



A.S. criticized for funding withdrawal

By Crista E. Hardie
Daily staff writer

The Associated Students may have gotten more than it bargained for when the council chambers were opened to campus groups to discuss the future of IRA and A.S. funds.

A.S. President Nicole Launder and Director of California State Affairs Jon Fleischman attempted to smooth ruffled feathers Wednesday afternoon as representatives from several IRA funded programs voiced anger over the A.S. decision to withdraw funds from IRA programs.

In the past, approximately 30 percent of A.S. money has gone into funding IRA programs, in addition to the money IRA fees raised.

Last May the students voted to increase IRA fees to \$20. Since those fees have brought in more revenue than ever before, the A.S. passed a resolution to withdraw their 30 percent to use in the other areas it traditionally has funded.

A lot of people are not very happy with that decision.

"It seems to me that the A.S. is

being extremely arrogant by going against what the major feeling on this campus is of, "That's not what we voted for, that's not what we want," said Alan Salmassian of KSJS.

Launder said the A.S. fees and the IRA fees are independent of each other and should have remained separate from the beginning.

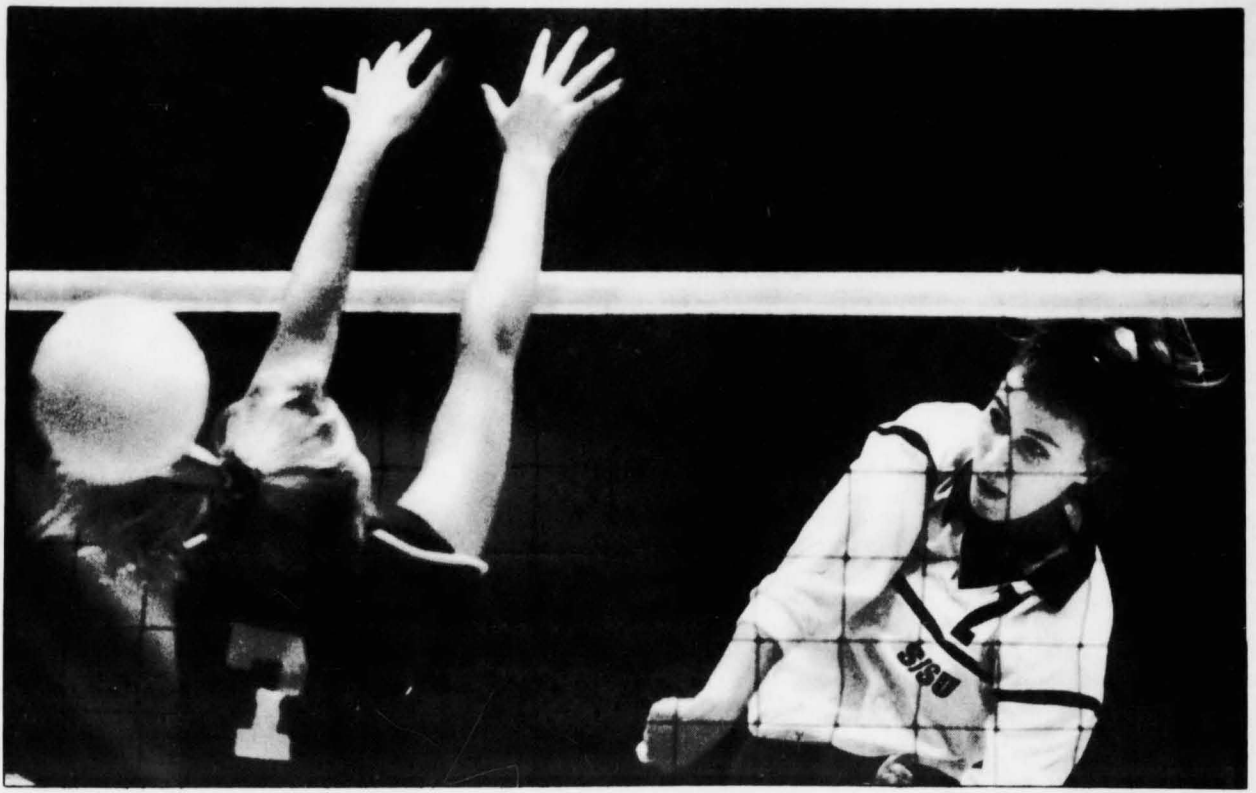
Executive Order 429, issued by the chancellor in 1983, states that "The Associated Students are not expected to provide support for instructionally related activities on a regular basis... It is understood, however, that the Associated Students may, at their discretion, support individual instructionally related projects."

Launder said the A.S. funds are intended for specific service oriented groups, such as the re-entry program, Cal-MEChA, alternative transportation and approximately 200 student organizations. These are services that are not usually part of the educational function of the university.

IRA money was intended to help out programs which enhance the

See IRA, Back Page

PUT AWAY



Barry Gutierrez — Daily staff photographer

Spartan middle blocker Leslie Page rockets the ball past Fresno State's middle hitter Kiel Murray with a right-handed

smash Tuesday night at the Event Center. It was the Spartan's final home game of the season. See story, page 4.

Hangout not up to safety code

By Darcie D. Johnson
Daily staff writer

The fire code strikes again.

In the midst of plans to improve the Student Union's center atrium to meet new fire codes, the Student Union Board of Directors is faced with the redesigning of the "cat scratch" area, which also does not meet the updated code.

"This is a small part of a much larger project," said Ron Barrett, executive director of the union.

Architecture firm Allan M. Walter and Associates of San Jose, who have been hired by SUBOD to plan the retrofitting of the atrium, informed SUBOD's House Committee last week that the cat scratch area on the third floor does not meet the updated code.

The cat scratch room lacks one-hour fire walls, which are designed to resist intense heat up to one hour. The walls should be in all areas facing the atrium to contain the spread of fire, according to Blair Whitney, chairman of SUBOD.

Walter and Associates proposed two options to fix the deficiencies.

The first option, SK1, entails replacing existing walls with fire-proof walls. This plan is estimated to cost \$11,200.

The second option, SK2, recommends building a wall with a door in it. This plan costs an estimated \$2,600. Rob Kolar, chairman of the House Committee, told SUBOD that the House Committee recommends SK2 primarily because of the cost.

A motion was passed in Tuesday's regular SUBOD meeting to ensure that if SK 2 is approved the "cat scratch" area will remain primarily for student use and will not be taken for faculty office space or a meeting room.

"It is unfortunate that open space is going to be eliminated merely because of the fire code," SUBOD member Yogi Chugh said.

The board members also discussed expanding the adjacent music listening room. They then put the discussion on hold until the architect could respond to how feasible the idea would be.

The area is known as the cat scratch area because in the '70s a carpeted crawl-area filled the space that

resembled a prop on which cats sharpen their claws. It was torn down following a fire and replaced with lounge furniture. It has since become a fairly popular place for students, according to Whitney.

In the summer of 1990, the state fire marshal inspected the Student Union and concluded that its ability to get smoke out of the center atrium was not sufficient. Now the building is waiting for several projects to correct the problem, according to Barrett.

"Changes are going to cost us a lot of money and a lot of time," Barrett said.

The cost of the additional work will be added to the \$391,000 total expected expense. The project is currently in its second phase. The board spent \$17,000 in the first step to find what options they had in the retrofitting.

SUBOD allocated \$34,000 on Oct. 22 for the current phase to draw up plans of what will be changed. The construction phase, which is the final step, is estimated to cost \$340,000. Construction is expected to start during the Summer of 1992, according to Whitney.

'Inebriated' bus driver teaches unwary about drunk-driving

By Emma Burgess
Daily staff writer

When SJSU student Marcia Lepler stepped onto the South Campus shuttle bus that would arrive at her car parked in the open lot on Seventh Street, she was in for a surprise.

The bus driver wasn't either one of the two drivers she was accustomed to seeing. And he was accosting Coors Light while he sat behind the wheel.

Lepler didn't know the scene was a skit put on by seven SJSU sociology students, including one phony bus driver named Troy Bañuelos, who was actually drinking root beer in a beer glass.

A group from Robert Gliner's Sociology 80 class designed the plan as a group project dealing with social problems.

So, with the topic of drunk driving, they decided to use a scare tactic — they would let SJSU students know what it feels like to get in a vehicle with an intoxicated person behind the wheel.

"I've always wanted to be a bus driver," Bañuelos said in his blue baseball cap and Oakley sunglasses.

On the floor by the entrance to the bus was an opened 12-pack. Lepler, a junior in photojournalism, saw it clearly as she entered the bus.

But she walked on in and sat down in the seat behind the driver. Then she glanced around as if to see if anyone else had seen what she had.

Soon Lepler caught the attention of Liza Camarillo, another student on the bus who also seemed upset by the sit-

uation. Camarillo began to voice her concerns to the driver. She and Bañuelos were two of the seven sociology students in on the skit.

Lepler joined in. She said, "I think you should not be drinking when you're driving a bus full of people." Bañuelos replied that he thought he had been doing a fine job so far.

"I'm sorry, that's totally inappropriate," Lepler said. With that she got off the bus and said she was going to wait for another. After a few moments she left for the University Police to complain, she later explained. Frank Giacomelli, a junior in sociology, (also in on the plan) was quick on his feet to stop her and tell her what was going on.

He said that she was so mad she still didn't care, and was going to complain anyway. But instead she got back on the bus and managed to calm down.

After each show, Aaron Lowe, a junior in human performance, would get on the bus, explain the group's purpose and hand out pamphlets with information and statistics on drunk-driving related deaths.

Lepler reacted to the skit in the strongest way. Most other students just gave each other odd looks and giggled a bit.

The buses weren't very crowded so the seven sociology students planted on the bus sometimes outnumbered the students not in on the plan. "The end of the semesters generally go down hill" in numbers said Steve Blaylock, the regular driver of bus 19. The sociology students, pretending

to be upset by the phony driver, were also more outspoken than the others. On one of the first buses the sociology students took over, students were almost totally unresponsive.

Said Pat Wittrock, a junior in occupational therapy, "I knew something was fishy — (Camarillo) was overacting. But their point was good."

It was obvious that passengers had a lot of faith in the regular bus driver, Blaylock. "I didn't believe Steve would stand there and let someone who was drinking drive the bus," Wittrock said. Blaylock had been standing by the street vender the first time. He later moved out of sight so that passengers wouldn't be as confident.

Joan Burke, a sophomore in broadcast journalism, said she was not convinced, although she verbalized otherwise when she first got on the bus. She threatened to get on another bus, and said she couldn't believe someone was going to drive the bus drunk.

But she later said she thought that Bañuelos was just a drunk person who wouldn't get out of the driver's seat, and that seeing Blaylock by the vender, she believed that "when it came time to go, Steve would throw him off."

The other regular bus driver, Nadine Koller, said "I think it's a great idea." She adds that on one of her trips after the phony bus driver had gotten off and she drove the passengers to their destination, she had a cup of coffee with her. One of the passengers asked if there were something alcoholic in her coffee.

Presidential job description drafted

By John Vieira
Daily staff writer

The Presidential Search Advisory Committee decided on the qualifications for the new president of SJSU Tuesday afternoon.

In order to understand the needs and personality of the university, Charles B. Neff, vice president for the Presidential Search Consultation Service, talked to 131 students, faculty and staff on and off campus Monday and Tuesday. Neff then presented the committee with a draft copy of the president's job description.

Members of the committee were pleased with the Neff's draft but

they discussed a few changes that needed to be made.

"He captured the essence of the university very well," said Bobbye Gorenberg, committee member and chairwoman of the Academic Senate.

Changes to the draft included rewording it to say the president should be a strong fiscal leader, be prepared to function in a collective bargaining environment, be able to work with students and alumni, and be involved with Division 1A athletics.

Because of the number of absences the meeting was informal so the decisions made need to be shown to other committee members

before being finalized.

There will be an open forum held Dec. 4 from 11 a.m. to 1 p.m. on campus so students, staff and faculty will be able to give their input, according to Gorenberg.

"We need a president that doesn't see the university as a stepping stone to a prestigious university," said Political Science Professor Roy Young. "A president needs to place the students at the highest priority."

The draft copy will be made available to students, staff and faculty sometime before the open forum. The committee plans to go over applicants' resumes in January and hold interviews in February.

Off-campus fight filed as a hate crime

By Traci Deguchi
Daily staff writer

A early Monday morning trip to 7-Eleven for four residence hall residents ended with a sore mouth for one of the students and another hate crime report, according to University Police.

Peter Page, an undeclared freshman, suffered minor injuries as a result of harassment from four adult males who had approached Page and three other Moulder Hall residents.

The suspect and three other men had parked their Suzuki Samurai near the 7-11 at Sixth and San Fernando streets when the confrontation began.

"When they got out of the car, the first thing was that they started talking mess with my friend who was wearing a bandana," Page said.

"They were looking for a fight," he said.

The UPD report said that the suspects were shouting, "Hey white boy, what up? Do you wanna start some s---t?" Page said that the four suspects continued to harass Page and his friends as they continued to walk down the sidewalk.

"We kept saying, 'It's nothing,'" Page said.

Page then noticed that the beating suspect and a friend started following him, and when Page turned around, he was hit in the mouth.

"I was thrown to the ground not expecting the punch," Page said.

After the incident, Page and his friends went into Joe West Hall and called UPD. Lt. Shannon Maloney said that the incident is listed as a hate crime from the comments that were made.

In a follow up investigation, some names were taken, but the one suspect of the beating has not been identified.

INSIDE

SPORTS

Goodbye, Volley: SJSU women's volleyball takes final home game against St. Mary's. **Page 4**

CENTERSTAGE

Native sounds at SJSU: Flutist mesmerizes crowd as part of Indian America week. **Insert**

WORLD EVENTS

Train wreck protest in Mexico: Angry citizens blockade City Hall after runaway kills 32. **Page 5**

1990's top censored news stories revealed at forum

By Jason Rothman
Daily staff writer

Self-censorship is the most pervasive form of censorship, and it affects all forms of the media, said Mark Lowenthal, research associate for Project Censored, a national media research project based in Sonoma State University.

In a speech on Tuesday night in the Student Union, Lowenthal gave many examples of self-censorship including a memo written to him from a journalist on a corporate-owned newspaper.

"There definitely is corporate censorship of news and corporate compliance with government censorship," Lowenthal read from the memo. "Last fall I wrote a column critical of the FBI for seizing tapes CNN had of phone conversations by Manuel Noregia. The column was killed because it leaked to corporate executives."

The members define self-censorship as the suppression of information, whether purposeful, or not, by any method — including bias, omission, under-reporting, or self censorship

which prevents the public from fully knowing what is happening in its society.

The project was started in 1976 as a way to inform the public of stories overlooked by the press and to prod the mainstream press (by embarrassing it) into producing better stories with a more complete coverage of events that affect our lives.

Each year, about 20 students work on the project and search through more than 600 stories that are submitted to them. The members narrow down the stories to their top 25, and then submit the stories to a panel of people involved in the mass media.

The personalities, including Bill Moyers, Ben Bagdikian and Noam Chomsky, take the 25 stories and pick their top 10 most censored stories for the year, and then publish the findings.

Some of the top censored stories in 1990 were:

*America's Banking Crisis. The same condition that led to the breakdown of the savings and loan associa-

EDITORIAL

ROTC allowed on campus at the expense of decency

Lie back and enjoy it. That seems to be the never-ending SJSU student body and administrative mantra.

How else can we explain that while six California State University campuses have begun phasing ROTC off their campuses, SJSU still embraces the program despite the fact it deliberately and unapologetically discriminates against gays, lesbians and bisexuals?

Well, if you listen to the flaks, it isn't ROTC's fault — the campus programs are just obeying the Department of Defense's policy banning homosexuals from service.

Yeah, and we're just following David Duke's policies when we burn a cross on our neighbor's lawn. Sorry.

Of course, it would take some effort and more than a few unpleasanties to start a movement here at SJSU to boot the bigots.

And, to be honest, even the gay students who are blatantly considered less than American by the Department of Defense and ROTC would apparently rather not take time out of their studies and lives. They'd rather graduate and head for pinker pastures than demand justice, it seems.

Our Academic Senate vaguely issued a proclamation last semester that said, essentially, "Gee, we sure wish the ROTC program weren't bigoted. Wouldn't that be swell?" It doesn't seem to keep anyone awake nights knowing that the ROTC's gay policy blatantly

contradicts the university's non-discrimination doctrine.

At Chico State University, the ROTC is scheduled to be phased out beginning next semester, giving already registered military science students a chance to finish their degree requirements.

Now the backlash has begun. Proponents of the program are saying students want the ROTC on campus — they live for it, it gives their lives meaning.

Some Chico ROTC faculty are crying foul — naturally. Nothing like getting one's paycheck axed to pique a person's concern for his students.

It was humorous to watch Maj. Doug Campbell, a professor of military science at Chico, give his impassioned plea to save the program.

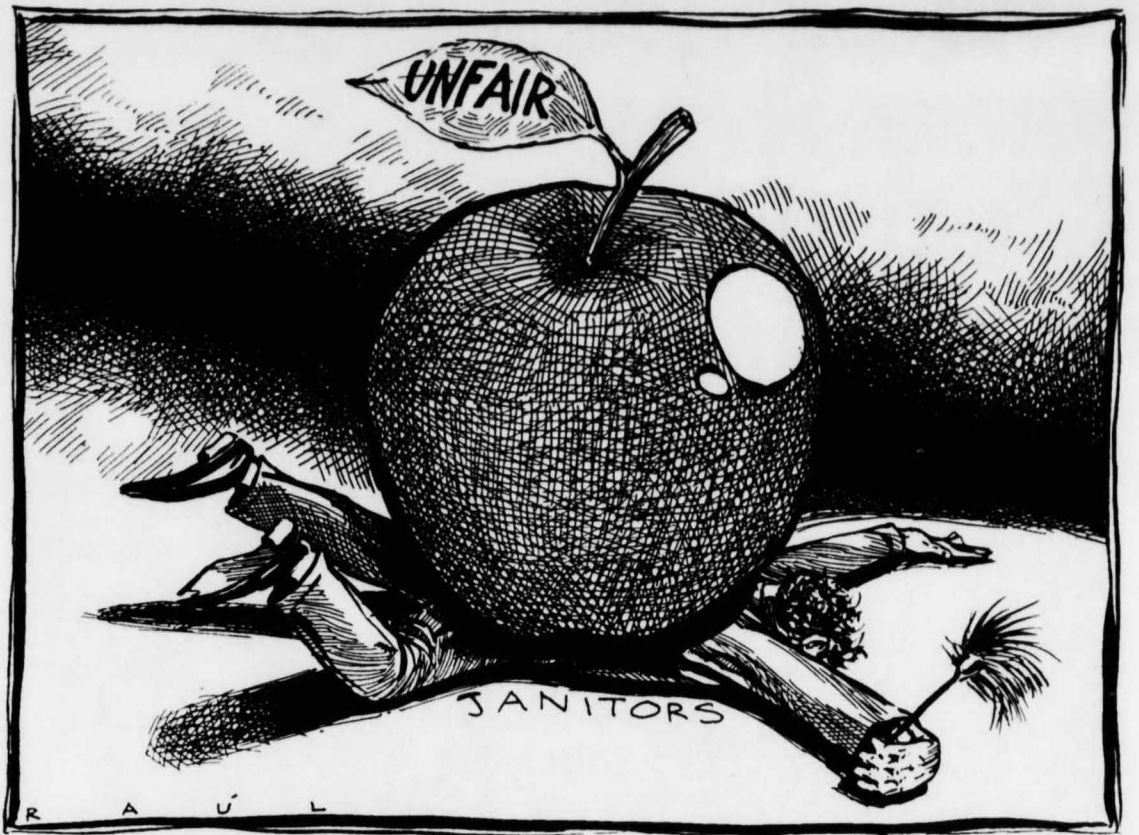
Sporting his very best medals, the Gulf War veteran invoked the terror of the SCUD missiles he faced in Israel to draw compassion from the Chico State faculty senate.

Let's get this straight — We owe you the freedom to be a jerk because you participated in the mass-slaughter of defenseless people?

Even Retired SJSU President Gail Fullerton waffled on the subject last semester, coming out on the side of ROTC.

It seems that ROTC supplies a steady flow of the all-powerful green to SJSU. As we have all learned by now, the university administration is willing to sacrifice anything — even human decency — if it means a little more cash.

Whoa, the echo is deafening. Is there anyone out there?



Raúl Dominguez — Spartan Daily

LETTERS TO THE EDITOR

Best interests in mind

Editor, I would like to respond to some of the allegations directed toward the Associated Students Board of Directors' decision to pull IRA funding from the A.S. budget.

First of all, let us clarify the difference between Instructionally Related Activities and the Associated Students. IRA refers to an activity that relates to a course of study for which the student involved receives credit toward graduation. Students pay a separate fee toward IRA which, after the special election last Spring, is currently \$20 a semester.

After the guaranteed amount is given to athletics, these other groups now have \$469,880 to be allocated to them. This is a considerable increase from the \$163,518 that has been previously allocated to them.

Now let's talk about Associated Students, a body that represents 30,000 SJSU students, offering services and programs to best suit the needs of all students, not just students enrolled in a program that is Instructionally Related. Students pay \$18 a semester for A.S. fees. As it currently stands, the Associated Students automatically turns over almost \$6 of this to IRA groups. So, in reality, 30,000 students at San Jose State are paying almost \$52 a year to support these groups, which leaves the Associated Students to represent the other 27,000 students with only \$24 a year. Logical?

So, what does the Associated Students plan to do with this money? Opening a travel agency was not even an idea offered by a member of the current Board.

There are, however, a million things that A.S. could do with this money to a) better serve the entire population of SJSU, and to b) provide additional programming and services that reach out to students who do not currently take advantage of their IRA fees or their Associated Students fees. The A.S. hasn't done any of these things because they haven't had the funding.

Programs that reach out to night students, more effective advertising of elections and

election reforms, an automatic base fund to all campus clubs and groups and the expansion of the services offered in the Business Office are just some ideas for the expenditures of these additional funds.

The Associated Students was never meant to fund IRA groups; that is why there is a separate IRA fee. It may not have been in the A.S. Board of Directors' best interest to handle the situation in the manner that they did, but you can bet that they had the best interest of the entire student body in mind when they did it.

Nicole Anderson
A.S. Vice-President
IRA Committee Member

Superb coverage

Editor, We would like to express our sincere thanks for your superb front-page coverage of an important event in the gay and lesbian community.

On Nov. 12, OUTRAGE organized a protest in Saratoga at the home of Donald and Sally Lucas, where a benefit cocktail party for Gov. Pete Wilson was taking place. More than 150 people, representing OUTRAGE and other gay community groups, were present to express our anger at the Governor's cowardly veto of AB 101, the gay and lesbian civil rights bill.

The photos on the front page of the Spartan Daily on Nov. 14 were wonderful. We appreciate your courage and integrity in printing a picture of two men kissing. Many thanks to photographer Tim Berger.

The accompanying story was also quite thorough, and clearly showed the involvement of SJSU students in the event. Thanks to Angela Hill for her well-chosen quotes and accurate reporting.

We are quite pleased to see that the Spartan Daily is providing good coverage of events in the gay, lesbian and bisexual community. Thank you again.

Andrew Gans
Graduate

Health Science
Mike Kemmerrer
Sociology

Editor, I am writing to compliment on the excellent job you did covering Lesbian and Gay Pride Week. Great work!

Steve Johnson

Shrugging off responsibility

Editor, This letter is in reference to the article about the Disabled Student Services.

As a disabled student, I find it disheartening to have someone in a leadership role that is complacent. Department heads and committee members are charged with the responsibility of improving and changing the system. Someone in this position is responsible for meeting the needs of the group he or she represents. If the needs are not being met, then this person must initiate ways to meet the needs within budgetary constraints.

The person in a leadership position would not be the caretaker of the status quo. As a disabled student, I heard that the director of DSS said "he does not know if the university is legally responsible for marking classroom doors with Braille." Shouldn't a director of a department know if the university is in compliance?

One favorite saying I hear from the director is "This is not a perfect world." If the movers and shakers of society felt this way, women may not have been given the right to vote, or the Civil Rights Act would not have passed and affirmative action would only be an idea.

Things would not have happened for the people if everyone simply shrugged their shoulders and said "This is not a perfect world."

Randy Tamez
Sophomore
Public Relations

AND ANOTHER THING ...

Ted R. Comerford



Duke's loss wins relief

Very early on Sunday morning, while I was standing on the corner of 14th Street and Fifth Avenue in Manhattan, noshing on a fresh bagel with cream cheese and sipping a hot double-latté, I read the most thrilling headline I had ever seen in my entire life. The cover of the New York Times said, "DUKE LOSES TO EDWARDS IN LANDSLIDE."

I read the article three times just to make sure that I drank in every drop of this wonderful news. Never before had I felt such relief, such amazement. I would now not have to move to the Netherlands. Fleeing the United States as a political refugee would no longer be necessary, although it would remain an option.

Although many people discounted David Duke's Louisiana gubernatorial run as just an aberration typical of the bayou country, Duke was a very serious candidate. Duke and his supporters did not suffer delusions from eating too many spicy crayfish. Theirs was a well thought-out campaign, well planned and well executed.

Just the fact that he made it into the run-off should have scared the bejesus out of most Americans, especially different Americans. In his concession speech, Duke said that the American "majority" would reclaim its heritage and tradition and assert its rights. What is David really saying?

Could he be saying that white Anglo Saxon protestant male bible-nazis will eliminate the rights of those of us who do not fall neatly into those categories? That's what I hear.

The scariest part about what Duke is saying is that he's not the only one saying it. There are many here in the United States who agree with David Duke's rhetoric regarding what to do about the "social sponges" (welfare recipients, etc.) of our country, and they are becoming more vocal every day.

There are also many who agree with

him in Europe, especially in Germany. Random and planned violence against immigrants in Germany by neo-Nazis is becoming commonplace. It is not yet widely accepted by the citizenry, but the government is doing little or nothing about it.

Although the Republican Party officially denounced Duke as a racist and a nut, it is the major political party that holds views not so far removed from Duke's.

Duke quoted George Bush several times during his campaign. He also used much of George Bush's 1988 presidential campaign rhetoric as well as Reagan's rhetoric from his 1976, 1980 and 1984 campaigns.

If one looks at and listens closely to President George Bush and his Chief of Staff John Sununu and their views and politics, one cannot help but see and hear David Duke. The White House's actions speak much more loudly than its words.

In late September, shortly before Gov. Pete Wilson's veto of Assembly Bill 101 (the lesbian and gay employment rights bill), John Sununu warned Wilson that if he ever wanted to live at 1600 Pennsylvania Ave. he had better veto AB 101. Wilson has been notorious for working for his next office before getting his feet wet in the one he presently occupies.

Both the Reagan and Bush administrations have had abhorrent civil/human rights records. Maybe David Duke is the consummate Republican. Maybe he finally added some integrity and authenticity to the Republican Party. Maybe he finally told the truth about where the Republicans really would stand if they could get away with it.

In any case, I am ecstatic that I don't have to move to the Netherlands, at least for now.

Ted R. Comerford's column appears every Thursday.

Forum page policies

The Spartan Daily devotes page two Monday through Friday to opinions from the Daily staff and community. Students, staff and faculty are welcome to contribute opinions.

Turn letters and opinions into the Letters to the Editor box in the Spartan Daily newsroom, WLN 104, between 9 a.m. and 5 p.m.

Submissions may also be mailed to the Forum Editor, the Spartan Daily, department of mass communications, San Jose State University, San Jose, CA 95192-0149.

When submitting articles, please include: your name, phone number, address, class standing and major (if a student). Articles can be submitted on a 3.5-inch disc with Microsoft Word.

Don't send us your only copy because submissions become property of the Spartan Daily and will be edited for grammar, libel, spelling and length.

Categories available to non-Daily staffers are:

Campus Viewpoint is a 300-500 word essay on current campus, political or personal issues. Submissions should be well researched.

Letters to the Editor should be approximately 200 words responding to Spartan Daily articles, or calling attention to a particular issue or point of view.

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SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Deadline for submission: 5 p.m. two days before publication. Forms are available at the Spartan Daily, WLN 104. Limited space may force reducing the number of insertions.

PHONE: 924-3280
FAX: 924-3282

TODAY

B.A.S.E.: General meeting, 6 p.m., ENG 358, call 924-8791.
CAMPUS CHRISTIAN CENTER: Hungerfest/Resource Fair, 10 a.m., Art Quad, call 298-0204.
CAMPUS MINISTRY: Speaker on "Hunger: Scarcity of food or scarcity

of democracy," noon, Morris Dailey Auditorium; Break the fast banquet, 7:30 p.m., Dining Commons, call 298-0204.
CHILD DEVELOPMENT CLUB: Meeting, 5 p.m., CCB 118, call 944-0919.
RESIDENT ADVISOR ASSOC.: Meeting, 8 p.m., 2nd floor lounge @ JWH, call 924-8810.

A.L.E.R.T.: Rap session on "Boys in the Hood" movie, 6 p.m., WLC (EOP tutorial area), call 924-2591.
PHYSICS SEMINAR: Meeting with speaker: A.C. Tam, IBM Almaden, 1:30 p.m., SCI 251, call 924-5245.
FINANCIAL MANAGEMENT ASSOC.: Careers in investment by Shearson Lehman Bros., 4:45 p.m.,

S.U. Costanoan Room, 924-8517.
STUDENT HEALTH SERVICES: Breast health seminar, noon, HB 208, call 924-6119.
CAREER PLANNING & PLACEMENT: Marketing your IT degree, 12:30 p.m., S.U. Almaden Room, call 924-6033.

SJSU MUSIC DEPT.: Student composers recital, 7:30 p.m., MUS Concert Hall, call 924-4673.
AMERICAN CANCER SOCIETY: Great American Smokeout 1991, all day long, 12:01 a.m., all over campus, call 924-6119.
PROJECT PHONIX: Silent art auction, 8 a.m., ART 206, call 723-4970.

FRIDAY

SJSU-PRODUCED GAME SHOW: "Pillow talk": A special preview for Tuesday, Nov. 26, free food, 6 p.m., 6:30 p.m., 7 p.m. & 7:30 p.m., ART 109, call 294-6033.

New Daily executive editor, ad director selected

Two women bring enthusiasm to paper

By Anne Douquet
Daily staff writer

New staffs have been chosen for the Spartan Daily's editorial and advertising departments. Angela Hill was elected to the executive editor position for the Spartan Daily and Michele Ball is the new advertising director.

Hill has writing and reporting experience as well as managerial experience. She managed a manufacturing company in Sunnyvale prior to being a reporter for the Daily. She is a journalism major and is scheduled to graduate in December 1992.

"I love every part of the paper and want to learn about the business and see what it's all about," Hill said. "I enjoy reporting and interviewing, and like to be where the action is."

"Her managing experience makes her an ideal editor because you must be able to deal with people," current Executive Editor Brooke Shelby Biggs said. "You must have strong convictions and good news judgement as well."

Hill said she would like to someday be a reporter for a major metropolitan newspaper.

Hill was selected to her new position by a vote of the current reporters and editors, as well as by a panel of faculty and staff in the school of journalism and mass communications.

"I'm really looking forward to next semester. I feel we have a good crew with lots of strong writing skills, ideas and enthusiasm," Hill said.

Next semester, Hill plans to initiate changes in the Daily. She intends to broaden the scope of the paper to appeal more to the diverse student body at SJSU.

She also plans to expand the Daily's coverage of environmental issues, further develop the weekly CenterStage entertainment tab and devote more coverage to multi-cultural events and concerns on campus.

Ball is a marketing major and an advertising minor and is planning to graduate in May 1992.



Angela Hill



Michele Ball

Before assuming the downtown manager position for the Daily this semester, she was an account executive for the Princeton Plaza Shopping Center. She worked on budgets and media selection as well as organized and supervised the business and creative departments.

As downtown manager for the Daily, she managed three other account executives and was responsible for the downtown advertising section of the paper every Tuesday. Ball also participated in advertising sales while on the Daily.

Ball was appointed to the advertising director position by the advertising adviser, Jack Quinton. Her selection was based on her previous work expe-

rience as well as her performance as downtown manager this semester.

"She has a lot of maturity and management ability and interacts well with the class," Quinton said. "She has showed leadership ability and was the person with the best qualifications for the position."

"Next semester, I would like to increase the communication between the advertising staff and maintain the current status of the advertising department," Ball said.

After graduation, Ball would like to work for The Mercury News as an account executive and eventually she would like to move to Santa Barbara and work for the Santa Barbara News Press.

Church robber gets 100-year term

PHILIPPI, W.Va. (AP) — A man who robbed a church congregation of \$500 at gunpoint was sentenced Wednesday to 100 years in prison.

Circuit Judge John Waters said Roger Smith, 31, violated the sanctity of Faithway Baptist Church in the June 1990 holdup.

Waters also cited Smith's criminal record, which includes convictions for bank robbery, breaking and entering and burglary, and the fact that the robbery occurred on Father's Day.

Smith, who pleaded guilty to one count of armed robbery, will be eligi-

ble for parole in 25 years, county Prosecutor Gary Morris said.

Witnesses said Smith burst into the church during Sunday services carrying a sawed-off shotgun, ordered the congregation to the floor and had a church member collect wallets and purses.

Smith was originally charged with 23 counts of armed robbery, one for each parishioner robbed, Morris said.

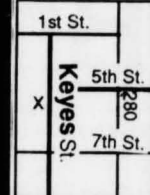
Arthur Weidlich, 21, was convicted of being an accessory. He hasn't been sentenced.

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From Front Page

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► And, 1990s most censored or under-reported story was the lack of skepticism by the media during the build-up before the war in Iraq.

Lowenthal recommended watching television with skepticism, and to read more than the mainstream media.

"Don't rely on a newscast for information," he said. "Get publications from the left side the middle and the right. Then you can get a range of opinions on a story."

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SJSU edges Gaels in last home volleyball match

By Kim Carter
Daily staff writer

The SJSU women's volleyball team competed in their final home match of the season against the St. Mary's Gaels at the Event Center Tuesday night. Although the team did not put up as good a fight as they did against nationally-ranked Long Beach State, they managed to out-play the Gaels by scores of 9-15, 15-13, 13-15 and 6-15.

Neither team played good volleyball last night, but the Gaels, who are ranked last in the West Coast Conference, kept the score close by playing good defense.

"As a team we could have played better," senior middle blocker Leslie Page said. "We could have had more enthusiasm."

Although the Spartans did not play well as a team, there were a few team members who hustled on the court to bring the team to victory.

"Shane Donellon played a very strong game due to some serious defense passing," Spartans head coach John Corbelli said.

Donellon had a total of 11 kills for the game.

Freshman outside hitter Tanya Hart played a powerful game as well. She got the crowd cheering by performing some of her power hitting.

Junior setter Jennifer Liston was dispersing the ball around the court

very well. She led the team with 46 assists.

"Jennifer is starting to play real consistent and making some good choices," Corbelli said. "Jennifer did a real good job setting tonight."

The Spartans are now 11-13 overall. Last night's game against the Gaels did not count as a conference win for the Spartans because the Gaels are in the WCC. The Gaels are 8-21 overall.

The Spartans have two regular season matches remaining, at Cal State Fullerton on Friday and at UC Santa Barbara on Saturday.

The Spartans still have an outside chance to earn a bid into the 32-team NCAA tournament, but they will have to win the two remaining matches to be eligible.

In order for the Spartans to defeat their next two opponents, they must play much better volleyball than they did against St. Mary's.

Coach Corbelli does not sound too optimistic about the next two games after the team's performance Tuesday night.

"After a match like tonight, it's real hard to tell," Corbelli said. "I would like to think that we would beat Fullerton but it will not be an easy game. Santa Barbara is our last shot at a Top 20 team. If we beat them, our record would be over .500 — a goal we established midseason."

"We can't get into any playoffs until we're over .500."

If the Spartans do not receive a bid, it will break a streak of nine straight NCAA tournament appearances.

However, the Spartans have a better chance to get a wild-card berth in the National Invitational Tournament, according to Corbelli.

"It's a long shot because there a lot of teams with better records," Corbelli said. "But they don't play teams as competitive as we do."

For senior middle blocker Leslie Page and senior outside hitter Dawn Wilson, Tuesday's match was the last at home before an appreciative SJSU Event Center crowd.



COREY TRESIDDER
DAILY NEWS EDITOR

Lots of action on video pitch

Being a soccer fan can be tough. There are never any games on non-cable T.V., rarely anything in newspapers (except the Merc's monthly report) and once every six months Sports Illustrated publishes a short blurb about the Major Soccer League or the women's game.

While the mass media market continues to ignore soccer because it's just not as popular as sledgehammer tossing, there is one market that welcomes soccer into its ranks with hearty high-fives.

Sit down in front of a monitor and get a fix of corner kicks, fouls, slide tackles and, of course, goals. Every major system in the computer and video game industry has a soccer game program, from indoor to street soccer to the World Cup.

What a double whammy for this soccer fanatic, for gaming happens to be my profession. I can fill in the void of coverage on T.V. with my own hard-fought battles on the pitch. The Sega Genesis 16-bit video game is my system of choice, and there is currently one soccer simulation available.

"World Championship Soccer" allows you to choose a team from a short list of countries in Europe, South America, Asia or North America. Once the team has been selected, the gamer can choose starters from a list of players ranked by skill, speed, endurance and shot strength.

The game takes a view of the field from above, creating an aura of realism that many other sports games for the Genesis thrive on. If you don't watch out, you may end up scrubbing the green stains from your knees.

Sega's soccer looks great, sounds great, plays great but it's not the most enjoyable soccer game available. Call me crazy, but the most fun in a soccer video game can only be found in a dark corner at Goffland or by pulling that Atari 2600 VCS out of the basement.

"Pele's Soccer" was an attempt at an arcade-style soccer game and it worked, considering it was at one time a popular table-top coin-operated game. Pele never played indoor soccer, but Atari used his name anyway to promote this game where the ball bounced off the walls of the playing field.

There are as many as four different soccer games compatible with the IBM, but there is one that captures the sport from the vantage point of the team owner. Mindscape's "Sportime Soccer" lets you play owner, coach and player of a team in the United States or England.

Teams advance divisions similar to the English method and pick up money to buy, trade or train players during the season or during the off-season. Players age with each season that passes, rookies are recruited and, frustratingly, players' seasons can end with injuries.

Only two possible players can be controlled in "Sportime Soccer," either the goalkeeper or center forward, but this is made up for in the realistic interaction from the team's front desk.

Strolling down the aisles at any software store will produce soccer simulation after soccer simulation for the IBM, Macintosh, Amiga, Sega, Nintendo or Atari.

It's time to stop complaining about soccer coverage and plug in that cartridge. I'm beginning to smell the Cup.

Corey Tresidder's soccer column appears every Thursday.

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3-5 p.m. Technicians

CONCORD, CA — Friday, December 6
Citiarts Center, 1975 Diamond Blvd.
5-7 p.m. Singers, Specialty Acts
5-8 p.m. Technicians
7-8 p.m. Dancers, Instrumentalists

SAN FRANCISCO, CA — Sunday, December 8
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IRA: Students angry at A.S. tactics

From Front Page
classroom experience, including labs, athletics, music and dance, theater arts and media.

"Personally, I feel the priorities of Associated Students should be service-oriented, in terms of delivering services to students, and not programming in terms of instructionally related activities, which is what IRA is for," Fleischman said.

Ken Blase, chairman of the Department of Journalism and Mass Communications, said, "You've gone to students four times now and asked them, 'Do you want to fund these things?' And the students have always said yes. You have never held a vote and asked, 'Do you want to pay less fees and not fund these (groups)?"

"Now you come back last year, without mentioning A.S. funding, implying that this money will be added on to what we are already doing. . . . I think the issue is breach of faith with the students," he said.

Kim Lenox, an art major who also works for the art department galleries, said, "when I, as a student, voted for that (IRA) increase, I expected that much more. I expected all of that money . . . to go toward increasing, not just maintaining."

Lauder reassured the group that programs which have

been funded in the past will still be funded. The A.S. board of directors has passed a resolution to go before the IRA committee on Dec. 4 to agree on what programs will switch over from A.S. funding to solely IRA funding.

Blair Whitney, past A.S. director of community affairs said he questions IRA's commitment to take up the slack for the A.S. cuts.

"Can you get a binding agreement guaranteeing us that we will get this (additional) money from IRA?" he asked Lauder. "I'm not in the mood to take this on faith."

Whitney also raised the question of an advisory vote or a student survey before action is taken by the A.S. board.

Fleischman said he is in favor of doing a mail-home student survey and said he would bring it before the A.S. board.

"The goal of a survey would be to determine the priorities of the students and then implement them," he added.

Lauder said that although a survey may be a good way to get student feedback it will take a lot of time and money to conduct one.

— Staff writer Tony Marek contributed to this report.

A.S.'s IRA proposal

The A.S. board of directors has passed a resolution to go before the IRA committee on Dec. 4. The resolution proposes to replace A.S. funds with IRA funds for 1992-93 as follows:

- ▶ \$17,500 to KSJS
- ▶ \$14,744 to the art galleries
- ▶ \$14,294 to radio/TV news center
- ▶ \$11,600 to the Spartan marching and pep bands
- ▶ \$10,982 to the concert choir and chorals
- ▶ \$10,932 to drama
- ▶ \$9,176 to TV/film production
- ▶ \$9,000 to forensics
- ▶ \$8,072 to the symphonic band
- ▶ \$8,029 to the jazz ensemble
- ▶ \$6,188 to the opera workshop
- ▶ \$5,000 to the dance program
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- ▶ \$500 to Reed magazine

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CenterStage

The Spartan Daily's
entertainment weekly
November 21, 1991

Rolling along

The old Aloha skating rink
gets a facelift
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*Titanic Love
Affair and Golden
Palominos
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STEPPIN' OUT

On Campus

✓ **Indian America Week** — Today at noon in the Student Union Amphitheatre, American Indian storytelling by Enrique Dominguez and June LeGrand. Friday, Nov. 22 at noon in the Student Union Amphitheatre, American Indian music. Then at 7 p.m. at the Student Union Ballroom, Indigenous Art Show and Auction — presents local Indian artists and a traditional puppet show.

✓ **Singing Contest** — Friday, Nov. 22 at 9 p.m., at the Student Union Ballroom, the Chinese Engineering Students presents a singing contest.

✓ **Volleyball** — Friday, Nov. 22 at 7:30 p.m., at Cal State Fullerton, SJSU vs. Fullerton.

✓ **Movie Casting** — Casting directors of "Born on the Fourth of July," "Wall Street," and "Fatal Attraction" are looking for young, Vietnamese, nonprofessionals to be in a feature film. Saturday, Nov. 23 from 11 a.m.-7 p.m., and Sunday, Nov. 24 from 10 a.m.-3 p.m., at the Morris Daily Auditorium. No acting experience necessary, bring one recent self-portrait, include name, age, address and phone number. For more information, call SJSU Vietnamese Student Association 237-5986.

✓ **Boy George** — Tonight at The Edge, opening with a local San Francisco band, "Gravity." Doors open at 8 p.m., show starts at 9 p.m. Tickets are \$15 in advance, \$17 at the door.

✓ **Cactus** — Disco Inferno tonight, dance to the hits from the '70s. Get in the groove and boogie down to dejay King Raffi's mix, no cover before 9:30 p.m., and say hi to Howie.

✓ **Monterey** — Lane Brothers presents Nov. 25, The Rippingtons featuring Russ Freeman. Dec. 2 Chick Corea Elektric Band plus comedy Thursday-Saturday at 675 Cannery Row, Monterey. For more information, call 373-1449.

✓ **Lounge** — Mac's Tea Room, 325 Main St., Los Altos, Friday and Saturday: Roger Cowger at the piano, 8 p.m.-midnight. No cover.



Boy George

Movies

✓ "Addams Family" — Opening this Friday at theaters everywhere.

✓ "The Beauty and the Beast" — Opening this Friday at theaters everywhere.

✓ "For the Boys" — Opening next Friday.

Love flute mesmerizes crowd

Pony Vigil plays for students during SJSU's Indian American Week

By Monica Campbell
Daily staff writer

Some students listened with their eyes closed — mesmerized by the soothing sound coming from the flute that Pony Vigil played.

Others bowed their heads

Vigil, a American Indian flutist, played before a mixed crowd of about 100 on Wednesday afternoon at the Student Union Amphitheater.

Grayness complements

The gray weather and slight wind complimented the mystical music, and Vigil welcomed the "grandfather clouds for coming in and creating a perfect atmosphere."

"We are here to recognize our ancestors," Vigil said, who wore a colorful headband splashed with fuchsia and turquoise and a similarly decorated top.

"That's why I do this — to support my grandparents and their struggle."

Vigil swayed his body as his fingers danced upon the wooden instrument — he was a one-man concert displaying a mixture of authentic American Indian melodies.

Referring to his flutes as "friends," Vigil played a song on his "love flute" and dedicated it to all women saying that "they are the

reason we are all here."

Students seemed drawn to the serene sound that Vigil created. Many stopped, sat down, and seemed instantly relaxed by the music.

"You don't hear this type of music anymore," said Reggie Nolasco, an SJSU student.

Music stands out

"It's not rap or rock, it's different and beautiful."

Vigil told the students to "give into the goodness of the day and remember that we are all a family of people."

"It's nice to just listen to the music and see where it takes you," said Kay Thorn, an SJSU librarian who listened to the entire hour-long concert.

Vigil, who is originally from Colorado, said he has been playing the flute for seven years. He is a member of the American Indian musical group "The Elements of Life."

"We express the elements of life and we all know what those are," Vigil said.

The free concert was organized by the Environmental Resource Center and is one part of a series of American Indian activities that are occurring this week.



Lynn Benson —Daily staff photographer

Pony Vigil, a Dineh Novajo, plays the Indian Love Flute during his noon concert at the Student Union Amphitheatre.

Coming up for Indian America Week
Thursday, Nov. 21

► Noon: Native American storytelling, Student Union Amphitheatre.

► 7 p.m.: Turtle Island Ensemble — Native American theater presentation, Mother Olson's Inn, 72 N. Fifth St., San Jose.

Friday, Nov. 22

► Noon: Native American music, Student Union Amphitheatre.

► 7 p.m.: Indigenous Art Show and Auction — presentations from local Indian artists and a traditional puppet show, Student Union Ballroom.

Spielberg's latest debuting as underdog

LOS ANGELES (AP) — Meet Steven Spielberg, underdog.

Any other week, any other year, the producer-director commands the Hollywood stage. But for one of the first times in his amazing career, Spielberg and his new animated film, "An American Tail: Fievel Goes West," will debut in another movie's huge shadow.

TV news shows, and newspaper and magazine pages have overflowed recently with accounts of the wonders of animation. Unfortunately for Spielberg, it's the Walt Disney Co.'s "Beauty and the Beast" that's attracting all the praise.

Early reviews of "Fievel Goes West" have been positive. Yet the notices for "Beauty and the Beast" have been so gushing it looks like every critic landed on Disney's payroll. The film already has shattered box-office records at one theater

each in New York and Los Angeles and industry analysts believe "Beauty and the Beast" may go on to become the first animated film to gross \$100 million.

So what does Spielberg think of his sudden stepchild? He loves it all the more. Indeed, Spielberg, whose company developed the new box-office hit "Cape Fear," says there's plenty of room for both pictures.

"It's certainly been proven that there's enough of a family audience out there to see two animated films opening on the same day," Spielberg said, noting that his "The Land Before Time" and Disney's "Oliver and Co." premiered the same day in 1988 and did equally vigorous business.

"If a movie doesn't perform it's not because another movie opened opposite it. It's very simply because the audience found fault with it," he

said.

The Fievel sequel, directed by Phil Nibelink and Simon Wells, features the voices of John Cleese as the evil Cat. R. Waul, Dom DeLuise again as the feline Tiger and Amy Irving (Spielberg's ex-wife) as Tiger's girlfriend, Miss Kitty. John Lovitz of "Saturday Night Live" supplies the voice of the tarantula T.R. Chula. The film was written by Flint Dille, story by Charles Swenson.

"Comparing 'Beauty and the Beast' to 'Fievel Goes West' is like comparing a love story to a Western," said Spielberg.

"Basically, the only things these two films have in common is they are exquisitely animated. At that point, both films depart in opposite directions.

"They are two different genres, two different concepts, two different

stories and, I actually think, (appeal to) different audiences."

"Fievel Goes West" is a sequel to 1986's "An American Tail." It was that first film about the immigrant Mousekewitz family, along with "The Land Before Time," "Oliver and Co." and 1989's "The Little Mermaid," that revitalized the industry's interest in animation.



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Say aloha to roxy's roller rink

Hot Spot of the Week



Leslie Salzmann — Daily staff photographer

The evening class of St. Christopher's Kindergarten School made a field trip to

roxy's roller rink to learn how to roller skate. The class is shown warming up.

Catch Raisin Bowl fever — get all the coverage of the SJSU – Fresno State game in Monday's Spartan Daily

By Pete Borello
Daily staff writer

It is one of the few public places a person can feel comfortable wearing rollers.

No, not those unflattering hair styling accessories, but roller skates. roxy's, which spells its name with all lower case letters, is the largest roller skating rink in Northern California, with a floor that covers 20,000 square feet which is about a third of a football field.

It is an old roller palace with a brand new name. The rink originally operated under the name Aloha Roller Palace for nearly 14 turbulent years.

When the rink opened in the late '70s, roller skating was at its peak. Disco was in and skating was very much part of this scene. But as the glamour of the Bee Gees, butterfly collars and strobe lights faded, so did Aloha's business. The trend-setters exited, leaving the rink to rely mainly on the diehards.

"Business has been stagnate for about the last five years," Bryant said, "but now there's a resurgence."

This resurgence is stimulated by two major factors: roller blading and hip-hop.

Roller blades, modernized roller skates capable of higher speeds than the norm, have developed into a popular recreational activity.

Hip-hop, dance music similar to disco, is an evolving musical trend that appeals to many skaters.

The owners took notice of these trends and decided to take advantage of them. They began to welcome roller bladers and designating certain sessions for them. Management started to ponder the idea of scheduling a disco night.

The final part of this plan went into effect this past summer as they decided to give the rink a face-lift and a new name.

They first hired SJSU advertising major Matt Bryant to oversee the remodeling and to promote the new look of the rink. His initial job was

to find a different name for the establishment and he didn't have to look far for inspiration. Bryant suggested roxy's, after the two sister-in-laws that share this name and ownership of the rink.

The next step was to redo the building's interior and Bryant selected a pair of SJSU design majors to complete the task. Senior Steve Locke handled the graphic redesign while junior Mike Fennell took care of the technical aspects of production.

Their main job was to rid the rink of its tired Hawaiian theme and welcoming a new look into the 90s. The success of this transition relied on repainting a mural which stood 93-feet-wide by 12-feet-high. The artists replaced the mural's traditional-looking Hawaiian scene, which included a beach and palm trees, with an innovative roxy's logo.

The wall now displays the word roxy's in purple surrounded by green swooshes and orange triangles on a white background. A special neon paint was used so it will stand out when the lights shine upon it.

"I think people will be very happy with it," Locke said.

He and Fennell also carried this theme to the rows of lockers. Gone is the drab orange-colored property containers, replaced by an appealing mint green hue laced with swooshes and triangles.

With most of the changes complete, roxy's is celebrating with its official grand opening this weekend. They will kick it off tonight with a reunion party open to all former Aloha skaters.

roxy's is located on 397 Blossom Hill Rd., near Snell. For more information, call 226-1156.

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Writing through pain

By Michael Monaghan
Daily staff writer

No one can escape feeling pain in their lives, but it is not many of us who can turn that pain into advantage. SJSU professor and author Gabriele Rico is one of those few, as her new book, "Pain and Possibility: Writing Your Way Through Personal Crisis," explains. Rico lectures about the book tonight on campus.

"Pain and Possibility," was written for people who are coping with grief, illness or depression, yet have no way to release these feelings (at least in a positive way, anyway). Writing about pained experiences is the key to dealing with them, according to Rico, so "the reader becomes an active participant (by confronting feelings," she said.

Rico herself writes in the book's introduction, "When I was 7-years-old, my mother died in a bombing raid three weeks before the end of World War II. It left our family vulnerable, confused, afraid and in great pain. I felt fragile as glass and I pictured a long, jagged crack across my small heart." By examining the pain from a rational point of view, Rico illustrates the book's theme.

Rico's other literary accomplishment is perhaps more familiar. Recall to mind an English class in the seventh or eighth grade. The teacher might have had the class "cluster" ideas on a piece of paper, where one thought spawned several more in a labyrinth of bubbled words. Rico invented the clustering technique as her doctoral thesis for Stanford University in the early '70s and later published the work, titled "Writing the Natural Way." It was destined to become a bestseller.

And what's next for Rico? She is currently working on a book titled, "My Body, My Home: A Creative Inquiry," which, according to her, expresses one's relationship with his or her body, particularly with health and illness issues.

Professor Rico lectures tonight in WSH 109 at 8 p.m. The lecture is presented by the Center for Literary Arts and is free of charge. For more information, call the Center at 924-1378.



Publicity photo

Hemingway switches to TV

LOS ANGELES (AP) — Mariel Hemingway wants to start acting her age.

She gets the chance on ABC's "Civil Wars," playing Sydney Guilford, a successful Manhattan divorce lawyer whose personal life is a shambles.

The Wednesday night show from Steven Bochco Productions, which brought you "L.A. Law," is the 30-year-old actress' first television series after a movie career of less mature roles.

"This helps me to change my image and get out there as an adult," she said. "I think many people, particularly producers and directors, had put me in a time warp and thought of me only as the girl in 'Manhattan' or 'Personal Best' or 'Star 80.'"

"I've done a lot since then ... but I don't think the message got out — plus, I took a lot of time out to have children. What better opportunity to let people know I've grown up than in a quality television series."

"Civil Wars" also stars Peter Onorati, last seen as the bad cop in another Bochco show, "Cop Rock." The new show will start on ABC in early December.

'Beauty and the Beast' a timeless fairytale

NEW YORK (AP) — In 1945, France was emerging from the German occupation, and the poet Jean Cocteau was determined to help restore his country's identity.

"Five years of hate, fear, a waking nightmare," he wrote in his diary. "Five years of shame and slime. We were spattered and smeared with it to our very souls. ... In spite of all difficulties, we must catch up. Whatever the cost, France must shine again."

Cocteau had started to make a film, "Beauty and the Beast," the timeless story about love and redemption. Cocteau wrote and directed, and in the prologue urged his audience to join him in this fantasy, now an animated feature from Walt Disney Pictures.

"Children believe what we tell them," he wrote. "They believe a rose plucked from a garden can bring drama to a family. They believe the hands of a ... beast will smoke when he slugs a victim, and that this beast will be ashamed when confronted by a young girl."

"I ask of you a little childlike simplicity, and to bring me luck, let me speak ... childhood's open sesame, 'Once upon a time ...'"

The basic idea of beauty and beast, a beautiful girl in love with an animal or a deformed man, goes back at least as far as ancient Greece and can be found in folk tales in virtually every culture.

There is an Eskimo story about a girl and a seagull. In Africa, a girl licks the face of a crocodile and he turns into a handsome man. In

Greek mythology, Venus, the goddess of Love and Beauty, marries Vulcan, the lame and ugly god of the forge.

Cocteau based his film on the most famous version, written in 1757 by Marie Leprince de Beaumont. She was a governess in England for the children of the Prince of Wales and the author of many children's books. "Beauty and the Beast" first appeared in a magazine she published.

Like the heroine of her story, she was a merchant's daughter who came from a large family. Like the elder sisters, de Beaumont had an unhappy marriage. It produced one daughter, and the author later observed that having more children by her husband might have produced "victims for the most awful infirmities."

"Once upon a time there was a very rich merchant who had six children, three boys and three girls," her story begins. "His daughters were also very beautiful, but the youngest was admired more than the others, and when she was a little girl no one called her anything but Beauty ..."

In de Beaumont's version, Beauty gets up at four every morning and cleans the house and prepares the meals. In her spare time, she reads, plays the harpsichord or sings at the spinning wheel. Many men long to marry her, but Beauty turns them all down, vowing to stand by her now-impooverished father.

She meets Beast by accident. Her father stumbles upon his castle

and is caught stealing a rose for his youngest daughter. Beast condemns him to death, but Beauty offers to be a replacement, resigning herself to a lifetime of isolation.

At first horrified by Beast's appearance, she grows fond of him. She soon confesses to him, "I find you very kind," and eventually tells him: "I am content in your house. Now that I think of it, you no longer seem to me so ugly."

Through a magic mirror, Beauty learns her father is gravely ill. Turning down Beast's proposal of marriage, she rushes home, promising to return in eight days.

Beast nearly dies from grief, but Beauty realizes the value of his character while she's away and upon seeing him again agrees to be his wife. As soon as she tells him this, Beast is transformed into a handsome prince.

Parts of "Beauty and the Beast" can be found in other stories of the time. There were ghost tales from England, where noble families were known to hide away a deformed child in fear of losing public esteem. Other influences may have included "Snow White," which had a magic mirror, and "Cinderella," which also featured evil sisters. (Early in Cocteau's diary of the making his film, he refers to Beauty as "Cinderella.")

"Beauty and the Beast" was performed on stage throughout the 19th century and the first film version dates back to 1908. Movies were then made in 1912, 1916 and 1936.

But Cocteau's haunting, surreal production is still the most famous.


"That was a sort of difficult decision — should I see the most famous version of the film so far," said Gary Trousdale, who co-direct-

ed the Disney film with Kirk Wise. "I decided not. I ... wanted a clear head and did not want to be guilty of subconsciously stealing from it."

See BEAUTY, Page 8


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SJSU discovers Latin jazz sound



SJSU's Latin Jazz Ensemble performs with John Santos and The Machete Ensemble Tuesday at the Concert Hall

By Sandy Heynen
Daily staff writer

John Santos and The Machete Ensemble marked their first Bay Area performance for the year Tuesday night and SJSU's Latin Jazz Ensemble popped its head in for a brief performance.

SJSU's Concert Hall was close to full with parents, students and jazz lovers for an evening of Latin arrangements and improvisation.

Moving on into its third year of existence, SJSU's Latin Jazz Ensemble performed some jazz pieces new and old. A Dizzy Gil-

spic tune, "A Night in Tunisia," was even familiar to a jazz novice such as myself. The 15 member group projected to the back of the theater with the full horn and percussion sections.

The individual solos were not as distinct as they could have been. It was sometimes difficult to hear the solos, especially the flute.

The Machete was not the full ensemble however, they were minus the full five-piece horn section but instead performing as a multi-talented sextet.

Due to the lack of group members, they all pitched in and picked up the slack playing as many parts as possible.

Up until now the group had been working on projects and performing only a few times out of state.

It seemed more like a jam session rather than a concert. At one point in the show Santos asked if the acoustics were alright.

They played a selection of music, most of which was arranged by members of the group.

An interesting improvisation was performed between the piano player, Rebecca Mauleon, and Santos on instruments that looked like wooden, bell bottom vases, with wooden beads strung around the outside. It was a battle of creative rhythms.

Orestes Vilató, who Santos referred to as a "living legend," sat in with the group as a guest drummer on timbales and bongos.

A song arranged by Mauleon began with a solo by Santos on the congas that was equally impressive to watch as it was to listen to. His hands flew and the sound bolted out.

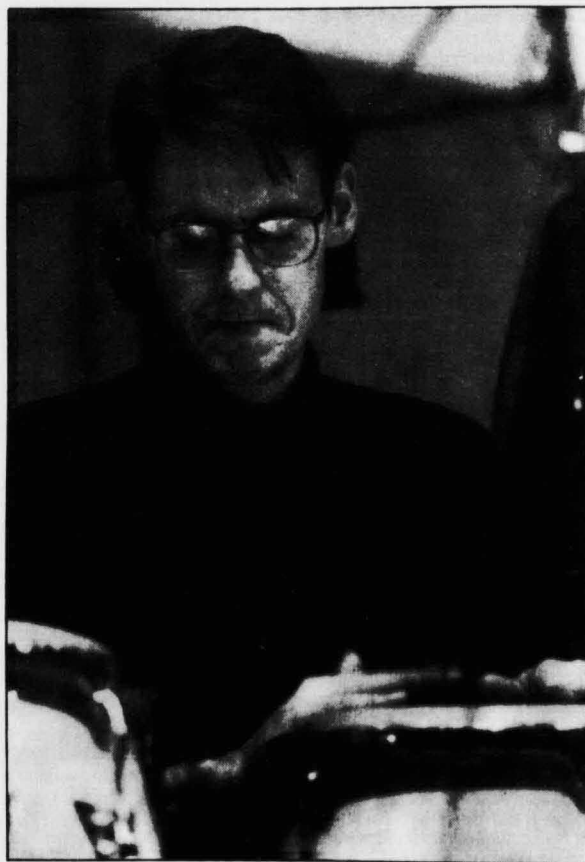
John Calloway not only played sax and some percussion but did some beautiful flute solos with incredible high notes which made the fillings in your teeth rattle.

Among all the Latin and African songs were an arrangement of a Henry Mancini song that was good but hardly recognizable.

The music was upbeat and fun as were the performers. It lives up to its description, "music to make you feel, dream and dance."

Above: Associate professor Daniel Sabanovich leads the San Jose State Latin Jazz Ensemble. The 11 member group played in the Music Building Concert Hall Tuesday night. Right: James Kitagawa strains for a note during a solo on the alto sax. Bottom: Ryan Allshouse concentrates while playing the bongos.

Photos by George Ortiz



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Two new albums to raise the Titanic



By Michael Monaghan
Daily staff writer

Titanic Love Affair

Raise the Titanic — the Titanic Love Affair that is. With a consistently rockin' beat Titanic Love Affair's self-named debut album isn't spectacular, but it does offer something different than the corporate glamour rock people are subjected to on MTV.

The group's vocals are a bit raspy on the album's first side, and wisely the group focuses its strength on the guitar tunes of Jay Bennett and Ken Hartz to carry it through. The first two songs, "Only in the Past" and "Planet Strange," are the best examples, as they are almost addictive and hint of better things to come.

Titanic Love Affair, on Charisma Records America, does deliver what it promises — an honest approach to a genre of rock music that is



Titanic Love Affair

Publicity photo

being squeezed out of existence by mega-popular heavy metal acts like Guns N' Roses on one side, and pop-oriented entertainers such as Paula Abdul on the other. What they lack in true professionalism they compensate for in spirit and ambition.

The second side sounds much like the first: decent guitar sound (on "Breakin' Down the Walls") leveling off to a predictable status quo. (Again, vocals are lacking.) This isn't necessarily a criticism, however. TLA's sound has definite "garage-band," appeal to it, but singing lessons sure help.

Jay Bennett, who sings on most of the songs as well as playing guitar, was in a country-music band prior to joining TLA, and this is evident on the most of the album. Overall, not a bad effort of their debut.

Golden Palominos

"Drunk With Passion" is the The Golden Palominos' (which, according to Webster, means "tan or lightly colored horse") fifth album to date.

The Golden Palominos (also on Charisma Records America) have



Amanda Kramer of the Golden Palominos

Publicity photo

solicited the aid of such musical talents as R.E.M.'s Michael Stipe, Bob Mould of Hüsker Dü, and Richard Thompson to create a mellow collection of songs that don't do much for the average listener's ear, or his \$10 either.

"Alive and Living Now" featuring the tell-tale vocals by Michael Stipe, is reminiscent of an under-budgeted R.E.M. tune that didn't make it to the album.

The dreary music of this song, and indeed the many of the cuts on "Drunk With Passion," are only recommended for the very patient or moody listener.

All others, beware.

The ethereal voice of Palomino singer Amanda Kramer is a wonder to listen to, however.

Her voice, when combined with the mystical melodies of the songs "The Kingdom Calls," and "A Sigh," (two of the few songs where the combination is actually credible) is inexpressibly profound, much in the way a half-remembered tune from a movie or the radio lingers in one's ear, intangible yet never forgotten.

This album is definitely not mainstream, nor is it for everyone's satisfaction. In this reviewer's opinion: proceed with caution on "Drunk With Passion."

UC Berkeley dancers perform

By Emma Burgess
Daily staff writer

Spence Stephens said that the members of the visiting University of California at Berkeley dance company were nervous in their two-hour, five-piece performance at SJSU on Tuesday because the room was full of people with dance backgrounds.

The group performed as part of a dance exchange with SJSU's dance company. It is a first between the two schools. SJSU's dance company will perform at UC-Berkeley on Friday.

Stephens, a member of the company, is a dance major in his senior year at UC-Berkeley. "There were many biffs," he said, referring to mistakes by the dancers in the show. Stephens and the other dancers can rest assured that the mistakes weren't as visible to the audience as they were to themselves.

He said that the dancers usually feel more relaxed when they're performing for local high-schools and retirement homes, when the audience doesn't know too much about the technical side.

The dances were in the modern-dance style, using methods such as contracting and releasing the stomach muscles; a method made popular by choreographer Martha Graham. This method gives the dancer internal as well as external strength.

Marnie Thomas represented UC-Berkeley's dance company.

She introduced each of the dances and gave a short theme description. She said that the exchange allows the two companies to see what other work is being done by their peers.

The first dance was called "In a While," which Thomas said was about "things people do on when they get time off."

The dancers were dressed in tuxedo tops with black tights and did a lot of running around and jumping. It wasn't very technical but quite aerobic.

The second dance, "After Dusk," was about a serious topic Thomas calls "what happens when people want to make contact with each other and can't" because of their dependence on drugs. She said it's "dissident and disturbing."

Disturbing was right: the dancers start off in a tight-twisted group, trembling and convulsing in a grotesque manner.

They would switch partners and perform violent and promiscuous romantic episodes. People who weren't performing such duets were dragging themselves like maimed animals on the perimeters of the stage. This dance was effective in conveying the sides of life that people don't like to see, but it was a lengthy piece and seemed to go on forever.

"After Dusk" ended like the movie "Night of the Living Dead," and all the dancers crawled zombie-like upon a single dancer until they ended up in the original position.

"This seemed more like a dramatic kind of dance," SJSU student Gary Mueman said after the performance. Mueman was comparing the style to that of his mother's which is more on the technical side. He is a senior in advertising and was there to help out with the scenery as part of his theater appreciation class.

Stephens said it wasn't too hard to be focussed and emotional while dancing. He said the dancers have been told not to act and to let the "physicality of the movement bring it out."

But the dances were very aerobic as well as dramatic. Because the stage was small, in a very informal setting with the audience and the performers on ground level, deep breathing could be heard coming from the dancers. The audience could see the perspiration, the facial expressions and all the movements clearly.

Although none of the dancers have toured with the company outside of the Bay Area, some of the dances have been performed by other dancers from Berkeley in Europe. Thomas said that in Europe the Czechoslovakians loved them, but they "had a strange response from audiences in London."

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Julie Andrews again a 'Star!'



By Crista E. Hardie
Daily staff writer

Take a dazzling, sophisticated, extravagant vaudeville actress, put her life on the screen in equally flamboyant style and the result is "Star!," one of the most underrated, underexposed and inaccessible films ever made.

A rare screening of "Star!" Saturday night at the Towne Theatre showed the 1968 movie in its original roadshow presentation of 175 minutes, plus intermission.

The only print in existence of the uncut version of "Star!" is being shown selectively across the country at revival cinemas as a tribute to the movie's director Robert Wise and as a chance to give what may be one of Julie Andrews' best performances the recognition it deserves after 20 years.

"Star!" is based on the life of Gertrude Lawrence, star of the stage in London and New York during the 1920s, '30s and '40s. The story spans from little Gertie's childhood in 1906 London through the peak of her stardom in New York in 1940.

Throughout the film, actual and recreated newsreel footage are interlaced with color sequences, giving the sense of the movement of time as Lawrence looks back on her life and her rise to stardom.

Andrews portrays the glamorously flamboyant and outspoken Lawrence with mischievous fun, a notable departure from the sweet-natured Maria Von-Trapp in "The Sound of Music" or the gleeful innocence of Mary Poppins. The role is more on the level of Andrews' later work in "S.O.B." and "Victor/Victoria."

English actor, Daniel Massey plays Lawrence's lifelong friend, Noel Coward, with casual grace and quick-witted charm.

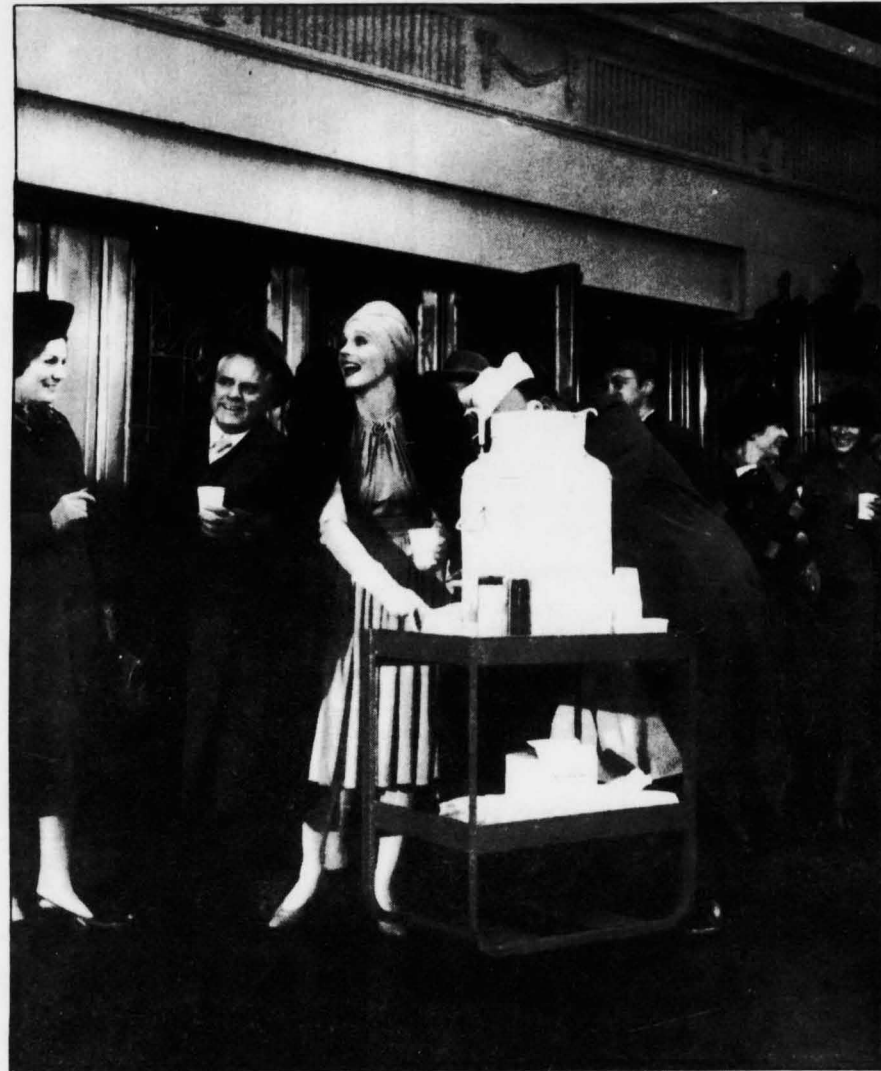
The musical numbers are done in grand style with choreography by Michael Kidd ("Guys and Dolls," "Seven Brides for Seven Brothers").

Earlier skits depicting Lawrence as a struggling actress are amusing,

BEAUTY: Newest Disney a visual masterpiece

From Page 5

"It's one of the best-known fairy tales," Wise added. "Like (producer) Don Hahn says, it's one of the last of the red-hot fairy tales. It was inspiring and intimidating. We knew that we'd be held up to pretty intense scrutiny, especially since the 'definitive version' had already been



Publicity photo

Julie Andrews (as the sophisticated Gertrude Lawrence) passes out hot coffee to

the queue waiting to buy tickets for her new Broadway hit "Susan and God."

with Lawrence consistently and purposely out of step with the chorus line, boldly attempting to be recognized.

"In My Garden of Joy" has Lawrence with the Daffodil Girls in a bad song and dance act that turns hilarious as Lawrence becomes increasingly obnoxious, tripping the other chorus girls and creating general chaos on the stage.

Later, with Lawrence as an established entertainer, numbers are reminiscent of the cool, beat style of "West Side Story," also directed by Wise.

The melancholy "My Ship" features Lawrence as a lovelorn prostitute in a Chinatown brothel.

The entire movie is delightfully entertaining and funny. Though nearly three-hours long, the story

never gets too cumbersome, the dialogue is always bouncy and light keeping the pace fast and fun. Even the more serious scenes never interrupt the flow of the film.

Following the movie were special appearances by the film's creators, director Robert Wise and producer Saul Chaplin, probably best remembered for their work together on "The Sound of Music." Also

done."

Both in mood and in story line, the films have little in common. Cocteau's movie, made in black and white, has a Gothic look that recalls old horror films. It is more faithful to the book than the Disney film: The father is also a merchant who loses his money; the villains are Belle's older sisters. One twist

Cocteau introduces is a handsome suitor named Avenant (French for "attractive").

The Disney version, appears in sparkling color. There are songs by Howard Ashman and Alan Menken, the team that composed the soundtrack for "The Little Mermaid," and the plot has been altered. Belle is an only child, her father an eccentric

inventor. The villain is the vain, bullying Gaston, who longs to marry Belle.

No details of Beast's appearance were given in de Beaumont's story. He is simply a "hideous monster." Disney animators combined the features of several animals. In Cocteau's version, he could pass for the evil twin of the Cowardly Lion.

appearing were Kidd and his wife, then-dance assistant, Shelah Hackett and costume designer Donald Brooks.

The guests shared stories about the making of "Star!" and their delight that the film has been restored in its original form. The original release was a huge flop and two subsequent releases of shortened, renamed versions were also disappointing.

The length of the film and bad press for Andrews are the most likely reasons the movie was not received well, according to the film's creators.

Wise said the original production of "Star!" may appear on video if there is enough response and asked the audience to write to Fox Video to encourage its release.

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