



## Legislators try to ease student burden

### More students qualify for financial aid

By Les Mahler  
Daily staff writer

Federal financial aid reform is one step closer after the U.S. House of Representatives voted to both increase the ceiling to qualify as well as redefine eligibility.

This opens the door for more students to receive financial aid beginning in fall 1992.

In Sacramento, both sides of the 40 percent fee increase proposal see the federal government's action as a good thing.

"It shows that the Congress and the Senate

are taking into account the middle-class students who have been deprived of an education over the last decade," said Jeff Chang, legislative director of the California State Student Association.

"It will help in these tough financial times," said Sean Garrett, public affairs assistant for Gov. Pete Wilson. "Especially with the fee increase."

"It will give students more of a chance to stay in school and not drop out," Garrett said.

The vote, 365-3, came Thursday evening and is still subject to discussions between both

the House and the Senate before President Bush receives it.

According to an aide to U.S. Rep. Don Edwards, D-San Jose, who did not want his name used, the newest version of the bill raises the qualifying ceiling to \$50,000. The current qualifying level is \$30,000 or below.

The House bill, HR 4471, differs from the Senate version, which was passed last month.

The Senate bill, SB 1150, increases the qualifying amount to \$40,000, as well as removing restrictions of owning a home or a small business. The House resolution allows qualifying applicants to own a farm, as well as

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### 20% fee hike in budget package

By Les Mahler  
Daily staff writer

Voting along party lines, the Democratic-controlled Assembly Ways and Means Committee sent a \$61 billion budget package to Gov. Wilson, Monday, which includes a 10 percent increase in student fees for the California State University system.

Part of last night's debate also revolved around a bill by Assemblyman Thomas Hannigan, D-Fairfield.

That bill, AB 2275, which also passed last night, would make permanent the 10 percent surcharge already levied on student fees, while adding an additional 10 percent increase on top of that. This would make the total fee increase 20 percent, although

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## A TOWERING SUCCESS



Marne Rowland — Daily staff photographer

Interim President J. Handel Evans and 1992 Tower Award recipient Yosh Uchida, decked out in Happi coats, break open a Sake Keg in the Kagami

Warri Ceremony Saturday night at the Event Center. Several members of Uchida's judo teams at SJSU have won Olympic medals.

## SJSU Coach Uchida, the 'father of judo,' wins Tower Award

By Stacey Goggin  
Daily staff writer

Yosh Uchida, head judo coach at SJSU, is this year's honored recipient of the Tower Award in recognition of his contributions to the university and the community for the past 46 years.

Presented by SJSU Interim President J. Handel Evans at a sold-out, \$100-a-plate, black-tie dinner at the Event Center Saturday night, the Tower Award is the highest award that can be given by the university president.

Guests came from as far away as Thailand to honor the 71-year-old Japanese-American who is known in the United States as the father of judo.

Uchida has been the driving force behind SJSU's internationally known judo program since he began coaching in 1946. He is also an important San Jose businessman with his multimillion-dollar Uchida Enterprises, and an important contributor to the renovation of San Jose's Japantown.

Uchida said that he was mostly honored to be among the list of past Tower Award recipients such as last year's

winner State Sen. Alfred Alquist, D-San Jose. Other recipients include the 1990 winner, Austen Warburton, a prominent local attorney and the 1974 winner, Irene Dalis, the founder of Opera San Jose, according to Lori Stahl, SJSU's public affairs officer.

During the dinner, Mike Swain, a former student of Uchida's, described the judo program under the master as the best thing that ever happened to him and the other 10,000 students who have gone through the program.

Swain spoke of Uchida teaching his students strong mental and physical strength needed to get through school and life. Under Uchida he learned to win humbly and lose graciously, he said.

Judo is an ancient Japanese form of self-defense. Uchida was instrumental in getting it recognized as a sport back in 1953 with the addition of weight classifications. And now SJSU is sending Sandy Bacher to the first women's judo competition in the 1992 summer Olympics held in Barcelona, Spain.

Bacher is not going alone. Mike Swain, Damon Kieve and Joe Wanag from SJSU will also compete in the Olympics. Uchida, the U.S. Olympic judo coach in 1964,

will go to Barcelona to support his players.

Students come from all over the world for SJSU's judo program, according to Bacher, who is from Seattle. She credits the international draw of coach Uchida. But Uchida modestly gives the credit to the students themselves.

His most basic philosophy is that education comes first, and judo comes second. He is more proud of his team's high GPAs and scholar athletes than he is of winning competitions, Bacher said.

Nevertheless, SJSU's judo team has been first in the National Collegiate Judo Championship Tournaments 28 out of 30 years, Swain said.

Of all the multiple awards Uchida has received, he is most proud of his recognition by the Emperor of Japan in 1986 with the Order of the Sacred Treasure.

Among the 600 guests to this event were San Jose Mayor Susan Hammer, U. S. Rep. Norman Mineta, D-San Jose, Assemblyman John Vasconcellos, D-San Jose, Santa Clara County Supervisor Mike Honda, the president of Santa Clara University, Rev. Paul Locatelli, and professional cheerleader "Krazy" George.

## Thousands demonstrate in support of abortion rights

### SJSU pro-choice students rally in S.F.

By Vibha Bansal  
Daily staff writer

"Keep your rosaries off my ovaries," read Negar Nematollahi's sign for Sunday's pro-choice march in San Francisco.

She had made it the night before when Nematollahi and her friends from SJSU's "Students for Choice" gathered to prepare for what organizers claimed was one of the largest pro-choice rallies ever in California.

About 20 students from SJSU gathered at San Francisco's Justin Herman Plaza, joining what the National Organization for Women, N.O.W., estimated to be a crowd of 60,000 demonstrators. Published reports tallied the numbers as low as 25,000 and as high as 50,000.

They called for unconditional legalization of abortion and for the retaining of the landmark Roe vs. Wade decision that made abortion legal in the United States 19 years ago.

The most immediate danger facing pro-choice supporters at this time is the possible overturning of Roe vs. Wade in either Pennsylvania, Utah, Louisiana, or Guam. California awaits the final decision on a bill that would require minors to get parental consent before getting an abortion.

"Although I think this court is far too political in an election year to explicitly overturn Roe," N.O.W. President Patricia Ireland said in a rally speech, "if they don't use this (Pennsylvania) case, they'll use the Utah or the Guam or the Louisiana case to finally wipe out ... the fundamental right to reproductive freedom for women in this country."

Forty-four million women in this country have already effectively lost their reproductive rights, Ireland said. "Those are the poor women, the young women, the rural women, where 83 percent of the counties don't have abortion services because of the bullies at the clinic."

The star of KRON's "Home Turf," Dominique DiPrima, actors Rita Moreno and Edward Asner, author Sara Levi Calderon and Norma McCorvey (Roe of Roe vs. Wade) also spoke in favor of the right to choose abortion.

The crowd cheered and hooted at the speakers' comments, some of which related personal experiences.

"I was a flight attendant for seven years, and I walked up and down the aisles, taking people's garbage and saying, 'thank you, thank you,'" said Ireland. It was time to stop taking the garbage, and take control, she said.

"Bullets can't stop us and Bush can't stop us and the bullies at the clinics can't stop us. We will not go back, we will fight back, and we will win," she said.

The lively crowd didn't need too much incentive to cheer. All along the march some chanted,

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## Women strive for unity in Middle East

By Barbara Doheny  
Daily staff writer

The role Palestinian women have taken in the Intifada (Palestinian uprising) that will lead all Arab women to a new relationship with men, according to a photojournalist and a folk art designer who gave a presentation Friday on women in the Middle East.

The two spoke of the struggle for unity of women in Iran, Palestine and other areas in the Middle East. They focused on women in the context of war and day-to-day violence, as well

as on societal attitudes toward women that differ greatly from the west. They also spoke of the post-war hardships now facing Iraqis.

The unity of women supporting the Intifada is lacking in 21 Arab states, according to Aida Dalati, who came to the U.S. from Syria 10 years ago.

Dalati said Arab women in the Middle East and the U.S. must overcome political and ethnic divisions to work together on issues of concern to all women including abortion, human rights and the fate of children around the world.

At the same time, Americans misunderstand the position of women in Arab society as religious oppression, when it is really a restriction rooted in law and culture, she said.

"We have a serious problem with people wishing to do good coming back and saying what they see about the Middle East and then stating how Arab women are mistreated," she said.

There is a women's movement in the Islamic world, she said, and because of the respect

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## Whitney's candidacy under review, 'singled out' by A.S. election board

By Marcia Lepler  
Daily staff writer

Today A.S. election board officials plan to tell Blair Whitney what specific charges have been levied against him during his campaign for student academic senator. And they plan to meet with him and the A.S. Judiciary in a preliminary meeting today as well, election board officials said.

But Whitney said that an injustice is being committed.

On Thursday, just hours before Whitney would find out whether he would be one of the next student academic senators, Jason Sandler, the election board attorney, told Whitney they had to talk.

There was "some kind of problem with a flier from Students for Humanities and the Arts," Whitney said he was told.

Friday, at 2:45 a.m., the election results were posted and next to Whitney's

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Blair Whitney

EDITORIAL

Maternity laws should be more baby-friendly

Pregnancy discrimination affects everyone

Companies in the '90s strive to produce goods and services that are more and more "user-friendly," yet as progressive as these companies try to be, they decidedly aren't very "baby-friendly."

Women have powerful roles in today's work force — as long as they aren't expecting babies.

Pregnancy discrimination runs rampant through all industries and sadly, there are laws which protect this discrimination.

But, Assemblywoman Jackie Speier, D-South San Francisco, is fighting to close a particularly ridiculous loophole in a pregnancy law.

This particular law states that a pregnant woman's request for a transfer to less strenuous work is required only of companies with five to 14 employees. Obviously, larger companies are in a

better position to move workers around than are smaller companies.

This is a perfect example of our legal system at work.

Women are told to have babies before they start careers, or wait until they are well established. This is because pregnant women face losing their jobs, either initially, or after returning from maternity leave.

If women do keep their jobs, they could face the degrading "mommy-track," or being asked to job-share with another career mother.

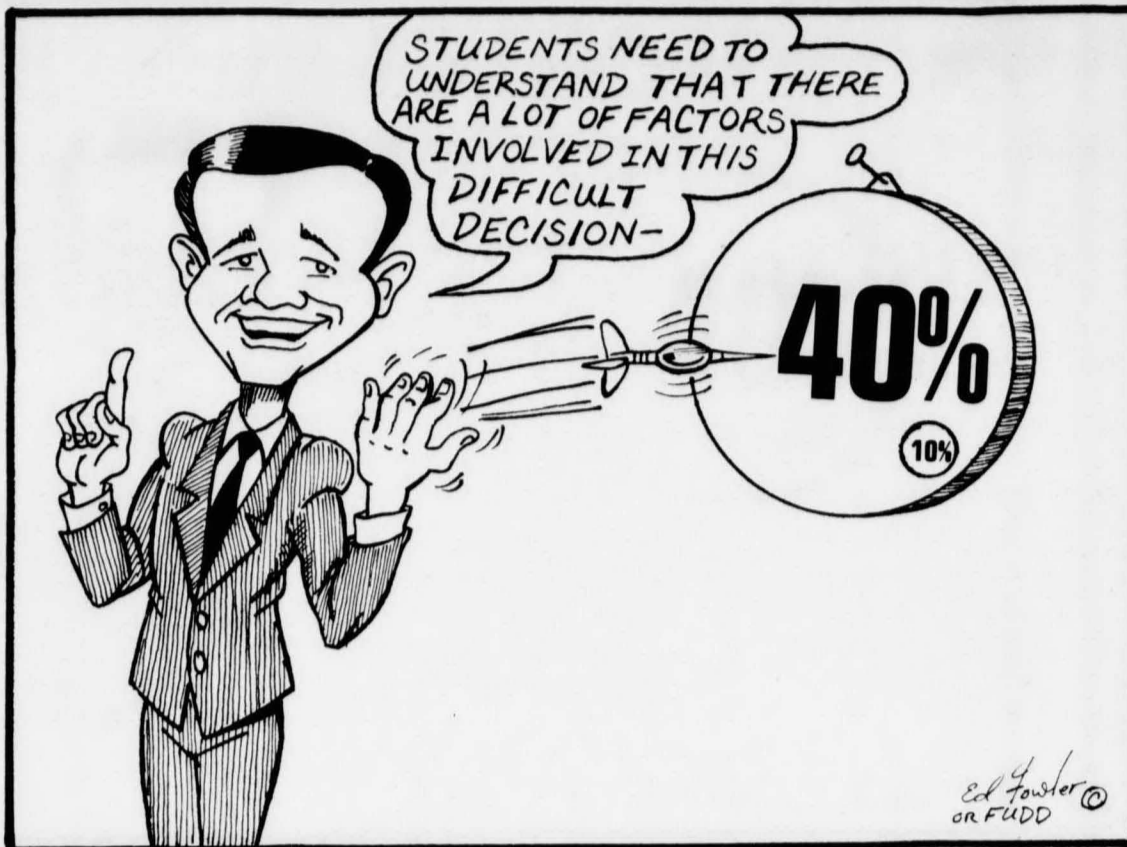
Women who are mothers never seem to get as far as their childless counterparts. Working mothers are viewed to be less dedicated to their careers. It's a no-win situation. They can't have both.

Men need to understand that pregnancy discrimination is not just a women's issue. Men are affected deeply by this also, as the husbands who work longer hours to make up for lost income, and as the fathers whose children are postponed until later in life.

The mothers and fathers of would-be families pay the price of pregnancy discrimination and it doesn't need to be that way.

Clearly, children and families have lost their honor in society, their priority, their importance.

It's a sad state of affairs.



Ed Fowler — Spartan Daily

LETTERS TO THE EDITOR

Who cares?

Editor,  
I was reading the March 19 issue of the *Spartan Daily* when I turned to the back page and was surprised to read the headline "Six black children being charged with hate crimes." Adding to my dismay was the fact that the story came over the wires from Chicago!

Why is this story in a San Jose paper? What's the local angle? No, I am not black. And I am not defending anyone, either. But please enlighten your readers to the reasoning behind your news judgment. This story, which tells of how a group of black children set a pit bull after an 8-year-old girl, has nothing to do with SJSU or college students in general.

All this story could accomplish is to agitate racial tensions here at SJSU. And I realize that ignoring the issues involved will not resolve them, but does the *Spartan Daily* editorial board practice irresponsible journalism? This story is just dropped on the back page without a detectable reason or explanation.

If there are so many hate crimes going on, as another story on the first page implies, then why was this particular story printed? Who is the *Daily* writing for?

Peter J. Morrison  
Sophomore  
English

Fee increase realistic

Editor,  
As a student of SJSU I would like to express my support for the proposed 40 percent fee increase the CSU Board of Trustees approved last January. Opposing this increase is a popular thing to do. Supporting it, however, is the realistic thing to do.

My support for the increase lies in my desire for a quality education and practical reasoning. We have already experienced cuts this school year that have resulted in fewer class sections and overcrowded classrooms. Hours have been reduced in various services such as library, admissions and records and financial aid. Building maintenance and the sometimes suffocating (or frigid) temperatures in many classrooms certainly won't improve and will only

worsen in the years to come.

It has been clearly stated that even with fee increases there will be cuts this fall. It should be obvious to all then that these cuts will be even more severe without an increase further eroding the quality and excellence in education we should all be seeking. The governor's spokesman was correct in his assertion that failing to raise fees will only hurt, not help students. Increased cuts in staff, faculty and classes lead to the ever increasing decline in the quality of education and those emotional drivers (SUA) who oppose this increase fail to realize the overall effect this will have on ALL students.

It is do time that we as students and citizens of this state realize the economic realities. The poor financial condition of this state (and nation) created this burdensome situation that we all must face. Regardless of who is at fault and why, everyone must share in the correcting of our state's ills. To think that we as students should be exempt from this responsibility is selfish, immature and certainly unfair. Granted we (may) get stuck twice with an increase in our taxes and an increase in our fees, a distinction should be made that this possible increase in our fees will effect us more directly by attempting to maintain what quality of education we have left.

Even with a 40 percent increase our education is still affordable and a reasonably good value. At \$372 a year, that is little more than a dollar a day. Still, those with financial hardships can and should apply for financial aid which, according to Jeff Chang, legislative director for CSSA, increases as fees increase. And if the rules and regulations dictating the disbursement of financial aid disqualifies certain individuals, then it is in this area arguments and energies should be focused and not on opposing a fee increase.

As students we should be willing to pay for a quality education. It is an investment that will reap many rewards in the future. It is ludicrous to think it should come dirt cheap or even free. Let's consider this a maturing process that will prepare us for the realities of the real world beyond this campus.

Kevin Stone  
Junior  
Economics

NOW THAT I HAVE YOUR ATTENTION ...

Lynn Benson

Ultimate roommate and other fish tales

I flushed my roommate's fish the other day. My roommate, Melissa, is (to borrow a line from George Bush) the kindest and gentlest person I have ever known. She and I are perfectly matched roommates. She is the sweet and kind Stumpy to my hyperactive, often overbearing Ren. And she certainly couldn't kill a fly.

Or flush a fish.  
Life at our apartment is one crisis after another. Whether it's a skirmish over the answering-machine message or whether to watch David Letterman or Dobie Gillis, our home life is never dull.

The fish incident was one of our more tragic crises. She'd had Chauncey (named for the protagonist in the book "Being There") for over eight months. He wasn't just a fish, damn it, he was a part of our family.

Chauncey contributed to many of our household dilemmas. Melissa is from Southern California, so whenever she went home, it was a major production to get the fish from his home-base fishbowl to his traveling bowl. So, even though the fish was already dead and it would have been impossible to torture it further, my roommate held her green net, trying to get the fish into the netting.

She failed.  
"Lynn ..." she whined plaintively. I sighed. "Melissa, do you want me to do that?"  
She looked up at me, her blue eyes

brimming with pathos. "Please?"  
So, that is how it was decided that I would flush the fish. The things I will do for my roommate.

Life with Melissa (geez, does that sound like a sit-com or what?) is never dull. Take last Tuesday night. I left the *Daily* at 9 p.m., convinced that if I didn't get out of there early that I would be institutionalized.

I got home at 9:20 p.m., and Melissa was in her bathrobe, after a typical day off of sleeping and watching movies. So we watched some TV.

Until the woman on the show we were watching said that magical word "doughnut."  
Our eyes lit up. "Doughnuts," I said, as if I were saying "Jesus," "Mary," or "Red Sox."

All of a sudden, a quest was born. A quest for the ultimate doughnut shop. Doughnut dragnet.

This all kicked Melissa into high gear. I swear that I've never seen her move that fast. She threw on some clothes as I paged through the phone book, searching for a 24-hour doughnut shop.

Success! City Donuts across from Valley Fair! We drove to The Warehouse for a good "girls night in" movie, got gas so my car could make it to the doughnut shop and toiled down 280 at a leisurely 75 m.p.h.  
Oh, what a pathetic sight to see. Two

crazed, doughnut-obsessed women picking out a four-course doughnut meal. The man behind us in line probably thought we were psychotic.

I guess the truth hurts. Oh well.  
So, after about 20 minutes of picking and choosing, we got out of there like bats out of hell (or doughnuts out of a fryer) and drove home as fast as my little Valiant of Doom could carry us.

Melissa poured the milk while I popped in the movie, as well-timed as synchronized swimmers. Our biggest decision once we got home was whether to eat the doughnuts off a plate or straight out of the bag (the bag idea won). Our only concession to civility was the paper napkins we used to wipe the doughnut-hole glaze off our lips and fingers.

Ah, what bliss.  
So, I have been blessed with the ultimate roommate. A roommate I only see twice a week since our schedules are so bizarre. A roommate I can vent my emotions to and she'll be sympathetic and suggest a 7-Eleven run for Ben and Jerry's New York Super Fudge Chunk. A roommate who accepts the fact that I'm in love and doesn't show her nausea over it.  
And, best of all, a roommate who doesn't think I'm weird or warped for suggesting a 10:00 p.m. doughnut run.

Lynn Benson is the *Daily* production and design editor. Her column appears every other Tuesday.

OPINIONATED? GET IT OFF YOUR CHEST!

The *Spartan Daily* provides a daily forum page. Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in to the Letters to the Editor box in the *Spartan Daily* newsroom, located in Dwight Bentel Hall 209, during regular business hours.

Submissions may also be mailed to the Forum Editor, the *Spartan Daily*, Department of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Articles and letters must contain the author's name, phone number, address and major (if a student).

Contributions must be typed or submitted on a 3.5" Macintosh-compatible disk.

Submissions become the property of the *Spartan Daily* and will be edited for grammar, libel and length.

Categories available to non-*Daily* staff writers are:  
Campus Viewpoint: 300-500 word essays on current campus, political or personal issues. Submissions should be well researched. Letters to the Editor: Up to 200 words responding to a certain issue or point of view.

Other articles appearing on this page are:  
Reporter's/Editor's forum: Opinion pieces written by *Spartan Daily* staff writers/editors which do not necessarily reflect the views of the *Spartan Daily*, the Department of Journalism and Mass Communications of SJSU.

Reporters are prohibited from writing opinions on issues they have covered for news stories.

Editorials: Unsigned opinion pieces which appear in the upper-left corner of the forum page are the majority opinion of an editorial board comprised of *Spartan Daily* editors.

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# SPARTA GUIDE

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of insertions.

PHONE: 924-3280  
FAX: 924-3282

## TODAY

**AEROSPACE ENGINEERING HONOR SOCIETY:** Keith Hirsch, "Rigid Airships," Noon to 1 p.m., Engineering 272, call 924-3809.  
**AMNESTY INTERNATIONAL:** Meeting, 7 p.m., Newman Center, call 924-7950.  
**ASIAN AMERICAN CHRISTIAN FELLOWSHIP:** Wendy Hoag, "Born Alive," 7 p.m., S.U. Costanoan Room, call 295-5360.  
**ASSOCIATED STUDENTS LEISURE SERVICES:** Last Day to Register Spring 1992, Spartan Aerobics, 8:30 a.m. to 4:30 p.m., A.S. Business Office, call 924-5960.

**ART DEPARTMENT:** Homemade Design, Alben & Faris, 5 p.m. to 6:30 p.m., Art Department Room 133; MFA Candidacy Review, 6 p.m. to 8 p.m., Art Department Student Galleries, call 924-4330.  
**BAPTIST STUDENT MINISTRIES:** Bible Study, 4 p.m. to 5 p.m., S.U. Montalvo Room, call 723-500.  
**CAREER PLANNING AND PLACEMENT:** Organizing Your Job Hunt, 12:30 p.m.; Careers In Manufacturing Management, 3 p.m., S.U. Costanoan Room, call 924-6033.  
**CHEMISTRY DEPARTMENT:** Seminar, Dr. Grace Pavlath, Stanford University, "Treatment of Duchenne Muscular Dystrophy Via Cell Transplantation," 4:30 p.m. to 5:30 p.m., Duncan Hall 135, call 924-5000.

**MARKETING CLUB:** "How to Get Into Sports Marketing with CLS Sports," 3 p.m., S.U. Umunhum Room, call 243-1444.  
**PREVENTION EDUCATION PROGRAM:** Sign-Up Talent Show, 9 a.m. to 5 p.m., Administration Building 222A, PEP Center, call 924-5945.  
**SCIENCE TECHNOLOGY AND SOCIETY CONFERENCE:** Science Seminars Sponsored by Geology Dept., S.U. Umunhum Room, call 924-5045.  
**SPARTAN CROSS COUNTRY & TRACK CLUB:** General Meeting, 7:30 p.m. to 9 p.m., S.U. Pacheco Room, call 629-4070.  
**MACINTOSH USER CLUB:** Apple desktop publishing workshop, Shootout between QuarkXPress and Pagemaker. Meeting, 6:30 p.m., DBH 202, call 924-3259.

## WEDNESDAY

**ALCOHOLICS ANONYMOUS:** Meeting, 12:15 p.m., Campus Christian Center, call 266-9606.  
**ASSOCIATED STUDENTS LEISURE SERVICES:** First Day to Register for Spartaerobics Summer Session, 8:30 a.m. to 4:30 p.m. daily, A.S. Business Office, call 924-5960.  
**ASSOCIATED STUDENTS PROGRAM BOARD:** "The Hand That Rocks The Cradle," 6 p.m. and 9 p.m., S.U. Ballroom, call 924-6261.  
**BAPTIST STUDENT MINISTRIES:** Fellowship, 11:30 a.m. to 12:20 p.m., S.U. Montalvo Room, call 723-0500.

**CAMPUS DEMOCRATS:** Meeting, 5 p.m., S.U. Costanoan Room, call 283-5606.

**CAREER PLANNING AND PLACEMENT:** Wyse Technology Employer Presentation, 12:30 p.m. to 2:30 p.m., S.U. Guadalupe Room, call 924-6033.

**CATHOLIC NEWMAN COMMUNITY:** "Exploring Catholic Faith," 7:30 to 9 p.m., Campus Christian Center, call 298-0204.

**CHI EPSILON CIVIL ENGINEERING HONOR SOCIETY:** Meeting, 12:30 p.m., ENG 137, call 395-3540.

**DEPARTMENT OF BIOLOGICAL SCIENCES:** Seminar, "Endangered Species Management in an Urban Wildlife Refuge," 1:30 p.m., DH 135, call 924-4900.

**METEOROLOGY DEPARTMENT:** Philippe Thunis, "Linked PBL and Particle Dispersion Modeling," 4p.m. to 5 p.m., DH 615, call 924-5201.

**PHI ALPHA THETA AND THE HISTORY DEPARTMENT:** Dr. Aldon Nielsen, "Strange Bedfellows in the P.C. World," 3 p.m. to 5 p.m., HGH 118, call 924-5518.

**PREVENTION EDUCATION PROGRAM:** Talent Show Sign-ups, 9 a.m. to 5 p.m., ADM 222A, PEP Center, call 924-5945.

**SCIENCE TECHNOLOGY AND SOCIETY CONFERENCE:** Science Seminars Sponsored by Geology Dept., S.U. Umunhum Room, call 924-5045.

**SJSU FANTASY/STRATEGY CLUB:** AD&D, 5:30 p.m., S.U. Pacheco Room, call 924-7097.

# Ozzy bashed during concert

IRVINE, Calif. (AP) — About 600 fans rushed the stage at an Ozzy Osbourne concert this weekend, bruising the heavy metal rocker and some fans and causing more than \$100,000 in damage, a spokesman said Monday.

"He asked the people sitting on the front row to come up on stage and instead they all rushed the stage," said the rocker's publicist, Mitch Schneider. "It wasn't supposed to happen that way."

Osbourne, 43, known for his on-stage antics, had to crawl off stage to escape the crowd, Schneider said. The riot occurred Saturday night during the concert's last song, "Paranoid." About 12,000 people were at the concert.

Osbourne was bruised, Schneider said. Several fans received minor cuts and bruises, said Matt Curto, general manager of Irvine Meadows Amphitheater south of Los Angeles.

"We hate to see anything like that happen," Curto said. But he added it would not make the hall hesitant to book heavy metal acts in the future.

"Each one of these shows, they're all different," he said. "You just can't control what the performers are going to do."

It took about 20 minutes for 40 security people and members of Osbourne's crew to clear the stage, Curto said.

## FEES

From Front Page

CSU students would only see a 10 percent hike on fees paid next semester.

Gov. Wilson had requested a 40 percent increase on present fees in the wake of a second year of deficits for the state. Last year, the state faced a \$14 billion deficit. This year, the shortfall is \$6 billion.

On a 12-5 vote, the new plan, which Republicans said is doomed to failure, would save schools from any cuts, and would cut welfare by a smaller margin than what Wilson had proposed.

Wilson, in an appearance before the CSU trustees earlier this month, had promised he would veto anything less than a 40 percent increase in fees.

According to Liz Fenton, legislative advocate for the California State Student Association, the 20 percent increase is "not consistent with our proposal." Fenton said CSSA had hoped to maintain just a 10 percent fee hike.

Hannigan's bill must still be introduced onto the assembly floor, work its way into conference committee and then go before the governor.

The budget package presented by the Assembly Ways and Means committee faces the same route. The main concern for students, according to Fenton, is the senate where some legislators have come out in favor of the proposed 40 percent fee hike.

"If we get in the senate the same thing we got in the assembly, we'll be thrilled," Fenton said.

Should the senate and assembly offer different proposals, Fenton said both sides would have to come to a compromise, which could be higher than the 10 percent or 20 percent increase.

AP wire service contributed to this report.

# 'Terminator 2' takes four Oscars back home

LOS ANGELES (AP) — Jack Palance, the crusty trail boss in "City Slickers," and Mercedes Ruehl, the warm-hearted video store owner in "The Fisher King," won Oscars for best supporting performances Monday night.

"Terminator 2: Judgment Day," the 1991 box-office champion, outperformed its more prestigious rivals in the early, technical categories at the 64th Annual Academy Awards. It won four Oscars: makeup, sound effects editing, sound and visual effects.

"Bugsy," Warren Beatty's gangster epic that had the most nominations with 10, picked up early awards for art direction and costume design. Another best picture nominee, "JFK," Oliver Stone's assassination polemic, won for film editing and cinematography.

The races for best picture and the top acting prizes created more than the usual suspense because there were no clear favorites.

"For the first time in years, it's a horse race," said Gilbert Cates, pro-

ducer of the ceremonies, which were televised live on ABC.

Miss Ruehl, a first-time nominee, recounted her early days as a struggling actress, and added, "At this moment, all of those sort of doleful memories ... suddenly transformed themselves into nothing more than the sort of charming and amusing anecdotes from my memoirs."

Palance, a sentimental favorite nominated four decades ago as villains in "Sudden Fear" and "Shane," demonstrated his fitness by performing several push-ups on stage.

The 72-year-old character actor recalled a director telling him in 1949 that he would win an Oscar, "and 42 years later, he was right."

Composer Alan Menken won the award for best original score for his music for "Beauty and the Beast." He paid tribute to his late lover, lyricist Howard Ashman, who recently died of complications from AIDS at age 40.

"Howard, I wish you could have seen the finished product ... you

would have been proud," he said.

Menken, like many of the celebrities who appeared during the show, wore a red ribbon on his lapel, symbolizing support for AIDS awareness and research.

Best foreign film was "Mediterraneo," an Italian comedy set during World War II.

Other best picture nominees included "The Silence of the Lambs," which despite its release in early 1991 won the bellwether Directors Guild award for Jonathan Demme, as well as the Writers Guild Award for Ted Tally.

"Beauty and the Beast" — the first animated feature nominated as best

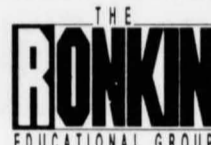
picture — bid for consideration as the feel-good choice in a year when other top nominees dealt with murderers, gangsters, presidential assassins and homosexual rape.

Barbra Streisand's "The Prince of Tides" and "JFK" were considered dark horses, benefiting possibly from a split vote for the others.

"Silence" also had two unusually strong performances, by Anthony Hopkins in the brief but mesmerizing role of Dr. Hannibal (The Cannibal) Lecter and Jodie Foster as the fledgling FBI agent Clarice Starling.

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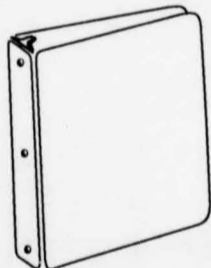
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April	S	M	T	W	T	F	S
				1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30		



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April	S	M	T	W	T	F	S
					1-2		
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30

Apr. 1992

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	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30					

Apr. 1992

### Inter-Organizational Council Meeting

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- -Info about Club Day

For information, call 924-6240

# Public Image Limited outshines Big Audio Dynamite II

By Monica Campbell  
Daily features editor

With his wild eyes, trademark maniacal whine — and his furry pouch bearing gifts such as tampons and condoms — Johnny Lydon, lead vocalist of Public Image Limited, stole the show Friday night at the Event Center.

The concert, lasting five hours, was part of the Big Audio Dynamite II, Public Image Limited, Live and Blind Melon tour sponsored by MTV.

Lydon, formerly known as Johnny Rotten of the late punk band The Sex Pistols, is the human version of Bart Simpson, both physically and mentally — and the crowd loved it.

His hair, a mixture of burnt-orange and blond, stood straight up as he prowled the stage and tormented the audience with his spastic mannerisms.

"I'm warning you, do not be shy, it's only me," Lydon said in his scolding English drawl before beginning the show. "You better sing along with me, I'd hate to be disappointed."

While performing recent and classic P.I.L. songs, the troll-like Lydon often reached into a black, furry pouch strapped around his crotch and tossed out random items such as tampons and dollar bills.

Once, during the song "Acid Drops," ("a song about censorship," he said) Lydon revealed his bum to the audience, spread his gluteals, and plucked out a tampon and flung it to the audience.

"Who got the lucky tampon?" Lydon asked with his wild eyes scanning the crowd.

Few performers today could



Publicity photo

(From Left) John Lydon, John McGeoch and Allan Dias of P.I.L.

engage in these crazy and offensive antics and leave a crowd cheering for more as Lydon did — but Lydon is an original brat, a portly adolescent in his 30s and his classic style cannot be imitated.

The diverse, but mostly youngish crowd, cheered Lydon's crazy antics while dancing to the authentic, hard-driving rock edge that P.I.L. encapsured in every song.

The entire Public Image Limited band sounded great live. Guitarist John McGeoch shined with his punky guitar solos, especially when P.I.L. per-

formed songs off their latest album "That What Is Not" (their 12th album in 11 years).

Big Audio Dynamite II, who headline this tour, paled in comparison to P.I.L.

B.A.D. II is an innovative and wonderful modern techno-pop band led by Mick Jones, formerly of The Clash. Unfortunately, they are not very convincing or lively in concert.

Their music largely depends on a clean mix of music sampling and technology and a successful mix does not come easily during a live show.



Publicity photo

(From Left) Nick Hawkins, Mick Jones, Gary Stonadge and Chris Kavanagh of BAD II

Their voices were drowned out by the overwhelming techno sound, and it all created a messy, frustrating blur.

Jones seemed unenthusiastic and tired — almost understandable seeing this was their 10th concert in almost as many days.

Jones's voice may have also been a factor. Twice, he grabbed at his throat, gave a disappointed look and quickly reached for water.

Yet, of the six songs that they performed, B.A.D. II did shine in two songs: the high-energy song "Rush" (off their latest album "The Globe")

and the classic song "Medicine Man," from their first album.

To have the former lead vocalists from The Sex Pistols and The Clash performing on the same night at our local Event Center was an extraordinary delight.

Surprisingly, these classic big names still did not pack the center; Primus, who played last week, had a larger attendance. Shocking.

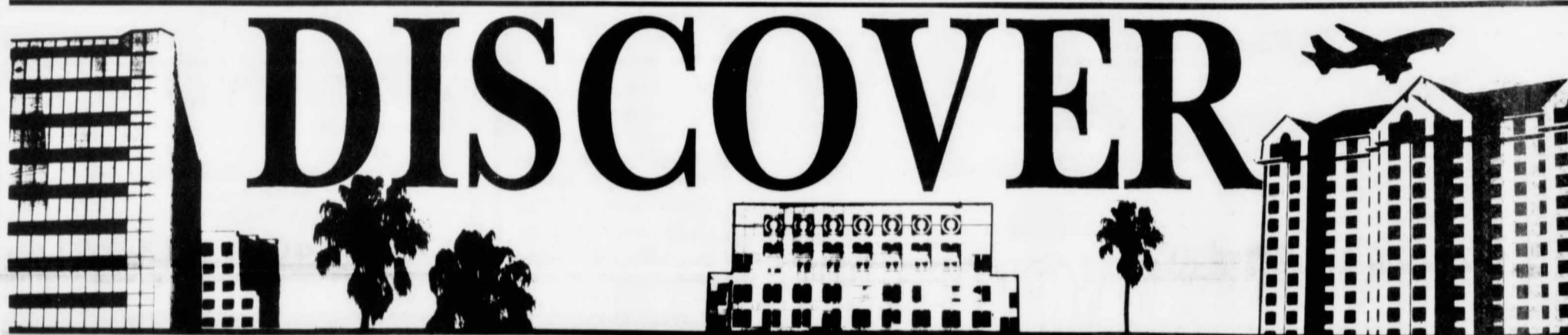
Live, the admirable rock quartet from Pennsylvania, succeeded in pumping up the audience for P.I.L. and B.A.D. II. Lead vocalist Ed Kowal-

czyk has a captivating and passionate voice and their hit song "Operation Spirit" exploded on stage with a hard-rock beat and driving guitar.

Live proved to be a quality band that was serious about their music. They did not appreciate the 50 or so dancers slamming into each other near the front of the stage.

"This is music — not a rugby match," Kowalczyk said.

Blind Melon, the first band to perform, played a short set of spirited rock, but it was clear the crowd was anxious to see the other bands.



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# Right Said Fred shakes its tush on F/X's catwalk

By Monika Jung  
Daily staff writer

Although many women and men were scantily dressed on Friday night at F/X to see Right Said Fred perform, nobody out did Fred Fairbrass, the lyricist in the band, who was definitely just too sexy for the crowd to handle.

Fairbrass's style of clothes would have put Cher's and Madonna's outfits to shame.

Fairbrass was stuffed in a skin see-through-mesh bodysuit, interspersed with patent-leather diamond shaped pieces covering only those spots which were too sexy for his audience to see. He strutted, pulsed, swayed and grooved his way into the welcoming hearts of his fans.

A fashion show kicked off Right Said Fred's performance and almost lasted longer than the four songs Fairbrass sang. The fashion show set the fun tone of the evening as the models moved their collective tush on the catwalk. The outfits left little to the imagination but yet questioned the imagination at the same time asking the all important question, "Do people really wear this stuff?"

The question was answered as the bald-headed lyricist and his brother came prancing on stage. They looked like two replicas of the bald-headed guy on those Mr. Clean commercials. The only difference was these two guys were not interested in cleaning up dirty floors or soiled bathtubs and the only thing that shined by the end of the show was the duo's bald, sweaty heads.

Right Said Fred's performance was short, but if you didn't expect much, your appetite would have been satisfied.

During the performance, Fairbrass stood at the end of the stage singing as women and men were grabbing at the only area his provocative little outfit covered. His happy grin lasted the whole performance and he never

pulled the groping hands away.

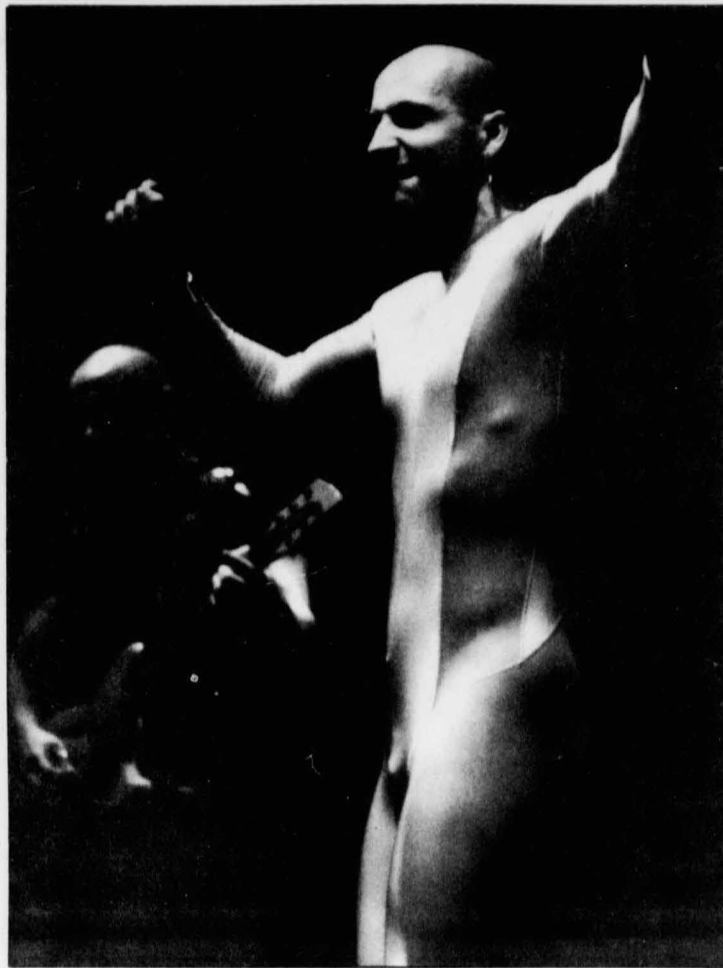
His side-kick brother, Richard Fairbrass, stroked on a unplugged guitar and would run around the stage, stop and pose the same exact way every time. He would put one knee down on the ground and stretch the other leg out as he plucked away at his instrument. His mannerisms were as robotic as the members in Devo. He didn't look as comfortable with the grabbing crowd as his brother did. After he was briefly fondled by one of the fans he smiled and stayed an arms reach from the crowd for the remainder of the show. He stupidly and vigorously plucked away on his mute guitar as the "real" boom-box music echoed in the background.

The crowd almost seemed hypnotized by Right Said Fred. There wasn't a lot of dancing and most of the people kind of bobbed up and down as they tentatively watched. It was not until the final song "I'm Too Sexy" that Right Said Fred activated the crowd to remove its eyes from the stage and actually looked at their dance partners. The crowd started dancing with sexual overtones as Right Said Fred was joined on stage by its fashion show members. The dancers joined the band on stage for a little choreographed number where they all frolicked and danced with Right Said Fred posters plastered on their bodies.

The show was in no way great but in a dorky kind of way it was really fun — or, should I say, funny.

Right Said Fred's performance was silly and all its lyrics trivial, but the Fairbrass brothers were as entertaining as one could be with lyrics like "I'm too sexy for my shirt, too sexy for my hat, too sexy for my cat."

Now we will just have to see if the Fairbrass's music is too sexy for the Grammy awards. If Milli Vanilli could do it, so can these guys.



Sheila Dawkins — Daily staff photographer

Lead singer Richard Fairbrass dances in white spandex to 'I'm Too Sexy'

# Choraliers have good show in benefit concert

By Adele Gallucci  
Daily staff writer

Their voices rival those of angels. The beautiful, dynamic sounds of the SJSU Concert Choir and Choraliers complemented the awe-inspiring St. Joseph Cathedral where they performed Sunday evening during a spring benefit concert.

Works from composers such as Wolfgang Mozart, George Frederick Handel, Johannes Brahms and various religious works were performed by the group with what conductor Charlene Archibeque called "professionalism" and "great sensitivity."

The benefit was for The Newman Community, student scholarships and the San Jose Symphony.

The twangy sound of the harpsichord and the smooth, fluid combination of the first and second violins, viola, cello and string bass contributed to the spiritual quality of the piece "Magnificat" by Giovanni Battista Pergolesi.

One could almost "hear the wind blow" as Michael York conducted the men's chorus in the well-known folk song, "Down in the Valley," arranged by George Mead. The contrast between the high-pitched tenors and the low-pitched basses effectively created the intended mood.

Approximately 1,500 people attended the dress rehearsal, Friday's performance and Sunday's show, according to Fr. Mark Neary of The Newman Community which represents SJSU's Catholic Campus Ministry.

"We received some very generous support," Neary said, especially with regard to service.

"We all left elated," Neary added. "We are extremely grateful."

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# SJSU eliminated by Cal, Utah

## UCLA battles Berkeley, goes on to take first in tournament

**Daily staff report**  
The sixth annual National Invitational Softball Tournament at Twin Creeks Sports Complex in Sunnyvale saw its host, SJSU, fall early in bracket play. The Spartans lost 6-5 to UC-Berkeley and lost 3-0 to Utah State University for their second loss in the double-elimination tournament.

After beating Toledo, Colorado State and Kansas in pool play on Thursday and Friday, the Spartans went into bracket play Friday night seeded first in pool A.

Robin Burgess started for Berkeley in SJSU's first bracket game and only lasted one third of an inning, as SJSU jumped all over her for four runs.

Michelle Granger (16-1) came on and pitched the rest of the inning and the game holding the Spartans to two more runs. Left fielder Paula Lewis had a double and two RBIs for SJSU.

The Golden Bears came back and scored four in the third inning and one more in the fourth and fifth to put SJSU away.

Berkeley's left fielder Lisa O'Connor had a double and three RBIs to lift the Bears over SJSU.

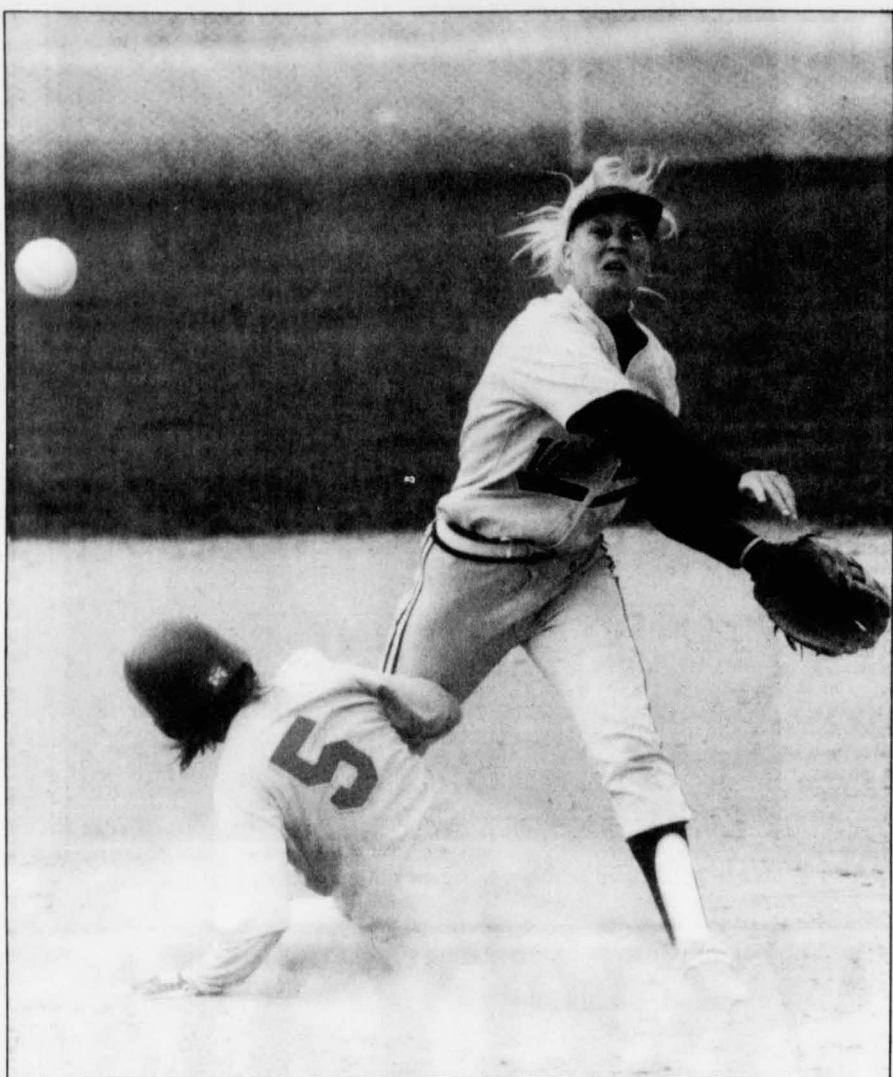
In SJSU's second bracket game Saturday, Trina Walsh started the game for the Spartans and Deanna Earsley started for Utah. Both pitchers threw complete games.

Walsh was touched up for five hits and three runs, while Earsley held the Spartans scoreless.

Utah's right fielder Karla Kalin and first baseman Tanya Norton both had RBIs for Utah.

After beating the Spartans, Utah went on to beat Iowa State, but eventually lost to Hawaii.

Berkeley lost to UCLA, who went on to win the tournament. Sacramento State was the consolation champion.



Rick Romagosa — Special to the Daily  
SJSU's Holly Brink is thrown out by Utah's Stacy Young during Saturday's game at Twin Creeks

# Three gymnasts make finals of PAC-10 meet

## SJSU's Stewart, Hagen, Irizar make it to finals

By Faye Wells  
Daily staff writer

Three of SJSU's men gymnasts made the finals in the PAC-10 competition at Stanford Friday and Saturday. Men from nine teams competed Friday night to be the eight finalists in each event.

"We did as well as we could have hoped to do in reference to Friday night," said Ted Edwards, head men's gymnastics coach.

"We had three different team members making finals in three different events. That's growth" he said.

"For a school that has been unable to make a strong impact as a team, you look for continued signs of growth and development," he said.

"Nobody made the finals last year." The three Spartan gymnasts who made the finals have been consistent performers throughout the season.

Troy Stewart's 9.65 on the high bar Friday won him his place in the finals Saturday.

"That's his personal high, made under a lot of pressure and tough judging," Edwards said.

In the finals, he caught the two release moves in his routine, but was "a bit loose," Edwards said.

"He was too close to the bar when he caught it and when that happens, you bend your knees a bit. He scored 8.9 in finals, which I thought was a bit low," Edwards said.

Ron Hagen, consistent on the deli-

cate and difficult pommel horse throughout the year, scored 9.35 to qualify for the finals. His 9.4 on Saturday gave him fifth place in the event among 54 competitors.

The Spartan's top all-around gymnast, Mikel Irizar, scored 9.55 on the parallel bars to make it to the finals. His finals routine was difficult and went well, but he stumbled on the dismount, touching a hand to the mat to avoid falling.

The error cost him the mandatory half point deduction, lowering his score below 9.00.

Eric Christensen and Brian Matchett also competed. Mike Young did not perform in the PAC-10 because of an injury.

Although several Spartan gymnasts have performed well over the season, the team was depleted by injuries from their first match before the semester started. Brian Matchett damaged a ligament in his hand Jan. 11 in the Spartan Open and returned to competition halfway through the season.

Mike Young recently injured his knee in competition putting him out for the PAC-10 tournament Saturday and for the regional and NCAA meets to come.

SJSU finished seventh of nine teams Saturday.

The men gymnasts take part in the NCAA regional competitions April 10 and 11 at the University of New Mexico at Albuquerque. The three PAC-10 finalists will probably compete. Others of the team may go, Edwards said.

Even though other teams offer tough competition, Edwards wants the Spartans to compete as much as they can.

"I don't like to leave anybody behind," he said.

# Spartans lasso Gauchos in three-game series

By Brian Harr  
Daily staff writer

The Spartan baseball team took a three-game series from the University of California at Santa Barbara's Campus Diamond over the weekend. Until now, no SJSU team has ever swept an opponent on the road. The Spartans won 9-6, 9-6, 7-3.

"Any time they made a mistake, no matter how big or how small, we jumped on it," Spartan Head Coach Sam Piraro said. "In a nutshell, we made less mistakes than they did."

In Friday's game, senior Rob Andrackin (5-2) started for SJSU. He pitched six-and-a-third innings, giving up all six Gaucho runs off five hits, but hanging on for the 9-6 win. Andrackin struck out seven, improving his team-leading strike out total to 49.

Offensively, the Spartans scored three in the fourth and added six more in the seventh inning. Right fielder Matt Winton (.310) went 2-5 with a home run and two RBIs.

Center fielder Jason Bugg had a grand slam in the sixth to shut the door on the Gauchos.

Saturday's game saw Gerad Cawhorn, Kraig Constantino and David Miller hit home runs in the Spartans' 9-6 win. Cawhorn went 3-4 with two RBIs. Miller came on in the seventh inning and went 2-2. He reached base in all seven at-bats of the series.

Left-handed Joey Chavez started Saturday for SJSU. He gave up five runs off nine hits over five-and-a-third innings for the win. Mike Rausch came on for an inning-and-two-thirds of scoreless baseball.

Senior Anthony Chavez, who also got the save Friday, came on and pitched a third of an inning for the save Saturday, earning him Big West Pitcher of the Week honors.

"He stopped the bleeding immediately every time he came on," Piraro said.

Chavez, a right-handed senior from Merced, helped himself to Big West honors by collecting two saves and one win last week for the Spartans.

He is the first Spartan honored by the Big West this season.

Admittedly, Constantino has had a home run dry spell of late. He wasn't satisfied with only one home run, so he added another in Sunday's 7-3 victory improving his team-leading home run total to seven.

Dave Sick scattered four hits over six-and-a-third innings, giving up two runs, walking four and striking out eight, earning the win.

Jonathan LaVine came on to shut UCSB down, giving up a run and striking out two for the save.

SJSU (22-7-1, 7-2) is on a 10-game winning streak and looks to extend it today at St. Mary's.

The Spartans are currently ranked 29th by Collegiate Baseball.

# A's pound Cubs 8-3

MESA, Ariz. (AP) — Scott Brosius had three hits and three RBIs on Monday in leading the Oakland Athletics to an 8-3 victory over the Chicago Cubs.

The A's, who had 14 hits, pounded the Cubs for the third time this spring.

They have beaten Chicago three times by a combined score of 28-7.

Mark McGwire, who hit .201 last season, raised his spring average to .447 by going 2-for-3.

He had a double and two RBI on

Monday.  
Cubs starter Mike Morgan (2-3) allowed five runs and nine hits in 4 1-3 innings.

Oakland's Ron Darling (2-1) gave up three runs and seven hits in 5 2-3 innings.

Rick Wilkins drove in three runs and the Cubs catcher tossed out two base runners, including Rickey Henderson.

George Bell, who was traded to the White Sox on Monday, had two hits in his last game with the Cubs.



spring fling

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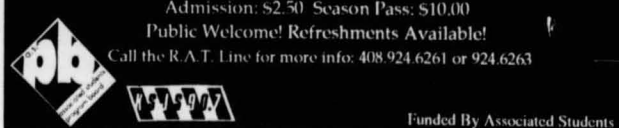
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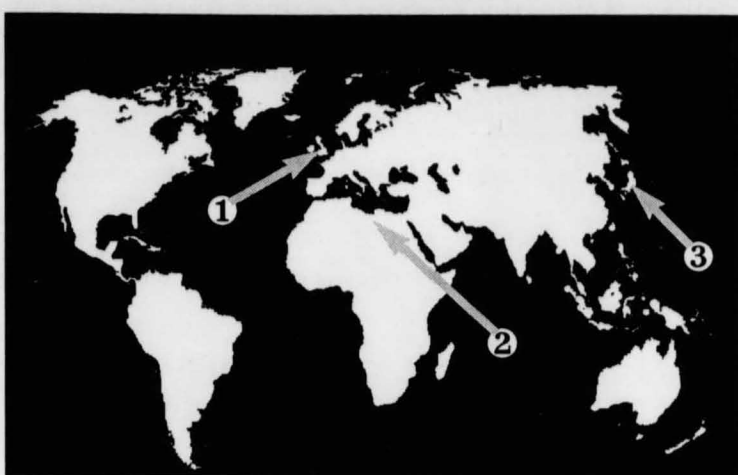
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WORLD EVENTS



1 Major cocaine busts reported from Europe

LIVERPOOL, England (AP) — Officials in Britain and Belgium on Monday reported the largest-ever cocaine raids in their respective nations. Police in Liverpool on Monday seized 1,980 pounds of cocaine worth \$225 million that had been hidden inside 32 lead ingots shipped from Venezuela.

A British customs official said the shipment was spotted after arriving Jan. 12 at the port of Felixstowe. Sixty customs and police officers tracked the drugs before making the arrests Monday in Liverpool. A 1,760-pound shipment by the same drug ring was seized in the Netherlands earlier this year, said the official, speaking on condition of anonymity. Police in Belgium, meanwhile, reported their largest cocaine seizure on March 24.

2 U.N. to vote on sanctions for Libya

UNITED NATIONS (AP) — The Security Council delayed until Tuesday a vote to sanction Libya for refusing to surrender suspects in the bombing of Pan Am Flight 103. The decision was made at the request of Arab leaders out of respect for a Muslim holy day. The council planned Monday to pass a resolution that would ban arms sales to Libya, cut off its international air links and urge nations to expel most Libyan diplomats. The sanctions would take effect on April 15. Egyptian President Hosni Mubarak and Morocco's King Hassan II sought the vote delay because Monday was Lailat al-Qadr, which many Muslims consider the holiest day during the holy month of Ramadan.

3 Mitsubishi's public-relations comic backfires

TOKYO (AP) — A comic book intended to polish the image of trading giant Mitsubishi Corp. has had quite the opposite effect — provoking scrutiny of its logging operations in Southeast Asian tropical forests. Officials at Mitsubishi said they had welcomed a proposal to publish a comic book to explain their firm's business to high school students throughout Japan. But conservationists objected to Mitsubishi's description of its logging operations in Southeast Asia. And Education Ministry officials said Monday they have asked high schools to remove the books from their libraries. "We're not specialists, so we can't evaluate the contents of the comic," said ministry official Takeyo Fukushima. "But we asked that it be withdrawn because it is public relations material for just one company."

The educational association now has abandoned its plan for a whole series of comic books. "It was a mistake," said spokeswoman Hisako Kiuchi. One chapter of the Mitsubishi comic depicts a man named Hino who is told to find a way to help demonstrate that Mitsubishi is doing its part to help solve global environmental problems.

NEWS QUIZ

- Five correct — news stud. Three to four — reads USA Today. One to two — Where have you been?
1 Who won the World Championship in ice skating?
2 Has Bill Clinton smoked marijuana?
3 When is the U2 concert in Oakland?
4 Who is the only living actor from the first 27 best-actor Oscar winners?
5 What college did KNTV news anchor Doug Moore go to?

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## WHITNEY

From Front Page

name was a typed notation: "Under review by the A.S. Judiciary."

As of 5 p.m. Monday, Whitney said he still didn't know the specifics of the charges against him. And he does not know why he's being investigated when seven of the 12 people who also were supported in the Students for Humanities and the Arts flier either won outright or earned enough votes for the run-off election this week.

Whitney, the group's candidate of choice for academic senate, said he feels like he's been singled out.

The flier in question had its origins several weeks ago.

According to Paul Olivo, president of the Music Council, music members handed out invitations to candidates at the candidate forum March 19, inviting them to speak at the upcoming music council meeting about the role and funding of the arts on campus. About six candidates came.

Whitney, business manager of KSJS, said he was at the meeting representing the station, not as a candidate.

Following the meeting, the music council along with a few other representatives from the College of Humanities and the Arts voted to endorse 12 candidates for the A.S. election. Whitney also voted on the endorsement of some of the candidates in his capacity as KSJS business manager. He said he did not "participate in voting for himself."

Olivo said the music council had worked with Whitney last year on the effort to increase the Instructionally Related Activities fee.

He added that none of the candidates named on the flier sought endorsement from the music council and added that Students for Humanities and the Arts is not a political party.

Sometime after the flier was distributed, the election board received a complaint about Whitney and according to Sandler, it determined that there was sufficient evidence to proceed with a request in writing for an A.S. Judiciary review.

Sandler has refused to release any information about the nature or origin of charges against Whitney.

"I'm here in limbo," Whitney said. "(Sandler) should have at least notified me in writing to let me know the charges."

"The only thing I can see is that this is just politics," Whitney said. "I think my name is being smeared."

Sandler said out of courtesy he had

informed Whitney verbally of the election board's request for A.S. judicial review Thursday before the results were posted. He added that he did not want to go into detail about the charges at that time with Whitney because, "I did not want to jeopardize the election board's case."

Act 36, a part of the A.S. constitution which spells out procedures for the Judicial Branch, specifies that the plaintiff (the election board) must notify the defendant (Whitney) in writing of the charges. But it does not specify a time frame within which the defendant must be notified.

"There is no deliberate attempt to keep the defendant in the dark," Sandler said. "Since I'm not on campus on Friday or Monday and this was right before the weekend, we could not communicate the charges in writing to the defendant until first thing Tuesday morning."

Sandler said his role will be to represent the election board in the A.S. judiciary process and that his actions are determined by Act 36. Today's closed session of the judiciary will determine if further proceedings are necessary.

## AID

From Front Page

a home or small business.

What was removed from both bills, according to Edwards' spokesman, was a Pell Grant entitlement and the direct-loan program.

If both parts had been left in, the bill would have faced a veto from the president, according to the spokesman.

Under the Pell Grant entitlement, applicants qualifying for a certain amount would have been guaranteed that amount. Since the entitlement was removed, the grant recipient will get only a certain amount depending on how much the federal government has appropriated for Pell Grants.

The direct-loan program would have removed financial institutions as a middleman for loans. Currently, loans are given through banks and other lending institutions.

Because the government-guaranteed student loans are the third-largest source of revenue for such institutions, the banking industry pressured Bush to have

it taken out, according to an earlier interview with Edwards' spokesman.

The actions on the part of the state government are contrary to what it's saying, Chang said.

"The federal government is putting money in the students' pockets while the state government has its hands up the pants, ripping a hole in it and grabbing it from behind," Chang said.

Chang and the governor's office are on opposite sides of the 40 percent student fee increase proposal.

Wilson, in his second year in office, is again facing a massive deficit and has proposed a 40 percent increase in fees, or \$372 more per year.

State legislators have come up with counter proposals, ranging from a 10 percent annual limit on fee increases to a 20 percent increase, leaving the door open to an eventual compromise.

But Wilson has said he would veto anything less than a 40 percent increase to offset the financial crisis.

## ABORTION

From Front Page

"Our bodies, our lives, our right to decide." Others, like Nematollahi, let their signs do the talking.

"Just say Roe," read SJSU student Tracy Blakely's sign. Other creative signs included "A womb of one's own," "U.S. out of my uterus," "If men could get pregnant, abortion would be a sacrament," and "Sperm are people too... NOT."

One man wore a Reagan mask on his head, and on his back, a sign that said, "Kick me, Hard."

Death-white effigies of the U.S. Supreme Court justices hung from a bar with disheveled men and women tied to it with mock chains.

Along the way, the marchers walked past two anti-abortion demonstrators who held posters depicting what appeared to be pictures of beheaded, fully-grown babies. Some of the marchers booed them, and others argued with them loudly. Then, the demonstrators continued walking.

The rally took on a festive atmosphere when groups like Karamantu, a Bolivian Music Ensemble, played Simon and Garfunkel tunes. An Oakland-based, all-women percussion group called "Sistah Boom" had a group of about 200 dancing energetically to its drums.

The march provided opportunity for

diverse groups to further its own causes as well. The Spartacist League, for example, called for an all-out socialist revolution. "Instead of fighting for what others deem possible, fight for what's necessary! Free abortion and contraception on demand," said the league's fliers.

This statement angered some at the rally. "Whenever there's a march, all these left-wing vultures come out and jump on the band wagon," Tim Barton, an SJSU senior in computer engineering said. "Those things tend to divide rather than bring people together. You gotta focus on these issues one at a time," he said. "And right now, the bottom line is safe and legal abortion."

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# How Many More Will Die Before You Say "No!" To The Animal Rights Movement?

The cure for AIDS will come like every cure before it, through animal research.

And yet, there is a growing movement of animal rights activists who oppose any use of animals in biomedical research. As one of their leaders, Ingrid Newkirk, stated: *"Even if animal research resulted in a cure for AIDS... we'd be against it."*

Although a tiny minority in our society, the animal rights movement will stop at nothing to achieve its aims. Their methods range from disinformation, to intimidation, to outright terror. Their efforts must be stopped, or all medical research may one day come to a dead halt.

Americans for Medical Progress salutes the dedicated scientists who continue working against AIDS and other diseases, despite fear and intimidation.

More importantly, we've formed the Americans for Medical Progress Educational Foundation to spearhead the critical effort to educate American opinion leaders and citizens about the necessity for animal research, if new cures are to be found.

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life are the number one priority of every sane, sensitive and thinking individual.

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## EASTERN

From Front Page

given women by Arab men, it will improve women's roles in society in a less confrontational manner than Western feminists have done, she said.

"Women's role in (Western) society for reproduction is not as respected," she said, noting that Arab men have a much closer relationship with their mothers and sisters than Western men.

But the family's influence can be restrictive for both married and unmarried women, she said.

"They want you to be very educated, very progressive, but still very old-fashioned, stay-at-home, protect the family," she said. "We have no boyfriends, everything is very arranged."

"We want to go out and work, however the law and certain religions say if your husband doesn't want you to, then he has the power to take all support away from you," she said.

Dalati believes if the Palestinian uprising is successful, its women will possess an unprecedented public role that will prove a watershed in the history of Arab women.

"I think what is happening with the Intifada is very good for Arab women," she said.

A continuing U.S. embargo of supplies to Iraq sustains hunger and disease among people who had hailed the U.S. Army as liberators, said photographer George Baranki Azar.

"By no means were the Iraqi people behind this war," he said. "People told me that when American bombers flew over Baghdad, people were on the rooftops cheering."

"The real dying of the Gulf War began after the hostilities ended," he said.

Azar, who is American-born of Lebanese parents, lists assignments covering the Gulf War and the Palestinian uprising for Time, Newsweek and U.S. News and World Report among his recent work.

Azar speculated that the Bush administration failed to support the postwar Iraqi and Khurdish uprisings to overthrow Saddam Hussein because it feared a replacement government sympathetic to Iran.

The Khurds were not supported, he said, because creation of an independent Khurdistan would embarrass Turkey, a NATO ally which has also mistreated its Khurdish population.

"I think what they were waiting for was a Yale-educated Iraqi air officer to overthrow the regime," he said.