



Fee wars continue, alternate bill authored

Students to protest legislators at Fairmont

By Stacey Goggin
Daily staff writer

Once was not enough, so they're going to do it again. Students United for Accessible Education, SUAE, will hold a second fee hike protest today at 4 p.m. at the Fairmont Hotel in downtown San Jose where a number of state and local politicians will be attending a meeting, according to Bruce England of SUAE. The politicians will be guests at the inauguration of the Chancellor of the California Community Colleges, Ronald

Kong, and the inauguration of the new presidents of Evergreen Valley College and San Jose City College, Richard Carpenter and Del M. Anderson. "We want to make it known that we are going to continue with the pressure (against the 40 percent fee increase)," said Juan Haro, founder of SUAE. "We want to challenge the legislature to take a public view on the issue," England said. "We don't know where they stand." SUAE held a protest at SJSU against the 40 percent California State University fee increase last Tuesday which ended in a

confrontation in Interim President J. Handel Evans' office.

On Wednesday, the increase was approved unanimously by the California State University Committee on Finance in Long Beach where angry students dumped trash onto the floor at the trustees' meeting.

But SUAE members are not surprised the increase resolution was approved. "I assumed it would be passed," Haro said.

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New bill limits increase to 10%

By Les Mahler
Daily staff writer

Legislation intended to circumvent the 40 percent student fee increase has been authored by state Sen. Art Torres, D-Los Angeles, and will be introduced to the Senate as soon as the final language has been worked out. Saying students have suffered enough, Torres moved Thursday to reduce the big student fee increases approved by University of California regents and California State University trustees. Under the bill, the universities would lose a dollar in state support for every dollar in fees they raised above the 10 percent limit.

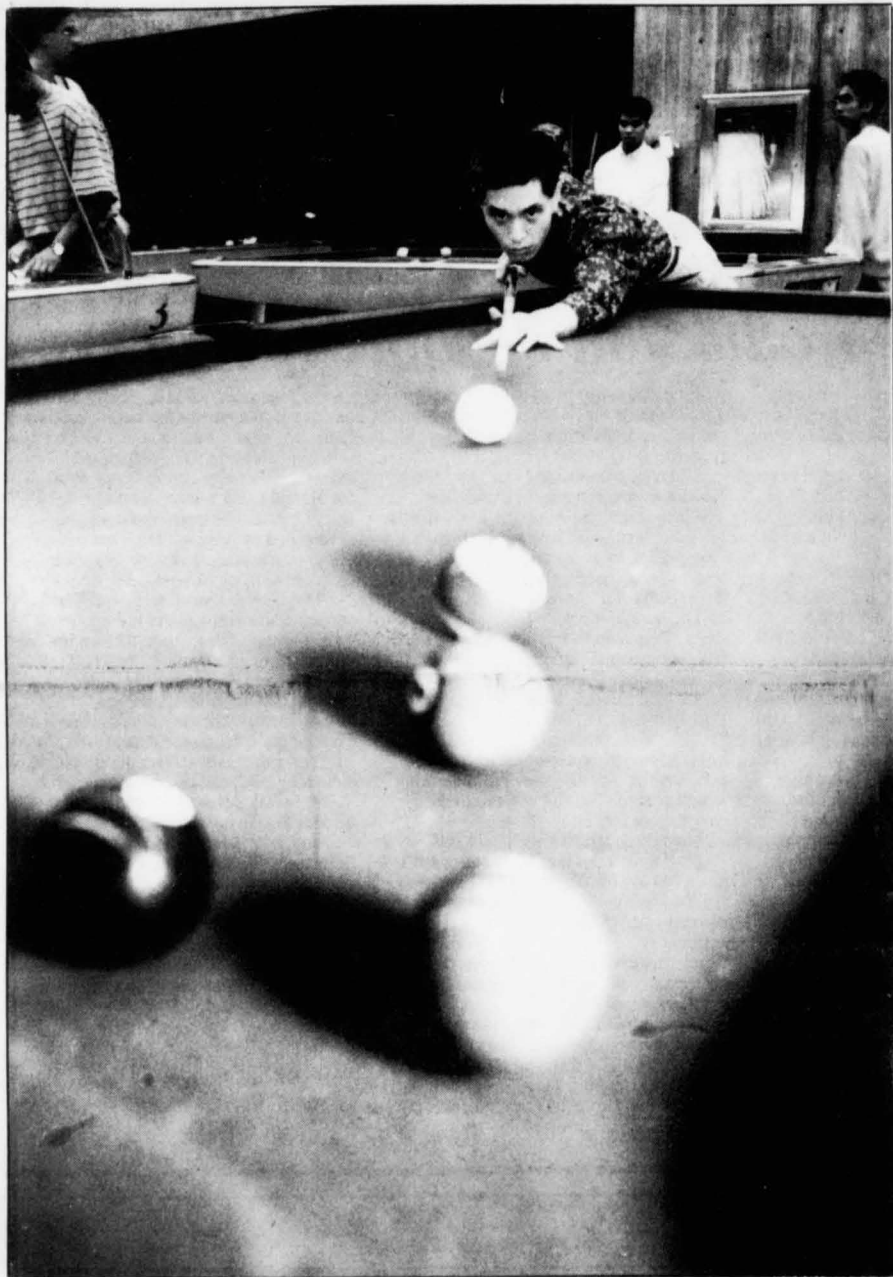
The bill, which has been given a senate number

— SB1446 — could take until May before it finally weaves its way through the legislature, according to Jeff Chang, legislative director for the California State Student Association, CSSA.

The intent of the Torres' legislation is to limit the increase in fees to the prescribed 10 percent, Chang said. In 1985, the legislature passed the 10 percent increase to be effective every year.

The move by Torres comes one day after the CSU Committee on Finance approved the 40 percent increase. That increase, originally recommended by Gov. Pete Wilson and then by the CSU trustees, would raise student fees by \$374 per year.

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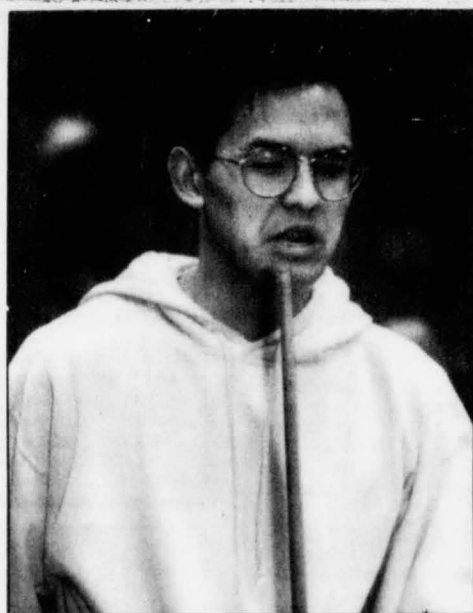


CUEING UP

LEFT: Alex Der, an engineering student and "pool" sophomore concentrates during one of his regular matches with his friends in the Student Union game room.

Below: Business management freshman Hong Linh grimaces as his opponent (Alex Der) sinks the winning shot.

Photos by Scott Sady
Daily staff photographer



Students, A.S. head for capitol

By Vibha Bansal
Daily staff writer

This time, they're getting personal. Not satisfied with group protesting outside the state capitol or rallying through the SJSU campus, 28 SJSU students are going to Sacramento on Saturday to personally speak with state legislators.

The Associated Students plan this "lobbying trip" annually, said Blair Whitney, event coordinator of the A.S.

"The hot topic of this year's conference will be student fees, educational access, and quality in education," he said.

After two days of workshops like "Introduction to lobbying" and "Fighting Back: How to Make a Difference on the Budget," the participants will meet with selected legislators on Monday.

The group will meet with over 30 legislators, said Whitney. Among those scheduled to see the students are Assembly members Dominic Cortese, D-San Jose, John Vasconcellos, D-San Jose and William Baker, R-Danville, and state Senators Alfred Alquist, D-San Jose and Rebecca Morgan, R-Menlo Park.

The students will meet with the legislators in groups of five or six.

The students making this trip include all majors and ages, said Whitney. The A.S. office advertised this trip by flyers throughout the campus, he said.

Linda Larson, a liberal arts major who has also participated in protests on campus and in Santa Cruz, said "this'll be more effective because we'll be right up there with people who'll be involved in this."

The A.S. has been doing this for 14 years, and "This has proved very effective in the past," Whitney said.

"According to many political insiders, the most effective way to influence state law and budgets is through direct lobbying of legislators," Whitney said in a press release.

"This conference will bring students and student perspectives directly to the legislators."

Students will meet with more than just legislators. "There will be students there from all 20 CSU campuses," said Whitney, and they'll be able to tell and hear stories of how the budget situation has affected them.

To get a better picture of the workings of the education budget, they will participate in seminar sessions that explain just that.

The seminars will be led by experts in the field, according to Whitney.

California State Student Association Chair, Kim Williams, and Vice Chair Russell Bogh will also speak.

Airships may be on commercial horizon

Luxury travel, freight predicted

By Mike O'Reilly
Daily staff writer

Relief for the depressed aerospace engineering field may come in the form of a balloon.

Rigid airships, commonly known as zeppelins, may provide new commercial horizons for future work forces, according to Keith Hirsch, director of San Jose State University's rigid airships renaissance program.

This new aspect for airships was just one of the topics Hirsch discussed at a presentation plagued by audiovisual difficulties Wednesday. Hirsch spoke to about 50 students in the Engineering Building.

It was the first of what Hirsch hopes will be a series of presentations that will increase knowledge and interest in airships and the renaissance program.

The presentation began with the brief rigid aircraft history, which started in 1783 with the tethered, hot-air balloon flight.

Hirsch explained to the crowd that the golden era of airships did not end in 1937 with the Hindenburg's explosion. It wasn't until the '50s, with the

success of the commercial airlines, that the airship industry died away.

New markets around the world will be opened, Hirsch said, if rigid aircraft technology is developed and put into use.

"It doesn't have to be re-invented, only relearned," Hirsch told the audience.

Recreational travel is what Hirsch sees as the most likely and profitable use for airships in the future. Hirsch is encouraged by the dramatic increased popularity of slow-moving modes of travel like ocean cruise ships which was spawned by the popularity of the show "The Love Boat."

Speed and space capacity of airships is what Hirsch said will make them a viable alternative to traveling by sea. Airships can provide passengers with the luxury of cruise liners with one added advantage — one rarely ever suffers from motion sickness while on airships, according to Hirsch.

Hirsch, who considers himself to be an authority on rigid aircraft, said that today's vessels can be made to travel at 100 mph at 80 hour intervals, carry 560 passengers and 280 tons of cargo.

"No land-locked country has ever

See BLIMP, Page 3



Black recruitment day brings high-schoolers to SJSU

By John Perez
Daily staff writer

The sea of yellow school buses carrying high school students from Oakland finally arrived at SJSU Thursday for black recruitment day, after waiting for a three-car crash on Interstate 880 to be cleared to the side of the road.

Black recruitment day was a day set aside for high school students to get acquainted with life on a college campus.

"I brought 25 students here from the Youth

Development Center in East Palo Alto in the hopes that they would see what their options are after high school," said Fred McDonald, mentor advocate at the center.

"We have been coming to this for about four years," McDonald said.

After loading off of the buses, students went into the hallway on the Student Union second floor to pick up a blue folder about either business, education, social work, journalism or athletics. By 9 a.m., almost 500 students had filled the upper

part of the Student Union ballroom.

The speech given by Dr. Ann Bouie, was like a hammer crushing all of the students' excuses about how society was keeping them down. The speech started with Bouie stating that she cared about the students and that her harsh words were not meant to be taken offensively.

Then the hammer came down.

"You have got to stop blaming society and

See RECRUIT, Page 3

'Personal heroes' guide Afro-American studies professor

By Smita Patel
Daily staff writer

Steven Millner is neither a Democrat nor a Republican. Politically, he said he has no permanent enemies and no permanent friends — only permanent interests.

The 43-year-old SJSU professor of Afro-American Studies and SJSU graduate grew up watching the civil rights movement explode on the American consciousness, and it imbued him with this permanent sense of responsibility toward those less fortunate.

Speaking in a deep, steady voice, Millner sits quietly, without any unnecessary movement as he describes his childhood in a racially segregated community, and discusses what needs to be done in society. But Millner is not one to just sit back and complain of his problems.

"He works quietly to pursue the betterment of the position of those who are less able to be heard," said University Ombudsman St. Saffold, who has known Millner since 1969.

"To salvage each generation, those people of color who do get an

education have an obligation to not turn their backs on people of color who are less fortunate and remain outside the safety net," said Millner, who has taught since he was 21.

Millner lists Martin Luther King, Indira Gandhi, Mao Tse-tung and Malcolm X among his heroes. He also considers Abraham Lincoln a "personal hero" because he demonstrated a "tremendous amount of intellectual growth in a single lifetime," and because he "stood on the right side of history."

"We need to make access to edu-

cation available rather than access to prisons," said Millner, who feels education is the way to improve the circumstances of minorities.

The experiences of his childhood had a powerful effect on Millner, and have strongly influenced his views. Born into a poor family in in 1949, Millner experienced racism at a young age when he lived in a segregated community on the outskirts of Columbus, Ohio.

At the segregated school he

See MILLNER, Page 3

EDITORIAL

Women take up slack for men in bedroom

Female condom lets men shirk responsibility

When it comes to birth control, few men are willing to accept responsibility by taking matters into their own hands.

Instead, they slip out of this aspect of sex and leave it up to the woman, sometimes with unwanted results nine months later.

The most recent example is the introduction of a condom for women. That's right, a condom for women. As if there aren't enough birth control devices for women on the market now.

It's almost as though men weren't around when sex education was discussed in school — or could they actually believe those myths about the stork, the birds and the bees, or being found in a cabbage patch?

Or could it be that men actually have fallen in love with the fairy tale of male superiority?

Whatever the reason, women seem forever to be picking up for men when dealing with sex and birth control.

Birth control devices are mostly conceived by men for internal use by

women. The condom is an external device intended for men, yet men seem to have gotten so lazy about birth control that women end up buying their condoms for them. Or, worse, men seem to think that, once purchased, a condom has no expiration date.

Currently, there are six forms of birth control devices available for women: the intrauterine device, the pill, the sponge, the arm implant, suppositories and the diaphragm.

With this new "female" condom, there will be seven, not counting abstinence.

For the male, the simplistic condom is all that's available. And, if approved, there could be a pill for men on the market in five years.

That's five years too long.

Men use the limp excuse that wearing a condom reduces their sensations. In other words, it doesn't feel good, or they have to work harder to achieve the desired effect.

Well, if it doesn't feel good, don't do it. But if they must do it, what's wrong with putting a little effort forth to be safe? Anything worth doing is worth doing well.

Women have had to shoulder this responsibility for too long. It's about time that men rise to the occasion.

And if the excuse is still, "It doesn't feel good," let them feel what it's like to give birth or go through an abortion. Maybe then they'll understand the concept of not feeling good.

Otherwise, they should take matters into their own hands.



Ed Fowler — Spartan Daily

IN THE CATBIRD SEAT

Ellie Molloy

Mass reproduction becomes pet peeve

Gerbils, I discovered later, came from Mongolia. How these tiny, furry creatures managed to work their way across a giant landmass and swim across an ocean never was clear to me. I should have called the local university's department of biological sciences and gotten a clue as to just what the future held.

What was abundantly clear, though, was that two gerbil babies had made it into my living room courtesy of my daughter, Amy, then seven years old. Two little faces with 1 1/2-inch-long fuzzy cinnamon-colored bodies with brown streaks down their backs and cream-colored tummies peered up at me from the confines of a cardboard box being held by their new owner.

"Mom," she said, "Mike knows all about gerbils and he turned them upside down to check them out and they are, honest, both males."

"You're sure?" I asked, still staring at the squirming creatures and wondering how much credence I should give to the anatomical speculation of a nine-year-old boy. "Yes, absolutely, Mike said so."

"He can tell?" I persisted. "Yes, Mom, really."

Sure. Two days into making a home for the new "offspring" in our family, Amy proudly announced: "Mike says they're actually two females and that's better. They won't fight so much." OK, I figured. I'm easy. What could possibly go wrong

with two friendly, good-natured girl gerbils versus the awful possibility that our new charges might be Joe Lewis types.

The cage containing Cinnamon and Sunflower became a source of delight. The little tykes ripped up the wool strands we gave them to make a big fuzzy ball. Cedar chips were scattered about and a water bottle was attached to one corner of the cage for liquid nourishment.

The gerbils' favorite food, sunflower seeds, were held in tiny hands and eaten with voracious energy, teeth making tap-tap sounds like typewriter keys being struck by a frantic reporter on deadline. Whiskers twitched happily.

"This is no problem," I thought. "My kid is happy, these creatures make good pets, they've already grown to their adult length of some four inches and they're easy to care for."

I had forgotten to knock on wood. As it turned out that wool ball wasn't just a fun toy for our gerbils to tear apart. All this time under cover of a maze of colored yarn, the two of them had been building a NEST. And what to our wondering eyes was revealed but five minuscule, pink, scrawny, hairless baby gerbils, eyes closed shut.

"I guess I brought home one male and one female gerbil, Mom," my kid said, contrite. "Well," I thought, trying to put a good face on things, "maybe I should just consider this a form of sex education for Amy and her sister."

For four years we raised baby gerbils as our gerbil team started mass-producing their own kind. Count that as four years of sending babies off to new families in coffee cans with punctured caps to allow for air and filled with cedar chips, carrots, celery, sunflower seeds and pet store gerbil food as Amy hauled what turned out to be a battalion of gerbils to friends at Georgetown Day School.

"May I have a word with you?" said an administrator who caught me one day sneaking in to school to gather up my car pool contingent. "We have reached the saturation point with gerbils being brought here to school," she said authoritatively. "Some of the gerbils have even gotten loose in the classrooms."

"Yes, I understand," I replied meekly, slouching off, head bowed.

We hit the pet stores next, begging owners to take our gerbils, please, free. Amy, now married and living in San Francisco, chuckles remembering the gerbil races we held in our living room. "Those suckers were faster than anything," she recalled recently. "We had fun." She did, though, want to warn unwary parents. "Tell them," she said of her family's recent choice in pets, "we don't do rodents any more. We now are cat owners."

Ellie Molloy escaped her gerbils by moving to California and is now a Daily columnist. Her column will appear every Friday.

LETTER TO THE EDITOR

Students take initiative

Editor,

On Thursday Feb. 6, the Students United for Accessible Education organization held an open meeting to "organize against the fee increase." As one of the few concerned students who attended, I feel it is of utmost importance to describe what transpired throughout this meeting.

SUAE made it clear from the start that this meeting was going to be held for students to generate ideas about strategy methods to apply for the prevention of Gov. Pete Wilson's and the Board of Trustees' proposed 40 percent fee increase at the CSU level.

SUAE described various concepts of political pressure that students could and should apply to stop this from occurring. They believe that by applying tactics towards our state legislature, such as circulating a petition and initiating a letter-writing campaign and complementary action methods like mass demonstrations and a student body class boycott.

Unfortunately, our student government, the Associated Students Board of Directors, tends to view it much differently. They seem to think that the only methods that should be applied are conservative measures in dealing with this radical fee increase — these measures being solely letter writing and circulating a petition.

I attended this meeting expecting students to organize toward direct action, but the A.S. constantly disrupted the meeting with rhetoric. SUAE attempted several times to encourage students to speak their minds on strategy, but whenever one of us spoke out, the A.S. representatives found a way to negatively criticize our views to the extreme that they discouraged any further

ideas to develop.

Last semester students voted overwhelmingly "no confidence" in the new chancellor Barry Munitz, who is also the Chair of the Board of Trustees. This voting ballot was initiated by the A.S., but now the A.S. has forgotten about the vote.

Recently, the A.S. Board of Directors passed a resolution that in substance disregards the student body's vote and supports the Chancellor. This brings into question where the A.S. really stands on the Board of Trustees' (Barry Munitz) proposed 40 percent increase. Where does the A.S. really stand?

A.S. President Nicole Launder's definition of action is to compile all our nice letters and to personally deliver them to her buddy Barry Munitz (thanks for saving us 29 cents, Nicole).

I would have liked the A.S., as our voted representatives, to know our needs and to act upon them immediately with action. My own perception of the A.S. as a weak student government was repeatedly reinforced at this meeting.

We, the students of SJSU, are directly affected by this proposed fee increase. I urge the entire student body to take positive steps in organizing to halt this fee hike. It is through organizing that we can develop ideas, plans and the means by which to reach our goal.

It seems that SUAE has taken the initiative and is already heading in the right direction. I would like to give them a helpful tip, though: in the future keep the Associated Students out of your plans.

Jenny Simmons
Junior
Environmental studies

CORRECTION

Due to a reporter's error, a story in Thursday's Daily incorrectly identified Lewis Bundy. Bundy is the director of student development services.

FORUM PAGE POLICIES

The *Spartan Daily* provides a daily forum page. Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in to the Letters to the Editor box in the *Spartan Daily* newsroom, located in Dwight Bentel Hall 209, during regular business hours.

Submissions may also be mailed to the Forum Editor, the *Spartan Daily*, Department of Journalism and Mass Communication, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Articles and letters must contain the author's name, phone number, address and major (if a student).

Contributions must be typed or submitted on a 3.5" Macintosh-compatible disk.

Submissions become the property of the *Spartan Daily* and will be edited for grammar, libel and length.

Categories available to non-Daily staff writers are:

Campus Viewpoint: 300-500 word essays on current campus, political or personal issues. Submissions should be well researched.

Letters to the Editor: Up to 200 words responding to a certain issue or point of view.

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SPARTA GUIDE

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of insertions.

PHONE: 924-3280
FAX: 924-3282

TODAY

AKBAYAN CLUB: Pizza night, 7 p.m.-midnight, Pizza Hut on Tully Rd., call 259-3272.

CAREER PLANNING AND PLACEMENT: Videotaped practice interviews, 11 a.m.-12:30 p.m., Bldg. Q; Interviewing for the foreign-born, 12:30 p.m.-2:30 p.m., S.U. Almaden Rm., call 924-6033.

CHICANO COMMENCEMENT COMMITTEE: Meeting, 2 p.m., WLN Chicano Library Resource Center, call 924-2707.

CHINESE CAMPUS FELLOWSHIP: Picnic, 2:30 p.m.-5:30 p.m., off campus, call 293-2881.

HISPANIC BUSINESS ASSOCIATION: Pizza night, 7 p.m., Vito's Pizza, 1040 S. White Rd., S.J., call 924-2707.

JEWISH STUDENT UNION: Comedy sports club, 7:45 p.m., Campus Ministry, call 450-1770.

MUSLIM STUDENT ASSOCIATION: Meeting, 12:30 p.m. S.U. Costanoan Rm., call 241-0850.

RUSSIAN CULTURE AND LANGUAGE CLUB: Meeting, noon-1 p.m., S.U. Guadalupe Rm., call 279-0438.

SJSU FOLK DANCE CLUB: Dance class, 8 p.m.-9 p.m. teaching, 9 p.m. dancing, SPX, Women's Gym, Rm. 89, call 293-1302.

STUDENTS UNITED FOR ACCESSIBLE EDUCATION: Free increase protest, 4 p.m., Fairmont Hotel, S.J., call 738-4631.

SJSU THEATER ARTS DEPT.: Danceworks, 8 p.m., SJSU's Dance Studio Theater, call 924-5041.

SJSU ICE HOCKEY: Game vs. San Diego State, 11:30 a.m., Golden Gate Ice Arena, Redwood City, call 267-6989.

MU ALPHA GAMMA: Meeting, 11:45 a.m., DBH 117, call 259-0227.

RE-ENTRY ADVISORY PROGRAM: Support group, 10:30 a.m.-noon, ADM Counseling Group Rm., call 924-5930.

STUDENT AFFILIATION FOR ENVIRONMENTAL RESPECT: Meeting on environmental issues, 6:30 p.m., WSQ 115, call 924-5467.

WOMEN'S RESOURCE CENTER: African-Caribbean dance, 5 p.m.-6:30 p.m., S.U. Guadalupe Rm., call 924-6500.

SATURDAY 22

A. S. PROGRAM BOARD: African dance party, 7 p.m.-2 a.m., S.U. Ballroom, call 924-6263.

BETA ALPHA PSI / VITA: Free income tax assistance, noon-4 p.m., BC 309, call 924-3492.

SJSU ICE HOCKEY: Game vs. Fresno State, 1 p.m., Golden Gate Ice Hockey Arena, Redwood City, call 267-6989.

SUNDAY 23

CATHOLIC NEWMAN COMMUNITY: Mass, 6 p.m., Campus Christian Center Chapel; Mass, 8 p.m., St. Joseph Cathedral, call 298-0204.

LUTHERAN CAMPUS MINISTRY: Worship, 1 p.m., Campus Christian Center Chapel, call 298-0204.

MONDAY 24

ALCOHOLICS ANONYMOUS: Meeting, 12:30 p.m., ADM 222B, call 924-5945.

CAREER PLANNING AND PLACEMENT: Rolm Systems Employer Presentation, 12:30 p.m.-2:30 p.m., S.U. Guadalupe Rm.; Resume writing critique, 1:45 p.m.-3:15 p.m., S.U. Almaden Rm., call 924-6033.

PROTEST

From Front Page

Among those also expected to attend the inauguration are San Jose Mayor Susan Hammer; County Supervisor Zoe Lofgren; U.S. Rep. Norm Mineta, D-Calif.; state Sen. Alfred Alquist, D-San Jose; state Assemblyman Dominic Cortese, D-San Jose; state Assemblyman John Vasconcellos, D-San Jose; University of Santa Clara President, the Rev. Paul Locatelli; and SJSU's J. Handel Evans, according to Haro.

Both Hammer's Evans' offices confirmed their attendance at the event.

The inauguration is sponsored by the San Jose Evergreen Valley

Community College District. Tracy Correl, of San Jose City College's marketing department, could not confirm the names of the attendees.

"We asked the entire community to come. That includes state legislators and mayors. Whether they will or not is another matter," Correl said.

SUAE plans to keep fighting the increase until the budget is passed in July. They will have a table set up today in front of the Student Union promoting the protest.

SUAE has sample letters, along with the addresses of whom to write, and petitions to sign.

"This has only just begun," Haro said.

RECRUIT: Students learn about careers

From Front Page

racism for your failure or lack of initiative to succeed in the world."

After the shocked student audience quieted down, she continued her speech by saying, "You have to respond to situations, not just react. Stupid people react. Smart, thinking people respond."

She addressed the young males in the audience by telling them that they have to be responsible and be aware of who they share themselves with.

"You young men have to be responsible and not just shack up with some woman who expects you, the man, to support her," Bouie said.

"I think her speech was a real eye-opener, she took off the kid gloves," said Wayne Roland, a sophomore at Oakland Technical High.

After the speech, students went to individual rooms and learned about the general requirements for entering the university and about financial aid. Professionals from the individual fields spoke to the students.

According to Lewis Bundy, director of student development services in SJSU's Educational Opportunity Program, professionals from the fields represented gave students a positive black role model for them to follow.

"I think that they will get a lot out of it," Bundy said.

Before the students filled their stomachs with submarine sandwiches at the lunch break, they filled up on self esteem.

A self-esteem workshop was given in each individual room. "The workshop was very enlightening. I can't say that it changed me any, but it could," said James Rayburn, a junior at Andrew Hill High School in San Jose.

After the submarine sandwiches, some-

thing called "Edutainment" was presented to the students.

"Edutainment" was a skit put on by Evergreen College student Michael Ashby and SJSU liberal studies major Imani Groce.

The two students started their skit in the back of the room with Imani on one side of the room and Groce on the other, the two made their way up to the front to act out a mock debate with Martin Luther King, Jr. and Malcolm X.

Malcolm's ideas of achieving goals through violence if necessary and King's methods of change through peace were acted

out in front of the students. Throughout the entire 10-minute skit, the room was silent with the students' intense attention to the actors in front of them.

After some closing remarks from Bundy, the students chatted and filled the halls while waiting for their buses.

"We are just scratching the surface of the need and interest that African-American students have in higher education," said Bundy.

"Even the amount of time that we have dedicated here is not enough to truly fulfill the needs of the students, but it is a good step in the right direction."

Students were generally pleased with how the day went, but some were still concerned about what they were going to do once they got to college.

"I know that I need to attend college to get a good job, but even with a college degree, it's tough to get work," said Walter Riskey, a senior at Oakland High School.

"I got a lot out of today especially that college is something that I have to decide to do," said Rob "B" a freshman at Andrew Hill. "If I decide I want to make it another way, then so be it. But the decision is mine."

'You have to respond to situations, not just react.'

Dr. Ann Bouie

MILLNER

From Front Page

attended, black students received textbooks only after they had been read and discarded by the white students.

When he was 12, Millner's family moved to California, "the promised land," but even there he faced racial tensions.

Although not an officially segregated community, the Los Angeles suburb of Duarte was 90 percent white when Millner's family moved there, but became 100 percent black within a year as whites migrated out and more blacks moved in, according to Millner.

The community came to be known as "Little Africa," and was considered by whites as "the dregs of society," he said.

By the time he was 13, Millner was selling a black newspaper door to door and reading about Malcolm X.

At the time of the Watts riots in Los Angeles, Millner was 17, and "fire and bullets were all over Southern California," he said.

This period marked the most embittering years of his youth and led Millner to become a serious political activist against racism, the draft and a foreign policy which neglected domestic issues.

At the age of 20, Millner left home to attend SJSU, because at that time it was the center for the black boycott movement of the Olympics, and a center of the black-militant movement.

After getting his bachelor's degree in sociology from SJSU, Millner spent ten years at the University of California at Berkeley, where he earned his master's and doctorate.

At this time, the women's movement was at its height and happenings in Berkeley expanded social consciousness dramatically.

Millner also worked in the U.S. Congress and journeyed to China where he was profoundly influenced by the work of Mao Tse-tung.

His early years left their mark on Millner, and although he speaks softly and evenly, his dissatisfaction with the system is evident.

"If we can find \$60 billion almost immediately to send troops to the Middle East, we can find the resources to reconstruct the physical inner cities and the psychological profiles of the people who live in those cities," Millner said.

Millner also characterizes himself as being "profoundly influenced by the wisdom of Marx," and warns of the economic hardship capitalism will bring to the former Soviet Union.

"The Soviets have returned to a free market system that's going to cause more misery than most contemporary Americans can conceive," he said.

Millner urges Americans, especially students, to be open-minded and analyze all the information they are given, and then to act on their conclusions.

"Looking at alternative economic models makes perfect sense," he said.

While he deplors the actions of people like Mike Tyson, who was recently convicted of rape, Millner

insists that violence and crime do not only apply to blacks.

"Violence is characteristic of society. Violence is characteristic of the White House. Violence is as American as apple pie," he said.

Millner also pointed out that the national savings and loan mess and white-collar crime was not created by blacks.

"We have a tradition of a double standard in this country," said Millner, who feels that incidents like the Rodney King beating in Los Angeles are not at all uncommon, and would never have come to light had it not been for the videotape.

"The only surprise is that the officers are being tried for the beating," he said.

He has no doubt whatsoever that the case wouldn't have been brought to trial were it not for the public outrage generated by the videotape, he said.

"I am aghast that our government can send the military 13,000 miles to Kuwait when we can't find the resources to make the streets of Los Angeles safe for people of color."

Millner was one of the first African-Americans to teach at the University of Mississippi.

"I had Ku Klux Klan members in my classes, and other kinds of

traditional Southerners who found my ideas strange," said Millner, who returns to Mississippi every summer to teach.

Millner warns that David Duke is not an anomaly in the south. He said that while the national attention was focused on Duke, another "Duke-type character" became governor of Mississippi.

His dedication to his principles and to his students has made Millner a popular professor and role model on campus.

"I had the feeling that he really cared about what he was saying, and cared about the students," said SJSU senior Serena Buckner.

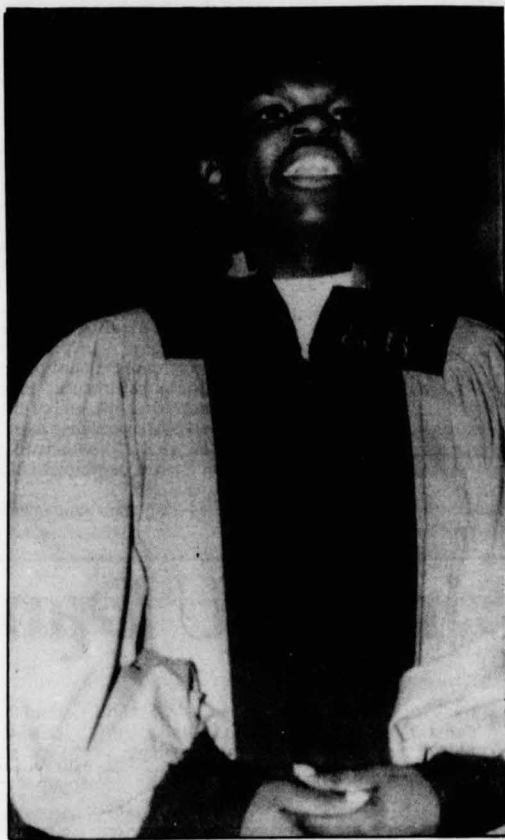
"He wasn't just teaching, he wanted you to learn," said junior Tracy Newman who said she knows many students who took his classes again and again.

Millner, who has been married 19 years, has a son named Jowcol, named after the jazz musician John William Coltrane, and a daughter Caille, named after one of Millner's courageous aunts.

Millner said his last name is spelled with two "I's" because his ancestors were slaves to a German family who spelled their name with a single "I," and when they were finally freed, they added the other "I" as a mark of their happiness at being free and as a sign of their independence.

According to Saffold, Millner continues to challenge the status quo where it needs to be challenged, dedicated to helping not only African-Americans, but all the disenfranchised and the poor.

"The issue is not of race or religion, the issue is how we can transform the world and make it a better place for all people," Millner said.



Marne Rowland — Daily staff photographer

Michael Ashby, a student from Evergreen Community College, portrays Dr. Martin Luther King Jr. Thursday for Black Recruitment Day

TORRES: Wrote 10 percent limit bill

From Front Page

Wilson recommended the increase after facing a state budget deficit of \$6 billion.

It is the second year in a row California has faced a massive deficit in its budget.

According to Chang of CSSA, the organization that originally proposed SB1446, some legislators are already interested in co-authoring the legislation.

One of those legislators, Chang said, is Assemblyman Tom Hayden, D-Santa Monica, chairman of the Assembly's Higher Education Committee.

As of a month ago, Torres was looking at several alternative pieces of legislation, Chang said. He

would not address what other measures

Torres had contemplated because of upcoming strategy moves.

Torres went with the limit of 10 percent "because it's the strongest way to send a message to the CSU trustees that the fee policy can't be messed with," Chang said.

The legislation, which is considered "spot legislation," according to Chang, must wait two to three weeks before it can be sent to a Senate budget subcommittee.

Spot legislation allows some form of a bill to be introduced with "playful language," or language that alludes to fees or the CSU, Chang said.

BLIMP: Rising toward the future

From Front Page

risen to become an economic power,"

Hirsch said.

Developing countries have a great

deal to gain by incorporating aircraft

technology.

The use of airships will also break a country's need for strategic seaports to possess effective trade routes with foreign markets, Hirsch said.

Hirsch laughingly added that he

only hopes airships do not carry shipments of oil referring to the problems that exist with oil tankers.

Blimps would also be a quiet, cost-effective alternative to helicopters for police surveillance, Hirsch said.

Hirsch cited the fact that many European cities already use blimps to patrol at night, due to the fact that their quiet propulsion doesn't annoy sleeping residents or alert criminals to the police's presence.

Endangered Telegraph Hill building slides closer to edge

SAN FRANCISCO (AP) — A teetering apartment house undermined by recent rains slid closer to the edge of Telegraph Hill Thursday as city officials and its owner squabbled over who was to blame.

"It's obvious that it's tipped and slid," Chief Building Inspector Laurence Kornfield said.

Instruments showed Thursday that the five-unit building had shifted an inch in a 16-hour period. He added the Alta Street building was in constant danger of sliding off the precipice.

City officials are considering

extending to Friday a deadline for building owner Benjamin Chavez to present a plan to make it safe or tear it down.

Chavez and Richard Evans, the city's public works director, met Thursday to discuss options.

Chavez claims city workers drilling nearby loosened soil in the hillside, but city officials refute the idea.

The city evacuated the building last weekend after heavy rains triggered a rockslide and left a corner of its foundations hanging over the steep hillside's brink.

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Fua Dia Congo is one of the dance groups performing at the African Unity Dance Party

African dancers will perform at unity party

By Vibha Bansal
Daily staff writer

As one of the celebrations of the African Awareness Month, the African Unity Dance Party, hosted by the Associated Students Program Board, will feature Afro-Pop and traditional Congolese and Eritrean dance music.

Three groups and disc jockeys from radio station KKUP (91.5 FM) will perform at the party. The party will offer a mix of styles, according to its coordinator, Darko Fazarinc.

Adulis Eritrean Cultural Band will kick off the live performance part of the night with Eritrean music. Eritrea is a region of Ethiopia.

The Eritrean group will pass the baton to Ngoma Players. A Congolese guitar master named Samba Ngo heads this band. They'll be playing Soukous music.

"Soukous is the most popular African dance music," said Vincent Odusanya, one of the DJ's who'll be providing music for the party. "It sounds like Latin Rumba combined with African music."

"It's really high tempo, with



a lot of electronic instruments — that's why it's gained acceptance in the West," he said.

While the Ngoma Players play modern Afro-pop music, the musicians of Fua Dia Congo, another Congolese drum and dance troupe, will present traditional Congolese music.

But it won't be so clear cut, said Fazarinc. The two groups will mix and match their performances, trade performers, and presented an integrated show, according to Fazarinc.

And for all those who don't quite know how to move to traditional and modern African music, there will be help available.

The performers will show their guests how to dance to their music, Fazarinc said.

The party will be held tomorrow at S.U. Ballroom from 7 p.m. to 12:30 a.m.. Tickets are \$6 in advance and \$8 at the door.

Publicity photo

Local choreographers in SJSU Danceworks

By Brian Harr
Daily staff writer

Danceworks is back. Danceworks, a compilation of contemporary dance choreographed to the music of Johann Sebastian Bach to David Bowie, is sponsored by the SJSU dance program in the theater arts department.

The presentation will be held Saturday and Sunday at 8 p.m. in SJSU's Dance Studio Theater at Fifth and San Carlos streets. Tickets are \$4 for students and senior citizens and \$6 for general admission.

Choreographers would normally have to pay to have their work performed in any other show, but choreographers for Danceworks are chosen

by audition, said Luba Markoff, publicist for SJSU's theater arts department.

"By auditioning," she added, "we are able to present the best there is in the South Bay."

The selection panel for choreographers consisted of SJSU professors and co-directors of Danceworks, Fred Mathews and Janet Van Swoll.

Bay Area choreographer, performer and educator Tony Morris-Kramer will also be choreographing.

"We were looking for serious young artists of maturity and integrity," Mathews said.

Because the choreographers are chosen by audition, there are few returning choreographers. Two of them designed "Dance for Two."

"Dance for Two" was created by SJSU students Donn Frederick Leach and Jenny McAllister to show their own choreography in addition to the works of other well-known local artists.

"Dance for Two" will present Moss Garden, and it will be performed by Leach and McAllister to the music of David Bowie and Brian Eno.

The students are also members of the professional community, Mathews said.

Although last semester Mathews only suggested that his students go to Danceworks, this semester he is requiring his classes to go.

"It's a perfect example to see young professional dancers in action," Mathews said. He

added that it gives the students an opportunity to see what people are doing, who were in the students' shoes five years ago.

The performance is intended to feature Bay Area choreographers who are out of school, according to Mathews.

Each performance will close with a presentation of "Wing It," an improvisation. "Wing It" is directed by Cynthia Winton Henry and Phil Porter.

"The audience decides which direction the improvisation will go," Mathews said.

After Saturday's performance, an open discussion will be held between the choreographers and the audience and will be moderated by Kramer.

Chart toppers

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TOP 20 SINGLES

1. "To Be With You" Mr. Big (Atlantic)
2. "I'm Too Sexy" Right Said Fred (Charisma)
3. "I Love Your Smile" Shanice (Motown)
4. "Remember the Time" Michael Jackson (Epic)
5. "Diamonds and Pearls" Prince and the N.P.G. (Paisley Park)
6. "Tell Me What You Want Me To Do" Tevin Campbell (Qwest)
7. "Don't Let the Sun Go Down on Me" George Michael & Elton John (Columbia)—Gold (More than 500,000 units sold.)
8. "Masterpiece" Atlantic Starr (Reprise)
9. "Smells Like Teen Spirit" Nirvana (DGC)—Gold
10. "All 4 Love" Color Me Bad (Giant)—Gold
11. "Save the Best for Last" Vanessa Williams (Mercury)
12. "Tears in Heaven" Eric Clapton (Reprise)
13. "Good for Me" Amy Grant (A&M)
14. "Finally" Ce Ce Peniston (A&M)—Gold
15. "Missing You Now" Michael Bolton (Columbia)
16. "The Way I Feel About You" Karyn White (Warner Bros.)
17. "Vibeology" Paula Abdul (Capitol)
18. "Uhh Ahh" Boyz II Men (Motown)
19. "Mysterious Ways" U2 (Island)
20. "Can't Let Go" Mariah Carey (Columbia)

TOP 20 LP'S

1. "Ropin' the Wind" Garth Brooks (Capitol)—Platinum (More than 1 million units sold.)
2. "Dangerous" Michael Jackson (Epic)—Platinum
3. "Nevermind" Nirvana (DGC)—Platinum
4. "No Fences" Garth Brooks (Capitol)—Platinum
5. "Time, Love and Tenderness" Michael Bolton (Columbia)—Platinum
6. "C.M.B." Color Me Badd (Giant)—Platinum
7. "We Can't Dance" Genesis (Atlantic)—Platinum
8. "Achtung Baby" U2 (Island)—Platinum
9. "Cooleyhighharmony" Boyz II Men (Motown)—Platinum
10. "Too Legit to Quit" Hammer (Capitol)—Platinum
11. "Luck of the Draw" Bonnie Raitt (Capitol)—Platinum
12. "Unforgettable" Natalie Cole (Elektra)—Platinum
13. "Metallica" Metallica (Elektra)—Platinum
14. "Emotions" Mariah Carey (Columbia)—Platinum
15. "Diamonds & Pearls" Prince (Paisley Park)—Platinum
16. "Lean Into It" Mr. Big (Atlantic)
17. "Blue Light, Red Light" Harry Connick, Jr. (Columbia)—Gold (More than 500,000 units sold.)
18. "Use Your Illusion I" Guns N' Roses (Geffen)—Platinum
19. "Garth Brooks" Garth Brooks (Liberty)—Platinum
20. "Shepherd Moons" Enya (Reprise)—Gold

SLABBING AWAY

Marni Balgooyen, a senior photo art major, works on a ceramics project in the Industrial Studies building. The beginning ceramics students are supposed to work with large slabs of clay. "It's nice to get away from chemicals and work with my hands," she said.



Nathan Souza — Daily staff photographer

Authentic deaths caught on 'I Witness Video'

NEW YORK (AP) — You watch NBC's "I Witness Video" with the same horrified fascination as you would a fatal automobile accident unfolding before your eyes, a helpless witness able only to watch while fellow human beings die.

The difference with "I Witness Video," which airs Sunday, is that you don't have to watch it. You can turn away and zap this despicable, voyeuristic collection of snuff videos into the oblivion it deserves.

Otherwise, you will witness the authentic and undramatic deaths of four people. You will learn that it doesn't require a tremendous sensitivity to be disgusted by this program.

Its premise is this: The proliferation of video cameras has created unprecedented and extraordinary amateur video. This stuff is, in responsible hands, a new kind of television. It can be quite powerful.

Producers like Globalvision used it to cover apartheid South Africa. PBS' "The '90s" uses it to focus on the raw experience of pop culture.

"I Witness Video" asserts that "an eye-catching video often can be fleshed out to offer a more complete and powerful true story while using interviews (and no re-creations) to heighten each segment's human factor."

Right. And NBC News didn't hold its nose while putting this special together.

"I Witness Video" opens with the videotaped murder of Darrell Lunsford, 47, a constable in northeast Texas, who fitted his patrol car with a video camera and wireless microphone, and ultimately recorded his own murder.

On Jan. 23, 1991, Lunsford was killed during a "routine traffic stop" on a lonely stretch of highway favored by drug runners.

He was jumped by the car's three occupants, kicked, stabbed, and shot to death with his own pistol. The fatal shot occurs off-camera, but the initial scuffle, in which Lunsford was jumped, is played for the viewer.

And, despite the show's pledge of "no re-creations," the deputy sheriff who discovered Lunsford's body walks through his moves, meshing with the pre-recorded actions on the videotape. That's cutting it rather fine, eh?

Then Lunsford's fatal scuffle is replayed in slow motion. And it is replayed one last time.

There's no mention of the police management failure that permitted single officer patrols in a high-risk area, or Lunsford's questionable tactics in the moments before his death.

Lunsford's death was incorporated into a training video, and just so you don't miss the point, the producers bring you a SECOND videotaped killing, in which a Texas state trooper entered a similar situation and survived.

This time we see a man shot to death, collapsing like a bag of rags. Another video image shows his body, lying with that peculiar abandon of flung elbows and tangled ankles only the dead can do convincingly.

Two more deaths are recorded during a segment, taped by a heroic TV news helicopter team, of the Denver police car chase of an armed robber on Feb. 9, 1988.

During the pursuit, a police officer is run over by the robber and killed. "I Witness Video" never identifies the officer. His name was Robert Wallis. He was 51 and had been a policeman for 21 years.

The robber wrecks his getaway vehicle, flees on foot and takes a hostage as the police and news helicopter close in, blocking his escape. They kill the gunman in a fusillade, delivering a coup de grace with a 12-gauge shotgun.

The gunman was named Phillip Hutchinson. He was a Marine deserter, an escaped convict and 24 years old.

"I Witness Video" also has gripping footage of a tornado that struck near Wichita, Kan., in April 1991, and of the five people who survived its passage under a highway overpass.

Moral considerations notwithstanding, there's another problem with "I Witness Video." None of the aforementioned video footage is new. All of it has aired before on network television. The Texas shooting even aired last weekend on a syndicated show called "Real Stories of the Highway Patrol."

It's not bad enough that "I Witness Video" reflects the coarsening of our culture's sensitivity to violent death. And it's not bad enough that somewhere, someone can be found to pander to it.

It's that some people will enjoy it.



FAYE WELLS
DAILY STAFF
WRITER

CBS lacking in coverage of '92 Olympics

You substitute-teach to bring in some cash. You go to night classes to get a degree. You get home by 8 p.m. vowing to study and to cook for tomorrow.

But after a day of spitballs and paper airplanes in a middle school and a full afternoon of education courses, the Olympics beckon. So you eat what your housemate has cooked, clean up and settle onto the couch for downhill skiing or ice skating at a level you could never hope to obtain.

Enter CBS, you know, the network that is paying giga-dollars to bring us as little coverage of the sporting events as possible.

When an American wins, expect to see plenty of repetitions and few other competitors or events.

CBS showed the women's 500-meter speed-skating event, replayed at the start of evening coverage Monday, Feb. 10. Midway through the evening, there she was again. The network replayed it midway through the promised two-and-a-half hours of Olympic coverage. And in case any of us could not remember the national anthem and the colors of the American flag, CBS showed it at the end of the evening.

Somewhere between her race and the plethora of tea, orange juice, car and bank commercials that wreck television sports coverage, CBS interviewed the winner — Blair, a modest woman who earned her gold medal through hard work.

She exemplifies quality, but don't look for that in CBS' coverage of the Olympics.

CBS showed practice for the women's downhill, a dangerous ski race, for those of you naive enough to believe you will get any other information from the network. It took little time among the gabble and ads to show Sabine Ginther falling on her back and crashing through the safety guard along the edge of the ski run. Spliced onto the end of Ginther's fall was Wendy Fisher's fall in which she suffered a minor concussion, broke her left thumb and injured her knees, ending her Olympic hopes this year.

While I agree that the tragedies, as well as the triumphs, deserve our attention, I wouldn't have minded seeing more successful trial runs, the early hockey rounds, or more competitors from the men's downhill.

But quality coverage was too much to ask of CBS in the first week of the Olympics. In the 2 1/2 hours of prime time Feb. 4, I estimate CBS showed 12 minutes of action sports, including another replay of Bonnie Blair's gold medal win in the 500-meter speed-skating event.

And it hasn't changed this week. Monday, Tuesday and Wednesday were approximately the same ratio. We saw the top four or five contenders for ice dancing and women's downhill. Heaven forbid CBS should show a full period of one game without ads or the drivel they call commentary.

I am not the only disappointed couch carrot seeking vicarious thrills through expert skiers, skaters and sledgers in search of an Olympic medal, according to John Carman in Wednesday's San Francisco Chronicle. So many people complained, that the network put Mark Harrington, CBS Sports vice president and its top Olympic executive, on the phone and let critics have at him.

To no avail. The death of action will continue. So will the wealth of ads, chit-chat and features, according to Carman's column.

Harrington finds CBS ratings up three percent from ABC's live coverage four years ago, Carman reported. And Zahn and McCarver will stay in their glass cage beside the fireplace.

I don't care about their designer clothes, the glassed-in studio or their cardboard-cutout smiles. But I resent their shallow platitudes that have the appeal of luke-warm oatmeal. I'll take events over their shallow analyses any time.

Dump them, dump the ads, dump the features, and maybe we could see some sports.

Plenty of CBS staffers get chilly and tired following events and trapping athletes for an interview. Cameramen are perched on high mountains to film every ski race.

If they knew how little of their work I have seen, they might be as disappointed as I am.

Tennis team tames Broncos

By Dorothy Klavins
Daily staff writer

After a week of stop-and-start tennis, the rain stopped long enough for SJSU to storm by Santa Clara University.

Winning all six singles matches, the team even put up with an orange, remote-controlled airplane which wandered over from the adjacent field to repeatedly buzz the courts.

Brandon Coupe, the No. 1 seed, had no trouble with Dave Matisons, overpowering him 6-2, 6-0.

"I feel really confident right now. I'm trying to concentrate hard to play good tennis," Coupe said. Last week, he hammered Stanford's Alex O'Brien, presently ranked No. 1 in the country, 6-2, 6-4.

The airplane may have distracted No. 2 seed Derek Del Rosario, but he managed to pull his concentration together in the last set and overcome Mike Ching, 6-4, 5-7, 6-1.

"I relaxed, and he caught up. I had to bear down in the end," Del Rosario said after the match.

Del Rosario also pulled off a win against Stanford's No. 2 seed Chris Cocotos last week, 7-5, 6-7, 6-2.

It's easy to get up for Stanford, but the everyday tennis requires concentration with no "checking in and checking out" said Coach John Hubbell.

The rain doesn't help with the on-again-off-again play, Hubbell said.

"The team had some decent practice between showers on Monday and Tuesday."

Hubbell is encouraging the team to come out and practice any time the rain lets up.

The No. 2 and 3 seeds, Jimmy Yamanaka and Ryan Edwards, had

easy matches against Larry Olin and Gordy Gibbs. Both won 6-1, 6-1.

The senior member of the team, No. 5 seed Mauricio Cordova, said

"It feels good to win after losing three times." He beat Ryan Blair in straight sets Thursday 6-3, 6-3.

"I have trouble playing one day and not the next, but I was playing well today," Yuval Bauman, the No. 6 seed for the Spartans said.

He took barely an hour to win 6-0, 6-1 over the Broncos' Brooks McMahon.

The team takes on UC-Santa Barbara Tuesday at 1:30 p.m. at the South Campus tennis courts.

After the Gauchos, the Spartans go on the road and meet the University of Southern California on Friday at 1:30 p.m.

'I feel really confident right now. I'm trying to concentrate hard to play good tennis.'

Brandon Coupe
No. 1 seed on SJSU tennis team

No. 1 seed Brandon Coupe returns a serve to Santa Clara University's Dave Matisons during their match Thursday. Coupe went on to beat Matisons 6-2, 6-0.



Leslie A. Salzmann — Daily photo editor

Tyson trial to be investigated

INDIANAPOLIS (AP) — The judge who presided over the Mike Tyson rape trial ordered attorneys in the case on Thursday to investigate reports that a juror claimed the trial had been fixed, a spokesman for the Marion County Attorney's office said.

Marion Superior County Judge Patricia Gifford directed the attorneys to provide the court with any information uncovered by their investigations, said Rob Smith.

No timetable for the investigations was set, Smith said. "We just want to make sure we're thorough."

Indianapolis Attorney Robert Prather told the Marion County Prosecutor's office Monday that he overheard the comment while working out at a gymnasium on Saturday.

Prather said the man he recognized as juror No. 2 was talking to others in the gym.

The juror denied the allegations, according to another juror.

Indianapolis attorney Joseph C. Lewis Jr. said he had been retained by juror No. 2. He declined to discuss the issue of whether his client denied making the statements.

"Right now what we're doing is investigating the situation before we make any comment," Lewis said.

Tyson, the former world heavyweight boxing champion, was convicted on Feb. 10 of rape and two counts of criminal deviate conduct. Sentencing is set for March 27. He faces a maximum 60 years in prison.

The names of the jurors haven't been released by the court.

However, immediately after the verdict was read, the judge permitted the media to conduct limited questioning of the jurors. Juror No. 2 was the only black male on the panel of 12.

Lewis also refused to disclose his client's name.

SJSU to host community college basketball

By Pete Borello
Daily copy editor

The best in California community college basketball is coming to SJSU.

On March 12-14, the final eight teams of the Converse-California Community College Basketball Tournament will compete at the Events Center for the men's championship title. An all-star game showcasing the talents of the state's 24 best sophomores will also take place.

This is the first time that the SJSU campus will host the tournament finals and it wasn't easy to get it here.

When the finals are awarded to the Bay Area, tournament organizers traditionally hold it at Santa Clara University's Toso Pavilion. But this year, SCU will probably host the West Coast Conference Women's Tournament on the same weekend. This conflict gave another campus a shot at it. And SJSU men's basketball coach Stan Morrison jumped at the opportunity.

"I worked liked crazy to get them to come here," Morrison said.

Tournament Director Stu Van Horn said that at first, he thought the Events Center was out of their financial reach but they managed to work it out.

"We're excited and thrilled to be (at the Events Center)," he said. "It's a cozy place." And if the tournament organizers are pleased with how the event comes off, it may return to the

SJSU campus in 1993. The 64 teams selected for the tournament, 32 from the north and 32 from the south, will be seeded on Monday.

On March 29, the first round of the regional play-offs will take place. The second round will be on March 4 and the third round on March 7. At this point, the tournament will be down to eight teams and move to the Event Center for the showdown.

"If people don't like (the tournament finals) then they don't like basketball" said De Anza men's basketball coach Tony Nunez, who played in the first California Community College Tournament in 1952. One group in particular that likes the tournament is NCAA coaches.

"I'm going to park myself right there," Morrison said. Nunez estimates that 200-300 four-year college recruiters will attend the finals and all-star game, hoping to catch the attention of the many stars participating in it.

"They get to see about 60 good prospects," Nunez said. In the past, the likes of Jerry Tarkanian, coach at the University of Nevada at Las Vegas and Rick Pittino, coach at the University of Kentucky, have attended the tournament. Coaches not only get to drool over California's finest community

college players but see some great games in the process.

"It's very competitive," Morrison said. "I think we play some of the best basketball in the country," Van Horn said. Last year, at UC-Irvine's Bren Center, Rancho Santiago of Southern California won its second state title in a row. The south has dominated this event over the last 40 years, winning it 32 times.

The last Northern California team to take the title was Sacramento Community College in 1986. The last Bay Area team crowned the champion was San Francisco Community College in 1962. The only Santa Clara County team to win it all was San Jose City College in 1960.

West Valley Community College has a good chance to change all this. They are currently the top-ranked team in California, posting an impressive 25-2 record.

"West Valley has five possible Division I players," said Junior College Athletic Bureau Director Fred Baer. Other ranked community college teams from the area that may find their way to the Events Center include No. 13 Foothill Community College of Los Altos and No. 16 San Jose City College.



Tournament game schedule

Thursday, March 12
games at 2, 4, 6 and 8 p.m.
Friday, March 13
games at 5 and 8 p.m.
Saturday, March 14
State all-star game at 5 p.m.
and championship game at
7:30 p.m.

Admission is \$6 per day

U.S. Olympic hockey team skates for gold

Americans could capture gold by Sunday

MERIBEL, France (AP) — Two more wins. One more gold. No more questions.

"It's so close. It's right in front of us," Clark Donatelli said. "It's in our hands."

By late Sunday afternoon, it may be hanging around every U.S. Olympic hockey player's neck — a gold medal glistening like the sweat they are pouring out to win it.

The surprising Americans can match their countrymen's 1980 feat by beating the Unified Team (5-1) in Friday's semifinal and taking Sunday's final against the winner of Friday's Canada-Czechoslovakia semifinal.

It won't be easy, not when the Unified Team stands in their way. Doubters abound, even though the Americans (5-0-1) have the tournament's best record.

"I give them no chance," French coach Kjell Larsson said. "I'm honest. I say they have no chance. No. No. No."

"They are the big favorites," Sweden assistant coach Curt

Lundmark said of the Unified Team.

Don't tell that to the Americans. They've already played six games without a loss.

What's two more? Even if the next game is against the tournament favorite with a rich heritage of seven gold medals, one silver and one bronze in the last nine Olympics.

"We knew we were going to have to play them sooner or later," Donatelli, the team captain and spark-plug, said after Thursday's practice.

"I guess you could say it wouldn't be the same if we didn't have to go through Russia to get the gold medal. We're looking forward to it. We're ready for them."

Few people expected the Americans to make that trip safely in 1980. But in the next-to-last game of the Lake Placid Olympics, the United States stunned the Soviets who had won the previous four gold medals.

The Americans overcame a 3-2 deficit in the final period and won 4-3 on another Friday 12 years ago. Two days later, it won the gold medal by beating Finland.

In the next two Olympics, the Americans finished seventh.

When Dave Peterson was retained to coach the 1992 team, questions were raised about whether he had the right stuff.

Those questions will be answered

if the Americans win the gold.

"I'm not in the vindication business," Peterson said. "I'm in the coaching business."

In Friday's other game, Norway plays Switzerland for ninth place.

On Thursday, Poland captured 11th place with a 4-1 win over Italy, which finished 12th and last.

In other consolation games, Germany beat France 5-4, and Sweden beat Finland 3-2.

The United States' 22-32-8 pre-Olympic exhibition record didn't inspire confidence.

But Ray LeBlanc's brilliant goal-tending and a hard-hitting style have carried the Americans. And Greg Brown, perhaps their best defenseman, could be back Friday.

He suffered a concussion, a broken nose and a 12-stitch facial gash when Sweden's Mats Naslund checked him at 2:04 of Monday night's 3-3 tie.

He missed the rest of that game and all of Tuesday's 4-1 win over France, but was at practice Thursday.

"I feel better every day," he said. "As long as the doctors say I can play and as long as I won't hurt the team, I want to play. It will be the only chance in my life to play against Russia in the Olympics."

The game matches the team that has scored the most goals, 38 by the Unified Team, with the one that has

allowed the fewest, 8.

The Americans will have to avoid penalties since the Unified Team leads the tournament with 13 power play goals. But the Unified Team may be vulnerable in goal, and its young defense can get flustered under pressure.

"This is the most important game for all 23 guys' careers," Donatelli said, thinking of the gold medal. "I'm sure if we give it all we've got we're going to get it."

Canada also feels strongly about the gold after barely surviving the quarterfinals with a 3-2 shootout victory over Germany after the game was tied 3-3 following overtime.

In the preliminary round, the Canadians beat Czechoslovakia 5-1.

"It could have gone either way," Canadian assistant coach Wayne Fleming said. "It gives us respect for the opposition and it gives us respect for ourselves."

"We have played (Canada) five times during this season, and they have beaten us all five," Czech assistant Jaroslav Walter said.

"I do hope we'll be the winners the sixth time."

Canada coach Dave King said Sweden is better than Czechoslovakia, but an uncharacteristic emphasis on defense contributed to Wednesday night's 3-1 quarterfinal win by

Czechoslovakia.

"It's going to be real interesting to see how they come out against us," he said.

"Whether they're going to play real defensively or play their normal game."

In Thursday's consolation games: Poland led 3-0 just 8:33 into the game and got two goals from Janusz Adamiec.

Germany got two goals each from Gerd Truntschka and Dieter Hegen and withstood Stephane Ville's three for France.

Defensemen Peter Andersson and Borje Salming put Sweden in front to stay, 2-0, with first-period goals.

On Saturday, Germany faces Sweden for fifth place after France plays Finland for seventh.

"It's so close. It's right in front of us — it's in our hands."

Clark Donatelli
U.S. hockey team captain