



# SPARTAN DAILY

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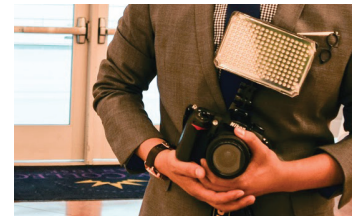
Tuesday, September 22, 2015



**CAMPUS MINUTE**  
Preview the stories running this week



**SPORTS**  
Tito Ortiz headlines Bellator main event at SAP p.6



**A&E**  
SJSU student presents philanthropic photography p.3

**DIMINISHING RETURNS**

## Study argues disinvestment of teaching staff hurts students

By Quinn Dang  
@chattermoto

Campaign for the Future of Higher Education released a 20 page document last Wednesday which identified a growing trend of disinvestment in full-time teaching positions at universities nationwide, as well as more investments in administrative staff.

The disclosure of the document titled “Back to School in Higher Ed: Who Needs Faculty?” was published in tandem with a conference call guided by a panel of experts.

The panelists explained the adverse effects of diminishing investments in teaching staff on college campuses in the United States.

One of the trends observed in the document was the displacement of full-time faculty in order to cut costs resulting in the practice of hiring mostly part-time faculty. This is called adjunct or contingent faculty.

“Students who take more courses with contingent faculty or institutions that have large numbers of contingent faculty lead to lower graduation rates, lower persistence rates, students are less likely to transfer between 2-year and 4-year institutions, they have lower GPAs and are less likely to be able to choose their major,” said Adrianna Kezar, associate director of the Center for Higher Education Policy Analysis.

As stated in “Back to School in Higher Ed: Who Needs Faculty?” this trend is particularly problematic for students, as the loss of full-time faculty translates to a loss of engagement with familiar professors throughout the course of their college careers.

“This is not the contingent faculty background or training that is negatively impacting student outcomes, but it’s their working conditions,” Kezar said.

According to the document, contingent faculty members are usually paid on a course-by-course basis, which

does not include activities outside of class such as advising. This makes student-to-professor interaction naturally more difficult to foster.

Poll data created by the National Center for Education Statistics showed that in 2013, adjunct faculty accounted for 51.32 percent of all primarily instructional duties.

Although adjunct faculty executed more than half of all instructional responsibilities, the poll data also shows graduate teaching assistants carried out 44.67 percent of university activities outside of class, such as research and public service. Full-time faculty members carried out 26.48 percent of activities outside the classroom.

Another trend observed in the data is a growth in university administration as well as administration salaries.

“We’re seeing faster salary growth for administrative pay, and of course, starting with presidents who are now

see **FACULTY** on page 2 >>

**SOARING THROUGH HISTORY**

## ‘First Air War’ exhibit flies into Student Union



Jovanni Arroyo-Camberos | Spartan Daily

Anthony Powell from the World War I Historical Society displayed uniforms which belonged to African-American military officers during the first world war.

By Jovanni Arroyo-Camberos  
@JovanniArroyo10

The 2015 Burdick Military History Symposium held “The First Air War” exhibit at the San Jose State Student Union Ballroom Saturday.

This was the first symposium that showcased World War I exhibits, WWI based gaming and vendors that illustrated the history of the war. The event was organized by The Burdick Military History Project, The World War One Historical Association and the League of WWI Aviation Historians.

“We are putting on events and this is the first type of these kind of events here at San Jose State and we are hoping to have one every year,” said Dana Lombardy, a member of The WWI Historical Association.

The First Air War aims to connect students and the community to WWI and its history of aviation military.

“The connection we are hoping to show is not just between 100 years ago and today but also what it led to in terms of WWII, Korean War, Vietnam, the Iraq Wars and so forth all the way up today where we have drones,” Lombardy said. “It all connects back to the development of aircrafts and airplanes in WWI.”

The exhibit displayed a variety of vendors including a game invented by Stanley Kubiak called “Aerodrome 1.1,” which features planes, ammo and several damaged aircrafts.

Also present at the event was Tony Powell, a member of the WWI Historical Society at SJSU, who showcased his collection of African American WWI uniforms and African American historical artifacts.

“What I have are uniforms, photographic material that was my grandfather’s when he served 40 years in the army from 1887 to 1927,” Powell said. “All of the uniforms belonged to black soldiers, whether officer or enlisted, and these (in) particular were featured in WWI.”

The uniforms were showcased on mannequins with pictures of the men who wore them in the military. Each uniform had a description of when and where they were used during the war.

“Each uniform has a story and it’s a story of a forgotten part of American history. My grandfather served when it wasn’t easy for a man of color to be a part of American society,” Powell said.

Powell collected the uniforms from his grandfather and aims to help

see **HISTORY** on page 2 >>

**WEB UPDATE**

Due to a spike in load traffic, the Spartan Daily website has been temporarily shut down. We are currently developing a new website slated for an October debut.

**FOURTH AND GOAL**

## Future uncertain for Spartan football

By Matt Dziak  
@bigmattitude

The San Jose State Spartan football team dropped its second road matchup in as many weeks after being outscored 20-0 in the third quarter by the Oregon State Beavers.

In back-to-back losses to the Air Force Falcons and Beavers, SJSU has given up a total of 776 rushing yards and scored a total of zero points in the fourth quarter.

see **FUMBLE** on page 6 >>

**MIX-N-MINGLE**

## Transfer students meet at A.S. mixer

By Kavin Mistry  
@KavinM95

Associated Students hosted the annual Transfer Student Mixer last Wednesday with the goal that transfer students would mingle with one another and develop friendships.

Coordinators said the event gave these students a chance to talk to some of the department heads on campus in order to gain more information on the different services that San Jose State has to offer.

“I enjoy talking to the students, finding out where they are from, what their majors are and I always like to interact with the students,” said Wellness and Health promotion coordinator Zoe Whaley.

She said she was there to represent the new Student Wellness Center and to inform students about all of the resources they offer.

“I think what I like most about the event is watching students connect with each other and seeing them feel like they belong on campus,” said



Kavin Mistry | Spartan Daily

Transfer students gathered at the Associated Students Transfer Students mixer on Wednesday.

Associated Students Marketing and Events Manager Bradyn Miller. “I hope that they get a lot out of this event.”

Students were given the chance to share their personal stories with the other students that may have similar situations.

“I wanted to meet other

transfer students that were in the same situation that I am in,” journalism junior Ashley Broom said. “It can be hard for us transfer students to meet new people, so it is great that we have something like this.”

Miller said she and the others running the event know a lot of transfer students feel

like they have to go through the whole transferring process alone. This event allowed them to provide the help the students needed.

During the event, students participated in icebreakers to help get to know one another, which included name games, meeting others with similar birthdays and musical chairs.

Broom said these games helped keep the event lively and more fun, and helped students get to know one another better.

“I think that the Associated Students should keep doing events like this, I think that more students will be interested to learn more about what is going on around here,” Broom said.

The next Associated Students event is Fire on the Fountain at Tower Lawn Oct. 15.

Kavin Mistry is a Spartan Daily staff writer.

Watch the video footage at YouTube.com/SpartanDailyYT



## Professors weigh in on human ancestor discovery

By Dakotah Zabroski  
@DakotahZabroski

Paleoanthropologist Lee Berger and his team publicized the discovery of a new species of human known as Homo naledi near Johannesburg, South Africa Sept. 10.

More than 1,500 fossils were discovered in the Rising Star cave system, showing a mixture of both human and ape traits. There is contention among anthropologists as to whether a new species, Homo naledi, has been discovered because the fossils come from as few as 15 individuals.

"It will probably be another several years before we can say this species name is going to stick because it could be that Homo naledi is really a Homo habilis, one of the already named species," said San Jose State anthropology professor Elizabeth Weiss. "The remains are highly fragmented and they don't have a single individual."

Even if the discovery turns out to be an existing species, it is still an important find that gives more insight into the genus Homo and its complex origins. It potentially shows that more members of the genus originated independently in different parts of Africa, according to a BBC report.

"All of these discoveries made in the last couple years are exciting. Almost every semester there is something new discovered," Weiss said. "It is more puzzle piece in understanding human evolution."

What makes this finding unique is there is evidence that

this species may have buried their dead. All the specimens discovered were found in the same remote part of the cave.

"It absolutely questions what makes us human, and I don't think we know anymore what does," Berger said in a CNN article. "We have just encountered another species that perhaps thought about its own mortality and went to great risk and effort to dispose of its dead in a deep, remote chamber right behind us."

SJSU anthropology professor Jonathan Karpf said there are flaws, such as the fact that water may have brought the fossils to the surface over time. He said he is skeptical that the specimens were intentionally buried by members of their own species.

"Their small brain size would seem to preclude this sort of ritual behavior, and all 1,550 fossil specimens were discovered in clay soil inside a cave assessed via a very small, vertical shaft," Karpf said.

He said the clay is an alluvial sediment, which means that it is water-borne.

"For these reasons, I suspect a more likelier explanation is that they were inhabiting the outer cave, and after death, their bodies or pieces of their bodies were washed into the vertical shaft that communicates with the larger, internal cave," Karpf said.

Scientists are not ruling out the possibility that there may have been a natural disaster or the individuals wandered off, were stranded and all perished in that location,

according to a BBC report.

The cave was not easy to traverse and there is one point in the cave known as Superman's Crawl where it is less than 10 inches high, according to a CNN report.

Berger reached out via social media, looking for skinny scientists who could fit through the narrow passageway and return the fossils to the surface to be studied. He found six people, all women, who were able to complete the task.

"It's more like a bushy bush with multiple small branches than like a redwood tree with a single, linear trunk," Karpf said. "At each adaptive grade in our phylogeny, there was an adaptive radiation—a proliferation of evolutionary divergence events and new species."

Classification of the species is made even more difficult by the fact that some traits of Homo naledi resemble Homo habilis, meaning handy man, yet some parts of the body such as the feet and legs show traits of modern humans.

Scientists are unsure how old Homo naledi is because the species has not yet been dated. It could be anywhere from 100,000 years old, a relatively recent time anthropologically speaking, to 2-3 million years old, making them one of our most distant ancestors.

*Dakotah Zabroski is a Spartan Daily staff writer.*

### FACULTY

» from page 1

paid in many ways as if they were CEOs," said Rudy H. Fichtenbaum, the national president of the American Association of University Professors.

From 1987 to 2012, administrative staff more than doubled with increased wages, while full-time staff positions began to slip along with their pay.

CFHE found from 2004 to 2014, the difference between the average California State University faculty salary and average CSU president salary widened by more than \$30,000 per year.

Jennifer Eagan, president of the California Faculty Association, said that some

faculty, including those in the tenure line, need to seek extra work, sometimes not even relating to their field of study.

Some faculty members aspire to become administrators themselves with such a stark contrast in wages Eagan said.

The research showed that this method of innovation originally intended to cut university costs to keep up with the growing number of students attending colleges, but instead it compromised education quality in the process.

"Maybe this is a little high-minded of me but the universities should sustain civilization while helping individuals fulfill their dreams and live good lives," Eagan said.

*Quinn Dang is a contributing writer.*

### HISTORY

» from page 1

others understand the circumstances African Americans were in during WWI.

"I was raised by my grandparents so one day I asked my grandfather, 'why did you serve this racist country', and he told me something I would never forget, he said 'the Army gave me the only part of the American Dream that the nation would let me share,'" Powell said.

Jonathan Roth, SJSU professor and Director of the Burdick Military History Project, also coordinated the event with Lombardy.

"I worked with Dana Lombardy of the WWI Historical Association and also The League of Aviation Historians. Most of the work was done by myself and Dana but the speakers were obtained by The League of Aviation Historians, which is a national organization," Roth said.

He said military history and military fairs are important pieces that present the

history of war.

"We need to understand, especially today, we face a lot of challenges and I think it's important for students and the community to understand that these things aren't new, they have a history to them," Roth said. "WWI in particular is very important and this particular subject of aviation I think is important to San Jose State."

There were approximately 50 people who attended the event and viewed presentations, played games and looked at the exhibits on display.

"I'm hoping that we will continue to have these events yearly and that we will build up the attendance, but I think that's a pretty healthy attendance for us, Saturday morning," Roth said.


Roth said he hopes to continue informing the community and the students of SJSU in the coming years leading up to the centennial celebration of WWI in 2018.

*Jovanni Arroyo-Camberos is a Spartan Daily staff writer.*

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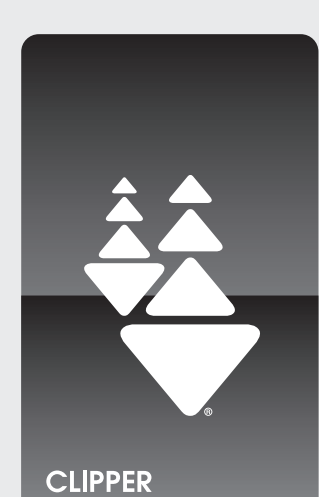

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## Student's photography raises money for children

By Sonya Herrera  
@Sonya\_M\_Herrera

Dozens of students, professionals, friends and family members gathered to admire the work of one photographer on a sweltering Thursday evening.

That photographer is Andy Nguyen.

Nguyen is an arts junior at San Jose State University and recently transferred from San Jose City College. His latest exhibit, titled "New Door," occupies SJCC's art gallery and showcases photos he took both locally and in his native country of Vietnam.

Nguyen said he uses his work as a means of remaining connected with his heritage.

"I know where I come from," Nguyen said. "When I was a kid, I was in Vietnam, in a poor family."

Nguyen said he is happy with the educational resources available in the U.S. In his education at SJSU, Nguyen has already made several connections with members throughout the community.

"He seems to know just about everyone," said SJCC ceramics instructor Michelle Gregor. "He's a very interesting and interested person."

Nguyen appears to have already mastered the tit-for-tat networking maneuvers essential to building an art career. His allies include former Vice Mayor of San Jose Madison Nguyen and Donald Young, SJSU alumnus and chair of the San Jose/Evergreen Community College District Foundation's board of directors.

Young said Nguyen volunteers his services to the foundation, taking photos during its annual Bridge to the Future Gala on Sept. 18.

"He's been very creative in helping us facilitate that because obviously we're a nonprofit," Young said. "He's supported us in many ways, and I support him as well."

Nguyen continues to donate his time and labor to organizations he cares about. His "New Door" exhibit benefits BeCause, a charity that funds several education-related



Sonya Herrera | Spartan Daily  
**One of Andy Nguyen's most treasured photos titled "Vietnamese Mother," won Best of Show at West Valley College's Olympiad of the Arts in 2006.**

projects for poor communities in Vietnam.

The works on display at Nguyen's exhibit lean toward the up-close and personal. He pointed out a photo titled "Vietnamese Mother," as one that is particularly meaningful to him.

"When I passed by her, she sent her children to the bus," Nguyen said. "Her emotions on her face—as a photographer, you can feel it, you can touch it. Her face is very emotional."

The photo won the best-of-show award from West Valley College's Olympiad of the Arts Foundation in 2006. Nguyen said it was his first time competing against other students.

Rosa Harrison, an arts junior at SJSU and a ceramics sculptor, said she admires Nguyen's ability to capture the meaning behind his subjects.

"Andy has such a connection with things," Harrison said. "I could be standing right next to him and not quite see it in the same way."

Harrison said any engagement between two people involves an exchange of perspectives.

"There's a piece of me that you leave with, and I leave with a piece of you," Harrison said. "That's kind of how I see my relationship with Andy. He's taught me to see through his eyes in a way that expanded my vision, expanded my views of life."

She said Nguyen's art reveals his ability to engage fully with the world around him.

"He has a natural way of connecting to whatever (his subject) is: an object, or a person," Harrison said. "He catches those moments. He has an artistic eye and not everyone has that."

Through his photography, Nguyen has earned hundreds of dollars for Hội Bác Ái Phanxicô, another Vietnamese charity organization.

Nguyen has served on SJCC's student government, as president of its Vietnamese Students Association and as photo editor of its student newspaper.

Jonathan Calamateos, a former president of SJCC's student government, said he has known Nguyen since they took a photography class together in 2005.

"Andy is such a good guy. He's raised thousands and thousands of dollars for art exhibits (and) art contests for the students," Calamateos said. "He's done a lot of stuff for the students."

Calamateos said he was not surprised by the quality of works on display at Nguyen's New Door exhibit.

"I already knew he had fantastic work, so it wasn't a big surprise. He's always got substance in it; he's always got meaning," Calamateos said. "It's not just a photo of a flower. There's a whole story behind it."

Nguyen said he will continue to devote his work to aid poor children in Vietnam.

"I have nothing in my hand yet, but I have my talent in photography, and use it to support the children," Nguyen said.

The "New Door" exhibit will continue until its closing reception on Saturday, Sept. 26 from 2 p.m. to 5 p.m.

Sonya Herrera is a Spartan Daily staff writer.



### SEND A LETTER TO THE EDITOR

spartandaily@gmail.com

Letters to the Editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor, 1 Washington Square, San Jose, Ca, 95192-0149. Letters to the Editor must contain the author's name, address, phone number, signature and major. Only letters of 300 words or less will be considered for publication. Letters may be edited for spelling and clarity by Spartan Daily editors prior to publication. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Com-

## Campus MovieFest sign-ups open

By Andrew Cypert  
@audaciousgreen

Sign-ups for the 10th annual Campus MovieFest will be held tomorrow at the Tommie Smith and John Carlos Lawn by Clark Hall. The sign-up booth will be available from noon to 5 p.m.

The Campus MovieFest is the world's largest student-film festival, according to the San Jose State University Alumni Association. Over 100 teams will try to make a five-minute film in just one week. Teams have seven days before they have to turn

their films in on Sept. 29. The finale will be held at the Event Center on Wednesday, Oct. 14, and everyone is welcome to see the films.

Awards will be given for best comedy, best actor, best actress, best film and many more categories.

SJSU students have received national recognition for their work, according to the SJSU Alumni Association.

Andrew Cypert is a Spartan Daily staff writer.

## Classifieds

### Sudoku Puzzle

3			4	6	8			
5	1		3				7	
	8		9					
3			8		2			
8	6		7		1	5		
	4		6					8
			5		3			
9			1		5	2		
	7	3	2				4	

DIFFICULTY RATING: ★★★★★☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

### Previous solutions

9	5	2	8	4	7	3	6	1
8	1	6	5	9	3	2	4	7
3	4	7	1	2	6	8	9	5
5	8	1	6	7	4	9	3	2
7	9	4	2	3	8	5	1	6
6	2	3	9	5	1	7	8	4
2	3	5	4	1	9	6	7	8
1	6	9	7	8	2	4	5	3
4	7	8	3	6	5	1	2	9

Sep 17th

1	R	2	A	3	I	4	N	5	A	6	O	7	R	8	T	9	A	10	L	11	A	12	V	13	S
14	A	N	T	I	15	B	R	A	16	W	N	17	A	18	L	E	S								
19	N	I	C	E	20	P	I	E	21	C	E	22	O	23	F	W	O	R	K						
24	A	S	H	25	C	A	26	R	27	I	28	K	29	E	R	O	30	S	E	N	E				
31	E	R	32	A	33	N	34	I	35	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
17	A	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
41	S	42	A	43	R	44	I	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	
62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	
87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	

### Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18					19				
20								21				
22			23					24			25	26
27		28			29	30	31				32	
			33	34	35		36				37	
	38	39					40					
41								42				
43			44				45		46	47	48	49
50			51				52	53	54		55	
			56				57	58			59	
60	61						62					
63							64				65	
66							67				68	

### ACROSS

- 1 "The Spirit of '76" instrument
- 5 Type of tree
- 10 Work, as a bar
- 14 Petri dish substance
- 15 Like thick smoke
- 16 Italian province or its capital
- 17 Quarters
- 20 Skin decorator
- 21 Negative connective
- 22 Blast-off preceder
- 23 Vase relative
- 24 Well-armed creatures
- 27 McNally's partner
- 29 Full compass
- 32 Kind of instinct
- 33 Letters on a tachometer
- 36 Minuteness
- 38 Quarters
- 41 Like a north-east-to-south-west line
- 42 Annapolis grad (Abbr.)
- 43 Hotel relative
- 44 Cheeks
- 46 States of anger
- 50 Horse that does well in slop
- 52 Circle piece
- 55 Dec. 24, notably
- 56 Mythical sea

### DOWN

- 1 Something to consider
- 2 Galapagos Islands critter
- 3 Make more substantial, as a pig
- 4 Opening for "while," once
- 5 Large house
- 6 Thespian's specialty
- 7 Arguments in favor
- 8 What wings provide
- 9 Tokyo, formerly
- 10 Fortune-teller, maybe
- 11 Female hormone
- 12 Degree in math?
- 13 Prefix with "solve" or "respect"
- 18 Broke gambler's offering
- 19 Smarminess

### 24

- 24 Part of a pound
- 25 "\_\_\_ in Boots"
- 26 "\_\_\_ not what you think!"
- 28 Bottom-of-the-barrel bit
- 30 \_\_\_ costs (by any means)
- 31 1/60th of an hr.
- 34 Planned undertaking
- 35 Not significant
- 37 Not yet final, as a decree
- 38 Indigenous Japanese
- 39 Lute's kin
- 40 Crow's sound
- 41 Hardly lit
- 45 Small scented bag
- 47 Site of rods and cones
- 48 Significant occasions
- 49 Bog plants
- 51 Automatic transmission gear
- 53 The four in an acre
- 54 Wine label word
- 57 First James Bond movie
- 58 Gives the once-over
- 59 "By yesterday!"
- 60 Unhinged
- 61 Climbing plant
- 62 Dog show letters

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### SPORTS

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# NEWS

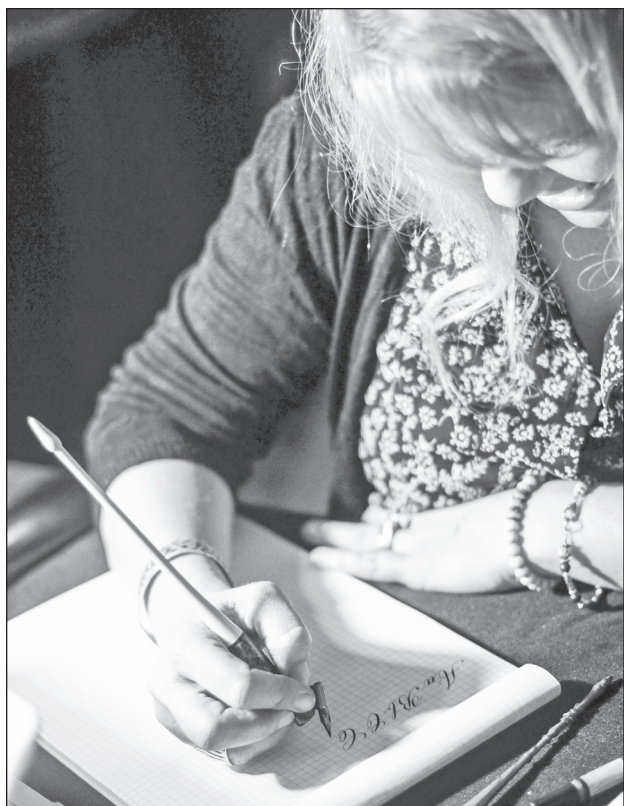
# A&E

VIDEOS

# OPINION



# Talk of tiki and type take over



Adolfo Oseguera | Spartan Daily  
Arabela Espinoza writes that the one thing she wants to do before she dies is watch her best friend dj at a festival.

By Adolfo Oseguera  
@aosogordo

Chatter of the Helvetica font family filled the air while guest shook their shakers in excitement of their Mai tais.

Content Magazine, based in Silicon Valley, hosted a Tiki and Typography lab on Thursday night at Blanco Square at San Pedro Square Market.

"The idea of the lab is to bring people together from the creative culture and for people to get to know each other and maybe get hired and start collaborations," said cultivator of Content Magazine Daniel Garcia.

According to Content Magazine's website, the series of labs inspire, create, and connect in order to create a stronger community with a common purpose.

Garcia said he had three goals coming into Tiki and Typography: hoping people would



Adolfo Oseguera | Spartan Daily  
Christine Benjamin displays her love for painting as she paints in front of guests while they admire her talent.

have a great time, learn something new and connect with new people from San Jose.

This Content Lab took theme of the Tiki. This gave Content Magazine the opportunity to teach both the importance of typography and a different culture.

The event first taught the history of the Tiki then showed how to make traditional drinks. Traditional Tiki food, such as poke bowls from Hawaiian Poke Bowl was also served.

The event shifted its focus to typography and different artists spoke about their projects and the idea of typography.

"Typography is important because everywhere you look there is typography. Everywhere we go and everything we do (typography) is what tells us what to do and where to go," said Content Magazine Marketing and Engagement Assistant Elle Mitchell. "It tells you everything. It tells you to stop at a stop sign. It tells you to turn on a street. That's why it is important for it be legible and to communicate what it wants to communicate."

It was hand-painted sign maker Ken Davis' first time attending a Content Magazine event. He said he always used to stay

in and focus on his work while hanging out with his friends, but in recent years he has tried to be more vocal and present in the creative world.

"If you don't know, you bring up your own opinion of what's going on and your opinion can be totally skewed," Davis said. "If you don't go (to creative or artistic events), you don't really know what the world around you is capable of, and if you stay ignorant to that, then you are going to live a life that is a little skewed ... you aren't going to see the beauty that is available to you through other people and connections you may make."

Printmaker Dana Harris Seeger said she came into the event hoping to get people excited about creative processes.

Seeger demonstrated how to platen letterpress then allowed attendees to try it themselves. Platen letter pressing is one of the oldest methods to produce prints by

using movable text, a press and ink.

Seeger said art and a creative world is important because these elements make up a culture. This comes into play when someone views the world.

Mitchell said she admires the emerging art culture in San Jose and it is important to Content Magazine to do things that support this culture and give artists the opportunity for exposure.

"Art is an expression of who people are," Mitchell said. "When the people who live here in San Jose are doing art or making cocktails or doing their graffiti or making their poke bowl, that is an expression of who they are and it is important to support them."

Tiki and Typography attracted a wide range of people from students to typography enthusiast and professors.

"I came to this event because I have a massive interest in typography and Mai tais," said advertising senior Anjelica Cattivera. "Typography is important because it surrounds us. Even though we don't realize it, typography influences our decisions."

Advertising senior Arabela Espinoza said she came to experience art. She heard about the event and saw an opportunity to connect and meet new people.

"San Jose, being part of the Silicon Valley, favors techy people and sometimes art is hardly under the spotlight," Espinoza said. "It is important to make sure and let people know that there is a art community in San Jose and not let art always be the underdog."

Adolfo Oseguera is a Spartan Daily staff writer.



Sonya Herrera | Spartan Daily  
Jose Manuel Carreno (right), Silicon Valley Ballet's artistic director, dances alongside Milicent Powers, the company's interim director of development, at Saturday night's Salsa Season Kickoff Party on Sept. 19.

## Silicon Valley Ballet begins season with Cuban salsa

By Sonya Herrera  
@Sonya\_M\_Herrera

Salsa music, dancing, drinks and laughter filled the fourth floor of a pre-Depression era building on Saturday, Sept. 19.

Approximately 200 people attended Silicon Valley Ballet's salsa season kick-off party, celebrating the company's upcoming performance of Alicia Alonso's version of the ballet "Giselle."

"Giselle" is a French ballet, originally composed and choreographed in the 19th century. Alicia Alonso—famous Cuban ballet dancer, choreographer, instructor and founder of the Cuban National Ballet—first starred in the ballet in 1943.

According to the New York Times, Alonso produced her own version of "Giselle" for the Cuban National Ballet in 1959.

Since its debut, Alonso's production of "Giselle" has never been performed by an American company. Silicon Valley Ballet's performance of "Giselle" in October comes as the U.S. is just beginning to reopen its relationship with Cuba.

According to the New York Times, the Obama administration recently removed some restrictions on travel and commerce between the U.S. and Cuba. Congress has yet to fully remove Ameri-

ca's trade embargo with the Caribbean nation.

Dalia Rawson, Silicon Valley Ballet's school and trainee-program director, said she is excited for her company to perform Alonso's "Giselle."

"We're the first American company to be granted permission to (perform) Alicia Alonso's production of 'Giselle,'" Rawson said. "It's really exciting for us."

Jose Manuel Carreno, artistic director of Silicon Valley Ballet, said the purpose of Saturday's gathering was to orient the company's brand toward community-focused art and events.

"This event is mainly for the new branding of the company," Carreno said. "I think everybody's excited about it."

Carreno said he was very happy about the U.S. and Cuba resuming relations.

"For someone like me, it's another dream come true," Carreno said. "This is something I've been fighting for, for many, many years."

Carreno said he has often felt like an "ambassador of culture." "I've been trying to get these connections for a long time. I went to Cuba in 2010 with American Ballet Theatre," Carreno said. "That was amazing—me, dancing with an American company, in my original country."

SJSU alumna Devora Ginden danced and mingled at Saturday's event. She said

she had some reservations about America's resumption of relations with Cuba.

"I think it's the downfall of Cuba. Now they're gonna be (a) franchise city," Ginden said. "But it's great when we can communicate openly with any parts of the world."

Walter Gutierrez Garcia, a dancer in Silicon Valley Ballet's Corps de Ballet, said art has always served as a bridge between cultures.

"Art was born as a means for us to communicate," Gutierrez Garcia said. "When we could barely speak, when we could barely establish a conversation to communicate, we painted a wall and danced around a fire."

The dancer said he thinks more work is needed to repair Cuban and American relations.

"No matter what your political views are—whatever your ideologies are—we need to be able to relate to each other and to be at peace," Gutierrez Garcia said. "We're far, far, far from the war, and we need to be able to help each other."

Silicon Valley Ballet's performance of "Giselle" will show from Oct. 16 until Oct. 18. Tickets and information can be found at [siliconvalleyballet.org](http://siliconvalleyballet.org).

Sonya Herrera is a Spartan Daily staff writer.

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## Why on-call shifts are hell on employees

By Jovanni Arroyo-Camberos  
@Jovanniarroyo10

Call-in shifts have to be the most ridiculous thing ever invented. Planning your day based on an invisible schedule is not what life should revolve around.

Retail employees no longer work a regular 9 a.m. to 5 p.m. job. Call-in shifts or “on-call shifts” have punctured the lives of many workers trying to make ends meet.

According to the Retail Action Project, a member-based organization with the mission of building worker power, on-call shifts require workers to call in the morning of their shift or the night before to find out if they will be working.

To make things worse, those who work in retail are expected to go through the pains of having on-call shifts. Waking up every morning not knowing whether you have to work is a waste of a day.

According to his website, New York Attorney General Eric Schneiderman sent letters to Target, Sears and 13 other major retailers in April 2014, demanding more information on the use of on-call shifts.

Of the retailers that responded, some said they use on-call shifts for productivity and adjusting to a level of necessity based on the volume of traffic in the store. Some said it also helps keep an energized staff working throughout the day.

In reality, this is partially true. Working through a four-hour shift and having to deal with angry customers does wear down an employee in the retail business.

But many retailers have been falling under pressure to stop scheduling on-call shifts. On Sept. 8, 2015, Bath and Body Works said it would put a nationwide end to on-call shifts by next month.

On-call shifts are slowly beginning to be noticed after so many employees are forced to endure unreliable schedules.

“Unpredictable work schedules take a toll on all employees, especially those in low-wage sectors,” Schneiderman said in the letters. “Without the security of a definite work schedule, workers who must be ‘on call’ have difficulty making reliable child care and elder-care arrangements, encounter obstacles in

pursuing their education and in general, experience adverse financial and health effects, as well as overall stress and strain on family life.”

Statistics for on-call shifts are hard to come by, but according to a 2011 survey by the Retail Action Project, 20 percent of workers must always or often be available for on-call shifts.

In my experience, working in retail is not all smiles and being nice. Having to deal with crowds of guests and calling work, crossing your fingers and praying to God they do or

don’t use you so you can either make more money or spend time with family, terrifies many retail sales associates.

Only 17 percent of workers had a set schedule and those who tried to get a second job to fill the void of not working had trouble due to their primary jobs scheduling on-call shifts, according to the Retail Action Project.

Several companies have been scheduling employees with only one full day of work and the rest of the week with on-call shifts.

These shifts have also caused turnover rates in the retail industry to rise over the past two years.

Tom Stockham, CEO of the consulting firm Experticity, said the turnover rate in the retail industry is increasing and employers are finding it hard to fill positions, according to CNBC.

“We are hearing from our clients that it’s harder to fill positions. It’s taking them longer (and) they don’t have as many applicants as they did a year ago,” Stockham said. “There are more job alternatives out there for the potential applicant.”

Employers are also losing money to replace employees who leave companies in search of stable jobs.

According to Bloomberg LP, retailers are now desperate to keep their least-valuable workers because the cost to replace a worker is about 16 percent of that person’s annual income.

*Jovanni Arroyo-Camberos is a Spartan Daily staff writer.*



## Super Mario is still the best game after 30 years

By Kevin Mistry  
@kavinm95

It’s time for us gamers to feel old. Nintendo is celebrating the 30th anniversary of the first “Super Mario Bros.” made back in 1985.

Some of the best Mario games in the series came out when most of us were in the prime of our gaming life.

For me, that was when I was in middle school and elementary school, the times of “Super Mario Sunshine,” “New Super Mario Bros.” and “Super Mario Galaxy.”

As a former Nintendo gamer myself, I was thrown when I found out “Super Mario Bros.” has reached its 30th anniversary. It’s nice to see how much this franchise has grown and has expanded to kids today.

At my elementary school, from 2002 to 2007, if you did not know about the Super Mario games, you were considered either weird or not cool.

Nintendo did an excellent job of attracting a wide range of age groups to enjoy their games, keeping the story of Mario and applying him in different situations.

Many will say not many games can compare to the original Super Mario that came out in 1985.

Not many younger generations even know about the first gaming console, the Nintendo Entertainment System because it was before their time, but many know about Mario.

The original “Super Mario Bros.” is what helped launch the Nintendo franchise and helped it gain so much popularity, according to nintendolife.com.

Super Mario Bros.’ 2-D platform helped transform the gaming universe, and is still present in other games to this day.

“We simulated what the player would do,” Mario’s lead designer Shigeru Miyamoto said to Eurogamer. “If a suspicious enemy appears, the player will need to jump over it...when they see a coin, it will make them happy and they’ll want to try again...we kept simulating what the player would do, so even within that one section we knew that the player would understand the general concept of what Mario is supposed to be and what

the game is about.”

The evolution of the game is remarkable, from the 2-D original game to the current version for the WiiU; the graphics have become so advanced.

For those who do not know about the franchise, the story of the main character

Mario has evolved over time, but the objective has always been the same regardless of the updates: Control Mario and fight your way to defeat the villain Bowser and rescue Princess Peach.

In a time when shooting and bloody games are seen throughout the gaming world, most parents approve of Mario games because of their family-friendly tone.

An example of this is in “Super Mario Sunshine,” which came out in 2002. The stage of the game includes Mario in a place called Delfino Square where he has to attack Bowers minions but the town is full of characters that are constantly dancing and going about their day.

None of the enemies you attack in Mario games actually die, instead they are no longer in the way of going after Princess Peach.

In some Mario games you are not even fighting enemies: sometimes you are racing them in go-karts or challenging them to a game of golf.

Nintendo did a great job of making sure that each of their Mario games are user friendly and easily approved by parents, which make it different from games like “Halo” or “Call of Duty.”

This helps them gain popularity as well because not many kids are allowed to play those first-person shooter games, but people of all ages can enjoy Super Mario.

The Mario franchise has expanded immensely over the years, and there have been 28 Super Mario games that have changed both the character of Mario and the world you control him in.

It is the best selling video game franchise in history and continues to keep coming out with new games such as “Super Mario Maker,” which gives players a completely different look at the world of Super Mario while maintaining the fun.

*Kevin Mistry is a Spartan Daily staff writer.*



## Doing more with less

By Alejandro Deleal

We listen to Pandora Internet Radio where I work in the wee hours of the morning. Its business model uses our location to deliver advertising from local businesses, and I suppose they don’t get much business since we often hear the same commercials again and again. One advertisement that has really been driving me nuts is for new housing developments out in Gilroy “starting in the low \$800,000s.”

Wow, Gilroy used to be the place to go to escape the high Bay Area prices, but there really is no escape for those who wish to work here. Now you get the high price plus a two-hour commute each way. What a life.

I keep looking back upon Professor Preston Rudy’s sociology capstone class and the book “True Wealth” we focused on. The book’s main focus is “doing more with less” at the personal level.

It was a New York Times bestseller for the many looking to stretch their budgets in tough times, but was particularly relevant to our final class as it can also

be applied to the public sector we plan on entering, somehow serving the public while “doing more with less” of a continuously shrinking budget.

Just as individuals must find ways to make it to the end of each paycheck, so must the public sector dole out its limited resources to an ever increasing population in need.

Apparently not in need, however, are those who can somehow buy \$800,000 houses in this ever-growing market, with their construction having been pushed all the way out to Gilroy demanding what was once a local price despite a horrendous commute.

Driving this demand is what this area relentlessly demands from its inhabitants, what has been dictated by the dominant narrative one cannot help but see surrounding them, and the need to adopt it in order to feel accepted.

It means having to drive a flashy, brand new car, shop at Santana Row, get in line for the latest iPhone, take trips to local sports venues and other expensive outings, posting their selfies on social media as proof of their outings and narcissism, and of course afford those \$800,000 homes.

It’s a superficial, materialistic way of living, representing the insatiable greed at the core of this place we must call home, somehow persisting in desperate times in which jobs can be scarce and people find

themselves a few steps from the street, with “doing more with less” falling upon deaf ears.

Years ago, I had a profound life experience in the form of a crappy job I took for about a year down in San Diego. I drove around in the vast Southern California desert between San Diego and Los Angeles, a sprawling wasteland of five bedroom McMansions that had to be filled with the furniture I delivered.

Upon parking in front of and walking inside these ridiculous palaces, I received an exhibition of their “toys,” boats, dirt bikes, jet skis, lifted trucks, a collection to which I added in their hopes of filling a seemingly endless void and line of credit.

The furniture took an hour or two to get in and assemble by hand on-site, during which I was subjected to tales of woe about their jobs, demoralizing commutes to San Diego or LA, arguments about money and failing relationships. It was then I realized what constitutes “success” in much of our society is no way to live, in achieving this status there is no satisfaction and what I’m really after is just a simple life.

Oh, but I’ve been met with cringing and looks of disgust whenever I tell people this, in stark contrast to what many have said during the icebreaker exercises on the first day of many of my undergrad classes, going off about being “driven” or “motivated” or “competitive” and other buzzwords from ESPN interviews with professional athletes.

Everyone around here is after that corner office and six figures. I’ve had most of my failed dates go south upon bringing up my modest economic aspirations.

The last one actually said to me, “Ah, teaching. It doesn’t pay very well, does it?” Uh no, no it doesn’t.

They fail to realize not everyone can be at the top, that the vast majority are destined for somewhere toward the middle, not only because they should have picked this up from an intro sociology class, but also because a society in which everyone is pushing so hard and aiming so high is unrealistic, unsustainable and ultimately self-destructive.

It’s up to some of us to humble ourselves and accept the noble task of “doing more with less.” For some of us that means taking a job for something other than the most money, jobs which lead to the betterment of society much more than the acquisition of material wealth and profit for a corporate entity could ever do.

In whatever we do in the lives we lead and what we could be setting as an example, I believe there is far more to be had in finding better ways to spend the limited time we have to spend on this Earth, than in trying to see how much we can waste it away.

*Alejandro Deleal is a contributing writer.*



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## Bellator fights hit hard at SAP Center

By Matthew Dziak  
@bigmattitude

Mixed Martial Arts fans of San Jose were treated to the first side-by-side kickboxing and caged octagon, for Bellator Dynamite Saturday.

The fighting event at the SAP Center drew legendary MMA fighters such as Randy Couture, "B.J." Penn and Cain Velasquez ringside in addition to a capacity crowd.

Bellator President Scott Coker founded Strikeforce promotions with its first fight card launching in March 2006 at the HP Pavilion (now SAP Center).

In 2011 Zuffa, the promotional ground behind the UFC, purchased Strikeforce and dissolved Coker's company.

Coker took over as president of Bellator in 2014 with a plan to return fights back to his hometown in San Jose.

"I was really happy about the big crowd and I knew that our fan base here would deliver," Coker said. "This used to be the home of Strikeforce and now it is the home for Bellator."

Under Coker's guidance Bellator Dynamite featured a one-night four-man tournament at the light heavyweight division as well as the main event light heavyweight championship fight between former UFC light heavyweight champion Tito Ortiz and current Bellator light heavyweight champion Liam McGeary.

Ortiz came out for the bout wielding a split of the Mexican and American flags, drawing the majority of support from the crowd over the British McGeary. Known for his fantastic wres-



Matthew Dziak | Spartan Daily

**Tito Ortiz (left) utilized his jab early in the first round to keep Liam McGeary (right) off-guard to set up his takedowns during Saturday's main event at the Bellator Dynamite fights at the SAP center .**

ting, Ortiz was able to take McGeary down early, seizing control of the fight.

"They wrestle over here in America, some since they are two years old," McGeary said. "I know my jujitsu is good, I know my stand up is good, but once I get my wrestling down they are all in trouble."

After a failed attempt at an armbar submission, McGeary used his long frame to land a triangle choke with his legs wrapped around Ortiz's neck, forcing him to tap out midway through the first round to retain his title.

"I knew he was going to be strong, he has that old man

strength," said McGeary about Ortiz. "That's the handy thing of being so long though; I am dangerous even when I am in danger."

In the opening round of the four-man tournament Phil Davis utilized his superb wrestling to take his opponent, Emanuel Newton, to the mat early and maintain ground control. A former UFC contender in the light heavyweight division, Davis attempted several submissions including an armbar and rear naked choke. He eventually ended the fight with a nasty armbar, forcing Newton to tap out.

"I think one-night tournaments have a place, but it depends on the

athletes," Coker said. "We would not have done this tournament if we didn't feel we had four of the greatest at 205 pounds."

In the other fight of the four-man tournament, "King" Mo Lawal took on Linton Vassell.

Lawal struck constantly with his right hook and a barrage of other combinations in the first round. After each fighter slammed the other in the second round, Lawal was able to utilize his wrestling background to contain Vassell and earn the victory by the judges' decision.

Despite the convincing victory, Lawal suffered a rib injury and was not able to square off against Davis later that night for the

tournament championship. Francis Carmont replaced the injured Lawal as an alternate but wasn't able to survive his first round with the more experienced Davis.

Two minutes into the first round David knocked down Carmont with a fully extended left hook, finishing the fight by landing additional shots until the referee stopped the fight for a technical knockout.

"Just the sheer magnitude of the event was great to be a part of," Davis said. "Having two wins tonight, I'm still soaking it in."

The kickboxing portion of the night, featuring Glory kickboxing, the world's premier kickboxing organization, included female kickboxer Keri Melendez, who took on a relatively unknown opponent in Hadley Griffith.

Melendez rushed Griffith with a flurry of combinations in the opening round. Finding her way inside, Melendez attacked with technically sound hooks to the body and jabs to the face of Griffith while landing several inside leg kicks on the taller Griffith.

Melendez, who fought out of San Francisco, won by unanimous decision and became instant crowd favorite while improving her record to 3-1.

Bellator's next fighting event is set for Friday, Sept. 25 in Hidalgo, Texas.

Matthew Dziak is a Spartan Daily staff writer.

Watch the video online at [youtube.com/spartandailyyt](http://youtube.com/spartandailyyt).

### FUMBLE

» from page 1

"You have to be gap sound and tackle well in the open field," said head coach Ron Caragher.

Despite standout linebacker Christian Tago leading the team with 30 tackles in three games, poor pursuit angles and missed tackles have prevented the defensive unit from being effective in the trenches, allowing for big runs and scoring opportunities for the opponent.

"I felt as though the team did not respond as well as we needed to at certain times when challenges came our way," Caragher said.

The Beavers outscored the Spartans 21-0 in the third quarter en route to a 35-21 victory.

The Oregon State spread offense caused confusion for SJSU with players motioning and shifting formations, and play-action passes.

On Saturday, Oregon State quarterback Seth Collins commanded a spread run, offensive attack against SJSU that resulted in 325 rushing yards with Collins gaining 125 yards and running back Storm Barrs-Woods leading the way with 151 yards.

"I think we played two, predominately run teams," Caragher said. "(Collins) is a multi-athlete, but is more confident running the football than throwing and that's their attack."

SJSU has alternated both Kenny Potter and Joe Gray as the starting quarterbacks opening the season. Coach Caragher has not yet revealed a set starter going forward.

That changed with Saturday's loss.

"I thought Kenny played well in the first half and I have wanted to get it down to one quarterback, but time will show," Caragher said. "I felt that time showed up and the Air Force game was an indicator."

Potter led the Spartans on a 75-yard scoring drive to open the game, culminating with a 4-yard touchdown run by Tyler Ervin.

Opening the second quarter, Potter was sacked on a third-down play by Titus Failauga and left the game with a leg injury after getting rolled up in the pile.

"It really had an impact on the game itself," said Caragher about losing Potter to injury. "He was playing an outstanding game, making plays, and it was tough to lose Kenny, but that is a part of football."

Gray took over in the second quarter, completing just four passes and throwing an interception that was returned for a touch-

down by Caleb Saulo.

Malik Watson replaced Gray on the ensuing drive, completing eight passes for 57 yards. He also threw an interception.

With the inconsistent play at quarterback, it is apparent that success for SJSU is predicated on Potter's ability to remain healthy and be the starter going forward.

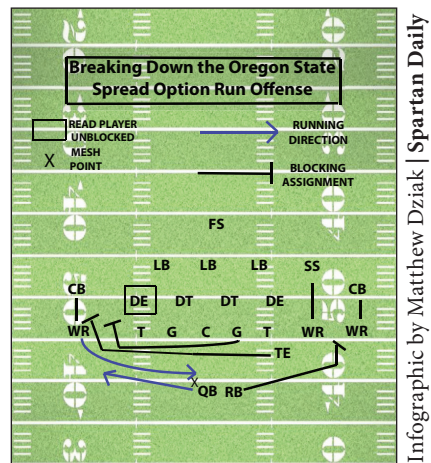
"Kenny had an X-ray and there was no structural tear, no broken bones and that was big," Caragher said. "I'm an optimist and I feel confident Kenny will return this week."

The Spartan offense converted on just 1-of-13 third downs, including eight punts last week against Oregon State.

"Offensively we just didn't move the chains," Caragher said. "I'm confident in our scheme we called there, having some open receivers to make a play, but I think it was execution and sometimes the defense dials up the right blitz at the right time."

SJSU will seek to find balance on offense and defense as it returns home to Spartan Stadium Saturday to host the Fresno State Bulldogs at 7:30 p.m.

Matthew Dziak is a Spartan Daily staff writer.



The spread formation begins with freshman quarterback Seth Collins in the spread shotgun formation with the strength balanced to the right side. On the left side the receiver comes in motion prior to the snap. Once the ball is snapped, Collins reads the defensive end (marked by the box), deciding to give the ball to the receiver on a sweep or pulls the ball and rushes himself if the end crashes on the receiver's sweep (marked by the x).

Infographic by Matthew Dziak | Spartan Daily



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