

Women's basketball team out-rebounded

See page 6...



SPORTS

Men's cagers win 76-54

See page 6...



PARTA

Published for San Jose State University since 1934

# Forum looks at the Holocaust

After warning that she planned to say "some very forth-right things and some very strong ones," Holocaust spe-cialist Konnilyn Feig flayed U.N. and U.S. indifference in

the face of genocide, rape and murder in the Balkans.

Speaking at an SJSU Balkans Forum presented Wednesday by Phi Alpha Theta, a national history honor society, Feig said, "People say, 'If we had only known the conditions in the Holocaust, the world would not have allowed it."

"I'm coming to the conclusion that if we'd had television cameras in Auschwitz and Buchenwald, reporters

sion cameras in Auschwitz and Buchenwald, reporters would still say we should not interfere for fear of making it

Feig was one of four speakers who lectured on history and current events in the Balkans at the forum sponsored

by the Beta Lambda chapter of the society.

After an introduction by Phi Alpha Theta President
Lori Heathorn, SJSU history Professor David Kier opened
the forum by introducing Feig of Foothill College,
Professor Constantine Danopoulos of SJSU's political science department and Professor Igor Zevelev of Moscow's Institute of World Economy and International Relations, who is a visiting professor in political science at SJSU.

Kier then spoke on the historical flash points that ignit-

See Balkans, page 5

### Lecturer urges students to 'make a difference'

By Charlene Cook

"You Can Make A Difference Right Now" was the name of the lecture given by Tom Hayes, Thursday in the Morris Dailey Auditorium.

Hayes is the director of global corporate affairs at Applied Materials Inc. He directs the corporation's worldwide government and community relations and external and employee communications.

His message to stu-dents was to help their community. "You can't expect the government to solve every institutional problem. We each

You can't expect the government to solve every institutional problem ...

> **Tom Hayes** Corporate director

need to spend about 100 hours a year in community ser-See Difference, page 4



PHOTO BY MICHAEL ANDREWS -

Author Isabel Allende was on campus Wednesday to answer questions, discuss her books and raise money for the "Paula Scholarship,

# Latino writer shares her path to fame

Proceeds By Charlene Cook donated

to fund named

read Hispanic woman writer of the cen-tury, presented a dialogue Wednesday evening in the Barrett Ballroom to discuss her books and how she became a

Isabel Allende, one of the most widely

after Proceeds went to the Paula Scholarship, named for Allende's daughter daughter daughter disorder, in 1992 after a year-long

About 500 people attended the dia-logue between Allende and her friend Celia Correas-Zapata, of the SJSU for-eign languages department.

Allende chose to give the scholarship to SJSU because she has a past with San Jose, from her friendship with Zapata, and the fact that she met her husband here. She said Zapata was "like the god-

coma. The author came to SJSU to donate the scholarship for students majoring in Spanish.

About 500 people attended the dia-full picture of the Latino woman. Now, tonight, I see so many women of all ages

and cultures — It's so empowering."

The author's books have been translated into 30 languages and are published in Spanish and English in

Her first novel, "The House of

See Allende, page 4

# Let's dance

Performance features jazz, modern and ballroom moves

By Shawna Glynn

A man and woman stand face to face, legs slightly apart. He extends his left hand and she clutches it with her right. Her left hand rests on his shoulder and his right hand is placed swiftly onto her waist. The man and woman are in position.

Together, they begin to tango.

The SJSU human performance department will hold its annual Dance Revue at 7 p.m. Saturday, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Concert Hall, featuring snazzy ballroom numbers, in the Music Building Snazzy bal jazz, modern and Afro-Caribbean

dance performances.
"It will provide an outlet for dance classes on campus to show off what they have learned this semester and perform in front of an audience," said Bethany Shifflett, orga-

See Dance, page 4



PHOTO BY ERIC GRIGORIAN - SPARTAN DAILY

Dance instructor Bethany Shifflett coaches Davina Carlson and David Sims for a dance medley that will be performed Saturday at 7 p.m. at the Concert Hall inside the Music Building.

### Local celebrities, restaurants collaborate to make cookbook

By Ginger McDonald

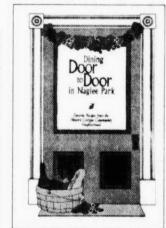
The lobby of the Fairmont Hotel was really hopping last evening when more than 100 local residents gathered to purchase a local flavor cookbook named "Dining Door to Door in Naglee Park," and help raise \$50,000, an amount needed to qualify them a \$200,000 Community Development Grant.

The idea to produce the cookbook, featuring recipes from local celebrities and restaurants came about when the community faced the dilemma of not getting the federal money unless they come up with \$50,000, said cookbook editor, Sally Souderswho is also a resident and active member of the

community.
Some of the local celebrity include "Roasted Pasta" by SJSU's recipes Vegetable President Robert L. Caret and his wife Elizabeth. And "Melanzane Pasta Sauce" by Terry Christensen, professor of political science, and a resident of the neighborhood.

Probably the one that will be followed by SJSU students is San Jose's City Councilmen David Pandori's recipe for brownies. "Buy a store brand brownie mix. Take mix out of box and pour into

large bowl . . ." Restaurants like Emile's, Eulipia,



Il Fornaio and Heaven Deli Cafe were but just a few of the many who contributed to the variety of

San Jose State University student Lisa Hettler-Smith, a graduate business major said she took on the project to do a marketing analysis study of the sale of cook-

book for her marketing class. "Sally put in a huge amount of work to put it together. But it shows what can be done when you gather a group of people and just do it," she said.

See Cookbook, page 4



### No male Hooters

Hooters of America Inc. is fighting to continue hiring only women waitresses, who wear skimpy shorts and tight T-shirts tops while serving burgers.

— Page 3

### Money misused

The city Department of Airports misused \$32.7 million in revenue from Los Angeles International Airport and other airfields.

- Page 3

### Beer advantages

Good news for beer drinkers: A can of brew can be good for the heart — and just as good as a glass of red wine.

— Page 3

### S.F. airport closed

A dense layer of fog covered one end of the runway at San Francisco International Airport on Thursday, forcing a 3 1/2 hour shutdown.

- Page 4

# PINION



Newsroom Voices

### The truth comes in many different shades

uch of the time, being a reporter for a news-paper like the Spartan Daily means that you are flooded with a lot of different opinions

It is difficult to say something you write is the truth in its entirety, because most issues should be looked at from a broader perspective than the sources that you have. Especially for reporters on a college campus, those sources tend to be the ones that are the most personally involved in the issues at stake, which means

that emotional bias is often a factor.

For example, I recently wrote an article in the Daily notifying the campus of an exhibit being held at SJSU. The exhibit's main purpose was to expose some of the crimes the Japanese army committed over 50 years ago in World War II against people in various

countries throughout Asia.

On the same day that I was assigned that story, an article came out in the Daily advancing a speech to be given by former U.S. Representative Norm Mineta, a Japanese-American who as a child suffered being detained in internment camps during World War

He was quoted as having been "frustrated at being treated as a criminal" when in fact his U.S. captors were committing the real crime.

The point I want to make for this editorial is that it is always better for anyone who has to make choices in life, to look at more than one slice of reality before making judgments about the whole picture.

War is a time when people tend to get crazy and kill each other. The Japanese army committed war crimes, but so did the U.S. government if you consider its dropping of atomic bombs on Nagasaki and Hiroshima. Japan and the U.S. are only a few

examples throughout history. I am sure no particular groups or individuEvery person needs to forgive and to be forgiven for crimes or hurts, however small or large, they have suffered or caused others.

als have ever been spotless in their conducts towards others or have ever been immune from being mis-

Oftentimes, you see factions in society that want to promote their causes, but many times those causes are centered mostly around the negative aspects of other people. You see that in political campaigns where parties tend to spend just as much time putting down their opponents as espousing

their own virtues.

Every person needs to forgive and to be forgiven for crimes or hurts, however small or large, they have suffered or caused others. It's not easy. Sometimes it is very difficult, but it doesn't make sense to live your life trying to regain what you have lost when you already have more than

> Spartan Daily Staff Writer

most people on earth.

Internationally Speaking-

# The commandments of journalism

n my last column, I proposed the first of the Ten Commandments of Effective Journalism. In this ▲ article, I will cover the second commandment through the fifth commandment. Before proceeding, however, I will elaborate on the first commandment, which calls upon all future journalists to develop a masterly command of the English language

This inviolate rule is very important to every prospective journalist in his role as a disseminator of information. And it constitutes the cornerstone of effective journalism. Actually, we may have a degree in journalism. But we will never be effective and profes-sional journalists unless we have mastered the English language. Otherwise, we will be like a so-called car-penter without his tools. And our ineptitude will become apparent in the way we communicate orally or in writing. The way we discharge the literary duties or responsibilities of this skillful art (even journalism itself) will bring obloquy and disrepute to this great multi-disciplinary profession. Therefore, language efficiency is an invaluable asset to every journalist.

2. A journalist must also be accurate. As effective invaluable asset of facts disseminately actually convenient of facts disseminately.

journalists, we are actually conveyers of facts, dissemi-nating pertinent and useful information. Consequently, we must report the news with pinpoint accuracy. Whether you like it or not, the fact is journalists do not make the news; they simply report it. As reporters, we must undoubtedly be as independent as we are accurate in our reporting or broadcasting in order to make a significant impact upon and a contribution to societal or public well-being.

Accuracy, therefore, is an asset that compels effec-

tive journalists not to add to, nor subtract from, nor distort the pertinent facts they purport to be report-ing. To concur with Joseph Pulitzer, one of the greatest journalists of this century, the motto for journalism is still "Accuracy, accuracy and accuracy."

Journalism, therefore, without accuracy is, in my opinion, "Yellow Journalism" revisited.

According to journalism historians, "Yellow Journalism" is a period at the end of the nineteenth century when newspaper reporting was characterized by sleaze, distortion, omission of truth, sensationalism, flashy headlines, etc. Accuracy will help us refrain from reverting to such an unfortunate and shameful epoch in the history of mass communication!

3. A journalist must be fair or impartial. Fairness or

impartiality is more than a proclivity or inclination, but the inherent sincerity, to put things in their proper perspective. It's the catalyst that compels a conscientious journalist to present both sides (the pros and cons) of a story, regardless of the political clout and socio-economic status of those involved. Additionally, fairness or impartiality entails a masterful, an artful

balancing act. This journalistic virtue keeps you from being bias or one-sided, less you be indited for dere-liction of your professional duties or responsibilities. Moreover, fairness must actually oblige or coerce you (the objective and responsible journalist) to pro-vide the proponent and the opponent with equal opportunity-a change to be heard, if not reported. For all practical purposes, fairness or impartiality is no for all practical purposes, fairness or impartiality is no doubt the conscience of effective journalism. Consequently, journalism without fairness is like a derailed train that poses an imminent danger and likely to cause irreparable harm to people, if not our society at large.

4. A journalist must be creative. Creativity is the

intellectual or intuitive ability, the precocity and perspicacity to come up with innovative ideas. It is the novelty to express one's thought processes and decode others' feelings and emotions in a unique way. It's a God-given talent. When used properly, creativity will enlighten and motivate your audience. More importantly, creativity as a unique talent will keep you from stealing other authors' literary works and ideas or recycling them for your own use without proper attribution-a trademark of plagiarism.

Plagiarism has been characterized as "the highest

form of flattery." But it is also a costly, ridiculous and an unflattering vice. A vice that has destroyed many flourishing careers, resulted in countless lawsuits, huge out-of-court settlements and multi-million dollar jury awards against lazy writers and so-called journalists who have engaged themselves in such an unscrupulous practice. Creativity, however, is a virtue that provides a journalist with a competitive edge, emancipating him from the costly entanglements of

civil lawsuits and court trials. In short, creativity will serve as a successful deterrent against plagiarism.

5. A journalist must be objective. Objectivity will empower the journalist not only to conceptualize innovative ideas, but also to implement them. To transform them from the abstract into auditory or written form to educate, motivate and inform the reader. Journalism without objectivity is equivalent to deceptive advertising. Sooner or later its ill-effects will catch up with you. Therefore, let us be objective as well as responsible for our own professional well-being and to maintain the integrity of journalism as a multi dictipline. multi-discipline.

John Louis is a Spartan Daily His column appears alternate Fridays.

- Letter 🗕

### SJSU campus environment quality is relative

People who say there's not much to get out of the college at State obviously have not attended anther campus. I had to return home and enroll at Cal State University at Bakersfield ( or "Harvard in the Desert," as we call it) for two quarters. Just being there made me realize the variety I was missing from such a large, diverse campus as SJSU. There is something here for everyone. It might be a club or activity, sports, and other offerings.

We had our share of more than

decent sport programs to watch and cheer, but CSUB truly is a commuter school of only 6,000 students. Imagine going to a school with no football team. Therefore, no tailgates. None of the history and tradition at CSUB can compare to that of SJSU. I'm not trying to be down about everything about back home, yet when there is so much for people to take advantage of up here and students complain,

Many students, like myself, must work in order to make ends meet.

I cannot argue that it takes a lot to go to school and work at the same time. College is what you make it. If you don't appreciate what the school can offer you, then you might miss something or someone that will benefit you after gradua-tion and you're stuck with "I could

> Mark Brown Advertising

– Letters –

### Pro-choice protest against Daily 'hogwash'

I can't believe the outrage directed at the Spartan Daily over the anti-abortion advertising insert. Would you kill the messen-

ger because of the message? Complaints have been directed at the Daily based on philosophical and moral repulsion at the ad's content. People have claimed that publishing such an extensive ad gave readers the notion that the paper supports the views that were

expressed.
That's hogwash! Students of this institution of higher learning should have the analytical skills to ial as the loaded rhetoric of a political organization pursuing their agenda. University level readers would immediately question the source of such material, and the insert was clearly labeled as an advertisement There was no deception about this. It's a sad indictment of this student body's reading level to assert that readers would mistake the ad as being the representative voice of the Spartan Daily. (Any students who did make this mistake should immediately

take a sabbatical to improve their analytical reading skills.)

Besides, the ad was an insert. Such ads are easily thrown away and thus removed from sight. Had the advertisement been smaller and part of the Spartan Daily's reg-ular format, offended readers would not have been able to dismiss the add so easily.

The fact is, the editorial direction of a paper has no business dictating to the advertising department. You who would censure the paper are really advocating censorship, which goes against the funda-mental principles of a free press in a democratic society. Surely you realize the issue of abortion is highly controversial and divisive and that there are many, many people who disagree with you. Would you oppress them and abridge them of their access tO our free press? Can you say fas-

You are tilting at windmills using your energy to protest the Spartan Daily. Your passionate spirit is com-mendable for the fact that you are voicing your valuable opinion on a

topic which needs your input. But if you want your ire to benefit the pro-choice movement, move your soapbox off the Spartan Daily doorstep, and lend your voices and other talents to organizations which share your views. Don't mistake what sparked the fire in your belly that motivated you to exercise your constitutional right to speak and be heard - the Daily's decision to publish that controversial ad. Throughout our history, newspapers have printed the infor-mation, from many points of view, that our citizens have needed to take part in discussion, debate, and protest movements that shape the very fabric of our society. If you didn't like the message in that antiabortion ad and felt compelled to speak out in some way, thank our founding fathers and the Spartan Daily for giving you the opportunity to vent your spleen.

John Boegman Mass Communications

# **Opinion** page policies

The Spartan Daily is committed to sharing a broad range of opinions with the community, and readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A Campus Viewpoint is a 300- to 500-word essay (two double spaced pages) on current campus, political or personal issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions must be typed or submitted on a 3.5" disk using Microsoft Word on the Macintosh. Always provide a printout of the piece.

Submissions may be put in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall room 209, sent by fax to (408) 924-3237 or mailed to the Spartan Daily Forum Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA, 95192-0149.

Editorials are written by, and are the consensus of the Spartan Daily editors, not the

Published opinions do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

# Spartan Daily

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### I'm a Niners fan ... continued

This poem is in response to the opinion page poem done by Chris McCrellisMitchell titled, Tall Tales' Poetry Box, "I'm a Niners fan-so Suess me'

Chris McCrellis-Mitchell this is for you, my love for the Niners is also so true The sixth Lombardi Trophy is on the way, but first this is what I must say:

The Cowboys were going to win, That's all the press would say, But when reality kicked in, The Forty-Niners ruined their day

The Cowboys wanted to wear the crown, The Forty-Niners they wanted to clown, Then the crowd gave a huge frown, Grbac to Rice, 81 yard touchdown

The Forty-Niners looked very much alive, They kept on scoring drive after drive,
Then the question was,
"Could the Cowboys survive?"
This reminded everyone of January 15, 1995 Merton Hanks did his prance, Deion Sanders didn't get to do his dance, Michael Irvin said, "Give me a chance." At the scoreboard Switzer could not glance

The Niners defense played a big role They looked stronger than a steel pole, The Forty-Niners 38 to 20 stroll, Really destroyed the Cowboys soul,

Grbac played with a lot of poise, Made the Dallas defense look like toys, After the game Carmen Policy made some noise, When he said, "How about them Cowboys?"

No one knows how to react, The Niners won and that's a fact, Now they won't give-up any slack, Because in '96 it's back to back.

> Daniel VanDeRiet Administration of Justice

# SPARTA GUIDE SJSU's Weekly Calendar

#### **TODAY**

AIKDO Club

Meeting 3p.m.-5p.m. Spartan Complex West, Rm. 202. Call 259-6816.

Asian Student Union Karaoke Night 9p.m. Camino KTV Call 297-1466.

Chinese Campus Fellowship Speaker Meeting 2:30p.m.-5p.m. Student Union, Guadalupe Rm. Call 286-9529.

Golden Key National Honor

GeneralMeeting/Elections & Speaker: Bert Epstein 3p.m. Student Union, Pacheco Rm. Call 761-9592.

Latter-day Saint Students Association

Friday Forum 12:30p.m. San Jose Institute 66 S. 7th St. Call 286-3313.

KSJS 90.5 FM Public Affairs Programming

Public Affairs Programming Do You Remember 12 noon-1p.m., A Green Perspective 5p.m.-6p.m., Radio Azatlan Public Affairs 7p.m.-7:30p.m. Call 955-4831.

Muslim Student Association Salat-ul-Jummah with Imam Dr. Mohammed Sherif 1:15p.m.-2p.m. Student Union, Almaden Rm. Call 448-8212.

San Jose State University

Presents "Into the Woods," a musical by Stephen Sondheim 7p.m. SJSU Theatre. For ticket info — Call 924-4555.

SJSU Karate Club Club Meeting 2:30p.m.-3:30p.m. Spartan Complex West, Rm. 44B. Call (510)487-5893. Women's Resource Center Women's Support Group, (Open to the Public) 10:30a.m.-11:20a.m. Women's Resource Center, Administration Bldg. Rm. 217. Call 924-6500.

### **SATURDAY**

Human Performance Dance Revue '95 Ticket Prices \$7 general, \$5 students/seniors 7p.m. Music Auditoruim Call 924-3016.

Auditoruim Call 924-3016.

KSJS 90.5 FM

Public Affairs Programming
Da Underground (Project

Da Underground (Project Sound) 2a.m.-6a.m., Escencia 12noon-1p.m., Live Jazz Hour 5p.m.-6p.m. Sports Weekly 6p.m.-7p.m. Call 955-4831.

SJSU Rugby Club , SJSU vs. Reno 1p.m. South Campus. Call 287-0579.

San Jose Sate University Theatre

Presents "Into the Woods," a musical by Stephen Sondheim 7p.m. SJSU Theatre. For ticket info — Call 924-4555.

#### SUNDAY

Alpha Phi Omega

General Meting 6p.m. Washington Square Hall Rm. 109. Call 924-6626.

KSJS 90.5 FM

Public Affairs Programming Giants of the Jazz 12noonlp.m., Live Jazz Hour 5p.m.-6p.m., Sound Bytes 6p.m.-7p.m. Call 955-4831.

San Jose State University

Presents an added performance of "Into the Woods" Ip.m. SJSU Theatre. For ticket info — Call 9244555.

Entries will not be published unless a specific time, place, date of event and phono number is provided.

Sparta Guide is free!!! And available to students, faculty & staff associations.

Deadline is 5pm two days before publication. Forms available at DBH 209. Entries may be edited to allow for space restrictions.

# Study contends beer, wine good for heart

ANAHEIM (AP) — Good news for beer drinkers: A can of brew can be good for the heart — and just as good as a glass of red wine.

For years, experts have recognized the benefits of modest amounts of alcohol on the heart. Heavy guzzling is clearly harmful. But those who enjoy a drink or two a day have only about half as much heart disease as teetotalers.

ten a lot of good press. A spate of studies and pronouncements contend that people are better off drinking red wine than other kinds of alcohol.

Wine proponents say red wine contains other good stuff that is good for the heart, such as antioxidant substances called flavinoids. Skeptics suggest wine's image says more about the drink-

ing tastes — and social class — of the researchers than it does about the relative merits of beer, wine or liquor.

Now a study concludes it's only the alcohol that counts.

Dr. J. Michael Gaziano of Harvard Medical School outlined the findings Thursday at the annual scientific meeting of the American Heart Association.

women who had just suffered heart attacks and compared their drinking habits with those of a healthy comparison group. Like other studies, this one

found that a drink or two a day cut the risk in half. But it didn't matter what people drank. Wine, beer and liquor were equally effective at keeping the heart healthy.

# Eighty-year-old women says it's never to late to go to school

OAKLAND (AP) — Florence Nagamoto never thought she'd live to be 80 years old. But there she was, celebrating not just her 80th birthday but her college graduation as well.

It was a first for Laney College, too, as it awarded its first honorary associate of arts degree to Nagamoto, who was a few credits shy of graduation when illness forced her to quit her studies

more than a year ago.
"Ohhh, this is unexpected!" said
Nagamoto, her pleasant round

face in shock.

The embossed certificate in fine arts, given to Nagamoto by Laney College President Odell Johnson, came as a surprise at Tuesday's one-night exhibit of Nagamoto's watercolors and posters at the June Steingart Gallery on the Oakland

campus.
"This was something special we

bestowed on Florence," Johnson said. "She's been such a tremendous role model for our students, and we wanted to do that for her."

Surrounded by 40 of her paintings, a gallery full of family, friends, well-wishers and a buffet of Japanese food, Nagamoto beamed modestly and did what any grandmother of seven would do — she urged everybody to keep eating.

A Nisei, or American-born child of Japanese immigrants, Nagamoto raised seven children — three of them in the Topaz, Utah, internment camp during

World War II.

Like 110,000 other Japanese
Americans, she, her gardener husband Hiroshi and their month-old
baby were forced into desert
camps surrounded by barbed wire
and armed guards. Two other children were born in camp.

# **Customers say no to male Hooters**

ATLANTA (AP) — Men don't high kick with Radio City Rockettes or shake pompoms with the Dallas Cowboy cheerleaders.

Hooters restaurants, therefore, should be given the same leeway when it comes to genderbased hiring, the chain's parent company argues.

Hooters of America Inc. is

Hooters of America Inc. is fighting to continue hiring only women waitresses, who wear skimpy orange shorts and tight white T-shirts or tank tops while serving up chicken wings and burgers.

burgers.
The Equal Employment
Opportunity Commission said
Hooters should hire men to work
alongside the women, a recommendation the company said it
would ignore.

would ignore.

Hooters bought full-page ads in Wednesday's USA Today and The Washington Post, featuring a burly mustachioed man wearing a blond wig and Hooters uniform, holding a plate of chicken wings and exclaiming: "Come on, Washington. Get a grip."

Executives of the Atlanta-based chain say their customers expect to see sexy, All-American women Hooters guys is like a hot dish of ice cream — you don't want your ice cream served hot.

Phil Jamieson

at their restaurants, which built a reputation on their perky Hooters Girls.

Some of the mostly male clientele at Hooters at Underground Atlanta were in hearty agreement, many scoffing at the notion of being served by men.

"I wouldn't want a man waiting on me," said David Parker, as a waitress wearing a snug tank top with the phrase, "Delightfully tacky, yet Unrefined" printed on the back, refilled his glass with iced tea.

Phil Jamieson added: "Hooters guys is like a hot dish of ice cream — you don't want your ice cream served hot."

Duncan Fisher, a manager at the restaurant, said many of the women would lose their jobs if the company were forced to hire male servers. While construction workers who eat at Hooters several times a week guffawed at the ads, waitresses wore orange pins saving "Save Our Jobs."

ads, waitresses wore orange pins saying "Save Our Jobs."

The EEOC has been investigating the 170-restaurant chain for the past four years and said several months ago that Hooters' policy of hiring only female waitresses amounts to sex discrimination.

Four Chicago men who sued Hooters also filed a complaint with the EEOC, prompting the investigation. Their lawsuit claiming discrimination is pending. The EEOC recommendation

The EEOC recommendation is not binding, but allows the federal agency to file a lawsuit if a company ignores it.

Hooters of America contends that federal law allows some gender-based hiring, citing a narrow

exception in the Civil Rights Act.
The Rockettes and the Dallas
Cowboys are allowed to hire allfemale troupes and Playboy is
allowed to hire all-female bunnies, Mike McNeil, a Hooters
vice president, noted at a news
conference in Washington.

conference in Washington.

David Larson, a professor of labor and employment law at Creighton University in Omaha, Neb., said there's no compari-

son.

"The distinction is that there was never any question that Playboy was selling sex, not in the sense of prostitution, but the image of the club had a very heavy sexual aspect to it," said Larson, a former professor-in-residence at the EEOC. "I don't think Hooters is doing the same thing. They've made it clear publicly that they're selling food."

Hooters plans to spend \$1 million on advertising and other campaigning in major U.S. cities to protest the EEOC recommen-

EEOC officials didn't return phone calls seeking comment, possibly because of the government shutdown.

# Audit finds airport misused \$32 million

LOS ANGELES (AP) — The city Department of Airports misused \$32.7 million in revenue from Los Angeles International Airport and three smaller airfields during a three-year period, a federal audit shows.

Much of the money was improperly funneled to other city departments

The Oct. 30 report by the U.S. Department of Transportation's inspector general also warned that the Department of Airports will

wrongly siphon off \$8.8 million a year if preventative measures are not taken.

The report was obtained by the Daily Breeze of Torrance.

The Air Transport Association, a national lobbying group for the commercial airline industry, has long contended that Mayor Richard Riordan's administration wants to spend airport money on other city projects.

Federal law prohibits such transfers, requiring that airports run

self-sufficiently and not be used by local governments to raise money.

"It confirms what we've been alleging and suspecting on the airport for the last several years. There's been some financial shenanigans going on," said association spokesman Chris Chiames.

He said the Department of Transportation will likely uphold the law and follow the inspector general's recommendations and "get this gimmickry stopped."

The association has been fight-

ing what they call unjust landing fee hikes. Airlines are charged a sliding fee based on how much the airport needs to balance its bud-

In addition to Los Angeles International Airport, the city owns the Palmdale, Ontario and Van Nuys airports.

Van Nuys airports.

In the past, Department of Airport officials have said no laws were being broken and the airlines are actually paying less than they

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PHOTO BY MICHAEL ANDREWS - SPARTAN DAILY

SJSU professor Celia Correas-Zapata, left, interviewed author Isabel Allende in the Student Union Ballroom Wednesday evening. Allende signed books after the interview

# Allende

#### From page 1

Spirits," was made into a 1994 film Spirits, was made into a 1994 time starring Meryl Streep and Jeremy Irons. Allende spoke of how she started the book: "I was just writing a letter to my grandfather, and I didn't know it was a book uptil the didn't know it was a book until the

She did the same with her 1994

novel, "Paula." She began writing when her daughter fell into a coma, and a year later she had a book. She said, "You never finish a

book really; you just give up."
Her mother suggested changing
"Paula" to fiction, because it was so
personal. She didn't want to change a thing because she didn't want to lose the meaning of what

happened during her daughter's

Dee Navarro, a fan of Allende, said, "I was invited to come, and I'm glad I did. I recently lost my father, and when she said writing about her daughter helped her — it inspired me. I went home and started writing in my journal again. It's not a book, but it's medicine."

Allende compared writing with making love. "You can't use a man-ual; you need a companion (when writing, the companion is yourself), and the paper is like a freshly ironed sheet on which you make

### **Dance**

#### From page 1

nizer of Dance Revue '95.

"I wanted to produce a memory for the dancers that would echo beyond the event. I want the dancers to later look back and get a warm, fuzzy feeling from their coldance experience,

Shifflett said.
SJSU's University Dance
Theater will feature a number
called, "As We Speak" to the
music of Bobby McFerrin.

music of Bobby McFernin.

"It's a humorous, whimsical and playful piece," said Fred Mathews, director of the University Dance Theater.

"The piece pokes fun at the way people communicate, or fail to communicate."

Dancer Elizabeth Price said "As We Speak" mimics the idiosyncrasies of each dancer who will be performing. Through dance, the performers get this message across by using their bodies instead of their weed chords. their vocal chords.

Performers from the Afro-Caribbean dance class will perform several high-energy dance pieces to a live drum ensemble. SJSU alumni who now have their own dance studios in the community have also been invited to perform

Saturday night.
"I was able to locate alumni which allowed us to invite them back and see what they are doing now," Shifflett said. "It's a neat feeling and a nice contribution to the Dance

Revue."
Shifflett said last year's performance attracted at least

formance attracted at least 250 people and received a lot of positive feedback.
"I think it was really a huge success last year. I'm optimistic that this year's revue will be even better," she said.
SJSU student Craig Hammond, who is involved in the show's marketing agrees.
"There will be a lot of variety," he said. "The dancers will bring a lot of diversity to

will bring a lot of diversity to

The event is being funded in part by Associated Students. A portion of the proceeds from ticket sales will be donated to the Special Olympics.

### Dance Revue '95

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- students/seniors

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# Difference

#### From page 1

Hayes is the author of "You Can Make A Difference in Silicon Valley" and is a candidate for the California State Senate in Silicon

Accounting student Phuong Phan said, "He really improved my

idea of how I can make a differ-

Andy Ward, associate professor of philosophy arranged for Hayes

"I glad he's here to make students aware of opportunities. He's a staunch advocate of taking responsibility," he said.

A news release said Hayes is the founder and chairman of CHARITech which brings together corporations and nonprofit organizations to address today's growing social needs and to raise the

level of community reinvestment. He is also a director of SJSU's Institute for Social Responsibility.

The institute provides services to academic, business and civic com-

munities for Northern California. "Sometimes companies think globally and they forget the com-munity," he said.

We all have a role to play and volunteering is the key.

### Cookbook

Marianne Salas, co-editor of the book and chairperson, of the East Campus Commercial Organization of San Jose, said the project began in early 1994 and was sponsored by Campus Community Association, the ECCO and the assistance of San Jose State University's Alan Freeman, director of space management and facilities planning, the community wrote letters.

The community leaders became very involved in attending a series of meeting, writing letters before getting the San Jose city council's attention and approval.

The program is sponsored by the Campus Community Association and East Campus Commercial Organization of San Jose's Naglee Park neighborhood.

A desire of the community lead-ers to have a place where students and neighbors could sit and enjoy a cup of coffee and some good conversation, or pick up a video in a safe and pleasant environment was another part of the San Jose's city beautification program and incentive that fuel their

Carole Rast, illustrator of the cook book said, "The recipe book's illustrations are an architectural tribute to historic Naglee Park's

craftsmen, preservationists, and neighborhood spirit."

The original residence of General Henry Morris Naglee is illustrated as it once appeared on the northwest corner of South 14th and San Fernando Streets. Later it was stuccoed and today it is

an apartment house.

Production was done by Desiree LaMaggiore and Farrell Podgorsek. Donations from local merchants of \$1,000 help offset the printing cost.

The cookbook is available for

students to purchase and take home to their family and friends as an ideal Christmas, said Souders. "It's an ideal gift because of the local flavor." They will be on sale at Roberts book store on 10th street. It will be priced around \$15

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### Dense fog closes San Francisco airport

SAN FRANCISCO (AP) - A layer of dense fog covered one end of the main runway at San Francisco International Airport on Thursday, forcing a 3 1/2-hour

shutdown.
"We can't get airplanes through that kind of weather," said airport spokesman Ron Wilson.

Beginning at 11:30 a.m. about

100 flights were diverted to Oakland, San Jose, Sacramento, Stockton, Reno and Seattle, he

Passengers on many international flights had to wait on the runways at the smaller airports that have no customs or immigration facilities, Wilson warned

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# Balkans -

ed war in the volatile area where Metternich, Bismarck and Stalin all were baffled by the Balkans

Kier suggested sources of information for those who were inter-ested in finding fairly balanced and informed viewpoints on the area — the New York Times, World Press Review, C-Span, and the areas of Slavic studies and Islamic studies in the library.

Feig, speaking next, said at the beginning of her lecture, "I deny the statement that, 'If it's so complex, there's nothing we can do

Referring to her credentials as

one of the first people to write about Croatian atrocities in World War II, she excoriated the Serbian government as a perpetrator of "organized violence and human abuse ... the aggressor, aided by its accomplices, the Western powers in their inaction."

She pointed out to the school of thought that would dismiss the carnage in Bosnia with the attitude, "They're in trouble because they're barbarians — let them fight it out." She reminded us that up until five years ago Europeans chose the area as their ideal vacation spot and that the most spectacular Olympics of recent years had been held in Sarajevo.

"The fighting in former Yugoslavia wasn't inevitable. Many of the people I now see in refugee camps were people who intermar-ried among the various ethnic communities," she said.

Speaking next on Macedonia, Danopoulos described a nation of 2.2 million people that included 26 nationalities as "the most peace ful, but also the most nervous" state in the Balkans.

Tracing its history from a part of the Ottoman empire to a land divided mainly between Greece and Bulgaria, he described its major problem as having a large Albanian minority whose growth may tempt it to unite with the nearby nation of Albania.

"The most important feature of the crisis in Yugoslavia," said final speaker Zevelev, "is that almost all of the important powers except China are involved."

He said of all the areas in which the Soviet Union was involved, the only one where Russia has maintained an interest is the Balkans.

He suggested three alternatives for future action by Russia. One would be to use its relationship with the Serbs to aid a peaceful set-tlement. Another would be retrenchment from any activism

outside the territory of the former Soviet Union, and finally one would be for Russian nationalists to push the nation into an intervention on the side of the Serbs.

A question and answer period followed. One member of the audience compared Bosnia to the United States in its diversity and asked if dividing the country up between various factions would not reward genocide.

Danopoulos replied that past animosities would not allow the various sectors of Bosnia to live together peacefully. In response to another question, he said "the worst kept secret in Belgrade" is

that the Croats and the Serbs have agreed to divide Bosnia.

An answer to a question as to why the Western powers were sup-porting the partition of a multinational government, Zevelev replied, "There's a significant dis-Zevelev crepancy between what is good and what is possible in international relations. We'd need 60,000 well-trained troops stationed there permanently to maintain 'diversity.' You can't force people who've killed so many of each other to live

# Classified

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- annoyance 23 Tough grass 25 one's way
- (proceeded) 29 Morays
- 31 Boys, eventually 32 Pie mode
- 33 Dwellings
- 36 Rip 38 Kukla's friend 39 Greedy 40 Formal dances
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- 46 In this day and — 47 Cosmetics
- company 49 Photographer's
- 51 Annoying 55 Hands and feet 59 Put on (clothes) 60 Halt
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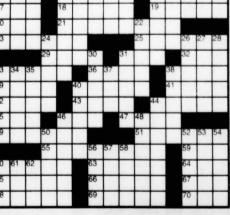
2 Horned animal 3 Stale 4 Chatterboxes 5 Imaginary 6 Brawl 7 At the peak of 8 Glittery cloth 9 Yeast, e.g. 10 Bygone 11 Eggs 12 Drink daintily 13 NY time 22 Jugs 22 Jugs 24 Pods' contents 26 Took a chance 27 Large antelope 28 Fop 30 Not fresh

69 Lugs 70 Popeye and Olive —

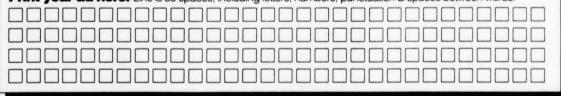
Horned animal

DOWN

- 38 Fail 40 Cream cheese
- partner 44 Bites 46 Most capable 48 Manly 50 Caravan stops 52 Potato state 53 Too inquisitive 54 Tree knot
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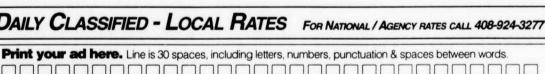
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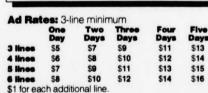
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# **SPORTS**

### Spartan Basketball



# SJSU women out-rebounded

### Romanians get physical

By Rowena T. Millado

Sasha Spalding came off the bench to contribute 21 minutes and 9 points for San Jose State Spartan women's basketball team, but poor team rebounding was a major factor.

The Spartans lost to Otelul of Romania University, 76-54, in their first exhibition game of the season Wednesday night at the Event Center.

"The turning factor of course was our rebounding," said women's basketball head coach Karen Smith. "We got a lot of good easy shots, but we didn't convert on a lot. We came up on a team that was much higger than team that was much bigger than

The Spartans had 10 offensive rebounds, two of which came in the first half. Otelul had 18 offensive rebounds and 51 overall. Otelul's top rebounder was Magdalena Moise who brought down 11 rebounds, 10 of which

We learned a lot from this game. This is exactly what we wanted to see, what we need to do for the rest of the season.

> Karen Smith Women's basketball head coach

came from the defensive end.

"One of the bright spots was Sasha Spalding who stepped up and had a really nice game," Smith said. "We know what we can

expect out of Sasha now." After a sluggish start in the first half, Spalding sparked an 8-0 run to bring the score to 16-8. She got her first basket with a five-foot jump shot from the baseline and scored again with another jumper from top of the key.

"They play a lot inside, but they always stayed behind," Spalding said. "It's hard. Every time I turned around and saw the basket, if her hand wasn't up on mine, I would shoot it."

Spalding, a freshman from

Beverly Hills High School, is looking forward to playing in an unfamiliar arena.

"It is a totally different experience than from my high school situation," said Spadling, who averaged 20 points and 13 rebounds per game in high school and was named to the Los Angeles Times first team for the all-Westside section. "I've never played in (front of) such a big

audience."

While she played at Beverly Hills High, Spalding was looked upon as the leader, but felt she didn't receive any support from the other players as she does with the Spartans.

"It makes me feel confident

when I can shine on a team that has so much talent," she said. "We have a lot of chemistry, and it flows really well."

And at times, the Spartan offense flowed the way coach Smith had planned.

"I think we played our offense to a 't'," Smith said. "I thought that when we ran our offense we did exactly what we wanted to do."

Starting forward Kylie Page, guard Kari Steele and forward Gail Dennis contributed eight points each. Starting guard, Kim Miller had seven assists.

Spalding started the second half in front of Rebecca Hunt, but the Spartan's fell deeper into debt. After a two minute scoring drought with 5:05 left in the sec-ond half, the Spartans ran out of gas and fell behind Otelul by 24 points.

Top scorers from Otelul are Daniela Pantelin with 24 points, Gabriela Schiopu with 18 points and Moise with 12 points. "They have a lot of experience

than we have at this point, "Smith said. "We learned a lot from this game. This is exactly what we wanted to see what we need to do for the rest of the season.

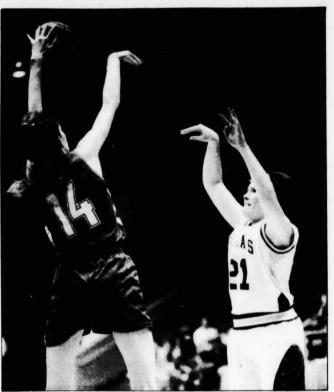


PHOTO BY JOHN STUBLER - SPARTAN DAILY

Spartan forward, Kylie Page gets rejected by center, Maria Margarit during the second half against Otelul of Romania.

PHOTO BY KEN STATHAM- SPARTAN DAILY

Spartan guard Brad Quinet looks to drive against a United Arab Emerites player in SJSU's first exhibition game Wednesday night at the Event Center. The Spartans won 74-62.

# Men start off on right foot

By Eddie Zacapa Spartan Daily Staff Writer

It may not have been as pretty as a Picasso, but the SJSU basketball team started its 1995-96 season by painting a clear picture of what it

painting a clear picture of what it hopes may be yet to come — wins. The Spartans, who finished 4-23 last season and last in the Big West Conference (3-15), brushed past United Arab Emerites 74-62 Wednesday night in front of a crowd of 718 people in an exhibition game at the Event Center.

"There are a lot of areas of real concern to me," SJSU head coach Stan Morrison said. "Mostly judgment and gambling. We went div-ing (for balls) defensively and didn't come up with it, and so they would have five on four situations."

Those situations and a handful of others kept the Emerites in the rear-view-mirror throughout the

game.
Emerites' point guard Saeed
Ham Dam (5-foot-9) penetrating
and getting the ball to open people
for lay-ups gave the Emerites most
of their first half points, Morrison
said. Dam had four assists and 14
roints.

The Emerites also went on a three-point shooting spree, shooting 43.8 percent from behind the arc in the second half. Dam and Adalla Ibrahim Adalla combined for six in the game. Adalla connected on one of them with 7:51 in the game to bring the Emerites as close

"We definitely have to improve "We definitely have to improve on a lot of spots. For the first game we played well," said senior guard Brad Quinet. "We actually led the whole game, we kind of played with them too much instead of putting them away in the first half, but we didn't play good enough for that."

And an area Morrison wants to see more of an output in is rebounding. The Spartans mus-tered 15 offensive rebounds and 23 defensive. Though slightly better than the Emerites 11 offensive and 19 defensive rebounds, Morrison was not satisfied.

'I didn't think we blocked off on the defensive boards very well," he said. "They got too many second and third chances and we did not go to the offensive boards as strongly as I expect us to."

Morrison also felt that the

We definitely have to improve on a lot of spots. For the first game we played well.

**Brad Quinet** SJSU basketball guard

Spartans three-point output was rather low. The Spartans went one for eight in the first half and two for 11 in the game shooting 18.2 percent.

And what about free throws?

"We've got to be a lot better free throw team," Morrison said of his team's 64 percent performance at the line. "We were fouling them with reckless abandon."

And were there first game jitters?
"No doubt," Morrison said.
"They're supposed to be there, if they are not there then something is wrong. I wanted to play a lot of combinations and I wanted every-body to get a chance to get some of that nervousness out.

And despite first game jitters and a close half time score of 36-29, the Spartans still managed to come up with big plays that prompted roars from the crowd and would make any highlight reel.

In the first half, Roy Hammonds spins and dunks on a

feed from Sam Allen. Hammonds, who missed last season due to a knee injury, hit the side of the back-board on his first shot but came

back and put up 15 points.

Two plays later, Quinet banked a double pump shot off the right baseline. Quinet played like his usual self with two three-pointers and 17 points. Quinet, led the team in scoring last year with a 13.0 average, 47 three-pointers and 20 double figure games.

With 4:30 left in the game,

point guard Marmet Williams steals the ball and swings it to Quinet who nailed a pass to Allen for a slam dunk and put the cap on the bottle for the Spartans' victory.

"To win the first game was very important," Quinet said. "You definitely want to get out on the right foot and we did."

Despite some rusty play, Morrison believes the game was a good warm-up for the season and he was content to simply play a

game against another team.
"You can experiment and try some things in an exhibition game," Morrison said. "And you need to see someone else, we're so tired of looking at ourselves that it's

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- Football at University of Nevada-Reno, 12:35 p.m.
- Women's volleyball at University of the Pacific, 7:30 p.m.

### MONDAY:

- Women's cross country, NCAA Championships, Ames, Iowa,
- Men's basketball vs. High Five America, Event Center,

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