



In Etcetera...

Skip Spence of Jefferson Airplane, 20 years later.

See Etcetera inside.



Published for San Jose State University since 1934

In Sports...

SJSU women's golf team begins second half of season.

See story on page 6.



Volume 101, Number 25

Thursday, March 3, 1994

SJSU athletics could leave Big West

Spartans look at Western Athletic Conference

By Marc J. Spears
Spartan Daily Staff Writer

National television exposure, bowl-game possibilities, sold-out crowds and a chance to make big money may be in the works for SJSU football.

With the recent moving of Texas, Texas Tech, Baylor, and Texas A & M into the Big Eight Conference, a change in other conferences may occur.

One such change could be SJSU moving into the Western Athletic Conference.

The Southwest Conference currently has only four schools left: Houston, Rice, Southern Methodist, and Texas Christian.

Because of the Big Eight adding four members, the WAC may gain members from, or lose them to, the SWC, which will soon try to add institutions.

An invitation to join the WAC may then come to SJSU and other institutions.

"Such a move is not to say we don't like the Big West Conference, particularly from a basketball perspective. We're not trying to get out of a conference, but enhance our programs by aligning with a conference that has a more formidable football package," said Stan Morrison, men's head basketball coach.

"Schools like Utah, the Air Force Academy, San Diego State, and Fresno State give us a chance to fill our football stadium. Let's face it, football is the most capable sport of producing revenue by virtue of stadium size."

SJSU Athletic Director Tom Brennan was not available to give

insight into this potential move.

An unnamed source said he is currently visiting WAC institutions to establish a foothold where they would be more receptive to SJSU.

Head football coach John Ralston feels that the current Big West division for football is not very attractive to local fans.

"Trying to get our fans to identify with Louisiana Tech and Southwest Louisiana is very difficult. It didn't enhance the division when we moved Northern Illinois and Arkansas State in," Ralston said.

"Upgrading and scheduling rivalries is so much more renowned. Our biggest crowd has always been Fresno State. San Diego State and BYU can also be a sell-out, just like

Stanford and Cal (UC Berkeley). The product would be much better."

There are many scenarios that could happen, and a move here or there will affect whether SJSU leaves or stays in the Big West.

The WAC's television contract ends after the 1995 season, which has caused them to consider expansion.

They want to add teams with large media markets to enhance their division and make the league more appealing.

San Jose is the third-largest city in California, and is the fifth-largest media market in the country.

It also is first in disposable income and is easily accessible with a major airport only seven minutes from campus.

SJSU may also have increased its chance by adding Wisconsin,

Baylor, University of Southern California and possibly Stanford to future games at Spartan Stadium.

"The success of television would always be based on a capacity or near capacity crowd. Nothing is more deadly than a ball going into the air and seeing that the stadium is empty. The viewers don't want to watch an event that can't even bring a crowd," Ralston said.

Besides SJSU, the University of Nevada at Las Vegas, Tulsa, Houston and Louisville are some of the other schools being considered by the WAC, according to the Mercury News.

Changing to the WAC would affect 11 of the 15 sports programs at SJSU.

The men's soccer team and men's gymnastics would probably remain in the Moun-

tain-Pacific Federation, the women's gymnastics team would probably stay in the Big West or become independent and judo would not be affected because it is not an NCAA sanctioned sport.

"It would be a big boost to the (football) program and it would enable us to compete with a higher level of competition," sophomore defensive lineman Tony Gratton said.

"I don't think that joining the WAC will change our competition necessarily, but if it is better for basketball and football I would be for it," junior women's golfer Nicole Mateme said.

A move to the WAC would also give SJSU a chance to rejoin a conference with rival Cal State

See **WAC**, page 3

A.S. candidates speak to voters

By Ilene Meeks
Spartan Daily Staff Writer

A.S. elections are just around the corner, but already preparations are underway to publicize the SJSU student candidates running for office.

The first candidates forum was held Wednesday in the Student Union amphitheater and will continue today at 7:30 p.m. in the Dining Commons.

The candidates forum is for the candidates running for office in the A.S.

The candidates running for executive positions are: president, vice-president and controller.

The panel asked the students running for president three questions.

Two questions were directed at the controller and vice-presidential candidates.

The executive candidates

explained to the audience their political platforms and what they would like to do for the campus. The candidates briefly introduced themselves and explained what position they are running for to the audience.

There are about 35 people running for office, which does not include write-in candidates.

Jerome Martin, the election officer for A.S. elections said the purpose of the candidates forum is to find out

where the executives stand on various issues.

"The purpose of the candidates forum is to...expose the campus community to the candidates who are running (and) give students a better view of the candidate in a public setting," Martin said.

Martin also believes students

See **ELECTIONS**, page 3



JOHN LEE—SPARTAN DAILY

Associated Students presidential candidate Andrea Wagner, center, spoke at an open forum Wednesday in the Student Union amphitheater along with candidates Blair Whitney and Alfonso De Alba. The three discussed student involvement in campus issues.

Dropping in on science

By Joan Burke
Spartan Daily Staff Writer

Rockets will be lifting and eggs will be dropping from SJSU's Duncan Hall this Saturday.

The College of Science and companies such as IBM and Lockheed are sponsoring the annual MESA (Math, Engineering, Science Achievement) Day. It will take place from 9:00 a.m. to 4:00 p.m.

The day involves 487 sixth through 12th graders competing against each other in math, language arts and hands-on activities. The MESA students will be coming from 25 different schools in Santa Clara County to demonstrate their skills.

"MESA Day gives students an opportunity to challenge themselves and be recognized for their accomplishments," director of MESA/MSP Luisa Priddy said.

In the math competition students are given difficult mathe-

matics tests. In language arts they are tested in speech and spelling and are required to write essays.

The hands-on competitions attract the most attention. After following specific rules and guidelines, students build and construct different devices.

One activity is the egg drop that requires students to build a device to hold a raw egg. The egg is then dropped from six stories. Winners are chosen based on whose egg does not break.

Another activity is the rocket competition. Students are required to research and write an essay about rockets and actually put one together. The participants are judged on how long their rocket hangs in the air and how well the rocket is built.

Other competitions include the building of bridges, straw towers, macaroni cars and gliders.

"I think all of the competi-

tions are important because they test different types of skills," Priddy said. "They're primary pre-engineering types of activities."

All of the competitions are judged by volunteers from sponsoring companies as well as SJSU MESA students.

Miguel Diaz, a civil engineering major, has been involved in MESA for three and a half years.

He said, "MESA is an academic enrichment tool. It gives students an opportunity to be around other students that have the same interests."

Diaz will be conducting the rocket competition at MESA Day. He believes "People today look at youth as troubled and MESA Day gives an opportunity to show what you got."

Other contributors to the event are parents. According to Priddy MESA gets tremendous support from parents.

This year, parents will be providing an inexpensive lunch for the students.

Priddy said, "I started out as a parent. My daughter was a

See **MESA**, page 3

Week to honor women

By Deana Smith
Spartan Daily Staff Writer

Women's Week 1994 celebrates the new face of feminism through a variety of events from March 7 to March 10.

The Woman's Resource Center (WRC) has coordinated this week to honor Women's History Month. The WRC, which is funded by Associated Students, is the only SJSU organization run by and for women.

"Historically, women have been excluded from history, so this week shows that what women do is important and counted," Cherri Gomez, WRC coordinator, said.

Women's Week kicks off on Monday with a keynote address from Gail Tillen, a pro-choice candidate running for 7th District council. A self-defense workshop, which is back by popular demand, will also be held.

According to Gomez, the self-defense workshop provides students with an informational lecture and hands-on experience so they have the ability to defend themselves.

A new event this year is the Clothesline Project, lasting through the week, which is sponsored locally by the Women's International League for Peace and Freedom (WILPF). This project is to provide a visible testimony

of the deep pain women and their loved ones have experienced because of violence against women. Decorated T-shirts, blouses and other garments will be hung on a "clothesline" from survivors of violence and the loved ones of those who have not survived.

This project also provides a healing opportunity for those who have experienced rape, sexual assault, battery, incest or child abuse. This project has spread throughout 100 U.S. cities and three countries, according to WILPF.

"It started as a therapeutic process, then it became more of a learning experience and an awareness for everyone," Sunny Miller, WRC coordinator, said.

An arts and crafts fair will also be going on throughout the week. On Wednesday, HER-after 5, an all female musical group, will be performing in the amphitheater. Also on Wednesday, the women's studies department will be present-

ing a workshop on the most recent feminist topics. The week will end on Thursday with a reception to help women network with other women.

"All the events are free and open to all students. We encourage men to come also," Gomez said.

'Historically, women have been excluded from history ...'

Cherri Gomez
WRC coordinator

Editorial

New bill attacks toxic legacy

Next week Congress will consider Rep. Ed Town's (D-NY) bill banning toxic-waste exports. The Clinton administration announced its support for the bill last week.

For too long the industrialized nations have been dumping their toxic garbage in the third world. Toxic wastes in the past have been shipped to places such as Latin America, Africa and the Pacific Islands under the guise of recycling despite the fact these countries do not have the technical knowledge to even store the material properly.

Big business has to be forced to develop new manufacturing processes that are environmentally safe and do not adversely affect the environment.

Most third-world countries are racked with foreign debt. They are left little choice but to accept the large amounts of money foreign businesses pay them to take the hazardous materials off their hands. In turn, these materials end up in poorly maintained facilities that often leak. Water and air pollution have become a fact of life for the largely poor communities near these storage sites.

In 1989, 23 countries signed the Basel Convention that required exporters of hazardous materials to receive written permission from the importing country before shipping any toxic substances.

The convention was an important step toward stopping the exploitation of these countries but now it's time to take the next step and accept responsibility for our own toxic filth.

Congressman Town's bill is the next step in getting big business to clean up their act by making it illegal to dump hazardous materials in foreign countries.

It's evident by the amount of toxics US industries alone produce that they are unwilling to make the necessary moves. The most potent weapon is legislation.

Maybe if big business had to live in its own toxic filth instead of dumping it in cash-starved countries they would realize that it's in their own best interests, as well as the world's, to clean up its act.

If history is any indication of how Congress will act, we can expect them to waffle under the pressure. Big business will undoubtedly fight when Congressman Town's bill is brought before Congress.

Passage of the bill will clean up not only the third world, but the conscience of American companies that are polluting it.

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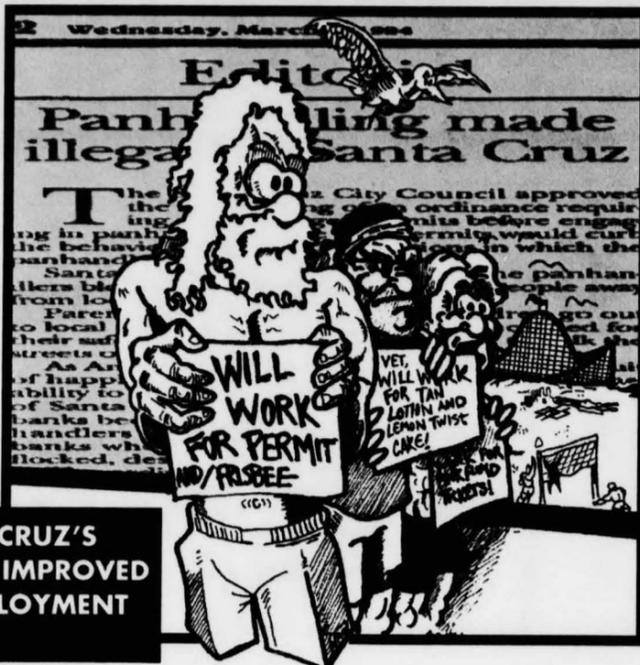
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SANTA CRUZ'S NEW & IMPROVED UNEMPLOYMENT LINES...

BRETT CORNELL—SPARTAN DAILY

Speaking Spanish in an English-speaking country



ALEX BETANCOURT
Writer's Forum

Spanish is my "first language." I am a first-generation American citizen in my family. I grew up speaking Spanish with my parents and relatives. It is the only language they can clearly understand me in, but I know they don't understand me enough.

In order to truly speak a language, you have to think in it everyday.

I think in Spanish when I speak it, the problem is, I don't think in Spanish enough. I can take as many classes and speak to as many people in Spanish as I can, but because I think in English every day, I won't possess that real Spanish that my relatives and parents communicate with.

'I think Spanish when I speak it, the problem is I don't think in Spanish enough.'

Although my parents spoke in Spanish to me as best as they could, they couldn't keep the English language from overpowering my tongue and eventually my mind. I've thought in English since I grew up, bombarded with too much English in the media and nothing but English in school.

All non-English-speaking parents of first generation families think in an entirely different language. It is a barrier that is almost impossible to cross, kind of like the Mexican-American border. It mangles communication within families. It causes a language to deconstruct, and maybe even become erased.

It is caused by the lack of respect that English speaking, American elitists have had for all languages and peoples who make up this country. Why is English the only language used to teach children? It has fought its way through what should have been my first, well-spoken language. It has created a barrier between my family and I.

During winter break I went to Mexico where I met a world of relatives who I didn't even know existed. It was then that I heard real Spanish, the kind that made whatever I thought I was speaking sound at best like a second language.

I heard my parents and relatives speak the clearest, most natural Spanish that I have ever heard. They were communicating better with each other than I ever could with my parents and Spanish-speaking relatives today.

I knew I needed to take Spanish classes to "brush up" on what I thought I could speak. But if I want to speak real Spanish, the kind my family speaks and the kind I believe I should be able to speak, I'm going to have to pack my bags and get a one-way ticket to Mexico.

Spanish is my family's language. I should know how to really speak it, the way all my relatives can. America needs to respect that. We are not all from English-speaking families. We and following generations need to communicate with our families too, our way, in our language.

Alex Betancourt is a Daily staff writer.

You say it's my birthday



KYLE PRESTON REGISTER
Everything In Moderation

'I'm now ... one step further away from dying in a lawnmower accident (a major killer of single, short, fat, white, bald men with remote control fetishes).'

It's my birthday today. Yippee. oh boy. let the good times roll. party on. Alright, enough enthusiasm. Do you remember growing up and talking to the other kids about what famous thing happened on your birthday?

Of course, other kids had really cool things happen on their birthdays. One kid was born on the Fourth of July. Another was born on tax day (April 15). One kid was even born on Elvis's birthday.

Alexander Graham Bell was born on March 3. So was Vincent Van Gogh and Angus Young of AC/DC. What is there to brag about? One guy invented the phone, the other didn't want to hear it ring so he cut his ear off and the third played his music too loud to hear it ringing anyway.

The most important thing I was ever able to come up with for March 3 is that it is "Girl's Day" in Japan. That's just great for a little boy growing up in Bowling Green, Kentucky. I celebrated my birthday with a million little Japanese girls on the other side of the planet. There was rarely time to send out all the invitations.

I officially turned 28 this morning at 1:37 a.m. How excited do you think you could be about turning 28 years old? Nothing happens when you turn 28. You get no breaks on the insurance, no special treatment anywhere. You're too old to date teenagers and too young to receive that special birthday wish from Willard Scott.

The only milestone is my sta-

windfall and lunar aspects will highlight sexual attraction.

This usually means that I'll find a quarter on the bus and a sex-starved pit bull will take a fancy to my leg.

(Just a side note: How long after you stop dating someone do still read his or her horoscope? I'm still reading my ex-girlfriend's a year later, waiting for it to say "You threw away the best thing you ever had. Go back to him and ask for forgiveness.")

I will try to make today just like any other day. I'll get up late.

Then, I'll waste the rest of the day in a state of nervous anticipation and denial, downplaying the significance of the day to my friends and family while waiting for someone to actually surprise me with something wonderful.

I'll have daydreams of coming home and finding a new car in the driveway, super model Elle Macpherson in my bedroom and a statement from Visa saying my balance is zero.

What I'll actually get is the gratuitous phone call on my answering machine from my older sister reminding me I'm still her baby brother.

If your birthday is today also, go ahead and make a real day of it. Cut a class, go get a beer (or a beverage of your choice) and satisfy your intellectual curiosity by counting grains of sand on a beach in Santa Cruz. I'll meet you there, later.

Kyle Preston Register is a Daily staff columnist. His column appears every Thursday.

Campus Viewpoint

San Carlos bike ban should only be during peak hours

Editor: A copy of this letter was sent to the Campus Planning Board and the Academic Senate. No acknowledgement was delivered. The Associated Students wish to share concerns with you.

To: Campus Planning Board
 The campus enriches and serves its community through functional landscaping. This should be the primary concern in campus planning.

The landscape architects telling us to eliminate bikes from our campus seem to be wrong-headed. The campus should instead be telling the architects of our needs, and demanding creative solutions.

SJSU is not comparable to other institutions and should not blindly seek to emulate others in setting bike policy. We should be concerned with the convenience, safety, and welfare of our students. When San Carlos, Seventh and Ninth streets are closed, plans must be made to allow for reasonable

bicycle traffic.

We should propose that bikes, if necessary, should be banned only during peak rush hours of 8:00 a.m. to 1:00 p.m.; and not all day, and never at night. Rules and provisions vary for bike lanes or bike routes. Bike routes do not require the designated 10 feet Mr. Freeman spoke of. We do not believe our campus needs to work with the false dilemma that we have to create "bike freeways" that will take huge expanses of space, or we must ban them. Let us find a reasonable way to make this work and not trap ourselves with fallacious reasoning.

Please, do not endorse a total ban on bicycles when San Carlos, Seventh and Ninth streets are closed and landscaped.

Blair Whitney, AS President
 Marilyn Charell, AS Director of Academic Affairs
 Member, Los Gatos Trails and Bikeways Committee

Forum Page Policies

The SPARTAN DAILY provides a daily Forum to promote a "marketplace of ideas." Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in to Letters to the Editor's box in the SPARTAN DAILY newsroom, Dwight Bentel Hall 209, or to the information booth in the Student Union.

Articles may also be mailed to the Forum Editor, The SPARTAN DAILY, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192. Fax articles to (408) 924-3282.

Articles and letters MUST contain the author's name, address, phone number, signature and major.

Contributions must be typed or submitted on a 3.5-inch computer disk using Microsoft Word on the Macintosh. Always bring a printout of your submission.

Submissions become the property of the SPARTAN DAILY and will be edited for clarity, grammar, libel and length. Categories available to non-DAILY staff members are:

- Campus Viewpoint: 300 to 500 word essays on current campus, political or personal issues. Submissions should be

well researched.

- Letters to the Editor: Up to 200 words responding to a certain issue or point of view. If they are longer, they may be edited for length.

Other articles appearing on this page are:

- Reporters or Editor's forum:
- Opinion pieces written by the staff writers or editors which do not necessarily reflect the majority views of the SPARTAN DAILY, the School of Journalism and Mass Communications or SJSU. Reporters are prohibited from writing opinions on issues they have covered for news stories.

- Staff Editorials: These are unsigned opinion pieces that express the majority opinion of the editorial board of the SPARTAN DAILY.

Controversy Corner

Should convicted rapists be castrated? Tell us about it. Write a letter to the editor.

SpartaGuide

The San Jose State calendar

Today

CAMPUS CRUSADE FOR CHRIST: Nightlife, 8p.m., Almaden Room, SU. Call Ken 224-5669

CAREER PLANNING AND PLACEMENT: Co-op Orientation, 2p.m., Umunhum Room, SU; National Semiconductor Employer Presentation, 12:30p.m., Costanoan Room, SU; On-Campus Interview Orientation, 3:30p.m., Umunhum Room, SU. Call Career Resource Center 924-6033

COUNSELING SERVICES: Hispanic Students Support Group, 12m.-1:30p.m., Admin. Bldg., Counseling Services, Room 201. Call Brenda or Gail to sign up 924-5910

DANCE DEPARTMENT: Jazz

Dance Ensemble "Those Fabulous Forties," 9-10a.m., SPX 219. Call Marion Hardie 866-2459

DEPARTMENT OF METEOROLOGY: Seminar; "The Mars Polar Warming: Spherical Modeling of a Forced, Planetary - Wave Mechanism" by Dr. J. L. Hollingsworth, 12m., Duncan Hall, Room 615. Call 924-5200

LISTENING HOUR: Live 20th Century Music; William Trimble; Saxophone, 12:30p.m.-1:15p.m., Music Bldg. Concert Hall 176. Call Joan Stubbe 924-4631

MUSLIM STUDENT ASSOCIATION: Ramadan Party, 5-6:30p.m., Guadalupe Room, SU. Call Aziz 510/785-9169

SOCIETY OF PROFESSIONAL JOURNALISTS: Weekly Meeting, 12m., Spartan Daily Conference Room. Call Dave Grey 924-3266

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

Crimestoppers

Reward for information

Three hit and run collisions were recently reported in the parking garages on campus between Tuesday, Feb. 1 and Thursday, Feb. 3.

On Feb. 1 a hit and run was reported on the first floor of the 10th Street parking garage.

On Feb. 2 another hit and run was reported on the third floor of the same garage between 6 and 9 p.m.

A hit and run was also reported on Feb. 3 in the seventh street garage in the morning hours before 10:30.

Any hit and run which causes property damage is a misdemeanor by statute of the California Vehicle Code.

Any information about these crimes should be reported to the crimestoppers information line.

If possible, the vehicle description and license plate number should be included in the report.

Crimestoppers can be reached at 924-STOP.

It is possible to receive up to a \$5,000 reward for providing information leading to the arrest and filing of criminal charges for these or any other crimes.

Callers do not need to identify themselves at any time.

Elections

From page 1

will find the information useful. "It will definitely help the voter make an informed decision," he said.

The elections will be held on March 16-17 at three different locations on campus: in front of the Student Union, in front of Clark Library, and in the Spartan Breezeway.

In addition to the candidates forum, a voter-information packet will be available to every SJSU student.

Venkat Memula, the vice-pres-

ident and the student-at-large with the election board, makes sure all the rules are followed.

Memula said every student voting will receive a 10 percent discount at the Spartan Bookstore on everything except computers, textbooks and class rings.

"This year will be a high turnout, hopefully. I would like to see 4,000-5,000 students vote," Memula said.

The official campaigning will begin on March 7 for all candidates running for office.

WAC: Possible move

From page 1

Fresno. Furthermore, a new rivalry with San Diego State University may start.

"That would be really significant. That rivalry (CSF-SJSU) should be nurtured," Morrison said.

"Renewing our rivalry with Fresno State would be a positive

move for San Jose State. Starting a rivalry with San Diego State would be intense. The prospect of playing them in the future would be exciting for our younger athletes. This will influence our recruiting ability, which is important for our success," defensive lineman Robert Gregory said.

MESA

From page 1

MESA student and now I'm a MESA/MSP (MESA Secondary Program) director."

Priddy is involved with MESA and is excited about MESA Day because she believes it works.

"We give kids academic counseling, career counseling and anything to help them succeed in the field they are interested in," she said.

MESA Day is free and anyone can come and watch students put their skills to the test.

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Come Out & Quiz the Candidates!

You know the issues. But, do they have the answers?



A.S. Election Board
Candidate Forum '94

Noon, Wednesday, Mar. 2

Student Union Amphitheatre (train = inside, 3rd level)

7:30 pm, Thursday, Mar. 3

Dining Commons

funded by Associated Students



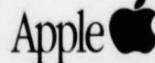
Get the scores from us
Spartan Daily Sports

Finally, something for college that just got less expensive.



Introducing the Apple Power Price Drop. Prices have just been reduced on select Macintosh Quadra® models. Which means terrific savings on some of Apple's most powerful computers. Plus, the entire Macintosh Quadra line is upgradable to PowerPC™ to keep up with your

growing needs. And as if that weren't enough, you'll also receive a \$150 mail-in rebate* when you buy a Macintosh Quadra 650 with any Apple LaserWriter®. So, visit your Apple Campus Reseller today. With prices this low, you can't afford not to.



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Jurassic pets prime for college students

By Thomas J. Zizzo
Spartan Daily Staff Writer

Most students living on campus cannot own a dog or cat. Fish always look nice, but you can't really hold them or pet them, so student pet enthusiasts have turned to iguanas as a logical choice.

Iguanas, like dogs, can live from 10 to 15 years. They are also tame and like people.

Walt Stark, a junior majoring in human performance said his

2-year-old iguana named Rex was hyper when he first got her, but now she likes people. Stark named his iguana Rex because it means "king."

Mara Buttler, a junior majoring in business finance, said her 9-month-old iguana, Banta, is very tame. Her sorority sisters take him away from her all the time to play with him. According to Buttler, her iguana is named after the only male member of Delta Gamma sorority.

Michael Geraty's 10-month-old iguana "puts on a show" by chasing his tail like a dog. Geraty named his iguana Satan because of his mean temper when he first bought him.

Dave Drager, manager of the pet department at Dolphin Pet Village in Campbell, said green iguanas are very popular and currently sell for \$39.99.

"They fluctuate in price depending on availability," Drager said.

According to Drager, green iguanas sell for only \$20 when they are in season.

"They seem to be getting real popular, especially after the movie 'Jurassic Park' came out," Stark said. "People are fascinated with the iguana because it's different."

Stark said once people find out how tame Rex is, they want to hold her and pet her.

"You have to tame your iguana and interact with it," Stark said. "I take her out at least two times a day and when the weather's good, I'll take her outside in the sun; iguanas love sitting in the sun."

"I devoted my summer to handling Satan and getting him used to people," Geraty said. "He likes it when I trim his toenails."

Unlike dogs, iguanas do not need to be walked and are not as noisy.

"They don't bark, and they are very easy to maintain," Buttler said.

Given enough food, iguanas can be left alone for several days.

"You can leave them for a couple of days, but I wouldn't recommend it," Stark said.

Since iguanas are tree dwellers, their diet is mostly a variety of vegetables and fruits.

Stark said he feeds Rex an occasional cricket.

According to Stark, each iguana has its own personality and he can tell that Rex doesn't like the



KEN STATHAM—SPARTAN DAILY

SJSU students Walt Stark, left, and Mike Geraty spend time with their iguanas Rex and Satan. The reptiles can live 10 to 15 years.

loud music at Theta Chi.

"I can tell when she is not happy; she hides during parties," Stark said.

Unlike chameleon lizards, iguanas do not change color with their surroundings.

"(Iguanas) seem to change color with temperature or mood," said Stark. "They are a good pet to have as long as you plan to keep it, knowing it is going to get big. You have to prepare for them to get big."

The green iguana, primarily from the Americas, seems to be one of the more popular exotic pets.

Drager, from Dolphin Pet Village, said most green iguanas are farm raised in South America. Rex is from Costa Rica.

Some South American male iguanas, depending on country of origin and living conditions, can reach a length of seven feet and a weight of up to 18 pounds.

Green iguanas will grow from a half-ounce baby to a two and a half pound adult within three years.

"Satan is starting to grow like a madman," Geraty said.

Stark had a 7-foot-wide cage custom built for his 3-foot

iguana, complete with a heating pad, UV lights, and a real 100-pound stone water fountain.

"She has plenty of room to grow in this cage, and she likes to play in water," Stark said.

Even though the iguana itself is cheap, the accessories that go with it are expensive, such as Stark's \$200 cage.

The heating pad in Rex's cage keeps the temperature at 80 to 90 degrees Fahrenheit.

"They can't digest their food normally if they're cold," Stark said. "(Rex) got sick from the cold once."

According to Stark, most veterinarians can treat iguanas but it is important to find one who "knows how to handle iguanas."

Stark and Geraty plan to keep their college pets after they graduate.

"A lot of people end up giving their iguanas to zoos," Stark said. "I've always wanted one as a kid, but my mom wouldn't let me have one. Now she loves Rex."

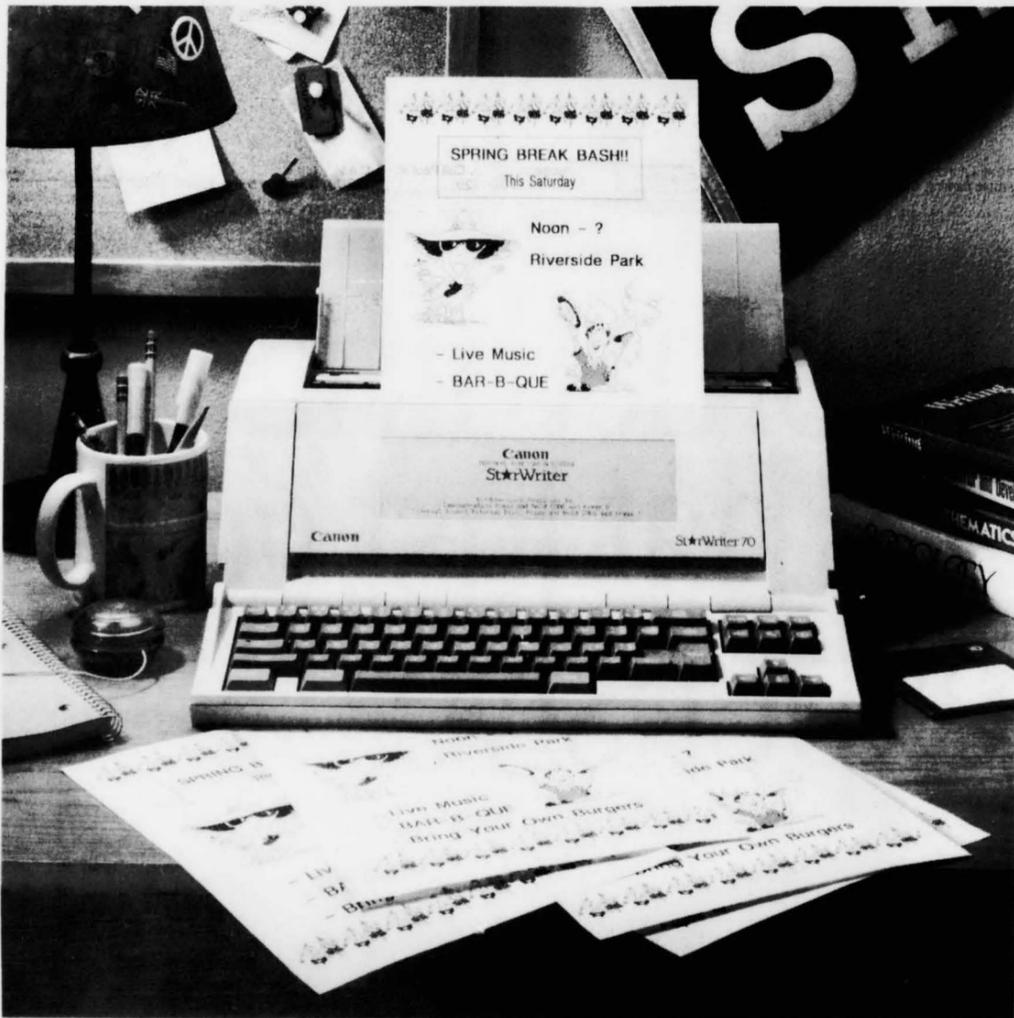
"It's perfect for the type of living situation that I'm in," Geraty said. "There were times when I wanted to get rid of him, but now I'm glad I have him. He's grown on me."

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Women golfers host tournament

Team starts second half of season Friday

By Michelle Lau
Spartan Daily Staff Writer

Although the sloping green hills of the golf course may seem peaceful at first glance, members of the SJSU women's golf team are far from feeble.

Ranked second in the country, behind Arizona State University, SJSU's women's golf team has won three NCAA Championships since 1987.

Despite constant yearly changeovers in team members, head coach Mark Gale said women's golf has ranked within at least the top six colleges in the country since 1987.

Unlike most sports, SJSU golf is played year-round. According to Gale, the women have played four tournaments in the fall and are scheduled to play seven this spring.

This weekend the women's golf team will begin the spring season by teeing off at Fort Ord in Monterey at the Jostens Invitational.

The tournament will begin Friday and end on Sunday.

Looking back in review, the women's golf team was successful this fall, as they won three out of the four tournaments.

They beat Arizona State once at the Stanford Intercollegiate in October.

"We had the lowest score in intercollegiate women's golf as a team, shooting 11 under par. That's never been done," Gale said proudly while speaking of the Stanford tournament.

But in November, Arizona State turned the tables on the Spartans by beating them in the Palmetto Dunes Invitational at Hilton Head Island in South Carolina. In that last tournament of the fall season, SJSU came in fourth, breaking their first-place winning streak.

Although the Spartans were defeated, the team is looking forward to challenging Arizona State once again in Monterey as they vie to be the best in the country.

"We get upset if we're not num-

ber one," said Gale, who has coached the team for 17 years.

When asked what the team attributes its success to, Gale joked, "coaching."

Then he added that, as coach, he is a stickler for every little detail.

"I think it's a combination of good players coming in plus good organization once they get here," he said.

With five members on the team, Gale said that within the last eight years, 94 percent of the time, either the team wins or the individual wins the tournament.

It seems as if a strong team such as this would hardly have any weaknesses. But Gale said, "the weaknesses is the lack of depth, like if someone got injured."

Depth refers to having suitable substitute players for a team.

"We are a relatively young team," Gale said as he explained that there were two freshmen, one sophomore, a junior and only one senior on the team.

They may be a young team, but Gale said all five members are valuable.

There also seems to be a foreign flair in the women's golf team, with three outstanding members coming from European countries.

Vibeke Stensrud, who is from Oslo, Norway, averaged 73.25 strokes per round in her best finish: first place at the Stanford Intercollegiate.

From Reading, England, there is Lisa Walton, a two-time first-team All-American, whose best finish averaged 73.83 strokes per round for a fourth place finish at the Stanford Intercollegiate.

Janice Moodie, who is from Glasgow, Scotland, averaged 73.33 strokes per round. Moodie's best finish was at the Edean Ihanfeldt Classic in Redmond, Washington, where she ranked first.

Moodie, who is a freshman, said that team spirit is what keeps women's golf going.

According to Gale, the biggest



TIM KAO—SPARTAN DAILY

Nicole Mateme putts during practice Wednesday at Silver Creek Country Club.

challenge of playing golf is not exactly on the field, instead, it is coping with school while simultaneously going away on trips to play in tournaments.

"We are gone four days, four nights at a time. We miss about 10 class-days a semester," Gale said.

On March 20, the women's golf team will be leaving to play in the Rainbow Wahine Invitational in Hawaii.

Moodie is looking forward to going to Hawaii.

"I don't mind the traveling. You get used to it. It (the Wahine Invitational) will be the week before spring break so we just have to make sure we get our studying done," she said.

IN SPORTS FRIDAY: MEN'S GOLF WINS TOURNAMENT; SJSU JUMPING TUBAS

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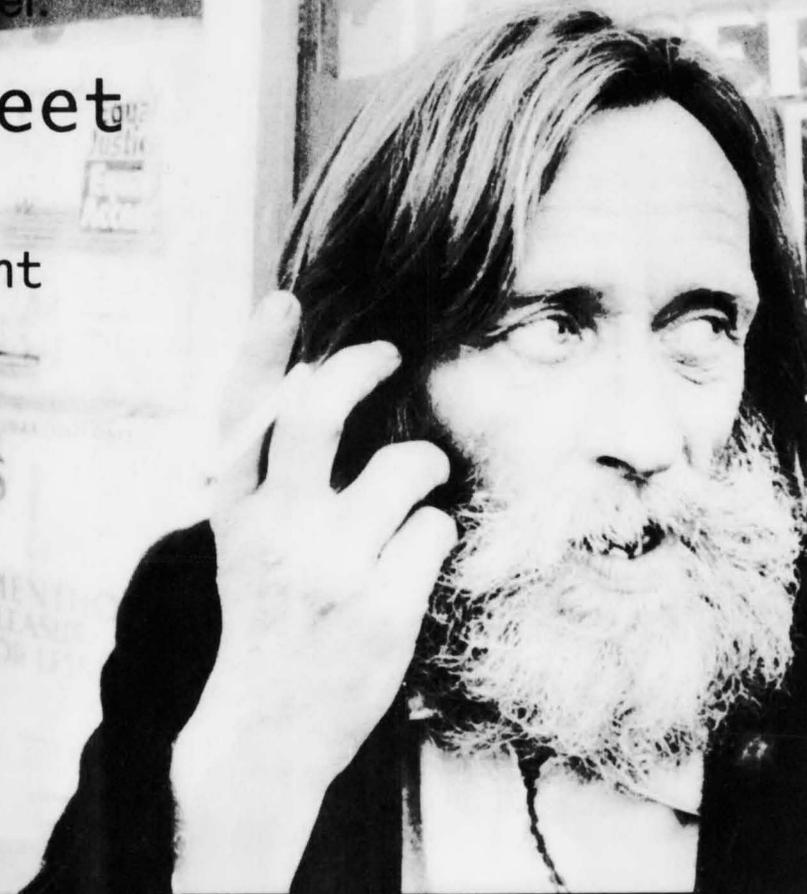
SKIP SPENCE

The life of an ex-rock & roll drummer.

71 St. Peter Street

Looking for a new place to eat? Former JSU student heads into the restaurant business. Page

Movie reviews:
Sugar Hill &
8 Seconds





Cover photo

by

Jeremy
Hogan



PERSPECTIVES

Pin the what on the who?

In case any of my friends are worried that I've fallen prey to some college newspaper-related disease, I would like to calm you down now by explaining why I don't answer the phone: It's March.

They're dropping like flies, I'm telling you. All my friends have been getting married the last couple years and it's wedding season again. If I don't answer the phone, I won't have to make up some bizarre excuse why I can't stand up for one of my friends at a silly ceremony where, because of some hormone-induced stupor, she's decided she wants to spend the rest of her life with some dork and plans to celebrate by dressing up her closest friends in Pepto Bismol-colored dresses that we'll have to fork over a couple hundred bucks for and never wear again.

I'm beginning to wonder if these women really consider me a friend. As if parading me in front of their families and friends in ghastly formalwear isn't amusing enough for them, they make me watch them promise to love, honor and cherish the same guy they've been calling and whining to me about since high school.

Maybe that's the point after all. Maybe they're beginning to realize how hideous a mistake they're about to make. Why else would they hurl the bouquet of doom at me? I've avoided being stuck with the next-one-to-throw-my-life-away-on-some-stupid-guy

curse so far, but I'm still screening my calls.

My sister's wedding was a close one. The flowers came hurling at me, but I dove into the organist and the bouquet smacked the maid of honor in the head. Whew! I'm not a superstitious person, but better safe than sorry.

That same wedding is the reason my then-boyfriend and I broke up. I was too busy toasting various members of my brother-in-law's family to notice him much at the time, but my parents' debt-fest included two videotapes of the episode so we could all relive the horror later...when we were sober.

The videos were alarming, to say the least. I saw what's-his-name actually elbow my something-in-law in the ear in an effort to seize the sailing garter. I did the only thing I could do; I kicked him curbside and went back to the glorious life of a single woman in the '90s. Like I said, better safe than sorry.

Incidentally, he is now happily married to the aforementioned maid of honor. Being that we no longer speak to each other, I don't know whether or not she is happily married. I doubt it.

In ancient times when my parents were going to college, women went to school just to "catch" a husband. That's because not everybody had TVs back then, so women didn't see there are better things to do with our lives than getting married, such as

watching Kevin Costner movies or getting our legs waxed.

There is a bright side to all this wedding stuff: The Bachelorette Party. This is a fairly recent phenomenon that consists of all the girlfriends of the condemned playing intellectually stimulating games such as "Pin-the-Unrealistically-Large-Penis-On-the-Man-Who-Looks-Nothing-Like-the-Groom-Right-Down-to-the-Fact-That-He-Doesn't-Spit-Or-Belch-Or-Wear-A-Baseball-Cap-Just-Because-He-Doesn't-Feel-Like-Combing-His-Hair."

But I'm not bitter. Then the maid of honor hands out useful party favors such as condom lollipops and erasers shaped like male genitalia and a "police officer" arrives to strip down to a g-string while everyone giggles because they're so uncomfortable and they realize how pathetic the whole bachelorette party idea is to begin with.

Next, the women proceed to the only worthwhile event of the evening: getting schnocked and being taxied to every club in town in a rent-a-limo. The best idea at this point is to keep the bride-to-be as liquored up as possible, right up until the ceremony, so that she has no opportunity to save herself.

After all, you may as well wear that dress you forked out \$200 for.

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MOVIES

LIFE STORY IN "8 SECONDS"



Publicity photo

Director John G. Avildsen (left) sets the scene for actors Luke Perry and Cynthia Geary, who portray Lane and Kellie Frost.

The cowboy in you will love "8 Seconds." The movie critic in you may not.

Luke Perry makes his dramatic debut in this movie about a man's love for a woman and his bull-riding career.

The new film by John G. Avildsen, released on Friday, depicts the life story of Lane Frost, a world champion bull rider.

Perry portrays Frost, a good guy from Lane, Oklahoma, who has the talent and perseverance to be the best.

With a father who pushes him to achieve and a friend who provides tough competition, Frost makes his way to the top of the rodeo circuit. In the midst of his career, he meets Kellie Kyle, the love of his life.

Trying to balance a new marriage with the rodeo circuit, Frost finds out that he can't always live up to everyone's expectations. His relationship with Kellie is a realistic love story showing the ups and downs of a young marriage.

Frost and his partners, Tuff Hedeman and Cody Lambert, ride the road, following the bull-riding circuit. Tuff and Lane become best friends and it's the good-natured rivalry between them that pushes Lane toward success.

Stephen Baldwin plays Tuff Hedeman, three-time world champion bull rider, who in 1989 won the world championship with a 16-second ride: eight seconds for the win and eight more seconds as a tribute

to Frost.

Anyone who knows about Lane Frost also knows of his tragic death in 1989 at a bull-riding event. His short life and rapid rise to fame brought him national acclaim at an early age.

Lane Frost made a name for himself in history by being the first cowboy to ride the legendary bull "Red Rock" for eight seconds, hence the movie title.

Music artist and fellow Oklahoman Garth Brooks wrote his song, "The Dance," as a tribute to Frost's life.

"8 Seconds" is full of adventure and good acting, even if the script is predictable. Perry shows he can surpass the teen-idol image created by his character on "Beverly Hills, 90210." His portrayal of Lane Frost impressed Frost's widow, Kellie.

"Luke has the same smile, heart and personality as Lane," she says.

"He even has Lane's nervous energy — always busy and unable to sit still. It all comes across."

Baldwin dazzles the audience with his colorful portrayal of Tuff Hedeman. Stephen, the youngest of the Baldwin boys, shows acting runs deep in the family blood.

Cynthia Geary of "Northern Exposure" plays Frost's wife, Kellie. She has a very innocent and amiable appearance that makes her delightful to watch.

Other actors in the film include Carrie Snodgrass, who won two Golden Globe awards

for her performance in "Diary of a Mad Housewife," and James Rebhorn, who has made numerous film appearances in such blockbusters as "Carlito's Way," "Scent of a Woman" and "Basic Instinct."

Rebhorn and Snodgrass play Frost's parents, who supported him in his bull-riding career. Rebhorn gives a great performance as the typical father who wants the best for his son but has a hard time expressing his feelings.

The movie is not only filled with great actors—it also has a terrific sound-

track. For those boot-stompin' few who like to kick up their heels, the "8 Seconds" soundtrack provides some of the best names in country music.

Vince Gill and duo Brooks and Dunn make guest appearances in the movie. Other musicians featured on the soundtrack include such artists as McBride and the Ride, Billy Dean, Reba McEntire and Pam Tillis.

Producer Michael Shambert explains his feelings on bull-riding and the rodeo.

"Rodeo is more than a sport. It is a community of values and shared feelings," Shambert says.

"You're just another fan at a football or basketball game, but when you attend the rodeo you feel like a part of the family."

The movie brings the audience right into the life of Lane Frost. At the end of the movie you will feel as if you know him well.

The only problem with the movie is its predictability. With any life story, a moviegoer can expect to see a relationship, a blossoming career and usually a tragic end.

"8 Seconds" viewers will get all this and possibly a new-found respect of bull-riding.

Cara Broglia



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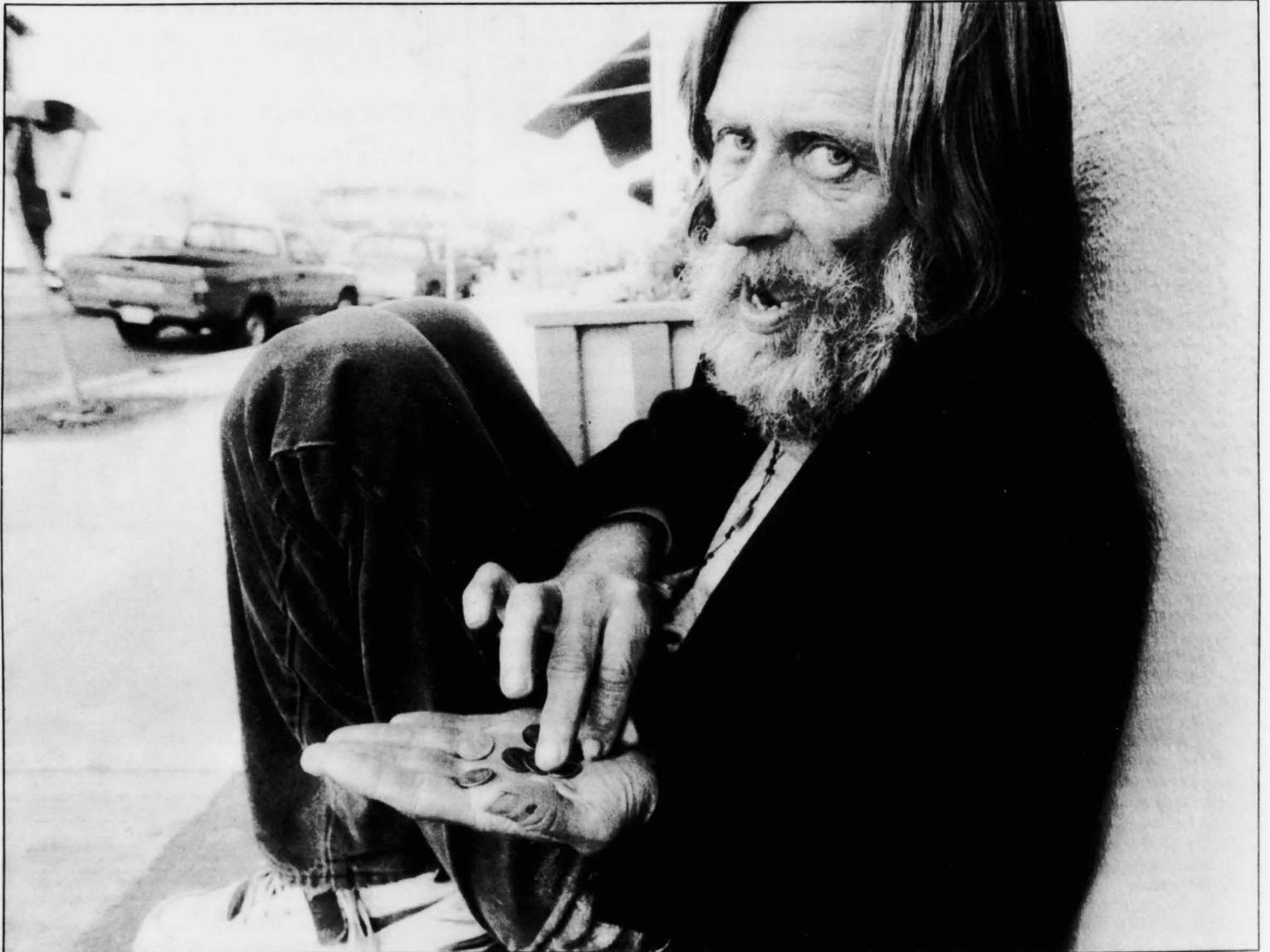
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Much of Spence's time is spent smoking in front of T&P Liquors on Santa Clara Street.



Spence now lives in a halfway house on 10th Street where he hangs out with housemates Gerald Martinez, front, Raul Briggs, right, and Mike Newfield.



After panhandling along Santa Clara Street, Spence counts his change to see if he has enough to buy a few cigarettes. Spence used to play drums for Jefferson

Airplane. He also sang and played guitar for Moby Grape until he had his first mental breakdown at age 21, while the band worked on their second album.

Skip Spence

The long road from fame

Alexander "Skip" Spence spends his time in three places: Grace Baptist Church, T&P Liquors, and at 393 San Fernando. He does not go to church to pray. He does not work at T&P Liquor; 393 San Fernando is a halfway house.

Skip Spence once played drums for '60s super group Jefferson Airplane, as well as guitar and vocals for lesser-known band Moby Grape. He panhandles and smokes cigarettes in front of T&P Liquors and plays drums at the Grace Baptist Community Center on Wednesday nights.

The bi-weekly prolixin shot he said he receives to help temper his schizophrenia does not interfere with his memories of the San Francisco music scene of the '60s.

"Grace Slick was kinda stuck-up to me," he says.

Public relations junior Ryan Hoffman says he did not believe Spence had once been a band member in Jefferson Airplane. Hoffman, a drum enthusiast himself, lives in the Phi Gamma Delta fraternity house. Next door is the halfway house Spence lives in.

"There is a guy over there who thinks he is John Lennon. You never really believe what they (the residents) have to say," says Hoffman. He says he started believing Spence when he heard him playing drums at Grace Baptist Church on a Wednesday night.

"I knew right then there was something to what he was saying. Then some friends and I were looking through an issue of Rolling Stone and there he was, arm in arm with Robert Plant," Hoffman says.

"Robert Plant was an admirer of ours and we (Moby Grape) were admirers of him," says Spence.

After realizing Skip Spence really did live next door to him, Hoffman says he was shocked.

"I get pretty star-struck. He is everything I'd want to be as a musician. Look at him now," says Hoffman.

After one year of playing drums for Jefferson Airplane, whose hits include "White Rabbit" and "Somebody to Love," Spence left to help form Moby Grape.

"There were a lot of things happening with Jefferson (Airplane) I didn't understand, so I left," he says.

Although Moby Grape's first album, "Moby Grape," received a maximum five-star rating by Rolling Stone magazine, the band broke up by the time Woodstock happened in 1969. Pop-

ular songs by the group include "Fall on You" and "Hey, Grandma."

Spence suffered his first mental breakdown while recording with the group on their second album in 1967. He was only 21. Although he released a solo album, "Oar," in 1969, he has been in and out of hospitals since.

"In '71 I cut my wrists and went into the hospital for 11 years."

Claiming to have overdosed 12 times on heroine and cocaine, Spence says he believes drugs caused him to become mentally ill. He says he particularly enjoyed taking LSD.

"Doing acid was a real test of strength—like fighting the bull," he says.

Spence says the Vietnam conflict and social changes that were taking place made the late '60s a tough time for young people. He calls the confusion of the era "death."

"Drugs helped us with resurrection back then. There was so much death everywhere with Vietnam. Drugs helped us go beyond all that. Jimi Hendrix knew all about resurrection," he says.

"I did drugs to be cool with the girls and to make people buy our albums. Everyone was doing it. Jefferson (Airplane) did not make me do drugs. Having to perform made me do drugs," Spence says.

Although Moby Grape was good enough for the Sony Music Company to re-release a four-disc collection of the band's music this year, Spence says one of the reasons he did drugs was for confidence.

"All musicians want to be really good. When I was up there (performing) I didn't know what I was doing."

Spence says he had the opportunity to talk with superstar Janis Joplin at parties on Haight Street in San Francisco.

"Janis was a very wise girl. She reminded me of my grandmother. She got in, made it big, and got out. She stuck a needle in her arm and hung it up," he says.

Spence, sitting on the sidewalk outside T&P Liquors, takes a drag from his cigarette. Looking at a few panhandlers walking by, he says, "This place reminds me of the Haight (district) after the war."

Laughter consumes him.

"Musicians always have their down periods. I'll make it again," he says.

'Musicians always have their down periods. I'll make it again.'

**Skip Spence
Former drummer for
Jefferson Airplane**

Jack Bunting



Skip Spence jams on a friend's drum set at the FIJI house. Wednesday nights Spence plays drums at the Grace Baptist Church Community Center.



Spence has fond memories of his associations with such artists as Janis Joplin, Jimi Hendrix and Robert Plant.

PHOTOS BY
JEREMY HOGAN

Martin Lawrence: You so raunchy

Martin Lawrence is raw. Like his predecessor Eddie Murphy, Lawrence has chosen to make his stand-up comedy some of the raunchiest his fans have ever seen.

That has created a problem for Lawrence, whose new movie has been slapped with an NC-17 rating. What does this mean for the black comedi-

an, whose success has been partially attributed to his young fans?

His TV sitcom "Martin," which shows on the Fox network, is full of slapstick and off-beat humor. The show features Martin and friends hamming it up in "Living Color" style. The show is popular among teenagers and young

adults.

With an NC-17 rating, "You So Crazy" could be a bomb at the box office. Under the guidelines of the Motion Picture Association of America, only people over 17 years of age would be admitted to the movie. Miramax, Lawrence, HBO and the director Thomas Schlamme met last week to decide whether they wanted to appeal the rating.

On Feb. 19, Lawrence stirred more controversy when he appeared on "Saturday Night Live." His beginning monologue was filled with such filthy language that SNL censors had to bleep out half the segment.

Martin spoke about feminine cleanliness and gave quite vivid descriptions of douching and oral sex on a female. He gave his own preferences and told the audience that he liked

it better when he went down on a girl who didn't "smell like *?&#."

It was reported that Lawrence did use vulgarity during rehearsal and SNL decided to censor his monologue before they went on the air. Because of the time difference, New York residents saw the show in its entirety. West coast viewers saw the edited version.

CeeCee Harris handles public relations for "SNL" at NBC studios in Manhattan. When asked about the reaction to Lawrence's monologue, Harris said she could not reveal any information that could create controversy.

"We did receive a number of phone calls after the show. NBC does not reveal the content of those calls or their exact number," Harris said. "On an average, we did receive quite a few

more calls last week than normal."

Lawrence has chosen to make a name for himself by using vulgarity and sexual connotations as his trademark. Possibly, he used his "SNL" monologue to get back at those people who want to censor his movie.

"The reason we made this film is because Martin has a unique way of connecting with his audience on a personal level about racism, relationships and topical issues which concern everyone today," says Schlamme, director of "You So Crazy."

"His message is meant to be insightful and his intentions are completely without malice."

Martin Lawrence's new film is scheduled to open nationwide in mid-March.

Cara Broglia

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Publicity photo

Theresa Randle and Wesley Snipes in "Sugar Hill."

"Sugar Hill" sets out to deliver a different kind of message: people can have a change of heart after a life full of setbacks.

Wesley Snipes plays Roemello: a cool, suave, and sometimes even sensitive drug dealer controlling the streets of Harlem with his unpredictable, ruthless older brother Raynathan, played by Michael Wright.

The two no-nonsense brothers work side by side as kings of the underworld in the Harlem ghetto.

The twist to the plot is that

Romello wants to change his life around. A series of events forces him to stay in the drug business longer than he anticipates, which could possibly cost him his life.

The title "Sugar Hill" is taken from a well-known Harlem neighborhood that represents the aspirations and hopes of the ghetto.

Snipes is better in "Sugar Hill" than in any of his previous films. He displays a seldom-seen sensitive and compassionate side.

Snipes looks very G.Q. and sexy. The wardrobe he sports throughout the movie make

him look absolutely irresistible.

The "Sugar Hill" soundtrack supplies a nice smorgasboard of jazz, rap, reggae and rhythm and blues, which helps set the dramatic tone for a realistic-type drama.

For hopeless romantics who enjoy a good romance, there is a romance brewing amidst all the violence and depressing scenes. Snipes' character falls in love with Melissa, played by Theresa Randle, which is one of the good things to look forward to.

Some of the scenes were a tad gruesome to sit through and the film was often depressing as well, due to a theme of constant struggle to rise out of the ghetto.

"Sugar Hill" will not glamorize being a street drug dealer like most movies have a tendency to do. I didn't leave the theater feeling hyped up, but that's not to say "Sugar Hill" isn't worth the price of a movie ticket. The whole point to "Sugar Hill" is to deliver a distinct message that people can really change through life's worst circumstances.

Ilene Meeks

Random Prattle

The return of John Zorn's COBRA to the Great American Music Hall this Tuesday prompts the reconsideration of several questions regarding his music: Can music be looked at as language? Language as music? What is the relation of the musical performance to the athletic performance? Of the language game to the music game? What is the nature of the "rule" with respect to these performances? These questions do not necessarily seek answers; they are inscribed within what can be referred to as the COBRA game—which is entirely the Zorn game—and criss-cross the surface of a very specific creation. They are not asked, necessarily; they are very simply raised.

But how are they raised? COBRA is a process of interaction between discreet musical components (e.g. musicians) mediated by a "prompter" (in this case, Zorn himself). The prompter is in the position of establishing a regime of signs, or body of rules (linguistic, gesticular, etc.) through which the play of improvisation is allowed to operate. The substance of this operation is, of course, left entirely up to the musicians (here, pianist Anthony Coleman, harpist Zeena Parkins and guitarist Marc Ribot), but there is a logic to the game; Zorn's own complex series of colored flags, hand signals and other pre-coded signifiers which indicate to the musicians not so much what to play, but when...and how much.

As all games, COBRA is subject to certain rules, and those rules are strictly enforced. But they are also adhered to strictly. They (it) open(s) up the possibility for a language/music game that is, instead of being subject to an ultimate recodification at the hands of a particular meta-game, brought into an arena where anything can happen. The rules do not constrict; they allow for the possibility of freedom. *American Music Hall, 859 O'Farrell St., San Francisco; 8 p.m.; tickets \$16 in advance; 415/885-0756.*

THURS 3 DAY

ART'S NATURAL SPIRIT

Mary Hull Webster, an artist, teacher and contributing editor to Artweek, will moderate a panel discussion on issues of art, nature and spirituality in conjunction with the San Jose Museum of Art exhibition "In the Spirit of Nature." The exhibition features three Bay Area artists who use images and materials drawn from the natural world to create large-scale installations, sculpture, and intimately-sized paintings.

While differing greatly in final form, these artists' works invite us to rediscover and honor our reconnection to the earth. Panelists will include exhibition curator Diannne Hoover and participating artist Kenna Moser.

San Jose Museum of Art, 110 W. Market St., 6 p.m., 408/294-2787.

SATUR 5 DAY

HOMELESS THEATER

The Los Angeles Poverty Department (the other LAPD) creates theater by and about the homeless. About Homelessness: Good Works and the Associated Student Program Board of SJSU will present "San Jose: Wanted by the LAPD" through March 11. Tonight, the program will present "The History of the LAPD - Improvisations and Scenes as Selectively Remembered and Performed By These Three or So People Who Are Doing It." *SJSU, Studeio Theater, Theater Arts Dept., #103, 7:30p.m., 408/924-6350.*

SCULPTURE DEDICATION

A bas-relief sculpture depicting the internment of Japanese Americans during World War I will be erected near Second Street and dedicated Saturday. Mayor Susan Hammer and Congressman Norm Mineta will be keynote speakers, along with artist and former internee Ruth Asawa. Fred Korematsu,

Campus currents

A SOMEWHAT LESS THAN COMPREHENSIVE GUIDE TO SAN JOSE EVENTS

a former internee, and Richard Tanaka, of the San Jose Commission on the Internment of Local Japanese Americans will also speak and a brief taiko drumming performance will precede the event. *Federal Building, 280 South 1st St., 12 noon, 408/277-2789.*

SUN 6 DAY

THE JAZZ GARDEN

Veteran jazz artists Pee Wee Claybrook and Allen Smith will perform at The Garden



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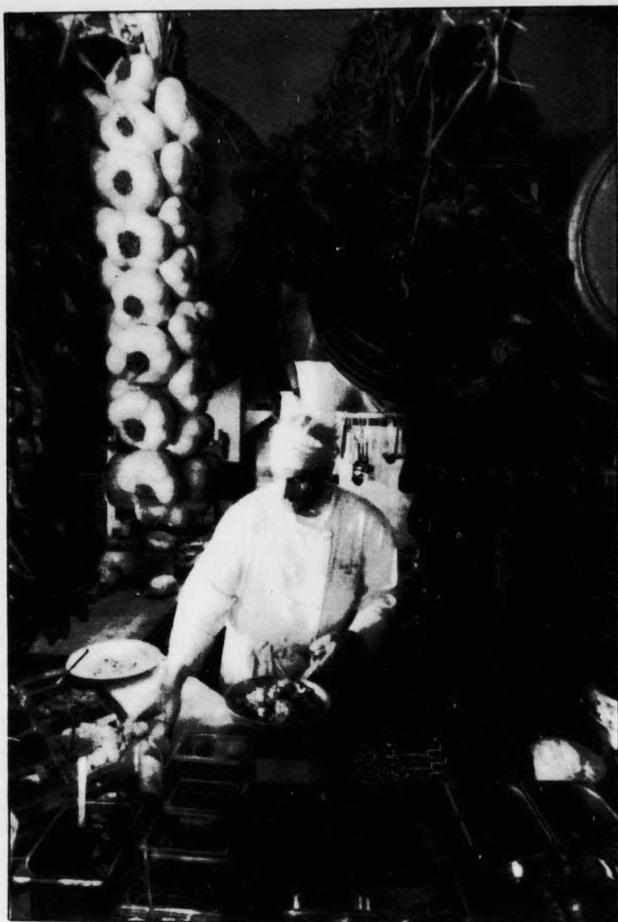
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Photos by John Lee

Chef and co-owner Mark Tavak, a former SJSU student who finished his education at a New York culinary school, prepares one of his lunchtime meals.

Serving in style

Tucked away in a low-lit building at 71 San Pedro sits 71 Saint Peter—an elegant restaurant nestled amid the bustling crowd of San Jose's restored San Pedro Square.

Co-Owner Mark Tabak opened the restaurant on July 7, 1993 and describes the cuisine as a blend of "country French and Italian which is approachable."

Tabak, who completed his general education at SJSU in 1988, went on to attend the Culinary Institute of America in Hyde Park, New York, often touted as one of the best cooking schools in the world.

Upon completion of his schooling Tabak, along with Armand Tiano Jr., got investors to fund 71 Saint Peter.

According to Tabak, many of these investors were to be paid

back within five years, but because of his restaurant's success, the loans will be paid off by the end of this year.

At age 14, Tabak got into the restaurant business as a busboy a waiter, and then went on to work as a cook. He made the decision to get an education and then return to the restaurant business, but as an owner.

"You definitely have a different view when you're the owner," he says.

"You realize the value of every customer. The thing I am most proud of is that we are consistent. When people come in here they know they will get a good meal."

With a wood ceiling and brick walls, the decor adds a rustic warmth to the restaurant, while the music lends an air of sophistication.

The swooning of Sinatra and

the sounds of the queen of jazz, Ella Fitzgerald, are mixed with the soothing stylings of Sade and the melancholy music of Jim Croce. Also thrown into the mix is a touch of opera and classical pieces.

"It has a very intimate atmosphere. It is the ultimate place to take a date," says Jon Solomon, a senior majoring in journalism.

The lunch menu features a lemon poached salmon nicoise salad and sandwiches, such as a fresh dungeness crab melt with cheddar cheese and cucumber salad or baked eggplant with pesto, artichoke hearts, sundried tomato and provolone.

Desserts include crème brûlée, biscotti and sour cream fudge cake with vanilla ice cream and caramel sauce.

"The creme brûlée is very good and baked to perfection," says Solomon.

Tabak takes pride in the restaurant's predominantly Californian wine selection on its stock of "good, drinkable wines."

Bottles range from \$18 to \$60, and most are priced below \$24, with a \$7 corking fee.

"We really look for good deals," Tabak says.

For those who prefer beer, 71 Saint Peter stocks Fischer, Heineken and Amstel.

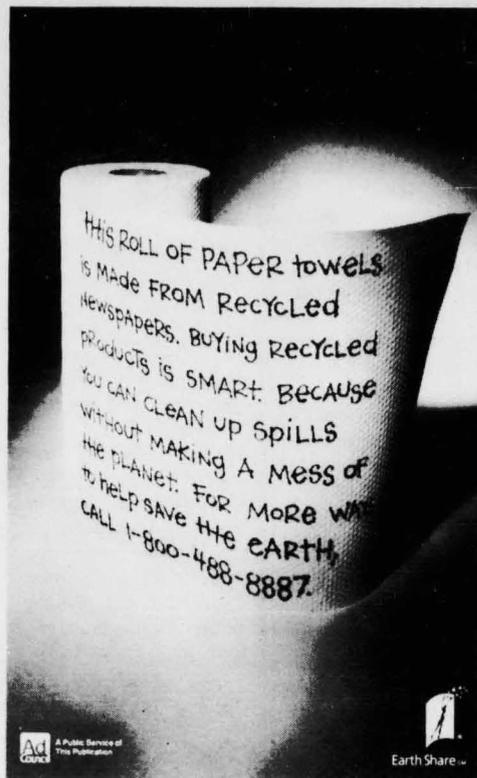
Tabak said he feels the restaurant is a success because he and Tiano have done what they set out to do by offering quality food at a good price.

"People are happy and we have a lot of regular customers," Tabak says.

From busboy to waiter, cook and now owner, Tabak is a modern day success story. After one year everything will be paid off and all his concentration can be spent on his restaurant instead of the debts.

Tabak says he eventually wants to open more restaurants but isn't sure when that will happen. For now, he seems pleased with his accomplishment.

Theodore Schmidt



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