

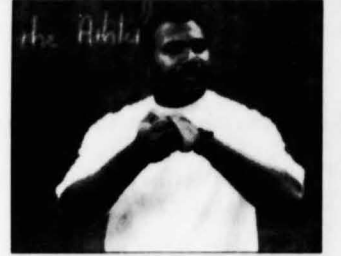


SPORTS

Men's gymnastics in full swing See page 6...

INSIDE

Jamie Williams talks football and education See page 3...



SPARTAN DAILY

Volume 105, Number 63

Published for San Jose State University since 1934

Friday, December 1, 1995

Panel cautions students about financial aid

By Ginger McDonald Spartan Daily Staff Writer

California Rep. John Vasconcellos (D-Santa Clara), government representatives and SJSU faculty and students gathered at a "town-hall" meeting Thursday to discuss and update students on current financial aid and education.

Stephen Van Beek, political science professor, said, "When we set up this meeting, things looked fairly dire for SJSU and universities across the nation."

"Since then we have had good news...however, there is still likely to be a significant cut financially to SJSU, if things go as they are planned. We want to educate the students on what is happening in Washington and the positiveness of the public outcry from the students," he said.

Don Ryan, SJSU director of student financial aid, said Congress proposes to cut \$10 billion from the financial aid programs in order to balance the 1996 National Federal Budget. The compromise reached by the House and Senate has

See Forum, page 4

S.J. kidnapping ends in death

By Ken McNeill Spartan Daily Staff Writer

The Violent Suppression Unit Task Force, an arm of the Fresno Police Department, shot and killed a man and arrested four others suspected of kidnapping a 30-year-old San Jose woman and the 14-year-old girl who was with her.

The shooting occurred late Wednesday night in the Kerman area near Fresno while police were surveying the area. According to a San Jose Police Department press release, the suspects demanded an exchange of money in that area for the release of the victims.

Officers observed and identified five suspects and converged on their vehicle. Apparently, one suspect exited the vehicle displaying a weapon and officers immediately fired, killing the suspect. A subsequent search revealed the suspects were heavily armed.

The four remaining suspects, identified as Marcello Lopez, See Kidnapping, page 5



Photo professor Ben Helprin looks at life through a camera frame.

SPARTAN DAILY FILE PHOTO

Professor shows students the light

By Ken Statham Spartan Daily Staff Writer

For students in Ben Helprin's photo lighting class, the first couple of weeks can be a harrowing experience.

Helprin, a professor of fine arts and coordinator of applied photography in SJSU's art department, entices them with inspirational discussions on the beauty of light and shows them examples of work done by previous stu-

dents - work that awes the students, and at the same time makes them wonder if this is the class to drop this semester.

Even as he tells them this will probably be the most difficult photography class they will ever take, he promises a journey that will enrich their lives if they will just stick with him to the end.

One of Helprin's favorite things about See Helprin, page 4

Fifth annual Aerobicthon offers students stress release

By Danielle L. Costa Spartan Daily Staff Writer

Students looking for a way to relieve stress before finals should stop by the Human Performance department's fifth annual Aerobicthon on Friday at Spartan Complex Central, room 44B from 4 to 6 p.m.

"It started with an idea for a central place for aerobic enthusiasts to have fun and do aerobics," said Carol Sullivan, human performance instructor and director of the event. "And hopefully (promote) health fitness awareness among students."

The Aerobicthon drew more than 200 participants last year, Sullivan said. It is open to anyone in the campus community and outside the community as well.

Sullivan said participants can show up at any time during the event, but it is better to show up at the beginning to experience the variety of instructors leading the aerobics.

"There are six different instructors. Each one comes on for about 15 minutes," Sullivan said. "They are internationally known and some of them have their own exercise videos."

Sullivan said the purpose of the Aerobicthon is to develop cardiovascular fitness and to just have fun. If individuals haven't done much cardiovascular exercise, she encourages them to participate but to pace themselves.

"Stay with the low impact with one foot remaining on the floor," Sullivan said. "Keep a low intensity."

Marie Rothhauser, a public relations major, was a participant in last year's Aerobicthon and will be doing it again this year. She likes to get involved with the event because it gives her a good workout.

"It was a lot of fun because they use new aerobic (routines)."

Marie Rothhauser SJSU student

"It was a lot of fun because they use new aerobic (routines)," Rothhauser said. "They offer so many types of aerobics."

Rothhauser said because the routines are new everybody is learning the steps and it is easy.

"They do cardiofunk, which is like dancing," Rothhauser said. "They do low impact and line dancing."

The event is sponsored by various vendors who provide food and water for the participants. There will also be a raffle for prizes ranging from a one-day pass at a local athletic club to a one-month membership.

Actor talks about AIDS in the 'Real World'

By Elaina Medina Spartan Daily Staff Writer

It wasn't the typical lecture about what AIDS is, who has it and how to avoid getting it. Instead, Mohammed Bilal and his friend Will Power used theater and poetry to show the audience how people deal with finding out they have HIV.

"The sky was bright, yellow or white. The red-blood brick of Market Street reminded Baby Troy of the blood pumping through his veins like a stampede of elephants. The sick blood hurt as it rapidly filled his heart, in and out, in and out, like a sledgehammer dropping over and over again in his chest...he was scared, he was more frightened than he'd ever been before in his young life," Bilal said in his performance on Thursday night in the Student Union Umunhum Room.

Before the show, Bilal, 25, said he wanted to spread the message of how to deal with HIV and how to help people who are HIV positive.

"I want to show them, I don't want to tell them," Bilal said.

And he did. Bilal, who is best known for his one year stint on MTV's "The Real World," introduced three characters to the audience of more than 40 people.

All three were played by Powers: Baby Troy, a street-wise, African-American youth who contracted HIV from his girlfriend; Brenda Barnett, a religious, monogamous woman who got HIV from her boyfriend she met in college; and Sebastian Baptiez, a married man with children who sometimes had sexual encounters with other men.

Bilal travels across the country speaking and performing about the threat of HIV and AIDS in the African-American community. Bilal, who grew up in the Fillmore district of San Francisco, said he got tired of attending lectures talking about the problem of HIV and AIDS but never addressing the solutions.

Bilal heard that even though African-

Americans constitute only 12 percent of the U.S. population, they represent one-third of all AIDS cases. He heard that 52 percent of all women with AIDS are black and 59 percent of all pediatric cases are black children.

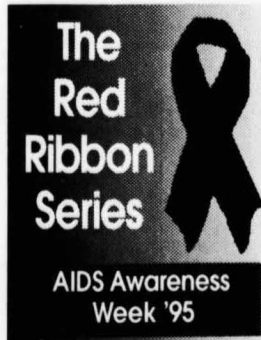
"Even if I knew all of these things and I went to the speech and I heard it, I still didn't hear any solutions. I didn't know where to go. I didn't know where to take my frustrations, my sadness, my rage, my help," said Bilal.

So now, he mixes performance with facts and he tries to reach people in the community that don't listen to other forms of education.

"It's weird because where I live, I would say it's probably more positive for someone to die in a drive-by than by HIV. It's probably more positive to die from crack than by HIV," Bilal said. These are the people that need to be educated, Bilal said.

Bilal told the audience that it is up to them to reach out to people in their commu-

See AIDS, page 4



New classes educate about AIDS in society

By Chris Morris Spartan Daily Staff Writer

For students who have a desire to educate themselves about AIDS, there are two new courses slated for SJSU's spring '96 semester.

One is from the English department, while the other is offered by the health professions division.

Professor Ricardo Ortiz will be

teaching the English 181 course, "Literary Responses to AIDS," which will be on Mondays from 7 to 10 p.m., and Professor Virgil Parsons will be the instructor for the health professions 196 course, "Issues in AIDS/HIV Infection," which will be on Wednesdays from 1:30 to 4:15 p.m.

Each semester, the English department uses the 181 slot for a course that specializes in differ-

ent topics of literature. Topics vary from semester to semester. The ideas come from professors in the department who propose them to the department's curriculum board.

Ortiz submitted his idea last year. He believes the topic is extremely important and one that plenty of people still don't fully understand, which is why he wanted to teach a course about

See Courses, page 4



Gun-toting Santa

A counter-culture tobacco store pulled a television commercial showing a drunken, gun-toting Santa Claus bent on committing suicide.

— Page 3

Poet series ends

Poet-in-Resident series concludes tonight with two Bay Area poets, a Pulitzer Prize winning poet and a jazz musician.

— Page 3

Forest saved

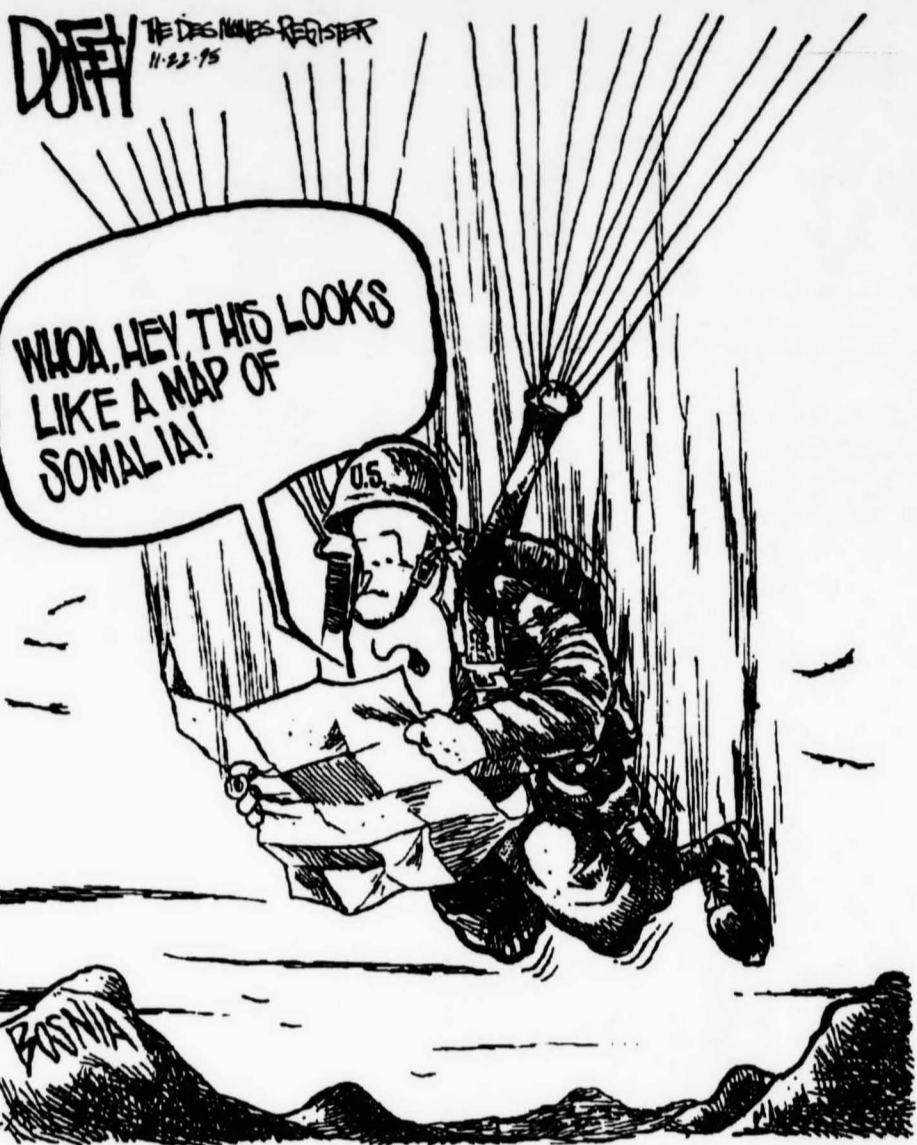
Environmentalists claimed a victory when a state panel rejected a plan to cut a road into Headwaters Forest.

— Page 3

Niners play Bills

Keeping up with the San Francisco 49ers offense isn't Jim Kelly's only concern, but also their defensive scoring punch.

— Page 6



Newsroom Voices

Beauty is in the eye of the beholder

When I was younger, my mother would bring home fashion magazines like Bazaar and Cosmopolitan. Images of beautiful, thin and acne-free women adorned the pages. I thought when I was older — like 25 — I would be as sophisticated as those models in the magazines. Unbeknownst to me was that these models were my age.

I wanted to be just like them: tall, slender, a size five body, provocative, beautiful — possessing flawless skin, white teeth and shiny hair. But I wasn't born that way. I knew it, but as the saying goes — when you've got lemons, make lemonade. So I tried to make lemonade.

I wore make-up, carried my hair brush to school every day, styled my hair no matter where I went, wouldn't settle for the K-mart wardrobe my mom tried to convince me was just as fashionable as Nordstrom and always had a mirror handy — in my purse, backpack, pocket and locker.

As I got older, my obsession with my appearance exceeded that of the Greek god Adonis. I thought my social life depended on my looks — and it did.

Although I was a chubby child, I was "cute" because of my chipmunk cheeks and my waddle. When I lost a lot of weight, I suddenly had a lot of friends. The cutest guys started asking me out and as a freshman in high school, not only a majority of my friends were seniors, they were asking me to the prom. I was in. I was on the A-list.

I equated vanity to friendship. If I wasn't pretty or thin, I wouldn't have any friends. So my energy focused more on my appearance. I exercised three times a day, bought designer clothes and I always looked like I was going to a party, even for a trip to the grocery store.

So, who is to blame? Women are conditioned in this society to correlate their looks to their self-worth. When I was younger, girls were given Barbie dolls with accessories, high heeled shoes, luxury homes, expensive cars and Ken. What did little boys play with? Chemistry kits and Lego

building blocks. Rolling around in the mud and playing in the dirt was frowned upon. Being a tomboy wasn't ladylike.

As I walk through the tree-lined paths of higher learning, I have come to grips with the fact that my looks have nothing to do with my personality. Despite gaining a lot of weight, I am the same person whether thin or overweight. My perception of my self-worth has become independent and sure. But there is always that fishhook reeling me into a false sense of insecurity.

I still notice the females who wear tight skirts with short midriff sweaters get all the attention. All one of these girls has to do is sneeze and every guy in the room will race to be at her side to hand her a tissue and say, "bless you." When I sneeze, all I get is advice not to spread my disease around and to close my mouth.

What is so disconcerting about this form of discrimination is when this occurs in a professional and work environment. No matter how hard I work, somehow someone else who happens to be beautiful gets more attention and recognition for doing less work.

My faith in people has become tainted and cynical. I am unsure whether people like me because I am thin, or they like me because I am Rowena. As you see my face before you, I assure you I am just as funny, interesting and intelligent. My smile is still the same, and my eyes still sparkle now as when I was thinner.

Rowena Millado is a Spartan Daily Staff Writer



Letter

Professor responds to Daily opinion article

Since I am one of the nameless professors spoken of in the recent column by Elaina Medina, I feel that I should attempt to provide the context which she has eliminated from her remarks regarding my recent visit to one of her classes.

It is true that I am not an African-American "myself." I have no idea why Ms. Medina goes on to report that the English department "considers me to be an expert on the subject" of slave narratives, since no such claim was made in the course of this presentation. The "although" in her sentence is telling, as it appears to make a link between melanin and expertise.

Far more importantly, it is clear to me that Ms. Medina was not paying close attention to our discussions on the day in question. The "joke" that she refers to was a quotation from Amiri Baraka, the African-American (himself) poet, critic, novelist and professor of Africana studies. What professor Baraka's "joke" was meant to convey was a tragic continuity in

America's history of racial repression. The point of his "joke" is that after centuries of supposed progress in America, "tight packing," as the slave traders called it, is still a fact of black life in the United States. As someone who spent many years living in just the sort of projects described by professor Baraka, I got the point of his jab immediately and thought it an effective point.

If Ms. Medina examines her notes of the day's class, she will recall that this issue came up in the context of my brief discussions of a passage stricken from the draft of the Declaration of Independence, a passage in which Thomas Jefferson, himself a slave holder, had criticized the King for perpetuating the slave trade. I made mention at the time of Ralph Ellison's response to this fact. Ellison remarked that "the glaring transparencies of Jefferson's rhetoric afforded them a purely formal escape from the immediate dilemma posed by the conflict between freedom and slavery, and allowed them to use social

tact as a tactic of moral evasion." Like Amiri Baraka, I believe that social tact of the type Ms. Medina recommends to us is, in the end, an evasion of moral responsibility for such continuing repressive structures as high-rise public housing projects; while we are all being tactful, somebody else will be eliminating such demonstrably successful programs as EOP or African-American Studies.

I do not intend by these remarks to disturb Elaina Medina. I do, however, believe that it is the responsibility of a journalist, as it is the responsibility of literary scholars, to quote accurately and to provide the full context of a quotation. In the meantime, I would recommend that Ms. Medina spend some time with Ralph Ellison and Moms Mabley. In fact, if she wishes to start a study group, I would be happy to join her.

Aldon L. Nielsen, Professor English

Internationally Speaking

The ten commandments ...continued

In my last two columns, I have delineated the first through the fifth of my Ten Commandments of Effective Journalism. I have proposed that a journalist must have a mastery command of the English language, be accurate, impartial, creative and objective. In this article, I will cover the remainder of the commandments.

6. A journalist must be courageous indeed. Courage, as redefined in this article, is the distinct ability to persevere or endure when you are loved or hated, when you are respected or despised, when you are famous or notorious. It's the realism or resignation that these human reactions (whether positive, negative or sometimes indifferent) from diverse constituencies are integral parts of this unique profession — journalism.

To summarize, these adversities, directed at a journalist in the line of duty, come with the territory. To use a rather common anecdote: by purchasing this field, specifically, the journalistic profession, you have also appropriated the insidious thorns and briars inherent therein. Apparently, these adversities and journalism itself from its inception have been an inseparable Siamese set of twins. Therefore, courage is a virtue that will successfully counteract the negative effects and distinct anomaly of a journalist.

7. A journalist must be persuasive. Persuasion is the art of winning opponents or contrarians over to your side of an argument without any apparent antagonism, intimidation and cynicism. Sometimes, persuasion requires the courage to rely on empirical knowledge; other times, you must invoke logic, expert opinions and even common sense to corroborate your own viewpoints.

One of the striking earmarks of a persuasive communicator is to know when to use empirical knowledge, logic, expert opinion, a single-sided as opposed to a double-sided argument, and even invoke common sense so-called, to win his opponents. When properly applied, however, successful persuasion techniques will do wonders. They will help win some members of your audience over to your own viewpoint with little or no antagonism and cynicism. The ability to persuade is indeed a tool beyond comparison.

8. Broadcast or print journalists must learn how to bond with their respective audience. Much as other public figures, such as sports personalities, actors and politicians, journalists have a fanfare or faithful following in the community they serve. Sometimes, their following extend beyond the boundaries of their locality into the national arena, depending on the medium they use. Journalists, nevertheless, are messengers who are utilizing powerful media to communicate messages to an unseen audience. Therefore, they must present information pertinent to their particular constituency, thereby developing a distant, if not a close, relationship with that constituency. This technique is what bonding with your audience is all about.

9. A journalist must be honest and reliable. Honesty and reliability is the best policy in other fields

Courage ... is the distinct ability to persevere or endure when you are loved or hated, when you are respected or despised, when you are famous or notorious.

as well as in journalism. For instance, the reporter who promises to keep his sources confidential and later violates this fiduciary responsibility (under political duress, contempt of court or the threat of incarceration from a judge) has actually written his own obituary, professionally speaking. Therefore, honesty and responsibility will inspire others to confide things in you, knowing that you will never disappoint them.

10. Journalists must be willing to further their knowledge and experience in the journalistic and literary field. A carpenter without appropriate tools is merely a nominal carpenter. Analogously, journalists must have the contemporary tools necessary to succeed in their own discipline. They must keep abreast of the continuous developments in their area of expertise by joining different professional and fraternal associations, engaging themselves on a continuous vocabulary enrichment program and reading, attending workshops and undergoing further academic training ... whenever practical. These activities, however tedious and time-consuming, will complement their knowledge and experience in this ever-expanding field. They will further equip them, preventing them from becoming intellectually stagnated.

To recapitulate, there is indeed a code of ethics and inviolate laws that govern the professional conduct of broadcast or print journalists. Precisely, they must have a mastery command of the English language, including grammar, style, punctuation and an ever-expanding vocabulary. They must be accurate, responsible, fair or impartial. They must be creative, objective, courageous, persuasive and must bond with or develop a distant, if not a close, relationship with their respective audiences.

Additionally, they must be honest and reliable and must be willing to further their knowledge and experience in this rapidly expanding discipline. These ethical rules and highly essential virtues, in my view, represent The Ten Commandments of Effective Journalism.

John Louis is a Spartan Daily Columnist

His column appears alternate Fridays.

Attention, Artists!

The Spartan Daily is actively recruiting San Jose State artists interested in drawing political cartoons.

Political artists should have good drawing skills, keep up with current events and have a strong position on issues.

If you are interested in becoming a Spartan Daily political cartoonist, sub-

mit your cartoons at the Spartan Daily office in Dwight Bentel Hall, room 209. Submissions should include the artist's name, address and phone number.

The cartoons will be reviewed by Spartan Daily editors and artists will be notified by phone if their cartoons are to be published.

Opinion page policies

The Spartan Daily is committed to sharing a broad range of opinions with the community, and readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A Campus Viewpoint is a 300- to 500-word essay (two double spaced pages) on current campus, political or personal issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions must be typed or submitted on a 3.5" disk using Microsoft Word on the Macintosh. Always provide a printout of the piece.

Submissions may be put in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall room 209, sent by fax to (408) 924-3237 or mailed to the Spartan Daily Forum Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA, 95192-0149.

Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff.

Published opinions do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

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SPARTA GUIDE

SJSU's Weekly Calendar

SUNDAY

Alpha Phi Omega
General Meeting 6p.m.
Washington Square Hall, Rm. 109, Call 924-6626.

Catholic Campus Ministry
Sunday Mass 6p.m.
John XXIII Center 195 E. San Fernando Call 938-1610.

Catholic Campus Ministry
Sunday Mass 8p.m.
St. Joseph Cathedral
San Fernando & Market St.
Call 938-1610.

KSJS 90.5 FM
Public Affairs Programming
Giants of Jazz 12noon-1p.m.,
Live Jazz Hour 5p.m.-6p.m.,
Soud Bytes 6p.m.-7p.m.
Call 955-4831.

Latter-day Saints Students Association
Christmas Special 12:30p.m.
San Jose Institute
66 S. 7th St.
Call 286-3313.

Sparta Guide is free!!!
And available to students,
faculty & staff associations.
Deadline is 5pm
two days before publica-
tion. Forms available at
DBH 209. Entries may be
edited to allow for space
restrictions.

Entries will not be pub-
lished unless a specific
time, date, place of event
and phone number is
given.

TODAY

AIKIDO Club
Meeting 3p.m.-5p.m. Spartan
Complex West, Rm. 202.
Call 924-6816.

Akbayan
Winter Formal Dance
9:30p.m. Rose Garden Inn
1520 The Alameda, San Jose
Call 534-1140.

Alpha Phi Alpha Fraternity
Miss Black and Gold Pageant
7p.m.-10p.m. Student Union
Ballroom. Call 286-7867.

Chinese Campus Fellowship
Bible Study 2:30p.m.-5p.m.
Student Union, Guadalupe
Rm. Call 286-9529.

Human Performance Dept.
"Aerobicthon" Spartan
Complex West, Rm. 44-B.
Call 924-3022.

KSJS 90.5 FM
Public Affairs Programming
Do You Remember 12noon-
1p.m., A Green Perspective
5p.m.-6p.m., Radio Aztlan
Public Affairs 7p.m.-7:30p.m.
Call 955-4831.

M.E.Ch.A.
Meeting 2p.m. Chicano
Resource Center.
Call 246-2565.

SJSU Karate Club
Club Meeting 2:30p.m.-
3:30p.m. Spartan Complex
West, Rm. 44B.
Call (510) 487-5893.

Women's Resource Center
Women's Support Group
10:30a.m.-11:20a.m.
Women's Resource Center
Call 924-6500.

SATURDAY

KJSJ 90.5 FM
Public Affairs Programming
Da Underground (Project
Sound) 2a.m.-6a.m.,
Escencia 12noon-1p.m., Live
Jazz Hour 5p.m.-6p.m.,
Sports Weekly 6p.m.-7p.m.
Call 955-4831.

Bay Area poets to visit SJSU

By Rowena T. Millado
Spartan Daily Staff Writer

A love of poetry and a mutual friend bring two native San Franciscans to San Jose State University's Poets-in-Residence series.

Vince Gotera and Genny Lim are the two Bay Area poets who will be accompanied by a mutual colleague, Yusuf Komunyakaa, and Grammy Award nominee, Eddie Gale, tonight for a group performance at the Music Concert Hall.

Gotera, who grew up in the Haight-Ashbury district, was a student of the '60s, and his poetry reflects his feelings and experiences about that era's politics and rock 'n' roll. Currently, he is a professor of creative writing and prosody — the study of the theory of poetry — at the University of Northern Iowa.

Both are also alumni from San Francisco State who use poetry as a vehicle for information.

"Oral history humanizes history," said Lim, who grew up in the North Beach area of San Francisco. "Poetry creates an understanding (and) enables people to see other people's points of views."

Filipino history is a common thread throughout Gotera's poetry. While he attended Indiana University, he was encouraged to write poetry about his heritage by his former professor Komunyakaa, who won the 1994 Pulitzer Prize for poetry.

"A lot of what I try to do is to develop an emotional complex of what it is like to be Filipino," said Gotera, the author of "Dragonfly," a book of poems.

Lim believes poetry is an important form of communicating history. Human struggle — what makes people survive, triumph and surrender — is the focus of some of her poetry.

"Poets are the problem solvers," Lim said. "They replicate the problems of society and try to experiment with them to see what would happen and what motivates people."

She also believes poetry is a medium where "all people of color can come to reclaim our own history through poetry, music and the spoken word."

Lim received a broadcasting degree from the school of journalism at Columbia University. She participated in a program that recruited minorities into the broadcasting field. Participants included Geraldo Rivera, Dennis Richmond, and Isabel Duarte. Currently, Lim is a creative writing professor at New College in San Francisco.

As a mother, Lim sees the importance of sharing history among generations and sees coming to SJSU as a vehicle to inform students about her culture.

"I speak the language of the youths, but I embody a lot of values of the old country," Lim said. "I am a paradox. From my generation, it is important for students to hear what we have to say. We have the same issues, but just a different point in history."

Tonight will be the last installment of the Poet-in-Residence series at the Music Concert Hall at 7:30 p.m. Gotera, Lim, Komunyakaa and Gale will also perform from 3 to 5 p.m. Dec. 2 at the Barnes & Noble Booksellers at 3600 Stevens Creek Blvd.

State axes old-growth forest

FORTUNA, Calif. (AP) — Environmentalists claimed a victory when a state panel rejected a plan to cut a road into Headwaters Forest, the largest old-growth redwood forest in private hands.

A California Department of Forestry review panel recommended denying the Pacific Lumber Co. plan Wednesday after wildlife biologists said the road could threaten

nesting sites of endangered marbled murrelets.

Pacific Lumber officials said they probably will appeal to the state Board of Forestry if the recommendation is upheld by Richard A. Wilson, director of the Department of Forestry and Fire Protection. Wilson's ruling is expected sometime in December.

Environmentalists hailed the recommendation.

"We're surprised and delighted," said Patrick Oliver of Earth First! "Frankly, we've come not to expect much from the Department of Forestry."

Oliver said about 40 Earth First! members and supporters came to attend the hearing, but were told that only company and government officials could enter.

Head shop pulls drunken Santa commercial

SANTA CRUZ, Calif. (AP) — A counter-culture tobacco store pulled a television commercial showing a drunken, gun-toting Santa Claus bent on committing suicide.

The MTV ad for the Pipeline popped up during daytime hours, bringing on protests from concerned parents.

"I took it off because I didn't want to offend anyone and I certainly didn't want to upset chil-

dren," store manager Kyle De Priest said Thursday.

The commercial showed Santa on top of the Pipeline store, a bottle of gin in one hand and a gun in the other.

"I might as well be dead," Santa cries, lamenting that the store has better items than he does.

A crowd below cheers and then the viewer hears a gun go off. Santa's clothes drift to the ground.

The main problem, De Priest

said, was that the ad accidentally appeared during day hours.

"That was the cable television station's mistake," he said.

The ad was aimed at 18- to 35-year-olds, the age range for most of the customers at the Pipeline. In addition to tobacco, the goods include nose rings, body-piercing jewelry, T-shirts with obscenities on them and posters of bare-breasted women.

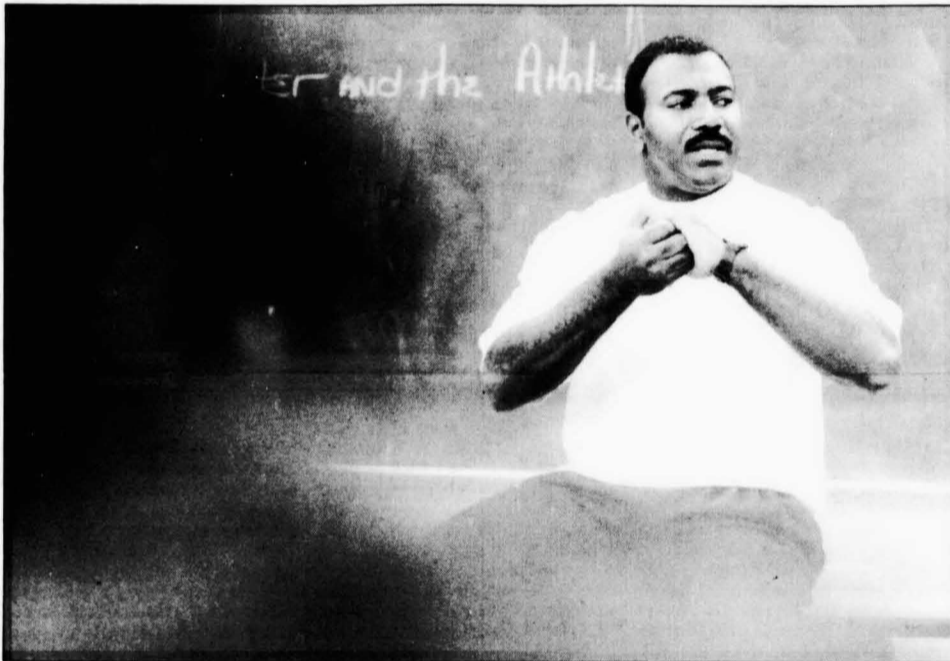


PHOTO BY JEFF CHIU — SPARTAN DAILY

Former 49er and Raider tight end Jamie Williams discusses ways to improve relations with athletes and the media with journalism professor Bob Rucker's Information Gathering for Reporters class on Thursday.

By Kristina Allen
Spartan Daily Staff Writer

Tight end teacher

Jamie Williams hopes to share his experience with students

Once, Jamie Williams was a master of the football field; now he hopes to master the field of mass communications.

Williams, a former San Francisco 49er and SJSU mass communications master's graduate, lectured to the information gathering for reporters journalism class Thursday on the topic, "The beat writer and the athlete." Giving this lecture coincides with his course work at University of San Francisco (USF) where he is working to obtain a doctorate in mass communications.

"I would like to teach and consult in the field," Williams said. "Being a former professional athlete is a tremendous asset that I think will benefit me and others."

In his lecture, he discussed that it is important for reporters to try and understand the different cultures and backgrounds of the athletes they are covering. That understanding would help explain why athletes do the things they do, like an end-zone dance after a touchdown or listen to loud music in the locker room before a game.

"The media gets away from their true role of just providing information," Williams said. "Especially in sports — they sometimes try to make the news."

"It's great when athletes are willing to talk to you," said Brian Burger, a student who attended the lecture. "The lecture was very interesting and had a lot of good information."

"The class was very responsive to the lecture," Williams said. "A lot of my doctorate presentations are like giving a lecture where you have to show a command of knowledge about the subject you are speaking on. This was fun because I didn't have to take any notes."

Associate professor Bob Rucker, radio and television journalism coordinator, who normally teaches this class, was Williams' adviser when he attended SJSU.

"He has guest lectured in my classes before and done an excellent job of explaining the personal side of the athlete to reporters," Rucker said. "Plus, he wanted formal lecture experience and it just seemed like a perfect fit."

Rucker said a lot of Williams' success will come from the ability he has to be in touch with the students, since he is one, while serving as a role model.

"He was doggedly determined to keep this goal of finishing his education equal to the commitment he had for football," Rucker said. "He has an insatiable

love for education. Every class he has spoken to has told me that they were inspired by his devotion."

Williams received his masters degree in mass communications from SJSU in May 1993. He attended classes here, played football for the 49ers and kept a family

going at the same time.

"I was working on my (master's) thesis when my wife was just about to have the baby," he said. "I got my first child and my masters degree in the same spring."

Time management was his main concern at that time. Making sure he had enough time to study with everything else going on in his life was a hard task.

Williams received his undergraduate degree from the University of Nebraska in broadcast journalism and was drafted by the Houston Oilers as a tight-end immediately after graduation. He then went on to play for the 49ers and his final year of play was with the former Los Angeles Raiders.

"My life has been about new challenges. A real athlete is always seeking out new goals," Williams said. "A former professional athlete going for formal education goes against the typical stereotype and makes people curious. It becomes a powerful tool to use in influencing other athletes to seek an education."

While working for his doctorate, William observes that attending USF is much like attending SJSU.

"They are very similar in the way courses are handled with regard to instruction and attention given to the individual student," he said.

"Athletes can embody the same zeal for academic achievement as any other student in any other discipline on this campus," Rucker said about what he learned from Williams. "Encourage them (the athletes) enough and we might just be surprised."

In the 1996 spring semester Williams will be teaching a sports media class at Menlo College in Menlo Park. But he will always remember the time he spend here at SJSU.

To show his appreciation, Williams will be the keynote speaker at the school of journalism and mass communications' annual convocation. The ceremony will take place on Dec. 20 at 6 p.m. in Morris Daily Auditorium.

"I had a great experience here and I will always try to give something back to the college in some way or another," Williams said. "I want to go where no tight-end has gone before."

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Helprin

From page 1

teaching is that he gets to repeat the adventure every semester.

But Helprin was gone most of the fall '95 semester.

Helprin experienced fatigue and had trouble breathing, but he thought it was symptoms from the pneumonia he had suffered the previous semester combined with emphysema. After testing, doctors told him he needed heart surgery to repair his aortic valve.

"I was absolutely sure I wasn't coming out," he says of his thoughts going into the operation.

But after spending most of the semester recovering, while his former student Dave Laporis taught his lighting class, Helprin has made a rapid and full recovery. He returned to school Tuesday.

"I learn too. I see things that I would have never thought of. So for me it's great. It's a constant learning thing. The lighting class I really love because it's more about seeing than photography. It's about learning to see," Helprin said.

"The first time I was in his class I was almost in tears. He makes his love of the art really come across," said Cindy Meadows, a photo student in her second semester as a teacher's aide for Helprin.

Helprin also encourages students to do things their own way.

He repeatedly tells students, "I don't want you to do what you think I want you to do. Solve it in your own way, with your own eyes."

"My first class with Ben was really a turning point in the way I looked at photography. I look at lighting in a totally different way, like paint," said Meadows.

One of Helprin's favorite things to do in class is to walk around, not say anything, and watch the students work through problems in their own ways.

"Halfway through, everybody is bitching, you know, worrying about this and that, and they hear me laugh, and they think, 'God, what a mean son-of-a-b'. We're suffering and he's laughing.' And I tell them, 'I'm not laughing because you're suffering. What I'm happy about is you're seeing things you never would have seen five or six weeks before.'"

One of the activities he has students do early in the semester is to go to a place with a good view, up in the hills and watch the quality of light during three times of the day: sunrise, noon and sunset.

The purpose of the assignment is to see how light changes color and watch how the angle of the light source to the subject affects the quality of the light. Helprin said if people really pay attention to the light during this activity, they will never see the same way again.

"I just love to see people and know [I'm] a part of [them] getting this whole new idea about vision. Anybody who takes that course, [if you never did] photography again, your life would still be richer, because you've learned to

see," Helprin says.

Helprin became a teacher after a very successful career as a commercial photographer that started in New York immediately after graduating from Art Center College of Design in Pasadena.

"I brought my portfolio [to New York] and was actually offered an excellent account. But after being in New York for a couple weeks, I just couldn't stand it. I could see that it wasn't a place where I wanted to live," Helprin says.

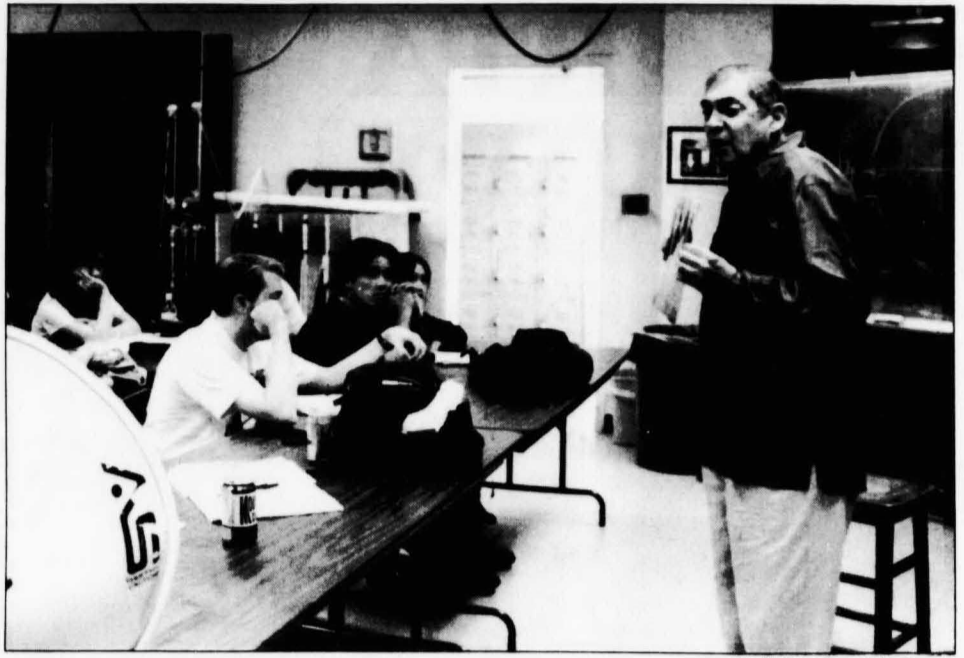
So he moved back to Los Angeles and worked as a commercial photographer, doing work for American Motors, AT&T, Los Angeles Magazine, Mattel Toys and Seagrams Distillers, among others.

After four years working in Los Angeles, Helprin decided he wanted to teach.

"It (commercial photography) was not boring, but it seemed a lot to do about nothing, in a way. The money was great and it was exciting, but you wonder, what are you really doing with your life? So I decided I'd love to teach," says Helprin.

In order to teach at the university level, Helprin went back to Art Center College of Design in 1969 and received the first Master of Fine Arts in Photography ever given by that school.

He then worked for a short time as professor and coordinator of photography at Cal State Los Angeles. He quit after becoming disillusioned with the politics, and



SPARTAN DAILY FILE PHOTO

Helprin lectures to students during his photo class. He challenges them to solve problems on their own.

going through a divorce at the same time.

For the next eight years, until 1980, Helprin worked as a still photographer for several motion picture studios, including "Bluebeard," "Dillinger" and "Judge Roy Bean." He also worked as a columnist for Petersen's Photographic Magazine, did lectures and workshops and was successful as a commercial

photographer.

In 1980, SJSU department of fine arts and sciences didn't have a photography department. At that time, photography was under the division of technology. When photography was moved to fine arts and sciences, Helprin was hired as the coordinator of applied photography and as a professor of fine arts.

He's been here ever since.

"I guess the joy is that it makes me feel really worthwhile. It's not like in advertising, where you make a whole lot of money and you wonder, 'What am I doing, helping to sell stuff people don't need to people who can't afford it.' So, here I feel I'm doing something worthwhile," Helprin said.

Forum

From page 1

reduced that amount to \$4.9 billion.

Ryan said the results of this reduction led Congress to drop the following considerations: imposing a fee on the institution's volume of loans; eliminating the six month's grace period for students; and increasing the PLUS loan interest rate.

Vasconcellos, who chaired the House Budget Committee and faces term limits, is seeking reelection for Sen. Alquist's (D-Santa Clara) seat.

The speakers were applauded as

they commented on the need for Washington to recognize the value of education and how programs such as student aid make it possible for students who have economic constraints to attend the university.

Sheridan Lovelace, an SJSU senior headed for law school after graduation, said, "If I can't get the financial aid, then I can't be in school. Then I'd have to go and get a job and wouldn't be able to compete, which means I would have problems in the future. We cannot excel without an education."

Vasconcellos said, "We've (he and Alquist) worked over the last 25 years in California and internationally to provide access for every qualified student and support students to be able to take part in higher education, through programs like financial aid. Suddenly there is (an) effort in Washington to stop it all and to close down student loans. And at a time when we are in a global economy, it's stupid and short-sighted."

"Thirty years ago, students turned the country around in their protest to the Vietnam War. It made no sense to them, and many

said they wouldn't go. Their outcry made this country change its direction," he said.

Vasconcellos said senior citizens have clout and hold on to their social security programs because they all vote — students don't vote — "so who do you think Washington is going to listen to?"

Charles Tooker of the U.S. Department of Education said, "Twenty percent of our population today will be 100 percent of our future tomorrow."

Vasconcellos said students need to take a stand and let their government representatives know how

they feel about education.

"Speak up. Make yourself known. Let them know that student aid is sacred, and education is our future."

"The bottom line is that Congress can cut one country from foreign aid, a tank or student aid — it's all the same," he said.

Vasconcellos said the public has to consider that financial aid is an investment for the country. Companies are not going to move because they are looking for cheaper labor; they are going to move wherever they can get a competent work force, he said.

Student Andy Montalvo, a reentry physical therapist major, said he couldn't attend school without financial aid. The program allowed him to return to school and concentrate on his studies, he said. "I never realized how important financial aid was until I had to use it."

The original panel was to include Sen. Alquist and SJSU President Robert L. Caret, but they could not attend because of a conflict in their schedules.

Courses

From page 1

AIDS.

"I think the fact that there is a need to have an awareness week devoted to AIDS points that out," he said.

The course will mainly cover a

core of reading that confronts the problems of AIDS, and will include plays, poems and fiction. Ortiz said it will be a broad survey of literature.

"I'm going to try to include as many different perspectives as possible — cross gender, sexuality,

race, class and age," Ortiz said.

Ortiz wants the class to be geared toward what students desire to get out of it.

His goal with the class "...is to deepen and refine students' understanding of the AIDS phenomenon, so that they'll become more responsible citizens in the world that is touched by AIDS and make more responsible decisions on how they'll act in response to the disease."

The health profession course Parsons is teaching isn't new in the truest sense of the word. He said the course is an "outgrowth" of two

previous courses that have been offered. It's presenting AIDS from a general perspective, because he wanted a course that's geared for all students.

"(My) agenda is to build a course that will be attractive and marketable to students in other disciplines besides just the health profession, because (AIDS) is much broader than that," Parsons said.

There are no prerequisites for the class. One of the course requirements is to have the students interview someone who's been affected by AIDS/HIV and

write a paper about it. It doesn't have to be someone who's infected; it could be a relative, a lover or a doctor. Parsons believes the assignment will be beneficial for students.

"I want them to come face to face in a real life situation with someone who's been affected by (AIDS)," Parsons said. "So it's not just reading about it in an article, but it's actually understanding how AIDS has impacted somebody's life."


Parsons said he plans to build a course that he hopes will eventually become part of the general edu-

cation curriculum because of its broad appeal.

He believes students will benefit from the course.

"They'll gain knowledge about what AIDS is and what it is not. Hopefully, it will give them information that'll dispel any fears they have of it," Parsons said. "I want them to walk out with an understanding that at least for now, AIDS is here to stay. Every individual has to come to terms with it. It's pandemic."

Students with questions about the courses can call Parsons at 924-3182 and Ortiz at 924-4436.



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AIDS

From page 1

nity who have HIV and AIDS. "It's time for us to embrace these people," he said.

Michelle Lee-Lewis, a health science major was impressed by the performance.

"I learned it's very important to

be compassionate to others in everyday life. It's important not to be judgmental, because one of these days it could be you," said Lewis.

Even students from other colleges came to see the performance. Millicent Wright, a physical

therapy major who saw a flier at De Anza College in Cupertino, really liked the dialogue of the characters.


"It really shocked me. I didn't know African-Americans had such a high (AIDS) rate," said Wright.

By the year 2000, 40 million peo-

ple are going to have AIDS, Bilal said. "People with AIDS are not just statistics," Bilal said. "It's time to learn correct methods to deal with the disease. If we don't start preparing ourselves now, we won't be prepared for the future."


DAILY COMICS

OFF THE MARK BY MARK PARISI



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REALITY CHECK BY DAVE WHAMMOND




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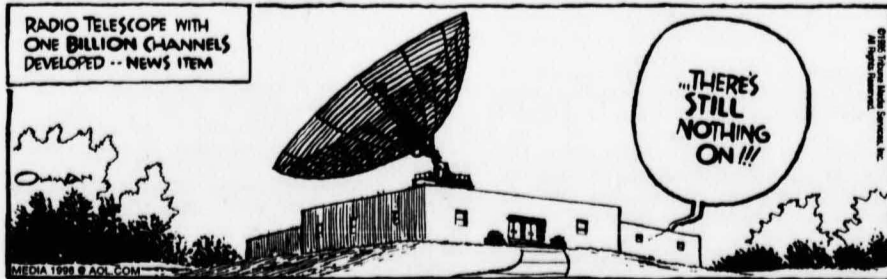
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...THERE'S STILL NOTHING ON!!!

SJSU gymnasts gear up for next season

Athletes practice despite pitfalls and blisters

By Leslie Farmer
Spartan Daily Staff Writer

Troy Harsh heads off the gym mat, saying as he passes a spectator, "This is the worst part of gymnastics. Your skin rips."

There is a large, half-open blister in the thick calloused skin of his palm. He tears off the flap of skin, wincing as he does so, then returns to the parallel bars with a pause to dip his hand in the chalk box.

Harsh has spent 10 years in gymnastics and competed in the Junior Olympics National. He characterizes himself as "Just along for the ride ... going with the flow." His philosophy on blisters:

"Whatever I do in the future, gymnastics will always be part of my life."

Garret Donahue
SJSU gymnast

"They'll rip off on the bars anyway, so you rip them off yourself first. Putting tape over them just pulls them wider."

Moments later he is balancing on his hands, feet pointing at the ceiling, launching himself off the bars forwards, backward, sideways, twisting in the air.

Another gymnast bounces on the trampoline, anchored to a



Geoff Rudy practices his flips on a trampoline during his gymnastics practice at Spartan Complex West.

waist ring for safety. He turns somersaults in the air, coming down on his shoulder, upper back, rump.

Another one swings around the high bar, over and over, releases the bar for a full twist and regrips

it before finally soaring off to land in the cushioned pit in room five of Spartan Complex West.

Garret Donahue, coming down for a break from the high bars, said, "I've wanted to do gymnastics and go to college my whole life."

Whatever I do in the future, gymnastics will always be part of my life."

The hangar-like room with high ceilings hung with ropes, rings, block-and-tackles is the training place for SJSU men's gymnastic

team. Its chipped wood floor is covered with heavily padded dark blue gymnastic mats in rectangles, cubes and strange trapezoids.

On the bulletin board, one can read the Ten Commandments for Canadian Elite Gymnasts.

Some of those that can be read are:

1. You are all incredible studs.
3. Resist socialization, since it brings on mediocrity.
6. Know your SUPS level (Subjective Units of Discomfort Scale) and learn how to moderate it.

10. You are all incredible studs... On one side of the gym, the high bars soar over a pit filled with large chunks of foam rubber. At one end there is a trampoline. There are boxes of chalk at strategic points, and a fine dust of chalk on nearly everything.

"We take a back seat to women's gymnastics," men's gymnastics coach Ted Edwards says of the eight men who make up his team. "It's much more fashionable now to throw young light teen-age bodies around. But women gymnasts compete in world championships from 13 on and most of them have faded by college; male gymnasts reach their peak in college years."

Although the public might prefer to watch what he refers to as "little girls flitting around in leotards," Edwards takes men in their physical prime through a sport that requires strength, balance, flexibility, discipline and the ability to overcome fear.

Asked whether SJSU harbored any future Olympians, Edwards said, "Maybe, for the individual events. But men need to win in all six events: floor exercise, pommel horse, rings, vault, parallel bars, and horizontal bar."

"A lot of colleges are dropping gymnastics," he said. "With gender equity a lot of minor men's sports are jeopardized."

The men's gymnastics team's first meet will be the Spartan Open, on Jan. 12, at 7 p.m. in Spartan Gym.

PHOTO BY CARLOS GONZALEZ — SPARTAN DAILY

49ers looking to roll past Bills

SAN FRANCISCO (AP) — Keeping up with the San Francisco 49ers offense isn't Jim Kelly's only concern. The Buffalo Bills' quarterback also has to worry about San Francisco's defensive scoring punch.

The 49ers (8-4) enter Sunday night's game against the Bills (8-4) with the league's top-ranked defense and already have matched a team record by scoring an NFL-high six defensive touchdowns this season.

San Francisco also has a league-high 22 interceptions, five of which have been returned for scores, including Eric Davis' 86-yard interception return in last week's 41-13 victory over St. Louis. The other defensive score came on a fumble return.

"You look at what they've done and the people they have on their side of the ball, it's a defense where we can't afford to have one mistake," Kelly said. "Every opportunity to score, we have to do it. We have to come up with big plays. This is a game where we have to shoot every bullet we have and hopefully we can score enough points to win."

The Bills followed that scenario successfully the last time they faced the 49ers, winning a

dazzling offensive show 34-31 in September 1992. Neither team punted in the game, an NFL first, and Kelly and Steve Young each threw for more than 400 yards, just the third time in league history that has happened. The teams combined for 1,086 yards in offense, the fourth highest total in NFL history.

Young said he doesn't expect a repeat of the offensive extravaganza in Sunday's rematch, and Kelly said Buffalo's injury-depleted offense would be hard-pressed to keep up if that happened.

Thurman Thomas has been slowed by a sore hamstring the past two weeks and Andre Reed has missed the last two months because of a torn hamstring. Reed was doubtful for the 49ers game.

"It's a situation where we have one of our top weapons out," Kelly said. "Thurman's hobbling a little, so I definitely don't want to get in a shootout with the 49ers."

Young said the circumstances are different this time around and the defenses for both teams are not likely to let the offenses run wild and free, like they did three years ago.

"This defense on our side this year — they're not only playing great defense but they're getting turnovers and scoring points," said Young, who returned from a shoulder injury last week to throw for three touchdowns. He was intercepted twice.

"It's phenomenal what they're able to do. So, I don't see that on our side and neither do I on their side," Young said. "(Bryce) Paup has 15 sacks, he's leading the league, and their defense is leading the league in sacks (37). So, I think both defenses will have a lot more to say about it than they did '92."

Buffalo and San Francisco both will be trying to protect one-game leads in their respective divisions. The 49ers are a game in front of Atlanta in the NFC West, while Buffalo leads Indianapolis in the AFC East.

"Both of us can't really afford to blink," San Francisco coach George Seifert said.

San Francisco is on a three-game roll, and has averaged 41 points in victories against the Rams, Miami and Dallas. Buffalo saw its three-game winning streak snapped in last week's 35-25 loss to New England.

Team USA moves into second place

Volleyball squad beats Argentina 3-0

TOKYO (AP) — The U.S. men's national volleyball team beat Argentina 15-11, 15-5, 15-12 to move into second place in the World Cup on Thursday.

Team USA's sixth straight win was paced by middle blocker Bryan Ivie, who had 21 kills and five stuff blocks. Opposite hitter Tom Sorensen added 18 kills.

Team USA completes World Cup action against first-place Italy on Friday and Canada on Saturday, both in Chiba.

Team USA, the Netherlands, Brazil and Japan all have 7-2 records, but Team USA is in second based on the number of sets won. The Netherlands is third and Brazil fourth.

The top three teams will advance to the Atlanta Olympics next summer. Because the Americans are automatically entered as the host country, a top-three finish by Team USA would send the fourth-place team to Atlanta.

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SPARTAN SPORTS CALENDAR

<p>TODAY:</p> <ul style="list-style-type: none"> ■ Women's swimming, Speedo Cup, Irvine. ■ Women's basketball vs. Santa Clara, San Jose Arena, 5:30 p.m. ■ Men's basketball vs. Santa Clara, San Jose Arena, 8 p.m. 	<p>SATURDAY:</p> <ul style="list-style-type: none"> ■ Women's swimming, Speedo Cup, Irvine. ■ Women's swimming at USC Diving Invitational. 	<p>SUNDAY:</p> <ul style="list-style-type: none"> ■ Women's swimming at USC Diving Invitational.
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Basketball games at the San Jose Arena are \$6 with valid SJSU ID.

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— TIME MAGAZINE

"EXTREMELY POWERFUL. SUPERB PERFORMANCES BY TRAVOLTA AND BELAFONTE. PROVOCATIVE AND PROFOUND."
— Jeffrey Lyons, SNEAK PREVIEWS and ABC WORLD NEWS NOW

"TRAVOLTA PROVES AGAIN HE'S AN ACTOR YOU CAN'T TAKE YOUR EYES OFF."
— Jeannie Williams, USA TODAY

"FRESH, SMART, FUNNY AND, ULTIMATELY, DEEPLY MOVING..."
— Michael Medved, SNEAK PREVIEWS, PBS TV

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— Norman Mark, NBC CHICAGO

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