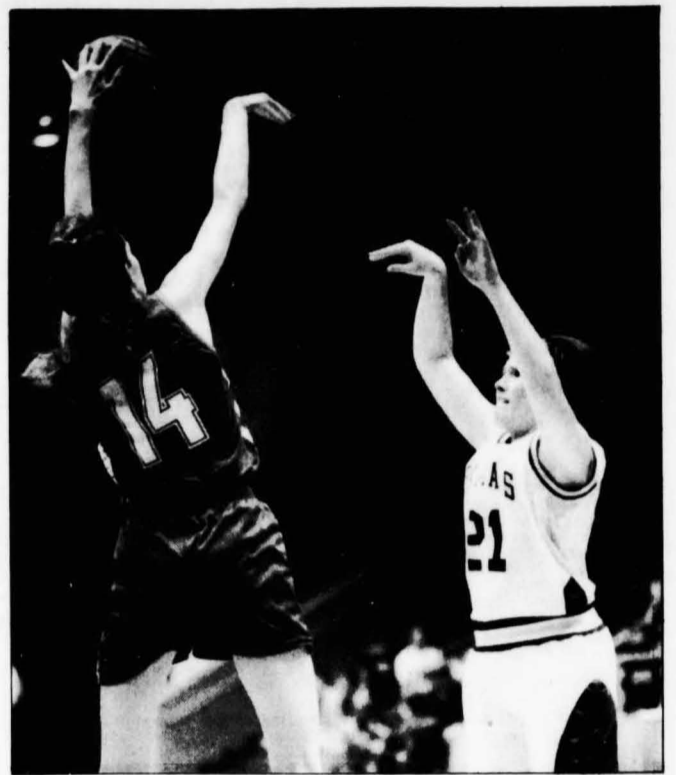


PHOTO BY JOHN STUBLER — SPARTAN DAILY
Spartan forward, Kylie Page gets rejected by center, Maria Margarit during the second half against Otelul of Romania.

Men start off on right foot

By Eddie Zacapa
Spartan Daily Staff Writer

It may not have been as pretty as a Picasso, but the SJSU basketball team started its 1995-96 season by painting a clear picture of what it hopes may be yet to come — wins.

The Spartans, who finished 4-23 last season and last in the Big West Conference (3-15), brushed past United Arab Emirates 74-62 Wednesday night in front of a crowd of 718 people in an exhibition game at the Event Center.

"There are a lot of areas of real concern to me," SJSU head coach Stan Morrison said. "Mostly judgment and gambling. We went diving (for balls) defensively and didn't come up with it, and so they would have five on four situations."

Those situations and a handful of others kept the Emirates in the rear-view-mirror throughout the game.

Emirates' point guard Saeed Ham Dam (5-foot-9) penetrating and getting the ball to open people for lay-ups gave the Emirates most of their first half points, Morrison said. Dam had four assists and 14 points.

The Emirates also went on a three-point shooting spree, shooting 43.8 percent from behind the arc in the second half. Dam and Adalla Ibrahim Adalla combined for six in the game. Adalla connected on one of them with 7:51 in the game to bring the Emirates as close as 59-54.

"We definitely have to improve on a lot of spots. For the first game we played well," said senior guard Brad Quinet. "We actually led the whole game, we kind of played with them too much instead of putting them away in the first half, but we didn't play good enough for that."

And an area Morrison wants to see more of an output in is rebounding. The Spartans mustered 15 offensive rebounds and 23 defensive. Though slightly better than the Emirates 11 offensive and 19 defensive rebounds, Morrison was not satisfied.

"I didn't think we blocked off on the defensive boards very well," he said. "They got too many second and third chances and we did not go to the offensive boards as strongly as I expect us to."

Morrison also felt that the

"We definitely have to improve on a lot of spots. For the first game we played well."

Brad Quinet
SJSU basketball guard

Spartans three-point output was rather low. The Spartans went one for eight in the first half and two for 11 in the game shooting 18.2 percent.

And what about free throws?

"We've got to be a lot better free throw team," Morrison said of his team's 64 percent performance at the line. "We were fouling them with reckless abandon."

And were there first game jitters? "No doubt," Morrison said. "They're supposed to be there, if they are not there then something is wrong. I wanted to play a lot of combinations and I wanted everybody to get a chance to get some of that nervousness out."

And despite first game jitters and a close half time score of 36-29, the Spartans still managed to come up with big plays that prompted roars from the crowd and would make any highlight reel.

In the first half, Roy Hammonds spins and dunks on a feed from Sam Allen. Hammonds, who missed last season due to a knee injury, hit the side of the backboard on his first shot but came back and put up 15 points.

Two plays later, Quinet banked a double pump shot off the right baseline. Quinet played like his usual self with two three-pointers and 17 points. Quinet, led the team in scoring last year with a 13.0 average, 47 three-pointers and 20 double figure games.

With 4:30 left in the game, point guard Marmet Williams steals the ball and swings it to Quinet who nailed a pass to Allen for a slam dunk and put the cap on the bottle for the Spartans' victory.

"To win the first game was very important," Quinet said. "You definitely want to get out on the right foot and we did."

Despite some rusty play, Morrison believes the game was a good warm-up for the season and he was content to simply play a game against another team.

"You can experiment and try some things in an exhibition game," Morrison said. "And you need to see someone else, we're so tired of looking at ourselves that it's crazy."

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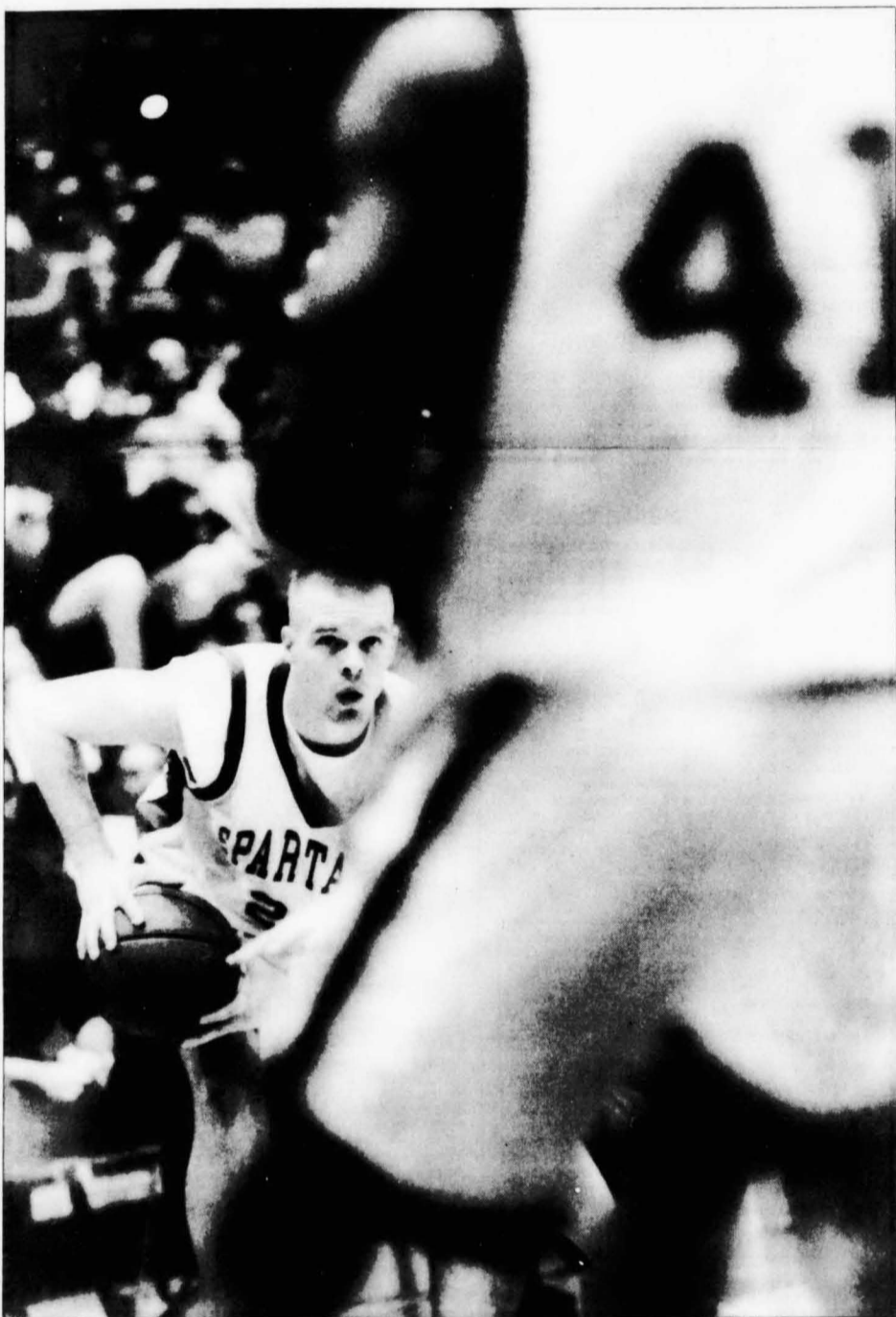


PHOTO BY KEN STATHAM — SPARTAN DAILY
Spartan guard Brad Quinet looks to drive against a United Arab Emirates player in SJSU's first exhibition game Wednesday night at the Event Center. The Spartans won 74-62.

SPARTANS SPORTS CALENDAR

SATURDAY:

- Football at University of Nevada-Reno, 12:35 p.m.
- Women's volleyball at University of the Pacific, 7:30 p.m.

MONDAY:

- Women's cross country, NCAA Championships, Ames, Iowa, 10 a.m.
- Men's basketball vs. High Five America, Event Center, 7:30 p.m.

All students admitted free to all home games with a valid SJSU student ID. Free tickets for basketball games can be picked up at the Box Office in front of the Event Center with valid SJSU Student ID.

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HAYWARD	TONIGHT	8:00	Chobot College
SAN RAFAEL	TOMORROW	8:00	Marin Center
SAN MATEO	Sun - Nov 19	8:00	Performing Arts Center
PLEASANTON	Wed - Nov 22	8:00	Amodor Theatre

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