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Wednesday, March 25, 1992

PUTTING A SPIN ON RAZA DAY



Scott Sady - Daily staff photographer

Students from Olinder Elementary School perform a traditional Aztec dance during Raza Day '92 in the Event Center Tuesday

Local school kids delve into Latino history at SJSU

By Smita Patel

By Mike O'Reilly

ous levels of damage.

day morning

hit of the three.

Three break-ins at SJSU over the

weekend resulted in ransacked rooms

and offices, broken windows and

tapped beer kegs, according to the

University Police Department.
The Spartan Pub, the Art Building and the Music Building received vari-

According to Richard Staley, UPD

The Spartan Pub was the hardest

Entering through a smashed front

window, the vandals proceeded to

Don't forget

to vote! A.S.

elections

spokesman, the break-ins occurred sometime between 4 and 6:24 Satur-

Waving the flag of Mexico and chanting "viva la raza" (long live our people), approximately 2,000 high-school students from as far as King City and Milpitas, gathered at SJSU to celebrate their culture and stress the importance of education and unity for Raza Day.

The students filed into the Events Center arena Tuesday morning for a day of speeches and educational workshops organized by the Movimiento Estudiantil Chicano Aztlán, MEChA, a campus group devoted to promoting

and helping the Chicano/Latino community The Raza Day celebrations give Latino/Chicano students a chance to learn about their history and culture

The organizers of the event were pleased with the turnout and pronounced the event a success.

"The fact that so many students came shows

that they think this is important and not just a carnival," coordinator Anabel Ibañez said. As students filed into the arena, they were asked to select a workshop from a range of topics covering issues such as homelessness, gangs, Chicano history and expression through music

and literature. Before attending the workshops, students listened to a rap program by The Boyz With the Noise Ambassador of Sound Productions, and a keynote address from Febe Portillo, the only Chi-

cano professor in SJSU's English department. "I may not know you but I already know I love you," Portillo said, exhorting student to be

Wave of vandalism hits SJSU

trash the inside of the Pub, according

to police.
Food and beer covered the floor as

the refrigerators were apparently raided and beer kegs tapped, allowing beer

to flow onto the floor.

Moving through the rest of the

building, the intruders apparently

broke into the vending maintenance room, the Food Service Director's

office and the University Graphics

the offices were hit, nothing appeared

to have been stolen. However, he said

that nothing will be certain until a

more thorough search of the offices is

Michele Gendreau, the operations

Staley said that although many of

proud of their culture and identity.
"We pay a lot of lip service to diversity, but

we don't want diversity, we want everyone to be the same. But we have to continue to be different," she said. "The more different you are the better it is.

Portillo urged students to get an education so

they can become leaders.

"We are good enough to be anywhere — we are good enough to be leaders and we are getting up to lead," she said, but added she couldn't do it alone. "I need help and unless my classrooms are full of students like you, I can't do it."

"Knowledge is power and ignorance is death don't be part of that death knell," she said,

receiving a standing ovation.
Following Portillo was a speech by Miguel Diaz, a senior at Mount Pleasant High School, who urged unity and stressed the importance of

See RAZA, Page 3

door in the Art Building was shattered by a rock, there was no sign that any-

one entered that building, according to

Robert Milnes, chairman of the art

department, said that he came in on

Saturday to inspect the building and he

said he did not see anything out of

Milnes said that he was relieved

that there was not any serious damage

to the building other than the door

which was later boarded up by carpen-

to look like a boarded up store, Milnes said.

"But (the Art Building) is starting

CSU dropped 2nd candidate

Two presidential finalists were sent to trustees, not one

By Les Mahler Daily staff writer

According to three non-voting members of the Presidential Search Advisory Committee, there were supposed to be two names, Ruth Leventhal and Sheila Kaplan, submitted to the CSU Board of Trustees.

But only one name for SJSU's president, Leventhal's, was put forward by the five voting members on March 11.

Kaplan was not submitted accord-

Rapian was not submitted according to these members.
Those three non-voting members were John Galm, SJSU English professor, Wiggsy Sivertsen, SJSU counselor and Yoshihiro Uchida, president of Uchida Enterprises.

The five voting members were committee chairwoman Martha Falgatter, trustees William Campbell, Ralph Pesqueira and Gloria Hom and CSU Chancellor Barry Munitz.

Leventhal pulled out of the selec-tion process on March 17, citing financial constraints as well as the problems facing both the university and the protests from several campus factions

"We did place (Kaplan's) name up," Uchida said. "I was surprised that



only Ruth Leventhal" was submitted. But according to Falgatter, it was the voting members of the committee

who decided to forward only Leventhal's name. "That meeting was confidential," Falgatter said.

"Anything in that meeting was not to be repeated. It was nothing but a meeting to give input to the commit-

Kaplan, 46, is Chancellor of the University of Wisconsin at Parkside, and was the fifth candidate to visit

SJSU in the selection process.

She would not comment on whether her name had been selected as one of the two finalists, or why she was not forwarded to the board of

But Uchida said, on the list of nonvoting committee members, Kaplan's

name was second. Although she was hard to get along with in the view of the faculty, Galm said, he was "whole-heartedly

in support of her."

When the committee broke off on March 9, Galm said he thought both Kaplan and Leventhal "were the endorsements of the committee."

"I thought she was an awfully good candidate," Galm said. "She just

electrified people."

Between Kaplan and Leventhal, there was only a "small degree of dif-ference," he said.

"She had the same kind of strengths as Leventhal," Galm said.

If the non-voting members thought Kaplan's name was going up with Leventhal, Falgatter said, it was a mistaken perception on the part of those

"In no way was anyone put in order or level," Falgatter said. "At no point in time did (the non-voting members) have rank to say who" would be the final candidate.

The meeting on March 9 "was

nothing more than a meeting to give input to the committee," Falgatter

Falgatter said the voting members decided Leventhal was the only candi-date to nominate to the full board of

See KAPLAN, Page 3

Library director sought, seven finalists selected

By Adele Gallucci Daily staff writer

SJSU's library system is one of the largest in the CSU system with a \$6.5 million total budget, 85 employees and two separate, but related, libraries.

But like the campus it serves, it lacks a leader.

On Tuesday, the last of seven can-didates was interviewed to replace the SJSU library system's former director, Ruth Hafter. Of the seven prospects, three or four names will be sent to Academic Vice President Arlene Okerlund and then onto Interim President J. Handel Evans, who makes the

The search committee will meet Monday to forward the names to Okerlund, according to John Crane, dean of the School of Humanities and the Arts who is also chairman of the search committee.

Hafter stepped down about a year

ago to continue teaching library science courses at SJSU, according to

The directorship of SJSU's library system encompasses Clark and Wahlquist libraries. Approximately 5,000 periodicals and more than threequarters of one million books consti-tute the system's vast and numerous resources

The candidates are:

 Nicholas Burckel, associate dean for collections at Washington University in St. Louis

· Joanne Euster, vice president for libraries at Rutgers University

· Gary Hunt, associate dean for special services at Ohio University

 C. James Schmidt, private consul C. James Schmidt, private consul Associates, a tant for Schmidt and Associates, a library advisory firm

· Jeanne Sohn, library director at

See SEARCH, Page 3

Fraternity raises money, support for abused children

completed.

Sigma Chi fraternity threw a party Tuesday afternoon. But the guests were not college students in search of a good bash — they were rowdy little kids in search of a good cup of apple juice, a creative face painter, lots of eggs to throw, willing hosts they could beat at tug-o-war and most of all, company

Every year Sigma Chi brings its brothers and groups of sorority women together with two goals in mind — to have fun and raise money for charity.

In the past, Sigma Chi donated all the money it earned to the Cleo Wallace Village for Children in Colorado. But this year, the fraternity incorporated the Santa Clara County Children's Shelter into its

Kim Hicks, assistant program coordinator for the shelter, said the children are there because they have been subjected to sexual and physical abuse, have been abandoned by their parents or removed from them by the courts. She said having Sigma Chi and other groups show they care by donating their time really helps the children. She asked that the children's last names not be printed in case their parents We want these kids to know we care about what happens to them and know they are not alone.'

Craig Zirzow Philanthropy chairman, Sigma Chi fraternity

are tracking them down.

manager for Spartan Shops, described

the events as malicious vandalism.

The break-in at the Music Building

was initially reported by UPD Officer Villarica at 6:33 a.m., when he was letting people into the Music Building

and door in the building.

The ensuing inspection of the area

discovered the two other break-in

The police log stated the vandals entered the Music Building by throw-

ing bricks and fire extinguishers

through the windows and glass doors.

Again, although the intruders went

through at least four rooms, nothing

Villarica noticed a broken window

to test certain instruments.

appeared to be taken

"These kids come from broken homes that don't have time for love. As a result, the children have no hope," Hicks said. "When fraternities do things like this, it gives those children hope and shows them people do care."

According to Ki Hong, a member of Sigma Chi, his fraternity raised approximately \$2,500 this year. The money is raised from local advertisers whose ads are displayed in the Sigma Chi Epsilon Theta

Derby Days pamphlet of ads. Craig Zirzow, philanthropy chairman for Sigma Chi, said that in these hard times, it was difficult to

get local advertisers to donate money to a charity they never heard of. He said incorporating the Santa Clara County Children's Shelter made advertisers feel they were putting something back into the community

"We want these kids to know we care about what happens to them and know they are not alone," Zir-

Grant Bannon, a Sigma Chi member, seemed to be the favorite face and body painter with the children Tuesday.

Mike, a small boy propped up on a chair, wanted a heart on his arm While the two were waiting for the paint to dry, they talked about the possibilities of a serpent or skull After much debate, Mike told Ban-non in a very firm and sure voice, "I want you to write 'Mom' inside of my heart." Mike said this as he was eating one of his nine chocolate chip cookies in his not-so-small hand.

Small passers-by were impressed with Bannon's

When it was time for the potato-sack races, most of the children took on the role displayed on their body, from bugs and reptiles to a rainbow. By the sounds of laughter and the happy faces, all were havINSIDE

SPORTS:

Spartan wins National Collegiate Judo Championships.

Page 4

FEATURES:

"Hay Fever" at San Jose Rep is nothing to sneeze

Page 6

are today in front of Clark Library, the Student Union and Sweeney Hall.

EDITORIAL

Look again, there is someone at the wheel

Handel Evans is doing a fine job in the interim

hen J. Handel Evans climbed on board as SJSU's interim university president, he didn't know he'd booked passage on such a long voyage — and one with such little fanfare.

It now appears that he has at least another year ahead of him, and with this presidential search squall hovering over campus, Evans' success in keeping the university going has been overlooked.

Word's been going around that it's embarrassing for SJSU to be without a president and even without any possibilities visible in the lens of the searching spyglass.

But we have had a president.

POINT?

Evans has been here all along. Doing the job quietly, steadily. He's been in the "empty" president's office everyday like a buoyant life preserver, keeping SJSU bobbing above water. He's been patching the leaks SJSU has sprung because of the backed up budget. hacked-up budget.

He may or may not be the politically correct match for the campus. He may not be as accessible to students as some would like. Not everyone may agree with him on policies or techniques.

But he's used his administrative and diplomatic skills to keep things flowing. He's said he doesn't see other financial answers to the budget cuts besides the 40 percent fee increase, yet he's been willing to speak against it, as he did in Long Beach, on behalf of the students.

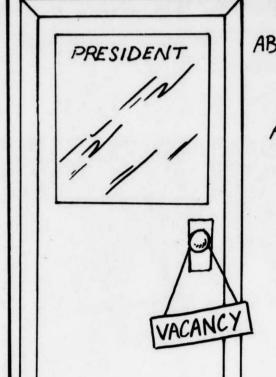
Evans has done this aggravating, conflict-filled job that nobody else seems to want and he should be recognized for

When we do have a "real" president, Evans may shift back into his behind-thescenes role as executive vice president or he may move on to other things.

Whatever he does in the future, he's at SJSU's helm for now.

We do have a president.

Brooke Shelby Biggs



WHY SHOULD STATE WORRY ABOUT FINDING A PRESIDENT, WHEN INTERIM PRESIDENT J. HANDEL EVANS IS DOING AGOOD JOB.

THANKS!



LETTERS TO THE EDITOR

Learn from mistakes

Editor,
To the surprise of no one, we read in the Mercury News on March 14 that local Asians and Hispanics had joined the chorus of critics complaining about the SJSU presidential search and Dr. Ruth Leventhal, the candidate who was recommended for the job. Following the sad example of the other special interest spokesmen that preceded them in the press, these groups complained that the search had been botched and demanded that it be scrapped and started

Although all of these special interest voices tried to direct our attention away from their self-serving motives by complaining about the selection process and pointing to alleged deficiencies in the candidate, in each case, the real concern was obvious: Dr. Leventhal does not look like them. The good ol' boy alumni, who are still smarting over Gail Fullerton's firing of former Coach Claude Gilbert, realize Leventhal is not a good ol' boy and feared that she might not be a "jock." The faculty extremists who fear and hate all administrators overlooked her outstanding academic and administrative credentials and rejected her because she failed to affirm their hateful attitudes about colagues who have chosen to serve the univer-

sity in this way.

Those who still cling desperately to the defunct idea that the study of dead white men should exhaust the meaning of collegiate education, saw her correctly as a pow-erful advocate of a more inclusive university and, thus, feared her.
Ironically, the Asians and the Hispanics

failed to see her as an advocate of their inter-ests and rejected her simply because she is neither Asian nor Hispanic

The absurdity of the situation was, and is painfully obvious. Although each one of these narrow interests must have known that any president who conforms to its myopic vision would be unacceptable to the others, they all persisted in their demands for another roll of the dice, each hoping the next

search would produce one of their own.

These partisan groups now have their wish, but the second go-around will also fail unless there is more tolerance and some willingness to take a broader view of the

needs of this great university.

The fifteen members of the Presidential Selection Advisory Committee, which was carefully constructed to reflect the concerns of all significant campus and community groups, was unanimous in the judgment that Dr. Leventhal would be an able advocate for all relevant interests. I believe we should have listened to our committee, and I hope we will learn from our tragic mistake.

David H. Elliott Professor and Chair, Communication Studies and Chair, CSU Academic Senate, 1977-79

Recognize Israel's flaws

So ... WHAT'S YOUR

forget the mini-Middle East crisis in this space last semester. Yes, I argued against Zionism and against the Israeli government and drew piles of angry mail.

Uh oh. Here it comes again.

I found it curious that none of the mail actually addressed any specifics in my column. They mostly began with, "I disagree ... " and digressed into personal diatribes about everything from persecution of Jews through the ages to the intelligence of the United States loaning Israel money which is used for housing development in the occupied territories.

This is not to say that the letters didn't make valid points. It's good to know people are prepared to challenge their brains.

But I am bothered by the fact that when it comes to the questionable practices of the Israeli government, we still can't bring ourselves to criticize

What is it? Is it time-hardened guilt over the Holocaust? Does that really make sense?

I've discussed this phenomenon with a few of my Jewish friends. My question is a simple one: Can't one be proud to be Jewish and still hate the way the Israeli government runs that country?

The compulsion, as I understand it, is to defend Israel to the death, regardless of its flaws, because it is fragile and needs to be protected. That country was long in establishment, and nothing should jeopardize its existence.

That makes sense in a way, especially since the nation is surrounded by antagonistic Arab countries which resent its existence. But then, that resentment is understandable, too. After all, what Israel gained, someone else lost.

I read about what many Jews call The Argument when faced with this challenge. Best as I can tell, this consists of a pat justification for Israel's politics, including the persecution and subjugation of Arabs and the invasion of

us," goes The Argument.

Apparently, it doesn't matter if "they" attacked the Jews 3,000 years ago or yesterday. Funny, I don't recall Lebanon bombing Israel, and yet the 1982 invasion of that country as directed by then-premiere Menachem Begin (he of the Nobel Peace Prize) was justified by many as some kind of principled religious imperative.

Maybe it's easy for me, as a non-Jew, to ignore the strong cultural and community feeling Jews share. I know I am the lesser for that kind of social bonding. But I would like to think that even if I were Jewish, I would never compromise one principle for another.

There seems even to be a willingness to ignore brutal facts, which makes it rather difficult to argue with defenders of Israel. Some would have me believe that Arabs, Palestinians in particular, are not persecuted in Israel.

accept that Arabs are treated better in Israel than in most Arab countries credit a more Western culture. But they are still restricted, discriminated against, harassed and often killed. For a people who have been treated as the world's second-class citizens for centuries, it is mind-boggling that Jews would endorse this near-apartheid policy.

I feel a compunction to preface this next part with a disclaimer which shouldn't be necessary, but such is the nature of this ironic issue: I am not anti-Semitic. I just loathe the Israeli government.

With that said, I'll tell you the basic gist of my disgust. Israel should be an example for the rest of the world, and it is failing. It is a homeland for the underdogs of history who made good. Israel should identify with and assist the downtrodden peoples of today.

Instead, it is too often the boot heel which squashes them. That's the real tragedy.

Brooke Shelby Biggs is a Daily staff columnist. Her column appears every Wednesday.

WRITER'S **FORUM**

Olga Franzoni

Brother, can you spare a cigarette?

someone had told me that quitting smoking nearly eight months ago would turn me into a beggar, I

wouldn't have believed them.

Lately it had seemed that I had been sizing individuals up as potential targets and then asking them for handouts — in the form of cigarettes.
What happened to me late one

drizzling evening on University Avenue, in Palo Alto, changed the way I felt about panhandlers.

The first panhandler I encountered asked me for a dollar as I whisked by him avoiding eye contact.

As I briskly made my way down the street in the cold and drizzle, a second came walking around a corner street. He wore a smile as wide a four-lane freeway and he called out to me, "How ya doing this evening?

Stopping dead in my tracks and wanting to stay where there was still some light, he called out to me as to not to scare me and to win a response from me.

Answering, "Oh, pretty good," I lied. Now we stood face to face. I could smell the candy sweet twist-off bottle vintage on his breath.

'Can you spare a dollar?" he asked. I freaked out.

As if something had come over me and

possessed me — not difficult for an ex-smoker, I opened up my purse in hysterics and began showing this man that I was only carrying 15 cents, 10 of which I couldn't even find. He caught a glimpse at a validation

sticker that creeped out of my coin purse, mistaking it for a dollar. While whining about not having any money, he gave me that don't-bullshit-a-bullshiter look. This only made me feel more upset — having had money I would have given it to him. But, I didn't.
"Ma'am, I'm not holding you up! I just

calmly quipped, still smiling.

I told him I was sorry and walked away

quickly, just as the reality of what had happened began to sink in.

I felt really stupid! Why had I acted out this way? Why didn't I just keep walking?

Knowing the answers could only irrationally be connected like dots in a coffee shop-diner mat with the fact that I never carry extra cold cash or change. Why? Because my generation strongly believes in plastic and I am the credit card

A few weeks later as the stress in my life mounted probably in proportion and rate of speed as the trash in our landfills, I aggressively begged a cigarette from two engineering students on campus. Finding the act of bumming tacky — an activity that in the ten years of smoking — I never engaged in, I was reduced by addition to this behavior.

I took my recent booty over to the white tables between the Student Union and the Roost and sat down in the sun. While smoking, and loving every minute of it, a panhandler whose spirit seemed

broken, asked me for a dollar. Without saying a word, I reached into my 12 quarters. As he walked around my chair, turning to me and with a blank expression, he asked almost lifeless, "Do ya have a

Smiling that four-lane highway grin and shaking my head, no and looking up,

I watched as he had quickly moved on.
I wonder if he heard me say, "Sorry, I

Olga Franzoni is a Daily staff writer.

just bummed this one !"

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SPARTA GUIDE

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of insertions. PHONE: 924-3280 Fax: 924-3282

TODAY

ALCOHOLICS ANONYMOUS: Open 12x12 meeting, 12:15 p.m., Campus Christian Center, call 266-

ANTHROPOLOGY CLUB: "Applying Anthropology," Dr. Charles Darrah, 5 p.m., Wahlquist South 004, call 924-5347.

ASIAN AND PACIFIC ISLANDER STUDENT UNION: Asian Outreach Day Planning Meeting, 4 p.m. to 5:30 p.m., S.U. Pacheco Room, Third Floor, call 924-2518.

ASIAN BUSINESS LEAGUE: General Meeting, 3:30 p.m. to 5 p.m., S.U. Third Floor, call 929-7745.

A.S. PROGRAM BOARD: Wednesday Night Cinema, "My Own Private Idaho," 6 p.m. and 9 p.m., Morris Daily Auditorium, call 924-6261.

BAPTIST STUDENT MINISTRIES: Fellowship, 11:30 a.m.-12:30 p.m., S.U. Montalvo Room, call 723-0500.

CAREER PLANNING AND PLACEMENT: On-Campus Interview Orientation, 2:45 p.m.; Summer Job Hunting Techniques, 5:30 p.m., S.U. Almaden Room, call 924-6033.

CATHOLIC NEWMAN
COMMUNITY: "Exploring Catholic
Faith," 7:30 p.m.-9p.m., Campus
Christian Center, call 298-0204.

CHI ALPHA'S RADICAL REALITY: Fellowship Prayer and Praise, 1 p.m., Spartan Memorial, call 248-3694.

CHICANO LIBRARY RESOURCE CENTER: Voter

Registration Education Drive, 12 p.m., Wahlquist North 307, call 924-2707 or

DEPARTMENT OF BIOLOGICAL SCIENCES: Dr. Michael Sneary, "Structure and Function in the Turtle Inner Ear: A Model Sensory System," 1:30 p.m. Duncan Hall 135, call 924-4900.

GOLDEN KEY NATIONAL HONOR SOCIETY: "Best of America," Information Meeting, 7 p.m., Business Classroom 123, call 978-8108.

METEOROLOGY DEPARTMENT: Seminar, 4 p.m., Dudley Moorehead Hall 615, call 924-5200.

SJSU CYCLING TEAM: Team Meeting, 8 p.m., S.U. Costanoan Room, call 251-7784.

SJSU WING CHUN ASSOCIATION: Meeting, 7 p.m.- 9 p.m., Women's Gym Patio Area, call 249-8573.

SJSU FANTASY/STRATEGY CLUB: Ben Rectenwald Presents: Cyberpunk, Student Union Pacheco Room, call 924-7097.

TAU DELTA PHI: Handgun Control Forum, Noon- 1 p.m., Student Union Amphitheatre, call 924-8359.

1 HURSDAY 26

CAMPUS MINISTRY: Christian Worship, 5:30 p.m.; Dinner Fellowship, 6 p.m. to 7:30 p.m., Campus Ministry Center, call 298-

CREDENTIAL OFFICE: Single Subject Credential Group Advisement, 3 p.m., Sweeney Hall 347, call 924-3757.

DISABLED STUDENT SERVICES: Rap Session, 2 p.m.; Weekly Meeting, 3:30 p.m., Conference Room, across from

Administration 110, call 924-6000.

GALA: Meeting-Family Feud, 4:30 p.m. to 6:30 p.m., S.U. Guadalupe Room, call 236-2002.

SJSU STUDENTS FOR LIFE:

Meeting, 1:30 p.m. to 3 p.m., S.U. Costanoan Room, and 7 p.m. to 9 p.m., S.U. Guadalupe Room, call 378-2405.

SOCIETY OF PROFESSIONAL JOURNALISTS: "Where Does Todays News Come From?" featuring Doug Moore (KNTV-11 News Anchor) and Jan Hutchins (Former KICU-36 News Anchor), 7 p.m. - 9 p.m., DBH 133, call 265-1464.

STUDENT CALIFORNIA TEACHERS ASSOCIATION:

Barbeque, Noon, 7th Street Barbeque Pit, \$3 non-members, free for SCTA members, call 264-1308.

NEATO AIKIDO



Tuesday.

Angela Blewitt, senior in

Small quake

rocks Reno

Aikido on Tower Lawn

anthropology practices

Recycle the Daily

RAZA: Day of celebration at SJSU

From Front Page

"We need our people in higher education, in the universities, not in San Quentin," he said.

Following the addresses, some of the students left to attend workshops, while the remaining were entertained by skits and music which stressed the themes of unity and family.

In one workshop, students dis-cussed the implications of Columbus

Day, and reached the conclusion that because it glorifies the idea of manifest destiny, it should not be a day of celebration. Instead they concluded it should be a day of protest, according to SJSU senior Enrique Dominguez who led the workshop.

"The one thing I kept getting back from the students is 'why aren't we being taught this in high school?'" said Ignacio Hernandez, a MEChA

member who led the workshop on Chicano sociology. Many of the students attending the

event found it a positive experience. "I learned the need to get an educasaid Araseli Gonzalez, a senior at San Jose High Academy who plans

to attend Evergreen Community College in the fall "You can do what you want to do no one else can put you down,"

said Luis Beenrostro, a junior at Live Oak High School who said he intends to go to college and study engineering.

The event ended with music and dancing, giving students an opportunity to expend some energy and get to know each other, Ibañez said.

"All the people," she said, pausing as her voice caught and her eyes welled, "... showed the dedication and willingness to help their people."

KAPLAN

From Front Page

trustees and would not "breach the integrity" of what happened at the March meeting. She would not comment on whether Kaplan was on the list or if she was, why was she removed

Since former SJSU President Gail Fullerton retired in September, a replacement has been sought. But that search and process has been criticized by numerous groups both on and off

In the meantime, J. Handel Evans is interim president. He will remain so until a new president has been found.

According to Munitz, a new president for SJSU will not be selected until December 1993.



Ruth Leventhal

SEARCH

From Front Page

Central Connecticut State University Tamara Trujillo, associate librari-an for technical services at CSU

Sacramento
• Jo Whitlatch, interim library

director at SJSU

According to Crane, the search committee was looking for someone who has come up the library ranks, fully understands automated and technical engineering converges on the later. nical services, can converse on the latest advances in those areas, knows how to manage reduced budgets and understands the needs of an urban, multicultural university.

Crane speculated that the decision

might be announced by mid-April.

Make your weekend plans. Read CenterStage Thursday.

Your Voice on Your Issues" Rajan Zed for Academic Senator

SAN FRANCISCO (AP) — The AIDS epidemic in San Francis-co has cost \$288.6 million in local, state and federal funds over the last decade, according to a report by a city Board of Supervisors' budget analyst.

The study by analyst Harvey Rose found that 35 cents of every government dollar spent in San Francisco on AIDS since 1982 or \$101.5 million — came from the city's general fund. State and federal sources accounted for \$187.2

The epidemic has killed 8,600 San Francisco residents since 1981. About 3,300 San Franciscans currently have AIDS. And, an estimated 28,000 or 4 percent of the population, are infected with the virus that causes AIDS.

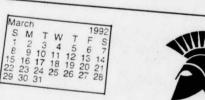
The report came at the request of tion he is sponsoring offer plans to combat AIDS.

AIDS costs dig deep in public funds

million, Rose found.

Supervisor Terence Hallinan, who plans to use it in support of a resocalls on presidential candidates to

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RENO, Nev. (AP) - A relatively small earthquake rattled parts of the Reno area early today, but there were no reports of damage. Geophysicist Waverly Person at the National Earthquake Center in Golden, Colo., said the quake hit about 10 miles southwest of Reno at

"That's considered a minor earthquake, so we really don't expect any damage," Person said.

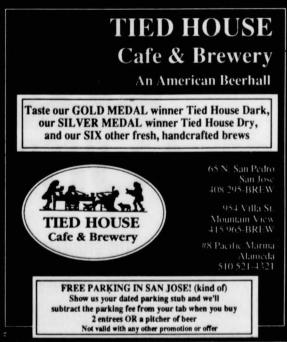
3:39 a.m. He said the magnitude was 3.4 on the Richter scale.

The center's location of the quake would put it near the geologically

active Steamboat area. The Washoe County sheriff's department and Reno police received numerous calls after the temblor

People from northwest Reno to Washoe Valley said they felt their floors shaking and heard windows rattling. But again, there were no reports of any damage.

A magnitude of 2 is the smallest normally felt by humans and a 3.5 quake can cause slight damage.





BROWN
DAILY
COLUMNIST

Golf etiquette, need for civility on the course

was talking to a friend of mine the other day about golf (of course). Now Jay, being a non-golfer as well as having no appreciation whatsoever for the game, suggested that golf is probably the most primitive games still in existence today.

"No, no," I told him. After my recent readings into the origins of golf I knew he had to be wrong.

"Golf was invented in Scotland in the mid 1700s," I informed him matter-of-facily

matter-of-factly.

"That's maybe when the rules may have been invented," he said, "but you can't tell me that human beings haven't been playing golf dating back to the days when cavemen used their big clubs to hit rocks into gooher holes."

rocks into gopher holes."

I think back then that may have been called "dinner" rather than a sport, but he had an interesting roint.

Anyway, that discussion got me thinking about the rules of golf. I am astounded at how many rules there are.

There are so many, that (if I was ever inclined to gamble) I would wager there are more rules in golf than there are in football

than there are in football.

Even after the NFL's implementation of instant-replay and the numerous regulations added, I still think there are more

rules in golf.
You see, not only are there the general rules that one must obey, but there are rules of etiquette as

Don't try and tell me football has rules of etiquette

has rules of etiquette.

For example, no one should move, talk, stand close to or directly behind the ball or the hole when someone else is hitting or putting.

No player should play until the players in front are out of range. When the result of a hole has been determined, players should immediately leave the putting green.

of follow proper etiquette, a player should replace any turf that is cut or displaced by him/her. Players should fill up all holes made in a bunker.

Players should play without undue delay. No one should walk between the player's ball and the hole.

And, along those same lines, no one should stand so that his/her shadow falls upon or near the line of the player's putt. After all, it's always fun until

someone loses an eye.

Which brings me to another point.

Don't you think, in theory of

Don't you think, in theory of course, that if football had rules of etiquette there would be less injuries?

Let me just toss around some hypothetical situations where etiquette may be appropriate.

etiquette may be appropriate.

When the quarterback goes back for a pass, for example, no one should move, talk, stand close to or directly behind the ball or the receiver to whom he is throwing.

Players should replace any turf cut or displaced by him before returning to play. This includes turf stuck to an opponents helmet or uniform.

If you put him on the ground, put the ground back where it belongs.

That is the politically correct and environmentally conscious thing to do after all.

No one should walk between the football and the end zone.

And, no one at any time should

stand so that his shadow falls upon or near the line of vision of the player with the ball. This would primarily be for day

games, but should be observed for night games as well.

OK OK maybe football can do

OK, OK, maybe football can do without rules of etiquette. Golf, on the other hand, cannot.

Without etiquette out on the course it would be total mayhem. Shadows falling everywhere, loud, boisterous conversations taking place and no respect whatsoever for the player hitting the ball.

There would be large, gaping divots on the course and green and huge, bottomless, crater-like holes in the bunkers.

Besides, without etiquette and without rules, we'd all be a bunch of primitive cave people knocking rocks into gopher holes with big clubs and watching out for dinosaurs.

Susan Brown's golf column appears every Wednesday

Tedeschi takes first in judo championships

By Faye Wells Daily staff writer

For Lenny Tedeschi, Saturday was sweet victory. He finished first in the under 143-

He finished first in the under 143pound division in the National Collegiate Judo Championships at Texas A & M last weekend.

"I threw the first two and choked the third one," he said Monday of his first three opponents. But the fourth and last "was the toughest," he said. "The guy had beaten me five times before." But Tedeschi won on the judges' decision. "That's probably the most reward-

ing part to us," Yoshi Uchida said, head judo coach at SJSU and founder of the team. "We were able to show students their mistakes so they could defeat the persons who defeated them last year."

Before the championships,

Tedeschi ranked number two in his division. Now he's number one. So is SJSU's judo team, which won the 1992 intercollegiate championships, and retained the number-one ranking it has held for five years.

Mike Tanimoto, Sam Piearcy and Albert Pardo also took firsts in the light, medium and heavy weight divisions. Piearcy, first in the 189-pound class, uses an unusual move called the tomaenage, in which he deliberately goes down on his back, pulling, flipping and throwing his opponent. "I won three matches with it," he

said Monday, "It's pretty rare for big guys to use it." The fourth and final match he won when judges penalized his opponent for a "false attack," one not intended to throw the opposition, according to Piearcy.

"He was fighting on the edge of the mat, and attacked to avoid stepping out of bounds, which would 'I threw the first two and choked the third one.'

> Lenny Tedeschi SJSU Judo team member

have cost him the match," Piearcy said.

said.

The women contributed to SJSU's win. Liliko Ogasawara fought to victory in the 134-pound division. Her first match against a green belt went easily, she said. Her second opponent she threw twice and pinned. But her third match was the most difficult, she said. "I have fought her before. She has a very good throw and she almost got me with it in the beginning." But Ogasawara held her balance and went on to win.

Tammy Hensley, first alternate to the United States Women's Olympic Team, took first in the 158-pound class.

Albert Pardo's victory in the 209 and over class included a win over a white belt judo player who made him feel more nervous than his more proficient black-belt competitors, he said.

"Sometimes a white belt's movements are erratic and unorthodox. I beat him," Pardo said, "but I feel more comfortable with someone who knows what he's doing." His second opponent was more difficult. Rather than try a throw, he tried to provoke Pardo to throw so he could score on an effective defense, he said.

"He was waiting for me to move so he could score on a counter." Tammy Tokuhara and Cynthia Ho took second in the 114- and 123pound class, and Tracy Manning won third in the 106-pound class. Fernando Jimenez won second in the 143-pound class behind Tedeschi. Marius Popescu and Shigo Ishimura were second in the 172- and 209-pound divisions. Pardo took second in the open, reserved for men over 209 pounds.

Unlike other sports at SJSU, the judo team functions under the National Collegiate Association whose athletic rules parallel those of the NCAA. Team-members must be full-time undergraduate students and must maintain a minimum 2.0 grade point average. They must also demonstrate progress toward their degrees. The judo team has a 3.01 average, second to that of the softball

The NCA has held 31 intercollegiate judo championships. SJSU has won 28 of them. "Everyone has been tough," Uchida said.

SJSU wins LSU tourney

By Adele Gallucci Daily staff writer

The field on the par-72 Fairwood Country Club course in Baton Rouge, La., was drenched by rainfall last

But it will take more than rain to dampen the spirits of Mark Gale who coached SJSU's women's golf team to its fourth team title in five tournaments. "You can't ask for anything more," Gale said of his team's performance at the Louisiana State University Fairwood Invitational.

Currently, SJSU ranks second nationally. The tournament ended with SJSU leading 15 other teams, with a 888 team score. The team finished 34 strokes ahead of second-place Florida State and 37 strokes in front of the host university. Gale called his team's performance the most "perfect round of college golf" he has ever seen in his coaching career. SJSU's Tracy Hanson won her second tournament of the current season.

On Friday, the first day of the three-day tournament, she shot a par 72. Hanson put together another impressive effort on Saturday when she shot a two-under-par 70.

But this was simply the calm before the storm that ensued. Only this time, records — not rain — fell.



Tracy Hanson

Hanson set a tournament record on Sunday by scoring a six-under-par 66. She nailed seven birdies and one bogev.

She finished with a score of 208 which was not only 10 strokes better than her closest competitor, but also a tournament record. "I'm very pleased," Hanson said. It was a "good confidence booster."

Fifth-, seventh-, ninth- and 13thplace honors went to SJSU's Nicole Horner (228), Lisa Walton (229), Ninni Sterner (231) and Nicole Materne (232), respectively.

Results of NCA Judo Championships

Women: First: SJSU, 22 points; Second: Slippery Rock, Arkansas, 11 points; Third: New Jersey Institute of Technology, 3

Men: First: SJSU, 32 points; Second: New Jersey Institute of Technology, 10 points; Third: Fresno State, 4 points

Individual
Women: Third: Tracy Manning, 106-pound; Second: Tammy
Tokuhara, 114-pound; SecondCynthia Ho, 123-pound; First,
Liliko Ogasawara, 134-pound;
First, Tammy Hensley, 158-

Dound.

Men: First, Mike Tanimoto, 132-pound; First, Lenny Tedeschi, 143-pound; Second, Fernando Jimenez, 143-pound; Second, Carlos Mendez, 156-pound; Second, Marius Popescu, 172-pound; First, Sam Piearcy, 189-pound; Second, Shigo Ishimura, 209-pound; First, Albert Pardo, 209+ pounds and second in the Open.

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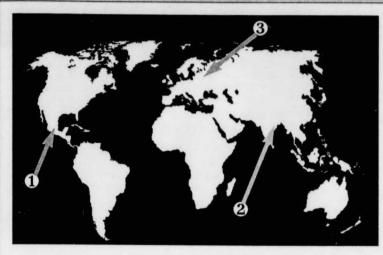
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Mexico keeps cars off road due to smog

MEXICO CITY (AP) - A weeklong smog alert that has kept thousands of cars off Mexico City's congested streets added more than a million riders a day to the capital's sub-

way system, news reports said Tuesday. Ridership jumped to 5.54 million people daily over the past week, metro spokesman Eduardo Marin told the government newspaper El Nacional.

He said that is 1.23 million more people than the system normally handles.

2 Mother Teresa back at work after illness

CALCUTTA, India (AP) - Mother Teresa is back at work, comforting the poor and sheltering infants.

"I am very well. God bless you," she told reporter for The Associated Press who told her people across the world were concerned about her health.

The 81-year-old Roman Catholic nun. who was hospitalized in La Jolla, Calif., in December with pneumonia and congestive heart failure, is busy answering letters, meeting with people and attending daily prayer

"She is back to her normal routine," said Sister Priscilla, her secretary. "She is up before 5 a.m. and goes to the chapel to attend the 5 a.m. prayers.

Mother Teresa, who returned to her normal schedule last week, also joins fellow nuns in prayers at noon and at 6 p.m., but does not leave the headquarters of the Missionaries of Charity.

Before her illness last year, Mother Teresa scoured the metropolis of 7 million for human castoffs. She was awarded the Nobel Peace Prize in 1979 for her work.

Since she returned to Calcutta on Feb. 21, a heart specialist has been calling on her twice

week for checkups.

She suffered two heart attacks, in 1983 and in 1989. Doctors then implanted a permanent

3 Prices for Russian goods finally steady

MOSCOW (AP) — Prices held fairly steady Tuesday on basic goods like bread and matches despite reports that the few remaining state-set controls were to be lifted in

But shoppers loaded up on salt, one of the goods due to be decontrolled.

Russia began lifting price controls on Jan. Western economists advising the government say all prices should be freed to stimu-late supply, help the budget deficit and shore

up the value of the ruble.
On Feb. 29, President Boris Yeltsin ordered more price controls lifted - this time

on bread, sugar, salt, cottage cheese, powdered milk, cooking oil and matches. But Yeltsin left it up to local authorities as to when to carry out his decree.

The ITAR-Tass news agency had reported that Moscow authorities planned to raise these

prices on Tuesday, but there was no evidence of this in the "Moscow Marketbasket" — the AP's weekly survey of selected stores in the

Russian capital.

Milk still could be bought at the subsidized price of 1.95 rubles per liter in some stores if a shopper arrives early in the morning, but it was only readily available for the price of 25 rubles per liter at the stores surveyed. Under the old, Kremlin-set prices, milk sold for 65 kopecks per liter.

The average Russian monthly salary is about 960 rubles, although many industrial workers now earn more. The current exchange rate is about 90 rubles to the dollar.

The price of a loaf of bread rose to 4.20

rubles, up only slightly from last week's 3.95 rubles, and matches were still 20 to 24 kopecks per box, the same as last week.

Cottage cheese — a popular meat substitute — was 50 rubles per kilogram (2.2 pounds), up only 1 ruble per kilogram from last week. But while shoppers were buying it at the subsidized price of 50 rubles in the state-rup stores, they were not touching it at state-run stores, they were not touching it at 60 rubles per kilogram in the private market. Salt was still on sale at its old price of 1.40

rubles per kilo, and many shoppers were buy-

"I want to get some salt before the price goes to 100 rubles," said one shopper, Maria I. Pyatakova, fearing that salt may become as expensive and as hard to find as sugar.

Sugar has been scarce since January and could not be found in any of the seven stores visited Tuesday.

Yeltsin, meanwhile, reportedly has delayed

lifting price controls on gasoline until the end of May or beginning of June. Russian media has been reporting for days that prices of gasoline and other energy products would rise on April 1. Yeltsin has told political leaders that the decision has been put off.

News Quiz

Five correct — news stud. Three to four — reads USA Today. One to two — Where have you been?

- Will Santa Clara County have to ration water this year?
- Who won a South Bay Music Award for hot male artist of the year?
- Who will speak on an upcoming event sponsored by the Society of Professional
- What movie made the most money this weekend?
- What band played at SJSU Saturday?

news anchor, and Doug Moore, KNTV-11 news anchor (4) Basic Instinct (5) Primus ANSWERS (1) Probably by 15 percent (2) Hammet (3) lan Hutchins, formet KICU-36

Edited by John Vieira, Daily wire editor From Associated Press Wire Services

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we just said: 'He doesn't wear a hat.''

If the Oscar were awarded for

logistical mastery alone, the winner would be Adam Greenberg, the cine-

matographer for "Terminator 2: Judg-

The most expensive film in Holly-wood history at \$90 million, "Termi-

nator 2" involved six months of pho-tography (compared to less than three

as 13 cameras at once (other films

generally use one or two).

Commanding an army

Thelma & Louise") and as many

"Suddenly, you become like a com-

"The size of the thing was astonish-

involves so many special effects, Greenberg on some days came away

with only 10 seconds of usable

The molten mass into which Arnold Schwarzenegger descends at

the movie's end is a creation of photo-

Four hundred lights, some tinted orange, some flickering, were placed

under a clear-bottomed vat of water. Powdered sugar and mineral oil,

mixed into the vat, gave the water a

steel-like texture. Steam, smoke and

sparks were added. A heater placed in

front of the camera rippled heat waves. And - just like that - no more Ter-

footage.

graphic wizardry.

he said. Because the film

mander in an army," said Greenberg, who also photographed "Ghost," "Three Men and a Baby" and the

original, low-budget "Terminator."

Impeccable timing makes 'Hay Fever' a winner at S.J. Rep

By Tony Marek

Try to remember the last time you were invited to a friend's home. only to find yourself in the midst of a decidedly un-welcoming household. The family and the host alike ignore the basic fears of a newcomer on unfamiliar ground.

Take such a sticky situation, multiply times four and you have the story line for Noel Coward's comedy of bad manners, "Hay Fever", which opened Friday at the Montgomery Theatre in San Jose.

The San Jose Repertory The-atre's production of the 1924 English hit takes the only slightly dated Coward classic and runs with

The play is set in the English country house of a retired star of the stage, Judith Bliss (the character is based on actress Laurette Taylor, who Coward met in America). Bliss lives with her novelist husband and their two grown, but not too mature, children.

Judith is a glamour addict. She reigns over her household, infusing high drama into their everyday life from gardening to parlor games in a desperate attempt to recapture moments of her heyday. She demands the same theatrical flamboyance from her family, and even from their unwitting weekend

Her family is more than able and happy to oblige. The guests, however, aren't quite so adept at joining in the Bliss family performances.

The guests arrive - each invited by a different family member. And each guest soon discovers they have landed in a nest inhabited by birds of an entirely different feather.

Judith Bliss, played with great style by veteran actress Megan Cole, doesn't simply dispense with the expected duties of a proper English hostess, she is entirely oblivious to them, as are the rest of

the family. As the socially disastrous weekend progresses, the visitors each get sucked into the Bliss family production. They fail to realize they are being drawn into unusual romantic entanglements with the Blisses more for the benefit of the household drama than for any real pursuit

of sexual adventure. Cole's controlled, flawless per-formance succeeds entirely in portraying Judith as a slightly frustrated, aging star who can resourcefully use any situation at hand to feed her insatiable hunger for theatrics.

Judith is not one to slip quietly into old age. She is able accept the inevitability of being eclipsed by her daughter Sorel (played by Julie Eccles). But she is determined to do her aging with great fanfare.

She softens her decline into the golden years by shamelessly encouraging the adoration of unsus-



pecting suitors such as her dimwitted invitee, Sandy Tyrell, (played

by Andrew Dolan). The son and daughter suspect there must be a more stable kind of family life than the one they've always known. But they're entirely incapable of capturing that elusive conventionality they know must exist somewhere

Their all-too-conventional guests try their best to get into sync with the family's rhythm so they can each pursue their various romantic hopes. But they each fail miserably at unlocking the mystery of the

Easily the best performance of the ill-fated four visitors is handed in by Michael Santo, who plays Richard Greatham, a bewildered 'diplomatist.'

The dapper English gentleman arrives to pursue a casual romance with daughter Sorel Bliss. Santo's strength is that lets his face tell the story of his character's growing realization that he is unequipped for the task of taking on the Blisses.

Despite slightly out of step, though adequate, performances by Ian Stuart as the Bliss patriarch, and Domenique Lozano as guest Myra Arundel, the cast pulled together March 14 for an almost flawless preview performance of the fast-

paced comedy.

The polished acting was highlighted by a visually rich set design by Rick Goodwin. The detailed set and collection of props exhibited the idiosyncratic tastes one would expect of the Blisses.

Costume designer Christine Dougherty's period outfits add the final classy element that brings the visual presentation of the play in line with the strong performances and Coward's great writing.

Think of the Judith and her clan as a sort of English Addams Family. They live in a world of their own. And the best of luck to any unsuspecting souls who cross into the Bliss zone.

Their story is the classic confrontation between the haves and the have-nots. The Blisses have imagination. Unfortunately, their

guests do not. The San Jose Rep's production of "Hay Fever" captures that imagination and combines it with the one factor all Noel Coward plays

demand — impeccable execution.

"Hay Fever" will be playing at the Montgomery Theatre through

Cinematographers bring focus to craft

of himself and director Ridley Scott.

"What can I say? Perhaps we look at the United States through a different

eye coming from England than an American would. It's so big."

In keeping with rough-and-tumble feel of "Thelma & Louise," stars

Susan Sarandon and Geena Davis

were not photographed to appear

The actors' faces, Biddle said,

Good looks are what the mobster

were shot raw most of the time. ..

think their natural good looks came

drama "Bugsy" is all about, said Allen Daviau, the film's nominated cine-

"You want all your characters in this kind of film to look handsome or

elegant," said Daviau, whose previous Oscar nominations are for "Avalon,"

"Empire of the Sun," "The Color Pur-ple" and "E.T. the Extra-Terrestrial."

For example, when Harry Green-berg (Elliott Gould) is taken for his

last ride, the visuals are almost entirely monochromatic. "The only reds in the

shot are Virginia Hill's lipstick, her

cigarette lighter and the tail lights of

Warren Beatty, who stars as Ben-jamin "Bugsy" Siegel, is filmed with-

Millinery experts may object, but

Daviau said it wasn't a period over-sight. "It's an absolute bitch to light

people under a hat," Daviau explained, noting that Siegel in real

life occasionally would go hatless. "So

the car," Daviau said.

Capturing the feeling

matographer.

Streisand scrutinizes the movie screen. In this early footage from "The Prince of Tides," she doesn't like what she sees. Specifically, she doesn't like her-

Who's at fault? Not Miss Streisand, the film's director and star. Not the costume designer. Same for the make-

up person.
Blame it on the cinematographer. If a movie impresses viewers with lush, lyrical images, somebody else usually gets credit. If the visuals somehow disappoint, though, it's the director of photography who bears the

"One Flew Over the Cuckoo's Nest" went through three cinematographers. "Close Encounters of the Third Kind" used seven.

Important role

For all the neglect, the cinematographer plays a most important role as a partner with the director, translating creenplay gibberish to big-screen

"He runs the set. He's the boss," said William A. Fraker, president of the American Society of Cinematographers. "But people don't know what

Indeed, it's only at Academy Awards time that cinematography attracts a lot of attention beyond Hollywood. Pick the winning cinematogapher, and you may win the office Oscar pool.

The cinematographer's typical 15-hour day is chaotic, filled with concerns over lighting, staging, planning and filming. (The person actually running the camera, by the way, is called the camera operator).

The cinematographers' truly essential contribution resists easy detection: Subtly but deliberately, they give films their unique look and sense of style.

Much of work technical

Much of the work is technical. What film speed? What kind and how many lights? Will the actors still be in focus? Is that telephone pole going to ruin the shot?

The best cinematographers are able to juggle these pragmatic concerns and simultaneously deliver artistic excellence. The five Oscar-nominated directors of photography this year all have managed that difficult equilibriStephen Goldblatt, nominated for "The Prince of Tides," faced two major obstacles: a multi-layered script and the perfectionist Miss

Tides, moons and sunsets factored heavily in Goldblatt's shooting schedule. So, too, did his director's very specific ideas.

"Of course, she has a reputation," said Goldblatt, whose credits include "For the Boys" and "The Cotton

Big challenge

The big fight and the big challenge (was to) photograph her so she was happy and not make it look like a

"We fought to the death," he said. "She's the kind of person who demands a lot." Goldblatt said, however, that he did not use any beauty-enhancing filters on Miss Streisand that he did not use on co-star Nick

Half of the film is set on the South Carolina coast, the other half in and around Manhattan. As a cinematic bridge, Goldblatt included in his New York footage as much water as possible "as if Nick Nolte were drawn to

There wasn't much water to worry about in the dry, rugged locations used in "Thelma & Louise," for which Adrian Biddle is nominated. The veteran of such movies as "Willow" and "The Princess Bride," Biddle gave this road movie a wide-open look

The movie's most memorable images include panoramas of Arches National Park, the two women's green Thunderbird cruising down South-western highways, and the vast canyons that ultimately block their

"We were just trying to get the most out of the country," Biddle said

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'Dien Bien Phu' recounts France's defeat in Vietnam

PARIS (AP) — The monsoon rains and the mud, the suffering and death, are the same. The enemy is the same too: the invisible, ever-advancing Viet-But in the killing fields at Dien

Bien Phu, it's French soldiers, not American GIs, who sacrifice their lives defending a country and a lost cause thousands of miles from home. "Dien Bien Phu," a film by French

director Pierre Schoendoerffer marks the first French cinematic attempt to deal with the country's military involvement in Vietnam

With sober, austere images, the movie recounts the 55-day battle which ended in defeat, leaving 1,600 dead, 4,800 wounded and 8,000 prisoners of war. Only 3,800 ultimately survived their harsh internment.

Schoendoerffer, a then 26-year-old

army cameraman, was one of them.
"Marching in that long column of prisoners I said to myself, 'Record, record, record. You'll have to do something with it some day.' I didn't know what, but I knew I would," he told the daily Le Figaro. Unlike Hollywood, which has

explored the Vietnam trauma in scores of films, France only rarely confronts the end of its colonialist adventure in

"France and Europe don't have the American habit of treating burning issues immediately. It's a European tradition to let the wounds heal before talking about them," Schoendoerffer

Even the Algerian war for independence, a deeply divisive conflict which brought France to the brink of civil war in the early 1960s, has inspired

only a handful of television documen-

The battle of Dien Bien Phu began on March 13, 1954 with intense bombing over the approximate 12-mile region — a valley ringed by eight hills with names such as Beatrice and Anne-Marie — held by entrenched French forces.

Beatrice fell in the first night without a single survivor. Tactical errors made by commanders led to the debacle which ended May 7.

Meanwhile, the movie shows life in Hanoi was business as usual. People won and lost fortunes betting on the battle, and colonial high society was entertained by a French violinist, Beatrice Vergnes, played by Ludmilla

The film was shot on location in a Vietnamese military zone with the help of Vietnamese and French military personnel and equipment.

Schoendoerffer said he did not film at the actual site of Dien Bien Phu, located near the Laotian border about 225 miles west of Hanoi, because it is

"Another reason is that life has returned to Dien Bien Phu — there are rice paddies and grass. I wouldn't wanted to destroy it a second he told literary journalist

Schoendoerffer says his film was not meant to be polemical. "I had no intention of rekindling old hatreds. My film is truthful but not

Max Clos, writing in Le Figaro, called it "serious and austere ... the story of 15,000 men sacrificed for nothing. Except honor.'

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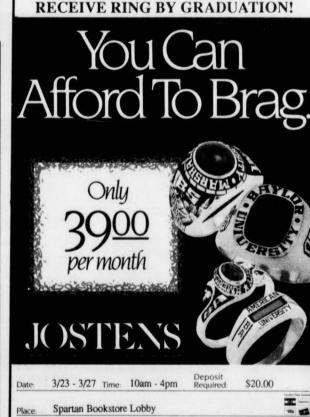
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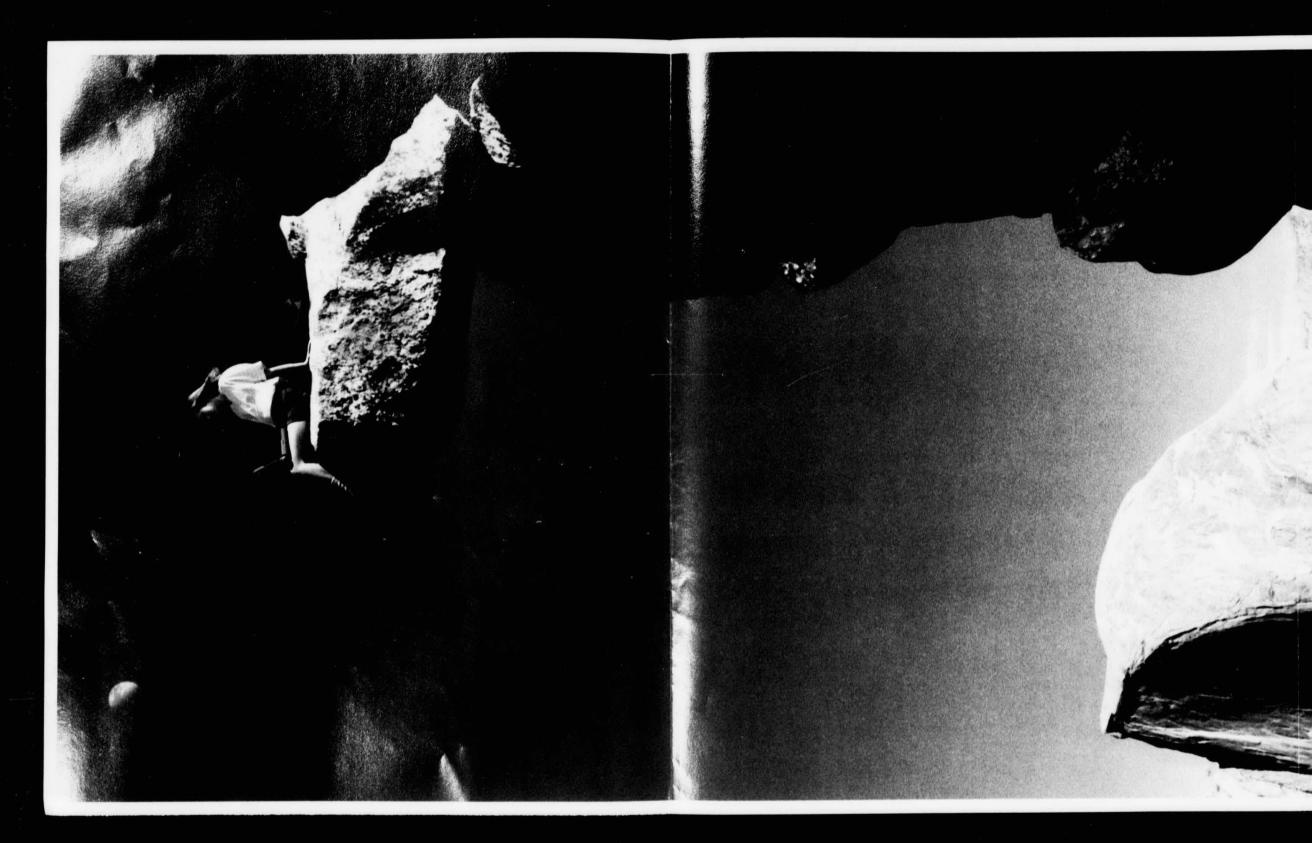
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