



Academic Senate wants ROTC out

By Adele Gallucci
Daily staff writer

SJSU student Mike Kemmerrer hugged fellow student Ted Commerford Monday afternoon after SJSU's Academic Senate passed a resolution denouncing the university's ROTC program and calling for its eventual termination. The program is under Department of Defense policy which excludes gays.

"Justice can prevail," said Kemmerrer, a junior sociology major. "The fact that the Department of Defense has a policy that discriminates against anyone is disgusting," he said.

The resolution expresses the "sense" or opinion of the senate. Since it is not a policy resolution, it neither creates nor amends existing policy. It cannot be signed by the university's president and, as a result, cannot be con-

sidered university policy.

The resolution was conceived by the Academic Senate's Affirmative Action Committee and presented by the senate's Professional Standards Committee.

Could spell end for ROTC

The resolution, in part, urges the president or some other designated official to neither renew nor initiate any new ROTC contracts with the defense department. The committee's resolution also requests the president do the following starting Jan. 1, 1993:

- cease hiring new instructors for the ROTC program as of spring 1993
- deny university credit for all courses restricted to ROTC members
- exclude all references to ROTC from official university publications
- prohibit the use or circulation of ROTC or

Department of Defense forms containing information about sexual orientation.

If the defense department does not change its exclusionary/discriminatory policy, the resolution calls upon the university's president to prohibit the ROTC from occupying a place on the campus beyond the 1994-95 academic year or the expiration of existing contracts, whichever comes first. The contract between SJSU and the ROTC is open-ended and subject to review at any time.

Speakers divided on issue

Five guest speakers were recognized by Academic Senate Chairwoman Bobbie Gorenberg. Each one was allowed to address the senate for three minutes.

Roy Young, SJSU professor of political science, said that he opposes Department of Defense policy. But the Pentagon made the

policy, he said, not the ROTC and not students. ROTC and students have a mutually beneficial relationship, he said.

Rene Trujillo, a member of the Affirmative Action Committee and an assistant professor of philosophy, said SJSU is institutionalizing the disenfranchisement of gays and lesbians by giving the ROTC academic credibility.

According to Major Gary Garrett, chairman of military science at SJSU, the U.S. military represents stability, professionalism and security for the American people. He asked the senators to think about the implications of approving the resolution, especially in light of the military's role in restoring stability and security following last week's riots over the Rodney King verdict.

He said it's time to unite in cause, to preserve proven institutions.

Commerford, a senior English major, called

for the removal of ROTC from all campuses who represent equality and equal access. He said the Air Force ROTC requires cadets to sign a statement at the end of their training that would force them to turn over all stipends and scholarships if they profess to be homosexual later.

Resolution sparks debate

A heated debate among senators, lasting more than one hour, ensued.

Senator Alan Ling urged a vote against the resolution. He said denouncing discrimination by practicing it is not right.

"An eye for an eye" is biblical, he added, but barbaric for this day and age. He offered the example of cutting off a hand because a finger doesn't work well.

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King verdict draws calls for education

Long-term solutions sought in aftermath

By Dorothy Klavins
Daily staff writer

SJSU Interim President J. Handel Evans put aside his prepared comments to the Academic Senate Monday and looked out at faculty, students and staff. With his voice rising, he talked about the "pay me now or pay me later education" that some people think will prevent events like last week's.

"The most important responsibility for the future of this state and this nation is to decide where to put its investment. You can put it here and now, or put it in the national guard in another ten years," said Evans.

The crowded room broke into applause.

The president and administration feel that helping students to carry on a dialogue surrounding the Rodney King verdict through education — in the classroom, in forums or in informal discussions — will be where long-term progress will be made, on solutions to human relations problems.

Evans thanked the faculty for allowing the students to address the Rodney King case and the resulting violence within their classrooms.

He also thanked the staffs of Housing and Student Affairs whose first concern was for individual students, he said.

He congratulated the University Police and student leaders for their professionalism and restraint.

"While we may empathize with

those who are frustrated with bureaucratic systems, I personally can never condone violence or responses which lead not to solutions but to more human misery," Evans told the senators.

Evans said he is working with a university-city committee on issues common to both communities.

"We have the mechanisms," Evans said. "We just need to use them." Evans said he will be meeting with San Jose's mayor to raise concerns on this "common problem to end all common problems."

"We should not look too far for what has happened elsewhere," Jose Villa told the senate. Villa is acting chairman of the Mexican American Studies Department. "It's happened here," he said.

"These problems have always existed to our shame," Evans told the senate. "But events such as the Rodney King case make us aware of the pressing need for concerted effort on all of our parts to make a commitment to educate people, which in turn will destroy prejudice rather than people and property."

The senate, together with the Associated Students and the Human Relations Advisory Board, is sponsoring a university forum on Wednesday at noon in the Student Union Umunhum Room.

"The president and the advisory board is sensitive to what is happening," said Michael Ego, board chairman and associate dean of the College of Applied Sciences and Arts.

The board will also work with the

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TUGGED INTO A STICKY SITUATION



Communications Freshman Amy Estes, left, and her friend Amy Gotliffe, an education graduate student, get dunked into a sticky mixture of flour and water during the All Hall

Olympics tug-of-war contest in front of Joe West Hall. The Tug-of-war was the last event in the week long contest between the residence halls and was won by Moulder Hall.

Scott Sady — Daily staff photographer

Media caught in middle of SJSU protests



By Vibha Bansal
Daily staff writer

Journalists who reported on last week's riots will remember them for more than just last-minute deadlines — many brought back painful souvenirs like bruised backs, broken equipment and bloody noses.

Photojournalists seemed to be on the receiving end of blows from both the police and the rioters. Carl Huffman, a 34-year-old free-lance journalist, went to the scene of the riot only to take pictures. As a journalist, he is supposed to try to stay uninvolved in the events he is reporting.

Instead, Huffman got first-hand exposure to the violence and had his camera taken in the process.

Huffman was leaving Joe West Hall, the sight of much of the rioting Wednesday night, when he was attacked by four or five men. After hitting him several times on the head, the rioters took his camcorder, Huffman said.

The looters then ran to Washburn Hall, he said. When he reported the incident to the police officers who were patrolling the area around Joe West Hall, he was told, "This is a volatile situation, and we can't leave Joe West Hall," Huffman said.

"They should've gone after them," Huffman said. "They had enough officers. At least they could've gone in to Washburn Hall and asked the (receptionist) if they saw someone run in with a camcorder."

"That camera was my bread and butter," Huffman said. He said he will have to pay for the more than \$4,000 camcorder himself.

Jim Mohs, an intern photographer for Metro a senior in photojournalism at SJSU, was caught in the middle of police and protesters close to the Event Center.

It was 8 p.m. or 9 p.m. Thursday, he recalled, and the police had declared the area a "crime scene," and ordered the crowd to disperse.

But the crowd wasn't the most obedient one, and as he shot pictures of police officers who were handling the rioters, they got upset, he said.

"The things that I shot was basically that they screwed up," Mohs said. His refusal to follow the police order to disperse also upset them, he said.

"By law, the press has no more right to be anywhere than the general public," he said. But still, he said, he had to do his job...a job that cost him his San Jose Police Department's media press

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San Jose couple shot near SJSU, two arrested

By Christal Niederer
Daily staff writer

Two people, a man and a woman, were shot at the corner of south 10th and San Fernando streets early Sunday morning.

Two suspects, Sherwin McDonald, 20, and Erik Jones, 18, were arrested on 11th Street shortly after the shooting.

Responding to a 911 call from someone who heard gunfire, two San Jose police officers found the victims shot in the head and lying on the ground near a phone booth on San Fernando Street.

Witnesses told police which direction the suspects went.

The two men were arrested without any struggle.

Police confiscated a .25-caliber semi-automatic pistol.

McDonald and Jones were arrested on suspicion of attempted homicide.

As of Monday afternoon they were still in custody in the Santa Clara County Jail and charges had not been formally filed.

The victims, Paul Jeffers, 27, and Diana Garcia, 23, were taken to San Jose Medical Center.

The bullets only grazed them and they were scheduled to be taken out of intensive care last night, a shift supervisor said.

The two patients were married about a year ago, she said.

Police still have not determined a motive for the shooting.

Mob mentality unpredictable, has mind of its own

By Marcia Lepler
Daily staff writer

It grows. It consumes the individual. It mesmerizes, hypnotizes and sometimes leaves its participants feeling numb and remorseful.

Mobs of people, like the ones seen in the recent protests in Los Angeles, San Francisco and San Jose, have minds of their own.

And individuals who can normally judge right from wrong, good from bad, find that they can no longer do so when they are part of them.

"It's like their conscience gets suspended," said Jesse Ghannam, assistant clinical professor of psy-

chiatry at the University of California, San Francisco. That's what often happens in cults or tragedies like Jonestown where followers committed mass suicide.

Ghannam described mob behavior as a common phenomenon, one which can occur when a small peaceful group attracts enough curious bystanders to grow into a large crowd. That mass has a momentum of its own.

"There's something very exciting being a part of it," Ghannam said. "Sometimes people don't fully appreciate the danger they are in."

In some instances, a small number of people in the mob set out to be destructive and violent and

use the crowd as a cover. But in many cases, it's people who have never condoned violence or looting who get caught up in the mass emotions and engage in such behavior. They seem to be "on automatic pilot," completely consumed by the group, said Ghannam.

In the aftermath, once the numbness wears off, some people are remorseful, some are not even sure what happened and others feel like they have experienced a catharsis.

Bruce Ogilvie remembers the anti-Vietnam War protests and the black student movement at

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SPARTA GUIDE

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of insertions.

PHONE: 924-3280
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TODAY

ALPHA PHI SIGMA: Guest speaker, U.S. Custom, 3 p.m., MH 520, call 924-7949.
AMNESTY INTERNATIONAL: Meeting, 7 p.m., Newman Center (10th and San Carlos), call 924-7950.
ARTS WEEK COMMITTEE: Arts week mural auction, 6 p.m., Art Quad, call 286-2640.

ASIAN AMERICAN CHRISTIAN FELLOWSHIP: Reflection Nite, 7 p.m., S.U. Costanoan Rm., call 924-7950.
COLLEGE REPUBLICANS OF SJSU: Meeting, 5 p.m., A.S. Council Chambers, call 247-0642.
DEAF EDUCATION OFFICE: Sign language performance, noon - 1 p.m., S.U. Amphitheatre, call 924-3284.
STANFORD UNIVERSITY BLOOD BANK: Blood drive, 10 a.m. - 4 p.m., S.U. Loma Prieta Rm., call 274-3545.

WEDNESDAY 6

A.S. PROGRAM BOARD: Wednesday Nite Cinema: "Star Trek VI," 6 p.m. and 9 p.m., S.U. Ballroom, call 924-6261.
CAREER PLANNING AND PLACEMENT: Job Search Kickoff and Organizing Your Job Hunt, 1 p.m. - 5 p.m., Engr. 189; Summer Job Hunting Techniques, 1:30 p.m., S.U. Almaden room; Interview Preparation, 3 p.m., Engr. 189; Resume I, 5 p.m., Engr. 189; call 924-6033.

CATHOLIC NEWMAN COMMUNITY: "Exploring Catholic Faith," 7:30 - 9 p.m., Catholic Christian Center, call 298-0204.
DEPT. OF BIOLOGICAL SCIENCES: Seminar by Dr. Michael Wasey of San Francisco State University, 1:30 p.m., Duncan Hall 135, call 924-4900.
DEPT. OF JOURNALISM AND MASS COMMUNICATIONS: Department colloquium: Bill Tillinghast on "China: An Overview," 11:30 a.m., DBH 107, call 924-3266.

FANTASY/STRATEGY CLUB: Fall 1992 Scheduling, 5:30 p.m., S.U. Pacheco Room, call 924-7097.
GOLDEN KEY NATIONAL HONOR SOCIETY: General meeting/officer elections, 7 p.m., B.C. 123, call 287-2735.
LIBERAL STUDIES SOCIETY: Feature speaker, Dr. Circigliano, 3:30 - 5:30 p.m., S.U. Costanoan Room, call 255-8926.
SJSU THEATRE ARTS DEPT.: Play "Squats" by Martin Jones, 2 p.m., University Theatre, call 924-4555.

SJSU WING CHUN ASSOCIATION: Meeting, 7 - 9 p.m., Women's Gym Patio Area, call 249-8573.
SPARTAN MARCHING BAND PERCUSSION SECTION: Clinic for people wanting to be part of the drum line next fall, 4 - 5:30 p.m., Music Room 150, call 924-4643.

Resident adviser looks back on the night of riots

By Vibha Bansal
Daily staff writer

As a resident adviser, Amber Picou, 21, normally expects to be a sort of counselor and monitor to Joe West Hall's residents on the fourth floor.
Last Wednesday night, she acted as a mother and a policeman.
That night, the usually calm Joe West Hall became the scene of broken windows and scattered glass. Picou became the provider of comfort and law inside the hall.
As rioters protesting the Rodney King verdict congregated in front of the residence hall, then broke several window panes, threw fire extinguishers out of windows and generally created havoc in the night, it was up to Picou, along with one other adviser, to comfort up to 150 students.
Normally in charge of the 26 students on

her wing, Picou, the adviser on duty, found herself with only one other adviser. Not anticipating the situation, other advisers had not been scheduled to work.
"At 11 p.m., everything looked peaceful," Picou said. "There was just a lot of chanting. You could tell that people were really, really mad and didn't know what to do with themselves."
"I was in my room when I heard the front doors break," she said. "I called the police, and when I went to the first floor there was glass everywhere."
She ran back up to her floor where "some residents were crying, others were huddling in one room. A couple of people were in my room and they didn't want to go back to their own rooms."
Out in the hallway on the third floor, she saw about seven guys — some of whom she has known for a year as residence hall mates

'White racist people look at us like we're animals anyway, and we proved them right last night.'

Amber Picou
Resident adviser, Joe West Hall

— carrying a fire extinguisher, looking for a place to throw it.
"I asked them, 'Please don't do this to my hall,' and they turned around and said, 'Bitch, this is not your hall.'"
"I was like — wait a minute, these are my own people," said Picou, an African-American.
That group of rioters eventually surrendered the fire extinguisher to her, but others managed to throw one out of a window, breaking the window in the process.

"White racist people look at us like we're animals anyway, and we proved them right last night," Picou said.
The approximately 20 broken windows and glass panes in Joe West Hall and Hoover Hall will cost about \$10,000 to fix, according to Fred Najjar, director of University Housing Services.
"There's no magic funding" to pay for the repairs, he said. Eventually, it is the residents who end up paying.

While Najjar said he believes in the "people's rights to express their opinions," he does get concerned when people's safety is endangered.
The staff handled the situation well Wednesday night, Najjar said. The broken windows were boarded up within an hour, he said.
All resident advisers and directors were on hand Thursday night in case similar events recurred, he said. Extra help from the UPD could also be solicited quickly, he said.
"But things are uncertain," Najjar said Thursday evening. He compared the situation to one after an earthquake. "It's like waiting for an aftershock. You don't know how hard it'll hit, but you hope it won't be a bad one."
Wednesday's "quake" scared Picou.
"What scared me was they looked so happy," she said. "It's one thing to be mad and have a protest, and another to have a protest and be happy about it."

Firefighters suing makers of 'Backdraft'

BUFFALO, N.Y. (AP) — Two firefighters are burned up about the script of director Ron Howard's "Backdraft."
Firefighter John C. Zoll and former firefighter Terrence Burns have filed a lawsuit in federal court in Buffalo alleging that parts of two scripts the pair wrote in 1988 and 1989 were used in Howard's film about the life of a rookie firefighter.
"Backdraft" featured stars Kurt Russell, Robert De Niro, Donald Sutherland and Scott Glenn, and has grossed \$147 million worldwide since its release last May, according to Hollywood trade papers. The lawsuit, which names Howard's company, Imagine Films Entertainment of Los Angeles, seeks unspecified monetary damages.
"There are startling similarities between the plot of the film and two scripts that were written and copyrighted by my clients," said Daniel C. Oliverio, an attorney for Zoll, 45, of Rushford, and Burns, 32, of Buffalo.
Among the similarities between "Backdraft" and the two scripts, according to court papers, are

'It sounds like the typical 'after the success' lawsuit.'

Michael Rosenberg
Senior vice president, Imagine Films

"identical" fire department funeral scenes, a firehouse dog that's of a breed different than the traditional dalmatian and scenes in which a firefighter and a woman are found in a "compromising position" in a firehouse loft.
Oliverio said his clients think Imagine Films Entertainment received the scripts from an agent for Anthony Yerkovich.
"It sounds like the typical 'after the success' lawsuit," Michael Rosenberg, a senior vice president of Imagine Films told the Buffalo News. "This industry is plagued with people who, months or years after something has become a success, try to claim credit."

Testimony of King passenger takes on new significance

LOS ANGELES (AP) — The testimony of a passenger in Rodney King's car that he, too, was beaten by police takes on new significance since the acquittal of four officers.
Bryant Allen testified during the officers' trial that he was "kicked and stomped" as he lay on the ground outside King's car, but neither the defense nor prosecutors followed up on his brief statement.
He said he told police and prosecutors what happened to him soon after the March 3, 1991, videotaped beating of King. Bryant, 26, also filed a civil rights lawsuit last year saying he was roughed up.
But his recollection took on new significance after the officers were acquitted last week of beating King, sparking deadly and destructive rioting in Los Angeles.
The jurors reasoned that Allen and a second passenger, Freddie George

Helms, were not harmed because they obeyed police orders after they were stopped.
Allen is suing city and California Highway Patrol officials and 17 Los Angeles police officers, including the four officers.
Rep. Charles Rangel, D-N.Y., called on federal officials to re-examine the infamous videotape showing King being struck and kicked repeatedly to determine whether blurred activity on the other side of the stopped car was Allen being kicked as Williams said.
Allen's lawsuit seeks unspecified damages.

Allen said he was face down behind the back right tire of King's car when he was beaten.

He said the attack ended after a female officer told her colleague to stop.

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OUT FOR BLOOD



Emily Gekstman, undeclared sophomore, laughs with Terry Crowley, right, as she tries to forget about being poked with a needle by Nurse Aline Homprey on Monday afternoon in the Student Union Ballroom.

ROTC

From Front Page
 Senator Nicole Launder, who is also president of SJSU's Associated Students, voted for the resolution.
 She responded to an earlier question of how SJSU could mitigate the financial burden of losing scholarships if the ROTC program is terminated.
 She said that there are untapped scholarships and grants that could be awarded to disenfranchised students.
 If SJSU's name is attached to anything, Launder said, then the university is part of the discrimination.
 Senator Peter Buzanski, also voted for the resolution. He addressed the concern that gays and lesbians in the military are subject to blackmail and could, in turn, endanger national security.
 He said blackmail may have happened at the turn of the century, but not now.
 A secret ballot was conducted to determine if a roll call or secret ballot should be used to obtain the senators' votes on the action item.
 The roll call method received the majority of votes.
 After more than one hour of debate on the issue, 31 senators present voted in favor of the resolution and 11 members either voted against it or abstained from voting altogether.
 An abstention is counted as a "nay" vote.
 Interim President J. Handel Evans and Interim Executive Vice President Dean Batt were among the four who abstained from voting.
 Defense department policy contradicts SJSU's Statement on Equal Opportunity, Affirmative Action and Non-Discrimination.
 The federal department's policy states that "homosexuality is incompatible with military service" and the presence of gays in the military "seriously impairs the accomplishment of the military mission."
 According to the policy, the inclusion of gays in the military would have a negative impact on members' good order, morale, discipline, trust, confidence and integrity.
 Recruiting efforts, public acceptance of the military and national security would also be adversely affected by their inclusion in the armed forces.
 University policy states that SJSU is "guided by the principle of equal opportunity."
 Discrimination on the basis of race, religion, national origin, age, sex, handicap, veteran's status or sexual orientation is not tolerated by the university.
 Upon completion of the vote, Garrett said he regretted that people don't see they should take the issue to the legislature and Congress.
 Kemmerrer said the Department of Defense and President George Bush have to act soon before they lose their main recruiting force.

VICTIMS

From Front Page
 Marek went home with a bloody nose and bruises after he was beaten up by a group that had broken off from the demonstration Wednesday night. Marek was trying to help another assault victim when the two were attacked. And Spartan Daily staff had company.
 A Channel 7 staff member was robbed of his two-way radio in front of Joe West Hall, according to University Police Department.
 Police officers were also struck with bottles and rocks on Friday as riots broke out on campus, according to police.
 At least six people filed reports of assaults or robberies with the UPD from Wednesday night, when the rioting began, to Monday.
 The press pass is the police department's property, he said.
 Spartan Daily photographers Scott Sady, Marcio Sanchez and Leslie Salzman, and former photo editor George Ortiz, were all assaulted in one way or another, and the first three had their equipment damaged.
 Salzman had to wrestle off a mugger Thursday night, when she was caught in the confusion as rioters ran from the police.
 Ortiz was hit in the back by a coconut-sized rock when he tried to take pictures of the crowds in front of Sweeney Hall.
 Spartan Daily's City Editor Tony

Court increases federal judges' power to dismiss 'frivolous' cases

WASHINGTON (AP) — The Supreme Court Monday gave federal judges more power to throw out "frivolous" cases as it dismissed a lawsuit by a California inmate who said he was drugged and homosexually raped 28 times.
 Voting 7-2, the justices ruled for California prison officials sued by Mike Hernandez, an inmate at the Atascadero State Hospital.
 Today's ruling applies to indigent people who sue in federal court without being required to pay court fees. Federal law waives those costs and also protects against suits lacking in merit by letting judges throw out those they determine are frivolous or malicious.
 Justice Sandra Day O'Connor, in her opinion for the court, said a judge may decide a case is frivolous if the allegations appear irrational or wholly incredible.
 She said even if there are facts that support the lawsuit, or if there are allegations that are not automatically false, the judge still has discretion to decide the case is frivolous.
 But O'Connor said a suit cannot be dismissed simply because the judge believes the allegations are improbable or unlikely.
 "A finding of factual frivolousness is appropriate when the facts alleged rise to the level of the irrational or the wholly incredible, whether or not there are ... facts available to contradict them," she said.
 Hernandez sued California prison officials, contending that he was drugged and raped 28 times while at Folsom Prison and a medical facility in Vacaville.
 A federal trial judge threw out his suit, but it was reinstated in 1990 by the 9th U.S. Circuit Court of Appeals.
 The appeals court said it was unable to say with certainty that none of the alleged rapes occurred or that the claims were wholly fanciful.
 Hernandez said in his suit that he had no personal recollection of the rapes but that he concluded he had been drugged and attacked from various evidence — including his sleeping later than usual.
 Justices John Paul Stevens and Harry A. Blackmun dissented. They voted to let Hernandez' suit go forward.

MOB

From Front Page
 SJSU in the 1960's. Ogilvie, a professor emeritus in psychology who taught on the SJSU campus for 25 years, pleaded with students to fight racism and hatred with reason and intelligence.
 "Aggression and hostility begets aggression and hostility," he used to tell them. "You can never solve the basic problems with violence."
 But he knew that was the slow way to bring about change. And some students were not willing to wait.
 Ogilvie sees the recent riots across the nation as symptomatic of the "frightening collapse of the moral fiber" in America and the failure of this country to provide opportunity and security to millions of children. He can understand why there is so much rage and despair.
 But he contends that vandalizing and stealing have brought dishonor to the cause and have diminished the power of the message.
 "There was a frenzy — an opportunity to get material things. A minority of people, mostly teens, were saying, 'I can get as much as I can without being accountable.'"
 Bob Ziegler, a retired police sergeant and coordinator of the Police Academy at Evergreen College in San Jose, has seen many small groups of demonstrators grow to a size where even the original organizers no longer have control over who participates and what happens. The group might start out peaceful, he said, but as more people join, it naturally begins to move, growing along the way.
Spontaneous violence
 Much of what happens next is unplanned — the violence, the destruction, the looting.
 "With mob mentality, the group can not be stopped," said Ziegler. "A large crowd has incredible force."
 When asked why people stay within the mob, Ziegler said they are often in shock and can't leave. And when they have the presence of mind to leave, there is sometimes nowhere for them to go.
 Ziegler and his staff works with new officers before they go out into the street. Part of that training involves crowd control and psychological training.
 "Officers are taught self discipline — to stay in the police line even when they are getting insulted or yelled at or when buildings are burning around them. That's frustrating, said Ziegler. They can not let their anger take charge." Fear — the officer's and his family's — adds to the stress, Ziegler

added.
 The job of the police, Ziegler said, is to disperse the crowd slowly to give them a chance to leave and to provide an "escape route." When people are backed up with no where to go, it causes a confrontation, he said.
Deep roots of mob mentality
 But violent mobs don't just happen, they are created by a society which fails to provide equitably, according to sociology Professor Mike Otten.
 "Police have to deal with a failure of a system," he said.
 Otten was angry at the reality that more of his taxes have gone to bail out the savings and loan industry than to poverty programs.
 But what really infuriated him was that in the 25 years since the Kerner report was written, virtually nothing had changed to increase the economic and social opportunities of African-Americans in this country.
 The National Advisory Commission on Civil Disorders report, as the document was called, analyzed the root causes of the 1967 riots in dozens of American cities including Detroit and Newark, New Jersey and proposed solutions to deal with the grievances of the black community.
 The date of the report could be 1992, that's how little has changed, said Otten.
 In fact, he said, we have moved even more in the direction of two separate societies — one white, one black, one rich, one poor. Unemployment and underemployment, inadequate housing and education, inadequate recreation facilities, police practices, and an ineffective political structure — the most pressing problems listed in the Kerner report — are just as bad or worse now, Otten said.
 "These are the real crimes," he said. "A black male in the United States has a higher chance of going to jail than to college."
 While the professor does not condone violence nor the destruction of property, he does understand how decades of despair and frustration could be released in such a torrent of rage. And he said that historically, violence has worked.
 Not only did the food stamp program and Head Start come after riots, Otten said, but the Social Security program probably would never have been developed in the 1930s if the government had not perceived the American public growing politically radical.
 "Programs have been in response to protests, not to need," Otten said. "Violence gets issues on the agenda — it gets leaders to talk about them."

EVANS

From Front Page
 senate in a survey of campus climate on issues of diversity and multiculturalism.
 While the organized events are good for letting off steam, Dean Batt, interim executive vice president said he thought the spontaneous discussions around campus are extremely important.
 "I hope the dialogue continues because the issues are so great," Batt said.
 A community discussion open to the public will take place today at 11 to 1p.m. the First Christian Church of

San Jose, 80 South Fifth, sponsored by the Community Partnership of Santa Clara County reported Samuel Henry, assistant vice president of student affairs.
 "We are trying to put together some of the pieces," Henry said.
 "It's something we all have to work on together."

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Predictable 'K2' is the ultimate letdown

By Monika Jung
Daily staff writer



If you are afraid of heights and don't like machismo movies about men experiencing mid-life crisis who try to make their lives complete by doing life-threatening things, then you won't like K-2.

"K-2 — The Ultimate High," is about two friends in search of excitement and ultimately, a high — I guess.

Taylor Brooks (Michael Biehn) and Harold Jarrison (Matt Craven) coax a millionaire, Phillip Claiborne (Raymond J. Barry) into taking the two friends on a mountaineering expedition up K-2 in Pakistan, the world's second highest and steepest mountain.

The two friends are as different as day and night. Harold has a wife and child. His wife is pissed off he is always gone on mountain climbing trips and away from their pseudo-happy family. Harold promises his wife this is the last trip and he has to go because it is the opportunity of a lifetime.

Taylor is an accomplished lawyer in Seattle who grabs the things he wants with little regard for the consequences. He plays life fast and hard as a womanizer who has it all but is missing something in his life. You guessed it. Taylor thinks climbing K-2 — the big one — will make his life complete.

The plot is predictable and unclimactic. The whole movie is about these two guys conquering a mountain, but when they finally do, the audience is left feeling very bored and unfulfilled.

The acting sucked and lacked real emotion. When Harold's wife threw a tantrum and started crying because her beloved husband might just die during his climb, it was hard not to laugh. When Taylor flaunted his promiscuousness and spewed out his self-indulgent bad jokes, it was hard not to cry.

This film was the type of movie

you and your guest look at each other during and burst out laughing — but not in jest. It is hard to believe the producers of this movie were serious.

Going into a movie about mountain climbing, one doesn't expect much of a plot but this movie had some potential. The show did not successfully let the audience get into the minds of the mountain climbers. It would have been interesting for the movie to show the difficulty in planning for an expedition such as this. My God, these guys were traveling to Pakistan but the producers made mountain climbing look as easy as a cross-country drive.

Instead of a better understanding and insight into the life of a mountain climber, the audience is left with the feeling that these guys climb mountains for foreplay. The utopian feeling of awe at being on top of a 28,250-foot mountain was voided in this movie, which makes the audience question why the hell these climbers do this life threatening sport in the first place.

The film's only redeeming factor is its cinematography. There are some great camera shots which make you feel as if you are actually hanging off a 28,000-foot cliff.

In one scene, a camera shows the audience the vertical drop off of a mountain with pebbles rolling off the lip of it.

When the two men finally made it to the top of K-2, the camera took a wide angle aerial shot of the mountain.



Publicity Photo

Michael Biehn and Talar Brooks star in 'K2,' a movie about two friends climbing the second-highest mountain in the world

On the top of the mountain there was snow flying off the one long narrow area where the climbers were trudging through the wind-blown snow and the mountains surrounding K-2 looked like little sand dunes.

Many of the stunts performed in the movie were truly impressive. When Taylor and Harold were climbing down the mountain, Harold slipped and took Taylor with him. They free fell down the vertical moun-

tain slope for about 200 feet. The contortions and somersaults the stunt people performed during the descent were awesome and left the crowd oohing and ahing all the while.

All the women in the movie had minor, unimportant roles which took the brunt of bad jokes. In one scene, when Taylor was climbing up to two girls' sixth-floor apartment window, a passer-by on the street asked Harold, who was watching Taylor from the

ground, "is he a cat burglar?"

"No," Harold said. "He is a pussy finder."

In another scene, when Taylor was complaining about Harold's wife not understanding what it is to be a mountain climber Harold said, "The way of the mountain does not stand in the way of the wife."

If women aren't portrayed as nagging wives who want their adventurous husbands home, they are consid-

ered conquests of Taylor's fancy. One woman, Patricia Charbonneau (Jacki Metcalfe), who started off as a mountain climber in the movie, ends up taking care of her older rich boyfriend who was not able to make the climb because he became ill. She sat by his side as he slept at the base camp.

This movie was poorly written and completely corny. Instead of being the ultimate high as the title suggests, it was the ultimate letdown.

'Midnight Cowboy' director to make 'Bad Desire'

LOS ANGELES (AP) — Academy Award-winner John Schlesinger has been set to direct MGM's upcoming feature "Bad Desire," from a script by Matthew Chapman.

Based on the novel by Gary Devon, the erotic thriller centers on a man's obsessive love for a beautiful teen-ager. When his passion

leads him to murder, it sets off a chain of false accusations, vengeance and death.

Schlesinger, who won his Oscar for "Midnight Cowboy," also has earned acclaim for such films as "Marathon Man," "The Falcon and the Snowman," "Madame Sousatzka" and "Pacific Heights."

National Black Theater to tour Japan, perform award-winning 'Song of Sheba'

NEW YORK (AP) — The National Black Theater will celebrate another milestone to keep Soul alive: The Japan Performance Tour of the award-winning musical "Song of Sheba," written by Elmo Terry Morgan.

NBT will send off its company with an

"Evening of Celebration" led by Nigerian Chief Priest Ifayemi.

The celebration will take place in the theater's new cultural complex, The National Black Institute of Communication Through Theater Arts at 125th Street and Fifth Avenue

on Friday, May 8.

"Song of Sheba" presents a wonderful tribute to African-American jazz vocalists such as Bessie Smith, Billie Holiday and Lena Home for the benefit of all under the precepts of the Tokyo Renaissance program.

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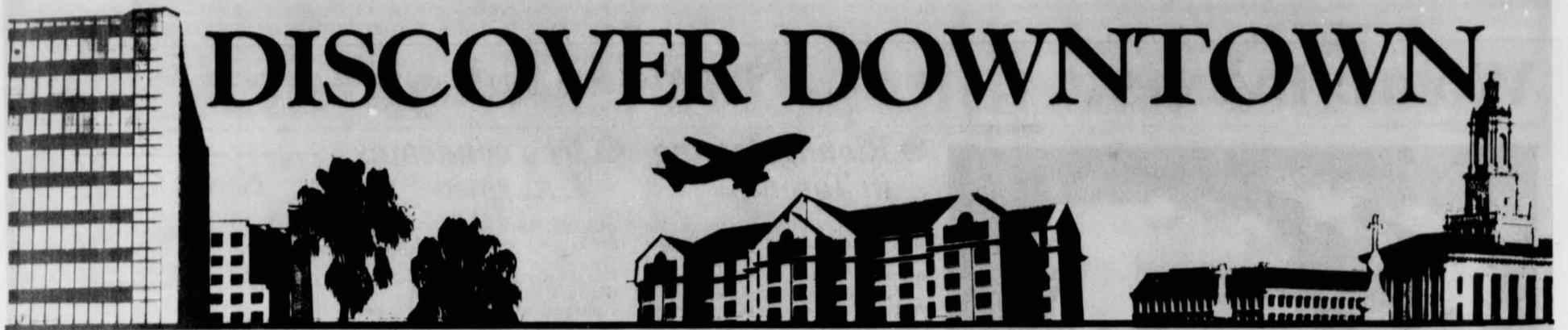
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DID YOU KNOW?

Look to your left, look to your right and you will undoubtedly see and feel the tension and stress all around. That can only mean one thing, May is finally upon us and the end of school is only a matter of weeks away.

Have no fear because Cho, "The Stress Reliever," is here to give you some tips on how to relax and enjoy the offerings of downtown San Jose.

May 8th is the kick off of the, "Spring Fever Concerts," series. Brilliant Corners, a ten-piece mainstream jazz ensemble, will perform a free outdoor concert from noon to 1:30 in Plaza Park. There will be a different jazz band each week on Fridays at noon throughout the months of May and June.

I can see no better way to spend these beautiful sunny afternoons than relaxing with a picnic lunch, loved ones and jazz music in the park.

You can get a complete schedule for the

concerts by calling a simple number, 277-5144.

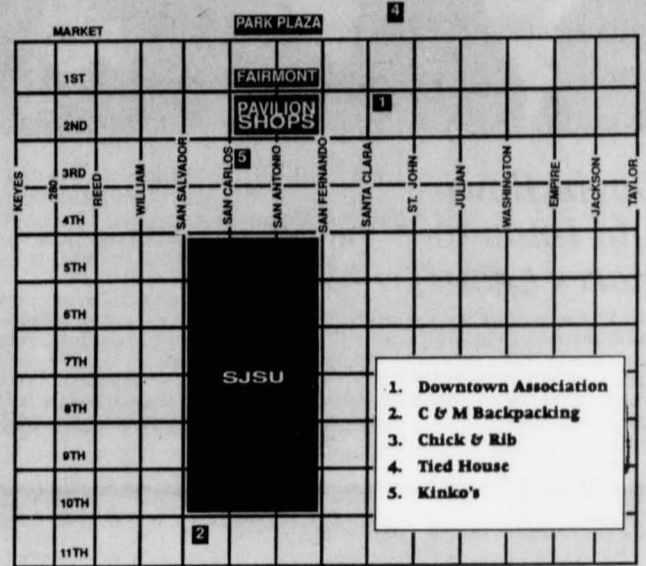
May is also Museum Month in San Jose. The Tech Museum of Innovation, San Jose Museum of Art and the Children's Discovery Museum will all participate in this month long celebration that will be featuring special programs and admission discounts.

There are hands-on activities in the museums that make the visit worth while, more than just simply walking around and going, "Hmm," and, "Ahh," while strolling around the museum.

For further information on exhibits and featured artist spotlights, call the Tech at 279-7170, SJMA at 294-2787, and CDM at 298-5437.

Take that well deserved break and call the numbers above for further information before you overload on finals preparation or the only number you will be dialing is 911 for the 1st available ambulance. Good luck on finals and term papers from your loving, "Uncle Cho."

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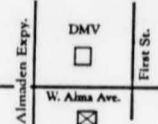
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Downtown Events

May 8

Spring Fever Concerts "Brilliant Corners"

Brilliant Corners, a ten-piece mainstream jazz ensemble, will perform a free outdoor concert from Noon to 1:30 in Plaza Park as part of the Spring Fever concert series. Concerts take place every Friday at Noon throughout May and June, featuring a different jazz band each week. For a complete schedule, call 277-5144.

May 8 - 10

Anna Karenina Ballet

Set to music of Tchaikovsky, Ballet West's production explores Tolstoy's romantic tale of passion, love betrayed, and heroic death. The celebrated choreography of Andre Prokovsky explodes with breathtaking lifts and the thrill of Russian acrobatics. At the Center for the Performing Arts, 255 Almaden Blvd. For tickets, call 288-2828.

Through
May 31

Cinco de Mayo Mexican Art Exhibit

Machu Picchu Gallery of the Americas presents an exhibit of traditional Mexican art, textiles, ceramics, jewelry and ethnic fashions in El Paseo Court, 42 S. First St. For information, call 280-1860.



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Call the San Jose Downtown Association's 24-hour FYI line for upcoming events at 295-2265, Ext. 483. For a free pocket-size Downtown Directory or Spring Money Saver Coupon Book, call 279-1775

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