



## Harassment claims filed against UPD

By Deborah Kerr  
Daily staff writer

### Riot arrests racially motivated, students say

Two SJSU students who were arrested Nov. 2 for not dispersing at the scene of a fight have filed citizen's complaints against University Police.

Psychology major Amite Dominick-McCartin, 21, and journalism major Bryan Cotton, 20, both say they feel they were victims of racial harassment.

The arrests happened outside the annual dance put on by Delta Gamma Rho, an African-American sorority, at 11:51 p.m. The dance had been closed to incoming participants, said UPD spokesman Richard Staley, after 15 people jumped the line and started a fight at the entrance to the dance.

"There was an order to disperse after the fight to protect the individuals still in the area," he said. "The officers were concerned that the assailants would return."

Staley said the attackers, who disappeared before backup officers arrived, were members of a gang.

After things had settled down, Cotton, Dominick-McCartin and two of her friends arrived at the dance.

Staley said they were asked to leave "several times over a period of 20 minutes."

Dominick-McCartin and Cotton weren't doing anything wrong by being near the Student Union, Staley added, but their presence was attracting other students and the officers finally arrested them.

"Those individuals who were arrested had been warned several times that an unlawful assembly had been declared," he said. "When they ... were admonished repeatedly to leave, some of them were arrested," he added.

Cotton and Dominick-McCartin see it differently. Both said they were waiting for their ride to return and were asking the officers questions about why the dance was closed when an officer approached them asking, "Who wants to be arrested first?"

"We were helping the officers out by telling people the dance is closed and they have to leave," Dominick-McCartin said. "I said, 'No one wants to be arrested, officer. We're waiting for a ride and then we're leaving.'"

Cotton said he was listening to another officer and saw UPD officers handcuffing Dominick-McCartin.

"I was in disbelief," Cotton said. "Before I could say anything, Aguirre came up behind me and cuffed me."

Cotton was referring to Sgt. Leon Aguirre, senior UPD sergeant.

In separate cars, the students were taken to the UPD office, booked, cited and released, they said.

While in the UPD holding tank, Cotton said he asked himself, "Why are they messing with us like this?" The only answer he could come up with was that it was racial harassment, he said.

"I had heard from a lot of other people that this sort of thing happens to them and this is the first time anything like this has happened to me," Dominick-McCartin said.

Being handcuffed and placed into a police car was a humiliating experience, they both added.

"It was embarrassing," said Cotton. "I'm sitting there getting cuffed in front of my friends. I felt harassed."

Added Dominick-McCartin, "It was very degrading." Both students said they had no prior arrests on their records and they worry about having a police record because of this incident.

"I'm applying to grad school. This could come back to haunt me," Dominick-McCartin said.

In her written complaint against UPD, Dominick-McCartin said the arrest was unwarranted because there was no "riot" which is

mentioned in the section 409 of the penal code with which they were charged.

Secondly, she said, she and her friends were a distance from the fight. And third, they were arrested a full hour after the fight.

Both students are requesting that charges be dropped. Dominick-McCartin is also asking for a formal apology. Cotton said he filed the complaint with UPD because he wants to keep incidents like this from happening to others.

"I would hate for someone else to have to go through this," he said.

Staley said he could not comment on how UPD is responding to the complaints because it is a personnel matter and not for public record. He did say that the complaint is being reviewed by UPD administrators.

During the arrest, the two students were required to sign a notice to appear in court as an alternative to going to booking at the county jail.

Dominick-McCartin and Cotton are scheduled to appear on Dec. 18 where they can argue their case. Cotton, however, has a final examination scheduled that day so they are trying to re-schedule their court date.

## Engineers race rubber-band rods



Lynn Benson — Daily staff photographer

Junior engineering major Richard Perez makes last-minute adjustments

### Creativity fuels original vehicle competition

By Crista E. Hardie  
Daily staff writer

Tank-like vehicles of balsa wood, cardboard and Tupperware chugged slowly down the track. The goal: to travel 40 feet then catapult a Hacky Sack into a 10-foot bulls-eye ring.

A crowd of about 100 people gathered Thursday afternoon in front of the engineering building to watch 15 teams compete in the second annual Student Design Contest sponsored by General Electric and SJSU's

Pi Tau Sigma mechanical engineering fraternity.

"It's just a fun thing to extoll your engineering skills," on-looker Karch Polgar said, "just to prove you can design things, I guess."

SJSU students were invited to design a 12-by-16 inch vehicle with a catapult of any type of material to be powered solely by rubber bands. The course was 55 feet long



Lynn Benson — Daily staff photographer

Sophomore engineering major Michael Jang, far left, laughs as his vehicle catches fire during the competition

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## A.S. director ends two-year career

By Michael Monaghan  
Daily staff writer

After serving for nearly two years on the Associated Students Board of Directors, Director Marci Pedrazzi resigned last month, citing "personal problems" as the reason.

"We did lose an excellent director," said Miguel Avila, director of intercultural affairs.

Pedrazzi, a senior majoring in political science, was the director of California state affairs for SJSU, serving as liaison to the California Students Association. As director, Pedrazzi would often work in Sacramento and attend conferences (where she was a member of various committees) on CSA matters.

The CSA is designed to keep an eye any legislation pertaining education, or any system-wide issues pertaining to the university system, and decides how they want to stand on those particular issues.

"She had a good understanding of how government works," said Associated Students President Nicole Launder. "I think she did a great job."

Pedrazzi's post usually called for 20- to 30-hour work weeks. Last semester, Pedrazzi took on the additional role of A.S. vice president when then-President Arneze Washington was called to active duty during Operation Desert Storm.

Board director Jon Fleischman is scheduled to fill the position.

Fleischman, also a senior political science major, was elected last semester to the board, previously serving as the director of students' rights and responsibilities. Fleischman admits that his new role will not be an easy one.

"My goal is not to be better than her (Pedrazzi)," Fleischman said. "I have big shoes to fill." Fleischman has held the new position since Nov. 6.

The director will attend a CSA conference this weekend in San Diego, where the subject of debate will be controversial Chancellor Barry Munitz.

It isn't realistic that the recently appointed chancellor will be recalled, Fleischman said, although a student vote in December is scheduled that should lay the matter to rest.

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## Hungerfest 1991 aims to heighten SJSU awareness of world hunger

By Dede Reis  
Daily staff writer

Thanksgiving, a time to give thanks for good health and peace of mind, is just ahead.

The week before Thanksgiving, however, is perhaps a more emotional time, a time to think of all the deprivation in the world, of all the people who do not have food, of the world hunger crisis.

SJSU Hungerfest 1991, a week-long hunger action and education event, will be held Nov. 18 through Nov. 21 to help boost awareness of the world-hunger plight.

The event to top off the week will be a Resource Fair held Monday from 10 a.m. to 2 p.m. in the Art Quad, and will continue at those times through Thursday. At the fair, videos and printed materials on local and world hunger will be available.

There has also been an on going canned-food drive, which ends on Thursday, in which the collected food goes to benefit the Second Harvest Food Bank. Canned food can be dropped off at several locations on campus: MacQuarrie Hall, the administration building, the engineering building, Duncan Hall, residence halls, campus ministry and at the Resource Fair.

Highlighting the week will be a lecture entitled "Hunger: Scarcity of Food

or Scarcity of Democracy," given Thursday at noon in Morris Dailey Auditorium.

Internationally known speaker Francis Moore Lappe, author of "Diet For a Small Planet" and "Rediscovering America's Values," will be speaking along with Paul Dubois, co-founder of the Institute For the Arts of Democracy.

There will be an organized fast held on Thursday for students who would like to give a portion of their meal card costs to the Oxford Committee for Famine Relief. Students can sign up in the dining commons Nov. 14, 15, 18, 19, and 20 to give up one or all of their meals for the day.

Students who do not have meal cards can participate in the fast by signing up at the Resource Fair and donating money to OXFAM.

Students will then be able to attend a "Break-the-Fast Hunger Banquet" at 7:30 p.m. Thursday in the dining commons.

At this gathering, students will be handed tickets at the door which will indicate if they are to go to the section of the commons for first-, second- or third-world eaters.

The tickets will be distributed relative to the approximate ratio that exists today. Sixty percent will receive third-world

tickets, 25 percent will receive second-world tickets, and 15 percent will receive first-world tickets.

Once at their respective sections, the third-world eaters, while sitting on the floor, will be served a simple meal, perhaps a bowl of rice, which would represent the average meal of a third world country.

The second-world eaters will receive a little more elaborate meal, perhaps soup and bread. And the first world eaters will partake in a typical American three-course meal.

There will also be music and several talks reviewing and discussing the week's events.

Before the banquet there will be a retreat of reflection on the idea of world hunger which will be held Thursday at 5:30 p.m. at the campus ministry center on 10th at San Carlos streets.

Also, as part of the Hungerfest, there will be coordinated visits for volunteers to work at a soup kitchen or downtown shelter. Volunteers can sign up at the Resource Fair.

This is the fifth year the Hungerfest has been held at SJSU. This year the week of events has been coordinated by the Community Concepts 157 class and campus Ministry and it has been partially funded by Associated Students.

LETTERS TO THE EDITOR

In support of A.S.

Editor,  
On Wednesday, Associated Students had a full house with people flowing out into the hall.

The reason that these people were there was because of a decision that A.S. had passed of not funding I.R.A. groups for 1992-93. These students were outraged that they were not informed. They then expressed their feelings during open forum saying why they needed A.S. money and if they did not receive it they would not be able to exist.

First of all, I am a concerned student and am interested in what goes on with our A.S. government, and I try to attend as many of the A.S. meetings as I can. I was at the A.S. meeting on Wednesday and it was the first time that I saw so many people there. They expressed their opinions regarding I.R.A. and some even talked about recalling the A.S. Directors. They even mentioned how interested they were in A.S., but they were only contradicting themselves since they all left after the open forum.

Furthermore, I don't think these students are seeing how much money is in I.R.A. after athletics gets their portion for 1992-93. The amount left is about \$469,880 which is an increase of 161 percent over the 1990-91 budget of \$292,265 (including the A.S. allocation of \$156,959).

Therefore, I do believe that the A.S. Board of Directors did make the right decision in taking IRA out of the A.S. budget because it looks as though these programs will still be able to continue and even ask for more money because of the surplus.

Manuel B. Alexandre  
Sophomore  
Electrical Engineering

Women and the courts

Editor,  
During the past year, the press has focused attention on the experiences of women who have been sexually assaulted.

This attention is good because it makes us all more aware of the experiences of sexual assault survivors, but it also demonstrates that there is a significant gap to be filled.

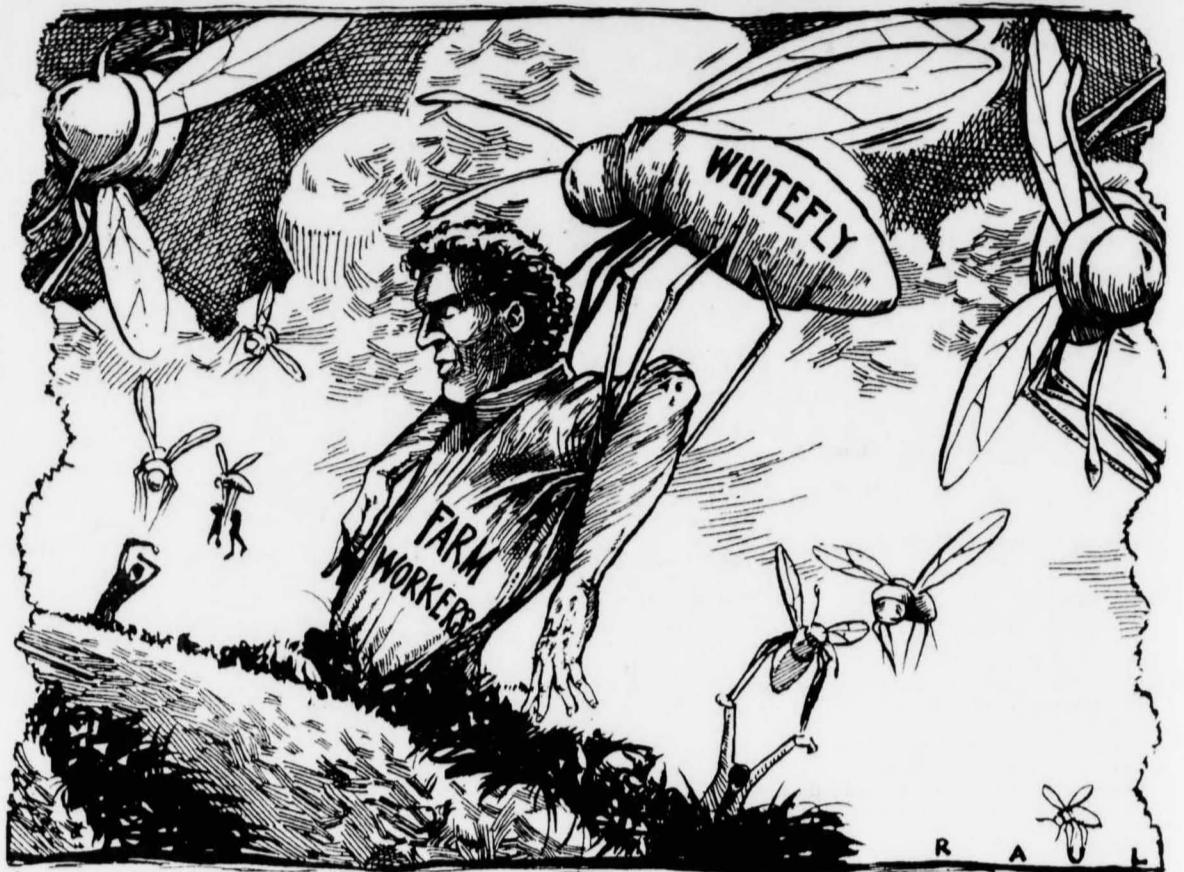
Few women who enter the legal system because they have been victimized to know what to expect. This lack of information leaves detectives, attorneys, judges and other service personnel unaware of how their actions affect us and unaware of what our needs and co.

It is time this information gap is filled. During the next two years, I will be gathering information about the way women from all walks of life go through the sexual assault "court process." This project is my dissertation research and is sponsored by the University of California at Santa Cruz.

I would like to talk to you if you are at least 16 years old; feel comfortable speaking in English; and are or were involved in a criminal case in Santa Clara or Santa Cruz county because you were raped/sexually assaulted. All information will be treated confidentially and interviews will be scheduled at your convenience.

Write or call to volunteer or to ask me questions. By mail: Amanda Konradi, Sociology Board, Stevenson College, University of California at Santa Cruz, CA 95064. Or, if you prefer to telephone, ask for Amanda at (408) 459-4724.

Amanda Konradi  
Board of Sociology  
Stevenson College  
UCSC



Raúl Dominguez — Spartan Daily

AND ANOTHER THING ...

Ted R. Comerford



No tolerance for ignorance

HIV/AIDS is not a death sentence. I am sure that you are all as tired of hearing about Magic Johnson and his HIV diagnosis as I am. Please indulge a columnist with another perspective.

I have heard people around campus saying that an HIV diagnosis is a death sentence and that "promiscuity is wrong."

What an enlightened outlook. An HIV diagnosis is not a death sentence. I have several friends who have been HIV positive for more than 10 years. They are healthy and happy and are in better condition than almost anyone I know.

Magic Johnson will probably live a very long and happy life. Some people say that "promiscuity is wrong." What are they really saying?

Could it be that they are saying that sex outside of marriage is wrong? Or is it that only one different sexual partner each week is wrong? Or is it that sex within your own fraternity is wrong? Or is it that sex with the wrong sorority woman is wrong?

What do they mean? Whose definition of promiscuity are they using?

Expecting teenagers to "just say no" to sex is ludicrous. Young people are going to have sex. There is no way around that fact, nor should there be.

Handing out condoms to teens has been shown to cut down on the transmission of sexually transmitted diseases, including HIV, with no increase of sexual activity.

If people value not having sex with acquaintances and waiting until they are married to share themselves sexually with each other, good for them.

Personally, I am not willing to wait for same-gender marriage to be legalized in California before I have sex.

I have had nine friends die of AIDS in the last three years. One of those was a boyfriend who died three months ago.

I will no longer tolerate in my friends and acquaintances the ignorance and

hatred that goes along with HIV infection. I am very lucky to be HIV negative. I am very thankful for that blessing.

I have been practicing safe sex only for the last two years. I easily could have been infected. Most people who engage in sex could have been infected, and luckily are HIV negative.

When I saw Magic Johnson tell the world that he is HIV positive, I cried for him. I know what that can mean for someone. No one deserves to get any disease or virus.

Putting morality into the discussion only muddies the water. What is needed is more clarity.

The media has been having a field day with Johnson's story. Rather than enlightening Americans about the urgency of AIDS and HIV research and the immediate needs of people who are living with AIDS, CNN and the other networks have been fanning the fire of bigotry and hatred by doing stories on how Johnson is not gay, and got HIV from heterosexual activity.

My second reaction to Johnson's announcement was excitement and relief. Finally, a prominent non-gay spokesperson to carry the flag for HIV and AIDS funding. Johnson has got a big responsibility to all people with AIDS/HIV.

His infection will have a dramatic impact on our society. Too bad it took 10 years for someone like Magic Johnson to get infected.

HIV and AIDS are real. If you are going to engage in sexual activity, protect yourself with a condom. They work. If you have questions, call the AIDS Hotline (ARIS Project).

Live your life as if you are going to die tomorrow. Don't wait for your life to be called into question to begin living.

There's a funny thing about the game of life — no one makes it out alive. We will never know how much time we have.

Ted R. Comerford is a Daily staff writer.

WRITER'S FORUM

Barbara Doheny



Replace dull acceptance with courage

Jodie Foster's latest movie "Little Man Tate" dramatizes the plight of an 8-year-old genius torn between the intellectual challenges offered by his intense, well-pedigreed professor and the love of his foul-mouthed, "working-class" mother.

The film's storyline is a hackneyed fantasy, but visually Foster presented a near-realistic portrayal of "working class." The Tate family's upper-floor studio looks like a downtown apartment in any city.

Foster's portrayal of an attractive, independent young woman broke some stereotypes about overweight, dull-witted "working class" women whose colorless hair never goes out of curlers.

But the action and the dialogue reach back to the "Bowery Boys" for the ancient Hollywood "working class" characters. Tate's mother and her friend are foul-mouthed, belligerent single moms who live for their children and a cheap idea of a good time.

The film's drama and humor turn on the definition of "working class" according to Hollywood: not just poor, but unintelligent.

Foster's character gave birth to a genius son, but her own potential is never explored. Instinct enables her to nurture her son alone in a tough city, but her incoherent, usually angry speech masks any higher intelligence. To use a British "working-class" term, she's literally "an old cow."

"Working class" in San Jose is a fate to be escaped by choice, intelligence and hard work. The "working-class" women I know are carefree, tough-talking and reckless in their teens and early 20s. Poor students, but always the fastest workers on

any job, they got promoted fast from retail clerks, bank tellers and secretaries.

But they never seemed to expect anything more than a good enough paycheck to support the kids and make payments on the Mustang. The look in any decade was frizzy, bleached-out hair, tight jeans and a ready pack of smokes.

Early marriage, usually early divorce. But money's not really tight because the rent's free at mom's house, and so is childcare.

The mothers are the other side of the story. They pinned their futures on marriages that dissolved long ago. Single mothers of single mothers, they've lived for their kids for years and now they adore their grandkids.

That passionate mother-love helps them overlook the fact that they're providing the food, shelter and often the answers to tough decisions while their kids hang onto adolescence for a few more years.

In between adolescence and grandmotherhood, these women give years of service in the proper English sense of the word. They aren't educated beyond junior college. They think they can't make it in a well-paid profession. They give up on the odds against getting a degree because it's too hard.

Instead, they concentrate on a stable, dull job that gets them by. They are the servant class of American society: the lifelong bank tellers, retail clerks, waitresses and low-level secretaries who are never even considered for supervisor.

Life's pleasure comes mostly from the children, supplemented by abundant snack foods and desserts and weekends of good videos. They don't go out much and

figure, at 45, they're too old to worry about looks, anyway.

It's an eternal childhood growing more miserable every year.

The difference between Tate's mother and the professor isn't that she is unintelligent — it is that she is uninspired. The young "working-class" woman who stays there is bereft of aspiration and lacks the discipline to fight for her dreams. The older "working-class" woman has little opportunity to improve her life, and even less if this university ever restricts the admission of re-entry students.

It's a tragedy built into our culture. Young women whose parents are not well-educated still get the message: their first aspiration should be marriage to avoid the stigma of being an old maid.

The best time in life comes early. The aspirations of a woman over 30 should be a good job to support her children; if she finds a man again, she's lucky.

Wasted lives are keeping social service institutions busy across the country. We are all cheated out of the fruits of human potential equalling nearly half the population.

Role models, networking and girls' sports programs will raise aspirations for the next generation. But the most important lesson has to be taught young: rise to the challenge. Nothing is too hard. Fun is not the goal of life, even for women.

We teach girls love, respect, honor and obedience. We also need to teach them courage and discipline.

Barbara Doheny is a Daily staff writer.

Forum page policies

The Spartan Daily provides a daily Forum page. Contributions to the page are encouraged from students, staff, faculty, and others who are interested in the university at large.

Any letter or column for the Forum page must be turned in to the Letters to the Editor box in the Spartan Daily newsroom, WLN 104, during office hours.

Submissions may also be mailed to the Forum Editor, the Spartan Daily, department of mass communications, San Jose State University, San Jose, CA., 95192-0149. Articles and letters must contain the author's name, phone number, address, class standing

and major (if a student). Contributions must be typed or submitted on 3.5" Macintosh-compatible disc (Microsoft Word).

Submissions become property of the Spartan Daily and will be edited for grammar, libel, spelling, and length.

Categories available to non-Daily staffers are: Campus voice: 300-500 word essays on current campus, political, or personal issues. Submissions should be well researched.

Letters to the Editor: Up to 200 words responding to Spartan Daily articles, or calling attention to a particular issue or point of view.

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# SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, WLN 104. Limited space may force reducing the number of insertions.

PHONE: 924-3280  
FAX: 924-3282

## TODAY

**ART DEPT.:** Student galleries art shows, through today, 9 a.m., ART galleries; "Out of Context" Design faculty show, 11 a.m., M-Th., 6 p.m. Tuesdays only, through Dec. 12, ART Gallery One, call 924-4328 or 924-4330.  
**UNIVERSITY THEATER:** "Something's Afoot," runs Nov. 15, 16, 20, 21, 22, 23, 8 p.m. (2 p.m. on Nov. 20), University Theater, call 924-4555.  
**CATHOLIC NEWMAN COMMUNITY:** Brown bag lunch for campus ministers, 12 p.m. at the Campus Ministry Center, call 298-0204.

**ASLS:** Registration deadline for SpartAerobics classes. Check A.S. Business office, call 924-5960.  
**STUDENT HEALTH SERVICES:** Student and faculty sign-ups 10 a.m.-12 p.m. and 1 p.m.-3 p.m. in HB 210 for first aid class. First aid class will be held on Saturday November 16, 9 a.m. in the S.U. Guadalupe Room, call 924-6117.  
**CDS STUDENT UNION:** "Cultural Awareness; the Philippines," 12:30 p.m. in the CDS Student Center 7th and San Fernando, call 286-3313.  
**UNIVERSITY POLICE:** Cadette graduation, refreshments following, 7 p.m. WSQ 206, call 924-2234.

## SATURDAY 16

**UNIVERSITY THEATER:** "Something's Afoot," runs Nov. 15, 16, 20, 21, 22, 23, 8 p.m. (2 p.m. on Nov. 20), University Theater, call 924-4555.  
**ART DEPT.:** "Out of Context" Design faculty show, 11 a.m., M-Th., 6 p.m. Tuesdays only, through Dec. 12, ART Gallery One, call 924-4328 or 924-4330.  
**STUDENT HEALTH SERVICES:** First aid class, 9 a.m., S.U. Guadalupe Room, call 924-6117.  
**AKBAYAN CLUB:** Basketball tournament, 8 a.m., Event Center, call 286-9127.

## SUNDAY 17

**CATHOLIC NEWMAN COMMUNITY:** Sunday masses: 6 p.m., Campus Christian Center Chapel (10th and San Carlos); 8 p.m., St. Joseph's Cathedral (San Fernando and Market), call 298-0204.  
**LUTHERAN CAMPUS MINISTRY:** Sunday worship, 10 a.m., Campus Christian Center Chapel, call 298-0204.

call 924-5467.  
**ART DEPT.:** Student gallery art shows through Nov. 21, 9 a.m.: reception Nov. 19, 6 p.m., Art Dept.; Mathias Van Hessemans' MA show through Nov. 22, 6 p.m., ART Gallery 2; reception Nov. 19, call 415-493-6429 or 924-4330.  
**THEATER ARTS DEPT.:** Lecture: Marge Champion, with video clips, 7:30 p.m., University Theater, call 924-4555.  
**STUDENT HEALTH SERVICES:** Informational table for the Great American Smokeout (on Nov. 21), 11 a.m., S.U. Student Health services, Joe West Hall and faculty dining room, call 924-6119.

**MATH & CS CLUB:** Lectures by Prof. J. Smith and Ron Chen, 3 p.m., MH 324, call 924-5133.  
**LAMBDA SIGMA GAMMA:** Sorority meeting at 6 p.m. in BC 209, call 923-2283.

**Fight Apathy**  
Tell the campus about your organization for free by putting a notice in: **SpartaGuide.**

## CONTEST

From Front Page

with speed bumps at 15 and 30 feet from the starting line.  
Scores were based on travel time from the start to the launch line, stopping distance from the launch line and accuracy of the launch into the bulls-eye.  
Mechanical engineering students Deanna Lau and Cherie Jiang designed the pulley-driven winning vehicle, fashioned from balsa wood and plastic lids from ice-cream containers. The Dixie-cup catapult never actually launched the sack, but the machine got close enough to the launch line to earn the winning score. "We didn't do well in the trials,"

Lau said. "We didn't think we were going to win." The secret to their success, she said, was a lot of improvising. "Pieces kept falling off and coming apart," she said. "Every time we'd go do a trial there would be things patched up on it."  
Lau and Jiang will share the \$1,000 first prize award.  
The second place award of \$500 went to Michael Chin who designed what he called a "medieval catapult" of balsa wood and Styrofoam.  
First, second and third place teams will receive plaques. Cash awards and plaques will be awarded at the mechanical engineering department's Christmas party.

## Researchers probing PMS' effects on brain

ATLANTA (AP) — Diagnosing premenstrual syndrome is pretty much a matter of listening to a woman describe her suffering, but speculation that PMS affects brain activity has led to a study that could give doctors a better understanding.  
Using the latest generation of electroencephalography — EEG — technology, Emory University researchers will study 250 volunteers, sufferers and non-sufferers alike, over four years to document changes in brain wave activity and brain function during the menstrual cycle.  
Previous research with several patients has found brain function similar to psychiatric depression during PMS.  
"We're hoping we'll come up with a way of diagnosing PMS so we don't have to depend totally on what a woman says," said Dr. Ora Strickland, an Emory nursing professor and principal investigator in the study. "A biologically based approach to assessment and diagnosis of PMS is badly needed."  
"We hope to determine whether this approach can be used to clearly diagnose women who do — and do not — have PMS."  
The study, funded by a \$1.2 million grant from the National Institutes of Health, will be the first to use quantitative EEG, a sophisticated computerized approach, to analyze brain activity in PMS patients. The volunteers also will keep diaries.  
The brain holds many clues to PMS research; what's not known is whether EEG technology will find them, said a leading PMS scientist. "The brain is certainly one area we'd like to investigate," said Dr. C. James Chuong, director of the PMS program at the Baylor College of Medicine. "As far as what is the best method ... that's still an unanswered question."  
Most PMS research focuses on hormones, which operate in the brain "but may or may not be seen through

other testings, i.e., EEG," Chuong said.  
Emory's pilot study involved several patients whose lives were disrupted by PMS; the large-scale study is attracting volunteers with similar stories to tell.  
"I'm in academia, in medicine," said Susan Smith, a member of the Emory nursing faculty and a study participant. "For me, the biggest (PMS) problem is that I can't concentrate. I can't function the way I'm supposed to. ... You know it's not the way you normally are, but you can't do anything about it."  
Smith recently was giving a lecture she had given numerous times before, and suddenly, "I couldn't remember where I was. It was terrifying."  
Marna Burns, a graduate psychology student at Georgia Tech, signed up for the study to help further research into something she's battled for nearly three decades.  
"I realized at 34, when I got into psychology ... that I've had this since I was 12 or 13," said Burns, now 40. "None of my gynecologists ever checked for this; I was just considered moody."  
"You don't realize how bad the symptoms are," said Burns, who works with head-trauma patients. "I have mood changes like other folks coming in with 'real problems.'"  
Burns finds that when she's suffering from PMS, she feels paranoia, her hand-eye coordination drops, and her thinking is muddled.  
Strickland and her co-investigator, Dr. David Cantor, hope the study will help determine not just which women suffer from PMS — it's believed to be half of all American women — but which ones have varying, distinct disorders.  
"We can determine if they fit subtypes of PMS," Strickland said. "If we can learn clearly the subtypes, it may mean women with different types respond to different treatments." "BC-

## American Indians focus of events

By Tony Marek  
Daily staff writer

Eight weeks of events at SJSU focusing on American Indian issues will culminate next week with a series of lectures, civil rights presentations, art exhibits and celebrations of Indian culture.  
Indian America Week, scheduled to take place through next Friday, is the final phase of the Indian America Series.  
Timing was one impetus for the development of the series.  
The event's organizers want to celebrate 500 years of survival of indigenous Americans since the arrival of Europeans on the continent.  
And they want to educate people about Indian culture before next year's quinquennial celebration of Christopher Columbus' arrival in the Americas, according to Steve Shunk, director of the Environmental Resource Center.  
"We wanted to celebrate Native American people and their culture before the community is exposed to the Columbus

events," said Shunk, co-founder of the Indian America Coalition, the event's sponsor.  
Annie Vallesteros, another of the series' organizers, said the Columbus celebrations are designed to get people to "focus on where the Indian people are coming from."  
"We want to let them know that Indian issues are still very much alive," she said, "and to demonstrate how the Indian culture has survived."  
Shunk said attendance has been growing at each event, but finances have been a problem. The Associated Students initially turned down a funding request for \$3,000 for the project, despite a recommendation for full funding made by the A.S. special allocations committee, according to Shunk.  
A.S. reconsidered and granted \$1,300 to the IAC after students protested the funding denial, according to Shunk.  
"We've been happy with the attendance considering the semi-support from the A.S.," he said.

## Indian America Week

### MONDAY, NOV. 18: LECTURE DAY

► 10 a.m. to 4 p.m.: Six hourly lectures on topics covering the scope of the Indian America Series, Student Union Costanoan Room.  
► 7 p.m.: "Political Prisoners Today" — Sid Welsh of the American Indian Movement, A.S. Council Chambers, Tuesday, Nov. 19.  
► Noon: Big Mountain Presentation — Elders of the Navajo Nation in northeastern Arizona will discuss their resistance to forced relocation, Student Union Amphitheatre.  
► 2 p.m.: Poetry/book readings, Costanoan room.  
► 6 p.m.: Big Mountain Weaving Project — Dine (Navajo) Weaving Project, Dine elders will present their weavings, Union Gallery.

### WEDNESDAY, NOV. 20

► Noon: Native American music, Student Union Amphitheatre.  
► 2 p.m.: poetry/book readings, Student Union Pacheco Room.

### THURSDAY, NOV. 21

► Noon: Native American storytelling, Student Union Amphitheatre.  
► 7 p.m.: Turtle Island Ensemble — Local indigenous theater group will portray "the concerns and the beauty of a culture long ignored," Mother Olson's Inn, 72 N. Fifth St., San Jose.

### FRIDAY, NOV. 22

► Noon: Native American music, Student Union Amphitheatre.  
► 7 p.m.: Indigenous art show and auction — presentations from local Indian artists and a traditional puppet show, Student Union Ballroom.

## Those with eating disorders not always grateful for Thanksgiving largesse

NEW YORK (AP) — The generous display of traditional foods that gives most Americans cause to be thankful can leave the hundreds of thousands of people who suffer eating disorders worried about getting through the day.  
"Groaning boards" symbolized prosperity in times when a food problem usually meant having too little. Today, however, excess is the more likely problem, and Thanksgiving offers many opportunities to eat out of control.  
In addition, major holidays bring together family members who may feel tension around one another, and overeating can be triggered by emotions.  
Planning is critical, said Dr. Thomas A. Wadden, an associate professor of psychology at the University of Pennsylvania School of Medicine.  
"People should plan to enjoy the day, including the food. The worst thing in the world is to go through the day and deprive themselves," he said. "They're likely to start eating that night, or the next few days."  
Wadden suggests that people who are worried about overeating on Thanksgiving plan what they want to eat, calculate the calories and decide if that satisfies their goals.  
"Think back to last year," he said. "What went right, what went wrong? Who did you sit next to? What do you see yourself doing differently this

time?"  
People who belong to Overeaters Anonymous or another support group may find it helpful to attend extra meetings, or arrange to be in touch with another member, so they don't feel alone in trying to cope.  
Dan Brack, a recovering bulimic who ran a Naples, Fla., restaurant and now is at work on a cookbook, said he has learned to think about Thanksgiving as a holiday about family and not about food.  
But that doesn't mean he won't be prepared. Brack, who was treated three years ago at The Willough, a Florida psychiatric hospital that specializes in addictions, does not eat sugar or wheat or flour because the program considers those substances addictive.  
"I'm going to a relative's for Thanksgiving and they're not going to

prepare anything special for me," he said. "So when I go to my dear aunt, I will probably bring a little cooler with some of my things I might need."  
Wadden said he is not convinced people can be physiologically addicted to food, but said people who find sugar or wheat trigger binges should avoid them.  
Some other suggestions:  
► If you're nervous about people with whom you're spending the day, talk to a spouse or partner about it.  
► Call your host in advance, tell them you're careful about what you eat and make sure there will be food for you.  
► Eat white meat, which — without gravy — has under 40 calories an ounce.  
► Drink lots of water. Limit drinking, because alcohol not only contains calories but tends to decrease people's

control. "You start to say, 'It's a great meal, let's go wild,'" Wadden said.  
► Take a medium portion first. Eat slowly. Wait 15 to 20 minutes before deciding whether to have more. Research has shown that people feel fuller after waiting a bit, Wadden said.  
► Even if you are eating alone, plan a special meal.  
► Deal with leftovers immediately, especially if you tend to binge on food. Give them away if necessary.

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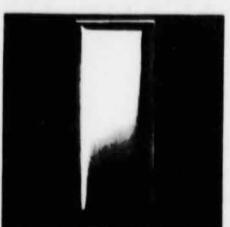
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# Learn a lesson in ballroom dance



Publicity photo

By Faye Wells  
Daily staff writer

Marge Champion, champion of ballroom dance will speak at SJSU this Monday and show video clips of an entertainment career that has spanned five decades and is still thriving.

She appears Monday at 11:30 in Hugh Gillis Hall 103 and at 7:30 p.m. in SJSU's University Theater at Fifth and San Fernando.

She began her career before the 13-year collaboration with her first husband Gower Champion, with whom she performed ballroom dances in films and on television during the 1950s and 60s.

And she continued working after their divorce.

"Now she is primarily a director," according to Annette Macdonald, SJSU dance professor. But she is also an actress, author, choreographer and stage designer.

"As far as I'm concerned, she's lasted and still continues to produce," Macdonald said. "In the field of entertainment, she never sits still."

Most recently she designed the "Dance of the Hours" for the Hippo for Walt Disney's updated Fantasia. She performed in Summer, 1983 at New York's Radio City Music Hall and at the 1986 Emmy and Academy Awards.

In 1991 she received the first annual "Legends of the Dance Award" at Florida State's Triple Crown Ballroom Dance Championship, the largest ballroom dance championship in America.

She also performs on cruise ships and for groups of the elderly, judges dance competitions and holds stress reduction seminars.

She was trained by her father, Ernest Belcher, Dean of the West Coast dancing masters.

She helped him teach and when she was in her teens, became the live action model for Walt Disney's Snow White.

She appeared with Fred Astaire and Ginger Rogers and on Broadway in Beggar's Holiday, known for its Duke Ellington/John Latouche score.

**Her program includes:**

- A mini history of show business, the movies and movie greats.
  - A history of the musical in America.
  - "No excuse for not getting exercise," a lecture on how to exercise in a chair or at a desk.
- A reception will follow the evening program.

## Author Maxine Hong Kingston speaks today

By Michael Monaghan  
Daily staff writer

For years author Maxine Hong Kingston combined history, myth and personal experience to get her message across. Soon she will make her point known in another way—in person.

Maxine Kingston, who penned the 1976 National Book Critics Circle Award-winning book "The Woman Warriors: Memoirs of My Girlfriend Among Ghosts," will appear today at 12:30 p.m. in the Spartan Memorial Chapel to lead a seminar on her writing.

Kingston's most recent work, "Tripmaster Monkey: His Fake Journey," depicts the life of a Chinese-American poet and playwright living in Berkeley in the sixties.

The poet, caught between his ancestry and his American identity, parallels Kingston's own life struggle (Kingston is of Chinese descent). Using a "conversational" writing style, the story then takes

the reader on a journey through Chinese-American theater and vaudeville as it emerged on the West Coast.

"The Woman Warrior" and "China Men," a national best-seller, are fictionalized pieces of Kingston's autobiography.

Both attempt to construct gender identities related to the author's own experiences.

Kingston's house on Golden Gate Avenue was destroyed in the recent Oakland Hills fire, where the novel she was working on (on computer disk) also perished.

Maxine Hong Kingston is currently a Senior Lecturer in English at UC Berkeley.

Kingston's appearance on campus is part of the Center for Literary Arts' Major Author Series, which features several guest speakers throughout the year.

All events are free of charge. Information on upcoming events can be obtained by calling 924-1378.

## Jackson snubs Japan

### Michael Jackson debuts latest video in 26 countries; Japanese fans not included

TOKYO (AP) — They're footing the bill, but Sony officials in Japan weren't getting a chance today to watch the debut of Michael Jackson's new music video.

Jackson's 11-minute "Black or White" video, from his upcoming "Dangerous" album, is premiering on television in the United States and in 26 other countries, but not in Japan.

"We haven't even received a master tape," said Naohiro Kondo, an official at Epic-Sony Records, Jackson's label in Japan.

"We don't know when it will be scheduled here."

The delay shows the degree of independence that Sony Corp. has granted its U.S. entertainment subsidiaries.

Sony bought CBS Records in 1988 for \$2 billion, and Columbia Pictures a year later for \$3.4 billion.

The company renegotiated Jackson's contract for a reported \$50 million last spring and some analysts suggested the amount overestimated Jackson's continued potential.

Analysts say Sony needs "Dangerous" to be a major hit — on the order of Jackson's "Thriller," the world's largest selling album, or his "Bad" — to avoid a dangerous financial loss and weather the slumping U.S. record market.

But Sony officials insisted today that there was little worry at corporate headquarters over the record's success.

"In the United States, some palms are probably sweating among the people who re-negotiated his contract, but here in Japan there's not much concern," one official said.

"No one's holding their breath here. (Chairman Akio) Morita may not even know about the release of the video today," echoed another.

He said Sony officials were "leaving the software decisions to the software side."

"Dangerous," Jackson's first album in four years, is being released Nov. 26 in the United States.

Analysts say the album's success is important for Sony's record labels, just as the upcoming movie "Hook," a remake of Peter Pan directed by Steven Spielberg, will be crucial for Columbia Pictures.

"When Sony took over the two properties, they had to pay a premium over their actual worth which they're repaying out of earnings each year," said Darrel Whitten, director of Japanese research for Prudential Securities.

"As a result, when the revenue growth slows down, it begins to hurt."

Weak economic conditions have cut into record sales in the United States, and also hurt profits in Sony's main product line, audio-visual equipment.

"But they're in it for the long haul, even if it's painful," Whitten said.

## Deck the theaters with holiday flicks

LOS ANGELES (AP) — Hollywood is loading its sleigh with a bundle of holiday films this year, hoping to coax a Scrooge-like public back into theaters.

Inside the wrappings are treats such as "Hook," the Steven Spielberg picture starring Dustin Hoffman and Robin Williams, and "The Addams Family," a remake of the hit television series.

More than two dozen big-ticket movies, including the Bruce Willis comeback attempt "The Last Boy Scout," will debut before year's end. Children will have two animated films to go see, "Home Alone" star Macaulay Culkin will die of bee stings in "My Girl" and Oliver Stone will offer his controversial assassination schemes in "JFK."

But there may be little joy in Tinseltown. Although several films certainly will emerge as hits, many others are likely to deliver nothing more than coal to studio stockings.

Hollywood can't afford such lumps as it suffers through one of the worst box office declines in years. The Motion Picture Association of America says 1991 revenues may be down as much as 10 percent from a year ago.

Studio executives hope a few smashes — perhaps "Hook," "The Addams Family" or "Beauty and the Beast" — will revive the entire film business.

"If you have some good pictures in the marketplace, people will come back to theaters," said Si Kornblitt, executive vice president of worldwide marketing for Universal Pictures. "The market has an ability to expand."

The market also has an ability to crush competitors.

"If we don't have movies that are really good, they are going to get buried," said Tom Sherak, an executive vice president of 20th Century Fox. "The scary thing is what if they're good and they get buried? Because only so many pictures can do business."

A lot of films open late in the year for two reasons. First, students are on vacation — bored and eager for entertainment. Second, Academy Award voters exhibit notoriously short memories: The later a movie comes out, the better its chances when Oscar nominations are revealed Feb. 19.

That award-at-all-costs thinking creates a glut of serious, adult-oriented films as the year winds down.

Thus, Barbra Streisand's "The

Prince of Tides" was moved from September to Dec. 18. "Naked Lunch," an adaptation of William Burroughs' account of his heroin addiction, was moved up from Jan. 17, when it would be ineligible for the next Oscars, to Dec. 27. Stone is racing to finish "JFK" for a Dec. 20 premiere.

"Rush," a dreary look at two undercover officers turned junkies, will debut Christmas Day.

Producer Saul Zaentz spent more than two decades pursuing and making "At Play in the Fields of the Lord," the film version of Peter Matthiessen's Amazon novel.

Other year-enders include "Fried Green Tomatoes," adapted from actress Fannie Flagg's Southern novel; "The Mambo Kings," from Oscar Hijuelos prize-winning novel; and "Until the End of the World," by German director Wim Wenders.

The demand for a slice of the holiday pie is so great that the animated films "Beauty and the Beast" from Disney and "An American Tail: Fievel Goes West" from Universal will open on the same day, Nov. 22.

This potentially suicidal head-to-head clash will be among the most dramatic showdowns of the season,

and it was almost bloodier: 20th Century Fox considered opening its animated feature "Ferngully: The Last Rain Forest" around the same time, but fled for safer ground next Easter.

"When you have such a short span between major motion pictures, you always face the possibility of pictures gobbling up other pictures," said Fox's Sherak. His studio also is releasing "Naked Lunch," plus "For the Boys," a World War II story starring Bette Midler, and "Grand Canyon," a drama directed by Lawrence Kasdan.

Many people expect Spielberg's "Hook," a spin-off from the Peter Pan story, to be the highest-grossing release of the season. Popularity won't necessarily make the \$70 million film profitable for Sony Pictures, however.

Because Spielberg and his stars receive a huge share of the film's receipts, "Hook," opening Dec. 11, will have to gross more than \$400 million worldwide before it makes a penny, people familiar with the film say.

If "The Addams Family" is a box-office smash, it won't bring any money to the studio that made it, Orion Pictures. Strapped for cash, Orion sold the nearly completed film earlier this year to Paramount.

## Films to be released

LOS ANGELES (AP) — Major films set for release this holiday season.

Release dates subject to change, and some to debut only in a few cities.

Some are opening earlier, or have already opened, in selected cities.

Today: "Cape Fear," "Meeting Venus."

Nov. 22: "Beauty and the Beast," "An American Tail: Fievel Goes West," "The Addams Family," "For the Boys," "The Double Life of Veronique," "My Girl," "Talking Dirty After Dark."

Nov. 27: "Prospero's Books," "Aces: Iron Eagle III."

Dec. 4: "Kafka."

Dec. 6: "Star Trek VI: The Undiscovered Country," "At Play in the Fields of the Lord," "Let Him Have It."

Dec. 11: "Hook."

Dec. 13: "The Last Boy Scout."

Dec. 18: "The Prince of Tides."

Dec. 20: "JFK," "High Heels," "Father of the Bride," "Rhapsody in August," "Bugsy."

Dec. 25: "Rush," "The Mambo Kings," "Inner Circle," "Grand Canyon," "Madame Bovary," "City of Joy," "Hear My Song," "Until the End of the World."

Dec. 27: "Fried Green Tomatoes," "Naked Lunch."

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The curriculum at CSPP-Los Angeles exposes Blackman to the latest developments in organizational theory and practice, and this is crucial as he examines job security in his dissertation.

Blackman is a fourth year student in the Organizational PhD program at the California School of Professional Psychology, Los Angeles, a program that develops professionals who are helping organizations respond to complex problems in today's changing world.

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**MONICA CAMPBELL**  
DAILY STAFF WRITER

## Get prepared before hitting those slopes

Before attacking the slopes this season, make sure to prevent possible injuries by preparing your body for the demanding winter months ahead.

"People stretch before they run, do aerobics, or play basketball — but I rarely see anyone stretch before they go skiing," said John Carey, fitness director at San Jose Athletic Club.

"People push themselves too hard, too soon and end up breaking a leg or straining their knee," Carey said.

Skiing, which is an anaerobic exercise, can put great strain on the entire body, and without proper stretching, injuries can occur commonly. There are a variety of ways to achieve proper conditioning.

"First, lots of leg work is needed," Carey said.

Aerobic step classes, bicycling, in-line skating, and all racquet sports are good activities to engage in when preparing for the ski season, according to Carey.

In-line skating with ski poles is quickly becoming a popular way to work the quadriceps and hamstring areas.

An isometric knee-strengthening exercise is also recommended. Stand upright against a wall and slowly bend knees to a 90 degree angle "like you are sitting in a chair," Carey explained.

Make sure your knees are not bending over your toes, and stay in that sitting position for at least 30 seconds, eventually working up to a minute.

Working the upper body is also very important, according to Bob Pogue, senior fitness trainer at the Decathlon Club in Santa Clara.

"Everyone falls and it's important to keep the upper body strong and flexible," Pogue said.

The SJSU Event Center is an excellent place to train for the nearing ski season. "The weight equipment there is great — it's ideal for training," said Carey.

The leg press, leg extension, and multi-hip machines are key machines to concentrate on when building lower body strength.

There are usually three trainers on staff in the weight room to answer questions and help people with their workout, according to Debbie O'Sullivan, assistant athletic director at SJSU.

"Just flag down the trainers and they will help you out," said O'Sullivan.

Monica Campbell's health and fitness column appear every other Friday.

# Final home match to take on Hawaii



**SJSU vs. Hawaii**  
**Kickoff:**  
**1:30 p.m.**



## Spartan football hopes to make it over Rainbows for first non-conference win

By Pete Borello  
Daily staff writer

The Spartan football team will attempt to claim its first non-conference victory of the season on Saturday when the University of Hawaii comes to Spartan Stadium.

SJSU is 0-3 against non-league teams in 1991, falling to Florida, Minnesota and UC-Berkeley. All three losses came on the road and the Spartans figure to fair better at home against the Rainbows.

This will be the Spartans' final home contest of the season and the last time for its 20 seniors to play in friendly surroundings.

"It will be a very special afternoon," SJSU head coach Terry Shea said.

To make it special, the Spartans will not only have to out-play, but also out-run a Hawaii team which is bursting with speed.

"They are a team of quality with tremendous speed," Shea said, "and they will test our own team speed."

The club that is billed as "the Spartans from Speed City" has passed such exams all season long, though Hawaii's quickness may pre-

sent it with one of its biggest challenges.

The Rainbows enter Saturday's contest with a 3-4 record in the Western Athletic Conference and are 4-5 overall.

Their wins have come against Wyoming, New Mexico, Pacific and Utah.

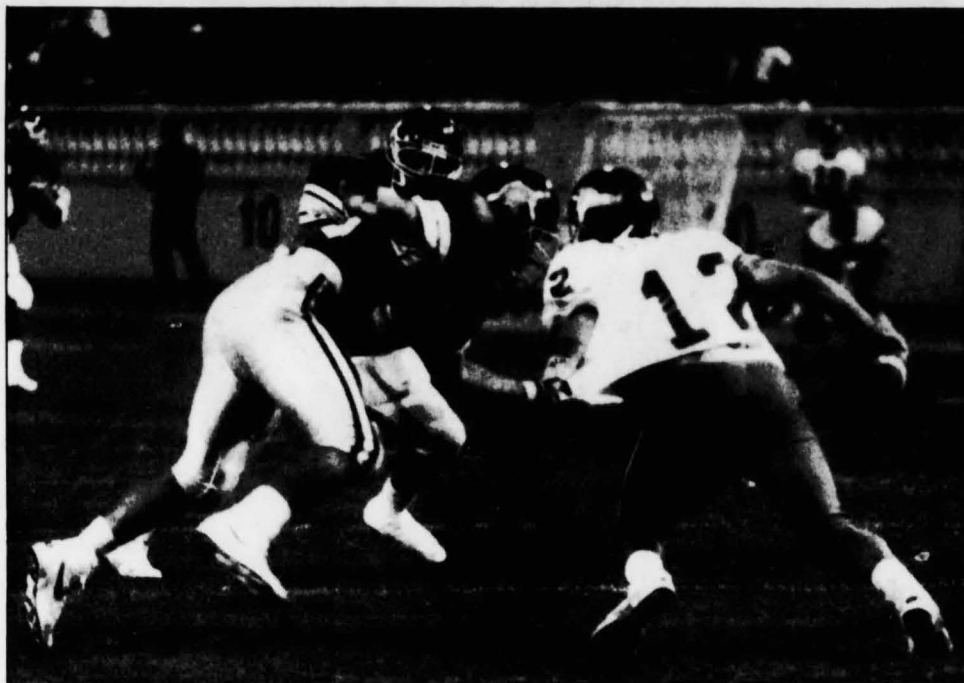
Last week, Hawaii lost a 41-24 decision to the University of Texas El Paso. Rainbow quarterback Michael Carter ran for 117 yards on 19 attempts but completed only 8-28 passes for 148 yards in the game.

Slot back Jeff Synder did everything but win the contest for the Rainbows, as he totalled 205 all-purpose yards on the day.

Meanwhile, the Spartans are riding a wave of momentum they built up in their last two games. SJSU crushed Cal State Fullerton last Saturday and UNLV the week before that. They outscored these two opponents by a generous 90-19 margin.

Saturday's contest will mark the return of Spartan quarterback Matt Veatch, who has missed the last two ball games with a sprained knee.

Shea insists the senior is near 100 percent, although the coach is concerned about how he will handle the



Donna Brammer — Daily staff photographer

Jeff Greeney (56) takes down Fullerton quarterback Chad May (12) in one of the many quarterback sacks in last Saturday's victory over Fullerton at Spartan Stadium. In their final home game, the Spartans take on University of Hawaii this Saturday at 1:30 p.m.

Hawaii blitz.

"He will need to be at the top of his game," Shea said.

If he's not, don't be surprised if reserve quarterback Jeff Garcia enters the huddle. He has turned in two solid performances in place of Veatch, completing 37 of 56 passes for 510 yards and five touchdowns. He currently ranks as the Big West Conference's top-rated passer.

The SJSU running game has also been impressive in the last few con-

tests. Against Fullerton State, the Spartan ground attack gained 231 yards.

Tailback Shon Ellerbe rushed for 89 yards and a touchdown in his first start for the club. Backfield companion Maceo Barbosa finished with 72 yards and a pair of trips to the end-zone.

While the Spartan offense has been generating plenty of points, the SJSU defense has been preventing the opposition from doing the same.

Their fierce pass rush dropped Fullerton State quarterback Chad May seven times last Saturday. Outside linebacker Jeff Greeney accounted for two of the sacks.

The offense and defense will both need to play at this high level in order to defeat Hawaii Saturday afternoon. And the players appear up to it.

"We're excited," said offensive tackle Peni Iosefa, "and we'll be ready."

## Final run tradition ends for Clemson

CLEMSON, S.C. — Clemson linebacker Levon Kirkland will make the traditional run down the hill leading into Death Valley again Saturday. But this time there will be a difference. This time it's the last time.

"I really haven't thought about it that much," Kirkland said. "It's going to be a happy and sad time. I've had a great career here, but I'm going to miss running down the hill. You might or you might not see a little tear drop coming out of my eye."

Kirkland will begin his final trek down the hill with the customary rubbing of Howard's Rock, which was given to former coach Frank Howard by a friend who picked it up in Death Valley, Calif.

The rock rubbing, which began in 1966, is then followed by a stampeding pack of players running down the hill between students who are held back by police. The school calls it the "most exciting 25 seconds ... in college football."

The reason for the run was simple

enough when it started in 1942: it was the quickest way to the field. That's no longer the case, but the tradition remains.

Everyone from Jeff Bostic and Dwight Clark to the Perrys — William "The Refrigerator" and Michael Dean — have made the run to the roars of 80,000 fans.

Now it's the final run for Kirkland and 20 other seniors, who'll be introduced individually — the first time that's happened since 1981, when the Tigers won their only national title.

Clemson isn't in the running for No. 1 nationally, but the Tigers can claim the Atlantic Coast Conference title by defeating Maryland, one of only two teams with a winning record in the 50-year history of Death Valley.

Clemson (6-1-1 overall, 4-0-1 in the ACC) is a four-touchdown favorite to beat Maryland (2-7, 2-3), but Kirkland said the players won't underestimate the Terrapins.

"I don't think we'll have any problem overlooking Maryland," Kirkland

said. "Anybody we play this week is going to get our attention. We've got one more game to win to accomplish our biggest goal."

A victory would give Clemson a record 13th ACC title and first since 1988, when Kirkland was a redshirt freshman. Until his third season, Kirkland knew nothing but being the ACC champion.

"Winning the championship your first two years you kind of thought it was automatic that you're going to win and you're going to have five rings on your fingers," Kirkland said.

"It was kind of sad that we didn't. If you look back, we were like one or two plays from doing it," he said. "This year, we're putting it together finally."

Clemson put itself in position to win the title by beating North Carolina 21-6 last week. After that game, Kirkland said the players were all talking about getting the ACC championship ring.

"I talked to some of the young guys, and they're like, how is it to

have a ring and stuff?" Kirkland said. "I'd say, hey guys it's one of the great feelings in the world."

It would also cap what has been a stellar career for Kirkland, who came to Clemson as a lightly recruited player out of Lamar High School to become one of the nation's top linebackers.

The 6-foot-2, 245-pound Kirkland, a second-team All-American last season, is a semifinalist for the Lombardi Award and a likely first-round NFL draft pick in April.

He has 46 tackles, including eight for minus 39 yards and three sacks, on the nation's second-ranked defense. Kirkland has played particularly well of late, coming up with 28 tackles — six behind the line of scrimmage — in the last four games.

Kirkland said hard work has gotten him where he is today.

## Along the boards, across blue line of NHL

(AP) — Maybe the Penguins should be known as the Pittsburgh Pacifists.

In a season where penalty totals are soaring, the Penguins are paddling against the mainstream.

The defending Stanley Cup champions are doing their best to keep fighting out of hockey.

Through their first 18 games, the Penguins took only two fighting majors (they also had two stick-related majors).

Every team has at least one player with more fighting majors than the Penguins have as a team — everyone but Hartford has at least two players with three or more fights.

The Penguins don't take many penalties of any kind. Through the first six weeks of the season, they were averaging a league-low 19.7 minutes per game. That's less than half of Calgary's average — the Flames took an average of 40.6 PIM in their first 18 games.

Then there's the other approach, as personified by the New York Islanders' Mick Vukota.

Vukota led the NHL through the first six weeks of the season with 12 fighting majors in the Isles' first 19 games, of which he played 15. That's

a pace which would give Vukota 50 fighting majors over the course of a full season.

Through 19 games, Vukota had 70 penalty minutes — 60 on his 12 fights plus another 2 for instigating one of them.

And what does Vukota contribute offensively? Through 19 games, he had no goals or assists and just two shots on goal.

Vancouver's Gino Odjick was second with 11 fights, but did have three goals — one on a penalty shot — and 29 shots.

How much is a Stanley Cup worth to a team's psyche? Though the Penguins have been up and down over the first six weeks of the season, they've already won four games when trailing after two periods. That's one more than they won all last season, when they were 3-23-1 when behind entering the third period.

Their 4-6-1 record when trailing after two periods is remarkably good — their problem is that they led after two periods only five times in their first 18 games.

The Washington Capitals' rise to the top of the Patrick Division is almost entirely attributable to their

astonishing offensive surge. The Capitals were 15th in the NHL last season with 258 goals, an average of 3.23 per game.

Through their first 18 games this season, the Capitals had scored 90 goals — exactly 5 per game. They scored five or more goals in 12 of the 18 games — something they managed only 17 times in 80 games all last season.

The Caps also have discovered that

the easiest way to win a title is to beat up on everyone else in the division. They won their first eight Patrick Division games, including all three against the second-place New York Rangers.

The NHL's new replay rule has been getting a workout. Through the first 194 games, the replay was used 30 times. Referees have initiated 23 of the 30 replays.

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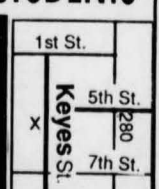
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