



Funds doled out to IRA groups

By John Bessa
Daily city editor

Campus instructionally related activity groups will be receiving a welcome funding boost after the IRA fee committee's allocation decisions Friday.

The committee, made up of four students and four faculty members, doled out a total of \$303,950 to 11 groups who met the Instructionally Related Activity committee require-

ments.

To receive IRA funding, requests for money must be for activities or items that will be used for educational purposes that will entitle students to course credit.

"There is never enough money to cover all the requests," said Academic Vice President Arlene Okerlund. It's "a typical budget situation," she said.

The additional money came from a student-approved fee increase voted on last spring. Of the \$15 additional

money collected from each student, \$10 automatically goes to athletics, according to Jon Fleischman, IRA committee member and Associated Students director of California state affairs.

"They really got the lion's share of the money. I don't necessarily agree with that, but the committee certainly did," Fleischman said.

The process for distributing money started at the beginning of the fall semester. The IRA committee notified

IRA funded groups of additional money to be given out, and asked them to submit how much they wanted and what the money would be used for, according to Nicole Anderson, A.S. vice president and IRA committee member.

The group then reviewed each request and decided on which organizations would receive how much money.

"Some of them we didn't fund," Anderson said, adding that most

groups that weren't funded wanted repayment for activities and items already paid for by other means.

Anderson said that even though there was a lot of money, it still was difficult to split up. "They may not have been met to the full extent, but we did the best we could," she said.

The IRA committee does not directly control the money, as the disbursement still has to be approved by J. Handel Evans, interim president of SJSU. Fleischman said that the alloca-

tions were just about a done deal.

"In the past he has always gone with the advice of the committee," he said of Evans.

Fleischman added that he thinks the students should have more input into the process of dividing up IRA money, that it is currently done with a "back-room" approach.

"The biggest injustice is that athletics is getting so much money that other student groups should be entitled to," he said.

KRAZY GEORGE MAKES WAVES AT SJSU



George N. Ortiz — Daily photo editor

Professional cheerleader Krazy George holds up a copy of "The Sporting News" during a speech he presented for a public relations

class Tuesday. The publication ran a story about who actually invented "The Wave", a popular morale booster at large stadiums today.

By Kim Carter
Daily staff writer

Screaming at the top of his lungs, pounding on a small drum bearing the name "Doodletop" and directing the class into doing "The Wave." This is the way Krazy George, an SJSU alumni who claims he invented "The Wave" ten years ago, entered a public relations class Tuesday. A harsh voice projects from this wacky man who looks like Bozo the Clown. It comes as no

surprise because George works as a professional cheerleader for a living. He is hired by professional teams around the United States to rev up crowds. George travels to about 60 to 70 games per year.

He started "The Wave" at high school rallies where he dealt with small audiences. "This is nothing compared to doing it at nationally televised games where you have to direct thousands of people who don't know what they're doing," George said.

He continued "The Wave" tradition while attending SJSU for nine years. However, his claim to fame was in 1981 when "The Wave" was televised at the Oakland Coliseum during a play-off game between the Oakland A's and the New York Yankees.

About half way through the game, George started to introduce "The Wave" to the crowd. He never thought the crowd would catch on to the routine. Finally, after the fourth try, section

See KRAZY, Page 8

Disabled students refute criticisms

Members say group provides useful services

By Crista E. Hardie
Daily staff writer

Some disabled students on campus are upset that they have been cast in a bad light.

Responding to a Nov. 18 Spartan Daily article in which one visually-impaired SJSU student complained about a lack of support from both Disabled Student Services and the Disabled Students Association, members of DSA said the claims are both unrealistic and unfounded.

"We don't want any misconceptions about us," said Louis Duarte, DSA president. "We feel we were stereotyped."

In the article, Randy Tamez made the statement that he had resigned as vice president of DSA because "their main thing is barbecues."

DSA member, Paul Kramer, said that is nonsense.

"Our barbecue is a fundraiser," Kramer said. "What (Tamez) said leaves the impression that that's our main focus and that's all we do."

"DSA is here to help disabled students feel like they have a support group ... so new students coming here don't feel intimidated by this big place," Duarte said. "I came to SJSU thinking 'Oh my God,' but people here showed me the ropes."

Duarte, who has been president of DSA since 1989, said the main priority of the club is to promote awareness and that having an annual barbecue is a good way to get people involved.

But Duarte and Kramer are adamant that their organization does more than barbecues.

"We're not stagnant, we're not just sitting still," Kramer said.

One thing DSA has been involved with in the past, they said, has been making sure the Event Center was made accessible to disabled students, such as by building a ramp in the swimming pool.

More recently, DSA sponsored a workshop which focused on the history of the

disabled movement and access to equal education. The goal was to make disabled students aware of their rights and make others aware of the disabled. Mary Jane Owen, who is president of the organization responsible for getting the American Disabilities Act passed, was the guest speaker, according to Kramer.

Additionally, DSA has been involved with Santa Clara County Supervisor Ron Gonzalez in trying to get a BART extension through San Jose with a station located here at SJSU, Duarte said.

In April, DSA will sponsor an awareness day to celebrate 20 years of the disabled program at SJSU and the passage of ADA, he said.

"We are hoping to have some big name speakers," he said. "We are aiming high." Among the celebrities DSA would like to bring to awareness day are basketball star Magic Johnson and Mark Wellman, the paraplegic man who scaled El Capitan and Half Dome.

Kramer added that he and another disabled student, Paiman Komaily, have been working with the SJSU career planning and placement center to set up an internship program with the city of San Jose and that they hope to develop links with corporations in the area.

As for Tamez' claim that DSA is a student organization run by DSS staff, Duarte said that is blatantly false.

Kramer said that, like any other organization, DSA tries to get as much student involvement as possible, but they can't force people to participate.

"There have been times in the past that if student involvement wasn't that great, the staff would take over. Since I've been here ... we have had the overall decisions," Duarte said.

"It's to our advantage that we have an entire department behind us," Komaily said. "We use their help to reach our goals. They do not hesitate to help, although they don't have to."

"I couldn't think of a more caring, more dedicated group of individuals than they are," Kramer said of the DSS staff.

Tamez, however, still maintains that DSA is too dependant on Disabled Student Services.

Tamez said he feels that DSS should try to empower disabled students to do more for themselves.

BREAKING THE CULTURAL BARRIERS

Role models encourage women

By Barbara Doheny
Daily staff writer

An engineering professor once warned Rita Ramchandani that career advancement is limited for women engineers.

He attributed it to a lack of role models and mentors, Ramchandani said, and told her, "in engineering management, you have to be in on buddy-buddy terms

and they don't invite women into that closed circle."

SJSU's chapter of the Society of Women Engineers is committed to developing the mentors, role models and industry networking to get a welcome invitation to that circle, according to Vice President Mary Beall.

Women engineering students at SJSU

See SWE, Page 8

ABL unifies diverse Asian cultures

By Barbara Doheny
Daily staff writer

When SJSU marketing graduate Rino Que visits the U.S. from the Philippines for his family's bakery, he already has a list of contacts handy.

"You learn who to talk to. If I'm here on a business trip, I'll look up the Asian Business League."

The ABL offers exceptional networking opportunities in an arena of unity for SJSU's diverse Asian cultures, according to club members.

That unity promises social contacts to

explore a range of cultures and break stereotypes about Asian professionals. They also empower Asians as a group at school, work and in the community, members said.

"There's a feeling that Asian people can only go so far. It's a kind of leverage thing. We're a big group. To be heard you have to be united," Que said.

"A lot of people think that all Asian students know each other. The truth is, there are different nationalities," said Miriam Wen, a junior majoring in international business.

See ABL, Page 8

Gay activists' claim against state denied

By Brooke Shelby Biggs
Daily executive editor

The State Board of Control Tuesday rejected the claims of false arrest and free speech violations filed by two SJSU student gay-rights activists in connection with their arrests last spring.

The two tort claims, in excess of \$1.9 million each, were filed by Ted Comerford and Mike Kemmerrer six months after they and fellow demonstrator Byl Hulse were arrested by the University Police Department for attempting to run the gay freedom rainbow flag up the ROTC flagpole near MacQuane Hall April 10.

The action was coordinated by the SJSU Alternative Lifestyles Political Action Coalition in conjunction with the National Day of Action against ROTC. Protest coordinators said at the time that the action was meant to protest the Department of Defense and ROTC policy banning gays from military service.

Comerford said he had expected the claims to be rejected, but said he and Kemmerrer plan to file a joint lawsuit, with the same

demands as outlined in the claims, against the state as soon as they meet with their lawyer to iron out details.

"I'm not surprised they turned us down; this is a very involved issue," Kemmerrer said. "The state is not known for saying, 'Here's \$1.9 million, unless you're military.'"

While Kemmerrer said the lawyer would examine "all our options," including not suing at all, Comerford seemed confident that some kind of suit would be filed.

"We'll be filing a suit (similar to the original claim), naming the same people and more," Comerford said. Individuals named in the original claim included the entire UPD, Interim President J. Handel Evans and then-University President Gail Fullerton.

Comerford said additional state employees named in the suit will include "other people in a hierarchy between the cops and Fullerton who we didn't have direct knowledge of their involvement until very recently." But he declined to name names.

The police report of the inci-



Daily file photo

Mike Kemmerrer was taken into custody by UPD Officer Hernandez on April 10, 1991.

dent says the three arrested students had "circumvented" a lock on the flagpole when plainclothes UPD officers handcuffed and held them for more than an hour in the police station holding cell.

There is disagreement over the validity of the false arrest claim. Kemmerrer said the UPD told the three they had been detained, not arrested, and no charges were filed or citations issued.

"It's just a legal maneuver," Comerford said when he filed the

claim. "We were still falsely arrested and our liberty was denied."

His lawyer, Walter Parsley, who specializes in lawsuits involving gay-rights groups, will be determining whether the two plaintiffs should file a federal or state-level suit, Comerford said.

"We don't know if we'll be going with a civil-rights approach with freedom of speech, or a state-level police brutality approach,"

See CLAIMS, Page 8

EDITORIAL

Police harassment out of hand in San Jose
'Peace officer' moniker an oxymoron

Recently, accusations have been flying around SJSU and the city of San Jose.

Minority groups are claiming police officers handle situations involving minority individuals with more force than necessary.

And these accusations seem to ring true.

For instance, last Saturday at an incident at Roxy's roller rink, witnesses claim San Jose police officers used too much force to control the crowd.

Several people were arrested for obstructing justice, including Xatron Maloof. Maloof is 17-year-old freshman at SJSU who spent 14 hours in an adult jail.

Last year, SJSU student Juan Haro claims he was harassed by University

Police because he looked like a gang member. Gail Fullerton, University president at the time, ultimately issued an apology to Haro.

Police services are a vital part of any community. Without them chaos would exist.

Although, some police officers are making the phrase "peace officer" into an oxymoron with their behavior.

In a community as large and ethnically diverse as San Jose, police officers need to be very careful that stereotypes of different minorities are not made.

When an individual is stereotyped, anger is created.

In order for all ethnic groups to live harmoniously together, the cause of the anger needs to be eliminated.

Police officers need help eliminate the anger and not be the cause of it. Better judgement by officers has to be used in volatile situations or chaos will soon ensue.

There is hope on the horizon.

New police chief Louis Cobarruviaz, is the first Hispanic police chief in San Jose's history. One of his objectives is to foster a better understanding between ethnic groups and SJPD.

This is an admirable objective, one that is a must to accomplish.



Raúl Dominguez — Spartan Daily

So ... WHAT'S YOUR POINT?

Brooke Shelby Biggs



Battles of a fellow warrior

I'm on my knees, peering out from under the curtain coming down on this semester. "Wait! You don't know me!" I keep saying to myself, as I think of the readers of the Spartan Daily.

I've looked out from this page every week since the outset of this semester, doing my best to produce a column my readers would enjoy, hoping the newspaper would make them think, smile, shout and gripe.

When I first learned I'd be editor, the task was overwhelming. But my ego bloomed, and I prepared for laudations.

Reality hit, and the readers weren't always terribly pleased with what I had to say, or how the paper reported some events on campus.

I must say, my overly sensitive, overly liberal heart was bruised when I got letters calling me an anti-Semite, racist, anti-women, anti-disabled and homophobic.

My glee in having some vitriol stain the forum page was tempered by my own confusion and defensiveness.

You see, I have always felt a comradeship with oppressed people, taking up the banners at any protest, shouting the slogan of the day, circulating the petitions that would put it all right.

In high school, when I realized my tiny efforts were draining me and doing very little to tangibly change all that was wrong, I was wounded in a place deeper than I knew the world could reach.

I turned inward, and began funneling my energies into my work. I would become a journalist — objective, fair and unattached. I would be untouchable and safe from the ruthless world.

Not so. I kept seeing injustices pass over my desk. I kept seeing stories of people being ground into the dirt by the heels of the impersonal powers that be.

Ironically, I enjoy what is known as "white privilege." I have advantages most students do not — my parents pay for my education and housing, I am haplessly European and I am healthy and

whole. So many people have asked me why I care so much about people who seem to be my absolute opposites. Their trials don't illustrate any of my own. How can I claim fellowship with these people if I can't possibly experience the oppression they feel?

Perhaps all this time I have just been a patronizing fool. Or maybe not.

Long before I even knew that simply being a woman was an obstacle to my dreams, it brought me grief.

I remember the day the boys laughed and told secrets behind their hands when I marched onto the soccer field. They chose up sides, and left me out.

As the game began, one boy sauntered by me, his second-grade nose in the air, and spit at my feet. As I looked down, I was nailed in the chest by the soccer ball.

He guffawed, and flexed his pitiful macho muscle by pounding a buddy on the back.

The tears burned as I scuffed my Adidas over the ground on my slow way back to the backstop.

It wasn't the last time I was slighted for who I was, and I expect to be for a long time to come.

But I am fortunate in a sick sort of way. I can hide some of my disadvantages. Maybe I can hide them until the world wakes up to the fact that, to the unprejudiced eye, I'm no different from anyone else, despite what many may see as my shortcomings.

I can understand why that causes many people to resent me, to be slow to accept me as a fellow warrior in their battles.

Believe me, that resentment won't keep me from trying. Nor will accusations or snubs. I know what I believe in, and would find it tragic if anyone who thinks as I do allowed themselves to be beaten down by their own allies.

In other words, you ain't seen nothin' yet.

Brooke is the Daily executive editor. Her column will resume next semester.

LETTERS TO THE EDITOR

Feminists take note

Editor, Thank you, Instructor Jacqueline Taylor (if you are indeed for real) for your letter on Monday, "Stupidity no excuse," clarifying what it is that feminism really stands for.

Your call for censorship of those things which you find offensive, as well as the torture and murder of Mr. Brennan and others who dare publish such material, proves beyond any shadow of a doubt that Rush Limbaugh is right: feminists are Nazis.

I would encourage everyone to read Taylor's letter carefully and take it into consideration the next time they vote.

After I read her charming little letter, I took a stack of Spartan Dailys from the rack, clipped it from the second page and gave copies to all of my friends. I mailed copies to my congressman, the president, the San Jose Mercury News, Amnesty International, the National Organization for Women and Gov. Pete Wilson.

I have no doubt at all that you have sympathetic allies, including but not limited to one very outspoken "counselor" who seems to get quoted any time an issue like this comes up.

Let me also assure you that if the state of affairs in this country should proceed to the point of censorship, or where human beings are in fact tortured and executed for their socio-political beliefs, or simply for making fun of hot current "issues," that I shall openly advocate armed revolution against the tyrants responsible.

You can be absolutely certain that the majority of the voting citizens of this country will not let you or the Spartan Daily or the San Jose Mercury News shove your hard-line version of Feminist Fascism down their throats without a fight. Go ahead. Make our day.

Kevin Cole
Senior
Philosophy

Quote needs clarifying

Editor, I would like to clarify a remark of mine that appeared in a story about political correctness on the front page of the Dec. 5 Spartan Daily.

At a debate on the subject the day before, I said that political correctness need not manifest itself as a written or even an explicit oral command, such as the speech code being considered at our neighbor university to the north.

I said further that I had been struck by the way multiculturalism was communicated as a wholly positive thing to me and other new faculty at orientation. While ethnic diversity brings with it many opportunities for broad-

'If the state of affairs in this country deteriorates to the point of censorship ... I shall openly advocate armed revolution.'

Kevin Cole
Senior, Philosophy

No Mormon bashing

Editor, I am writing to express my outrage at a recent column by one of your so-called journalists (I use the term extremely loosely). I refer to Jack Trageser's column of Wednesday, "'Chop' hatters off base," in which he engages in blatant Mormon bashing. As a Mormon myself, I feel that Trageser ought to get his facts straight (assuming he can read) before attempting to write something he knows nothing about. This would apply to about everything, since it is obvious Trageser's intelligence ranks somewhere below that of a brussel sprout.

Trageser's claim of "direct and dogmatic hatred of Native Americans by the Mormon church" is unsubstantiated. There are many examples in the Book of Mormon in which the Lamanites (Native Americans) were actually more righteous and "in touch with God" than the Nephites ("white" people, for lack of a better term). In addition, many Lamanites are members of the church to this day.

Trageser's description of "clean-cut, seemingly upright, and mostly blond Mormons" is stereotyping at its worst. I personally know many Mormons who do not fit this stereotype. There are Mormons all over the world, of every conceivable race and color. Mormonism is one of the world's fastest growing religions, and one of the places it is growing the fastest is Latin America, where a large portion of the population is descended from Native Americans. Doesn't sound like "direct and dogmatic hatred" to me.

While I admit that blacks were denied the priesthood for along time, many rank-and-file Mormons were against this policy and today there are quite a few African-American Mormons who hold the priesthood. What narrow-minded demagogues like Trageser fail to realize is that a church, any church, can change (and must change) with changing time. Catholics used to believe in killing and torturing Moslems and Jews because they were "heathens." They don't do that now, nor have they done it for hundreds of years, but Trageser would have us condemn them anyway, by his line of reasoning. That doesn't make any sense, but then neither does anything Jackie-boy says.

Trageser himself is guilty of "covert racism" and bigotry and the Spartan Daily should take steps to make sure he and his kind don't waste precious paper with such claptrap and unsubstantiated pseudo-facts, in the interest of journalistic integrity. Expressing alternative views is one thing; bashing a particular religious or ethnic group is another.

David R. Moody
Graduate Student
History

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SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, WLN 104. Limited space may force reducing the number of insertions.

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TODAY

CAREER PLANNING AND PLACEMENT: Co-op Orientation, 2 p.m., S.U. Almaden Room, call 924-6033.

CAMPUS MINISTRY: Christmas caroling and tree trimming, 5:30 p.m. Carol through neighborhood, call 298-0204.

DISABLED STUDENTS ASSOC.: Official planning session for spring Disability Awareness Day, 3 p.m., Disabled Students Services Center (Conference Room across from Adm. 110) call 924-6000.

GAY, LESBIAN AND BISEXUAL ALLIANCE: End of semester holiday party, 4:30 p.m., S.U. Guadalupe Room, call 236-2002.

FRIDAY 13

DISABLED STUDENT ASSOC.: Christmas Party, noon, Disabled Students Services Center, call 924-6000.

SATURDAY 14

JEWISH STUDENT UNION: End of semester dinner, 7:30 p.m., Spoons Restaurant at Bascom Ave. and Hamilton Ave., call 725-8269.

SUNDAY 15

CAMPUS CHRISTIAN CENTER: Sunday Masses, 6 p.m., 300 S. 10th Street and San Carlos, 8 p.m., St. Josephs Cathedral at Market and San Fernando, call 298-0204.

BEETHOVEN CENTER: Beethoven birthday open house, 2-5 p.m., Beethoven Center, WLN 614, call 924-4590.

WEDNESDAY 1

ALCOHOLICS ANONYMOUS: Open meeting, 12:15, Campus Ministry Center, call 266-9606.

FRIDAY 17

MONDAY 20

JEWISH STUDENT UNION: 3rd Annual Ski Trip at Tahoe, call 725-8269.

Vicious S.F. runoff election ends with Jordan's victory

SAN FRANCISCO (AP) — Former police chief Frank Jordan wants to work in "harmony and peace" with defeated Mayor Art Agnos, despite an often acrimonious campaign that included a television ad picturing the incumbent as a buffoon.

Jordan, a 33-year veteran of the force, told his supporters after Tuesday's victory in a runoff election that in the heat of the campaign he and Agnos "exchanged many words."

"But I remember most clearly the promise he made with me," he said of his former boss. "He said if I were elected he would work with me to restore San Francisco to a spirit of harmony and peace. I accept his pledge of assistance, and I will accept his hand as a San Franciscan who will put this city before self."

For his part, Agnos promised to help Jordan and called on his supporters to "help me keep" that pledge. "I just called him and said, 'Frank, congratulations,'" he told a gathering of backers at what was to have been a victory celebration. "You're the best today and I promise you I can give you every bit of help I can give over the next four years."

Agnos, who was seeking his second term, and Jordan had appeared even in public opinion polls in the days before the election.

With all precincts reporting, Jordan had 98,491 votes, or 52 percent, to Agnos' 90,875, or 47.9 percent.

Jordan will have to deal with the huge projected deficit, a sizeable homeless population and the perception that San Francisco is driving businesses out of town.

During the campaign, Jordan presented himself as an "average citizen" who was fed up with filthy streets, aggressive panhandling and a weak economy.

Agnos pointed to his record, contending he was a "stabilizing force in this city's recovery" from the devastating 1989 earthquake.

The campaign was often heated with Jordan accusing the incumbent of waging a "vicious campaign."

Agnos countered by blaming Jordan for creating an "unprecedented" atmosphere of antagonism.

He said that in his first bid for mayor there was not "one single instance of this kind of language, of

people calling racial epithets and by homophobic epithets."

Throughout the race, Agnos was depicted as a mean-spirited tyrant.

In the waning days of the campaign, he admitted he made his share of mistakes over the last four years and promised to do better if given a second chance.

Jordan's campaign mocked the mayor's newfound humility with a takeoff on late night television ads for records. It showed an actor who resembles Agnos crooning into a microphone as song titles scroll by. The fictitious hits included "I'm sorry, I didn't mean it," and "Don't blame me."

Voters also passed by a margin of 54.7 percent to 45.2 percent a measure that raises the city's sales tax by one-quarter cent to 8 percent to restore programs dropped from public schools.

Under Measure A, the city school system will be provided with about \$14 million during the first year of the 17-month tax, and the community college district will receive about \$7 million.

Grand Canyon sightseeing plane disappears

LAS VEGAS (AP) — Rescue crews continued the search today for a small plane that disappeared in a remote area while carrying five people back from a sightseeing tour of the Grand Canyon.

The fate of the occupants in the twin-engine Piper Navajo Chieftain wasn't immediately known. It was

unclear if the plane had crashed or made a safe landing after it disappeared from radar at about 4 p.m. Tuesday.

The airplane's emergency locator transmitter was sending signals, but rain and snow were hampering the search, said Karen Whitney, a spokeswoman for the National Park

Service. "The signals started coming from a very remote area that is inaccessible," Whitney said.

Crews on Tuesday night searched the Mt. Wilson area, a 5,445-foot peak about 40 miles east of Las Vegas, Whitney said.

State speeds up war on whitefly with pesticides

EL CENTRO, Calif. (AP) — State authorities plan to speed up a permit process to bring to California two pesticides that have successfully decimated whitefly scourges in Florida and Texas, officials said.

James Wells, of the state division of the Environmental Protection Agency, said officials would make the attainment of permits for the pesticides, Capture and Danitol, their "highest priority."

Normal procedure in California, Wells said, is to investigate pesticides only after they have been registered with the U.S. Environmental Protection Agency.

Wells said the state and federal agencies can issue a special exemption to use pesticides in a pest emergency but approval can still take months.

The insect, dubbed "Superbug" by farmers, already has destroyed more than \$108 million in melons, alfalfa, cotton, lettuce and other vegetables in the Imperial Valley, experts say.

The invasion of whiteflies that has swarmed over the valley is likely to destroy up to \$200 million in crops by spring, creating shortages and higher prices nationwide, officials have said.

The whitefly, which is shaped like a miniature hang glider, is so tiny that three or four could stand on the head of pin. The voracious insect — first discovered in poinsettia plants in Florida — is believed to have migrated from Iraq or Pakistan.

Gov. Pete Wilson has declared a state emergency in Imperial and Riverside counties because of the whitefly, the first time an insect infestation has reached that status in California.

Now California is seeking a federal disaster declaration.

Danitol, a pesticide currently being

used in Florida under such a special permit, has been effective against the whitefly, said Brawley farmer John Veyssey.

"That is the only thing they are using," he said.




County Agricultural Commissioner Stephen Birdsall said the pesticide Capture appears to be effective in Texas.

Birdsall said field trials of the chemical at the University of




California Imperial Valley Cooperative Extension field station at Meloland also have shown dramatic results on broccoli and cauliflower.

Birdsall said an application for a special permit for Capture already has been filed.




"We would like to have Capture back by no later than the end of January so we could have it on our melons," Birdsall said.

Students on the graduation trail should take care not to fail, and put their career up for sale by winding up in jail.

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OPENS DECEMBER 13TH EVERYWHERE

Mapping a path to a happy life

Erik Hove
Special to the Daily

Many people would have considered Richard Taketa's job as the fulfillment of the American dream.

He was vice president of research and development for a growing software company in a challenging environment and earned a good salary. A year later, Taketa is teaching geography and cartography at SJSU.

No, Taketa didn't get fired or laid off. In fact, he was still a vital part of the software company when he left for SJSU. Taketa left on his own because he was no longer doing what he enjoyed — mapping.

Taketa has always been fascinated with maps. He was coming to a point in his career where he felt he was forced to choose between mapping or being an executive.

"I had to decide whether I wanted a management career or become a man-

ager. I have always had a great interest in mapping and wanted to get back to it," Taketa said.

One of the best ways Taketa found to get back to cartography was to teach it.

He is currently teaching at the college where he received his masters degree in 1974. And Taketa says he enjoys it.

"You can get caught up in the growth (of a business), you don't even ask yourself if you're having fun yet," said Taketa. "One of the reasons I changed careers was because I enjoy teaching."

Taketa was born, raised, and attended school in San Jose, and didn't leave the area until he went to the University of Washington, where he earned his doctorate in geography. He taught at the University of Michigan from 1977 to 1981 and then worked for Calma, a subsidiary of General Electric. Taketa worked in research and development

in Calma's San Diego location.

Taketa started as a senior programmer in charge of mapping applications. He was the only programmer in charge of mapping when he started with Calma, but as the company grew, Taketa became a manager after only six months. The staff of 50 grew to 100 within a year.

"We were in the forefront of software development, and developed what was regarded as the best in the industry," Taketa said.

Soon Taketa was promoted to the head of architecture engineering and construction. The software he worked with was three dimensional computer aided engineering (CAE/CAD). These design systems are used in designing large applications such as power plants, processing plants and oil refineries. The CAE and CAD systems help layout the design in 3-D so the physical shapes of the plant can be viewed. Such features as "walking"

through the inside of a plant or being able to look at it from any perspective made the software very valuable to designers.

As advancements were made in technology, challenges increased for Taketa. In 1989 Calma was acquired by Frime Computer and Taketa was named as vice president of research and development. Shortly thereafter, it came time for Taketa make a decision about where he wanted to go next.

"I had always wanted to go back to teaching in five years, not 10," said Taketa. "I reached a point where I would have had to teach in the business building if I went on any longer."

Taketa made his move and now he can use his knowledge and experience in the business world to help his students with geography.

"I try to find something people are familiar with. Student's eyes light up when we can relate subjects."

Adjusting to the academic life

seems to have come easy for Taketa, but there are some differences between the classroom and boardroom.

"It's more relaxed at school. The environment allows people to think. In the corporate world, you react rather than think."

Now that Taketa is back at school and is teaching the subject he knows and enjoys, he can also teach students about subjects outside of geography.

From experience, Taketa has found how fast the world is changing, how to be successful, and that students have to be aware of what's going on around them.

"I try to get people to be aware of the things around them, you have to get a sense of what can happen next in the world."

If students have any doubts about Taketa's advice all they have to do is refer to his successful business career. If that can't convince students, nothing will.

This is the final issue of the Spartan Daily for the semester. Next term, we will be located in Dwight Bentel Hall. Good luck on finals and have a safe, happy winter vacation!

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COREY TRESIDDER
ASSISTANT NEWS
EDITOR

1991 soccer season definitely best over

The season's over now, but this year's competition on every level will be remembered as a time when American soccer could do no wrong.

From the standpoint of the United States Soccer Federation, the 1991 season was the most successful ever.

The United States was the favorite when it qualified for the first women's World Cup, played for two weeks in China.

The women's team proceeded to shoot the notion that American soccer is inferior right back in the world game's collective face.

After going undefeated in the early rounds, the United States beat Norway 2-1 to win the tournament and the first world championship in soccer for the United States.

Our national league, the American Professional Soccer League, started the year on a sour note and had a trying mid-season. Crowds grew toward the end of the season, media coverage improved (particularly from Sports Channel America) and the APSL crowned a worthy champion in front of the largest crowd in league history, the SF Bay Blackhawks before 12,411 in San Jose.

According to William C. Sage and Clive Toye, the APSL co-chairmen, the league intentionally reduced its teams in the 1990 off-season to keep up with the challenges of the future, mainly the World Cup 1994.

Thirteen teams dropped out of the APSL for 1991 because they could not meet financial obligations to the league, and halfway through the season the Salt Lake Sting folded.

The league is counting on the return of three teams from the 1989 season and hopes to add one other. Seattle, New Jersey and Santa Barbara (Real California) have applied to return to the league, while Raleigh-Durham will play its first APSL season in 1992. While the league plans on expanding for 1992, there is always the threat of losing a current team.

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Recruiting class has SJSU hopes high

By Pete Borello
Daily staff writer

Tina Krah, SJSU's women's basketball coach, says she is "optimistic" about the potential of her 1991-92 team.

And that's not an easy thing for a coach to be when her team finished 2-25 last year.

The main reason for this optimism is that her squad has seven new players to help it move up in the Big West standings.

Two of these athletes, Hulett Brooks and LaTasha Causey, could almost be labeled as semi-new players. Both have returned to the team after missing last season and are providing instant help.

Brooks, a sophomore, is currently starting at a forward spot while the senior Causey is starting at point guard.

Center Tricia Montgomery and forward Lisa Little are two players fresh from the junior college ranks. Montgomery, from DeAnza Community College, is splitting time at center with senior Karen Smith.

Little, out of Pierce Community College, has been slowed by an ankle injury and Krah is seriously considering redshirting her.

Three capable freshmen round out the list of newcomers.

Forward Shemeka Brown, from Cerritos High School, is getting some minutes at the power forward slot. She is a strong defensive player

who, at 6-foot-2, knows how to block shots.

LaDonna Irving, out of Silver Creek High School, is another freshman seeing time at power forward.

The scouting report on her is that she is aggressive and a good jumper for a player standing 5-foot-9.

Daphne Brownson, from Torrey Pines High School, is the other frosh. She is a guard that should provide depth in the backcourt.

"Collectively, this is the best recruiting class I've ever had," Krah said.

The Spartans will also be helped by some solid returning players.

Last year's team co-MVPs, seniors Pam Pember and Kim Skaggs, are again in the starting lineup.

Pember, a forward, was nominated for All-Big West honors last season and Krah said she is the team's "most consistent player." The coach describes Skaggs, who can play both guard and forward, as the team's best outside shooter.

Junior Sherry Yudt, the recipient of the team's most improved player award last season, will soon join Causey in the starting backcourt.

Yudt has been slowed by an ankle injury, which she suffered before the season, but is slowly returning to full speed.

Injuries have nagged the Spartans all season, and can shoulder some of the blame for the team's 0-4 start.

"This team has depth," Krah said, "but we haven't been healthy enough to show it."

While Krah lists rebounding and defense as the squad's biggest problems, she is pleased with the team's offensive output.

"Any five players I put on the floor are potential scorers," she said.

Krah is also pleased with how the team is "learning from losing."

"Against Santa Clara a few weeks ago, we committed 38 turnovers and last weekend against St. Mary's we only had 18," she said.

The Spartans will travel to the University of San Francisco this weekend to participate in the USF Classic which also features Stanislaus State, Middle Tennessee State and host USF. SJSU will open the tournament against Middle Tennessee on Friday.

1991-92 Big West women's basketball preview

By Anne Douquet
Daily staff writer

Though still a relatively young conference in only its ninth season, the Big West has produced two trips to the NCAA Final Four and numerous post-season appearances.

Success has been primarily shared by Long Beach State and University of Nevada-Las Vegas. UNLV has had six post-season appearances and Long Beach State made two consecutive trips to the NCAA Final Four in 1987 and 1988. This season also marks the departing tour of Fresno State who is moving into the Western Athletic Conference next year and will be replaced in the conference by the University of Nevada-Reno.

UNLV Runnin' Rebels
Last season's record: 25-7 overall, 15-3 in the Big West
Coach: Jim Bolla
Overview: With 50 percent of their team returning, the Rebels will be the team to beat this season. Last year, UNLV shared the Big West title with Long Beach State. Although the Rebels begin their season with a tough schedule, facing teams such as Stanford and Texas, they are expected to finish strong again.

Overview: The Gauchos won their first Big West tournament game last year against the University of the Pacific and has improved every year. All five starters are returning to a close squad that includes a great floor leader in senior Lisa Crosskey.

Crosskey is third in the nation in steals averaging 4.4 per game and is joined by Becky Brown and Cori Close who add experience to the team.

Coach's quote: "We're not going to do anything differently this year. We have a great cohesiveness and a very close team. We want to stay focused and hungry and are driven to go to the NCAA tournament." — French

University of Pacific Tigers
Last season's record: 15-3 overall, 10-8 in the Big West
Coach: Melissa DeMarchi
Overview: The Tigers have seven new players that rejoin a squad that has "a lot of enthusiasm," according to Coach DeMarchi. The team is physically stronger and deeper in talent than in past years. Junior point guard Tine Freil, senior forward Natasha Norris, senior forward Charlotte Seeberg and junior center Andrea Christoff return from last season.

Fresno State Bulldogs
Last season's record: 16-13 overall, 9-9 in the Big West
Coach: Bob Spencer
Overview: Whether senior center Stacey Cornaggia, who was the team's leading scorer (12.4 points per game) and rebounder (6.4 per game), comes back from an elbow injury or not, Spencer says Fresno State will try to get the ball inside.

Two newcomers, 6-foot-2 Mulu Tosi and 6-foot-2 Joylane Thompson, add height and strength to the Bulldogs lineup. Getting the ball inside will be Tammie Beckley, who was selected to the All-Big West Freshman team last season.

Coach's quote: "Top to bottom, the conference is tough. Our inexperience may give us trouble." — Spencer

New Mexico State Roadrunners
Last season's record: 14-17 overall, 8-10 in the Big West
Coach: Doug Hoselton
Overview: Leading the list of six returning players for the Roadrunners are seniors Andrea Kabwasa, a point guard, and Tracey Goetsch, a center. Kabwasa earned All-Big West second team honors last season and Goetsch has been a mainstay in the New Mexico State lineup since her freshman season.

Coach's quote: "We are a short team but if you can't catch us you can't hurt us. We're two players away from being great." — Hoselton

University of Hawaii Wahines
Last season's record: 12-14 overall, 6-12 in the Big West
Coach: Vince Goo
Overview: The Rainbow Wahines have a pair of post players who provide experience and talent. Seniors Alicia Pontius and Kalei Namohala combine to give Hawaii strength inside the paint. Pontius averaged 5.3 rebounds per game and Namohala scored 10.7 points per game last season.

Coach's quote: "We hope to be a lot better this year. We had a lot of injuries last year. Hopefully, we'll be healthy this year and our younger players will come through for us." — Goo

UC-Irvine Anteaters
Last season's record: 5-22 overall, 3-15 in the Big West
Coach: Colleen Matsuhara
Overview: Matsuhara calls this year's recruiting class "the best ever." These freshmen hope to mesh with experienced players like junior forward Yvonne Catala and senior forward Geanine Hobbs to make UC-Irvine competitive this season.

Coach's quote: "We're working on the basics. The attitude of the players is very good. We're anxious to get going." — Matsuhara

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The NCAA season was outstanding as well, which just ended, with Virginia taking the championship 1-0 in penalty kicks over Santa Clara. During the season a soccer fan couldn't look at the schedule of the week on Sports Channel America and not find at least one college game, either men's or women's.

While the SJSU Spartans did not fare too well in the Big West Conference, the team did find some good offensive combinations and will have many returning starters from this year's squad. Coach Gary St. Clair is finally getting a group that shows promise.

The USSF, APSL and the NCAA all had good seasons, and even better is that the media has finally begun to notice soccer.

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Coach: Mark French
Overview: USA Today ranked the Titans 29th in the nation.

Four starters rejoin the team this year and should give them some needed depth. Seniors Claudette Jackson, Michelle Hennessey, guard Joey Ray and forward/guard Cheryl Hightower are back.

Coach's quote: "We need to play better defense so we don't have to score so much." — Jeremiah

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Coach: Mark French

Coach's quote: "We're going to do the best we can and try to stay competitive. As long as the girls give their best — it's OK." — McDonald

Cal State Fullerton Titans
Last season's record: 25-8 overall, 14-4 in the Big West
Coach: Dr. Maryalycie Jeremiah
Overview: USA Today ranked the Titans 29th in the nation.

Four starters rejoin the team this year and should give them some needed depth. Seniors Claudette Jackson, Michelle Hennessey, guard Joey Ray and forward/guard Cheryl Hightower are back.

Coach's quote: "We need to play better defense so we don't have to score so much." — Jeremiah

UC-Santa Barbara Gauchos
Last season's record: 17-12 overall, 10-8 in the Big West
Coach: Mark French

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Mitchell traded in five-player deal

MIAMI BEACH, Fla. (AP) — Kevin Mitchell, one of the best power hitters in baseball, was traded Wednesday from the San Francisco Giants to the Seattle Mariners in a five-player deal.

The trade was made following four late-night meetings between the teams, and came two days after it was announced that criminal charges would not be filed against Mitchell who was arrested and booked last month for investigation of rape, battery and false imprisonment.

Mitchell, 29, has hit 104 home runs in the last three years. He hit 27 homers with 69 RBIs and batted .256 while being limited to 113 games by a groin pull.

For Mitchell and pitcher Mike Remlinger, the Giants received pitchers Bill Swift, Mike Jackson and Dave Burba.

"When the Giants came to the winter meetings, the quest was pitching," Giants general

manager Al Rosen said. "We'll miss Kevin, who was a tremendous bat for us."

The Giants and Mariners had talked about Mitchell during the season, and San Francisco wanted to get starter Erik Hanson, along with Swift. But the Mariners would not include Hanson, and that deal was held up.

Mitchell had been mentioned in trade rumors all week at the meetings. The Giants had a meeting set up later in the day with Texas to talk about swapping Mitchell for reliever Jeff Russell.

Mitchell was MVP of the National League in 1989 when he hit 47 home runs with 125 RBIs. This was the third time he'd been traded — the New York Mets sent him to San Diego after the 1986 season in a multi-player deal that included Kevin McReynolds, and the Padres moved him to the Giants in midseason in another big swap.

For all his production on the field,

Mitchell's problems off the field may have resulted in the Giants not getting even more offers. He has been involved in several scrapes with the law and his own team. The case involving a former girlfriend was the latest trouble.

However, on Monday in San Diego, the district attorney's office said it would not file charges against Mitchell after the woman who accused him said she no longer wanted to continue the case.

"It was something we were aware of, certainly," Mariners general manager Woody Woodward said.

Swift, 30, was 1-2 with 17 saves and a 1.99 ERA in 71 games. Jackson, 26, was 7-7 with 14 saves and a 3.25 ERA. Burba, 25, split time between the majors and minors, going 2-2 with a 3.68 ERA for Seattle.

"They are all power pitchers," Rosen said. "Our scouts followed the Mariners extensively

in the late stages of the season and were impressed by all three."

Remlinger, 25, was mostly at Triple-A Phoenix last season. He was 2-1 with a 4.37 ERA in eight games for San Francisco.

The trade came a day after Mariners owner Jeff Smulyan again told American League owners that he is selling the team for \$100 million. He has until March 27 to find a local owner, and said he would try to run the club as normal in the meantime.

Even with the Mariners' financial trouble and uncertain future, Smulyan said he was not hesitant about Mitchell's contract, which will pay the outfielder \$3 million in each of the next three years.

"We weren't worried about that," Smulyan said. "We just felt that we had to add somebody of his caliber."

The Kingdome is one of the best hitters' parks in the majors, and the Mariners hope that

will further accentuate his power.

"Our main priority was finding a right-handed, No. 4 hitter," Woodward said. "With Kevin hitting behind Ken Griffey Jr., our entire lineup has become a lot more potent."

The Mariners went 83-79 last season in the first winning year of their existence. They finished fifth in the AL West, 12 games behind Minnesota.

Woodward said that even though it was difficult to deal three young pitchers at a time when most every team is looking for pitching, the Mariners thought they were strong enough in that area to make such a trade.

The Giants, despite big hitters such as Mitchell, Will Clark and Matt Williams, went 75-87 and were fifth in the NL West, 19 games behind Atlanta. They hurt by several injuries to their pitchers.

"We felt we needed to get more pitching in order to be able to compete," Rosen said.

Long Beach State drops football

LONG BEACH, Calif. (AP) — The Long Beach State football program, which had financial problems for several years, is being dropped immediately. But it might be revived on a lesser scale within a couple years.

University president Curtis L. McCray said Tuesday that Long Beach State, a member of the Big West Conference, simply could not raise the funds to keep its football team competitive at the I-A level.

Long Beach State fielded its first football team in 1955 and became a Division I team in the early 1970s.

The 49ers, coached by NFL Hall of Famer Willie Brown, had a 2-9 record and an average home attendance of just 3,893 this season.

The team had shown a brief resurgence the previous year, posting its first winning season (6-5) since 1986 under George Allen. But even then, home games at 12,500-seat Veterans Stadium drew an average of just 4,900 fans.

Allen died last Dec. 31 and was succeeded by Brown, who had been an assistant on his staff.

Dave O'Brien, the school's acting athletic director, said the timing of the decision allows the team's coaching staff time to pursue other opportunities and gives teams on the 1992 schedule adequate time to schedule other opponents.

O'Brien said Long Beach State will continue to honor scholarships for football players at the school who wish to remain there and finish their education. He also said players who wish to transfer will lose no eligibility. "As a junior, it's kind of hard to just pick up and go play somewhere else," defensive back Darrick Davis said.

McCray said the program, which was Division I-A, could be brought back on at Division I-AA as early as 1993. "I'm just going to sit back and see what happens," Brown said. "I feel sorry for the kids."

A support group, the Touchdown Club of Long Beach, presented a plan to the university to attempt to raise funds to rescue the program. But the university's administration determined that, considering the current economic climate in the community, raising the needed \$600,000 would be extremely difficult.

"It has not been an easy decision and by no means one we wanted to make," McCray said in a statement.

"However, given the current state of the economy and the projections we have heard from state officials, the recommendation presented to me by acting athletic director Dave O'Brien to drop football and look to bring the program back as early as 1993 is the only realistic choice."

"Long Beach State is being outspent by a 2-1 margin by other Big West Conference schools and up to 5-to-1 by the national football powers on our schedule," O'Brien said.

O'Brien said that continuing to allocate "scarce athletic dollars" to the football program would cause the quality of Long Beach State's other athletic programs to suffer.

Beginning in 1995, the Big West will require its member schools to meet the NCAA requirement for a 30,000-seat stadium and average all-game attendance of 17,000 in order to be classified as Division I-A.

O'Brien said it was unrealistic to expect Long Beach State to meet those requirements. Because of its small stadium and the even smaller home crowds, Long Beach State has played most of its games on the road — guaranteeing it higher revenues — in recent years.

The 49ers were often overmatched. Among teams they played this past season were top-ranked Miami, which beat them 55-0, and Arizona, which beat them 45-21.

"This is crazy," senior quarterback Todd Studer said. "They shouldn't drop it. It's a real bummer for the good players that will still be here."

First Amendment issues play in Janis Joplin lawsuit

SEATTLE (AP) — Bela Lugosi, Groucho Marx, Elvis Presley, The Beatles, Bette Midler, J.D. Salinger.

All figure in an intense legal tug-of-war over "Janis," a play about the late rock and blues belter Janis Joplin.

This week, a federal judge will be asked to rule on key aspects of a lawsuit filed by Joplin's estate and allied businesses, and on counterclaims by the producers and author of the play.

At the heart of the convoluted case is a simple dispute. Joplin's

heirs say the playwright and producers had no right to use Joplin's character and image, especially in a concert scene. The producers and author say the heirs are violating their First Amendment rights to free speech.

The First Amendment issues have drawn other organizations, including the American Civil Liberties Union, into the case on the side of the playwright.

Marjorie Heins, head of the ACLU's 8-month-old Arts Censorship Project, said the case

could prove to be as significant as the Supreme Court's landmark 1964 free speech ruling, *New York Times vs. Sullivan*.

Joplin's sister, Laura Joplin of Denver, and other heirs are seeking unspecified damages for alleged unfair competition, unjust enrichment and infringement of copyright and publicity rights. Playwright Susan Ross and producers Gaye Anderson and James Allen have filed antitrust counterclaims amounting to \$3 million each.

The estate has authorized a Broadway musical to open next fall using a book entitled "Love, Janis," written by the sister on the basis of 25 recently rediscovered letters from Joplin to her family.

Last month, U.S. District Judge John C. Coughenour set a tentative trial date of Dec. 7, 1992.

Coughenour is hearing arguments Friday on a move by Ross, Anderson and Allen for a judgment rejecting the publicity rights claim, as well as on a motion by the Joplin interests to

dismiss the antitrust claims.

The right of publicity, a legal doctrine developed in the 1950s, has become an increasing source of restrictions on use of a celebrity's attire, behavior and distinguishing quirks by other performers in recent years.

The lawsuit says the estate held exclusive rights to Joplin's "performing style ... her voice, delivery, mannerisms, appearance and dress, and the actions accompanying her performances."



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LSD 'rediscovered' as cheap teen drug

SAN FRANCISCO (AP) — More than two decades after Timothy Leary urged flower children to "turn on, tune in, drop out," experts say more and more American teens are following his advice and gobbling LSD — a cheap and easy-to-find drug.

"It never really died away, it just seems like it's been rediscovered," said Maurice Brown, a spokesman for the U.S. Drug Enforcement Administration in San Francisco. "It's fairly inexpensive and it's another high, something different, and they are trying it."

The agency sponsored a conference on LSD this week in San Francisco and released data showing a steady climb in the number of acid-related arrests and hospital visits among teens.

The average "hit" of LSD — short for lysergic acid diethylamide 25 — costs about \$5 and can dip down to as little as \$1, heightening its appeal to cash-strapped teens, according to the agency.

However, some drug researchers dispute the agency's claim that teen LSD use is on the rise.

"I think they are overblowing it," said Gantt Galloway, a researcher with the Haight-Ashbury Detoxification Clinic. "We're not seeing a big increase."

Dee Gagnon, director of admissions at Oakland's Thunder Road teen drug and alcohol treatment center, agreed.

"Our experience has been that inhalants have been on the rise and (LSD use) has been pretty constant. People are just becoming more aware of it," Gagnon said.

The drug agency reported the number of LSD arrests among teens has more than doubled in recent years, from 102 in 1989 to 205 so far in 1991. The number of LSD-related hospital emergency room visits among teens

— including "bad trips" — rose 44 percent from 1986 to 1987, from 2,799 to 4,614, according to DEA.

Most LSD labs appear to be concentrated in California, New York, Ohio and Montana, although the drug is available nationwide, Brown said.

The DEA findings are bolstered by a federally funded University of Michigan survey of 16,000 high school seniors. In 1990, 5.4 percent said they tried LSD, while 5.3 percent said they had tried cocaine, according to the study.

The National Institute on Drug Abuse reports that about 10 million Americans under the age of 35 have tried acid.

Brown said teens may opt for LSD because it's odorless and undetectable.

"We found that a lot of them prefer it to alcohol. It doesn't smell and it's cheap," he said.

LSD, which can intensify feelings and cause hallucinations, was popular among the hippie generation of the 1960s. Discovered by Swiss chemist Albert Hoffman in 1938, it was first mass-produced by Augustus Stanley Owsley III of Berkeley, a counterculture legend for the purity of his product.

Today's acid appears to be much weaker, according to federal officials. While the average dose in the 1960s was about 250 micrograms, the average dose now is 100 micrograms or less.

Acid also was used by some psychotherapists to dredge up patients' innermost thoughts. Users are sometimes haunted by bad trips or scary, obsessive hallucinations and "flashbacks," sudden recurrences of hallucinations weeks, months even years after the initial trip.

NEW YORK (AP) — Scientists have created mice that develop a version of Alzheimer's disease, a major step that should aid in studying the human version and finding treatments.

The brains of the mice contained abnormalities like those of Alzheimer's: protein-bearing deposits called plaques, nerve cell abnormalities called neurofibrillary tangles and brain cell degeneration.

"We have in the mouse brain what one would expect to see if mice got Alzheimer's disease," said Dr. Jon Gordon, professor of geriatrics and adult development at the Mount Sinai School of Medicine in New York.

The mice, which developed the disease because researchers inserted a fragment of a human gene,

also showed abnormal behavior, he said.

The animals should be useful in developing better ways to diagnose human Alzheimer's disease and in testing potential therapies, Gordon said. Currently, a firm diagnosis of Alzheimer's generally is made by examining brain tissue after death.

Gordon presents the work in Thursday's issue of the journal Nature with Gerald Higgins of the National Institute on Aging and Shigeki Kawabata of Yamanouchi Pharmaceutical Co. Ltd. of Tokyo.

"I think this is very exciting work, and I think it's a real step forward in research related to Alzheimer's disease," commented Dr. Donald Price of the Johns Hopkins Medical Institutions in Baltimore.

The mice provide "the most useful animal model yet for the disease," Harvard researcher Dr. Dennis Selkoe wrote in a Nature editorial. They show more Alzheimer-like brain changes than did mice reported earlier this year, he said.

About 4 million Americans, including about 10 percent of the population above age 65, are estimated to have Alzheimer's disease. It is a progressive brain condition that attacks memory, thinking and behavior. No cause or cure is known.

Researchers created the mice by injecting embryos with about 2,000 copies apiece of a fragment of a human gene. The full gene lets the body create amyloid precursor protein, the function of which is not known.

The protein is normally cut into pieces by the body. But if it is cut up abnormally, one of the resulting fragments contains a portion scientists call beta-A4, or beta amyloid. This portion is found in the plaques in the brains of people with Alzheimer's disease.

The gene fragment inserted in the mice included the part that gives rise to beta-A4, as well as surrounding segments. It also contained a segment from a different gene to ensure that the mouse brain cells would produce beta-A4 and adjacent portions of the amyloid protein.

At 8 months of age, mice showed plaques and neurofibrillary tangles in certain parts of their brains. In chemical tests, these features reacted as their human counterparts do.

Dinner guest attacks hosts over pet's name

LOS ANGELES (AP) — A dinner guest who became enraged upon learning the racist name of his hosts' house cat pleaded no contest Wednesday to battery and was placed on two years' probation.

Keovan Thompson, 26, of Canoga Park entered his plea before Van Nuys Municipal Court Judge Kenneth Freeman, who also ordered the defendant to perform 100 hours of community service.

An assault with a deadly weapon charge was dismissed "in the interest of justice," said Ted Goldstein, a spokesman for the City Attorney's Office.

If he had been convicted of the charges, Thompson could have been sentenced to 18

months in jail and fined \$12,000.

Thompson, who had been invited to the West Hills home of two women, was charged after "dinner chitchat" last month turned ugly when the defendant learned the name of the house cat was a racial slur, said Goldstein.

Thompson, who is black, noticed a black cat in the living room of the home shared by Laura Freed, 32, and Suzanne Lisette, 21, said police Officer Phil Quattararo. Both women are white.

"She said, 'I hope this doesn't offend you — my cat's name is Nigger,'" the officer said. At that point, Thompson allegedly tried to choke one of the women, then he grabbed a knife and lunged at the other hostess, police said.

Ex-cop faces rape charges

Allegedly 'under color of authority'

SANTA ANA, Calif. (AP) — A 21-year-old woman testified that a former San Clemente police officer lured her to his home and assaulted her after he forced her to tidy up his bed.

The woman said she was duped by David Wayne Bryan, 33. She believed they were just going to talk in his car on the night of Jan. 29 but that he drove her to his home and raped her.

Bryan is accused of four counts of rape, forced oral copulation, sexual battery, assault under the color of authority and assault with intent to commit rape. He was on the San Clemente police force four years.

Defense attorney Leonard Gumlia asked the alleged victim why she didn't escape when they were stopped at a stop sign about a block from her house and Bryan told her, "I want you."

Gumlia asked, "Why didn't you get out of his car? You were only a block away from your home."

The alleged victim replied "I don't know."

Deputy District Attorney Jan Sturla, during opening statements, described Bryan as a brute and an alcoholic who raped a colleague on the San Clemente police force.

The prosecutor brought a former police colleague to the stand. Officer Nancy Bean said on Jan. 29 she talked with Bryan at the police station. Officer Bean said Bryan was inebriated.

They talked of a police course to be held in San Diego and Bryan revealed that the only reason he wanted to go was to be near Officer Bean.

"He said, 'You don't know me very well. If I want something I get it and to me, 'no' doesn't mean no,'" the officer testified.

L.A. mayor bares anger at removal of nude statues

LOS ANGELES (AP) — Mayor Tom Bradley protested the removal of nude sculptures from a new federal building after the congressman for whom the building is to be named complained they were inappropriate.

In a statement released this week, Bradley called it an arbitrary act that could violate constitutionally protected freedom of expression. He asked that the artwork be reinstated pending a public hearing.

The figures were removed from the building's courtyard last week, shortly after Rep. Edward R. Roybal, D-Los Angeles, complained to Edwin Thomas, regional administrator of the federal General Services Administration.

Roybal, who heads the congressional subcommittee that oversees the GSA, contends that the nude figures are appropriate for a museum but not for a federal building.

A Roybal aide in Los Angeles said Tuesday she was unaware if he had reconsidered his position on the sculpture.

The figures of a nude woman and infant are part of a sculpture by artist Tom Otterness.

In a letter to Thomas made public Monday, Bradley asked that the artwork be restored immediately and that a hearing be held on its removal.

"The reinstatement should remain in effect until the issues have been reviewed and it has been determined whether or not any violation of the Visual Artists Rights Act of 1990 has occurred," Bradley said.

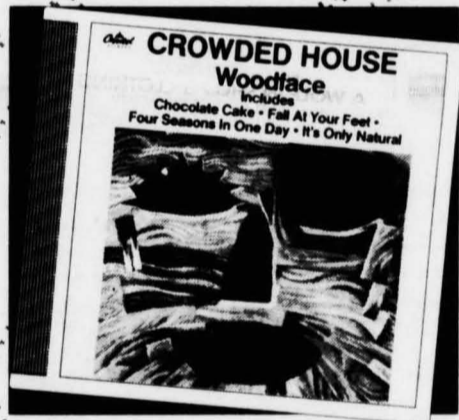
The federal building, at Temple and San Pedro streets, will be named for Roybal when it opens in January.

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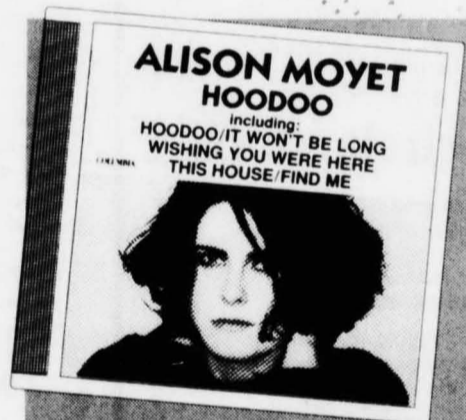
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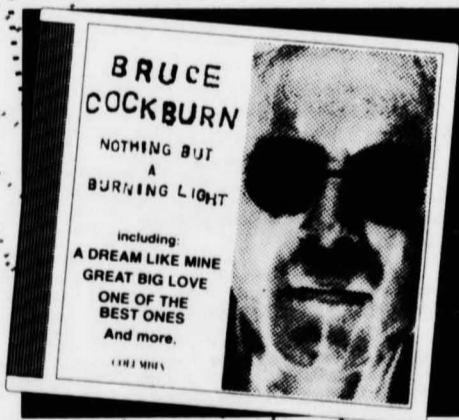
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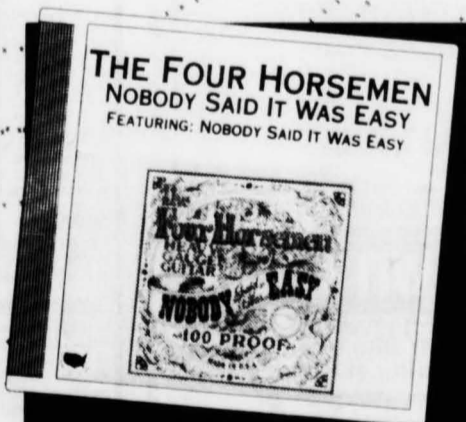
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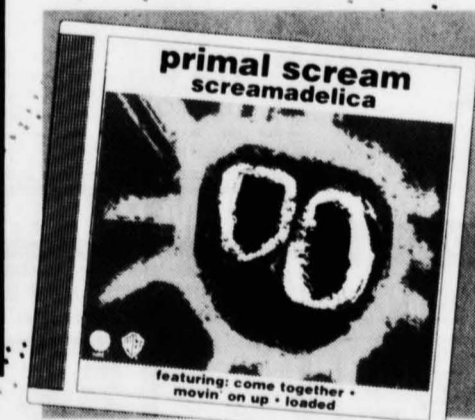
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SWE: Women engineers needed

From Front Page

say they're already working their way into the buddy system one by one and believe they can make it to the top of the field.

"We're gearing towards employment, what it takes to be an engineer, because it's so competitive," she said. "Not just being female, but what it takes in skills."

Officers of the club are seeking personnel managers as guest speakers, have arranged tours of NASA and local firms and continue to develop mentors for SWE members.

Women engineering students at SJSU often find themselves the only female in a lecture or lab.

"In the lab classes, more often than not I'm the only woman," Ramchandani said. "There are probably only four or five girls in a lecture section."

"It was really severe in the mechanical engineering classes," said Sara Fletcher, who came to SJSU this semester from San Diego State University. "Out of a class of 50 there might be three or four women."

The result is a burgeoning membership in a revitalized, more publicized SWE. Fletcher joined SWE for "the mutual support. There's no way to substitute for people who have the same problems you have."

SWE enrolled more than 50 paid members this fall and outgrew the small office originally assigned to it,

according to Beall.

Fletcher, a married re-entry student with a 13-year-old daughter, she enjoys trading "war stories" with other student wives and mothers.

"You find out how they talk their husbands into accepting that fact that they are going to be independent people when they're done with this," she said.

SWE members actively recruit women into the club and into engineering itself, according to Beall. "If there's a female we don't know, we'll ask her, 'Have you heard of SWE?'"

An intimidating course load may account for low female enrollment in engineering, according to Angeli Carreon, a freshman engineering major.

But Fletcher believes the problem lies in too few role models encouraging junior high girls to study math and science.

"Role models are the only way to do it," Fletcher said. "We need more women math and science teachers."

Her first and second-year algebra teachers were both women, she said. "Then in the tenth grade I had a woman biology teacher who absolutely turned me over into going into science."

Fletcher hopes to earn her doctorate and return as an engineering professor.

She said the shortage of women instructors at the college level was

particularly bad in highly technical courses.

"I'd like to see their visibility increased considerably," she said. Women who possess extensive technical expertise still may be shunted into teaching tech writing, she said.

Ramchandani was encouraged by her male and female cousins who earned engineering degrees at SJSU. Carreon chose engineering after seeing how much a friend's father enjoyed his job. He continues to encourage her, she said.

"You don't necessarily have to have a female mentor, according to Ramchandani. "You can just look up to other people in the field you respect."

In addition to formal networking, Carmen Figueroa said women are working past gender barriers through the friendships and shared stress of study groups.

"A lot of the guys are used to working with each other on a buddy-type basis," she said.

"When I first arrived on campus, I felt a little awkward. But I wouldn't feel that way today because I know a lot of the guys in my classes."

Ramchandani said women can get through the male buddy system "just by plain ability" and "by being myself."

"Don't hinder yourself," she said. "Just because you're a woman you don't get special treatment."

Lawsuits cause Omaha police car chase ban

OMAHA, Neb. (AP) — Police car chases have been banned in Omaha because the city faces more than \$10 million in lawsuits filed by people who claim they were injured during pursuits, the police chief said.

A 10-year-old law makes local governments liable for injuries and deaths connected with pursuits, even if officers were not negligent.

"There will be no police pursuits in the city of Omaha for any reason. Period," Chief James Skinner said Tuesday.

Five of the lawsuits that prompted Tuesday's ban were filed from October 1986 to October 1990. Five more — seeking a total of \$7 million — were filed last month all in connection with the same accident.

State Sen. Eric Chambers sponsored the amendment that changed the law in 1981.

"Excellent," Chambers said when he heard Skinner had banned police chases. "At last rationality has been injected into law enforcement in Omaha."

Another legislator said he felt Skinner's ban was an attempt to pressure the legislature to change the law, but Skinner said he acted because he only recently learned of several of the lawsuits.

CLAIMS

From Front Page

level police brutality approach," Comerford said.

Comerford said that if a federal suit is filed, he hopes the Department of Defense policy will be reviewed as a result.

"This will send a signal to police departments across the country that it's not OK to push gays and lesbians

around anymore," Comerford said.

Kemmerrer said, "We want to tell SJSU, the administration, ROTC, the State of California and the CSU system that freedom of speech is an important issue."

"We, as human beings, will not stand for our rights being taken away," Kemmerrer said. "We want our rights and we will fight for them."

Report of Independent Accountants

To the Board of Directors
Spartan Shops, Inc.

We have audited the accompanying statement of financial condition of Spartan Shops, Inc. (a California not-for-profit corporation) as of June 30, 1991 and the related statements of changes in fund balances, income, and changes in cash by fund for the year ended June 30, 1991. These financial statements are the responsibility of the Company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards and specific standards prescribed by the California State University Chancellor's Office and the State of California Department of Finance. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Spartan Shops, Inc. as of June 30, 1991, and the results of its operations and its cash flows for the year then ended in conformity with generally accepted accounting principles.

San Jose, California
August 20, 1991

Comerford & Scherard

Assets	
Current Assets:	
Cash	\$3,623,472
Receivables:	
Accounts Receivable	\$ 492,827
Returns to publishers	669,487
Receivable from other fund	129,296
Inventories	1,583,522
Prepaid expenses	60,344
Deposits	10,000
Deferred Costs	16,574
Total current assets	\$6,585,522
Fixed Assets, At Cost:	
Equipment, furniture and fixtures	1,970,127
Leasehold Improvements	1,799,733
	3,769,860
Less accumulated depreciation	(2,198,558)
Total assets	\$8,784,080
Liabilities and Fund Balances	
Current Liabilities:	
Accounts payable, trade	\$1,128,371
Bonds Payable, Current portion	115,000
Payable to other fund	129,296
Accrued Liabilities	220,762
Total current liabilities	1,593,429
Bonds Payable:	
Long Term Portion	985,000
Fund Balances:	
Designated	1,799,027
Retained Earnings	4,406,624
Total liabilities and fund balances	\$8,784,080

The accompanying notes are an integral part of this statement.

SPARTAN SHOPS, INC.
San Jose State University
THE CALIFORNIA STATE UNIVERSITY AUXILIARY ORGANIZATION
Notes to Financial Statements
June 30, 1991

Summary of Significant Accounting Policies

Organization
Spartan Shops, Inc., a California non-profit organization, was incorporated in 1956. Spartan Shops serves as an auxiliary organization of San Jose State University to provide and manage campus bookstore and food service facilities.

Accrual Basis
The financial statements of Spartan Shops, Inc. ("the Company") have been prepared on the accrual basis, and in compliance with Guidelines in the AICPA Auditing and Accounting Guide, *Audits of Certain Nonprofit Organizations*.

Fund Accounting
In order to ensure observance of limitations and restrictions placed on the resources available to Spartan Shops, Inc., the accounts are maintained in accordance with the principles of "fund accounting." Operational activities are recorded in the Auxiliary Activity Fund. Amounts reserved for emergencies and capital asset purchases ("Emergency/Capital Outlay Reserves") together with amounts reserved for future building construction are recorded in the Designated Fund.

Statement of Changes in Cash by Fund
For the purposes of the statement of changes in cash by fund and classification of cash on the Balance Sheet, the Company considers all cash on hand, in commercial accounts and in time certificates of deposit, with initial maturities of three months or less, to be cash equivalents.

Receivables
The direct write-off method of accounting for uncollectibles is used.

Inventories
Inventories are valued primarily by the retail method which approximates a valuation at the lower of cost (first-in, first-out) or market.

Depreciation Methods
All depreciation is computed by the straight-line method. The estimated lives used and balances of accumulated depreciation are as follows:

Equipment, Furniture & Fixtures:	Years	Accumulated Depreciation	
		1990	1991
Bookstore	5-10	\$ 347,105	\$ 382,007
Student Union Dining Service	3-10	197,823	281,550
Residence Hall Dining Commons	5-10	75,769	75,597
Spartan Shops Administration	5-10	222,116	265,999
Vending/Rentals	5-10	85,632	81,979
Automotive	5-10	20,263	22,229
Leasehold Improvements	5-15	372,912	461,941
		\$1,519,620	\$1,571,302

Total depreciation expense for the years ended June 30, 1990 and 1991 was \$250,486 and \$295,184, respectively.

ABL

From Front Page

"People tend to hang around with their ethnic group," Wen said. "Until you get to know them, you don't know what these people are all about even though you are all considered Asian."

But ABL has predominantly Taiwanese and Filipino members. This has pushed ABL to consider expanding its membership base, according to advisor Jack Wan, an IBM executive-on-loan to the Minority Engineering Program.

Wen said the club's recruitment table at various events is open to everyone, but ABL is not making any special efforts to reach particular Asian groups. Students from groups with less representation in ABL might feel a little hesitant to break in, she said.

Several students said they would like to see more non-Asians join ABL or attend its events. "We have so many business opportunities and connections. We want to share it," said Amy Lin, ABL vice president and a junior English major.

Part of the club's appeal is its diversity of majors, which includes nursing, graphic arts and engineering majors, according to Lin.

Que and Jerry Fontaneres, a junior marketing major, chose ABL over other clubs because of the mix of professional and social activities. Some students feel that fraternities party too much, Que said.

"Instead of joining the fraternity, I joined all the Asian clubs," he said. "They're more serious when it comes to school. They want to make a difference."

Resume appeal boosted attendance to more than 80 at the first few meetings, according to Lin.

"A lot of people want to put this on paper and that's it," said Lin.

Several students, however, said they were attracted by the chance to be a club officer. "It helped me to get organized and learn how to deal with other people and work under pressure," Que said.

ABL students work closely with their parent organization, the Asian Business League of Silicon Valley. The students maximize the chance to network while assisting as ushers, in

food prep, security and as booth staff for the parent chapter's events. ABL professionals share advice as mentors, role models and guest speakers, and this year created a \$500 annual scholarship for an ABL student at SJSU.

ABL's networking does pay off. Wen met San Jose City Council candidate Ben Menor through ABL, and now works on his campaign. As a student, Que found a part-time job through the club.

Interaction with professionals bolsters confidence as well as job prospects.

"It does become a motivation seeing those people and thinking one of these days, I could be one of them," Que said.

Josine Reyes, a freshman finance major, named stereotypes ABL professionals have broken. Reyes said that some stereotypes say that if "you're Asian, you won't do well in management," and "you'll hardly ever get a job that relates to people."

"These people are examples that it's not true," Reyes said.

Que received an ABL award for outstanding leadership that still motivates him. "Every week, come Monday morning and I don't feel like working, I see that award."

Wan is recruiting Asian faculty as mentors.

"A lot of the students are first-generation students," he said. "The professors are also first-generation. They went through the kind of experience that may relate (to students) better."

Que disagreed. "Actually, there is no difference. Asian teachers are harder to talk to. Just because you're Asian doesn't mean there's a bond."

Several students said the stereotype of Asians as a model minority was not a problem for them.

"It is out there," said Lin. "It is an Asian value to do well in school. Asians didn't achieve the model minority stereotype just by sitting around doing nothing."

Some students had encountered discrimination, Wen said, but other ABL students advised them how to deal with it.

"We are very proud of the student chapter," Wan said. "They're very serious at play and serious at work. They live up to their commitments."

KRAZY

From Front Page

after session was standing up, yelling and sitting down.

"The camera man didn't know what was happening," said George. "He wasn't moving the camera fast enough. He caught the people after they'd already sat down. Finally, he caught on."

This year celebrates the 10th year anniversary of "The Wave". There is, however, a controversy over who was the original founder.

Rob Weller, a former Washington Huskies cheerleader, claims he started the wave at a 1981 football game. George doesn't disagree with this fact.

But George would like for the Huskies to acknowledge the real truth. "The A's game was nationally televised two weeks before the the Huskies game," George said.

"It's like saying he invented flight in 1919, because he flew an airplane a few hundred miles that year and the

Wright Brothers only flew 800 feet in 1909," said George in an earlier interview with "The Sporting News."

George grew up in the Bay Area and was a school teacher after graduating from SJSU. He taught woodshop and electronics. He decided to end his teaching career when he discovered he was making more money as a professional cheerleader.

His favorite teams are the San Francisco 49ers and the Los Angeles Raiders but admits he is truly rooting for the team that hires him to perform.

George spends one-third of his time on the field and two-thirds in the stands. He is very intimidating and obnoxious to audience members rooting for the opposite team. Krazy George occasionally attends SJSU football games, so don't be intimidated by this goofy and bazaar character — just be prepared to stand up, yell and sit down.

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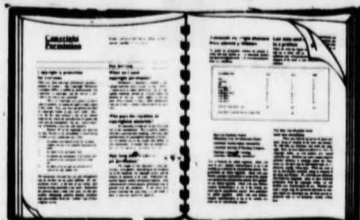
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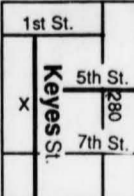
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Working for the next generation: Aitken leaves SJSU to save Earth

By Emma Burgess
Daily staff writer

Holding his twin granddaughters in his arms is what inspired Donald Aitken to retire 10 years early from his position as director of the Center for Solar Energy Applications at SJSU. "It's a profound experience to hold the next generation in your arms," he said.

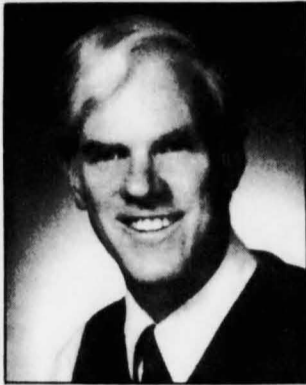
Aitken founded SJSU's department of environmental studies in 1976 and holding his grandchildren made him want more than ever to help the environment and increase the hopes for a better future.

He will leave the university at the semester's end to embark on a mission to continue his efforts to help the earth. Aitken said he will do public service through the Union of Concerned Scientists, a national organization of 100,000 members, (20,000 in California), and he will present reusable solar energy directly to other companies.

"I care a whole lot about the university and the teaching and I think it's a real important place to be," said Aitken, who adds that he had no original plans to retire. "It was a sudden decision in June this year."

He said now is also an important time to put his efforts wholly into improving the environment.

Aitken is also the co-founder of the American Solar Energy Society, of which he is the past national chairman



Donald Aitken

and second president of its largest chapter, the Northern California Solar Energy Society. He has been elected, once again, as the national chairman for 1992.

The war in the Persian Gulf also affected his decision to some degree.

"I can't stand the idea we were fighting a war for energy we don't need," he said.

Aitken practices what he preaches in his own home. At one time, he had a windmill on the roof of his house to generate the energy he and his family used, but he has since replaced it with solar energy for space and water heating.

This is not the first time Aitken has retired from his position at SJSU. In 1979, he was commissioned by the United States Department of Energy, under the Carter administration, to create the U.S.D.O.E.'s Western Regional Solar Energy Center and serve as its executive director.

He recalls how the program funding was canceled by the Reagan administration in early 1981. To date, the Bush administration has yet to do anything to revive the program.

Aitken's newest lobbying efforts for the environment includes two recent trips. He spent a week in Wisconsin meeting with six other Midwestern states' legislatures, developing legislation to start a more aggressive approach to the solar energy program in the United States.

Over the last two days he has been in Tucson, Arizona with representatives from the Major Solar Electric System companies. The purpose was "to develop a national strategy with the nation's electric utilities for more rapid use of solar electric devices — which are fully commercial now," Aitken said.

Vaughn Flaming, a senior in environmental studies, has taken two classes with Aitken. "He's very easy to understand," said Flaming, who added that Aitken shows a lot of concern for the environment and the students' understanding of environmental studies.

Water suppliers OK conservation measure

SACRAMENTO (AP) — Most of California's major urban water suppliers have agreed to conservation measures that could save enough water to supply up to 5 million people.

Backers said it marked an historic attempt by longtime water foes in Northern and Southern California to reach a consensus on how to best use California's water. Environmentalists also endorsed the pact in an unusual alliance with urban water interests.

"This makes a significant amount of difference in our water use for the future," John Flynn, a Ventura County supervisor and co-chairman of the State Water Conservation Coalition, said following a signing ceremony Wednesday on the Capitol's west steps.

"It's not like one district having a conservation program," Flynn said. "It's like the entire state of California having a water conservation program."

The 16-point plan calls for a range of measures that could include installing water meters, auditing water guzzlers, hiring local water czars, requiring low-water landscaping for new businesses, and offering \$100 homeowner rebates for installation of low-flush toilets.

About 120 water agencies, environmental organizations and public-interest groups have endorsed the plan since it was proposed last August by the State Water Conservation Coalition, said Sunne McPeak, a Contra Costa County supervisor and coalition co-chair.

"In no other state have so many water agencies, public interest organizations, environmental groups, cities and counties come together to voluntarily plan for a mandatory set of

'We would prefer that every drop of water saved goes back to the environment'

David Fullerton
Member, Sierra Club

urban conservation," McPeak said.

She said the conservation measures could save as much as 1 million acre-feet a year, enough to supply 5 million people.

The agreement stopped short of saying who should get the water that's saved.

Environmentalists want it for fish and wildlife in the Sacramento-San Joaquin River Delta and San Francisco Bay-Estuary. Cities want it for their rapidly growing populations.

"We would prefer that every drop of water saved goes back to the environment," said David Fullerton of the Sierra Club. "On the other hand, there wouldn't be an agreement if that was our insistence."

The State Water Resources Control Board ultimately will decide the water's use.

The water board is developing a master plan for protecting the delta, which supplies two-thirds of the state's drinking water. The process will culminate with determination of water rights late next year or early 1993.

In an earlier draft of the bay-delta protection plan released in late 1988, the board's staff recommended an additional 1.5 million acre-feet in springtime flows to help young migrating salmon and steelhead.

However, the board withdrew that plan after protests by Central Valley farmers and Southern California cities, which feared their delta water exports could be reduced.

Flynn said the earlier draft would have placed 90 percent of the burden on Southern California.

"That upset us in the south," Flynn said. "Why should we be the only ones conserving. We believe in conservation, but it should be statewide."

Water agencies that supply more than 80 percent of Californians signed the accord — including the Metropolitan Water District of Southern California and the cities of Los Angeles, San Francisco, Sacramento and San Diego.

However, the Oakland-based East Bay Municipal Utility District rejected it, saying there was no guarantee that the environment would benefit and that agriculture should participate.

"This district already has all of those measures in place," said EBMUD spokesman Gayle Montgomery.

The State Water Conservation Coalition is trying to develop a similar conservation agreement for agriculture, which uses about 80 percent of California's water supply.

Gorilla love connection — Koko, Ndume to meet after first video date

'... Her biological clock is definitely ticking.'

Francine Patterson
Primatologist

SAN JOSE, Calif. (AP) — The latest videodating couple has everyone asking the same thing: Will Koko become the gorilla of Ndume's dreams?

They aren't the perfect hairy pair. She outweighs him by 45 pounds. He's 10 years younger. She hasn't had good luck with males. He's a father times four. And the Californian rejected the Ohio bachelor upon first video view.

But Koko's keepers say that if love doesn't develop, lust will do.

"He's definitely qualified and capable of siring babies," primatologist Francine "Penny" Patterson said Wednesday after Ndume arrived for a possible tryst. "And she has said she wants to have a baby for a long time now."

"It's possible she won't like him, but I hear he's pretty popular with the ladies. When I told her Ndume was here Koko said it was good."

The lovelorn Koko, who became famous for learning the American Sign Language from Patterson, made the sign for "good" when she learned Wednesday that her hairy suitor had arrived from the Cincinnati Zoo.

Koko, who knows 1,200 to 1,600 signs for words, put her hand in front of her mouth and pulled it away, like blowing a kiss, to signal approval of her potential lover, Patterson said.

But Koko's companion Michael, who had a brief fling with Koko in 1981 but has spurned her since, grew a bit jealous and began pounding on his cage at the Gorilla Foundation complex in Woodside, Calif.

"It's possible that Ndume may even renew Michael's interest in her and Koko's interest in Michael," Patterson said. "This may be a catalyst for a lot of things. It's going to be interesting."

At age 20, Koko probably has 10 fertile years left, said Patterson who has tried to artificially inseminate Koko and once contemplated sending Koko and Michael to tropical Hawaii to prompt a little romance.

"Michael made some fumbling attempts in 1981, but he lost interest and then Koko lost interest," Patterson said. "Ndume, however, is the father of four babies, three of whom are living."

Ndume, which means "male" in Swahili, arrived at the Gorilla Foundation Tuesday night after months of preparation and after Koko picked him herself while viewing videotapes of several zoo gorillas.

Ndume wasn't Koko's first choice, but her other picks were already taken or unavailable. Apparently thinking, what's a single girl-rilla to do, she gave Ndume's videotape a second look and decided he would do.

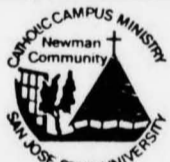
"He was the most eligible and available gorilla bachelor around," explained Mike Dulaney, a supervisor at the Ohio zoo who accompanied Ndume.

Ndume and Koko didn't meet up close on Wednesday. He must spend 30 days in quarantine to ensure he doesn't have any parasites and bugs before the two can begin courting, according to the gorilla handlers.

Then, Koko and Ndume and Michael will be placed in adjacent cages where they can easily see one another so that a friendship between the males and a romance with Koko can get started.

In the end, however, it will be ladies' choice. Koko's cage is equipped with a special gate that allows her to come and go as she pleases so that she can walk into Ndume's — or Michael's cage — when she's ready to mate.

"Any interaction will be up to her," Patterson said. "But her biological clock is definitely ticking."



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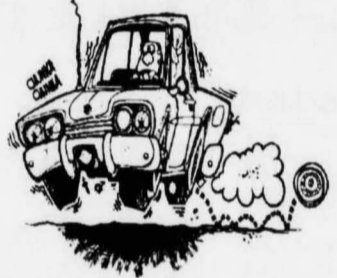
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Saturday	10:00am-4:00pm	Saturday	10:00am-4:00pm

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Sunday, December 15 Noon	- 2:00am
Monday, December 16 7:00am	- 2:00am
Tuesday, December 17 7:00am	- 2:00am
Wednesday, December 18 7:00am	- 2:00am
Thursday, December 19 7:00am	- 2:00am
Friday, December 20 7:00am	- 5:00pm
Saturday, December 21 9:00am	- 5:00pm



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MOVIES

*"Hook" lives up to
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Précý Correos, arts and entertainment editor

Robert W. Scoble, production editor

George Ortiz, photo editor

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STEPPIN' OUT

On Campus

✓ FINALS!

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✓ Skankin' Pickle— Tonight at Slim's with Lets Go Bowling and Funk Bible. 333 Eleventh Street in San Francisco. Tickets are \$5

✓ Cactus — Disco Inferno tonight, dance to the hits from the 1970s. Boggie down with DJ King Raffi's mix. No cover before 9:30 p.m.

✓ Inka Inka — with Skankin' Pickle. Friday night at One Step Beyond in Santa Clara. Tickets \$9

✓ San Jose Museum of Art — Faith and Fantasy, assemblages by David Best. Through March 8. Call 294-2787.

✓ 1940s' Radio Hour — Walton Jones' holiday re-creation of radio's golden age Tues.-Fri. at 8 p.m. Sat at 5 p.m. and 9 p.m. Through Jan. 5, Montgomery Theater, Market and West San Carlos \$19 — \$31. Call 291-2255.



Press release photo

Publicity photo

Inka Inka brings their reggae beat to One Step Beyond, in Santa Clara.

Movies

✓ "Hook" — Now playing at Bay Area Theaters

✓ "At Play in the Fields of the Lord" — Now playing in Bay Area Theaters

✓ "The Search for Signs of Intelligent life in the Universe" — playing at the Camera 3

✓ "My Own Private Idaho" — playing at the Camera 3

Disc jockeys give personality to KSJS

By Corey Tresidder
Daily wire editor

"KSJS world of love..." That's how Colleen Shannon, former public service director, described life on the air at San Jose State. A group of people that get along great and love what they're doing makes up the award-winning 90.7 KSJS radio.

It's an eclectic group of personalities day in and day out, but all the people involved with the station have one thing in common: KSJS.

"Only half the people here are RTVF (radio, television, video and film) majors," said chief announcer Brian Harper. "But hardly any of us want to go into radio. We just love what we are able to do with KSJS. It's fun."

Three-year KSJS veteran Dina Braun (Dina B on the air) studies RTVF, but really wants to go into television. Her last show will be Christmas Day, and she then heads to Georgia for an internship with CNN.

"I like KSJS because it offers a sense of having a place to go," Braun said. "We get a good feel of what's happening on campus through the stories that people share here. The friendships have kept me here for so long."

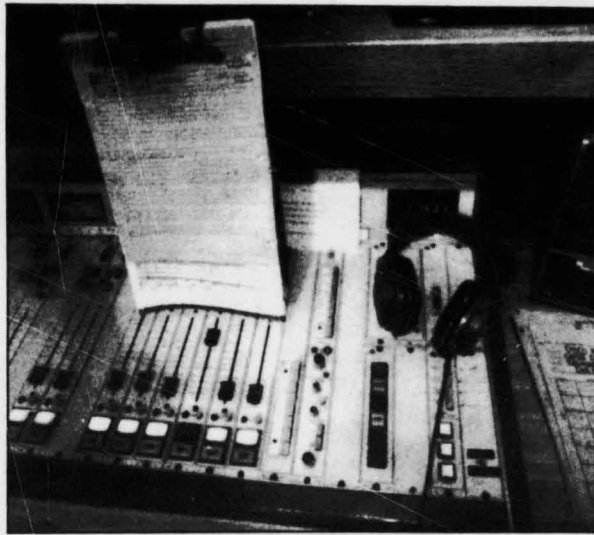
While only a few staff members are at the station at any one time, the personality of KSJS comes out when speaking with anyone there. The reason KSJS has won many college radio awards stems from the energy and the size of the staff, according to fill-in announcer "Radio Red" (a.k.a. Kristianne Rutzler).

"Even though I am not an SJSU student, I enjoy working for KSJS because of the fringe benefits like being recognized on the street, having my clothes torn off by groupies and the Christmas bonuses," Rutzler said. "I fill in on morning shows mostly, and I like the music. Oh, the limo rides are nice, too..."

There are currently about 50 announcers on KSJS, and five are non-students, according to Harper. While KSJS tries to stick to alternative and sometimes strange rock during the week and jazz on the weekends, the station also serves the campus community with public service announcements and a variety of educational programming.

"We have quite a different section of tastes in our staff, and that's what makes KSJS," said Themis Hronopolos, music director. "We also offer many diverse kinds of programming, from Radio Aztlan (Latino programming) to Third World Airwaves (reggae and world-beat).

"KSJS mostly tries to be a student-run station, but of course there must be some ties to the faculty," Hronopolos said. "We train for the real world of radio, but we do have some leeway with what we do. We



George N Ortiz — Daily staff photographer

The central panel is where the disc jockey brings up the record volume and where the music is faded out.

want to keep the human factor in radio with KSJS, unlike some stations that pre-program everything for their DJs."

KSJS has regular programs every week in addition to the two mentioned by Hronopolos. Three nights a week, from 2 to 6 a.m., KSJS rumbles with "Brain Pain," a collage of heavy to speed metal where Metallica may or may not fit in, depending on who you talk to. "Ecosphere," environmental talk radio, appears Saturdays at 6 p.m., Vietnamese programming with "Vietnam Echo" and "Dispute," Hronopolos' punk rock show on Thursdays from 9 to 10 p.m.

"There's also a show called 'Incognito Lounge' that runs Thursdays at 6 p.m.," Harper said. "This show is a poetry and literature program that repeats at noon on Saturdays and fits in well with our jazz programming."

Nuzzled comfortably into room 132 in Hugh Gillis Hall, the KSJS studio stands toward the back of the room through a labyrinth of records, compact discs, and cassette loop tapes known as "carts." From the regular alternative college rock format to the jazz play-list on weekends, the collection of recordings at KSJS jumps 180 degrees from one part of the wall to another.

The current master control room is just big enough to hold two turntables, two compact discs players, a cart player with three ports and the control panel with a microphone. There is just barely enough room for a chair amidst the equipment required to make KSJS run.

"Always make sure that the door is closed when a person is on the air," Harper said with the door open as Rutzler announced the next song, a classic Sex Pistols ballad. "Amazingly enough, the control room orig-

inally was a janitor's broom closet that has been converted. Come early March next year, we will move into a new studio, right behind the current one."

Beside the work required by announcers, relations with record labels, trade publications, other radio stations and the campus must be kept up to promote KSJS. Hronopolos handles much of this as music director, but Phil Rappaport keeps in touch with the campus and community as director of public service announcements.

"I like to help out the station instead of just sitting around," Rappaport said. "I get mail from just about anyone under the sun, and I determine what is worthy of air-play. I either pre-record the announcements, or the DJs will do them live on the air."

Rappaport has spent some time at KFJC radio at Foothill Junior College, one of KSJS's main competitors. He said the main difference between the two stations is the form of programming both stations use.

"KSJS has a regular rotation that we try to stick to, while KFJC is more of a free-style where the DJs have freedom to play whatever they want," he said. "This rotation method is more structured and



George N Ortiz — Daily staff photographer

Deena B cues up a record from her third world show

makes it easier to stick to the format."

While KSJS gets work from volunteers, people can take the class for up to two units for as many times as they want.

"Really, you've just got to be able to breathe, and believe me it's easier than the California driving

test," said Rutzler. "Seriously, all it takes is a little persistence to get through the training and you can be on KSJS."

Rutzler failed to mention the 10-page test that announcers must pass to be on the air, but she must have forgotten about it as she was getting her nickname.

7

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Christmas in the park



Jeanne Willis and her 2-year-old son Tyler, both of Santa Clara, look at a stuffed bear display at Christmas in the Park, located at Plaza Park

San Jose lights up with the Christmas spirit

By Sandy Heynen
Daily staff writer

Mayor Susan Hammer flipped the switch to the lights of San Jose last Friday to officially begin the holiday season and to illuminate, among other things, the 55-foot decorated tree in Plaza Park.

The Christmas tree is surrounded by a little bit of the North Pole. The grass of Plaza Park is covered in white with 60 miniature displays and a couple of working Ferris wheels and merry-go-rounds.

The holiday spirit continued as Jack Frost nipped at San Jose's nose last Sunday as thousands of people lined the streets for the 11th annual Christmas in the Park parade.

Downtown was full of cars and bodies a half

hour before the parade began to prepare for the 5:30 p.m. event.

Children bundled in their warm winter wear and bounced around the streets in anticipation of winter events about to flow through the streets.

The parade ran from Fourth and Santa Clara streets, to Market street and down through Plaza Park.

Following the San Jose mounted police, the grand marshal, Mayor Hammer, came down the street, waving to her constituents as her convertible passed.

A Christmas parade would not be complete without Santa Claus and his reindeer. Later, reindeer pranced their way through the downtown streets with Mr. and Mrs. Claus surrounded by little elves.

High schools from around the San Jose area

were represented by marching bands and color guards. Miss San Jose Shauna Gahn was on hand to wave to her fans.

About 2,500 participants, including local girl scout troops and boy scout troops, displayed the trees they had decorated for the occasion.

Although the one time event sparked an overwhelming amount of Christmas spirit, Christmas in the Park will be open for everyone to see throughout the holiday season.

The park will be open from
9 a.m. to midnight in Plaza
Park until January.



TOP LEFT: Two-year-old Tyler Willis takes in a winter display at Christmas in the Park.

BOTTOM LEFT: Jesse Mosqueda, the child wearing a striped shirt, and Melissa Glass, feeding a horse, enjoy feeding their new furry friend after their carriage ride around Plaza Park.

TOP: Bells were ringing for this particular attendee of Christmas in the Park.

ABOVE: John Raez, wearing sunglasses, takes his son Jared Raez, child standing next to him, through Christmas in the Park. The two are also joined by students of the Los Paseos Elementary School.

Photos by Barry Gutierrez
Daily staff photographer

DE LA *too live to be dead* SOUL



Publicity photo

Three years after taking on the music world, De La Soul is still making music for the fun of it. And what the heck was the real meaning of all those DAISYS?

By Jason Rothman
Daily staff writer

It's 10:30 p.m. on a Sunday, and as local band Fungo Mungo is playing it's set at One Step Beyond in Santa Clara, the members of De La Soul quietly saunter through a side door, right past the crowd that paid

its money to see them.

All three rappers are plugged into their personal cassette recorders and are paying as little attention as possible to the fact that they'll be performing tonight. De La Soul is winding up a four month tour of Europe and the United States on the West coast.

Posdnuos is sitting in the dressing room, bobbing his head to a demo tape given to him from a rap band that opened for the group a few days ago.

His partner and fellow rapper, Trugoy, is seated in a dark corner of the club, right outside the backstage entrance, plugged in to the same

band.

"The more I close myself off in a room, the more nervous I get," Trugoy said as he put a brown and green baseball cap on his head.

An hour later, Posdnuos, Trugoy and other band member, Baby Hughey Maseo, walk through a fog

See DE LA SOUL, Page 7

DE LA SOUL: Energetic sound comes from within

'Everything we did came from within our hearts ... it really didn't have anything to do with flowers.'

Posdnuos
from De La Soul

of colored smoke, and burst into their new song "Oodles of O's" and the audience immediately starts jumping and dancing.

All the energy that De La Soul lacked before the concert, was made up for by the stage show. They keep the crowd jumping for the hour set with the enthusiasm of people that drink a Big-Gulp of espresso. The rest of the time, the three members are just quiet guys who enjoy making music.

When Pos (Kalvin Mercer), Trugoy (David Jolicoeur) and Baby Hughey Maseo (Vincent Maseo) going to high school in Amityville, a suburb of Manhattan, the three got together and recorded "Plug Tunin," a wacked-out song, introduced by Liberace, and created from a chant the three members used to say.

Maseo played the song for his neighbor, Prince Paul (Paul Huston) then a member of Stetsasonic, and a whole new form of hip-hop was born.

Before long, the band's song circulated the New York clubs, and the rehashed disco beats began to catch on. Prince Paul produced De La Soul's first album *3 Feet High and Rising*, on Tommy Boy Records. Soon the band's single "Me Myself and I" was playing on radio stations across the country, and De La Soul found itself in MTV's heavy rotation slot, and the DAISY age began.

The media jumped all over the flower imagery on the album, and tagged the band as "hippy hip-hop." When, according to the band, the DAISY age meant "DA Inner Sound Y'all."

"Everything we did came from within our hearts and within our souls," Pos said. "It really didn't have anything to do with flowers."

He added that De La Soul got sick of having anything to do with the hippy era. Not because they had something against hippies, but because most of the music the band sampled on the first album was from the disco and funk era of the 1970s.

3 Feet High and Rising helped influence a whole new style of rappers. Bands like the Jungle Brothers, A Tribe Called Quest and PM Dawn starting using a more diverse kind of sampling, and before long, rap was integrating disco beats into its own sound.

"I guess the songs came from the music we listened to while growing



Marcio Sanchez — Special to the Daily

De La Soul's Trugoy (right) and Posdnuos (left) played at One Step Beyond in Santa Clara Sunday night

up," Pos said. "3 Feet High and Rising consisted of what we saw coming into the music business.

"Now *De La Soul is Dead* consists of what we had now seen being in the business and travelling around the world.

"When we experiment on one thing and master it, we usually don't run it the next time around."

Most things about the band are unconventional, the sound of *3 Feet High and Rising* came at a time when rap music was measured by the amount of bass in it. And now, on *De La Soul is Dead*, the band expands their style to include a stutter style of rapping on the song "Pees Porage."

"We were working on these two styles where we were going to style a rap like the Bee Gees," Pos said. "And Dove said 'lets try rapping

like Porky Pig,' and that's how we came up it."

Most of what De La Soul does is just for fun.

Posdnuos name is "sop sound" inverted and spelled backwards (his old DJ tag), Trugoy is yogurt spelled backwards, and according to Trugoy he named himself that because yogurt is one of his favorite foods. Maseo is the biggest and the youngest member of the band at 21, which is why he is nicknamed Baby Hughey.

The only thing the band is serious about is making music.

"People say, 'oh you are so great,' and we don't really take it all that seriously," Pos said. "Because once all that dies down, then the same people who were into you are into someone else."

Pos said he was influenced by

Run DMC, when the members collaborated with Aerosmith on "Walk This Way."

"When they got real big with Aerosmith, it made me feel more comfortable putting together 'Say No Go' as far as using Daryl Hall and John Oates."

After the tour comes to a close, De La Soul is going to take a short rest, and then the members are going to begin a third album. "Next time, we can try different things with different types of music, go even further, but make it really work," Pos said.

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Movie Review

Storybook tale 'Hooks' viewers

By Michael Monaghan
Daily staff writer

Peter Pan all grown up? Captain Hook seeking revenge for his lost hand after all these years? It's a little odd, but true just the same.

"Hook," the new Steven Spielberg film, offers an enchanting version of the old fairy tale that is worth seeing.

The mischievous boy of 12 or 13 left Never Never Land for the real world, where he was adopted and grew up to be an over-worked chairman of a large corporation. Robin Williams, as the grown-up Peter Pan, has forgotten his past, despite the all-too-obvious imagery detailing his life. Imagery includes his daughter playing the part of Wendy in a school play of Peter Pan, stained glass windows

of pirate ships, and a hook door-latch.

The Panning family fly to England to visit the real Wendy, now a venerable woman who has spent her entire life running an orphanage.

"So, Peter, you've become a pirate," mutters Wendy worriedly when mention is made to Panning's career. As a boy, Peter fell in love with and later married Wendy's granddaughter. While the parents are away, the kids Jack and Maggie are abducted by Capt. Hook, leaving a challenge to Peter Pan to come and find them.

The winged Tinkerbell, played by Julia Roberts, aids the dejected and helpless Peter, who had forgotten long ago how to fly, and takes him to Never Never Land. Roberts portrays the role in the

only way she can — with charm, talent and a little fairy dust.

Enter Never Never Land, a place where the ocean is the bluest blue, a place for pirates and never growing up. A place worthy of Spielberg's efforts.

Enter the notorious Captain James Hook, played by Dustin Hoffman, who is the epitome of dastardly deed-doers and swash-bucklers. Hook wanted to fight the greatest war of all with arch-nemesis Peter Pan, but is disappointed by what he sees before him — a slightly overweight man in his 40s who can't even fly.

Hoffman is completely unrecognizable in his pirate garb of a white-plumed hat and a coal-black wig.

A bargain is struck between Hook and Pan. Tinkerbell is given

three days to help Pan get in shape to rescue his children, and in exchange he and Hook will have their "great war."

There's just one difficulty to overcome, and it's called the Lost Boys.

Living in a vast tree house network are the Lost Boys. Peter Pan's gang of ruffians look like the result of in-breeding the kids of "Our Gang" from "The Little Rascals" and "Lord of the Flies." They're a well-meaning collection of munchkin warrior/savages that are suspicious of the older Pan.

Here, the movie lags a bit as Pan goes through boot camp, Never Never Land style as he squashes any self-doubt about his true identity. Peter Pan, the true Peter Pan, eventually emerges triumphantly.

Peter Pan and his Lost Boys

clash swords with the pirates in the overly long, yet fairly well done climax to the film.

Without revealing the ending, Pan rescues his children, wins the faith of the Lost Boys and vanquishes Hook.

"What would the world be like without Hook?" Pan asks belatedly.

"Hook" will entertain audiences. Performances by Williams and Hoffman as the archetypical representation of good and evil are the highlight of the film, and the supporting cast is equally good.

Be sure to look for cameo appearances by Phil Collins and David Crosby.

The film drags at times over its two and-a-half hours, but be patient. As far as story-book tales go, "Hook" is on the mark.

Jazz group does favorable versions of Sting's music

By Michael Monaghan
Daily staff writer

Upon occasion, the music of Sting has been reinvented, be it in reggae form or even rehashed by Sting himself. This time around, The Bob Belden Ensemble performs Sting's tunes to a slightly different beat — a jazz beat that is.

Two schools of thought can be applied to this 11-song CD, "Straight to my Heart." From the point of view of a jazz enthusiast, this CD is favorably influenced by a diverse spectrum of music of African, Brazilian, Dixieland and Fusion jazz.

As a musical purist, the Bob Belden Ensemble corrupts and destroys many of Sting's songs and the subtleties that pushed The Police and its former singer, Sting, to the very frontier of music.

The last and perhaps the best track, "I Burn For You," is a haunting melody that weds piano jazz to the background sound of The Police's "Ghost in the Machine" album — where the song was originally supposed to go before it was transplanted to the "Brimstone and Treacle" movie soundtrack.

Both the bass and the "electro-organ music" are the consistent-

ly strong points of the song, and are vaguely reminiscent of certain Siouxsie and the Banshees songs.

"Shadows in the Rain" is a soft piano piece. Somewhere between the original Police tune and the remake by Sting years later, this Bob James "tribute" is a decent version to the well worn piece, unlike many others on the album. This version of "Shadows in the Rain" sounds more like a Police song than a Police song should.

Favorably, the latter half of "Straight to my Heart" is devoid of singing. To compensate for the lack of lyrics, which are usually enlightening and intelligent, the saxophone speaks to the listener.

When vocalists Dianne Reeves and Mark Ledford sing, cover your ears. This album is good jazz, but their singing does nothing less than pollute songs like "Wrapped Around Your Finger," and "Every Breath You Take." Both classics were crammed with musical and lyrical goodies in the original form.

"Straight to my Heart" pays homage to jazz greats like Duke Ellington, Count Basie and David Benoit, yet, The Bob Belden Ensemble doesn't do much justice to Sting, whose cool vocals are ruined beyond repair. Listener, beware.

Gifts for hard to shop for made easy

NEW YORK (AP) — Stuck for a Christmas present for that hard-to-please person on your list? Make it television!

TV, video and video-related accessories are a surefire way to guarantee a present that will be used and enjoyed by its lucky recipient. And retailers this season are offering electronic gear at very attractive prices.

Here with, a guide:

I. BIG TICKET

— A Video Walkman. Have you been very, very good? For \$1,000, you get a 4-inch color screen, 8mm VCR-tuner, twin headphone jacks and a built-in speaker. Sure, 8mm movies are hard to find at the rental store, but they cost only about \$25 and offer superb stereo sound.

— A big, new television set. For about \$1,500, you can move up to that 32-inch, cable-ready, black-matrix, Emperor's Revenge stereo TV monitor, with goodies like picture-in-picture, sleep-wake timer and a host of other features you'll rarely use!

Got about \$2,000? Go for the Proton VT-331, a 31-inch stereo monitor with 600 lines of resolution, a 180-channel tuner and a breathtaking picture that blows away the Sonys, Toshiba, Panasonic and Mitsubishis.

Be strong.

The discount stores can sell you a no-nonsense, stereo monitor with inputs for all your video sources for under \$700. (The kids who run their Super Nintendo and Sega Genesis video games on the family tube will thank you.)

For smaller rooms, a 20-inch stereo monitor with the same features is about \$400.

Of course, the key word here so far has been "stereo," a feature which gives a depth and breadth to the video image that is breathtaking. If you doubt it, try watching football or "Great Performances" or MTV on a stereo set.

— A new videocassette recorder.

By far the cleverest way to enjoy stereo TV is with a stereo VCR, which hooks up with your home stereo system. Suddenly, you can listen to a full stereo soundtrack for over-the-air TV, music videos and "Terminator 2"!!!

Discounters sell basic stereo VCRs for about \$300. The prices of high-end sets, with high-resolution S-VHS, jog shuttle and flying erase head, seem to top out just slightly ahead of your ability to comprehend them.

(NOTE: It's NOT stereo unless it SAYS stereo. "Hi-fi" is NOT stereo. A "four-head" VCR gives you slow motion and still pictures. Look for "stereo" on the box itself.)

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