



SPARTAN DAILY

Volume 145 • Issue 16

Wednesday, September 30, 2015



A&E
Johnny Depp brings out his dark side in "Black Mass" p.4



OPINION
Hailee Miguel on NFL's faulty punishment system p.5



SPORTS
Who has two legs and can run under 5-minute miles in the 5k? p.6

WAY OF THE SWORD



Katie Rike | Spartan Daily

San Jose State alumnus and Kendo Club sensei Temuchin Lowe has practiced his technique for 48 years at SJSU. Last night, Lowe prepares to train an advanced level student in laido, the martial art focused on swordsmanship.

PICKETS AND PLAYWRIGHTS

Chicano cultural icon visits MLK library

By Randy Vazquez
@V5Randy

Six-year-old Luis Valdez never got the opportunity to play the role of the monkey in his school's play "Christmas in the Jungle." He never got the opportunity to wear his mother's tortilla bag as a mask and he never got the chance to read his lines for his classmates.

Valdez grew up in a labor camp with his migrant farm-worker parents. He and his parents were evicted from the camp they called home and had to leave the area.

That itch to perform theater never left Valdez and it sparked the San Jose State alumnus' career in theater and civil rights.

Thursday night, Valdez's experiences and accolades were on display on the fifth floor of the at the Dr. Martin Luther King, Jr. Library including El Teatro Campesino, which was created in 1965 during the Delano Grape Strikes.

Valdez joined the United Farm Workers in 1965. "The idea of El Teatro Campesino came out of my experience," Valdez said.



Randy Vazquez | Spartan Daily

Luis Valdez greets guests at Thursday's art exhibit reception for the 50th anniversary of El Teatro Campesino at Dr. Martin Luther King, Jr. Library.

He approached civil rights leader Cesar Chavez about the idea of doing theater for and by farm workers.

"He (Chavez) said there is no money to do theater in Delano," Valdez said. "There is no actors, there is no theater, there is no stage, there is no time to rehearse. We are on picket lines night and day. Do you still want to do it? And I said, 'absolutely.'"

Behind the bed of a paneled truck, Valdez and his newly-assembled theater company performed an easy-to-understand satire that clearly identified villains with masks and informed the farm workers of political issues.

"The idea was to get the workers out of the field," Valdez said. "We started having weekly meetings and they would

see **ANNIVERSARY** on page 2 >>>

BEEP BOOP BOP

Networking the future of artificial intelligence

By Dakotah Zabroski
@DakotahZabroski

Hundreds of people showed up and networked over the next wave of technology at the RoboBusiness conference at the San Jose Convention Center last Wednesday and Thursday.

Previously the conference would alternate annually between the east and west coasts, but Manager of Robotics Trends Media Group Casey Nobile announced that the conference would be staying in San Jose because of the city's proximity to tech companies.

The goal of the conference was to demonstrate that technology and robotics are becoming more integrated into the workplace and how much they make things easier, both at work and at home.

The conference hosted speakers who are considered big names in their technological fields. Ray Kurzweil, director of engineering at Google and co-founder of Singularity University, spoke about artificial

intelligence, new inventions and motivational messages to help inspire future entrepreneurs.

Singularity University is a benefit corporation that provides educational programs, innovative part-

nerships and a startup accelerator to help individuals, businesses, institutions, investors, non-governmental organizations and governments understand cutting-edge technologies, according to its website. It is located

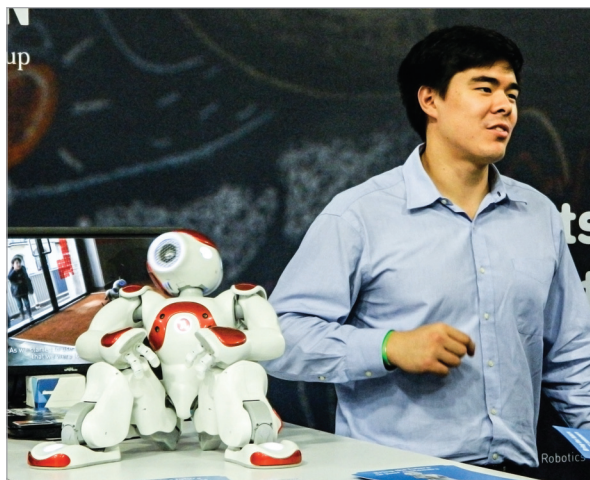
in Silicon Valley. Conference organizers said its purpose was to inform people through speakers and workshops of strategies such as solid robotics market awareness. New perspectives from industry analysts, world-class business and robotics experts and new partnerships with the people and technologies driving the market gave attendees an immersive experience.

There appeared to be an upbeat vibe as hundreds of attendees went about the event with the main goal of networking.

"We want anyone in the robotics research field to know about our product and where they can be used," said SCHUNK Inc. team leader of linear systems R.J. Roberti, who showed off many styles of mechanical arms.

Robots meant for personal assistance, industrial purposes, leisurely activities and business use were present during RoboBusiness.

see **ROBOTS** on page 2 >>>



Dakotah Zabroski | Spartan Daily

Greg Linscheid, software engineer of RobotsLAB, showcases his product at the RoboBusiness conference.

NICKELS AND DIMES

Workshop advises students and faculty on social security and retirement planning

By Jovanni Arroyo-Camberos
@JovanniArroyo10

San Jose State faculty and staff gathered in Clark Hall last Wednesday for a social security and retirement workshop that questioned when students should begin saving for retirement.

The workshop was hosted by the Variable Annuity Life Insurance Company (VALIC) in partnership with Human Resources at SJSU.

Geoffrey Akers, a financial adviser at VALIC, presented SJSU faculty and staff with a PowerPoint that illustrated different types of retirement plans.

"We've been working with the

HR here at San Jose State for several years and we've gone through several different types of seminars, and this one was the social security seminar," Akers said.

The workshop informed faculty and staff about social security and how it can be calculated for those filing single, or jointly.

VALIC works to help clients through retirement plans and programs, and it said people should live their retirement on their own terms.

"We are working with staff at San Jose State right now in their 403(b) retirement savings and voluntary savings," said Anne-Catherine

Vinickas, financial adviser at VALIC. "We also do comprehensive financial planning so people can start now planning for the future and for their retirement."

Vinickas was one of two presenters at the workshop who explained when attendees should plan on taking advantage of their social security benefits.

"Today we talked about social security and to many people that seems way down the road and far away, but it's good to have as much information as early in life as possible to start planning for the future sooner rather than later," Vinickas said. Among the presenters who

guided the seminar, Graduate Program Evaluator Rachel Pham said it is never too early to begin planning for retirement.

"It's something that the students should have as well so they can plan their futures—what they are going to work—how much they are going to work," Pham said. "I think it's beneficial for students, staff and faculty."

Irvin Guerra, electrical engineering major, said students spend more than they should and can benefit from investing in their future.

"If they are familiar with the process then it helps them make better financial decisions in the

future," Guerra said.

Guerra said college students should budget and monitor week-end festivities to find better expenditures while they are in school.

According to MarketWatch, nearly 80 percent of college students work while they are in school. Their income comes from an average of working 10-15 hours per week to spend on college expenses.

"I try to save at least \$100 a month, but I can't sometimes because of expenses on food, truck maintenance and unexpected necessities," Guerra said.

see **SAVE** on page 2 >>>

ANNIVERSARY

» from page 1

give us 10 to 15 minutes at the end of the meeting to perform.”

Valdez said the simplicity of the acts, or the Spanish translation “actos,” were one of the reasons the play had a positive effect on the farm workers who were the audience.

“In those early stages, we were dealing with these farm workers who many of them were illiterate,” said Cesar Flores who joined El Teatro Campesino in 1970. “It was a very strong message that we had to bring, but it was a simple message.”

The idea for the exhibit came as a result of the reenactment of Valdez’s 1979 play “Zoot Suit” which was performed at SJSU last spring. “Zoot Suit” was Valdez’s first feature length film.

“In May, Kathryn Blackmer-Reyes, the director (of the Cultural Heritage Center), and I had the opportunity to meet with Luis Valdez following the staging of Zoot Suit directed by his son (Kinan Valdez),” said Chicano studies professor Julia Curry-Rodriguez. “She greeted Valdez during his son’s version of the play and they discussed the idea of creating the exhibit.

A prominent figure in the display and in Valdez’s life was Cesar Chavez. Chavez, a key figure in the Civil Right Movement of the 1960s was once know as a “CC” to Valdez.

“Cesar Chavez was a ‘pachuco’ and I met him when I was six years old in my house, but I did not know who I was meeting,” Valdez said. “He was a guy who believed in his family so if you were part of his family you (were) ok.”

In Chicano culture, a “pachuco/a” is a term used to identify men and women who are dressed in a zoot suit.

Curry-Rodriguez said another factor that led to the creation of the exposition was to showcase a Chicano celebrity to some of her students.

“I do believe that if we don’t see ourselves in the textbooks and we don’t see each other in leadership then we sort of can’t imagine ourselves in those places,” Curry-Rodriguez said. “They need to be able to name off people who are significant to us.”

The exhibit will be on the fifth floor of the library until Oct. 5.

Randy Vasquez is the Spartan Daily online editor



Randy Vasquez | Spartan Daily

Daniel Valdez, brother of Luis Valdez plays guitar for the event goes in the MLK Library.

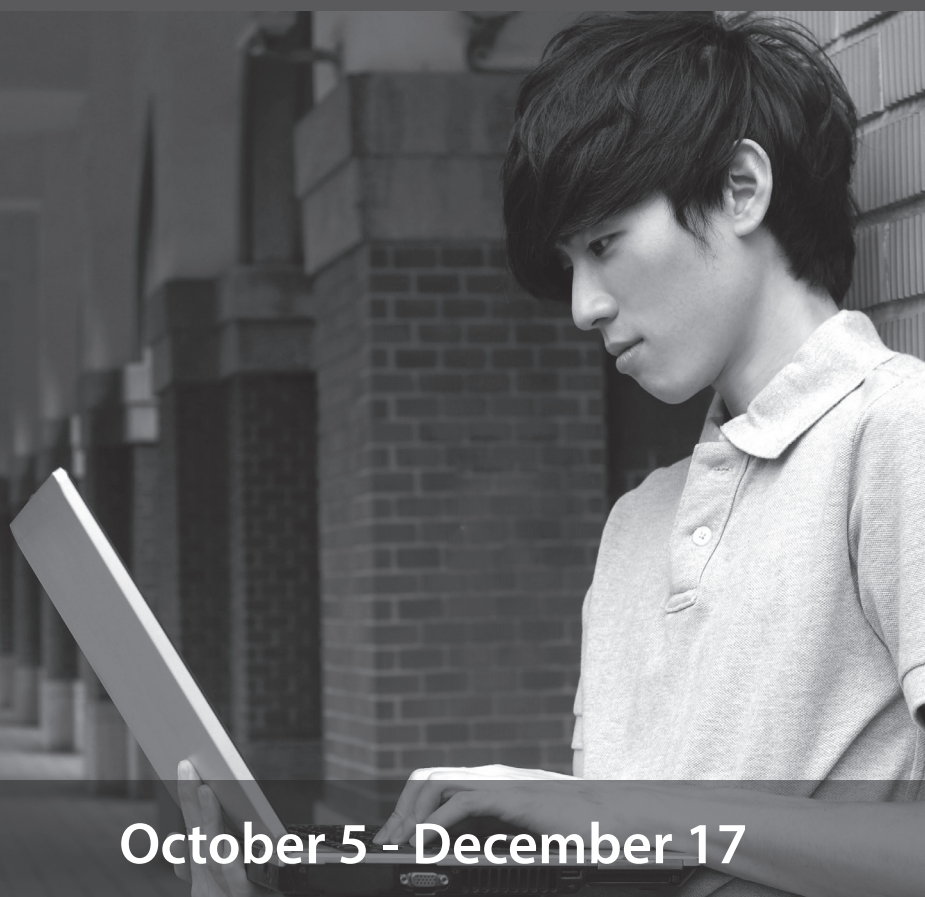


Randy Vasquez | Spartan Daily

(Right) A photo displayed of Luis Valdez and Cesar Chavez at the El Teatro Campesino photo exhibit in the Cultural Heritage Center.

NEW WEBSITE
SET FOR OCTOBER

It's Not Too Late
Take High Demand Courses Online



October 5 - December 17

BUS3	80	Legal Environment of Business
BUS2	190	Quantitative Business Analysis
BUS2	130	Introduction to Marketing
COMM	100W	Writing Workshop: Writing for Influence
CHAD	106	Concepts of Childhood
GEOL	112	Earthquakes Volcanos

Offered through Spartans Online
\$1050 per 3-unit Course

SJSU | COLLEGE OF INTERNATIONAL AND EXTENDED STUDIES

online.sjsu.edu

FOLLOW US ON TWITTER



@SPARTANDAILY



SAVE

» from page 1

Economics professor Matthew Holian said it is not too early to start planning for retirement, but it is early for students to begin saving.

“You definitely need to think about your plan,” Holian said. “I would say for many students the smartest financial thing they can do right now is incur as little debt as possible.”

Holian said the plan is simple: Save in the early part of your life so you can have

money to spend later in your life.

“I think it would be nice if we provided more resources for student planning,” Holian said. “But at the end of the day, the student has to take personal responsibility for planning their own college career.”

Jovanni Arroyo-Camberos is a Spartan Daily staff writer.

Check out the video at YouTube.com/spartandailyYT

ROBOTS

» from page 1

“I want to raise money for our startup and coming to Silicon Valley is probably the best place to be to meet investors,” said conference speaker Gregory Epps, founder of London-based robotics firm, Robofold.

People from all over the world attended the conference.

“We’ve had people from all over here from China, Europe and South America too,” said RobotsLAB booth representative software developer Greg Linscheid. “They’ve all come to look at things.”

Attendees were informed at different robotics booths and said they enjoyed hands-on demonstrations given by team members of each company at the conference.

Attendee Nathan Strich said the interaction was an interesting experience.

Companies hoped to showcase their ro-

bots each with a specific purpose as they tried to pitch their product or idea to potential consumers or companies.

“We get to show off our research-style products, such as our powerball arm and gripping hand at this conference,” Roberti said.

RoboBusiness was an event that delighted attendees.

“I think it’s great there is an event like this because robots are eventually going to have a bigger application,” Linscheid said. “I believe at the moment you think of them for manufacture—as artificial intelligence gets better and robots get more versatile they’ll be seen on a day to day basis.”

Dakotah Zabroski is a Spartan Daily staff writer.



SUBSCRIBE ON
YOUTUBE

YOUTUBE.COM/USER/SPARTANDAILYYT



FIFA 16 brings fun for fans and newcomers

New features shine but EA Sports shifts focus toward bringing in new gamers

By Jovanni Arroyo-Camberos
@JovanniArroyo10

A new version of FIFA's widely popular video game made its way back into soccer fanatics' living rooms on Tuesday, Sept. 22. "FIFA 16," along with its new "Play Beautiful" campaign slogan brings Lionel Messi and the world's best soccer players to your fingertips.

The game features a cover star who not only has won every man's heart, but also won the 2015 Women's World Cup with the U.S. in Canada this past summer.

Alex Morgan is the first woman to be featured on the cover of the game, which many consider groundbreaking.

The game itself brings together updated features that work perfectly with the mindset of any soccer fan. This year, EA Sports introduced the dynamic fantasy draft to "FIFA 16" in its new mode that allows gamers to build a squad with random players the system throws at you.

This feature allows gamers to use players they never thought of utilizing in the game. The draft includes all of the leagues in the game and generates five players to choose from in each round of the draft.

The game gives you a better chance of landing the best players in "FIFA 16" by choosing a team captain from the best players. The captain is the key to your team you will build around that player to make the best team possible.

The draft is added to EA's most popular feature, ultimate team. The new feature allows gamers to earn coins toward their ultimate team while progressing through each game played with their drafted team.

Gameplay is always a good topic to bring up with FIFA. In previous versions of the game, gameplay has been good, average then absolutely terrible.

EA Sports has established a well-balanced game in terms of how fast the players run, the defending and the ability to shoot wonder goals this time around.

But the entire game isn't perfect, and thus comes the problem of the difficulty level of

artificial intelligence. FIFA enthusiasts have been complaining about how easy the artificial intelligence has been for a long time and they seem to have met their match.

The graphics look the same as last year's version with only minor improvements on players' faces. EA Sports could have improved faces all around the board so the graphics show minimal improvement.

But with the new features, game modes and teams available to play with, EA Sports has earned a pass for now.

It enhanced its artificial intelligence abilities while competing either in career mode and single-player mode. The new mode relies on powerful defending, which EA Sports likes to call, "Confidence in Defending."

The new defending mechanics gives gamers the opportunity to defend as a team and not individually. EA Sports has perfected its defending, although some slide tackles are questionable.

Overall, "Confidence in Defending" gives gamers the ability to stop the more speedy players. In the past, the speed in FIFA games is what destroyed the defense.

EA Sports has focused much of its time on training newcomers to the FIFA game. It not only allows gamers the ability to train players in the game, but "FIFA 16" also trains gamers through what it calls "FIFA Trainer."

"FIFA Trainer" is an optional graphic overlay that allows gamers who do not regularly play FIFA the ability to reach their highest potential in "FIFA 16."

This new training mode acts like a teacher, giving gamers certain controls to use while controlling a specific player. It also provides recommendations on which buttons to press next while displaying what that button does.

"FIFA 16" introduces fanatics to new tools and game modes that allow players to immerse themselves in the most popular sport in the world.

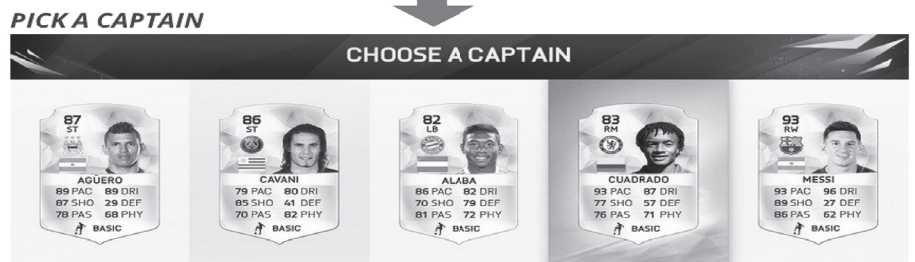


Jovanni Arroyo-Camberos is a Spartan Daily staff writer.

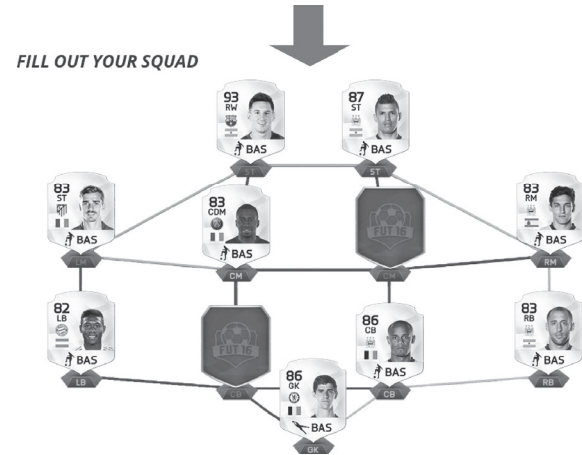
FIFA 16 Ultimate Team Draft mode



FIFA 16 Ultimate Team Draft starts at the Ultimate Team hub, players will be able to access the draft by selecting the mode on the main page. Players will then begin by choosing a formation, from where the base of your team will be established.



Next, pick a captain from the list of five players randomly generated by the EA servers. The team captain will influence where you begin to build up your squad and how to plan your team.



FIFA servers will then generate lists of players where you can fill out your desired team to compete within the four game mini tournament to earn FIFA coins to spend toward your Ultimate Team

Information and photos from easports.com/ Infographics by Jovanni Arroyo-Camberos

Classifieds

Sudoku Puzzle

4		7		8	3			
				4	1		2	5
		6	9	5				8
8	9		4		2			
				7				
			5		8		3	2
	8			1	4	5		
1	7		3	6				
			8	2		6		1

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous solutions

6	7	5	2	9	1	8	3	4
4	9	1	5	3	8	6	7	2
8	3	2	7	4	6	9	5	1
7	8	3	1	6	9	2	4	5
1	6	4	3	5	2	7	8	9
5	2	9	4	8	7	1	6	3
2	4	6	8	1	5	3	9	7
9	5	7	6	2	3	4	1	8
3	1	8	9	7	4	5	2	6

Sep 29th

1	L	O	N	E	5	S	A	H	9	11	W	H	A	13						
14	A	R	I	A	15	A	G	O	N	Y	16	H	E	I	R					
17	U	S	S	R	18	F	A	V	O	R	19	E	A	S	E					
20	D	O	I	N	21	D	E	P	E	N	D	22	E	N	T	L	Y			
23	I	D	L	E	R	24	A	C	H	E	S									
25	C	O	N	G	26	M	E	T	E											
27	L	O	N	G	28	A	T	I	N	G	R	29	I	N	K	S				
30	I	C	E	S	31	K	A	T	L	I	N	G	R	32	I	N	K	S		
33	T	O	W	34	R	A	L	L	Y	35	L	T	O	E	P					
36	K	O	H	L	37	A	L	L	Y	38	L	T	O	E	P					
39	S	L	I	N	40	A	N	S	T	E	41	S	E	A						
42	K	I	L	L	43	R	A	L	L	44	I	N	S	T	45	T	I	N	G	R
46	U	N	I	T	47	U	L	N	A	R	48	U	A	L						
49	L	E	V	I	50	T	I	A	R	A	51	E	R	G	O					
52	K	N	E	E	53	S	A	S	S	Y	54	R	E	S	T					

Riddle Answer: A Coffin

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13			
14								15				16			
17						18						19			
20					21				22	23					
24					25				26						
					27				28				29	30	31
32	33	34						35					36		
37								38					39		
40								41					42		
43								44					45		
								46					47		
51	52	53						54					55		
56								57	58				59		
60								61					62		
63								64					65		

ACROSS

- 1 With more wisdom
- 6 Put an edge on
- 10 Big flop
- 14 Companionless
- 15 Coin introduced on 1/1/99
- 16 Pinocchio, often
- 17 Like factory workers
- 19 Pond annoyance
- 20 Something for the fire
- 21 Gambling asset
- 22 The sound of an alarm
- 24 Safety device in factories
- 26 Shipboard bed
- 27 Fleur-de-___
- 28 Bygone women's attire
- 32 Muhammad's religion
- 35 Bonn woman
- 36 Additive to some tissues
- 37 In fashion
- 38 Macy's alternative

DOWN

- 2 Metal mixture
- 3 Overcharge excessively
- 4 Compass dir. near 2 o'clock
- 5 Get back
- 6 Legendary Raquel
- 7 "Incredible" chaneling
- 8 History book topic
- 9 Convoluted
- 10 Exerted pressure through threats
- 11 De-squeaks
- 12 Gift-bearing kings
- 13 Breakfast fiber source
- 18 Baseball statistic
- 23 The avant-garde's Yoko
- 25 Certain film genre
- 26 Use a trumpet
- 28 North Carolina fort
- 29 "What ___ can I say?"
- 30 Actor's goal
- 31 Planter's need

Riddle of the Day

What has to be broken before you can use it?

Local Ads

Place Your Ad

Place your Ads Online at www.SpartanDaily.com/Advertising

You can also place classifieds through the Spartan Daily Ad office

Call us at 408.924.3270 or visit us in DBH 209
Office Hours: 1:30 - 4:15 P.M.
spartandailyads@sjsmedia.com

SPORTS

Check us out!

NEWS

A&E

VIDEOS

OPINION

Photo exhibit seeks 'Lost San Jose'

By Hailee Miguel
@Hailee_Miguel

Lost San Jose is the name of a compilation of photos by fourth generation San Jose resident and San Jose State University alumnus Joshua Marcotte.

The photos in Marcotte's collection vary from cars, places, neighborhoods and people. All the photos in his project have one common theme: They relate to San Jose and Marcotte's experiences in Silicon Valley.

"I think San Jose is a wonderful place," Marcotte said. "I think it has a unique history, it's the oldest city in the state of California, so it's been through a lot of changes."

Many of the images are of things that no longer exist in the city as we know it to be today.

"It's the things I feel are overlooked or forgotten. A lot of this stuff disappears and a lot of these people, I'm never going to see again," Marcotte said.

The gallery in the Dr. Martin Luther King, Jr. Library features 45 photos, each with a certain story or memory as the driving factor.

Marcotte started this as a writing project in the fall of 1997 and then he began taking disposable photos in 2001. After learning photography in 2006 and launching his web-site in 2008, he officially kicked off his photo project.

At first, Marcotte's findings in his explorations and interactions led to short stories which he wrote during his time at SJSU, and then photography became his creative focus.

"Downtown San Jose in the late 90s didn't look like this, it was mostly abandoned, not a lot of businesses (and) not a lot of people. (It was a) quiet and an odd place," Marcotte said. "As the years went on, a lot of the things that had inspired my writing, a lot of the things my grandfather had told me that were still here, started to disappear. The landscape of SJ in general was starting to change."

His grandfather, who Marcotte said has had an impact on him since he was a kid, inspired the photo project.

"When I was growing up, I would mow my grandfather's lawn on the weekend and my grandfather would tell



Photo courtesy of Josh Marcotte

Left: Josh Marcotte's photo of Babyland, a store that sold baby supplies. The store has now been turned into a BMW motorcycle dealership.

me stories about growing up in San Jose, his life and the things he saw here," Marcotte said.

Marcotte said the time he spent with his grandfather was special to him and the stories he shared inspired him to take a look at his surroundings in Silicon Valley.

"It became apparent to me very quickly that the life that my grandfather had lived and the things that he had seen in San Jose weren't there anymore, so I began exploring downtown San Jose," Marcotte said.

He said he was not only drawn to the history of San Jose or the changes it has undergone over the years, but he wanted to capture the city in an image.

"I like being able to capture that moment, that fleeting piece of life that you saw that no one else saw," Marcotte said.

He said taking photos and learning how to improve from every bad photo is how he got where he is today.

"I took 'intro to photo' in high school and when I decided I was going to really teach myself photography, I went to the used book store in San Jose and found the exact same

book they used in my intro to photo class," Marcotte said. "So I bought that and read it, brushed up on the basics, then hit the streets and took a lot of really bad photos, made a lot of mistakes and learned from there."

For years he took photos and showed no one but his wife.

"It was my wife who encouraged me to share them with other people," Marcotte said. "It's still a process to put them out there. I'm kind of a shy, quiet, private person, so it's always interesting putting your work out there for everyone to see."

One piece in the gallery is a photo of Babyland. The downtown store sold baby supplies, but the story behind the image is what adds to the image he said.

"It (Babyland) was right next to an adult bookstore and a strip club and across the street was this place called Savers," Marcotte said. "It was an intersection that was odd and kind of iconic, just a juxtaposition between the different types of businesses and clientele that were coming in."

"Babyland" is just one of 45 photos displayed in the library. The collection can be viewed in the Di Napoli Gallery located on the second floor in MLK Library until Oct. 30.


"I think it's wonderful to have the photos up and show them where it all started, bring it back to where it all began," Marcotte said.

Students have wandered through the gallery admiring Marcotte's work of capturing San Jose.

"The subject matter is very interesting," said geography junior Stephen Lee, Jr. "It makes you think 'wow, this is San Jose before and I'm probably never going to see this San Jose,' or maybe I've witnessed it, but I just haven't acknowledged its existence in this time frame."

More of Marcotte's work can be found at LostSanJose.com or on his Instagram account, [@LostSanJose](https://www.instagram.com/LostSanJose).

Hailee Miguel is a Spartan Daily staff writer.



**FOLLOW US ON
TWITTER
@SPARTANDAILY**



'Black Mass' portrays Johnny Depp's best performance

By Jordan Alexis
@jaa951

Dark, cold and menacing are just a few of the words that describe Scott Cooper's "Black Mass," a movie that looks at the life of infamous Boston gangster James "Whitey" Bulger.

The film is based on Dick Lehr and Gerard O'Neill's book "Black Mass: The True Story of an Unholy Alliance Between the FBI and the Irish Mob." Starting in 1975, it spans through the years as Whitey, who's played incredibly by Johnny Depp, begins his rise as leader of the Winter Hill Gang on the south side of Boston.

The movie takes a look at Whitey's relationship with FBI agent John Connolly, played by Joel Edgerton. The two grew up together in south Boston, which leads Whitey to agree to be an informant for Connolly and the FBI in an effort to take down the Italian mob in north Boston.

Cooper excels at providing an old school, east coast mobster atmosphere throughout the film. His shots of the cold and wintry Boston cityscape send chills down your spine and set the sinister tone for the entire film.

"Black Mass" is highlighted by a fantastic and deep cast with actors including Benedict Cumberbatch, Kevin Bacon, Dakota Johnson, Rory Cochrane and Adam Scott. Not all of them are given the opportunity to fully develop their characters, but each makes their mark on the film.

Cumberbatch in particular, who plays Whitey's brother William (Billy) Bulger, shined during his time on the screen despite the fact that you can't really bring yourself to believe he and Depp are brothers. The actors look nothing alike in real life.

It seemed like Cooper attempted to show Whitey's softer side through his family so he should have included more of these scenes. Johnson played the role of Whitey's wife, but she was not given enough screen time.

Cumberbatch and Johnson were probably limited due to the length of the film, but their characters could have added more to the story.

Depp is undoubtedly the winner of the movie for his portrayal of Whitey. He completely transforms himself and gives his best performance since "Finding Neverland," which was released in 2004.

Every time Depp is on the screen he is a dark presence with an aura of intimidation. There are two back-to-back scenes in the film where Depp flips the switch from charismatic to ferocious effortlessly.

He creates a sense that even those close to Whitey are not his equals, and if they overstep their boundaries, they will regret it.

His overall presence is similar to Jack Nicholson's performance as Frank Costello in "The Departed" in 2006, which was loosely based on the Whitey Bulger story. If given its proper due, Depp's performance should receive some award nominations.

But "Black Mass" won't find itself in the upper echelon of mobster movies. The story often jumps in time without actually showing the details of Whitey's rise in Boston and 124 minutes was not enough to go into the necessary depth this story required.

Cooper tries to humanize Whitey's character from the beginning, giving his audience the sense that they should feel sorry for him once things begin to unravel. On the opposite end, the FBI is deemed a little too civilized outside of Connolly.

According to T.J. English, author of "Where the Bodies Were Buried: Whitey Bulger and the World That Made Him," the relationship between mobsters and law enforcement in the New England area was established long before Whitey's time. It was something he inherited rather than created himself.

Whitey's defense attorney spoke to People magazine for Bulger and said the FBI was not nearly as nice as they were portrayed.

The real Kevin Weeks, who is played by Jesse Plemons, told the "Daily Beast" that the FBI is the reason the Winter Hill Gang grew.

"The FBI were the ones that enabled Jimmy and Steve to survive," Weeks said. "Without their interference, we would've been a short-lived gang."

It would have been nice to see the film take that angle instead of just giving the credit to Whitey.


The movie is entertaining and worth watching not necessarily for the accuracy of its story, but to witness such great performances.



Jordan Alexis is a Spartan Daily staff writer.

Did you know that you have to take the WST BEFORE enrolling in upper division classes?

The deadline to register for the WST test is **October 8, 2015**. Taking this test will allow you a more flexible schedule. Please check prerequisite for the test at testing.sjsu.edu.





Do you think drones should be allowed on campus?

The Associate Vice Chancellor and Deputy General Counsel G. Andrew Jones reported in a memo sent out last December that Unmanned Air Vehicles (UAVs) are not allowed to be used through the California State University system unless a certificate is acquired.

Jones wrote the memo in response to the growing interest in using UAV's from Faculty, staff and students in the CSU system.

The memo said that all UAV's are subject to the Federal Aviation Administration rules and regulations, which includes UAV's used or operated by a public university such as San Jose State.

Violations of FAA rules and regulations can result in stiff federal penalties.

"SJSU does not have campus specific rules about personal use of drones on campus, though if the City of San Jose or Santa Clara County has any, they would apply on our campus," said SJSU Chief of Staff Stacy Gleixner.

Faculty, staff and students are required to apply for an FAA license and also receive a COA in order to use a drone for a club, organization or class on campus because they are connected to the university.



"They can be allowed but you need to go through some process to check that you're ok to use it, have some way to register them, I think that would be an appropriate way to deal with them and to make sure that (users) are held accountable for whatever they do with them."

Kyle Escott
Senior computer science major

"It is a good idea, it's something new because you don't here much about drones on campus, it could be used for good purposes like photos."



Mandy Phan
Freshman social work major



"I feel if drones are allowed on campus they should be registered to an owner so in case the owners using it to invade someone's privacy, they can be traced to their drone that way the school can at least control the drone activity on campus."

Walter Ifeanyi
Sophomore economics major

"To an extent they are fine as long as they are not bothering people or invading people's privacy, drones themselves flying around for recreational use is fine but if it is invading someone's privacy then it's not good."



Eric Sotelo
Junior business management major

Compiled by Jovanni Arroyo-Camberos,
Spartan Daily staff writer.

The suspension process in pro football is misguided

By Hailee Miguel
@Hailee_miguel

When Adam "Pacman" Jones took Amari Cooper's head and slammed it into his helmet during week one of NFL action, I thought for sure he would be ejected and then suspended.

Instead, he was given a penalty and a \$35,000 fine, which he is appealing. Yet, Tom Brady allegedly takes some air out of a ball and destroys his cell phone, and the NFL wants to suspend him from four games. Quite baffling for a league that is so concerned with player safety.

Other teams seem to bypass penalties against the Raiders because referees have a reputation of turning a blind eye toward the team and letting penalties slide. Opponents often toe the line with what they can get away with. Some fans have said they believe the reason Jones was not ejected or suspended was because he did this to a Raiders player.

But his is not a case of holding or a pass interference, this incident put Cooper's well-being in jeopardy. Grabbing someone's head and slamming it to their helmet is unprovoked, uncalled for and simply ridiculous.

This is not the only incident from week one that caused some controversy. Ndamukong Suh of the Miami Dolphins makes headlines every year for questionable plays, and is considered by many to be a dirty player.

In the first week of the season, Suh appeared to knock the helmet off of Washington Redskins' Alfred Morris, but the NFL took no disciplinary action against the defensive tackle. Suh also appeared to poke Redskins' lineman Morgan Moses in the eyes, but the league had no comment on the incident according to Sports Illustrated.

The league is so concerned with concussions now, and has thorough concussion tests that players have to pass, but preventing concussions should be a priority as well. They have changed rules, so that players cannot lead with their helmet, which is a positive when it comes to player safety. While these two incidents could have potentially been worse and resulted in concussions, the referees and the league did not do anything to prevent it.

Suh was not even bothered with a fine. These players are given so much money in a season, so \$35,000 is little to nothing to them. Not to mention they don't even show remorse.

"I can't promise it won't happen again. I'm an emotional player," Jones said according to a tweet by Fox sports reporter Jeremy Rauch.

The NFL is clearly flawed. Commissioner Roger Goodell's views on suspensions and what warrants a suspension makes no sense.

Cases of domestic violence receive a four-game suspension. One example of this was Ray Rice's suspension last year.



Testing positive for performance enhancing drugs also results in a four-game suspension, as was the case with Antonio Gates this season, but player violence doesn't even warrant an ejection from the game.

Other leagues in sports take player safety very seriously. In major league baseball player brawls are rare, but they do happen, and if a player is intentionally thrown at or hit, an umpire either issues a warning or the player is ejected from the game with a fine and/or suspension to follow.

Earlier this season, the Kansas City Royals got off to a feisty start, and in a game against the Chicago White Sox the benches cleared and there were harsh consequences. Seven players were suspended, ranging from two to seven games depending on the player and there were also fines involved.

Of course there is an appeals process, which there should be in case a fine or suspension is unwarranted, but the MLB clearly takes a stand against this type of behavior.

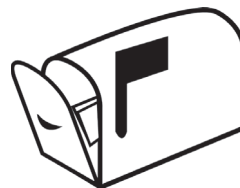
While football is a more physical sport, there should be a line that is drawn and players should know what counts as playing football and invoking violence. What Jones and Suh have done this year is not simply playing football and being an emotional player, as Jones has said in numerous reports.

Concussion protocol is one thing, but player-induced violence is another the issue. Instead of worrying about what Brady does with his phone and an overruling in court, commissioners should pay attention to what goes on during the games on the field.

Hailee Miguel is a Spartan Daily staff writer.

SPARTUNES

Spartan Daily editorial staff picks:
What's your go-to pick-me-up song?



SEND A LETTER TO THE EDITOR

spartandaily@gmail.com

Letters to the Editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor, 1 Washington Square, San Jose, Ca, 95192-0149. Letters to the Editor must contain the author's name, address, phone number, signature and major. Only letters of 300 words or less will be considered for publication. Letters may be edited for spelling and clarity by Spartan Daily editors prior to publication. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.



SPARTAN DAILY

Executive Editor
Raphael Stroud
Managing Editor
Rain Stites
Executive Producer
Jeremy Cummings
Online Editor
Randy Vazquez
Multimedia Editor
Rosa Jasso
A&E Editor
Vasuki Rao

Opinion Editor
Raechel Price
Sports Editor
Darby Brown-Kuhn
Photo Editor
Katie Rike
Production Editors
Deanna Villarreal
Raymond Ibale
Copy Editors
Taylor Atkinson
Marissa Trigos

Staff Writers & Photographers
Jordan Alexis
David Bermudez
Jovanni Arroyo-Camberos
Andrew Cypert
Matthew Dziak
Sonya Herrera
Hailee Miguel
Kavin Mistry
Jose Munguia
Adolfo Oseguera
Dakotah Zabroski

Production Chief
Tim Burke
Manager
Deborah Briese
News Advisers
Richard Craig
Tom Ulrich
Mack Lundstrom
Design Adviser
Tim Mitchell
Advertising Adviser
Tim Hendrick

Ad Director
Sasha Karichkina
Creative Director
Rebecca Ahrens
Assistant Creative Director
Kevin Connell

Advertising Staff
Christine Nguyen
Cody Gradone
Jessica Noller
Nancy Gonzalez
Nicole Smith
Anthony Sumner



The Spartan Daily is printed on recycled paper. Please recycle this copy when you are finished reading.

Branagh looks to continue hot start, eyes top conference rivals

By Dakotah Zabroski
@DakotahZabroski

San Jose State University cross-country runner Ben Branagh has been one of the Spartans' best runners during his time on the team and plans to continue his hard work for the current season.

Standing at 6 feet 1 inch tall, the sociology junior fits the look of a cross-country runner and is a leader for his team.

On Sept. 15, he won the Mountain West Athlete of the Week award for his second-place finish in the 6K at the Fresno State Invitational. While he placed second overall at the event, his time was first among collegiate competitors.

"He has a fantastic work ethic," said assistant coach Brad Wick. "He doesn't bring his ego to practice; when you don't have that ego you are a much more disciplined athlete."

Branagh's personal best in the 8K is 24 minutes and 3 seconds, which averages less than 5 minutes per mile. He finished 21st overall in conference after posting a time of 24:24 at the Mountain West Championship last year and was the first Spartan to cross the finish line.

Branagh said he has aspirations to finish even higher and hopes he can help dethrone schools such as University of New Mexico, which has won the Mountain West Championships six years in a row.

"I want to be with those guys, I want to be in the top 10 with the Boise guys and the New Mexico guys," Branagh said. "I may not be right at the front, but I want to be with that front pack. I want to really be competitive in conference."

Branagh talked about athletes from top schools and how he wants to to beat them so he can be a major contributor to his team's points.

He is originally from Belfast, Northern Ireland and is enjoying his third year in the U.S.

"It's a nice place to go to school, I really enjoy it," Branagh said.

He said he really appreciates the NCAA because of the opportunity it gives him to compete.

Branagh is on a full-ride scholarship after he mass emailed coaches around the country in hopes of coming to America.

"I emailed literally hundreds of schools," Branagh said. "I would have went anywhere but San Jose responded first."

He said he initially felt "excitement" after being accepted by SJSU because he had heard of Irish students coming to America to compete. Adjusting to Californian culture and speaking to other people was the hardest part because of America's unfamiliarity with Irish slang and phrases such as "wee" and "dead on."

Both of Branagh's parents were cross-country runners so he wanted to follow in their footsteps.

One may think that someone this skilled at running would enjoy it, but that is not the case for Branagh.

"Ninety percent of the running I don't like, but to get the 10 percent I like, I have to do 90 percent of the day in and day out struggles," Branagh said. "I don't enjoying going out running and doing my workouts ... but when I do run a good race it's one of the best feeling in the world."

Branagh uses his competitiveness along



Dean Obara | SJSU Athletics

SJSU junior Ben Branagh running in the University of San Francisco Invitational earlier this month where he placed sixth overall for his second career top-10 finish.

with his mental strength to get through the physical strain while looking forward to the satisfaction of finishing a race.

"He's a gamer," Wick said. "I know when it's on the line he's ready to go."

Branagh said he is a big fan of recovery and believes it is important for his body to rest enough so he can perform at a high level. He makes sure to properly stretch and cool down before and after his runs to let his body steadily acclimate to the change of pace.

He is "not fanatical about his diet," but still eats food typical for an athlete such as Greek yogurt, eggs, milk and vegetables.

When Ben isn't running he likes to watch TV so he can relax and "chill."

He is also skilled in his studies. He has a 3.7 GPA and was awarded an SJSU Dean's

Scholar Award last year.

As for now, he has his eyes on athletic awards.

"He would rather win an athletic award than an academic award," Wick said.

Branagh's teammate and friend Craig Huff described him as "probably the biggest jokester on the team," but also as someone who "knows when it's time to be serious."

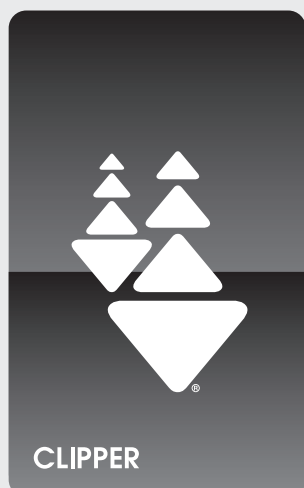
"He's always social and fun to be around," Huff said. "I've never not had a good time together."

Branagh's drive and will to win will give the Spartans an edge this season.

Dakotah Zabroski is a Spartan Daily staff writer.

Eco Pass is getting a new look with Clipper Card!

Eco Pass Clipper Card + Tower ID = Unlimited rides on all VTA Bus and Light Rail



ts.sjsu.edu
Student Union, Room 1800
transportation@sjsu.edu
408.924.RIDE (7433)

SJSU Transportation Solutions
ts_sjsu
ts_sjsu

Bay Area Air Quality Management District
SJSU San José State University Parking Services

Welcome SJSU Students!



Looking to fulfill a GE requirement? Short-Term/Late Start classes are available @ Mission College!

SECTION	COURSE	TIME	CSU GE-B REQUIREMENT	START
48699	BIOSC 010, Introduction to Biology	TTH 12:40-3:30pm	Area B2	10/20
48687	COUNS 005, Strategies for Success	Online	Area E	10/19
48449	MUSIC 016, Survey of Rock and Popular Music	Online	Area C2	10/19
48525	POLIT 001, American Government	Online	Area D, Area US 2, Area US 3	10/19
48520	PSYCH 001, Introduction to Psychology	Online	Area D	10/19
47084	PSYCH 045, Human Sexuality	Online	Area D	10/24
48674	SOC 001, Introduction to Sociology	Online	Area D	10/19
48673	SOC 021, Minorities in the U.S.	Online	Area D	10/19
42943	SPAN 002, Second Semester Spanish	MTWTH 2:05-4:35pm	Area C2	10/20

All you need to do is Apply, Register and Pay Fees. To see SJSU to Mission College course-to-course equivalences, go to: www.assist.org

ONLY \$46 PER UNIT missioncollege.edu



Questions? Need Help? More Information:
missioncollege.edu/student_services/welcome_center/

MISSION COLLEGE • 3000 Mission College Blvd. • Santa Clara, CA 95054
missioncollege.edu • (408) 855-5083 • email: mc.welcomecenter@missioncollege.edu