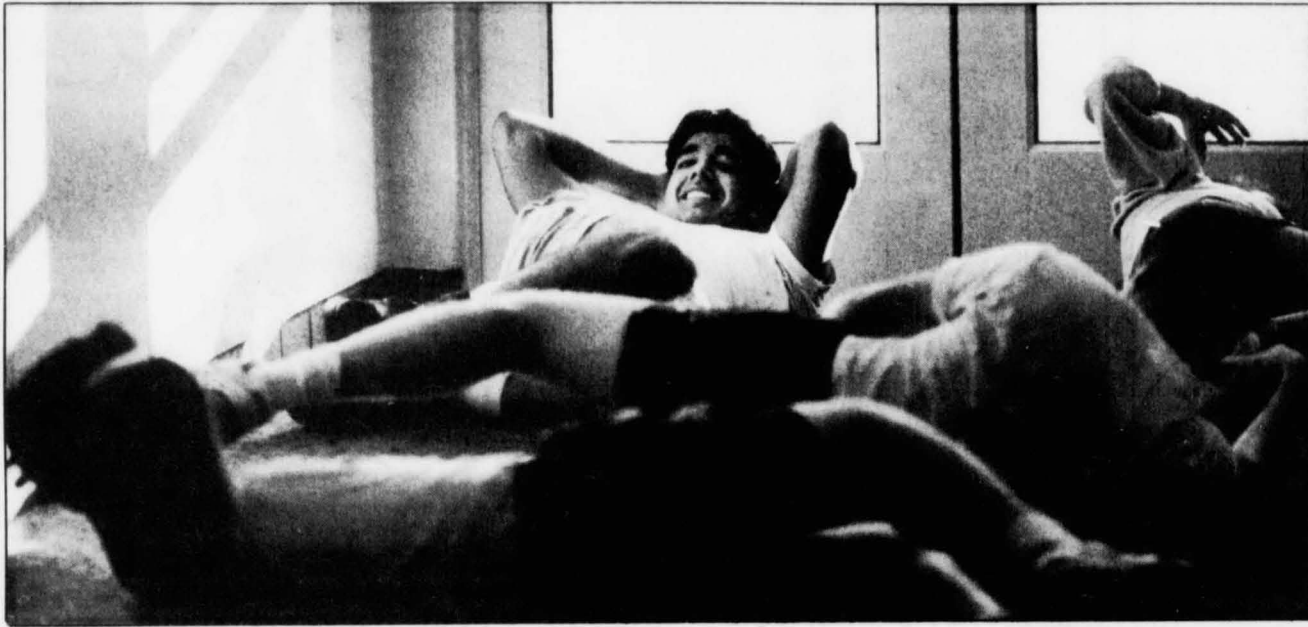




A SEA OF SIT-UPS



Velina Nurse — Daily staff photographer

Working off the excesses of fall in time for summer fun is Navin Ramani, a 20-year-old junior majoring in civil engineering, and

friends Ryan Harper and David Martz. The sit-up team is doing crunches in the hallway of the Rec Center Tuesday.

Homeless still out in the cold

City council brushes over SHA shelter proposal

By Mike O'Reilly
Daily staff writer

About 20 of San Jose's homeless and members of SJSU's Student Homeless Alliance came away upset after Tuesday's San Jose City Council meeting.

They had presented a proposal for an alternative homeless shelter in light of the closure of the San Jose National Guard Armory to Mayor Susan Hammer and the council members.

"The council is not going to adopt this plan," Scott Wagers, president of the SHA said.

He may have felt dejected after the meeting, but Wagers does not feel defeated. After leaving City Hall, Wagers, a graduate student at SJSU, said that he will go back to the armory to plan more dramatic action.

Wagers and the SHA proposed that the city use a building on Notre Dame Street that was formerly Gold's Gym to house those displaced by the armory closure, which Mayor Hammer and the city council said that they would take into consideration.

Many of the homeless are concerned that while the city council looks into the proposal, they will be left out in the cold.

Robert Norse, who came up from Santa Cruz where he is also involved in homeless issues, said that he was not impressed with the actions taken by the council.

"They are morally asleep," Norse said, who wore a bathrobe complete with teddy bear to symbolize those who have to sleep

See SHA, Page 3

Asian high-schoolers get glimpse of campus life

Workshops, lectures motivate students

By Smita Patel
Daily staff writer

Leaping and twisting to the roaring beat of drums, its golden eyes blinking rapidly, the yellow Chinese lion greeted more than 400 Asian students from 10 high schools Tuesday.

The students were assembled at SJSU for Asian Outreach Day, a program intended to expose them to college and encourage them to be proud of their diversity, according to SJSU student Roman Cruz, who coordinated the event.

During the day's activities, which started late because the lion was unable to find parking, students discussed issues ranging from the cost of college to the importance of attaining unity within various ethnic communities as well as unity among different ethnic communities.

Following the Lion Dance, students watched a performance of the Wasiwas dance by the SJSU Akbayan Club. The Wasiwas features dancers swinging candles wrapped in linen in an imitation of how women in the Philippines used to guide fishermen. For safety reasons, the students used electric candles in place of real flames.

Bicultural experience valued

Students then heard a keynote speech by Richard Yuen, assistant dean of campus affairs and director of the Asian American Activity Center at Stanford University.

Yuen told students to value their bilingual and bicultural experience.

"This is a special tool you have — to be able to speak another language. I want you to value that," he said.

Yuen also invited students to visit the Stanford campus.

"Give me a call and I'll show you around," he promised.

Yuen spoke of the widespread discrimination against Asian Americans, and encouraged students to use opportunities to help their com-

munity.

"We can't separate our daily lives from our wishes and dreams," he said. "We should use the university to help shape our community."

"The challenge to you is to accept the responsibility for our Asian society and culture. Use the tools you have to help build a better society for all of us," Yuen said.

The students were divided into workshops according to their ethnicity because many of them are recent immigrants and speak English as a second language, Cruz said, and organizers hoped students would be better able to communicate among people who spoke the same language.

There were five workshops divided into Vietnamese, Cambodian, Filipino, Chinese and "other" students.

The organizers apologized for lumping the other students together but said there were too few students to have more workshops.

The Vietnamese workshop was by far the largest with approximately 200 students. The smallest was the Cambodian group with 15 students.

Workshops describe college life

In the workshops, students were particularly interested in college life and how college students selected classes and juggled class and work schedules.

Richie Almirol, one of the SJSU students leading the workshop for Filipino students, spoke of his experiences of being shunned by other Filipinos because he did not speak the language.

"There is no difference between Filipino-Americans and Filipino immigrants so there shouldn't be any barrier between them," he said.

Renee Lay, a student leader of the workshop for Cambodians, urged students to go to college and make something of themselves.

"If I can make it you guys can," she said. "I don't want to end up working in McDonald's — I refuse to work there."

The large student turnout took organizers, who had only expected 350 students, by surprise. But they had ordered 100 extra lunches and the students were all fed.

Nonetheless, the organizers had some diffi-

culty controlling some of the students who got restless during the workshops.

Several students found it hard to sit still for the speeches and workshops and said they would have liked to see more of the campus.

Some of the counselors who accompanied the students from their high schools said they regretted the fact that the campus tour had not been included in the activities.

"The other things we can tell them at school, but the tour is very, very important," Mollye Tolbert, a counselor at Santa Teresa High School said.

"The campus tours weren't included because there were too many students to coordinate properly," SJSU student Carmelita Gutierrez, who helped organize the event, said.

Although the event could have gone more smoothly, it was worth it, according to SJSU senior Losana Lin who helped coordinate the event.

"The ones who came to learn learned, but a lot of them treated it as a field trip," SJSU student volunteer Thuy Le said.

Nuclear scientists plan for the next century

By Christal Niederer
Daily staff writer

In a potentially controversial discussion, two nuclear scientists from Energy America will be on campus Thursday to speak about "Energy Options for the 21st Century."

Energy America is a program made of electrical utility industry experts who tour the country discussing energy needs with local citizens. The two scientists scheduled to speak at SJSU are Steve Ewald and Matty Mozzor, health physicists for Georgia Power and the New York Power Authority.

The discussion will be held from 1:30 to 3:30 p.m. in the Student Union Guadalupe Room. The title of the talk itself is "an implicit statement that nuclear energy is our energy option," Frank Schiavo, an instructor in the environmental studies department, said.

It is predicted to be a "good but arguably biased presentation," the event's campus organizer, Norman McElroy, radiation safety officer at SJSU's nuclear science facility said.

The scientists will be "a voice of reason," Jim Smith said, media coordinator for the event. Too many people take an anti-nuclear stance based on emotional issues or "political correctness," instead of the facts, Smith said.

Allowing people to hear the technical aspects of the field will enlighten the public, he said.

But Schiavo expects "an information session that will leave the public uninformed."

"It's bogus," Christopher Williams, publicity coordinator for the Environmental Resource Center said. "Nuclear energy should be the technology of last resort."

Williams said conservation, or "using the energy we are wasting," should be the first priority, then renewable resources such as wind, solar and geothermal energy systems should be used.

Yet "everything is environmentally unfriendly — oil, coal, nuclear energy," McElroy said.

And when using energy sources such as wind and solar power, the resources often aren't located where demand is, McElroy said. He said that 90 percent of our potential wind energy is located in the Midwest, "which is not where all the people are."

Also, the materials to develop these industries require mining, manufacture and distribution, none of which is done without cost to the environment, McElroy said.

"The bottom line is, there is no free lunch," McElroy said. "No matter what you do, it's going to make a mess somewhere."

The people who oppose nuclear energy are "a loud minority," Smith said. The general public is in support of nuclear energy. Twenty percent of the electricity in the country is already provided by nuclear sources, he said.

Thursday's speakers will point out the nuclear industry's good points, such as lack of greenhouse emissions, and address such issues as the problem of waste sites, Smith said.

Schiavo said it's more important for students to attend than faculty.

See ENERGY, Page 3

Town hall meeting to fight 'anti-poor' policy

By Adele Gallucci
Daily staff writer

Its fliers read: "We are not statistics! We are real people with families, needs and aspirations. We can not afford to solely bear the burden of the Wilson budget."

The Campaign for a Fair Share opposes what it calls Gov. Pete Wilson's anti-middle class and anti-poor agenda.

A town hall meeting that will be held tonight is the forum the Santa Clara County chapter will use to express its opposition.

Approximately 10 representatives from state, city and local government are expected to attend, according to Al Bartel, co-chairman of the chapter.

Formed about two months ago in response to what Bartel calls anger over Wilson's budget, the chapter has planned panel discussions to examine the effects of the cuts.

Representatives from various organizations, such as SJSU's Students United for Accessible Education, and SJSU's chapter of the Student Homeless Alliance, will be on hand to contribute to those discussions.

Wilson's budget provides for a near \$1.3 billion reduction in health and welfare expenditures, according to January's "Actions to Balance General Fund" from the state's Department of Finance. The 1991-1992 budget called for health and welfare expenditure reductions of \$333 million.

Advertising executive to share strategies, creative techniques

By Dorothy Klavins
Daily staff writer

Eric Weber not only writes creative advertising campaigns but has also had his novel "How to Pick Up Girls," made into an ABC movie.

As part of the Advertising Educational Foundation's Ambassador Program, Weber will be at SJSU to speak at a joint meeting of the Advertising Club, Business Professional Advertising Association and the Marketing Club Thursday at 7 p.m. in Dwight Bentel Hall, room 135.

The Ambassador Program selects key individuals in the advertising industry to visit schools that are members of the American Advertising Federation and have an active adver-

tising club.

"It's a way to network and see what's happening outside of school," Brad Detanna, president of the SJSU Ad Club said.

The campus group usually hosts meetings with local speakers. This event will be the highlight of the year, Detanna added. There are 550 ad majors at SJSU, making the department one of the biggest in the country.

Starting as a copy trainee in 1965 at Benton & Bowles, Weber moved to Young & Rubicam in 1969 as a copywriter and eventually to associate creative director.

Weber created the "Be A Pepper" campaign for Dr Pepper and "It's Nice To Feel So Good About A

Meal" for Kentucky Fried Chicken. In 1991, Weber became executive creative director and vice president of Foote, Cone & Belding, the third largest agency in the United States. He currently leads a 130-person creative department in the Chicago office.

"These are the guys who have their creative beanies on," Jack Quinton, SJSU professor of advertising said. "They take a client's problem and convert it to an idea and execute this in a creative fashion."

In 1978, Weber took a leave of absence from advertising to write novels and screenplays. He has published 30 books that have sold over four million copies including "Separate Vacations," and "Connecting."



Eric Weber

'We are not statistics! We are real people with families, needs and aspirations.'

Flier for the Campaign for a Fair Share

He said that their intent is to mobilize and work as a coalition with the University of California and CSU campus communities and members of the larger community. Haro also said that Wilson's master plan eliminates certain groups consisting of the homeless population and ethnic groups.

"Lack of education has an effect on the homeless plight," Haro said.

Wilson has promised to veto any fee increase proposal representing less than a 40 percent hike.

Other aspects of Wilson's budget which will be discussed are the reduction in medical benefits for the disabled, the allocation of state tax money to private schools, and the five-percent salary reduction for state employees.

The town hall meeting is scheduled to run from 7 to 9 p.m. at the First Unitarian Church on 160 N. Third St. Child care and Spanish translation will be provided.

EDITORIAL

Kids unwitting victims of irresponsible ads

Cartoon mascot chokes up an entire generation

Joe Camel, the hero of R.J. Reynolds Tobacco Company's cigarette ad is really cool — about as cool as the slow suffocation which occurs in emphysema when smoke-damaged lungs can no longer provide enough oxygen.

And of course while that slow death is occurring, victims of this smoker's disease are tethered to a portable oxygen tank.

But for R.J. Reynolds, anything goes as long as a buck is made. That includes sacrificing the health of America's children.

In one ad, Joe Camel sits at the piano in a white jacket and bow tie with chic glasses, a really "neat" smile and a lit cigarette dangling out of the side of his mouth.

While the company has said its cartoon character appeared in 1988 to persuade adults to switch to Camel, critics say the real intention was to get children to view smoking as pleasurable. And according to statistics cited in the

Journal of the American Medical Association, children have indeed paid attention.

Camel has become the brand of choice for almost a third of smokers under 18. Just three years ago it was 0.5 percent.

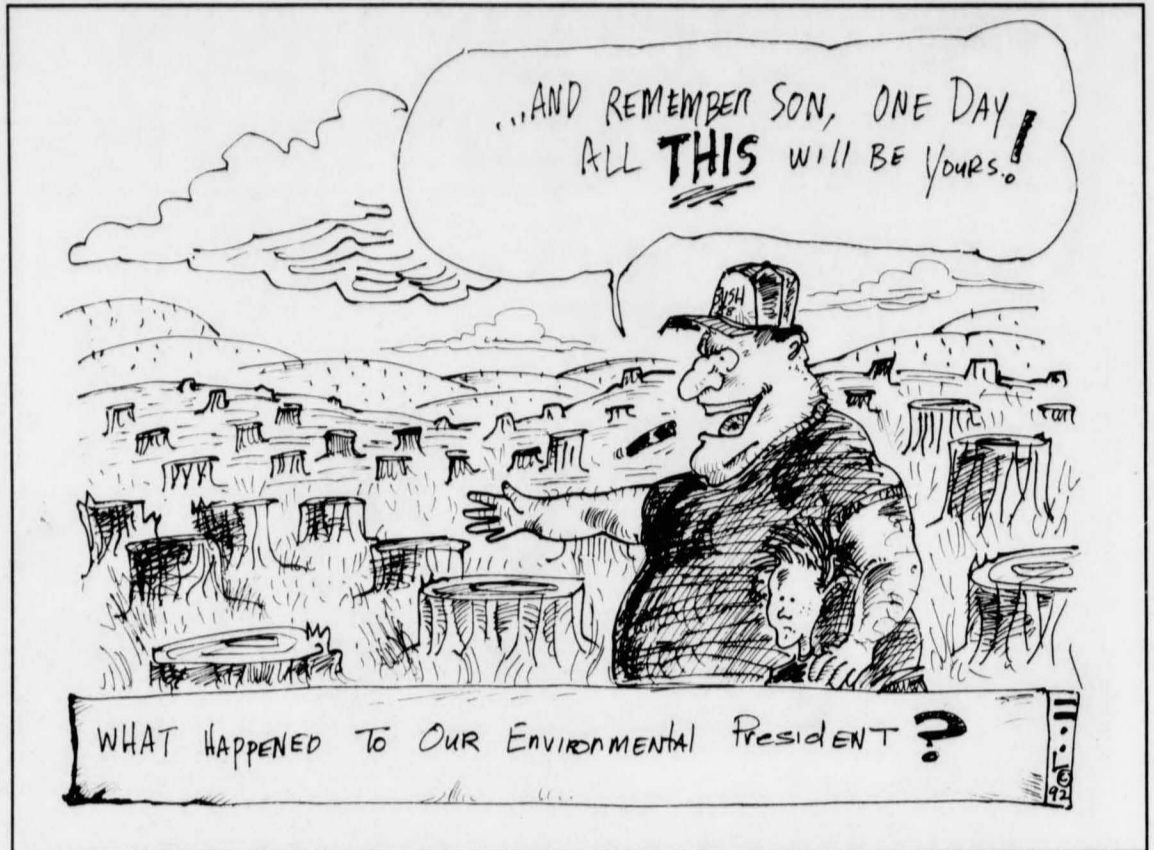
Some of these kids will end up being statistics — included in the 434,000 adults who die from smoking-related diseases of emphysema, lung cancer and heart disease. In fact, smoking kills more people than cocaine, heroin, automobile accidents, suicide, homicide and alcohol according to the American Lung Association.

R.J. Reynolds, the nation's second largest tobacco company and subsidiary of RJR Nabisco, might like to know that 60 percent of smokers begin by the age of 14.

When you're 14, you don't think about being older and being sick. You think you are immortal or maybe just immune from "those" diseases of smokers that only happen to other people.

But R.J. Reynolds knows better and that's why it must stop this deceitful advertising. On March 9 the Surgeon General of the United States and the American Medical Association joined together to demand that R.J. Reynolds stop using the Joe Camel cartoon in its advertising.

We think smokers should stop buying Camel and should write to the company to protest this ad which targets our country's children.



Fred Limpert — Spartan Daily

So ... WHAT'S YOUR POINT?

Brooke Shelby Biggs



Reverse ageism gets old

I'm young — I'm not sure if that's a confession or a boast. As usual, it depends on who I'm talking to, or what the conversation's about or whose definition of young we're using.

I just had a birthday, my 22nd, and I've had a grand time watching people's reactions when I tell them. As a journalist, I must cull some social pattern from this phenomenon.

For the record, easily 90 percent of my friends are older than I. They always have been. I was the youngest in my family, and simply for survival, I had to identify with my elders on an equal level just so I wouldn't be left out.

That has had its advantages. My demeanor in most situations belies my age, and I'm given more credibility than I'd get if people judged me on the length of my stay on the planet.

I was spared most of the dreary high school social agenda, because while my friends were trying on prom dresses, I was discussing modern fiction, world politics or life in general with my teachers. I absorbed my older friends' experience and learned from them, thankfully spared having to endure the same things.

I was always on an equal plane with my older sisters and parents when it came to matters of the mind. It wasn't my idea, but I quickly learned that in my family it is more important to prove you can argue principles than to be popular with your peer group.

I wasn't taught to act older, just to be age-blind.

The result has been a reputation of sorts — friends tell me I "seem" older, that I have an air of experience ahead of my years. But at the same time, they often react with wonder or shock when they realize I'm only 22, as though they

were fooled into believing I'm something I'm not.

That's when it all starts. Conversations begin with, "Well, you're probably too young to remember, but ..." or "At your age you couldn't possibly know what it's like ..." or "Unlike me, you have your whole life ahead of you ..." Ho hum.

I can see the faint superiority in their eyes when they say these things. It must be wonderful to find power in age in a society that worships youth. Problem is, I don't buy it. Just because you're older doesn't make you better or different or unable to relate to me.

Yes, everyone has a different past, and each generation has a measure of common experience. But if we reign ourselves in and refuse to communicate out of our age group, no one can learn from one another. We can use each others' experience as easily as our own.

If I am patted on the knee and told, "When you get to be my age ..." one more time, I may implode. When I get to be your age, I'll be the same person, only older, and less ageist.

At least I hope so. Most of us have probably been written off because of our age in the past, and the temptation to persecute younger people at the first opportunity is almost irresistible.

The problem is, that exacting revenge on younger generations simply perpetuates the problem. The people who devalued us because we were "too young to understand" real life don't ever get younger than us.

What we all need to do is cast off whatever unspoken social rules we have believing that years need to separate us.

Brooke Shelby Biggs is a Daily staff columnist. Her column appears every Wednesday.

LETTERS TO THE EDITOR

Profiles were racist

Editor, Racism reared its ugly head on March 23. This occurred through *Spartan Daily* reporter Marcia Lepler. As I read Lepler's profiles of each of the A.S. candidates running for president, I became outraged and dismayed at the blatantly biased slant within Juan Haro's so called "profile."

A reporter should (at all times) write in an objective manner, but it was obvious through this article that Marcia Lepler deliberately chose to incorporate racial overtones throughout the article. Each A.S. presidential candidate should have been given equal and fair coverage in the *Spartan Daily* supplement edition on the "SJSU Election '92," regardless of their race and/or social class. Unfortunately, the *Spartan Daily* chose not to do this.

Here are only two examples of Lepler's bias. In the profile, the reporter questioned whether Juan Haro "would be able to work diplomatically within the established bureaucracy" if elected A.S. president, she also questioned whether Juan Haro could relate to a broad spectrum of students regardless of their racial and/or class background.

Within the other presidential candidates' profiles, Lepler failed to question whether they can indeed relate to anyone beyond their own Anglo race or class. Why weren't these two candidates subjected to the same *Spartan Daily* coverage?

I have never written to this newspaper before, but this time I felt compelled to take a stand and point out the obvious. I must say that not only Marcia Lepler should be held accountable, but the editorial staff should share the blame for condoning this and therefore damaging Mr. Haro's potential to gain the presidential position within the Associated Students.

Anthony Williams
Senior
Engineering

Recognize critic's flaws

Editor, This letter is in response to Brooke Shelby Biggs' column of March 25, "Recognize Israel's Flaws."

It seems as if Biggs assumes that having been an editor automatically makes one a credible source of information. Not so. Once again, all Biggs does is use the standard rhetoric of someone who knows absolutely nothing about what she is writing.

Where should I begin? Biggs does not recall Lebanon bombing Israel in 1982. That's probably because she was not there, and then, as now, she had no clue as to what was going on.

I was there. I was in Northern Israel when missiles were being launched time and again from PLO bases in Southern Lebanon.

To the best of my knowledge, Biggs has never been to Israel. As someone who grew up there, let me further clarify some issues. In Israel proper (pre-'67 borders), Arabs enjoy equal rights by law. True, prejudice and discrimination do exist, just as they exist against African Americans and other minorities in the U.S. They are negative phenomena anywhere, but if they exist even here, it is quite understandable that they would exist in a war zone.

In the West Bank and Gaza, the situation is different — indeed worse. These areas, however, are under military rule, and the laws that apply there are mostly Jordanian. If Biggs does not yet know the difference between Israel proper and the disputed territories, and the laws and realities in each, there is another thing she has to learn about.

Last, but not least: Biggs believes Israel should identify with and assist the downtrodden peoples of today. I wonder what she would call letting in millions of Russian immigrants and over 17,000 Ethiopians — no questions, no quotas.

There's nothing bad in criticizing Israel's government. In fact, Israelis, Arabs and Jews do that better than anyone. But for criticism to be worth a dime, the critic must know and understand the issues.

It is very nice, Ms. Biggs, that you have a few Jewish friends. That alone, however, does not yet give you any credit as a reporter on Middle Eastern/Israeli affairs.

Adina Friedman
Senior
Biology

Pardon my gaffe

Editor, I would like to enter a couple of corrections to my letter, "Need for balanced peace" from Monday.

1) The revision of the election system in Israel did not pass through the legislature yet. It is still only a proposal.

2) Policy discrimination against Israeli Arabs was not restricted only to the army service as my letter suggested. It included also other areas where conflict of interests is apparent.

I should have also mentioned that once the Intifada spread into Israeli-Arab communities, new discriminating measures were taken to keep the population under control. The conditions of those Palestinians with Israeli citizenship (Israeli-Arabs), is still however, much better than the conditions of the Palestinians in the occupied territories who live under military rule.

My apologies to those who were left mis-

informed by my original letter.

Ben Weinberg
Senior
Journalism

Questioning priorities

Editor, I am confused. To the best of my understanding, the purpose of a university is to provide students with an education and the environment necessary to achieve it. Does this sound about right?

At SJSU we are facing a budget crisis, and virtually every student is aware that fees will most likely increase while important academic services will decrease. I personally feel that most of the university's problems stem from fiscal mismanagement and attention to priorities which do not pertain to the rudimentary basics needed for an education.

Allow me to provide my favorite example. We have a lovely recreation center at SJSU. I realize that everyone needs to relax now and then and that the center probably receives outside funding, but the fact that the university allows it to remain open longer than the libraries worries me.

There are times when I think of SJSU as a place to see concerts and sporting events. Often this campus becomes more of a community center with the public invading the parking garages, than an institution of learning.

We have a nice recreation center with a beautiful image where anyone who wants to can project an ego, but if I want to hide behind a book in the library and study I have to remember the tight schedule.

I know where, for the majority of the day, you can see colorful outfits delineating the buttocks of beautiful bodies, but it is becoming more difficult to find a place where you can read through periodicals to prepare research papers.

I have always thought that schools are for learning and clubs are for diversion. I'm not certain if I'm going to school or attending a club.

If the purpose of the university is to educate students, why is it that the sage people who make decisions regarding the future of education at this institution seem more concerned with ostentation than education?

Michael Markum
Senior
English

Drop off your letters in the Letters to the Editor box in the *Spartan Daily* newsroom located in Dwight Bentel Hall room 209 during regular business hours.

Be sure to include your name, major and year in school, or department and position and a phone number.

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The University, or any other student or faculty organization. Mail subscriptions accepted on a remainder of semester basis. Full academic year, \$25. Each semester, \$15. Off-campus price per copy, 15 cents. On-

campus delivery paid through the Instructionally Related Activities Fund at 50 cents per full-time student. The *Spartan Daily* is written, designed and edited by students during the regular school year.

SPARTA GUIDE

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of insertions.

PHONE: 924-3280
FAX: 924-3282

TODAY

ALCOHOLICS ANONYMOUS: Meeting, 12:15 p.m., Campus Christian Center, call 266-9606.

ASSOCIATED STUDENTS LEISURE SERVICES: First Day to Register for Spartaerobics Summer Session, 8:30 a.m. to 4:30 p.m. daily, A.S. Business Office, call 924-5960.

ASSOCIATED STUDENTS PROGRAM BOARD: "The Hand That Rocks The Cradle," 6 p.m. and 9 p.m., S.U. Ballroom, call 924-6261.

BAPTIST STUDENT MINISTRIES: Fellowship, 11:30 a.m. to 12:20 p.m., S.U. Montalvo Room, call 723-0500.

CAMPUS DEMOCRATS: Meeting, 5 p.m., S.U. Costanoan Room, call 283-5606.

CAREER PLANNING AND PLACEMENT: Wyse Technology Employer Presentation, 12:30 p.m. to 2:30 p.m., S.U. Guadalupe Room, call 924-6033.

CATHOLIC NEWMAN COMMUNITY: "Exploring Catholic Faith," 7:30 to 9 p.m., Campus Christian Center, call 298-0204.

CHI EPSILON CIVIL ENGINEERING HONOR SOCIETY: Meeting, 12:30 p.m., ENG 137, call 395-3540.

DEPARTMENT OF BIOLOGICAL SCIENCES: Seminar, "Endangered Species Management in an Urban Wildlife Refuge," 1:30 p.m., DH 135, call 924-4900.

METEOROLOGY DEPARTMENT: Philippe Thunis, "Linked PBL and Particle Dispersion Modeling," 4 p.m. to 5 p.m., DH 615, call 924-5201.

PHI ALPHA THETA AND THE HISTORY DEPARTMENT: Dr. Aldon Nielsen, "Strange Bedfellows in the P.C. World," 3 p.m. to 5 p.m., GHG 118, call 924-5518.

PREVENTION EDUCATION PROGRAM: Talent Show Sign-ups, 9 a.m. to 5 p.m., ADM 222A, PEP Center, call 924-5945.

SCIENCE TECHNOLOGY AND SOCIETY CONFERENCE: Science Seminars Sponsored by Geology Dept., S.U. Umunhum Room, call 924-5045.

SJSU FANTASY/STRATEGY CLUB: "AD&D," 5:30 p.m., S.U. Pacheco Room, call 924-7097.

WOMEN'S STUDIES PROGRAM: Forum on Public Life and Sexual Behavior, Noon to 2:00 p.m., Spartan Memorial Chapel, call 924-5593.

THURSDAY 2

AD-CLUB: Eric Weber, Executive Creative Director, Foote, Cone & Belding/Chicago, 7 p.m., DBH 133, call 286-6026.

AFRICAN LEADERS EDUCATING AND RISING TOGETHER: Malcolm X Video/Discussion, 6 p.m., EOP Tutorial Area, call 924-2591.

CAMPUS MINISTRY: Dinner Fellowship, 6 p.m. to 7:30 p.m., Campus Ministry Center, call 298-0204.

CAREER PLANNING AND PLACEMENT: Careers for Environmental Studies Majors, 9 a.m., ENG 189; Co-op orientation, 12:30 p.m., S.U. Almaden Room; Interview Preparation, 1:30 p.m., S.U. Costanoan Room call 924-6033.

CHI ALPHA'S RADICAL REALITY: Christian Praise and Worship, 1 p.m., Spartan Chapel, call 248-3694.

COLLEGE OF SCIENCE: "Energy Options for the 21st Century," 1:30 p.m. to 3:30 p.m., S.U. Guadalupe Room, call 924-4818.

HISPANIC BUSINESS ASSOCIATION: Meeting, 6:30 p.m., S.U. Pacheco Room, call 365-2879.

HOSPITALITY CLUB: Meeting, tour and tasting, 7 p.m., Mirassou Winery, 3000 Aborn Rd., San Jose, call 924-3197.

INDIA STUDENT ASSOCIATION: Meeting, Noon, S.U. Guadalupe Room, call 729-5720.

PHILOSOPHY DEPARTMENT: Dr. Russ Abrams, "Godel, Minds and Machines," 1:30 p.m., FO 235, call 924-4519 or 292-8525.

PHYSICS DEPARTMENT SEMINAR: C. Boekema, "Frustration in Superconductors and Spin Glasses," 1:30 p.m., SCI 251, call 924-5245.

PREVENTION EDUCATION PROGRAM: Talent Show Sign-ups, 9 a.m. to 5 p.m., ADM 222A, PEP Center, call 924-5945.

STUDENT CALIFORNIA TEACHER'S ASSOCIATION: Student Teacher Panel, Noon, SH 331, call 264-1308.

SHA

From Front Page

on the streets.

"She is not concerned," Norse said about Mayor Hammer's views of the homeless situation. "If she is concerned it is at such a low priority or she would have done something sooner."

Those turned out of the army have few options but to return to the streets, Wagers said.

The closure of the army is going to result in forcing the homeless to sleep under bridges, in the parks and along riverbeds. There, they will be exposed to the ravages of the weather, gang violence, disease and harassment by the police.

Wagers added that opening up another shelter is not the solution to the problem, but shelters are needed to protect homeless people from the various problems that one has to face on the street.

"It is a matter of stability," Wagers said.

Wagers said that any homeless person trying to improve their living conditions needs stability. They need a safe place where they can eat, sleep and take care of themselves.

Wagers said that it is difficult for anyone to find any stability if they do not have a place to sleep at night.

ENERGY

From Front Page

"The faculty line up predictably," Schiavo said. "It's important that students test themselves on how well they know what the nuclear industry does not want to talk about."

Schiavo mentioned medical evidence that even low-level radiation causes cancer, that there is no solution to the problem of waste and that nuclear energy is one of the most inefficient sources of energy when the entire costs from mining, enriching, energy production and waste disposal are calculated.

New Nixon library exhibit focuses on America's pastime, presidents

YORBA LINDA, Calif. (AP) — The love affair between U.S. presidents and baseball, the nation's pastime, is detailed in a new exhibit at the Richard Nixon Library & Birthplace.

Peter Ueberroth, former baseball commissioner, inaugurated the exhibit Monday with help from former President Nixon via telephone.

"As you go through the exhibit, you'll see nearly every president was a great fan of baseball and none as great a fan as President Nixon," Ueberroth told a crowd of 100 guests.

Nixon, speaking from Woodcliff Lake, N.J., said, "I never leave a game

before the last pitch, because in baseball, as in life and especially in politics, you never know what will happen."

The collection, "America's Presidents and America's Pastime," features such items as the glove George Bush used as first baseman at Yale University in the 1940s and a ball signed for Herbert Hoover's family by Babe Ruth.

Visitors can learn that William Howard Taft nearly became a professional baseball player and that Woodrow Wilson played semipro ball and reportedly "threw smoke."

The exhibit, which opened a week before the major league season's opening day, runs through Aug. 2 at the

Yorba Linda library.

Read about SJSU's winning tennis team. See Sports, Page 6

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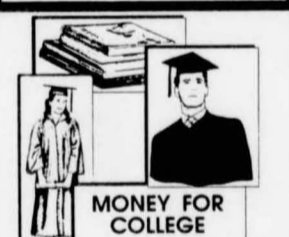
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Where: Almaden Room, in the Student Union
When: April 8th at 12:30 p.m.

For more information, call 247-4409

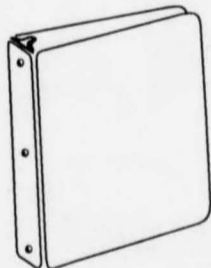
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19	20	21	22	23	24	25
26	27	28	29	30		



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1-2
Apr. 1992

- Run off Election Wed., April 1 Thurs., April 2

Polling Places

- Student Union
- Clark Library
- San Carlos & 7th St (near Sweeney Hall)

Apr. 1992

Inter-Organizational Council Meeting

Every Monday at 2:30 in the Montabo Room, Student Union
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Band 'Real People' will give free concert today

By John Perez
Daily staff writer

The four-member rock band The Real People let their long drum riffs and methodical style of playing do the talking for them.

Dressed in torn jeans, wearing comfortable shirts and sporting long hair the band played their dance-style Manchester pop.

The band seems to be cohesive and worked well together.

"We have been together since we were just kids in high school. We waste away together every day," vocalist and bassist Tony Griffiths said.

The band is on the tail end of a 19-city tour and will be giving a free concert today at noon at the Student Union Amphitheater. The concert is sponsored by radio station Live 105.

The group doesn't use screaming and bad guitar massaging to attract people's attention — they let their music and words speak volumes.

What they say is worth listening to, but not all that memorable.

The band has a personality that relays the message of approachability that other bands do not.

"We are not better than anyone else, we just happen

to play in a band," said Tony Griffiths.

They incorporate that type of style into their music, weighing it down to the level of the mainstream bands.

The band needs something to set them apart from the other bands.

They need something like a good solo by guitarist/vocalist Chris Griffiths, or to experiment a little with their music.

They need to take their brand of pop and elevate it to a sound that leaves audiences with the tunes still playing back in their mind.

The band's guitar stringer and vocalist Chris Griffiths described their play onstage like this: "We don't classify ourselves as musicians, we just jam and play our brand of music."

Without the barrier of being classified as this or that, the band should use that freedom to go beyond what people expect them to play and on to what they are really capable of.

Their ability to play the kind of rock-and-roll that made the Beatles and the Rolling Stones a smash is a tiger waiting to be released out of its musical cage.

The band's trip to America's airwaves is a typical one of British rock bands.

They started by playing in what bassist Tony Griffiths calls "some real shitholes."

Griffiths said the band played five to six gigs a week sometimes to a crowd of only ten people.

"We had to take any gigs we could get because we were a band no one had ever heard of," said Griffiths.

"We never had any bad experiences onstage, but we have been spit at, but we spit back at them." The band signed with a major record label which is a form of status in America but not in England.

In England the rock bands that sign with the smaller independent label are the ones that the music press like, according to Chris Griffiths.

"We were given a choice to either continue to subsist on \$40 a week with an independent label or to make real money at a big label — the choice was not hard," said Griffiths.

The band gets their inspiration from the old British groups of the '60s and '70s such as The Who, the Rolling Stones and some vintage Doors.

"The sound of the bands in the '60s and '70s was a real inspiration to us," said Tony Griffiths.

"Their sound is as real and unique as good rock-and-roll should be," said Griffiths.

The concert should be a fun afternoon of good, free rock-and-roll.



Mame Rowland — Daily staff photographer

Tony Griffiths, bass guitarist and vocalist for the Liverpool band The Real People, performs at the Edge in Palo Alto. The Liverpool rock band will give a free concert today at noon at the Student Union Amphitheater.

Hey kid, you must remember this: 50 years of Casablanca

NEW YORK (AP) — The preview offered adventure in a "danger-swept oasis," an "enthralling saga of six desperate people," a drama of "imperishable love."

It was the fall of 1942, and moviegoers recognized the title of the upcoming film, "Casablanca," as the city in North Africa the Allies had just invaded. The stars were Humphrey Bogart, Ingrid Bergman and Paul Henreid. Featured players included Claude Rains, Peter Lorre and Sydney Greenstreet.

There were bits of dialogue in the preview, but nothing memorable like "Here's looking at you, kid." Music pounded away in the background and anyone remembering an old stage revue called "Everybody's Welcome" could identify the melody of "As Time Goes By."

But what no one could have known was that long after the events of the time were forgotten, the problems of those little people on screen would amount to the world's highest hill of beans. Fans would memorize lines, scenes, the entire script. Researchers would probe the movie's making as if they were historians examining the birth of the U.S. Constitution.

"Casablanca," high on many lists of the greatest films of all time, is being reissued theatrically in celebration of its 50th anniversary. It is being distributed by the Turner Entertainment Co., not in the colorized version on video, but from a fresh print in the original black and white.

The film remains Hollywood's happiest accident, a classic that emerged from one of the more chaotic productions on the Warner Bros.

assembly line. The stars didn't want to be in it, the writers didn't know how to end it, the director wasn't sure how to direct it.

Citing the artistic merits of "Casablanca" can make as much sense as defending chocolate on the basis of its nutritional value. It is a perfect Hollywood film — not because of what it says about life, but because of what it says about movies.

"Casablanca" creates a world both preposterous and irresistible, as dreamlike as the studio fog that fills the closing scene. It is a seamless combination of action, comedy and romance, but where else can someone say, "Was that cannon fire, or is it my heart pounding?" with a straight face. Only in the movies can an underground hero be found sipping champagne cocktails and wearing an

impeccable white Panama suit.

"I always thought it was a very slick picture, very slick, very calculated," recalled screenwriter Julius Epstein, who worked on the film with his brother, Philip, and Howard Koch.

"We didn't know anything that was going on in Casablanca at the time. It was only afterwards we learned there were Germans in Casablanca, but that they weren't in uniform. Also, there were no such thing as letters of transit. Still, at the same time, it didn't really matter."

It began as just another product, an attempt to recapture the exotic appeal of the 1938 Hedy Lamarr vehicle "Algiers." Based on an unproduced play called "Everybody Comes to Rick's," the film is set in the French Moroccan city that serves as a way station for refugees fleeing the war in

Europe.

The plot has something to do with a pair of letters of transit that are swiped from two German couriers and wind up in the hands of nightclub owner Rick Blaine, a cynical ex-resistance fighter who refuses to drink with his customers and boasts, "I stick my neck out for nobody."

It turns out he has a heart, a broken one, when the beautiful Ilsa Lund and her husband, underground hero Victor Laszlo, unexpectedly show up in Casablanca.

She and Rick were lovers in Paris until she learned Laszlo had not been killed, as she earlier believed. She disappeared without warning, leaving a dazed and devastated Rick at the train station, holding a rain-soaked, good-bye note.

At first, Rick wants nothing to do

with her in Casablanca, but he weakens after she tells him why she left and then admits she's still in love with him. She originally begged him to give her the passes for herself and her husband, but changes her mind and asks to stay in Casablanca.

In the now-famous closing scene, Rick brings Victor and Ilsa to the fog-drenched airport and gives them the passes, telling Ilsa her place is by her husband's side.

None of the stars wanted to be stuck with this story. Bogart, already distraught because his marriage was breaking up, was sure the film would bomb.

Bergman feared losing out on playing Maria in "For Whom the Bell Tolls." When Henreid first read the part of Laszlo, he asked the studio to suspend him instead.

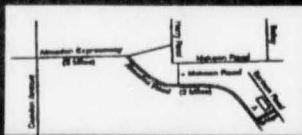
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