

SPARTAN DAILY



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A SEA OF SIT-UPS



Velina Nurse - Daily staff photographer

Working off the excesses of fall in time for summer fun is Navin Ramani, a 20-year-old junior majoring in civil engineering, and friends Ryan Harper and David Martz. The sit-up team is doing crunches in the hallway of the Rec Center Tuesday.

Homeless still out in the cold

City council brushes over SHA shelter proposal

By Mike O'Reilly

About 20 of San Jose's homeless and members of SJSU's Student Homeless Alliance came away upset after Tuesday's San Jose City Council meeting.

They had presented a proposal for an alternative homeless shelter in light of the closure of the San Jose National Guard Armory to Mayor Susan Hammer and the council members.

'The council is not going adopt this plan," Scott Wagers, president of the SHA said. He may have felt dejected after the meeting, but Wagers does

not feel defeated. After leaving City Hall, Wagers, a graduate student at SJSU, said that he will go back to the armory to plan

dent at SJSU, said that he will go back to the armory to plan more dramatic action.

Wagers and the SHA proposed that the city use a building on Notre Dame Street that was formerly Gold's Gym to house those displaced by the armory closure, which Mayor Hammer and the city council said that they would take into consideration.

Many of the homeless are concerned that while the city council looks into the proposal, they will be left out in the cold.

Robert Norse, who came up from Santa Cruz where he is also involved in homeless issues, said that he was not impressed with the actions taken by the council.

They are morally asleep," Norse said, who wore a bathrobe complete with teddy bear to symbolize those who have to sleep

See SHA, Page 3

Asian high-schoolers get glimpse of campus life

Workshops, lectures motivate students

By Smita Patel

Leaping and twisting to the roaring beat of drums, its golden eyes blinking rapidly, the yellow Chinese lion greeted more than 400 Asian students from 10 high schools Tuesday.

The students were assembled at SJSU for Asian Outreach Day, a program intended to expose them to college and encourage them to be proud of their diversity, according to SJSU student Roman Cruz, who coordinated the

During the day's activities, which started late because the lion was unable to find parking, students discussed issues ranging from the cost of college to the importance of attaining unity within various ethnic communities as well as unity among different ethnic communiFollowing the Lion Dance, students watched a performance of the Wasiwas dance by the SJSU Akbayan Club. The Wasiwas features dancers swinging candles wrapped in linen in an imitation of how women in the Philippines used to guide fishermen. For safety reasons, the students used electric candles in place of real flames.

Bicultural experience valued

Students then heard a keynote speech by Richard Yuen, assistant dean of campus affairs and director of the Asian American Activity Center at Stanford University.
Yuen told students to value their bilingual

and bicultural experience.

"This is a special tool you have — to be able to speak another language. I want you to value that," he said.

Yuen also invited students to visit the Stanford campus.

"Give me a call and I'll show you around,"

he promised. Yuen spoke of the widespread discrimina tion against Asian Americans, and encouraged students to use opportunities to help their com-

munity.
"We can't separate our daily lives from our wishes and dreams," he said. "We should use the university to help shape our community."

"The challenge to you is to accept the responsibility for our Asian society and culture. Use the tools you have to help build a better society for all of us," Yuen said.

The students were divided into workshops according to their ethnicity because many of them are recent immigrants and speak English as a second language, Cruz said, and organizers hoped students would be better able to communicate among people who spoke the same language.

There were five workshops divided into Vietnamese, Cambodian, Filipino, Chinese and other" students.

The organizers apologized for lumping the other students together but said there were too few students to have more workshops.

The Vietnamese workshop was by far the largest with approximately 200 students. The smallest was the Cambodian group with 15

Workshops describe college life

In the workshops, students were particularly interested in college life and how college students selected classes and juggled class and

Richie Almirol, one of the SJSU students leading the workshop for Filipino students, spoke of his experiences of being shunned by other Filipinos because he did not speak the

"There is no difference between Filipino-Americans and Filipino immigrants so there shouldn't be any barrier between them," he

Renee Lay, a student leader of the workshop for Cambodians, urged students to go to college and make something of themselves.

"If I can make it you guys can," she said. "I don't want to end up working in McDonald's

— I refuse to work there."

The large student turnout took organizers, who had only expected 350 students, by sur-prise. But they had ordered 100 extra lunches and the students were all fed.

Nonetheless, the organizers had some diffi-

culty controlling some of the students who got restless during the workshops.

Several students found it hard to sit still for the speeches and workshops and said they would have liked to see more of the campus. Some of the counselors who accompanied

the students from their high schools said they regretted the fact that the campus tour had not been included in the activities

"The other things we can tell them at school, but the tour is very, very important," Mollye Tolbert, a counselor at Santa Teresa High School said. "The campus tours weren't included

because there were too many students to coordinate properly," SJSU student Carmelita Gutierrez, who helped organize the event, said.

Although the event could have gone more smoothly, it was worth it, according to SJSU senior Losana Lin who helped coordinate the

"The ones who came to learn learned, but a lot of them treated it as a field trip," SJSU student volunteer Thuy Le said.

Nuclear scientists plan for the next century

By Christal Niederer

In a potentially controversial discussion, two nuclear scientists from Energy America will be on campus Thursday to speak about "Energy Options for the 21st Century."

Energy America is a program made of electrical utility industry experts who tour the country discussing energy needs with local citizens. The two scientists scheduled to speak at SJSU are Steve Ewald and Matty Mozzor, gia Power and the New York Power A

The discussion will be held from 1:30 to 3:30 p.m. in the Student Union Guadalupe Room. The title of the talk itself is "an implicit statement that nuclear energy is our energy option," Frank Schiavo, an instructor in the envi-

ronmental studies department, said.

It is predicted to be a "good but arguably biased presentation," the event's campus organizer, Norman McElroy, radiation safety officer at SJSU's nuclear science facility said.

The scientists will be "a voice of reason," Jim Smith said, media coordinator for the event. Too many people take an anti-nuclear stance based on emotional issues or "political correctness," instead of the facts, Smith said.

Allowing people to hear the technical aspects of the field will enlighten But Schiavo expects "an information session that will leave the public

uninformed. "It's bogus," Christopher Williams, publicity coordinator for the Environmental Resource Center said. "Nuclear energy should be the technology of

Williams said conservation, or "using the energy we are wasting," should be the first priority, then renewable resources such as wind, solar and geothermal energy systems should be used.

Yet "everything is environmentally unfriendly - oil, coal, nuclear energy," McElroy said. And when using energy sources such as wind and solar power, the

resources often aren't located where demand is, McElroy said. He said that 90 percent of our potential wind energy is located in the Midwest, "which is not where all the people are." Also, the materials to develop these industries require mining, manufacture and distribution, none of which is done without cost to the environment,

McElroy said. "The bottom line is, there is no free lunch," McElroy said. "No matter what you do, it's going to make a mess somewhere.

The people who oppose nuclear energy are "a loud minority," Smith said. The general public is in support of nuclear energy. Twenty percent of the electricity in the country is already provided by nuclear sources, he said.

Thursday's speakers will point out the nuclear industry's good points, such as lack of greenhouse emissions, and address such issues as the problem of waste sites, Smith said.

Schiavo said it's more important for students to attend than faculty.

See ENERGY, Page 3

Town hall meeting to fight 'anti-poor' policy

By Adele Gallucci

Its fliers read: "We are not statistics! We are real people with families, needs and aspirations. We can not afford to solely bear the burden of the Wilson

budget."

The Campaign for a Fair Share opposes what it

calls Gov. Pete Wilson's anti-middle class and antipoor agenda. A town hall meeting that will be held tonight is

the forum the Santa Clara County chapter will use to express its opposition.

Approximately 10 representatives from state, city and local government are expected to attend, according to Al Bartel, co-chairman of the chapter. Formed about two months ago in response to what Bartel calls anger over Wilson's budget, the

chapter has planned panel discussions to examine the effects of the cuts. Representatives from various organizations, such as SJSU's Students United for Accessible Educa-tion, and SJSU's chapter of the Student Homeless

Alliance, will be on hand to contribute to those dis-Wilson's budget provides for a near \$1.3 billion reduction in health and welfare expenditures, according to January's "Actions to Balance General Fund" from the state's Department of Finance. The

1991-1992 budget called for health and welfare

Welfare cuts will be executed through a 10-percent reduction in benefits for all welfare recipients and an additional 15-percent cutback for those recipients who are not employed within six months

of receiving benefits.
According to SHA member Sandy Perry, 4,500
Santa Clara County families could be forced into homelessness as a result of the cutbacks.

SHA will be participating in the meeting to defend the interests of the homeless, Perry said.

He also said that the stigma should not belong to the underdogs, the homeless, but to groups like the San Francisco Giants who are looking for a "handa new baseball stadium in Sar

Perry believes that the credibility of homeless people and the legitimacy of students can allow both groups to get together and use each other's strengths to combat the budgetary proposals.

He also stressed the importance of getting people active in lobbying legislators.

According to Bartel, if the legislature does not present a budget to Wilson by July 1, the beginning of the fiscal year, the governor will write one him-

The campaign is attempting to prevent that from happening.
SUAE is another group participating in the town

According to SUAE's president, Juan Haro, two representatives of the group will be speaking about Wilson's proposed 40-percent tuition increase.

'We are not statistics! We are real people with families, needs and aspirations.

Flier for the Campaign for a Fair Share

He said that their intent is to mobilize and work CSU campus communities and members of the larger community. Haro also said that Wilson's master plan eliminates certain groups consisting of the homeless population and ethnic groups.

"Lack of education has an effect on the homeless plight," Haro said. Wilson has promised to veto any fee increase

proposal representing less than a 40 percent hike.

Other aspects of Wilson's budget which will be discussed are the reduction in medical benefits for the disabled, the allocation of state tax money to private schools, and the five-percent salary reduc-

tion for state employees.

The town hall meeting is scheduled to run from 7 to 9 p.m. at the First Unitarian Church on 160 N. Third St.. Child care and Spanish translation will be

expenditure reductions of \$333 million. Advertising executive to share strategies, creative techniques

By Dorothy Klavins

Eric Weber not only writes creative advertising campaigns but has also had his novel "How to Pick Up

Girls," made into an ABC movie. As part of the Advertising Educational Foundation's Ambassador Program, Weber will be at SJSU to speak to a joint meeting of the Advertising Club, Business Professional Advertis-

ing Association and the Marketing

Club Thursday at 7 p.m. in Dwight Bentel Hall, room 135. The Ambassador Program selects key individuals in the advertising industry to visit schools that are members of the American Advertising Federation and have an active adver-

tising club.
"It's a way to network and see what's happening outside of school," Brad Detanna, president of the SJSU Ad Club said.

The campus group usually hosts meetings with local speakers. This event will be the highlight of the year, Detanna added. There are 550 ad majors at SJSU, making the department one of the biggest in the coun-

Starting as a copy trainee in 1965 at Benton & Bowles, Weber moved to Young & Rubicam in 1969 as a copy writer and eventually to associate cre-

ative director.

Weber created the "Be A Pepper campaign for Dr Pepper and "It's Nice To Feel So Good About A

Meal" for Kentucky Fried Chicken. In 1991. Weber became executive creative director and vice president of Foote, Cone & Belding, the third largest agency in the United States. currently leads a 130-person creative department in the Chicago

"These are the guys who have their creative beanies on," Jack Quin-ton, SJSU professor of advertising said. "They take a client's problem and convert it to an idea and execute this in a creative fashion.

In 1978. Weber took a leave of absence from advertising to write novels and screenplays. He has published 30 books that have sold over four million copies including "Sepa-rate Vacations," and "Connecting."



Eric Weber

EDITORIAL

Kids unwitting victims of irresponsible ads

Cartoon mascot chokes up an entire generation

oe Camel, the hero of R.J. Reynolds Tobacco Company's cigarette ad is really cool — about as cool as the slow suffocation which occurs in emphysema when smokedamaged lungs can no longer provide enough oxygen.

And of course while that slow death is occurring, victims of this smoker's disease are tethered to a portable oxygen

But for R.J. Reynolds, anything goes as long as a buck is made. That includes sacrificing the health of America's

In one ad, Joe Camel sits at the piano in a white jacket and bow tie with chic glasses, a really "neat" smile and a lit cigarette dangling out of the side of his

While the company has said its cartoon character appeared in 1988 to persuade adults to switch to Camel, critics say the real intention was to get children to view smoking as pleasurable. And according to statistics cited in the

confession or a boast. As usual, it depends on who I'm talking to, or

what the conversation's about or whose definition of young we're using.

I just had a birthday, my 22nd, and I've had a grand time watching people's reactions when I tell them. As a

journalist, I must cull some social pattern from this phenomenon.

For the record, easily 90 percent of my friends are older than I. They always have been. I was the youngest in my

family, and simply for survival, I had to identify with my elders on an equal level just so I wouldn't be left out.

That has had its advantages. My demeanor in most situations belies my

age, and I'm given more credibility than I'd get if people judged me on the length of my stay on the planet.

I was spared most of the dreary high

school social agenda, because while my

friends were trying on prom dresses, I was discussing modern fiction, world

politics or life in general with my teachers. I absorbed my older friends'

experience and learned from them, thankfully spared having to endure the

I was always on an equal plane with my older sisters and parents when it

came to matters of the mind. It wasn't my idea, but I quickly learned that in my

family it is more important to prove you can argue principles than to be popular

I wasn't taught to act older, just to be

The result has been a reputation of

that I have an air of experience ahead of

sorts - friends tell me I "seem" older

my years. But at the same time, they often react with wonder or shock when

they realize I'm only 22, as though they

TONY MAREK, city editor

with your peer group.

POINT?

So ... WHAT'S YOUR

Reverse ageism gets old

Brooke Shelby Biggs

Journal of the American Medical Association, children have indeed paid

Camel has become the brand of choice for almost a third of smokers under 18. Just three years ago it was 0.5 percent.

Some of these kids will end up being statistics — included in the 434,000 adults who die from smoking-related diseases of emphysema, lung cancer and heart disease. In fact, smoking kills more people than cocaine, heroin, automobile accidents, suicide, homicide and alcohol according to the American Lung

R.J. Reynolds, the nation's second largest tobacco company and subsidiary of RJR Nabisco, might like to know that 60 percent of smokers begin by the age of 14.

When you're 14, you don't think about being older and being sick. You think you are immortal or maybe just immune from "those" diseases of smokers that only happen to other

But R.J. Reynolds knows better and that's why it must stop this deceitful advertising. On March 9 the Surgeon General of the United States and the American Medical Association joined together to demand that R.J. Reynolds stop using the Joe Camel cartoon in its

We think smokers should stop buying Camel and should write to the company to protest this ad which targets our country's children.

were fooled into believing I'm something

begin with, "Well, you're probably too young to remember, but ..." or "At your

age you couldn't possibly know what it's like ..." or "Unlike me, you have your whole life ahead of you" Ho hum.

I can see the faint superiority in their eyes when they say these things. It must be wonderful to find power in age in a society that worships youth. Problem is, I don't buy it. Just because you're older doesn't make you better or different or

es, everyone has a different past, and each generation has a

measure of common experience.
But if we reign ourselves in and refuse to

communicate out of our age group, no one can learn from one another. We can

use each others' experience as easily as

If I am patted on the knee and told, "When you get to be my age ..." one more time, I may implode. When I get to be your age, I'll be the same person, only older, and less ageist.

At least I hope so. Most of us have

probably been written off because of our

The problem is, that exacting revenge on younger generations simply perpetuates the problem. The people who devalued us because we were "too young

age in the past, and the temptation to

persecute younger people at the first opportunity is almost irresistible.

to understand" real life don't ever get

What we all need to do is cast off

whatever unspoken social rules have us believing that years need to separate us.

Brooke Shelby Biggs is a Daily staff columnist. Her column appears every

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younger than us.

Wednesday.

unable to relate to me

That's when it all starts. Conversations



LETTERS TO THE EDITOR

Profiles were racist

Editor,
Racism reared its ugly head on March 23.
This occurred through Spartan Daily reporter Marcia Lepler. As I read Lepler's profiles of each of the A.S. candidates running for president, I became outraged and dismayed at the blatantly biased slant within Juan Haro's so called "profile." A reporter should (at all times) write in

an objective manner, but it was obvious through this article that Marcia Lepler deliberately chose to incorporate racial overtones throughout the article. Each A.S. presidential candidate should have been given equal and fair coverage in the Spartan Daily supplemental edition on the "SJSU Election '92," regardless of their race and/or social class. Unfortunately, the Spartan Daily chose not

Here are only two examples of Lepler's bias. In the profile, the reporter questioned whether Juan Haro "would be able to work diplomatically within the established bureau-cracy" if elected A.S. president, she also questioned whether Juan Haro could relate to a broad spectrum of students regardless of their racial and/or class background.

Within the other presidential candidates' profiles, Lepler failed to question whether they can indeed relate to anyone beyond their own Anglo race or class. Why weren't these two candidates subjected to the same Spartan Daily coverage?

I have never written to this newspaper before, but this time I felt compelled to take a stand and point out the obvious. I must say that not only Marcia Lepler should be held accountable, but the editorial staff should share the blame for condoning this and therefore damaging Mr. Haro's potential to gain the presidential position within the Associated Students.

Anthony Williams Engineering

Recognize critic's flaws

Editor,
This letter is in response to Brooke Shelby Biggs' column of March 25, "Recognize"

It seems as if Biggs assumes that having been an editor automatically makes one a credible source of information. Not so. Once again, all Biggs does is use the standard rhetoric of someone who knows absolutely nothing about what she is writing.

Where should I begin?
Biggs does not recall Lebanon bombing
Israel in 1982. That's probably because she
was not there, and then, as now, she had no clue as to what was going on.

I was there. I was in Northern Israel when missiles were being launched time and again from PLO bases in Southern Lebanon.

To the best of my knowledge, Biggs has never been to Israel. As someone who grew up there, let me further clarify some issues. In Israel proper (pre-'67 borders), Arabs enjoy equal rights by law. True, prejudice and discrimination do exist, just as they exist against African Americans and other minori-ties in the U.S. They are negative phenomena anywhere, but if they exist even here, it is quite understandable that they would exist in

war zone.
In the West Bank and Gaza, the situation is different — indeed worse. These areas, however, are under military rule, and the laws that apply there are mostly Jordanian. If Biggs does not yet know the difference between Israel proper and the disputed terri-tories, and the laws and realities in each,

there is another thing she has to learn about.

Last, but not least: Biggs believes Israel should identify with and assist the downtrod-den peoples of today. I wonder what she would call letting in millions of Russian immigrants and over 17,000 Ethiopians

no questions, no quotas. There's nothing bad in criticizing Israel's government. In fact, Israelis, Arabs and Jews do that better than anyone. But for criticism to be worth a dime, the critic must know and

understand the issues.

It is very nice, Ms. Biggs, that you have a few Jewish friends. That alone, however,

does not yet give you any credit as a reporter on Middle Eastern/Israeli affairs. Adina Friedman

Pardon my gaffe

Editor,

I would like to enter a couple of corrections to my letter, "Need for balanced peace" from Monday.

1) The revision of the election system in Israel did not pass through the legislature and the still only a proposal.

yet. It is still only a proposal.

2) Policy discrimination against Israeli

Arabs was not restricted only to the army service as my letter suggested. It included also other areas where conflict of interests is who make decisions regarding the future education at this institution seem more cerned with ostentation than education? apparent.

should have also mentioned that once the Intifada spread into Israeli-Arab commu-nities, new discriminating measures were taken to keep the population under control. The conditions of those Palestinians with Israeli citizenship (Israeli-Arabs), is still however, much better than the conditions of the Palestinians in the occupied territories

who live under military rule.

My apologies to those who were left mis-

informed by my original letter.

Ben Weinberg

Journalism

Questioning priorities

I am confused. To the best of my understanding, the purpose of a university is to provide students with an education and the environment necessary to achieve it. Does this sound about right?

At SJSU we are facing a budget crisis,

and virtually every student is aware that fees will most likely increase while important academic services will decrease. I personally feel that most of the university's problems stem from fiscal mismanagement and atten-tion to priorities which do not pertain to the rudimentary basics needed for an education.

Allow me to provide my favorite exam-le. We have a lovely recreation center at SJSU. I realize that everyone needs to relax now and then and that the center probably receives outside funding, but the fact that the university allows it to remain open longer than the libraries worries me.

There are times when I think of SJSU as

place to see concerts and sporting events. Often this campus becomes more of a com-munity center with the public invading the parking garages, than an institution of learn-

we have a nice recreation center with a beautiful image where anyone who wants to be can project an ego, but if I want to hide behind a book in the library and study I have

to remember the tight schedule.

I know where, for the majority of the day, you can see colorful outfits delineating the buttocks of beautiful bodies, but it is becoming more difficult to find a place where you can read through periodicals to prepare research propers.

research papers.

I have always thought that schools are for learning and clubs are for diversion. I'm not certain if I'm going to school or attending a

If the purpose of the university is to educate students, why is it that the sage people who make decisions regarding the future of education at this institution seem more con-Michael Markum

Drop off your letters in the Letters to the Editor box in the Spartan Daily newsroom located in Dwight Bentel Hall room 209 during regular business hours.

Be sure to include your name, major and year in school, or department and position and a phone number.

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SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of insertions. PHONE: 924-3280 Fax: 924-3282

1 ODAY

ALCOHOLICS ANONYMOUS: Meeting, 12:15 p.m., Campus Christian Center, call 266-9606.

ASSOCIATED STUDENTS LEISURE SERVICES: First Day to Register for Spartaerobics Summer Session, 8:30 a.m. to 4:30 p.m. daily A.S. Business Office, call 924-5960.

ASSOCIATED STUDENTS
PROGRAM BOARD: "The Hand
That Rocks The Cradle," 6 p.m. and 9
p.m., S.U. Ballroom, call 924-6261.

BAPTIST STUDENT MINISTRIES: Fellowship, 11:30 a.m. to 12:20 p.m., S.U. Montalvo Room, call 723-0500.

CAMPUS DEMOCRATS: Meeting, 5 p.m., S.U. Costanoan Room, call 283-5606. CAREER PLANNING AND PLACEMENT: Wyse Technology Employer Presentation, 12:30 p.m. to 2:30 p.m., S.U. Guadalupe Room, call 924-6033.

CATHOLIC NEWMAN
COMMUNITY: "Exploring Catholic
Faith," 7:30 to 9 p.m., Campus
Christian Center, call 298-0204.

CHI EPSILON CIVIL ENGINEERING HONOR SOCIETY: Meeting, 12:30 p.m., ENG 137, call 395-3540.

DEPARTMENT OF BIOLOGICAL SCIENCES:

Seminar, "Endangered Species Management in an Urban Wildlife Refuge," 1:30 p.m., DH 135, call 924-4900.

METEOROLOGY **DEPARTMENT:** Philippe Thunis, "Linked PBL and Particle Dispersion Modeling," 4p.m. to 5 p.m., DH 615, call 924-5201. PHI ALPHA THETA AND THE HISTORY DEPARTMENT: Dr.

Aldon Nielsen, "Strange Bedfellows in the P.C. World," 3 p.m. to 5 p.m., HGH 118, call 924-5518. PREVENTION EDUCATION

PROGRAM: Talent Show Sign-ups, 9 a.m. to 5 p.m., ADM 222A, PEP Center, call 924-5945.

SCIENCE TECHNOLOGY AND SOCIETY CONFERENCE: Science Seminars Sponsored by Geology Dept., S.U. Umunhum Room, call 924-5045.

SJSU FANTASY/STRATEGY CLUB: "AD&D,"5:30 p.m., S.U. Pacheco Room, call 924-7097.

WOMEN'S STUDIES PROGRAM: Forum on Public Life and Sexual Behavior, Noon to 2:00 p.m., Spartan Memorial Chapel, call 924-5593.

I HURSDAY 2

AD-CLUB: Eric Weber, Executive Creative Director, Foote, Cone & Belding/Chicago, 7 p.m., DBH 133, call 286-6026.

AFRICAN LEADERS EDUCATING AND RISING TOGETHER: Malcolm X Video/Discussion, 6 p.m., EOP Tutorial Area, call 924-2591.

CAMPUS MINISTRY: Dinner Fellowship, 6 p.m. to 7:30 p.m., Campus Ministry Center, call 298-0204.

CAREER PLANNING AND PLACEMENT: Careers for Environmental Studies Majors, 9 a.m., ENG 189; Co-op orientation, 12:30 p.m., S.U. Almaden Room; Interview Preparation, 1:30 p.m., S.U. Costanoan Room call 1224 6022. m call 924-6033.

CHI ALPHA'S RADICAL REALITY: Christian Praise and

Worship, 1 p.m., Spartan Chapel, call 248-3694.

COLLEGE OF SCIENCE: "Energy Options for the 21st Century," 1:30 p.m. to 3:30 p.m., S.U. Guadalupe Room, call 924-4818.

HISPANIC BUSINESS ASSOCIATION: Meeting, 6:30 p.m., S.U. Pacheco Room, call 365-2879.

HOSPITALITY CLUB: Meeting, tour and tasting, 7 p.m., Mirassou Winery, 3000 Aborn Rd., San Jose, call 924-3197.

INDIA STUDENT ASSOCIATION: Meeting, Noon, S.U. Guadalupe Room, call 729-5720.

PHILOSOPHY DEPARTMENT: Dr. Russ Abrams, "Godel, Minds and Machines," 1:30 p.m., FO 235, call 924-4519 or 292-8525.

PHYSICS DEPARTMENT SEMINAR: C. Boekema,

"Frustration in Superconductors and Spin Glasses," 1:30 p.m., SCI 251, call 924-5245.

PREVENTION EDUCATION PROGRAM: Talent Show Sign-ups, 9 a.m. to 5 p.m., ADM 222A, PEP Center, call 924-5945.

STUDENT CALIFORNIA TEACHER'S ASSOCIATION: Student Teacher Panel, Noon, SH 331, call 264-1308.

SHA

From Front Page

on the streets. "She is not concerned," Norse said about Mayor Hammer's views of the homeless situation. "If she is concerned it is at such a low priority or she would have done some-

Those turned out of the armory have few options but to return to the streets, Wagers said.

The closure of the armory is going to result in forcing the home-less to sleep under bridges, in the parks and along riverbeds. There, they will be exposed to the ravages of the weather, gang violence, disease and harassment by the police

Wagers added that opening up another shelter is not the solution to the problem, but shelters are needed to protect homeless people from the various problems that one has to face on the street.

"It is a matter of stability,"

Wagers said. Wagers said that any homeless person trying to improve their living conditions needs stability. They need a safe place where they can eat, sleep and take care of them-

Wagers said that it is difficult for anyone to find any stability if they do not have a place to sleep at

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ENERGY

From Front Page

"The faculty line up predictably," Schiavo said. "It's important that stu-dents test themselves on how well they know what the nuclear industry does not want to talk about.

Schiavo mentioned medical evidence that even low-level radiation causes cancer, that there is no solution to the problem of waste and that nuclear energy is one of the most inefficient sources of energy when the entire costs from mining, enriching, energy production and waste disposal are calculated.

> Read about SJSU's winning tennis team. See Sports, Page 6

New Nixon library exhibit focuses on America's pastime, presidents

YORBA LINDA, Calif. (AP) -The love affair between U.S. presidents and baseball, the nation's pastime, is detailed in a new exhibit at the Richard Nixon Library & Birthplace.

Peter Ueberroth, former baseball commissioner, inaugurated the exhibit Monday with help from former President Nixon via telephone.

"As you go through the exhibit, you'll see nearly every president was a great fan of baseball and none as great a fan as President Nixon," Ueberroth told a crowd of 100 guests.

Nixon, speaking from Woodcliff Lake, N.J., said, "I never leave a game

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before the last pitch, because in baseball, as in life and especially in politics, you never know what will hap-

The collection, "America's Presidents and America's Pastime." features such items as the glove George Bush used as first baseman at Yale University in the 1940s and a ball signed for Herbert Hoover's family by Babe Ruth.

Visitors can learn that William Howard Taft nearly became a professional baseball player and that Woodrow Wilson played semipro ball and reportedly "threw smoke

The exhibit, which opened a week fore the major league season's open-Yorba Linda library. before the major league season's open-

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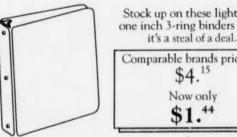
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Band 'Real People' will give free concert today

By John Perez

The four-member rock band The Real People let their long drum riffs and methodical style of playing do the talking for them.

Dressed in torn jeans, wearing comfortable shirts and sporting long hair the band played their dance-style Manchester pop.
The band seems to be

cohesive and worked well

"We have been together since we were just kids in high school. We waste away together every day," vocalist and bassist Tony Griffiths

The band is on the tail end of a 19-city tour and will be giving a free concert today at noon at the Student Union Amphitheater. The concert is sponsored by radio station Live 105.

The group doesn't use screaming and bad guitar massaging to attract people's attention — they let their music and words speak vol-

What they say is worth listening to, but not all that

The band has a personality that relays the message of approachability that other bands do not.

'We are not better than anyone else, we just happen

to play in a band," said Tony

They incorporate that type of style into their music, weighing it down to the level of the mainstream bands.

The band needs something to set them apart from the other bands.

They need something like a good solo by guitarist/vocal-ist Chris Griffiths, or to experment a little with their music.

They need to take their brand of pop and elevate it to a sound that leaves audiences with the tunes still playing back in their mind.

The band's guitar stringer and vocalist Chris Griffiths described their play onstage like this: "We don't classify ourselves as musicians, we just jam and play our brand of

Without the barrier of being classified as this or that, the band should use that freedom to go beyond what peo-ple expect them to play and on to what they are really capable of.

Their ability to play the kind of rock-and-roll that made the Beatles and the Rolling Stones a smash is a tiger waiting to be released out of its musical cage

The band's trip to America's airwaves is a typical one of British rock bands

They started by playing in what bassist Tony Griffiths calls "some real shitholes."

Griffiths said the band played five to six gigs a week sometimes to a crowd of only

We had to take any gigs we could get because we were a band no one had ever heard of," said Griffiths.

'We never had any bad experiences onstage, but we have been spit at, but we spit back at them." The band signed with a major record label which is a form of status in America but not in Eng-

In England the rock bands that sign with the smaller independent label are the ones that the music press like, according to Chris Griffiths.

"We were given a choice to either continue to subsist on \$40 a week with an independent label or to make real money at a big label — the choice was not hard," said

The band gets their inspiration from the old British groups of the '60s and '70s such as The Who, the Rolling Stones and some vintage Doors.

"The sound of the bands in the '60s and '70s was a real inspiration to us," said Tony Griffiths.

"Their sound is as real and unique as good rock-and-roll should be," said Griffiths.



Marne Rowland - Daily staff photographe

fun afternoon of good, free Tony Griffiths, bass guitarist and vocalist for the Liverpool band The Real People, performs at the Edge in Palo Alto. The Liverpool rock band will give a free concert today at noon at the Student Union Amphitheater.

Hey kid, you must remember this: 50 years of Casablanca

NEW YORK (AP) — The preview offered adventure in a "danger-swept oasis," an "enthralling saga of six des-perate people," a drama of "imperish-

It was the fall of 1942, and moviegoers recognized the title of the upcoming film, "Casablanca," as the city in North Africa the Allies had just invaded. The stars were Humphrey Bogart, Ingrid Bergman and Paul Henreid. Featured players included Claude Rains, Peter Lorre and Sydney Greenstreet.

There were bits of dialogue in the preview, but nothing memorable like "Here's looking at you, kid." Music pounded away in the background and anyone remembering an old stage revue called "Everybody's Welcome" could identify the melody of "As Time Goes By." Goes By.

But what no one could have known was that long after the events of the time were forgotten, the problems of those little people on screen would amount to the world's highest hill of beans. Fans would memorize lines, scenes, the entire script. Researchers would probe the movie's making as if they were historians examining the birth of the U.S. Constitution.

"Casablanca," high on many lists of the greatest films of all time, is being reissued theatrically in celebra-tion of its 50th anniversary. It is being distributed by the Turner Entertainment Co., not in the colorized version on video, but from a fresh print in the original black and white.

The film remains Hollywood's happiest accident, a classic that emerged from one of the more chaotic productions on the Warner Bros.

assembly line. The stars didn't want to be in it, the writers didn't know how to end it, the director wasn't sure how to direct it.

Citing the artistic merits of "Casablanca" can make as much sense as defending chocolate on the basis of its nutritional value. It is a perfect Hollywood film because of what it says about life, but cause of what it says about movies

'Casablanca" creates a world both preposterous and irresistible, dreamlike as the studio fog that fills the closing scene. It is a seamless combination of action, comedy and romance, but where else can someone say, "Was that cannon fire, or is it my eart pounding?" with a straight face. Only in the movies can an underground hero be found sipping champagne cocktails and wearing an impeccable white Panama suit.
"I always thought it was a very

slick picture, very slick, very calculated," recalled screenwriter Julius Epstein, who worked on the film with his brother, Philip, and Howard Koch.

"We didn't know anything that was going on in Casablanca at the time. It was only afterwards we learned there were Germans in Casablanca, but that they weren't in uniform. Also, there were no such thing as letters of transit. Still, at the same time, it didn't really

It began as just another product, an attempt to recapture the exotic appeal of the 1938 Hedy Lamarr vehicle "Algiers." Based on an unproduced play called "Everybody Comes to Rick's," the film is set in the French Moroccan city that serves as a way station for refugees fleeing the war in

Europe.

The plot has something to do with a pair of letters of transit that are swiped from two German couriers and wind up in the hands of nightclub owner Rick Blaine, a cynical ex-resistance fighter who refuses to drink with his customers and boasts, "I stick my neck out for nobody.'

It turns out he has a heart, a broken one, when the beautiful Ilsa Lund and her husband, underground hero Victor Laszlo, unexpectedly show up in Casablanca

She and Rick were lovers in Paris until she learned Laszlo had not been killed, as she earlier believed. She disappeared without warning, leaving a dazed and devastated Rick at the train station, holding a rain-soaked, good-

At first, Rick wants nothing to do

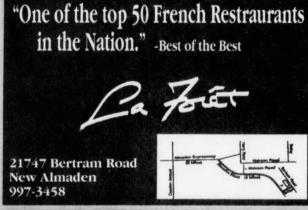
with her in Casablanca, but he weak-ens after she tells him why she left and then admits she's still in love with him. She originally begged him to give her the passes for herself and her husband, but changes her mind and asks to stay in Casablanca.

In the now-famous closing scene, Rick brings Victor and Ilsa to the fogdrenched airport and gives them the passes, telling Ilsa her place is by her husband's side.

None of the stars wanted to be stuck with this story. Bogart, already distraught because his marriage was breaking up, was sure the film would

Bergman feared losing out on play ing Maria in "For Whom the Bell Tolls." When Henreid first read the part of Laszlo, he asked the studio to suspend him instead.

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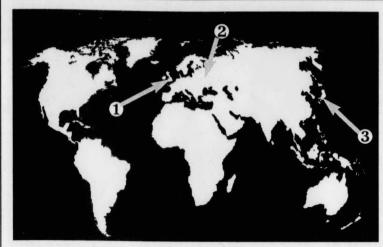
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WORLD EVENTS

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OBritish actors keep winning best actor Oscar

LONDON (AP) - Are British actors better? Oscar juries seem to think so when it

comes to the best actor category.

Anthony Hopkins on Monday became the third consecutive Briton to win the acting tro-phy awarded by the Academy of Motion Picture Arts and Sciences.

Hopkins, who won for his powerful and eerie performance as Hannibal Lecter in "The Silence of the Lambs," follows Jeremy Irons for "Reversal of Fortune" last year and Daniel Day Lewis for "My Left Foot" the year before.

"It just goes to show the tremendous gen-

erosity of the American people and the American Ácademy," said Hopkins, who received a standing ovation as he accepted his award on live television.

No matter what anybody says, there is a difference between" British and American actors, English actress Diana Rigg has said. For many, that difference is simple:

Britons play roles; Americans play variations on their star personae. "I'm a leading actor, not a movie star who

will come on and do the Caine personality performance, like a Cary Grant or a John Wayne," said Michael Caine, himself a 1986 Oscar winner for his supporting performance in Woody Allen's "Hannah and Her Sisters."

Alfred Molina, a Briton who starred oppo-site Gary Oldman in Stephen Frears' film "Prick Up Your Ears" said English actors are concerned with acting, while "American actors are concerned with being stars, because

the whole system is so much more commer-

Hopkins is a chameleonic performer, at home as the cannibalistic Hannibal as well as in period drama like the current "Howard's in which he plays the buttoned-up Henry Wilcox.

He - along with Irons and Day Lewis all began in the theater. So did earlier British Oscar-winners and nominees such as Ben Kingsley, Peter O'Toole, Richard Burton and Laurence Olivier.

QRussian regions sign Federation **Treaty**

MOSCOW (AP) — Regional leaders from across Russia today signed a Federation Treaty intended by President Boris N. Yeltsin to prevent fragmentation of the vast country.

"Russia has been, is, and will remain whole. The course of our history will not be interrupted," Yeltsin said at the signing ceremony in the St. George's Hall in the Kremlin.

Conclusion of the treaty, after months of hard bargaining, could be a watershed in Yeltsin's efforts to preserve Russia and avoid the fate of Soviet President Mikhail S. Gorbachev, who resigned in December after his central government collapsed.

However, the refusal by two of Russia's 20 autonomous regions and areas to sign has raised fears that the Russian Federation could

someday disintegrate.

The treaty obliges signatories to respect each other's history and culture and promote inter-ethnic trust, the ITAR-Tass news agency

"It envisages a serious decentralization of the state and provides a legal basis for lessening tension on many issues," Russian parliament speaker Ruslan Khasbulatov was quoted as saying.

Russia, one of the 15 former Soviet republics, is the heart of the old Russian empire that now stretches across 11 times zones and comprises more than 100 ethnic

It has nearly half the population of the new Commonwealth of Independent States and most of its natural resources.

The two regional holdouts are both mostly

Muslim regions — Tatarstan in central Russia, whose people voted March 21 to assert sovereignty, and Chechen in southern Russia,

which has declared independence. Yeltsin and his allies overcame last minute objections and persuaded the leaders of another Muslim region, Bashkortostan in the eastern Ural Mountains, to sign.

8Virtual reality leaves arcades to workplace

KANAGAWA, Japan (AP) — A car designer sits at a computer screen in Tokyo working on a new model for the American market. Instead of punching a keyboard, he guides his fingers as if he were shaping a clay model.

But his hands are empty. Special gloves with sensors convey the motions to the computer, and a pair of animated hands on the screen duplicate his actions, shaping curves or adding components to a three-dimensional image of the car.

In Detroit, another technician at the company's U.S. subsidiary is working on the same design and sees the same image on a linked computer. He suggests a different

shape for the car's trunk and, using his own gloved hand, "grasps" the trunk and reshapes

Such cooperative product design by technicians thousands of miles apart will be possi-ble by the beginning of the 21st century, researchers say

News Quiz

Five correct — news stud. Three to four — reads USA Today. One to two — Where have you been?

- Who pulled a tampon from his rear at a concert in the Event Center Friday?
- What won an Oscar for best picture?
- What did the man who ran into Jose Canseco's car say?
- Which A.S. candidate is under review by the A.S. election
- 6 What Oscar did "Beauty and the Beast" win?

Blair Whitney (5) Original Song Score Lambs" (3) "Can I have your autograph?" (4) of Public Image Limited(2) "Silence of the ANSWERS: (1) Johnny Lydon, lead voalust

Edited by John Vieira, Daily wire editor From Associated Press Wire Services

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The peculiarities of Pruneridge

ell, I did it. I finally got myself (and my clubs) out on the golf course. It was a long (long) dry spell, but I managed to break it

I had promised myself all week that I was going to go, no matter what. I only had time in my schedule to play nine holes, but believe me it was bet ter than nothing.

Don't get me wrong, I played hor-rendously. But, that didn't matter because the important thing was that I played. How bad did I play? Let's just

say I don't even know my score.

I could probably figure it out though. I know I was getting sevens on the par fours. I also know I was making sixes on the par threes. I did get two bogies, but no pars. Not even one. Oh well. You win some, you lose some. You play well sometimes, you play like me sometimes. It all works

out for the best in the long run.

The course we played was Pruneridge Golf Club over in Santa Clara where Saratoga Avenue meets Pruner-

idge.
There is only one word that can possibly describe this course — inter-esting. To start with, the first and ninth holes run parallel to the Club's double-decker driving range.

This proves interesting when you are attempting an approach shot on the first green and have to dodge wayward range balls that clear the fence and protective net. The same goes for the ninth hole, only there, you have to be careful on your second drive from the fairway. As long as you are right-handed you can keep watch out of the corner of your eye for balls coming. Besides, it can't be worse than

Britain back during World War II. At that time special war-time rules were actually adopted for when players on golf courses were attacked by German

Seriously, one of the rules states that "in competitions, during gunfire or while bombs are falling, players may take cover without penalty for

ith that in mind, ducking range balls doesn't seem quite as bad. There are other distractions at Pruneridge, however. For example, the first three holes, as well as the fourth tee, run right next to the surrounding roads. That in itself isn't so bad. These are busy roads where cars whiz by at high speeds and loud motorcycles careeen around cor-ners at even higher speeds.

At least on British golf courses

during the war, a player whose stroke was affected by the simultaneous explosion of a bomb or shell, or by machine-gun fire, was allowed to play another ball from the same place, penalty one stroke.

Unfortunately, Pruneridge Golf Club doesn't have any local rules for Chevrolets in need of mufflers, screaming ambulance sirens or people

no honk — just because. Oh well. Despite all the distrac-

on well. Despite all the distrac-tions and the level of play I demon-strated, I still had a good time.

I got to put on my golf shoes, swing the clubs (several times) and enjoy a beautiful afternoon. To me, that's pretty much what it's all about. I'm playing again (as long as no unforseen rain storms occur) tomor-row at a course I've never played before. I'm kind of nervous, but I suppose that makes it all the more adventurous. And, when it comes to golf, I'm always ready for a new ady

> Susan Brown's golf column appears every Wednesday

Spartans conquer Warriors

Lewis and Clark State College came all the way from Idaho only to be bowled over by the SJSU women's tennis team 6-3. Although the Warriors took the

No. 1 and 2 seeded matches from the Spartans, they couldn't pull off any more wins Tuesday.
The last time SJSU met the War-

riors was two years ago when a close match was decided in the Spartans'

favor, 5-4.

"SJSU has really improved since we played them last," LCSC Head Coach Kai Fong said. "But so have we," he added.

Apparently, the 10-4 Warriors haven't improved enough to topple the Spartans, who are 0-4 in the Big West and 5-11 overall.

The sunshine-filled afternoon brought SJSU victories at all but the No. 1 and No. 2 seeded matches.

The No. 1 seed, senior Noi Meksavanh was shut down by Luciana Nolasco 1-6, 3-6 and second-seeded Janell Nickell fell to the Warriors' Karen Tibbets 3-6, 5

The powerfully-built Meksavanh used finesse shots and spin, but couldn't outplay her opponent.

"I played pretty well, but she's just like a backboard — she gets every-

thing back," Meksavanh said.
"I don't think I'm hitting the ball deep enough though," she added. Nickell posed more of a problem

for Tibbets and came close to taking her to a third match, but fell short 5-7 in the second set.

Lyn Cadigal quickly dispensed of Heather Killgore at the No. 3 spot

'She (Cadigal) made a huge improvement in her game today she took her time and got results.'

Bill Cole SJSU head tennis coach

and only gave up three games.

The final score of 6-1, 6-2 is indicative of Cadigal's improvement this season, according to SJSU's

Head Coach Bill Cole. Because the Spartans' practice was rained out yesterday, Cole took advantage of the free time and worked with Cadigal on her tech-

"She (Cadigal) made a huge improvement in her game today, Cole said. "She took her time and got results.

Cadigal echoed her coach's opinion. "I've been way too pumped late-ly — I wanted to take my time today," she said.

The No. 4 seeded match saw Julie Williams blow by the Warriors' Brenda Sjoboen 6-2, 6-1.

Using her Monica Seles (her favorite tennis player) grunting-method of play, Williams fought hard for her win.

"She (Sjoboen) made me work for it," Williams said. "I had to come up with stronger shots and put the balls away," she added.

Both Tisha Hiraishi and Jennifer

Taylor soundly beat their opponents 6-1, 6-1. The No. 5 seed for the Spartans, Hiraishi downed Suk Foong Ong, and sixth seeded Taylor silenced the Warriors' Laura Brown. Hiraishi said that she wanted to finish quickly because she has a cold.

Even though she's been bit by the

flu bug, her solid ground strokes and patience paid off.

"If I could keep the ball in play she (Ong) made mistakes," Hiraishi

"I wasn't in my game today — I couldn't concentrate," Ong said. "My elbow was bothering me a bit."

The Spartans took two doubles matches from LCSC as the teams of Williams/Hiraishi and Meksavanh/ Cadigal emerged victoriously over

their opponents.

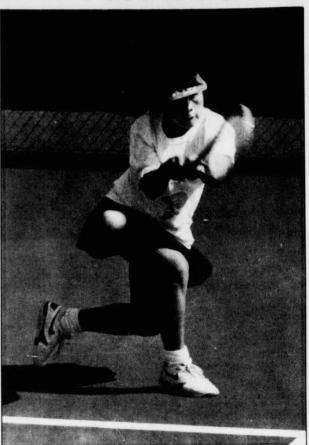
Meksavanh and Cadigal snuffed out Sjoboen and Ong 6-0, 6-0. Williams/Hiraishi powered out the team of Tibbets/Brown 6-1, 6-2 to add another match to the Spartans win column.

SJSU suffered its only doubles defeat of the day at the No. 1 seeded match. Nickell and Taylor battled Nolasco and Killgore but couldn't come up with the win, falling to the Warriors' doubles team 6-7, 2-6. "As a whole they (the Warriors) are pretty consistent," Hiraishi said.

Consistent or not, the Spartans ral-

lied, put away the match and improved their record to 5-11 in the SJSU's next match is against

Santa Clara University Thursday at the South Campus Tennis Courts at 2 The Spartans have already met the Broncos once this season and were narrowly beaten 5-4.



Spartan No. 1 seed Noi Meksayanh smashes a backhand to her opponent, Luciana Nolasco Tuesday. SJSU beat the Warriors 6-3.

Solod qualifies for NCAA Regionals

By Faye Wells

For a gymnast, happiness is 10,000ths of a point. With a season's average of 37.3375, Spartan Jodi Solod qualified for the NCAA regionals Saturday at the University of California at Berkeley.

She is the sixth of seven qualifiers, according to Lawrence Fan, SJSU

sports information director.

"It's a tough region and it's difficult to get into the regionals," Jackie Walker, head women's gymnastic coach said. "It's really quite an accomplish-ment to have made it in. Every year we've had at least one team member invited to the regionals." Solod will compete against gymnasts from Oregon State, UCLA and Stanford, rated

first, second and third respectively. Walker said Solod's performance Saturday, March 28,a t Utah State may have contributed to her high average She finished seventh all around, but had a total score of 37.55. On every event she scored over nine points. She was 10th on the floor exercise with 9.65 ahead of teammate Katy Burke with 9.45

In spite of slipping off the beam, Solod scored 9.25 in the event, had 9.45 on the uneven parallel bars and 9.2 on the vault.

The overall team score in Utah was 170.6, high because of two additional Spartans on the vault and floor exercise. Katie Berry scored 9.35 on the floor. Ann-Marie Taylor was back on all events, including the uneven parallel bars from which she fell two weeks ago, and on which SJSU has had too few gymnasts all season. Burke, Berry and Taylor finished 11th, 12th and 13th in the all around.

Suzanne Strenkowski has performed on the floor exercise, beam and vault, but has not put together an

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uneven bars routine, Walker said. To make the NCAA finals, Solod would eed a 38.00 all around score out of 40, Walker said.

"She is capable of scoring a 38 but it all depends on what she does at the regionals." Her average all around score of 37.3375 was determined from six scores. The NCAA takes the two highest scores from away meets, the two highest at home and the two highest remaining scores. It drops the low-est and highest of these and averages the remaining four.

"Even though we had team problems, we've broken a record on some event every year," Walker said.

The women's gymnastics team has had too few members for team victories and injuries have dogged them But Solod, like Burke, Berry and

Taylor, have generally performed on every event in every tournament this

For the small, dark-haired Solod, practice has not made perfect, but it has paid off.

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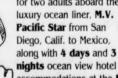
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