



Latino groups assail single candidate

By John Perez
Daily staff writer

In a Friday afternoon press conference, representatives from three campus Chicano/Latino organizations denounced SJSU's presidential selection process for "flagrantly circumventing the California State University's procedures for the selection of presidents."

The Chicano/Latino Faculty and Staff Association of SJSU, in conjunction with the Mexican-American Alumni Association and

the American G.I. Forum, put out a joint statement saying the university gave in to a "hard-core racist backlash" by choosing only one candidate.

The organizations feel that they have been double-crossed because they received assurances from the Chancellor and Trustees as well as individual people on the selection committee that whoever was chosen would be responsive to the needs of the Mexican-American community.

"We find that the needs of the Mexican-American community have been overlooked

by the selection of Ruth Leventhal," said panel member Alberto Piño of the Mexican-American Alumni Association.

According to the press release, the organizations feel the Mexican-American community will serve as a "training opportunity" for a new president. "We feel that the whole process should be thought out and be more of an empirical process," said panelist Jose Devilla.

The main theme throughout the conference was that the picking of only one finalist was unusual and done because of pressure.

But according to CSU spokeswoman

Colleen Bentley-Adler, "The process was not unusual, it has always been the process to narrow the final selection down to between one and three candidates."

Adler said that the Hispanic organizations have not contacted her office, but they could have written directly to Chancellor Munitz. Her office has, however, heard from several alumni along with several SJSU faculty about the selection and the process. The organizations said the best choice for the president of SJSU would have been Tomás Arciniega.

"Arciniega is the only one who can effectively address the needs of the community," said Piño. "We had hoped and expected because of his experience that he would be the one."

At one point during the press conference, Piño said that they would do anything necessary to disrupt the process. "If that means picketing or protesting then so be it," said Piño.

From the other end of the panel came a less militant response to work within the system to hopefully make a change. The decision as to whether or not Leventhal is indeed chosen as SJSU president will come early this week.

Court orders stay on Armory closure

By Atoosa Savarnejad
Daily staff writer

Homeless men staying at the National Guard Armory in San Jose have gained a little more lead time before they'll be turned away for the summer.

The Student Homeless Alliance, in conjunction with the Emergency Housing Consortium and seven homeless individuals, managed to persuade the National Guard Armory and the governor to keep the armory open an extra two weeks.

The armory, which planned to close prematurely on March 10 due to good weather, was ordered by Judge Jeremy Fogel of the Superior Court to stay open until March 24.

Saying that the closure would cause "irreparable injury" to the plaintiffs, the homeless, Judge Fogel issued a temporary restraining order keeping the governor and the armory from "following its previously announced policy of closing armories on 72-hours notice."

Every year, the National Guard Armory is handed over to the EHC which has a contract to operate the armory as a homeless shelter from mid-November to mid-February, said Rita Kemic, EHC Director of Operations.

After that, the armory operates on a weather basis (meaning it has to be either below 40 degrees or below 50 degrees and raining) to remain open, until March 31 when the armory must close its doors to the homeless, Kemic said.

"So far, we've worked around that rule," Kemic said.

According to Kemic, EHC has had unconditional use of the armory to this date.

"We are buying time. It's important for the homeless because any night that they are off the streets is a big issue for them," SHA president Scott Wagers said.

The homeless face a lot of risks when they are out on the streets, Wagers said.

Every night they are on the streets, they run risks of getting harassed by the police by getting ticketed for sleeping outside or even getting incarcerated, Wagers said.

The group of homeless individuals, who wrote a separate declaration, was very important in getting legal aid, said Nancy Nichols, an activist in SHA.

"We would not have taken on the case if no homeless people had come," said Guy Caputo, a lawyer with the Legal Aid Society of Santa Clara County, who worked for the injunction in conjunction with the SHA and the EHC.

We represent the homeless, Caputo said.

The Legal Aid Society works pro-bono (no charge) for those who are indigent: people with incomes below the poverty level.

Wagers said he did not know what the armory would be used for during the two weeks that would have elapsed if it were closed early.

"There is no reason for (the early closure) as far as their need to use it this year," Kemic said.

Glitch disrupts phone service

Incoming callers stalled more than an hour

By Lynn Benson
Daily staff writer

If you tried to call campus Thursday between 9:50 a.m. and 11:10 a.m., chances are you got a busy signal.

Due to a glitch in the phone system somewhere between SJSU Telecommunications and Pacific Bell's central office, most phone service to incoming callers was cut off.

"We could call out, but we couldn't receive any calls from off-campus," said Karen McCarty, SJSU director of telecommunications.

"We really can't say whose fault it was," McCarty said.

Had the problem been with SJSU's switches, an alarm would have sounded, alerting the telecommunications technicians to the problem, McCarty said.

But Judy Peterson, spokeswoman for Pacific Bell, said that it was likely that "SJSU's system sent improper signals to our switches, and in a self-preservation measure, our system rejected the calls."

Each phone has a signal called a "wink start" signal, which "is like the heartbeat of the phone. It tells us that the phone is alive and well," McCarty said.

When Pacific Bell's central office doesn't see the wink start signal, the computers are programmed to automatically shut down five percent of the phone lines, McCarty said.

They do this to alert the system that there is a problem with their lines.

If there is still no wink start signal after Pacific Bell shuts down five percent of the phone lines, then they shut down all the incoming lines to the system.

At 9:47, Pacific Bell realized that they were no longer receiving the wink start signals from campus.

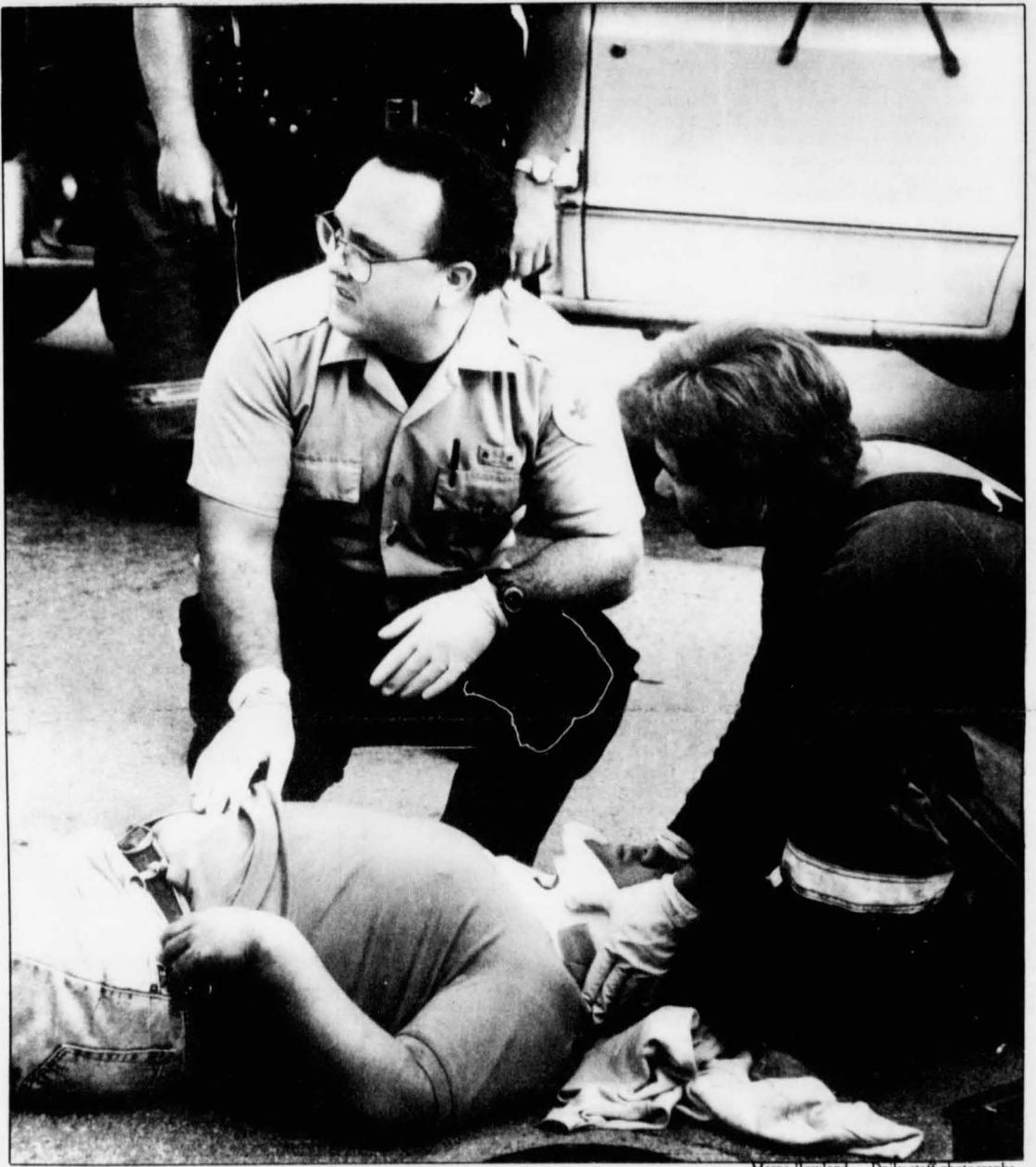
They then started to shut down all the lines, McCarty said.

Every incoming phone line was non-functional by 10:48 a.m. People calling campus would get a busy signal when they called, McCarty said.

The phone lines were not completely functional until 11:30 a.m., after Interim President J. Handel Evans realized that there was a problem with the phones and, being unable to reach telecommunications, called the University Police Department.

UPD alerted telecommunications, who then called Pacific Bell to rectify the problem.

"In the future, we're going to ask Pacific Bell to call us when they start to shut down our phone lines. That way, this won't happen again without our knowledge," McCarty said.



Marne Rowland — Daily staff photographer

Paramedics assist Dining Commons employee Lowell Lucero after he was struck by a car at the corner of Fourth Street and San Carlos. Witnesses said Lucero was crossing against the traffic light when he was hit.

SJSU employee hit, dragged by auto

By Mike O'Reilly
Daily staff writer

An SJSU employee was hit by a car while walking across Fourth Street at San Carlos Friday afternoon.

The driver, a 25-year-old male in a tan '72 Buick Limited, hit the pedestrian and dragged him about 24 feet, according to police.

A witness of the accident said Lowell Lucero, a 25-year-old male from Milpitas, was walking westward on San Carlos Street

against a "Don't walk" signal.

He apparently hesitated in the middle of the cross walk before attempting to run the other side, but he didn't make it.

The witness, Viviano Perez, said he works with the victim at SJSU's Dining Commons. Perez said that he and the victim had just gotten off of work at 3 p.m. and were heading to a friend's house when the man was hit crossing the busy intersection.

SJSU biology junior, Marlene Laporte, also witnessed the accident. Laporte said the pedestrian was hit in the crosswalk and then

dragged nearly to the middle of the street.

"He almost got to the sidewalk," Laporte said, but he stepped in front of the moving car. The driver who hit Lucero declined to give his name, but said he was coming from a complete stop at the intersection when the accident occurred.

"The guy just ran out in front of me," said the driver. "I was only going maybe about five miles per hour. I hope he is OK."

The victim was taken to Kaiser Hospital in Santa Clara, treated for an injury to his right knee and released.

Jewish Heritage Week begins with focus on women's roles

By Mike O'Reilly
Daily staff writer

The celebration of the Jewish culture comes to SJSU as Jewish Heritage Week which starts today and runs through Friday.

Kicking off the week is a discussion of diversity within the Jewish community. Beginning at 3 p.m. in the Umunhum Room in the Student Union, the discussion features three prominent rabbis from the Bay Area.

Rabbi Melanie Aron of the Shir Hadash Reform Synagogue will speak to students about the changing roles of women in Judaism, not only in the clergy but in all aspects of society.

Aron said that there have been dramatic changes in women's roles over the past 200 years, and more specifically in the last 20 years.

Aron knows first-hand how much women's roles have changed. She was the 17th female rabbi in the United States when she was ordained 10 years ago. She said there are now 200 female rabbis throughout the country.

Conservative Rabbi Sheldon Lewis also will take part in the panel discussion.

Lewis, who is the rabbi of Kol Emeth Synagogue in Palo Alto, will talk about the state of Israel and of social justice.

Speaking about Jewish traditions in the '90s is Orthodox Rabbi Yosef Levin. Many people do know how viable the Jewish traditions are to daily life, he said.

"Jewish traditions are flourishing all over the world," Levin said.

"Many people think that they (traditions) are ancient, but they are not old-fashioned," Levin said.

Jewish Heritage Week: Calendar of Events

- Jerusalem Photo Exhibit: Today and Tuesday, 9 a.m.-5 p.m., S.U.
- Jewish Art and Customs Exhibit: Today and Tuesday, 9 a.m.-5 p.m., S.U.
- Israeli Songs: Today, noon-1 p.m., S.U. amphitheater
- Diversity Within the Jewish Community: Today, 3-4:30 p.m., Umunhum Room, S.U.
- The Arab-Israeli Conflict: Today, 7-8 p.m., Umunhum Room, S.U.
- The Holocaust — A Human Problem: Tuesday, noon-1 p.m. Umunhum Room, S.U.
- Vanishing Communities of Eastern Europe, slide show: Tuesday, 2-2:45 p.m., Umunhum Room, S.U.
- Prejudice, Racism and Hate Crimes in the United States Today: Tuesday, 7:30-9:30 p.m., Umunhum Room, S.U.
- Eastern European Jewish Folk Music: March 18, noon-1 p.m. S.U. amphitheater
- Arts and Crafts Faire: March 18, 10 a.m.-3 p.m., S.U.
- Yiddish and Ladino Music: March 18, 8-9:45 p.m., Costanoan Room, S.U.
- Operation Solomon: March 19, 10:30-11:30 a.m., Almaden Room, S.U.
- Israel — Peace, Absorption and Other Challenges to the '90s: March 19, noon-1 p.m., Almaden Room, S.U.
- Purim Party: For more information call Jewish Student Union voice mail: (408) 450-1770

Student services go public

By Stacey Goggin
Daily staff writer

SJSU's Division of Student Affairs wants students to know about all the free and low-cost services available on campus, so they're holding the fourth annual Student Affairs Information Day on Tuesday in the Student Union.

From 9 a.m. to 2 p.m. students can visit tables with information about different activities and services from 13 departments.

"This is a chance for departments to be accessible to students" said Chris Clark-Talley, chairwoman of the student affairs staff development committee. "It's a chance for them to be in one place at one time. We make it really easy for students."

There will be prizes and giveaways of candy and other items from some departments. In addition, the departments will be in competition with each other for the best booth and the

'This is a chance for departments to be accessible to students.'

Chris Clark-Talley
Chairwoman, student affairs staff development committee

best table, said Clark-Talley.

The carnival-type atmosphere is an attempt to attract students and make it fun for them, she said.

These free or low-cost services are paid for from student registration fees, and are there to be used by all students.

What kinds of free services can be found at SJSU?

See INFO, Page 4

EDITORIAL

Check bouncers to be named by committee

Congress can't balance budget or checkbooks

Two-thirds of the U.S. House of Representatives bounced checks at the House bank from July 1988 to October 1991 and the House Ethics Committee wasn't even going to give the American people all the names and amounts involved.

On Thursday, the House and the ethics committee compromised — after much public debate and accusations of a Democratic cover-up — to release in 10 days the names of 24 people identified by the ethics committee as "abusers" of banking privileges.

Later (though, how much later is not disclosed), the remaining 331 names will be released along with the number of checks bounced.

Previously the committee said that the list of offenders given to the public will only include those who "repeatedly and routinely overdrew their checking accounts by a significant amount," but

would not include all names.

The ethics committee should stop trying to protect these House members and let America decide how much is a "significant amount."

If House members are having trouble balancing their own checkbooks, how are they going to be able to balance the budget?

People should be able to make informed decisions about their representatives. In order to make these decisions, we need to know how much money every individual has overdrawn on the House accounts.

Publicizing that information would be the only democratic way to handle the situation.

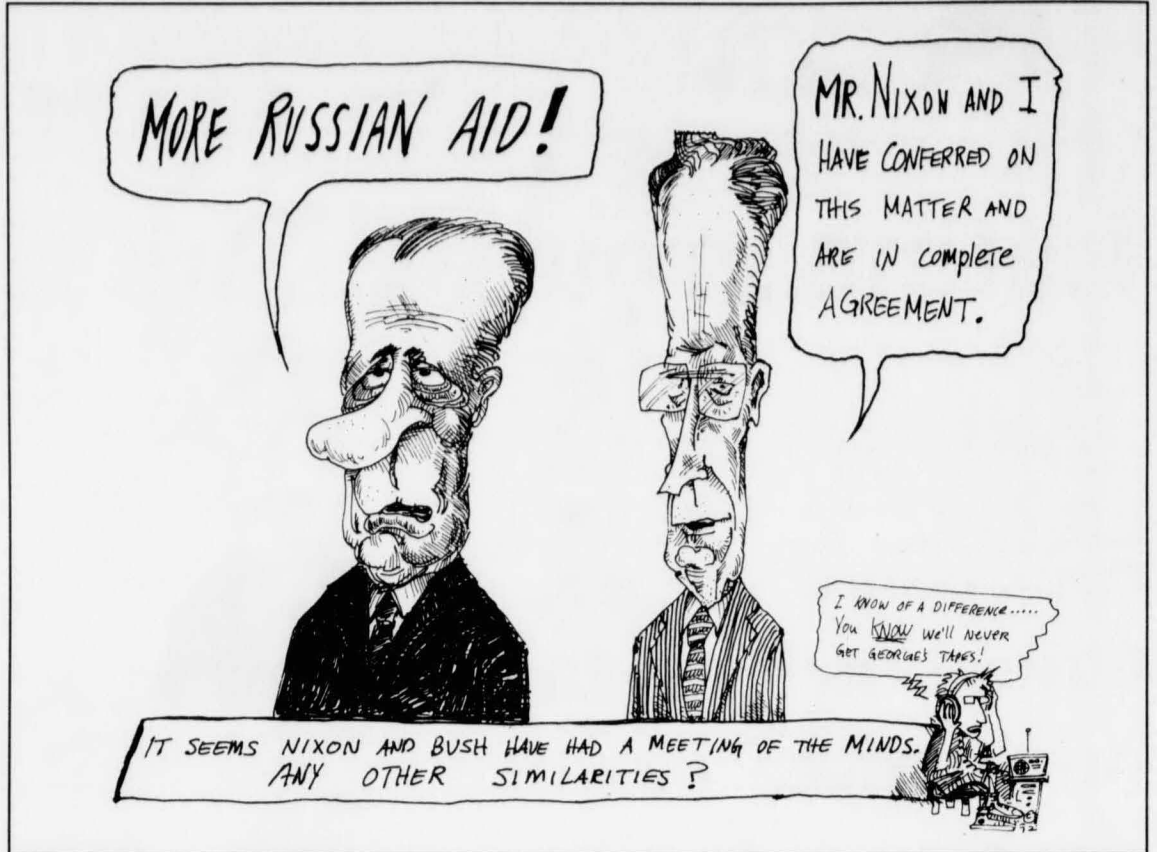
So, why did the ethics committee and the House Democratic leadership only want to list the worst offenders?

Simply put — Democrats have the most to lose.

Democrats have a numerical majority in the House. If an entire list is brought forward, most likely more Democrats than Republicans will be on it.

The fight between the ethics committee, Democrats and Republicans to name or not name never brings up the moral, right thing to do. The whole House is treating this issue like they treat every issue.

Instead of worrying about justice, the House is worrying about what each committee and each political party can get out of the scandal for themselves.



Fred Limpert — Spartan Daily

LETTERS TO THE EDITOR

'Parolee' on Skid Row

Editor,
Several emotions ran over me as I read the article, "Skidding to a grinding halt" (CenterStage, Thursday). I also had a couple questions in my mind as well.

First thing to hit my mind was, this guy doesn't have a clue as to what he's writing about. The article was written in a colorful way, I must admit, but John Perez is the furthest person with an authority on this subject. The subject being great blood-pumping music.

The writer claimed Skid Row is a "bubble-gum" band. Get serious. Poison, Warrant, Trixter and Tuff are bubble-gum glam bands. Skid Row is not.

"From the beginning of the first song to the end of the last, the band relied heavily on guitar play and sheer volume," Perez wrote. What did he expect to hear at a Skid Row concert — rendition of some old Donny and Marie Osmond favorites? Of course its gonna be HARD, you dummy!

Obviously, you weren't up front where all the action was. I was. I was one of the "parolees from Folsom Prison." In fact, I was one of the "beach balls," also. I have never been so naturally high that I was that night. After I was carried over several heads

'God bless him, man, he shows his appreciation for enthusiastic fans.'

Alex Wadley
Junior, Advertising

by an enthusiastic crowd, I was hurled over the stage partition.

Before being escorted back to the floor, I was greeted by Sebastian Bach with a "low-five" hand slap. God bless him, man, he shows his appreciation for enthusiastic fans. Because I know he's been where I was thousands of times.

Perez wrote, "If you stayed home and listened to someone scraping their nails on a chalkboard, you got the same sound as the music." I'm beginning to think it was Perez home that night, because we didn't go to the same concert. I feel you don't know what the hell you're talking about. It seems to me that rock 'n' roll is NOT your department. But, thanks to freedom of speech, people like you and I can write down our opinions. I respect that.

So while you'll remember me as some asshole critic, I'll remember myself as "parolee from Folsom Prison."

Alex Wadley
Junior
Advertising

Focus too narrow

Editor,
To comment on your article, "Second Chance To Hear Candidates" (March 9), it was more an opportunity for the Staff for Individual Rights and the Gay, Lesbian and Bisexual Alliance to promote their views and endorse their preferred choice than it was a chance to learn about the candidates and the various issues.

If Kaplan is the only one willing to throw ROTC off campus, does that necessarily make her the most qualified applicant?

To say that the other applicants are "completely unacceptable" because they did not take such an extreme anti-ROTC stand is, to me, unacceptable.

There are so many issues involved in the presidential appointment that to focus on one seems narrow-minded and uninformed.

Tina Eddy
Senior
Nursing

WORLD ON MY SHOULDER PADS

Angela Hill



Vandals should get a life

Think of a pristine white wall, freshly painted, not a smudge. Just a wall in a stairwell but a darn nice wall to be sure. It could even be considered beautiful somehow in its purity and simplicity.

Then you see this brown mush clinging to the pigment, rotten remnants from an apple some person who needs a life decided would be fun to smooch up against that innocent, defenseless wall.

The wall becomes a blank canvas for senseless vandalism. But that's pretty redundant, isn't it. Like vandalism ever makes sense.

Somebody explain it to me. I do not get it.

Gotta admit, it makes life interesting in my apartment building, though. You never know what you'll find.

In one of the elevators, nine little light bulbs illuminate the ceiling — or at least they're supposed to. For an extended period last year, someone would take two or three of the bulbs out on a weekly basis and pop them on the floor. One time the doors opened and it was completely dark in there, shattered glass all over the floor.

Oh joy. Oh rapture.

And it can't be easy to do. Those bulbs are inset way up in little reflective tubes and the ceiling's pretty high. I can't reach it, for sure. And they must be hot, too.

I figured we should keep a look-out for a tall person with long, skinny, Band-Aid-clad fingers.

This seemed to be a facet of a building-wide elevator vendetta. In one elevator room at the garage level, somebody kicked a big hole in the wallboard a couple of weeks ago.

Fine. That was enough to do to the poor wall, but since then people have been picking little pieces of it off,

leaving a gaping wound exposing the wall's gray, cinder-block innards. Very attractive to stare at while waiting for the elevator.

Thanks so much to all who've participated.

These are only examples of the visible forms of these useful-to-all-mankind endeavors. Then there are the psychological joy rides.

Hey, let's pull the fire alarm at 2:30 in the morning, wake up 250 people and scare them down to the cold sidewalk in their fuzzy-slipped feet, only to find — surprise! — it was a joke.

Oh yeah, the firefighters are laughing all the way back to the station in their hook-and-ladders, water trucks and rescue units. And they've only been to our building, what, a mere 30 times this year already.

Geez. I can't stand it. These invisible gremlins have got to get a life.

Tonight I'll try to go to my humble abode. I'll go up the stairwell, probably step over an empty sixer of Coors Light and a squashed green pepper — go figure.

Then I'll climb the stairs, reading about Pat's professed love for Chris or whoever ingrained in the new paint, glance at a Crayola-scribbled skull and crossbones and make my way to the garage entrance after scraping a gooey gum wad off my foot.

I'll cut across the parking level to the elevator room, hoping I don't fall into the growing opening in the wall which will probably have become an abyss by then. I'll go up the elevator. Please don't get stuck. There's no phone, just a banana peel stuffed in where the receiver should be.

Hmm. Maybe I'll stay here.

Angela Hill is the Daily executive editor. Her column appears every Monday.

CAMPUS VIEWPOINT

Adina Friedman

Holocaust to be remembered Tuesday

Among Jews around the world and especially in Israel, one day a year is marked as Holocaust Memorial Day, or Yom Ha Shoah, the date on which the Warsaw Ghetto was liberated. This year, Yom Ha Shoah is observed at the end of April.

But one day a year is obviously not enough.

Just as in the past there were evil people who committed the atrocities of the Holocaust, there still exist today those who try to deny it ever happened. Denying a people any part of their history, especially one as traumatic as attempted genocide, is an insult beyond imagination. However, the best way to combat such a phenomenon is by educating, by showing and telling what really happened.

The Holocaust happened fifty years ago. Many survivors of that era are still among us, but they will not be for much

longer. Not forever will we be able to hear first-hand stories. The further away we get from history, the more blurry it becomes and — unless we are well-educated — the easier it will become to change and erase the facts. This is one of the reasons we chose to emphasize Jewish European history and the Holocaust during our Jewish Heritage Week.

On Tuesday, March 17, we will have three events presenting a picture of the past and tying it into the present and future. First we will host a historian and author of "Hitler's Death Camps: The Sanity of Madness," together with two concentration camp survivors. The event, scheduled from noon to 1:30 p.m. in the Student Union Umunhum Room, will provide an opportunity to ask questions and hear testimonies from "eyewitnesses."

Later, from 2-2:45 p.m. in the Umunhum Room, we will have a slide

show and lecture presentation on "Vanished Jewish Communities of Eastern Europe." The central feature of this show is the shtetl, the once-thriving Jewish hamlet that ceased to exist after World War II.

Finally, from 7:30-9:30 p.m. in the Umunhum Room, we will host two guest speakers to discuss prejudice and hate crimes in the U.S. today, bringing examples of current neo-Nazi propaganda circulating in this area and elsewhere and addressing both the social and legal aspects of the problem.

This can be an intensive and educational experience you may not easily find elsewhere, so don't miss the opportunity to participate.

Adina Friedman is a senior majoring in Biology and an organizer of Jewish Heritage Week events.

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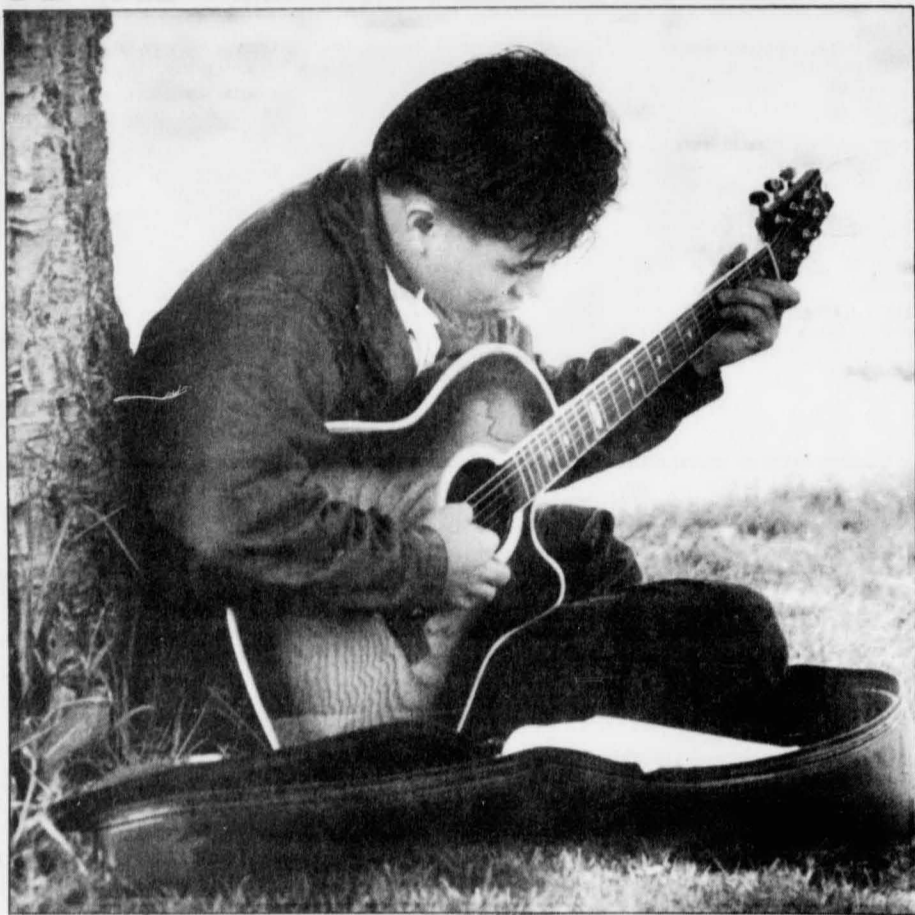
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A CHORD WITH NATURE



Velina Nurse — Daily staff photographer

Lewis Bae of UC-Berkeley spends some time at SJSU relaxing with his guitar. Bae has been playing guitar for three years, and is practicing "Knocking on Heaven's Door."

Deniece Williams records lullaby album for babies and their parents

NEW YORK (AP) — Deniece Williams' hits have climbed the charts numerous times during her career, but she's anticipating little airplay for her new album, "Lullabies to Dreamland."

Williams, who's won three Grammys and received 11 nominations, has had 24 Top 40 rhythm and blues singles and five R&B No. 1 hits, including "Too Much, Too Little, Too Late," with Johnny Mathis.

But she says her latest offering, which includes the standards, "Now I Lay Me Down to Sleep," and "Brahms Lullaby," with lyrics co-written by Williams, and original tunes, "God Made You Special" and "Jesus Is Your Friend," is not an attempt to climb the charts again. The album of lullabies comes five years after her last pop album and some eight years after her biggest hit, "Let's Hear It For the Boy."

"I didn't consider radio play," the 40-year-old Williams said.

"I wanted to do something for children and their parents. It is a risk, but I think it's my job to let the audience for the record know that it's here."

To promote it, Williams has sung a few songs on several television shows, like "Live with Regis and Kathie Lee."

She's also done album signings at toy and department stores.

"The idea for it came from my babies, all those years of trying to get them to calm down," she said.

She and husband, Brad

Westerling, have an infant son, Logan, and 3-year-old Forrest.

She also has two other sons from an earlier marriage — 20-year-old Ken and 18-year-old Kevin, both students at Illinois Central College.

As a young woman, Williams focused on a nursing career, but the Gary, Ind., native dropped out of college because of "poor study habits."

She was working as a candy stripper when a cousin auditioned for Stevie Wonder.

Williams went along and was hired for his backup group, singing on the albums "Talking Book" in 1972 and "Songs in the Key of Life" in 1976.

Those years brought a fast education in the excesses of the music business, especially when Wonder toured with the Rolling Stones one year.

"Here I am all wide-eyed and innocent asking, 'What's that man doing sprawled on the floor?' 'Isn't anybody going to help him?'" she said, laughing.

Prayer helped her during the trying times, she said, plus she was raising two kids after divorcing her husband of five years, Ken Williams, now a dean at Illinois Central.

"I saw myself as a working mother," she said.

"I had to go home after a show and change diapers. I really needed

my kids. If I didn't have them, I don't know where I'd be."

After beginning her solo career with "This is Niecey" in 1976, Williams put a gospel single on each of her albums.

In 1986, she recorded the gospel record, "So Glad I Know," and won her first two Grammys.

The following year, she won another Grammy for the gospel song, "I Believe in You."

Winning awards and having her only No. 1 pop hit, "Let's Hear It For the Boy," from the film "Footloose," receive an Academy Award was gratifying, Williams said.

But the real rewards, she said, come in the form of such things as a letter she got from a woman who found comfort in, "It's Going to Take a Miracle," as her 10-year-old daughter underwent heart surgery.

And they come from people who tell her they've cried over the heartache of "Silly" and learned they can take responsibility for their lives after hearing, "Black Butterfly" and its message of changing for the better.

"I know that my music has touched people and changed their lives," Williams said.

"The joy of knowing I gave something back, something that's wholesome and upright, is what brings me the greatest joy."

INFO

From Front Page

Well, someone who is lost can go to the Information Center in the Student Union, someone who wants to work out can go to the Fitness Room in the Event Center and someone who has a cold can go to the Health Center — all for free.

The departments participating range from counseling to financial aid to housing.

Violence rules over 'best actor' nominations

LOS ANGELES (AP) — Violence dominates the Academy Award race for best actor, the contenders including a vicious gangster, a mass murderer and a vengeful killer.

The other two actors won nominations for portrayals of a man bedeviled by the triple rape of his family and another unhinged by the killing of his wife in a mass murder.

The nominees: WARREN BEATTY has been nominated as an actor three times previously, for "Bonnie and Clyde," "Heaven Can Wait" and "Shampoo." He has also been named as producer, writer or director of his films. His only Oscar came in 1981 for directing "Reds."

Some critics have said that Beatty gave his most intense performance as the publicity-seeking mobster in "Bugsy."

Of the film's inception, he says, "You bring your own interest, that's what you bring. I have found this guy interesting ever since I came out here."

ROBERT DE NIRO is a two time Oscar winner — as supporting actor for "The Godfather Part II" in 1974 and as lead actor in "Raging Bull" in 1974. He has a total of six nominations, five in the lead category. He has been nominated for his role as the vicious ex-convict seeking vengeance in "Cape Fear."

De Niro is famed for drawing his characters from within.

"In everything you do and in everything you do well, there's always part of you," he has explained. "You use that, you draw on that. That doesn't mean you are that person, because you're just not."

ANTHONY HOPKINS is a first-time nominee despite a history of strong portrayals dating to his film debut in 1968 with "The Lion in Winter." The Welsh-born actor created a new dimension in film evil with Dr. Hannibal "the Cannibal" Lecter.

Hopkins admits that the role presented no extraordinary challenge: "I approached the role with relish. I found it quite easy to play. I am able to move into these parts with ease, to get into the skins of them."

NICK NOLTE is another first-timer to the Oscar sweepstakes. He won the nod for "The Prince of Tides"

role as the high school coach seeking the truths of his family's violent history. Nolte had another strong role in 1991, as the small-town lawyer haunted by a vengeful former client in "Cape Fear."

At a press conference, Nolte admitted that he drew upon his own background for his role as the troubled Tom Wingo in "The Prince of Tides": "I certainly could find enough in my own life. No matter how minor or deep it went, you can find things that the child within you is mad about."

ROBIN WILLIAMS has defied the Academy's traditional disregard for comedy. He has been nominated twice

before as best actor, for "Good Morning, Vietnam" in 1987 and "Dead Poet's Society" in 1989.

"The Fisher King" offered Williams a complex role as a college professor who escapes reality after the mindless murder of his wife and joins the homeless as a kind of medieval knight. The comedian, who studied drama under John Houseman at The Juilliard School in New York, is another actor who searches his role within himself.

"There are parts of myself that are quite disturbed," he told reporters after winning his Golden Globe as best actor in a comedy.

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Yudt stands tall for struggling Spartans

By Faye Wells
Daily staff writer

Sherry "Spud" Yudt took a pass from teammate Stephanie Childs, found some rare space on the Event Center basketball court, and scored a 17-foot jump shot good for three points against California State University at Fresno, March 5.

As point guard for SJSU women's basketball team, she doesn't think of shooting, but of passing and of giving the assist to the taller players on the team. But in the Spartan's next to last game of the season, she outscored many of her tall teammates with a third highest total of 10 points.

She stands out in any basketball game. She's 5-foot-3.

"I always wanted to play basketball," she said after practice a day before the Fresno game. Encouraged by her father, she played baseball as well, but became serious about basket-

ball in junior high school in her home town of Whitehall, PA., a town about 35 minutes north of Philadelphia.

The fact that she was small may have increased her interest in basketball, she said.

"I was the underdog and I was going to show everyone that I could do it," she said. "I was a tomboy."

She played in high school and when college beckoned she came to SJSU on a full athletic scholarship. As a freshman she did not start every game, but has played regularly for the starting lineup since her sophomore year. A sprained ankle sidelined her early this season, but she recuperated quickly with the help of Debby O'Sullivan, assistant trainer to the team.

"She really helped me get back fast with rehabilitation, therapy, ice — almost everything in the training room," Spud said.

Back on the court, she has been



Sherry Yudt

point guard or shooting guard for most of the 1992 season.

"As point guard, you're basically the quarterback of the team. You call out the offense and defense and tell

people where they should be," she said. "People look to you to know what to do."

She ranks eighth in career assists at SJSU. If lack of height is a disadvantage, Spud thinks she can compensate.

"You have to know your limitations," she said. "I am lower to the ground, so when I dribble it's harder to play defense against me. Just from being short and playing all my life with boys, I can get my shot off quicker."

But bigger players can annoy her. "I only weigh 105 points and big players sometimes try to brush me up and surround me. I cannot see the court as well when people are coming at me," she said. "But I try not to put myself into a situation where I'll get trapped."

She sometimes bounces off her taller teammates as they are moving and shooting near the basket.

Many agree her intelligent play compensates for the lack of the height so helpful in basketball.

"Her advantage is her mental game," said teammate and fellow point guard Stephanie Childs.

Head coach Tina Krah said Spud both handles the ball well, passes quickly and is sufficiently low and fast that bigger players have a hard time defending against her.

"I think she runs the team well," said Robert Dunlap, center for SJSU's men's team. "I think she's improved a lot this year. She's a lot stronger than last year."

Athletic Director Tom Brennan agreed.

"She's always shown the ability to pass the ball. She has a good record on assists," Brennan said at the Fresno game.

"Tonight she has shown the ability to shoot the ball. I think she will continue to improve next year."

"She's probably one of the toughest players," said Assistant Coach Gary Dean. "You know what size she is and she takes a lot of abuse from bigger players. You never see her complain. And she's smart enough to overcome the size disadvantage."

When not on the court, Spud studies administrative justice and enjoys relaxing both day and night.

Her grade point average went up last semester and she came close to the 3.0 grade point average necessary for scholar-athlete, according to Arm Hanzad, academic coordinator for collegiate athletics. "When the sun's out I love to tan," Spud said.

"She's definitely a night person," said good friend and teammate Hulett Brooks. "She likes to sleep during the day and play at night," she said.

"On court, she's not just looking for her shot. She's looking to pass the ball," Brooks said.

"She's really a team player."

Conner ends losing streak

SAN DIEGO (AP) — Dennis Conner, the beleaguered sailor, returned to being Dennis Conner the master.

Conner ended a pair of losing streaks by sailing Stars & Stripes to a dominating and desperately needed victory over America3 on Friday in the third round-robin of the America's Cup defender selection series.

Until Friday, Stars & Stripes had trailed at every turning mark in six straight losses to America3 (America Cubed).

But Stars & Stripes controlled the pre-start maneuvers, crossed the line two seconds ahead and took the favored left side, rounding the first windward mark 1 minute, 33 seconds ahead of America3.

America3, alternately steered by Buddy Melges and America3 Foundation president Bill Koch, closed the gap to 1:11 at the second mark.

But Stars & Stripes took its biggest lead, 1:47, at the third mark.

Conner, the defending America's Cup skipper, never allowed the margin to slip below 1 minute, and crossed the finish line 1:05 ahead of America3 on a brilliant day on the Pacific Ocean.

Stars & Stripes covered the 20.03-mile course in 3 hours, 1 second in winds ranging from 8-12 knots with little swell.

Conner needed fewer tacks than America3 on each of the three windward legs, and his crew performed flawlessly on all sail changes.

America3's crew had two messy changes, including one when it allowed the spinnaker pole to dip into the water.

It also changed from its new carbon-fiber genoa back to a standard Kevlar genoa midway up the third windward leg.

The victory ended an overall four-race losing streak for Stars & Stripes, including Tuesday's race against America3 when its \$500,000 carbon-fiber mast snapped just after rounding the first weather mark.

Stars & Stripes, Conner's only boat, is sailing with its only backup mast.

By contrast, the America3 Foundation's fourth and final boat arrived here aboard a giant Russian transport plane five hours before Friday's race began. The as-yet-unnamed yacht will replace Defiant in the fourth round-robin beginning

Spring training baseball roundup

Mets, Phillies try to weather injuries during training

Atlanta Braves outfielder David Justice has some complaints about how black players are treated by the media.

"How many white players do you see get abused in the paper?" asked Justice, 25, who is black. "We see it happen all the time with black players."

Justice, who batted .275 with 21 homers and 87 RBIs for the National League champion Braves last season despite missing two months with a back injury, made his comments in West Palm Beach, Fla., in an interview with the Daily News of Duluth published Friday.

"When you're on the field, they love you. I can't tell you how many times people have looked at me when I'm off the field and, because I wear a nice watch and wear good clothes, they think I'm a drug dealer," Justice said.

He said he hoped his comments, though controversial, would help change the perception of black players by the public and the media.

In only two seasons in the major leagues, Justice has become accustomed to controversy. Last spring, two newspapers, the Los Angeles Times and New York's Newsday, portrayed him as an egotist and a selfish player.

"The people who think I'm selfish or have a big ego are the media," he said. "People who think that don't know me."

Earlier this spring, Justice refused to take part in the Braves' picture day because he did not have a contract.

He later signed a one-year contract for \$555,000, \$45,000 less than he was seeking, and said he would have his picture taken whenever the club asked.

On the field Friday, it was another disappointment for New York Mets pitcher Sid Fernandez.

Fernandez, who missed nearly all of last season because of wrist and knee injuries, left Friday's start against the New York Yankees in the first inning with another knee problem.

Fernandez was lifted after facing just three batters. The Mets said Fernandez had fluid on the knee, and underwent an MRI exam. Results were likely Saturday, the team said.

Two weeks ago, Fernandez was clipped by a golf cart while playing near the Mets' training camp. But Fernandez pitched without pain

Sunday against the Yankees, allowing four runs on four hits in two and two-thirds innings.

Fernandez underwent arthroscopic surgery to repair torn cartilage in his left knee last Sept. 7. Some of Fernandez's knee problems were blamed on his excessive weight, and he lost about 40 pounds in the off-season and reported to camp weighing 215 pounds.

Fernandez, 29, pitched in only eight games for the Mets last year, going 1-3 with a 2.86 ERA. He missed the first three months of the season after being hit in the wrist by a line drive from Houston's Javier Ortiz in an exhibition game March 11.

The doctor for the Philadelphia Phillies examined Ricky Jordan's broken jaw Friday but had no word about when the infielder can resume working out.

"It's coming along as expected," Dr. Phillip J. Marone said. "Ricky feels better today than he did two days ago. There is not nearly as much pain."

Jordan was struck in the left side of his face by a line drive Wednesday morning during batting practice.

His jaw was broken in two places, requiring it to be wired shut for three to four weeks. The Phillies expect him to miss six weeks.

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