



In Features...

Bay Area publisher speaks out on music and youth.

See story on page 5.

SPARTAN DAILY

Published for San Jose State University since 1934

In Forum...

Was Cole wrong in blaming the news media for her mistakes?



See Editorial on page 2.

Volume 102, Number 52

Thursday, April 21, 1994

SJSU sports may switch over to WAC

Press conference expected today to confirm Spartan athletics' expansion slot

By Marc J. Spears
Spartan Daily Staff Writer

SJSU is expected to become part of the Western Athletic Conference this afternoon, according to a Wednesday WAC press release.

The announcement about expansion came after the WAC named Karl Benson to replace retiring commissioner Joe Kearney, who steps down June 30. The six additions to the WAC are expected to be Texas Christian, Southern Methodist, Rice, Tulsa, UNLV and SJSU. If invited as part of expansion, SJSU would not begin play in the WAC until 1996.

The new 16-team conference is expected to split into two

eight-team divisions.

"I think it would be outstanding for San Jose State. It would enhance our football program and give us better opportunities," said Sam Piraro, head baseball coach and assistant athletic director.

"The WAC is a very prestigious conference and San Jose State is very deserving to be a part of it," he said. "It will enhance our athletic department. Tom Brennan deserves a lot of credit for hard work."

SJSU Athletic Director Tom Brennan was not available for comment.

The expected eight-team half

See **WAC**, page 8

Smokey would be proud



TIM KAO—SPARTAN DAILY

Ebenezer Amisshah of Six Counties Fire Safety company refurbishes some of the 1,500 fire extinguishers on campus Wednesday in front

of the Central Classroom building. Amisshah says that he can refurbish 80 extinguishers a day and will be on campus until next week.

Relandscaping begins in May

San Carlos, Seventh and Ninth Streets to get \$3.9 million face lift

By Cynthia Pickerrell
Spartan Daily Staff Writer

Plans are finally in motion for the relandscaping project to begin on San Carlos, Seventh and Ninth Streets between late June and early July.

San Carlos Street will close permanently after May 30, according to Alan Freeman, SJSU director of Space Management and Facilities Planning.

The \$3.9 million project will jazz up the streets with pedestrian walkways, fountains, canopy trees, lighting and a plaza near the Event Center.

"I think it's fabulous," sophomore accounting major Julie Bryant said. "I love the outdoors, the trees and lots of greenery. My favorite place is around the tower (Tower Hall)."

Bryant said she also prefers

the San Carlos closure, having seen several pedestrians almost get hit by cars.

Funding for the 18-month project comes out of the higher education capital construction bond issue, Bond 153, approved by voters in 1992.

"No way does the (expense) come from general university operating funds," Freeman said, adding that should the project dissolve, the school would not benefit in any way. Taxpayers, not students, fund the project.

Nevertheless, a few students are disturbed by what they consider is a waste of money.

"It's a good idea to close San Carlos but I don't think they should landscape," liberal studies major Kendra Johnson said.

See **SAN CARLOS**, page 6

Honoring Earth; San Jose to host Jane Goodall

By Heather Hayes
Spartan Daily Staff Writer

The 24th Earth Day this year will spawn several events in San Jose, one of them being the Earth Day Family Festival in Plaza de Cesar Chavez Park.

According to Glen Evan, A.S. environmental affairs director, this is the 14th festival.

The last nine have been in the Plaza.

This year's festival will be quite large, Evan said.

It will take place in two locations: the Plaza and the Convention Center.

In the park, there will be numerous exhibits dealing with environmental and cultural themes, according to Evan.

"There will be over 100 exhibitors... there will be hands-on things, jugglers, acrobats, musicians," he said.

A cultural dance program with participants of many nation-

alities, including Aztec, Scottish, Norwegian and Andean will also be held outside.

The indoor festival will start at noon and run until 4:30 p.m. Primate expert Jane Goodall will be speaking at noon.

Goodall is known for her contributions to understanding mountain gorillas in relation to humans.

She has been studying them for more than 35 years.

"Her work in Africa relates to what we want to do to help save the Earth. She helped chimps live in their habitat," Evan said. "She's a superb role-model for young women. It's quite a feat what she did... she's a great person."

The indoor festival will also feature arts and crafts as well as an Earth Walk Multimedia Show with Orson Welles as the narrator.

See **EARTH DAY**, page 6

College cuts back

Engineering to shift gears; consolidating departments to save money, programs

By Gerald Woodall
Spartan Daily Staff Writer

The College of Engineering is planning to merge the aerospace and mechanical engineering departments and possibly others by next spring because of low enrollment.

According to Tai-Ran Hsu, the chairman of the mechanical engineering department, the student-faculty ratio for the aerospace department needs to be 16.5 to one, but it is currently around 10 to one.

"No professors are in jeopardy of losing their positions because of the merge; the problem is low student enrollment in the aerospace department," Hsu said.

Hsu said that it will take time to consolidate the classes and the departments will wait to see if there is still a viable job market for aerospace graduates. He also said that, overall, the engineering department has good external funding and its graduates are well employed.

Dick Desautel, a professor and chairman of aerospace engineering, said student-faculty ratio is only one of the yardsticks used to measure the productivity of a department.

"The number of degrees per faculty member, the number of degrees per number of dollars allocated on operating expens-

See **ENGINEERING**, page 4

Disabilities Act may upgrade light rail

By Cara Broglia
Spartan Daily Staff Writer

Starting in the fall of this year, students will be able to hop on the light rail without paying a dime. Well, sort of.

In the April campus elections, SJSU students voted to support the Transit Access Program (TAP), which will increase A.S. fees by \$9 per student.

For this fee, students will be allowed to ride the light rail and county buses at any time during the year without purchasing a ticket.

A valid student ID is all one will need to board a vehicle and catch a ride. The program, which was supported by 78 percent of SJSU's voters, is in the last stages of approval by the county.

The TAP program has already been pre-approved by the County Board of Supervisors.

"It's on track to be set up next semester," said A.S. President Blair Whitney.

Light rail riders may be in for a surprise as they embark on the county transportation system. A restructuring of the light rail stations is in progress through the Transportation Agency.

In order to comply with the 1990 Americans with Disabilities Act (ADA), the Transportation Agency might have to upgrade their current stations in order to make all light-rail cars accessible to the disabled.

Currently, people in wheelchairs and those who are physically unable to climb stairs can only enter the light rail from the front car. When the Guadalupe light-rail corridor was built, the ADA had not yet been passed.

According to Beth Trask, communications specialist for the San Jose Downtown Association, the new ADA law is much more stringent than in the past.

See **LIGHT RAIL**, page 4

Downtown restaurants compete for student dollars

By Thomas Zizzo
Spartan Daily Staff Writer

If you're having trouble deciding what to eat for lunch, downtown offers a variety of food at a good price.

The hot spot around campus seems to be Peanuts Coffee Shop on San Fernando

between Sixth and Seventh streets. Myun Sik Chang, owner of Peanuts, said that at lunch time 75 percent of the customers are students.

"The Teriyaki Burger is very popular," Chang said.

The Teriyaki Burger costs \$3.95.

"They have good food, at a cheap price," speech communication senior Tony Sellarole said.

Mechanical engineering senior John Thomson said he likes the food at Peanuts.

"You get good quality food, fresh off the grill. You can see it getting cooked right in front of your face, just like at home," Thomson said.

Right next door to Peanuts is the Little

See **LUNCH**, page 3



TIM KAO—SPARTAN DAILY

Peanuts owner Myun Sik Chang says the chicken club sandwich is popular.

SpartaGuide

The San Jose State calendar

Thursday

BOTANY CLUB: Earth Day Plant Sale, 7a.m.-noon, DH Lobby. Call Anne 429-9306

CAMPUS CRUSADE FOR CHRIST: Nightlife, 8p.m., Almaden Room, SU. Call 275-6518

CAREER PLANNING AND PLACEMENT: Co-op Orientation, 12:30p.m., Almaden Room, SU. Call 924-6033

CHICANO/LATINO FACULTY AND STAFF ASSOCIATION: Dr. Ernesto Galarza Symposium and Scholarship Awards Ceremony, 5:30p.m., University Room. Call 924-2948.

CHICANO LIBRARY RESOURCE CENTER: Poetry Reading by Roberto Duran, noon-1p.m., WLN 307. Call 924-2707

COLLEGE OF SCIENCE: Dean Candidate & Open Forum, 1:30-2:30p.m., DH 505

EARTH DAY PLANNING COMMITTEE: Earth Day 1994 Celebration, 10a.m.-2p.m., Art Quad, Amphitheatre. Call 924-5467

GAY AND LESBIAN STUDENT ALLIANCE: Pride Week - Information and Resources, 4:30-5:30p.m., Guadalupe Room, SU. Call 236-2002

HEALTH EDUCATION DEPARTMENT: Environmental Health: The Effects of Pollution of Air, Water and Soil on Health Status, noon-1p.m., Health Building 208

HISPANIC BUSINESS ASSOCIATION: General Meeting, 5:30p.m., Costanoan Room, SU. Call 265-3465

Building. Call 279-6925

DEPARTMENT OF METEOROLOGY: Meteorology Seminar Series-Implementation of PC Grids for instructional applications in weather forecasting and analysis, noon, DH 615

MOUNTAINEERS OF SJSU: Club Sign-in, 10a.m.-2p.m., Earthday tables, SU. Call John 275-0881

SAN CARLOS ST. BIKE COALITION: Open Forum, 10-10:30a.m., Amphitheatre, SU. Call M. Charell 924-6240

SCTA: District Policies Program with Tom Nanomura, 12:15-1:15p.m., SH 332

SOCIETY OF PROFESSIONAL JOURNALISTS: Meeting, Fall Officer Nominations, noon, Spartan Daily Conference Room. Call Dr. Grey 924-3266

THE LISTENING HOUR: Bulgarian Folk Songs, University Dance Theatre 12:30-1:15p.m., Music Bldg. Concert Hall 176. Call 924-4631

Friday
BETA THETA PI FRATERNITY: Free Car Wash to benefit American Diabetes Association, 10a.m.-3p.m., 565 S. 5th St. Call 924-8310

CHINESE CAMPUS FELLOWSHIP: Guest Speaker, 2:30p.m., Guadalupe Room, SU. Call 252-6876

LATTER-DAY SAINT STUDENT ASSOCIATION (LDSSA): Friday Forum and Car Wash, 12:30p.m., San Jose Institute of Religion, 66 S. 7th St. Call 286-3313

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

Lunch: Many choices for hungry students

From page 1

Palace Chinese restaurant. Little Palace offers lunch specials such as Curry Chicken, Sweet and Sour Pork, Kung Pao Chicken and a variety of other dishes. All lunch specials are served with fried won tons, steamed rice, fortune cookies and hot tea and sell for \$3.95.

Senior international business major Teddy Chang said the food at the Little Palace is good. "They actually speak Mandarin Chinese there," Chang said.

The cafeteria in the Student Union offers Curry Chicken, Beef Broccoli, Kung Pao Chicken and Sweet and Sour Pork for \$3.50 and comes with steamed rice.

Junior advertising major Jon Polanich said that the Little Palace is a convenient place to eat.

"I enjoy the quality of the

food for the price, it's a great value," Polanich said.

If Chinese food doesn't sound appealing, there's always the traditional American fast food available at McDonald's. Located at the corner of San Carlos and Third Streets, McDonald's offers value meals for \$2.99. All value meals include large fries and a soda. Options include value meals such as a Big Mac meal, a two-cheeseburger meal and a quarter pounder with cheese meal.

Marketing junior Jim Pieper enjoys the convenience and price of food at McDonald's.

"I love the quarter pounder

with cheese. You've got your meat, potatoes and soft drink. It's one of the easiest meals to eat on the road," Pieper said.

The Student Union cafeteria offers the Spartan Burger for \$2.15, or \$2.35 with cheese.

Pizza is another option for lunch downtown. Grande Pizzeria & Italian restaurant, located at Fourth and San Carlos, offers pizza by the slice.

The price of a basic cheese slice is \$1.50 and each additional topping costs 30 cents.

Junior finance major Nick Manley said that the slices are cheap.

"It's good, quick and cheap food. It's perfect for the college student," Manley said.

Pizza a go go, located across the street from Grande, also offers pizza by the slice.

A cheese slice is \$1.39, pepperoni is \$1.99, and a combination is \$2.68.

If pizza or Chinese food doesn't sound interesting, then Togo's, located on William between Seventh and Eighth streets, offers a variety of delicatessen sandwiches.

A small turkey, ham and cheese costs \$3.39. A small traditional Italian submarine sandwich costs \$2.99.

Deli sandwiches are also available at Lucky grocery store for \$2.99.

Junior English major Michael Chulada said he likes the prices Lucky offers.

"It's cheap, good and close to campus," Chulada said.

'It's good, quick and cheap food. It's perfect for the college student.'

Nick Manley
junior, finance

Inmates win suit over access to law books

RENO, Nev. (AP) — Inmates at the Ely State Prison who claimed they had insufficient access to legal materials have won their lawsuit against the state because the attorney general's office failed to respond to the charges.

U.S. District Judge Edward Reed issued a sternly worded order on Tuesday criticizing prison system attorneys for ignoring an extended deadline for filing motions and responses, despite warnings from the court.

Referring to a court rule that says failure to oppose any motion amounts to agreement, Reed said prison officials "apparently agree with the claims asserted by plaintiffs that the ... system used by inmates in segregation units at the Ely State Prison fails

to meet constitutional requirements for reasonable access to the courts."

"We'll get that overturned. He can't do that," Deputy Attorney General Paul Yohey said on Wednesday. "There's a case out of the 9th Circuit that says you can't grant summary judgment because somebody doesn't respond."

The lawsuit was filed two years ago by inmates Michael Evans and James Baumstark, who claimed that inmates housed in lock-down units were denied access to a law library and legal materials, and that a system in which other inmates were used as runners to get materials was inadequate.

Like many cases filed by prisoners, the complaint was researched and written by the

inmates without formal legal assistance.

A similar lawsuit filed by another inmate since then was consolidated into the case.

Yohey, who handled the case, blamed part of the delay on the added inmate's claim, saying he has been unable to take his deposition.

He also said the new inmate, Robert Stockmeyer, would not agree to a continuance.

In March, Reed filed an order reminding the attorney general's office that the deadline for filing motions had been extended the previous month until March 15. The order extended the deadline again until April 7, and warned that no further extensions would be granted.

"The said deadline passed

more than a week ago and defendants have not filed a dispositive motion," Reed said in his ruling favoring the inmates, which added capitalized emphasis to the normally staid judge's order.

"NOR has counsel ... filed a motion for extension of time. NOR has counsel ... filed a motion for leave to file a late pleading. NOR has counsel for defendants responded to plaintiff's motion for summary judgment."

The judge gave the inmates 20 days to submit proof regarding any damages to which they may be entitled, as well as a plan to meet the constitutional requirement of providing segregated inmates reasonable access to the courts.

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Engineering

From page 1

department. The student-faculty ratios can change dramatically every year," Desautel said.

He also said that the pool of engineering students nationwide is shrinking and this impact is being felt at SJSU. According to Desautel, the loss of 100,000 defense jobs this year have contributed to this.

"The proposed merges would be made to be more productive, efficient and provide a better education for students," Desautel said.

Hsu said the transition will be a smooth one because of the similarities between the two departments.

Mechanical engineering is a basic study and can be applied to all engineering students. Aerospace engineering is slightly more specialized and pertains to airplane, helicopter, rocket and satellite design, but according to Hsu, can be taught with mechanical courses.

Desautel agreed. "There are over 70 aerospace programs nationwide. Of those

70, there are 38 that are merged with other programs, most of them being mechanical engineering," Desautel said.

He also explained that three-fourths of the students would be in the mechanical program with the other fourth being aerospace students.

The merging of other departments is also possible.

The materials, chemical and industrial-systems engineering departments are discussing the sharing of courses.

A new course would be created from courses with parallels in all three areas.

"We are not looking to make quick changes under the gun. We need to be given a reasonable amount of time, which would be however long it takes.

Anytime you can take one course of 35 students instead of two courses with 17 students each, you're better off," said Michael Jennings, chairman of the chemical engineering department.

Light Rail

From page 1

The Transportation Agency and the Redevelopment Agency of San Jose are working together to see what will be done in the downtown area.

The Transportation Agency sent a proposal to the City Council's transportation and development committee on the light-rail issue, but the city did not approve it.

Michelle Olson, who works in Councilman Jim Beall's office and staffs the Transportation and Development committee, said San Jose sent the proposal back to the Transporta-

tion Agency for revision.

The Guadalupe Corridor, which was built before the ADA law took effect, extends through the downtown area. Its current access for the disabled is legal.

The problem stems from the fact that the new Tasman Corridor will be built in accordance to the law and both light rail lines must be adaptable to one another because they overlap.

The Tasman Corridor, which connects with the Guadalupe Corridor, will extend to East San Jose. Construction will begin in late 1995 and will continue through 1999.

EPA says some parts of bases ready for civilian development

SAN FRANCISCO (AP) — Almost 20,000 acres at seven military bases marked for closure in California and Arizona are uncontaminated and can be developed for civilian use, the government announced Wednesday.

The approved sites will not require additional cleanup, said Jeff Zelikson, director of hazardous waste management for the U.S. Environmental Protection Agency's western region.

- They include:
 - Castle AFB:** two parcels, about 10 percent of the base.
 - George AFB:** 10 parcels, about 25 percent of the base.
 - Mather AFB:** 13 parcels, about 45 percent of the base.
 - Norton AFB:** 10 parcels, about 15 percent of the base.
 - Williams:** 11 parcels, about half the base.
 - Sacramento Army Depot:** 12 parcels, about 15 percent of the base.
 - Fort Ord:** 60 parcels, about 47 percent of the base.

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SJSU

Strummin' for Earth Day



Public relations major Sonny Legaspi, right, listens as Nick Barry plays guitar in the Art Quad Monday. Barry, a non student was on campus for the first day of the 24th annual Earth Day events, which will run through the weekend.

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LAPD abandonment lawsuit not yet settled

LOS ANGELES (AP) — The lawyer for trucker Reginald Denny and others who claim police abandoned them during the 1992 riots said Wednesday he is trying to reach a settlement with the city.

"We're talking, but there's been no terms exchanged yet," Eric Ferrer told U.S. District

Judge William Matthew Byrne. Ferrer said it was too early to tell whether the two sides can reach agreement.

An after-hours call to the city attorney's office for comment on the negotiations was not returned.

Denny, Takao Hirata and Fidel Lopez were attacked at a

South Central intersection on April 29, 1992. The fourth plaintiff, Wanda Harris, is suing over the death of her 15-year-old son, Gregory Davis Jr. He was shot near the intersection, which was the flashpoint of rioting that broke out after the acquittal of four police officers in the first Rodney King beating trial.

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More BAM for your buck

Bay Area publisher voices opinions on Generation X, Bammies

By Jack Bunting
Spartan Daily Staff Writer

If loving your job can help make you the best at what you do, Dennis Erokan, president, CEO and founder of BAM publications, can offer testimony.

"I love the whole concept of communication. It's hard for me to do anything else," he said.

The corporation publishes BAM Magazine, a bi-weekly music magazine, MicroTimes, a monthly computer magazine, DRIVE!, an auto enthusiasts' magazine, and San Francisco Downtown, a guide to what's going on in the city by the bay.

The combined circulation of these magazines is 500,000. BAM's circulation alone is 130,000 (Metro's is 85,000). All are free, supported completely by advertising revenue.

BAM Magazine is published in editions for Northern and Southern California.

Humble beginnings

Erokan said receiving a high lottery number for the Vietnam draft gave him the opportunity to do what he wanted.

What he wanted, he said, was to travel around the country

as bassist for the rock group Green Catherine.

He was with them until age 23.

His experience as a musician added to what he had to offer as a music magazine publisher.

With no more training than having been a music critic for his high school newspaper and six weeks of journalism class at De Anza college,

Erokan started BAM magazine in 1976.

What he took with him from his less-than-brief time at college — the idea that publications of any kind must attract many types of readers to do well — prompted Erokan to cover famous and non-famous musicians alike in his magazine.

After BAM's first year, there was a demand in Los Angeles for the magazine.

Erokan knew it would be a big undertaking and that it would require leaving the Bay Area.

He said that all he wanted at first was to throw a big party to celebrate Bay Area artists before he left for Los Angeles.

However, the desire to do a better job than the Grammy awards of recognizing musicians soon found him.

Lame' Grammys prompt Bammies

"The Grammys were so lame at that time. I knew we could do such a great job ourselves," he said.

Wanting to do more than throw a keg party for local celebrities, Erokan, then 26, had to convince executives at Bill Graham Presents to sponsor his idea. He said their response was not what he expected.

"I watched them all say yes. I was amazed," he said.

Bill Graham himself was the only person at the corporation whom Erokan had to really convince that the idea would work. The rest is history. Now in its 18th year, the Bammy awards are important enough to attract coverage from CNN, Entertainment Tonight, and MTV.

"For the first five or six years (the Bammies were held), I vowed I would quit putting on the show. 18 years later I don't say that anymore—I'm kinda stuck with it," he said.

Generation X

Erokan also said he thinks current "twenty-something" generation-X members have been stuck with fallout from baby boomers who came of age in the 1960s.

"The guilt trips and bummers

my generation has brought your generation are reprehensible. The baby-boomers and the generation before them should be put in jail," he said.

Erokan defines the "guilt trips and bummers" faced by generation X as feeling shallow compared to the image of the '60s activist.

Difficult sexual issues and a general feeling that the future of the world is bleak are also unfortunate by-products of the '60s generation he included in the list.

"We've given you (the twenty-something population) such a distortedly bad vision of the future. We've been telling you the future is so dim for so long, you've started believing it. It's not your fault. The problem is you're stuck with it"

Erokan said that generation-X members live under an uneasy shadow of the baby boomers.

With the '60s being noted by many as a time of political activism and social idealism, he said he thinks many generation-X members feel guilty that they are not as philosophic as many Baby Boomers were.

Thinking that the youth of the '60s were any more "deep" than the youth of today is incorrect, Erokan said.

"Read our writing from that generation. It's just as shallow as yours is today. (baby boomers) take a lot of credit for stuff we didn't start, like rock 'n' roll. Elvis Presley was not a baby boomer, for example. We just ran around trying all the stuff out that (older people created),"

he said.

Erokan said the sexual revolution his generation started in the late '60s has had negative effects that touch today's twenty-something crowd.

"Part of the sexual revolution made it harder for people to say no to sex. The original idea was to expand the boundaries, but now no one even knows what the boundaries are anymore," he said.

A lack of boundaries has increased sexual harassment and complicated the subject of AIDS for the generation living in the wake

of the baby-boomers, Erokan said.

Erokan describes the generation-X media as one that has subtly convinced them the future is bleak. By over covering the threat and effects of nuclear war, pollution, and global warming, Erokan said many young people have little faith in the future of our country or the earth.

"The media has provided more (empty) opinion than important information. The new generation came along and



Dennis Erokan

received all of it, and none of it was good," he said.

As activist baby boomers of the '60s were moralists, members of generation X are pragmatists — people who acknowledge reality and are generally more down to earth, he said.

Although the youth of today may be sifting through the rubble of what the '60s generation left it, Erokan said it has more opportunity than it thinks.

"I'd much rather be (from) your generation than mine ... I envy you guys. You're young at the beginning of it all. You should feel fabulous about what's to come, then get down and do something about it," he said.

"When I looked at the future when I was younger, I couldn't imagine a computer screen, let alone CD ROM, the Internet ... or interactive media," he said.

"You guys will get to be doing it longer than me, but I'll still be doing some good stuff," he said.

I'd much rather be (from) your generation than mine'

Dennis Erokan
CEO and founder, BAM publications

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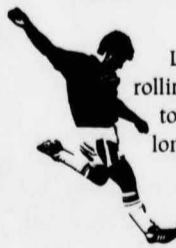
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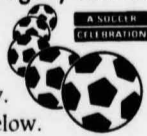


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OPENS FRIDAY APRIL 22nd

San Carlos: Summer signals start for Seventh Street landscaping

From page 1

"The money should go to other things we need here."

Citing rising tuition fees and lack of teachers, Johnson said students should come before plants.

Public relations major Julie Geer looked to those suffering outside the university system.

"We get a pretty campus while elementary and junior high schools can't get books," Geer said, referring to government spending cuts that are diminishing music and sports programs as well.

Of more immediate impact to SJSU students will be the re-landscaping work taking place during future semesters. According to Mohammad Qayoumi, associate vice president for administration, the work will not interfere with students going to and from classes.

"We are sensitive to the disabled, faculty and student

needs," Qayoumi said. "Not all the streets will be worked on at the same time. Temporary walkways are a standard consideration."

The first to be inconvenienced, it seems, were faculty members of several departments.

Beginning April 1, five of the eight temporary buildings or "modules" on Ninth Street were moved, sold earlier to Hayward State University, Sonoma State University and the Maritime Academy in Vallejo. Three modules were moved to SJSU's South Campus.

The 90 faculty members using the modules were relocated to permanent buildings on campus. Among the departments moved were business, English, philosophy and linguistics.

Denise Murray, chairwoman of the linguistics and language development department, called the relocation "dreadful."

Moved out of two modules during spring break, her department is now split between the Art building and the Faculty Offices building located beside Dwight Bentel Hall.

While telephone communication is fine, cross-campus locales have definite setbacks, according to Murray.

Department members situated in the Faculty Offices building must venture across campus to get mail or use a photocopy machine.

Mail is sent to departments only and photocopy machines are owned by departments only, not buildings.

"People (in our department) worked very hard to find a place to be together," Murray said. "But there was nowhere on campus large enough to take a whole department."

The modules housed the newly created linguistics and languages department for the past two and one-half years.

Murray said despite the nostalgia faculty members feel toward the modules, the department's first home, they are pleased to finally have bathrooms.

Funding for a humanities building, the proposed home for

the linguistics and languages department among others, will come from another bond issue to be voted on in the June ballot.

According to Freeman, the bond would allocate millions of dollars toward the construction of a humanities building and the renovation of the Spartan Complex building.

Meanwhile, students appear to look forward to the upcoming changes as a way to both unify the campus and appeal to future university applicants.

Graphic design major Jesse Yabut favors the San Carlos Street closure, remembering the temporary closure of two years ago.

"(The street closure) is a good idea, a good way to unify the school," Yabut said.

"When I cross the street now, I feel separated from the school."

As with Bryant, he views San Carlos as a safety hazard.

"Sometimes people forget it's a real street and just go without looking."

For public relations senior Elena Cerda, campus landscaping isn't a concern.

For Cerda's younger sister, however, campus ambiance makes all the difference.

"When I talked with my sister and her friends, they didn't like (the SJSU campus) because of the way it looks," Cerda said. "They said it wasn't pretty."

According to Cerda, one of her sister's friends is considering Cal State Chico because she prefers its appearance.

Freeman agrees that several campus buildings detract from the university's appeal.

In addition to re-landscaping, the university is forming design guidelines so future buildings will be more uniform, resembling the Tower Hall style.

'We get a pretty campus while elementary and junior high schools can't get books.'

Julie Geer
public relations major

Earth Day

From page 1

The show will feature photography of the American West.

"There will also be environmental cars of the future, like solar cars," Evan said.

The emcees at the indoor festival will be Mac and Mutley from "Bay Area Backroads."

Environmental studies major Mike Yaghmai is excited about the event and hopes to attend this year.

"I have an interest in activities that will help save the planet and educate people," he said.

Yaghmai participates in Earth Day festivities every year, but wishes there could be a little more done for Earth Day.

"It should be more like Earth Week. But we should take every

opportunity we get to educate people and just go for it," he said.

"I hope that everyone learns much more and that everyone takes it seriously."

According to Evan, this event is just a warm-up in light of what is going to happen next year.

"Next year is the 25th anniversary and we're gearing up. This is a practice run. It will be really big next year. We're trying to get Jacques Cousteau and others," he said.

The cost of attending the indoor festivities is \$5 for adults, \$2 for those 18 and under and free for children under five. Tickets are available at the San Jose Civic Auditorium ticket booth.

Bill to toughen tobacco sales stalls in State Senate health committee

SACRAMENTO (AP) — A bill to toughen enforcement of California's 104-year-old ban on selling tobacco to minors stalled Wednesday in the Senate health committee.

The measure, opposed by tobacco companies, grocers and vending machine operators, would require retailers to have a state license to sell tobacco products in California.

Funds raised by an annual \$35 licensing fee would be used to pay for an enforcement program using teen decoys to catch violators. Fines could range up to \$200,000. A third violation would result in a license suspension, a fourth in a license revocation.

"The substance of it is to try to do something about a problem that has been around for a century — the routine sale of tobacco to minors," said the bill's author, Sen. Tom Hayden, D-Santa Monica.

He said that if the state fails to adopt a bill like his, California will lose \$140 million in federal funding over four years.

But Hayden put off a vote on

the measure after several committee members raised objections or suggested amendments.

This week is the deadline for bills that have fiscal implications to clear their first committees, but health committee vice chairman Frank Hill, R-Whittier, said the panel would ask for a waiver for Hayden's legislation.

Sens. Tim Leslie, R-Carmel/Bay, and Cathie Wright, R-Simi Valley, complained that the bill would create a new bureaucracy. Wright suggested raising fines for illegal tobacco sales instead of imposing the licensing fee.

Sen. Charles Calderon, D-Montebello, wanted an amendment that would stipulate that the state, not local governments, was responsible for "the regulation of cigarettes."

"I just want to make sure there are no contradictory regulations," said Calderon, who played an earlier role in scuttling a broad workplace smoking ban. "It ought to be regulated by the state and the state only, as opposed to a county-by-county or city-by-city basis."

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WAC: SJSU expected to be named new member today at noon

From page 1

for SJSU football, basketball and most of the other SJSU sports would include New Mexico, Utah, BYU, San Diego State University, Fresno State, UNLV, Hawaii and SJSU. The other part may encompass Texas Christian, Tulsa, Rice, Air Force, Wyoming, Texas El Paso, Southern Methodist and Colorado State.

Approval of this conference would make the WAC the biggest Division IA conference in the history of the NCAA. It would stretch from Hawaii to Tulsa and be in the Hawaiian, Pacific, Mountain and Central time zones. Nine states in all would be represented.

"Assuming this happens, I think it is wonderful for many reasons. Dr. Tom Brennan is rewarded for a great effort to position us to be a part of a great decision," men's basketball coach Stan Morrison said. "Bay Area fans, San Jose State alumni and more importantly, San Jose State will see a better football schedule.

"It gives us a sense of visibility that transcends any we enjoyed

'It gives a sense of visibility that transcends any we enjoyed in the past with previous conference affiliations.'

Stan Morrison
SJSU men's basketball coach

in the past with previous conference affiliations," he said. "Everything has been very pro-active by San Jose State. The look in the eyes of the administration shows excitement and we hope that we will have a chance to move in a direction to benefit everyone in a very positive way."

SJSU women's basketball coach Karen Smith is enthusiastic about possibly entering the WAC.

"I'm excited about the prospect for our department. It gives us exposure, and it is a huge step for San Jose State," Smith

said. "As for San Jose State women's basketball, I don't know whether the WAC will be better for us when it is all said and done. But it won't be a step backward."

According to Piraro, the baseball division would probably be a little different. He said Cal State Northridge is also a part of the WAC in baseball.

Although the Big West Conference is considered one of the top leagues in college baseball, Piraro feels he will face tough competition in the WAC.

"It doesn't hurt us," Piraro said. "The WAC baseball alignment is as strong as most in college baseball. The Big West is arguably the best conference in baseball, but the WAC is also a fine conference."

With a WAC change, the Big West Conference would be left with eight schools in both the football and basketball divisions.

"We'd have eight in football and basketball with that eastern consortium in football," said New Mexico State Athletic Director Al Gonzales. "We'll just continue to operate like we have before in

football and basketball."

According to the Associated Press, Gonzales mailed an application to the WAC in the hopes of joining the conference as an expansion team but did not receive a response.

SJSU became a charter member of the Big West, then called the Pacific Coast Athletic Association in 1970. While San Diego State and Fresno State were invited to join the WAC, SJSU was not.

"I think the Big West has been great friends. They understand our campaign because of football circumstances," Morrison said. New WAC commissioner Benson had been the Mid-American Conference commissioner since 1990. Benson, 42, also spent five years in the NCAA as compliance representative, assistant director of championships and director of championships. He also worked in the athletic department at Utah for two years.

He spoke on the possible expansion during a teleconference call with reporters throughout the west and midwest.

"Expansion, whether it is two,

THE WAC'S PROPOSED EXPANSION

The Western Athletic Conference is expected to announce the teams included in its expansion at a noon press conference today. Here is how the conference is expected to be split.

- WESTERN**
- SJSU¹
 - Hawaii
 - San Diego State
 - UNLV¹
 - Utah
 - Brigham Young
 - Air Force

EASTERN

- New Mexico
- Rice²
- Texas Christian²
- Southern Methodist²
- Tulsa³
- Colorado State
- Wyoming
- Texas-El Paso

¹From the Big West; ²from Southwest Conference; ³from Missouri Valley Conference.

four or six new members, will present an opportunity ... to demand greater media attention," Benson said.

Benson also envisioned another possible expansion. This

could be what Benson called the "Super Superconference" that would include the PAC-10 and the WAC.

The Associated Press contributed to this report.

Spartans will field women's cross country team in fall

New team added in effort to comply with gender equity requirement

Spartan Daily Staff Report

SJSU will begin competition in the sport of women's cross country starting in the fall of 1994. The announcement was made by SJSU director of athletics, Thomas Brennan.

"The addition of cross country to our women's program is another step forward in our efforts to promote gender-equity," Brennan said. "The decision was reached at the result of a planned program to enhance opportunities for women to participate in intercollegiate athletics."

"The Gender Equity Advisory Committee at San Jose State University identified women's cross country as a sport in which women have significant interest. The SJSU Athletics Board has

'This university is committed to gender equity. It is the right thing to do, and it is also the law.'

J. Handel Evans
SJSU president

given its enthusiastic approval of the sport."

President J. Handel Evans said, "Our athletics program has a long tradition of excellence and success, and 'winning' in the area of gender equity will strengthen our program even further.

"This university is committed to gender equity. It is the right thing to do, and it is also the law."

Women's cross country, sponsored by 288 schools, is one of the most popular sports at the NCAA Division I level. Women's cross country is a popular sport at local high schools which traditionally send students to SJSU.

"The addition of cross country gives female students a greater chance to be involved in intercollegiate athletics at San Jose State," said Carolyn Lewis, senior women's administrator. "We have a tentative schedule in place and are looking forward to adding the sport. The process will begin immediately. Scholarships will be available for the 1994-95 season."

Cross country becomes the

eighth women's intercollegiate sport in the soon-to-be 15-sport program at SJSU. SJSU has a cross country club on campus from which to draw potential student-athletes. Interested students will be given an opportunity to join the team.

"Cross country is sponsored by a number of West Coast schools, which means reduced travel costs for San Jose State," Lewis said. "This new team will have the opportunity to compete in regular season meets and the conference championship meet next fall."

Presently, SJSU women compete in volleyball and golf in the fall; basketball, swimming and gymnastics in the winter and golf, tennis and softball in the spring.

Men begin Big West Tennis Championships

By Alex Betancourt

Spartan Daily Staff Writer

Seeded third in the conference this year, the SJSU men's tennis team will compete in the Big West Tennis Tournament in Ojai today.

The first match will be against New Mexico State University, which the Spartans beat earlier this season.

"It's going to be a tough match," said Carlos Vargas, assistant coach for NMSU's men's and women's tennis teams. "I know the SJSU men's tennis team is pretty tough. We lost against them, but we're working hard. We started slow this season, but we got going again."

The favored teams which will play at Ojai are U.C. Irvine and UNLV, which are seeded No. 1 and No. 2 in the conference.

"We have a good shot, but we're not favored," said John Hubbel, men's tennis team coach. "Overall we had one of our better years."

SJSU has the highest conference seeding that it has had for a long time, according to Hubbel. He said that the Spartans had a real good early season and are doing very well right now.

Hubbel is focusing on getting the players healthy and back into shape for the conference. Although there is no specific strategy that he is taking, he is getting everyone focused and prepared.

"I want to make sure we're comfortable," Hubbel said. "I tell the team to not dwell on this or that. I tell them to just get going."

Star player Brandon Coupe sprained his ankle badly during a practice in late March. The team's lineups were changed around because Coupe did not play for two-and-a-half weeks, but Coupe said he's back and working hard now.

"I've pretty much recovered," said Coupe, who advances to the Nationals in May.

Hubbel said the team lost the last four or five matches without Coupe. However, Coupe said the matches didn't really affect the

team badly because they were all against non-conference teams.

"I want to test Coupe out at the conference," Hubbel said. "I don't want to test him anywhere else where it wouldn't be worth it."

Hubbel said the team is doing well mentally.

"It's just a matter of being ready. We're going to have to play well, not just average," Hubbel said. "Anything else won't do."

Coupe said the team has a good shot at the conference this year. "We have more depth now than we've had in the past," he said. "We're working pretty hard and we're stronger on our top players and our bottom players."

SJSU has played seven of the eight teams that it will compete against at the tournament. The Spartan's didn't play against Santa Barbara, which they will play for third, because the match was rained out.

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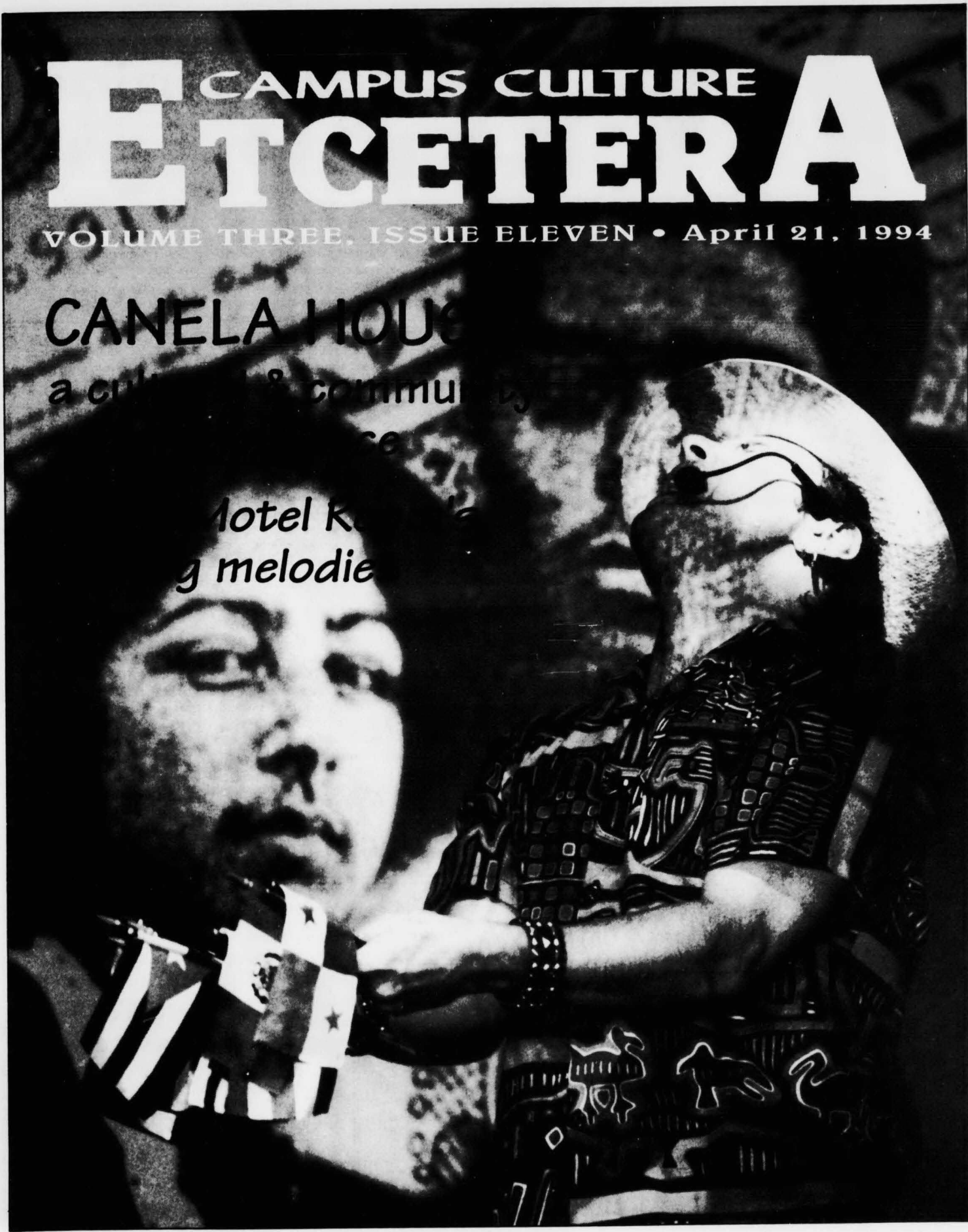
VOLUME THREE, ISSUE ELEVEN • April 21, 1994

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Cover photo by Jeremy Hogan

Gerardo Navarro performs at Canela House. Canela House takes place Monday evenings at Ozzie Pepper's in downtown San Jose.

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PERSPECTIVES

Karmal apples

The world isn't the way it is because Eve tempted Adam with some ridiculous apple. Blaming the woman is so passé. It isn't this way because a black cat crossed their path, either.

I'm not particularly superstitious, although I will admit to picking up pennies. It's a habit that I learned when a friend told me last semester her theory as to why my life was so disaster-ridden: I didn't pick up pennies when I saw them.

My black cloud is still following me and I feel pretty ridiculous every time I stoop to pick the darned things up, but I feel compelled now and I do it religiously. Besides, she'd probably tell me I'm still making up for all those years of not picking them up.

Anyway, I'm not superstitious and I don't believe in God. Not in the traditional sense, anyway. But I do believe in karma.

A friend and I were toying with the idea of my going out with a guy I have a crush on who has a girlfriend. I told her I thought it was a bad idea, but we were both curious and had nothing more amusing to discuss while we took a break outside Dwight Bentel Hall.

"If he's the one with the girlfriend," she rationalized, "then you're not really doing anything wrong."

"Bad karma," I told her and she agreed.

"What would the world be

like if everybody did what they wanted to do without worrying about other people?" she asked me.

I thought about that for a little while.

If people did what they felt like doing, they'd be lying in hospitals dying of AIDS and lung cancer and heart disease. Women wouldn't be able to walk alone from their cars to the dorms in downtown San Jose for fear of being raped right on 10th Street with fifteen open windows only yards away.

If people did what they felt like doing, children would be snatched off the street and never heard from again. Husbands would beat wives and sexual harrassers would be appointed to the Supreme Court. My "I vote pro-choice" sign would be ripped off my dorm room door simply because someone disagreed. Doctors would be murdered for performing abortions because some righteous people who believe abortion is murder would also believe that they were more worthy of deciding whose lives were valuable and whose were not.

Tenured professors would get away with harassing female students semester after semester because the students have little faith in university bureaucracy. The courts would be jammed with imbecilic lawsuits because people's sense of entitlement would convince them they should be able to

make a profit every time something bad happens to them instead of realizing bad things are just a part of life.

Women would cut their husbands' penises off if they got out of line. Car alarms would be a major contributor to city noise pollution because so many people would rather steal somebody else's car stereo than buy their own.

Kids would be getting a well-deserved caning in Singapore for pulling the same bullshit there that they get away with in America every day.

Still other kids would be joining gangs because it's easier to buy flashy sportscars with crack money and the blood of innocent children than it is to work hard and earn the money.

What would the world be like if people did what they wanted to do without considering whether or not it was right? Take a look around, my friend—this is that world.

So if I were to do what I wanted, I would probably find out the guy was the guy I've been dreaming about since I was 10 years old, he'd decide I'm not that spectacular after all and rediscover his love for his girlfriend, all my plants would die and I wouldn't be able to do a thing with my hair.

Bad karma.

Holly Celeste Fisk

WARNING: This column contains material that may be offensive to readers who are sensitive to reality. You must be at least as tall as Yosemite Sam to read this column. Expectant mothers and people with high blood pressure should be going to their doctors and may read this in the waiting room, but not while they're eating lunch or something like that.

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RESTAURANTS

All in the family

TJ's Mexican Restaurant includes a slice of owner Salcido's life.

As customers walk into TJ's Mexican Restaurant, Jesse Salcido wants them to feel as if they are friends coming to this home for dinner. Salcido is the manager of TJ's and he modeled the restaurant after his home to give guests a taste of Spanish heritage, as well as a taste of the food he serves.

"I want this place to resemble the 1849 era with the missions and the Gold Rush and the early history of California," says the 45-year-old Salcido, who employs two of his nephews, both named Robert, as restaurant managers.

Salcido has a fascination with his heritage. His grandfather mined copper on the west coast in the early 1900s to make a life for himself. Salcido has used the restaurant to make a name for him and his family.

"TJ" stands for "Tio Jesse," which translates to "Uncle Jesse" in English. Salcido opened the restaurant in November with the help of his nephews. They had to completely transform Hunter's Office Equipment, which had been around since 1936, into a nice place to eat.

Salcido had been a general contractor for 20 years and says he needed a change. The challenge of converting the building was a difficult one.

"When we first opened the door (of the old place) it was like 'you've got to be kidding me.' The place was so run-down and everything needed to be replaced. There were holes on the floor and big piles of dirt," says Robert Gonzales, one of Salcido's nephews.

They did all the floor work and plumbing, as well as the stucco on the walls. The walls have dull, gray false arches that contrast with the dark wooden booths on the right side of the restaurant. A few extra people

were hired to do electrical work and for other labor, but the bulk of the work was done by Jesse and his two nephews.



The work took them about two-and-a-half months. They had to sort through old typewriters, desks and empty liquor bottles that were stashed beneath the floorboards by the previous establishment.

"It makes me feel really proud knowing that we actually did most of the work, so it really feels more like our restaurant," says Gonzales, a junior illustration major at SJSU.

Being a student himself, Gonzales says he knows customers from SJSU are looking for good food that is close to campus, and is also at a reasonable price. Of the eight people employed at TJ's, four are SJSU students. Most of the entrees on the menu average about \$5 and are reasonable portions. They also give a 10 percent discount to SJSU students.

"This restaurant compares favorably with other Mexican restaurants I've

been to. It's spacious and the service is nice," says Jason Roberts, a graduate student studying library science.

There are many attractions that hang on the walls at TJ's. A Navajo rug hangs near the entrance that Salcido estimates has a \$3,400 value. Jesse's mother was a Navajo Indian and he says the rug is very valuable to him.

He says he would never sell it, however, because the person that gave the rug is so important in his life. Salcido is a Vietnam veteran and belongs to an organization called Vietnam Combat Veterans Limited. Through the organization, he volunteered to help bring the Vietnam Memorial to a Navajo reservation in Arizona.

A lady who visited the memorial had lost her son in the war. She was so thankful that Salcido had helped bring the traveling memorial that she now considers Salcido her "adopted" son. She made the rug and gave it to him as a token of thanks.

"I still get letters from them and Christmas cards. I took the place of the son that was killed. I don't take that lightly. I can't," says Salcido.



Photo by John Lee—etc.

Jesse Salcido, right, runs TJ's Californian/Mexican Restaurant, which has been in business since November 1993. SJSU student Robert Gonzales, left, is one of two nephews employed by Salcido.

Family life is important to Salcido. He has kept a family setting at TJ's by naming items in the menu after family members. "Vanessa's Soft Chicken Taco" was named after his step-daughter. According to Gonzales, this is the hottest selling plate on the menu. "Don Jesus' Super Tacos" was named after Salcido's grandfather.

"I like the atmosphere," says Juan Lopez, a regular customer at TJ's. "It's lively and kind of happening. It's a nice addition to downtown."

Gerald Woodall

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CUP OF CULTURE

The only cafe in town that doesn't serve cappuccinos or double espressos offers some of the most unique entertainment and ambiance in San Jose. Canela House offers a cup of culture that only a Chicano-style coffee house can serve.

"It's like going to your house," says SJSU senior Sylvia Mendoza, who helped create and currently helps organize Canela House. "It's about you, not something you don't care about."

Canela House is more than a place to relax with a cup of coffee. It provides a space for people to study, organize and really socialize with each other. Guest speakers and performers give it a uniqueness that no other place like it offers.

"The performances are a big part of Canela House because they expose people to different art forms," says SJSU senior Paul Cabral, who is one of the core organizers of the house. "We're very open to the type of artists that we invite."

Literary, visual and performing artists have been

featured at Canela House. Guest writers include Jose Bulsiaga, author of "Drink Cultura" and Charley Trujillo, winner of the American Book Award in 1991.

Other performances have featured Le Femme, a group of transvestite female impersonators, and Publi(k)ulture, a performance art group from San Francisco who performed last week.

"We try to offer a variety of performers to show how diverse we are," Mendoza says. "Our goal is to focus on younger people and give them a chance to be exposed to different people and art forms."

Canela house is held at Ozzie Pepper's, where owner Albert Campoy donates the space every Monday night. It opens from 5 p.m. until midnight and is free for anyone interested in a live cultural and community experience.

"I think it's a great idea," Campoy says. "It's something unique that the community needs and it's been quite successful."

Warm, traditional Mexican-style hot chocolate, cafe de olla (coffee) and canela (hot cinnamon tea) are served. Cold aguas frescas (fruit drinks) and tasty pan

dulce (Mexican pastries) are served, too. Everything is made fresh there except the pan dulce, which is bought and taken to the house every Monday night.

All warm drinks and pan dulce cost 50 cents. Aguas frescas cost \$1.

George Sanchez, sociology major at Evergreen College, approached Campoy with the idea of Canela House. Sanchez is a friend of Campoy who helped bring organizations to Ozzie Pepper's that helped raise money for various fund-raisers. Last year, he helped raise over \$7,000 for MECHA at SJSU.

"There are no avenues for young people of our (Mexican) culture to express themselves and be a part of this kind of environment," says Sanchez. "It's a place where people can come in and just kick back or study. Frankly, nobody else is doing it."

"We don't like it business structured," says Cabral. "It's a place to relax. It's a place to kick back and get people to socialize."

After each performance, which begins around 8 p.m. and lasts for an hour, there is an open-microphone session for anyone who wants to open a discus-



Gerardo Navarro, a member of Publi(K)ulture (a performance art group), performs at Canela House. Navarro who immigrated to the United States from Tijuana Mexico focuses on cultural conflicts associated with his assimilation into American Culture. He also expresses political views regarding American business ventures into Mexico, Central America, and South America.



SJSU student, Cecilia Ortega (left) talks with a friend while Melanie Chavez studies. Canela House offers a place to relax, study, drink and a chance to experience different art forms.



Mauricio Bertin, a member of Publi(K)ulture, plays guitar at Canela House during a performance piece. Bertin has a B.A. in Music from Chile and has been playing for 20 years.

sion or make an announcement.

Mendoza says she saw Canela House as an opportunity to stir up the arts in San Jose and have a focus in the community.

"We don't have a place to get together and stir up ideas," Mendoza says. "We can get together here and talk about what's really going on without offending anyone. We're providing a space for the freedom to express oneself."

Canela House has been open for six weeks so far. Despite its lack of exposure and advertisement, there has been a full house of people since day one.

"We were supposed to operate for five weeks," Mendoza says. "So far, it's been great and we haven't promoted it that much."

Cabral says many SJSU students visit Canela House. Students from Santa Clara University, Evergreen College and nearby high schools also show up regularly.

"Last week people came in and just mingled," Sanchez says. "People are used to talking in the evenings. This is a place where they can do that."

According to Mendoza, visitors have told her that there is no other cafe where you see your own people. She says that other cafes feature empty and boring acts, if any at all. Canela House performers are really professionals, such as writers who publish their works.

Author Charley Trujillo, who was the first guest speaker, says it is refreshing to see a literary culture program such as the one offered at Canela House.

"You don't find this too often," Trujillo says. "This is live interaction. They have all kinds of shows here and they bring people together."

Sanchez says the organizers of Canela House are thinking of creating a more festive place for people to dance and hear live bands. It may be what Canela House will eventually evolve into. For now, it provides visitors with a taste of real culture and offers a unique experience for people to be a part of every Monday night.

Alex Betancourt

Photographs by
Jeremy Hogan



Marla Valladarez, Lupe Nunuz (middle) and Candelario Franco, Jr. hang out at Canela House after a performance by Publi(K)ulture.



Jose Antonio Burciaga signs a copy of his book "Drink Cultura" for Rebecca Medina after a reading at Canela House.

April's Motel Room

Escapism is destined to become the adage of an entire generation branded with the scarlet "X." But for all their shirking of responsibility and renunciation of their predecessors' expectations and values, 20-something-year-olds are perhaps the most intriguing group of men and women thus far.

Just listen to their music. It is the culmination of confusion and lack of faith. It can be cynical and bitterly sarcastic but sensitive and innocent at the same time. It is to the merits of the few who can conceptualize this pop music duality.

While some bands etch their worth in the punk rock, one Simi Valley outfit offers a percussive extrapolation on '60s folk rock. The swirling melodies, tribal rhythms and free-form musical jams of April's Motel Room capture the more melodic side of youthful angst and alienation.

Initially started as a folk project by singer and guitarist Tom Kelly and bassist Mike Hoolihan, AMR quickly grew into much more. Recruiting friends who were drifting from band to band, the five-piece was taking shape. Realize that in the bedroom community



Publicity photo

of Simi Valley boredom is as much of a reason for starting a band as inspiration.

"There is nothing to do," says guitarist Sam Nickell. "It gave us a lot of time to practice."

"All of us have been involved in music most of our lives," says percussion player John Baffa. "We have been in different bands together, in one form or another, before this band."

It was the addition of Baffa and his array of pots, pans and other sundry modes of rhythm that gives AMR a different feel to the music. Originally, the percussionist was asked to lend a helping hand on the band's demo, a little tambourine, a little shaker.

At first, the band was somewhat recalcitrant to admit Baffa as a full-time member. But in his absence, the other musicians felt like something was missing.

"My project at the time didn't work out so they asked me to join the band," Baffa says. "With the percussion rig, there is always so much fun shit to play."

"It's a drum section. Aaron (Zidenberg) and I take a lot of time creating a rhythm together," he continues.

Having been through a couple of guitar players and a few drummers, the lineup was eventually finalized: Kelly, Nickell, Hoolihan, Baffa and drummer Zidenberg.

"I consider the band wasn't even the band until the current members were together, Baffa says. "That wasn't until about a year and a half ago."

Some bands' rotating members never seems to affect the music or the direction of the outfit. AMR is a different case. They are a cohesive unit, their songs evolving out of free-form jam sessions.

"We allow time (for some jamming) in our scheduling of when we get together. We'll

work on the set then we'll just free jam. Sometimes we'll just trip out for an hour, leave a cassette on and go back and listen," Baffa says. "You pull most of your stuff off when you don't know you're doing it."

"You listen to it and develop an idea. Maybe an idea will turn into a jam that we've done a couple times, start getting consistent parts... it's a progressive thing. It comes out of jamming," Baffa continues. "There is such a good vibe in this band, musically. We just let things happen naturally, never forcing things."

AMR's love for just laying back and jamming for an hour or so transcends from the rehearsal studio to the live stage. The quintet does play their songs but within the parameters of a tune, they might open up and let loose with a little jam. One song prime for this type of improvisation is "Jerry," an ode to the Grateful Dead concert experience.

"We'll just jam for however long because it feels good," Baffa says. "Some songs it obviously wouldn't work too well in but we're heading more in that direction, I think, especially in our live shows."

"We know each other so well and we (jam) at home all the time—it can't help but come out," he says.

The album, "Black 14" (Epic/Immortal), was produced by Matt Hyde of Porno For Pyros fame. Rather than imposing his ideas on AMR's debut, Hyde simply made suggestions, let the band digest his comments and say that they were happy with the material.

As part of pre-production, artists usually present a list of songs—in AMR's case, it was 25—and the artists and producer collectively decide what to work on.

"Matt was a great collaborator," Baffa assures. "He brought out the best in us. But what he was really good at

was giving us concepts. He wasn't writing our parts. Instead, he was more like, 'go for a darker feel.' He would get us started, then go play Sega."

What came out was an album with an infectious quality from a band with desire to escape. Whether it be running from the sleepy confines of Simi Valley or the rigid structure of pop music, AMR brings their brand of folk-inspired rock to a Planned Parenthood benefit near the U.C. Berkeley campus—a far cry from gigs gone past.

"We played one place where the stage was so small, we could only get the drummers on the stage," Baffa reminisces. "The rest of the band had to set up in single file line."

If April's Motel Room continues to win fans all over the West Coast, the single file line will be out the door and around the block.

Paul Wotel

Some nondescript domicile near U.C. Berkeley, 2710 Bancroft Ave., 9:45 p.m., admission is free. "Black 14" will hit the shelves July 1.

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Random Profile

It is truly African American music, each style remaining fully autonomous thus dispelling the need for a hyphen. With a firm foot in jazz vocals, Angelique Kidjo catapulted herself into a solo career. Taking the traditional tales from her homeland and mixing in Western rhythms and instrumentation, the singer is solidifying her heir to the throne of legendary African vocalist Miriam Makeba.

From the age of six, Kidjo has been cutting her vocal cords as part of her mother's dance company. But with the folk styles of her native Benin percolating through the influences of James Brown and Jimi Hendrix, the singer made the trek to Europe where her talent would grace the ears of the world. As part of a jazz ensemble, Pili Pili, Kidjo played the Montreux Festival in 1987 before launching into her solo endeavors.

Her first album, "Parakou," was the most widely experimental with its mix of zouk, reggae, makossa and soul meanderings. But her second effort, "Logozo," was the culmination of Afro-funk. Its pounding dance rhythms and the saxophone talents of Mangu Dibango and Branford Marsalis left Kidjo with the challenge of topping herself.

Sung entirely in her native tongue, Fon, "Ayé" blends Kidjo's love of traditional songs and stories with a punchy horn section. The lyric sheet offers a translation but none is needed. If you can't catch the vibe from Kidjo's heartfelt singing, then you should turn off the stereo and go watch television.

From the funk of "Agolo" to the wandering ballad, "Idjé Idjé," the melodies are simple and catchy. The music is danceable but not dance-oriented like the past albums. But don't worry, "Ayé" will shake your booty whether you like it or not. Aaaaaahhh yeeeeaaaaaaah!

Kennel Club, 628 Divisadero, San Francisco. 8 p.m., \$13, 415/931-1914.

Campus Currents

A LESS THAN COMPREHENSIVE GUIDE TO SAN JOSE EVENTS

THURS 21 DAY

LATIN JAZZ CONCERT

SJSU's award-winning Latin Jazz Ensemble, under the direction of Daniel Sabanovich, will present an evening of Latin Jazz. SJSU's School of Music Concert Hall (near 7th and San Carlos streets), 7:30 p.m., a donation of \$5 general admission and \$3 students/senior citizens is requested, 408/924-4680.

EARTH DAY '94

Information booths, displays, discussions and food concessions will cover SJSU in a 24-year SJSU tradition of the celebration of Earth Day. Sponsored by the Environmental Resource Center, Earth Day '94 was planned by 10 students, and more than 200 other students will be running booths, posting flyers and acting as security. Ska band Skankin' Pickle will perform at noon in the Student Union amphitheater.

FRI 22 DAY

TECHNICAL DIFFICULTIES

Award-winning poet and essayist June Jordan, a professor of African American Studies at U.C. Berkeley, participates in SJSU's 1993-94 poets-in-residence series. Jordan's most recent book is "Technical Difficulties, African American Notes on the State of the Union." Spartan Memorial Chapel, 12:30 p.m., 408/924-1378.

GOLF TOURNEY

SJSU and the United States Association for Blind Athletes will host a benefit golf tournament at San Jose Municipal Golf Course. The tournament is designed to promote fun, exercise, socialization and to educate participants of the

USABA sponsored events. USABA, a non-profit organization to promote athletics among the legally blind and visually challenged, with the help of the Department of Human Performance at SJSU and Phi Epsilon Kappa, are sponsoring the tournament to help educate the community on the capabilities of blind and visually challenged athletes. For more information, call Janice Morgan at 408/226-3140.



SATUR 23 DAY

OPEN STUDIOS

Artists and artisans of Santa Clara County will be welcoming the public into their studios during the Eighth Annual Tour of Open Studios of Santa Clara County. About 150 artists in studio settings throughout Central and Northern Santa Clara County will participate in the tour, sponsored in part by the Arts Council of Santa Clara County. Initiated in 1985 by a small group of artists working at the Citadel on Martha Street, the tour's purpose is to acquaint art lovers, collectors and the general public with the artists of the county and with the diversity of art objects they create. Studios will be open from 11 a.m. to 5 p.m. and a catalogue is available for \$8. For information, call 415/969-9905.



SUN 24 DAY

FOUNTAIN OF BLUES

The Associated Students Program Board presents the SJSU 14th annual Fountain Blues Festival. The festival will include arts and crafts, food and (hopefully) sun in addition to music from Little Charlie & The Nightcats, Zakiya Hooker & Oza, The Smokey Wilson Blues Band, The Johnny Nocturne Band with Brenda Boykin and The Howling Iguanas with Little John Chrisley and



Michael Lee Firkins. SJSU, Tower Lawn (Adjacent to 5th Street between San Fernando and San Carlos streets), free, 12 noon, 408/924-6261.

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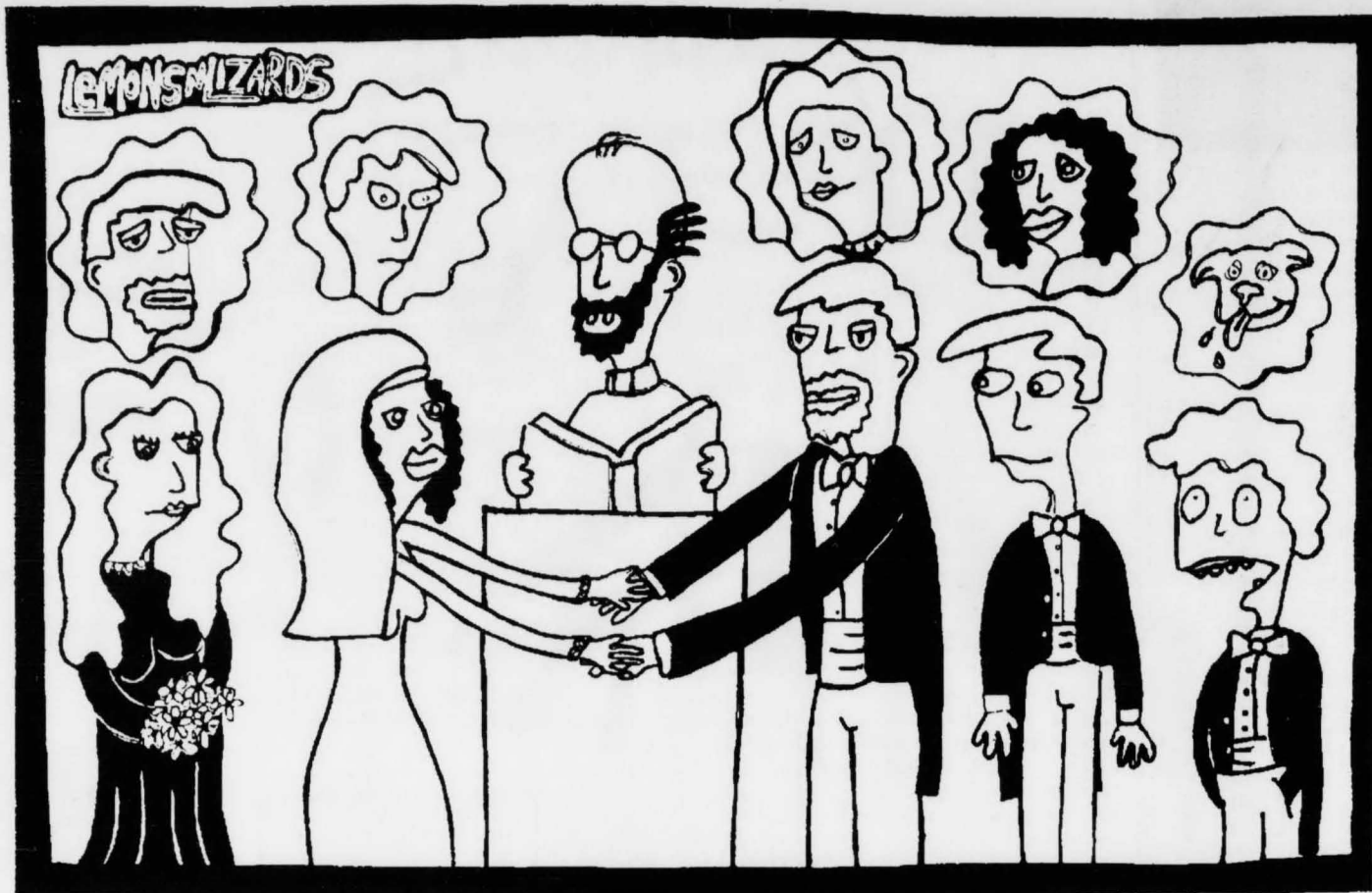
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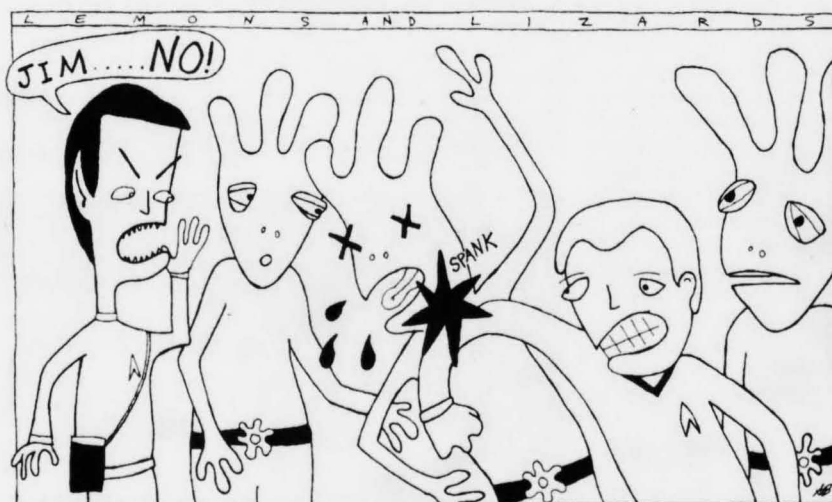
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GET ROCKED! EXPIRES 4/29/94



Lemons and Lizards

By Adam Barker



fed up with the intergalactic nickname "the do-gooder", captain kirk threw the first blow on the harmless onion people.

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