

Senior day victory

Baseball salvages the final game of UC

Irvine series with a 5-1 win Sunday

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Red, white and blues

The 11th Annual Fountain Blues Festival draws thousands to the sun and rock 'n' rollin' fun on Tower lawn Sunday

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Throw a party, get an A

Popular SJSU art professor appeals to lighter side to spark creativity in his students' work

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SPARTAN DAILY

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Tuesday, May 7, 1991

Spartan Shops gets new lease on life

By Corey Tresidder
Daily staff writer

The Student Union Board of Directors approved a five year, \$75,000 per year lease agreement with Spartan Shops to operate food services in the Student Union at the April 30 SUBOD meeting, according to Student Union Executive Director Ron Barrett.

Barrett and Spartan Shops Executive Director Ron Duval reached the lease amount after conducting a survey of several other CSU campuses with food services in their Student

Unions. Duval cited Sacramento State and San Diego State as the main sources for the survey.

Barrett said an issue from 1969, when the Student Union opened, was brought up at the April 16 SUBOD meeting concerning unmet offers of contributions to the Student Union by Spartan Shops. The issue was put to rest at the April 30 meeting.

Terry Gregory, SUBOD recreation director, noted at the previous

See SUBOD, page 4

Gunmen crash frat party

By Steve Helmer

Daily staff writer

SJSU fraternity members got a scare when their weekend party was disrupted by two men with guns stuck in their waste bands.

Nobody was hurt during the altercation, but for a brief moment, "a lot of people were scared," Phi Delta Theta fraternity members said.

The altercation started at approximately 12:30 a.m. Sunday when one of the party crashers tried to attend the gathering. According to fraternity members, the man passed by the party and tried to make his way inside. Members said they stopped him from entering because he was not thought to be a Greek or SJSU student.

"I was working the door when he tried to walk in," said Phi Delta Theta member Tim Webster. "I told him it was a closed party and I couldn't let him in. He tried to walk around, but I stopped him and he walked off."

According to Webster, the party crasher came back at approximately 1 a.m. with three car loads of friends. Four men got out of the cars, and tried to push their way into the party, while others waited in the vehicles. The fraternity members noticed what was going on, and blocked the entrance to the house.

The crashers then backed off and two pulled up their shirts, showing guns strapped around their waists, Webster said.

"I told them to calm down, so there would be no trouble," he said. "We then called UPD and

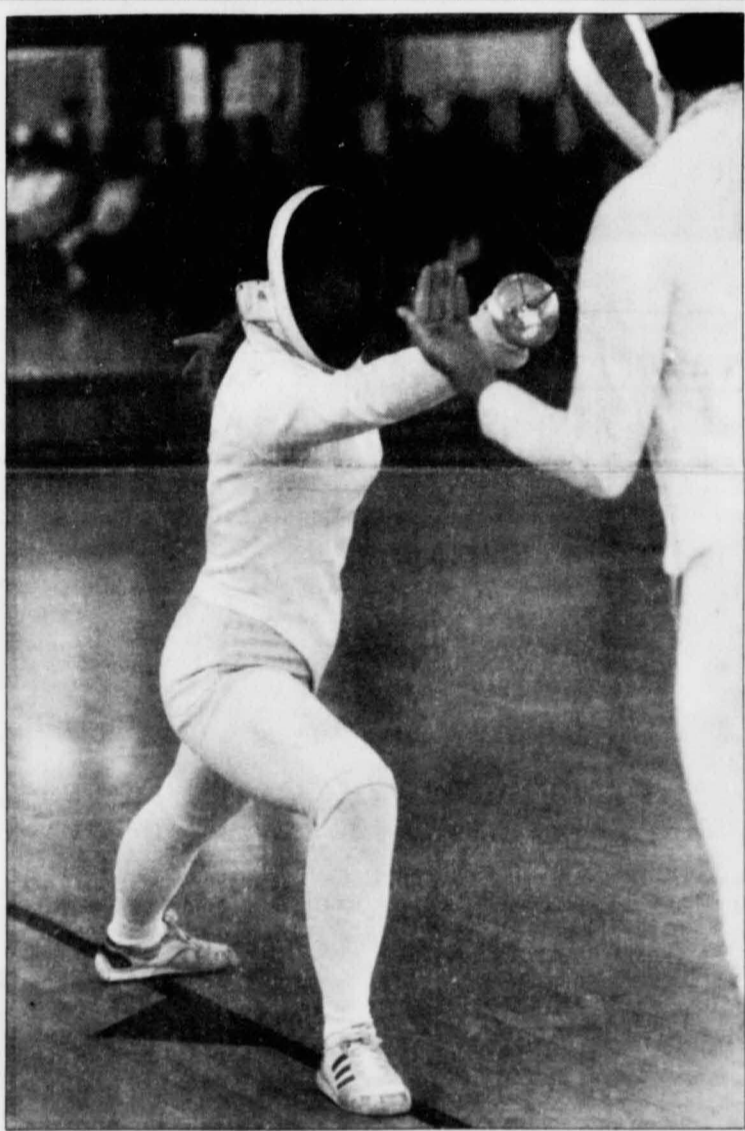
the San Jose Police Department. We just stood there and told them to cool out."

After "shooting off at the mouth" for a few more minutes, Webster said, the four men loaded up in the three cars and left the scene.

"I guess they got the hint that the police were on the way," he said.

Right after the party crashers fled, both UPD and SJPD officers arrived on the scene. According to UPD logs, the SJPD stopped one vehicle for questioning. It is not yet known if any arrests were made.

During the altercation, members of Phi Delta Theta made sure party-goers were safe and under control by keeping them in rooms and in the backyard, Webster said. "We kept them out of danger."



Hillary Shalit — Daily staff photographer



Hillary Shalit — Daily staff photographer

Fencers take a stab at test

By Claudia Bramkamp

Daily Staff Writer

Four SJSU students earned fencing instructor credentials after a test Saturday for SJSU's Military Masters Fencing Program, the only one of its kind in the nation.

Dr. William Gaugler, a fencing master and director of the program, conducted the military fencing commission, which consisted of oral and practical examinations

before a board of fencing masters. During the oral test, the students answered questions about the theory and practice of fencing. In the practical portion, the candidates demonstrated their teaching skills.

Fencing has three levels of credentials — the first level is called the Military Instructor at Arms diploma. Gregory Medrano, who said

See FENCING, page 4

Student heroes honored by A.S.

Low-visibility student leaders recognized

By John Bessa

Daily staff writer

A crowd of about 200 people gathered Thursday night in the Student Union to honor 55 students selected as the "un-sung" heroes of SJSU in the first of an annual tradition begun this year by the Associated Students.

The "A.S. 55 Club" was organized to honor student leaders at SJSU who hold traditionally low visibility jobs, but make contributions to the community that

many people benefit from.

"It allows people to have that moment in the spotlight," Nicole Anderson, A.S. vice president elect and co-organizer of the event, said.

Speakers at the 7 p.m. ceremony in the union's Loma Prieta room included former Mayor Tom McEnery, alumni member Alan Simkin, and A.S. Vice President Kristi Nowak.

McEnery said it is important to observe the achievements of "heroes" traditionally not honored.

"The heroes I see are people who day in and day out con-

See HEROES, page 4

Presidential search on hold until fall

While maintaining that teamwork is a key, Academic Vice President Arlene Okerlund would not commit to throwing her name into the hat for the position of acting president.

After Gail Fullerton's announcement Friday that she would retire Sept. 30 as SJSU president, Okerlund, Vice President of Student Affairs Dean Batt and Executive Vice President J. Handel Evans all said that they would work as a team over the next four months as Fullerton prepares to depart to Humboldt to live with her husband and cat.

Monday, Okerlund maintained her stance.

Asked what she would be doing for the next four months, Okerlund said, "work for the boss."

She added that it is "prema-

ture at this point" for her to make a decision.

"The (California State University Board of) trustees haven't made a decision when to start the search," Okerlund said.

According to Fullerton, the search for her replacement is expected to begin when newly hired CSU chancellor Barry Munitz assumes the position in September.

Ellis McCune, acting CSU chancellor, said that the search will take nine to 10 months.

"It will probably be necessary to name an acting president while the search goes on," McCune said Friday.

It is expected, by tradition, that Batt, Evans and Okerlund will be considered for the acting position. Batt and Evans were not reached for comment.

Ancient Forest sows environmentalist seeds

By Robert Drueckhammer

Special to the Daily

Students, faculty members, and the general public got a taste of history Friday night as an Ancient Forest Chautauqua was held in Morris Dailey Auditorium.

The Chautauqua, an ancient form of entertainment designed to get political points across to common people, attracted over 75 people to its performance. This performance, designed to enhance the public's knowledge of the destruction of our environment and forests, featured actors from throughout the United States, including Dave Yakima Chief, a Sioux Indian from the Pine Ridge Indian Reservation in South Dakota and a cast member from the movie "Dances With Wolves".

Chief, a spiritual adviser for his tribe, said he is currently trying to establish "spiritual healing centers" for the forests of the Black Hills area in Washington. Chief started the evening with an invocation in

his native Indian language. Chief then described the plight of his "people", who are fighting the logging companies' efforts to clear-cut in the Black Hills area.

After Chief's lecture, Rita Foster, a Redwood Summer and environmental activist with the South Bay Action Committee in San Jose came on stage to discuss how the forests of the world are being destroyed not only temporarily, but permanently.

Claiming that rain forest areas are being exposed to harsh amounts of sun and heat after being stripped of trees, Foster believes the land will never be able to support a rain forest environment again after being clear-cut.

After urging the group gathered in the auditorium to act out instead of just talking, Foster introduced One World Theater, an acting company from Seattle that featured a one act play describing the destruction of rain forests from the perspective of two insects. The

play, which also featured a slide show, helped give audience members an idea of how the stripping rain forests also destroys animal life in the area.

After the play, Mitch Friedman, president of the Greater Ecosystem Alliance, came on stage to further explain the plight of animals in forest areas. Friedman captivated the audience by using slides to show regions devastated by logging companies.

Finishing off the performance, several musicians performed songs about nature and the environment.

"It was so successful," said Steve Shunk, director of the Environmental Resource Center, the event's sponsor. "It was the best organized event that we have put on since I have been here, and we attracted one of the best crowds so far."

Shunk also said he agreed with the performers' attitudes towards saving the environment.

"As they said, you need to create

action to get people involved. It's more than writing a letter to your congressman or recycling. People need to get organized and hold fundraisers, or join groups trying to fight for the issues that we are trying to promote," Shunk said.

Shunk even promoted drastic types of action, such as people chaining themselves to trees.

"That kind of radical action has its place," Shunk said. "There are times when it is extremely effective, but there are also times when it is less effective. If people want to get arrested for their causes, they should go out and do it. But they should first receive training in what they are going to do, because their actions could be more destructive than constructive in the long run."

Shunk said that a considerable amount of money that would usually go into hosting the event went straight to funding the actors. The actors were happy with the perfor-

See CONCERT, page 4

Two-day student vote on \$15 IRA fee begins

SJSU students can vote today and Wednesday on whether to pay an extra \$15 each semester to benefit university athletics and academic media programs.

The instructionally related activity fee, or IRA fee, currently stands at \$5 a semester. An Associated Students referendum proposes to raise it to \$20.

As much as two-thirds of the increase would go to athletics, with the remainder going to other campus organizations and functions like The Spartan Daily, KSJS, art galleries, dance programs, radio-television production and theater programs.

SJSU's student vote on the matter is only advisory — the California State University chancellor has final word on all such

fee hikes, said Blair Whitney, A.S. director of community affairs and ardent supporter of the IRA increase.

"This is not an athletic fee," Whitney said, in countering the most common argument of the referendum's critics. "This is an instructionally related activity fee that goes to academic programs."

Critics argue that too much of the extra money would go to athletics. The IRA advisory committee set \$10 as the ceiling of how much of the increase could go to SJSU sports.

Students can vote in front of Clark library and the Student Union between 9 a.m. and 8 p.m., and in the campus entryway by the Spartan Memorial building between 9 a.m. and 3 p.m.

EDITORIAL

Shed some light on IRA

IRA fees? What are IRA fees? The sentiment careens around campus as students come upon unexpected polling places. Most probably don't have a clue what it is they're supposed to be voting on.

For those asking such questions, the Instructionally Related Activities fee referendum, if passed, would increase the fee from \$5 to \$20. The money goes to athletics, KSJS, the Spartan Daily, student art galleries, and other events and organizations.

While we feel the fee is important and warranted in this age of slim funds at SJSU, we must decry the manner in which the Associated Students have presented the issue to the student body.

But what's new in the world of student leadership?

Yet again we are presented with a screaming example of the cause behind the perennial scapegoat that is student apathy — slipshod leadership.

Student leaders have a comfortable system going—they ramrod a pet issue through the A.S. while the eyes of the university are diverted by a budget crisis and then slip a referendum

under student noses with little more than a week's notice.

The result will be an informed voting populus composed entirely of interested parties. Athletes, journalism majors, KSJS directors and disc jockeys, radio-television majors and others benefiting from the fee will show up at the polls and vote a resounding yes.

Others, who will only see the dollar sign and don't have the time to weigh the pros and cons may vote no, or more likely, not at all.

So the referendum passes, and students will line up one day to find that, on top of a 20 percent increase in enrollment fees, they must pay another \$15.

Prepare for a revolt.

It is the responsibility of leaders to do the research for their constituents, present a clear and balanced choice for the voters and give them a reasonable period of time to avoid the need for snap decisions.

But let's give them a break. The members of A.S. are here to learn how to lead. You'd just think after a year of experience, they'd have come a little farther.



ALL QUIET ON THE WESTERN FRONT

CAMPUS VOICE—BLAIR WHITNEY

REPORTER'S FORUM —

— JIM JOHNSON

Cartoon in bad taste, but still defensible



Last Tuesday, an editorial cartoon appeared on the Forum-Opinions page. It depicted a football player dressed in a uniform decorated with what appeared to be prison stripes, and the number 15.

Emblazoned above the player was "San Jose State University Spartans." Below, the caption read, "Team photos or mug shots only \$15." An asterisk explained that the cost would be added to SJSU student registration fees "for your enjoyment."

The "artist's" point was obvious. He was bemoaning the fact that the already financially strapped SJSU students were being asked to pay out even more money to supplement the Spartan athletic program.

Certainly a fair sentiment. It would have been much more effectively communicated had he been able to express it in a fair and unbiased manner. Instead he chose to depict the SJSU football player as a criminal.

It is true that a few Spartan football players have had well-chronicled brushes with authority. But to characterize SJSU football players as mercenary criminals who are being rewarded for their misdeeds is patently unfair and biased.

I personally think the cartoon went beyond the boundaries of good taste. However, despite my personal feelings about the "artwork," I also believe the "artist" had every right to express his opinion.

Free speech is a most prized tenet of our basic constitutional freedom.

To preserve it, sometimes we must defend the rights of self-expression of those with whom we disagree. The American Civil Liberties Union has defended, in court, the free speech rights of extremist fringe groups like American Nazis.

However, there is a fine line where the

right of free speech ends and offensive bad taste takes over.

When I saw the cartoon, my first thought was "it's harmless." Most people on campus will know that it's an exaggeration.

But to overlook the issue of how the cartoon makes the Spartan football players feel would be callous.

I am not defending the SJSU football program, and I would like to think that my own personal feelings aren't clouding my judgment.

I personally think the cartoon went beyond the boundaries of good taste.

However, despite my personal feelings about the 'artwork,' I also believe the 'artist' had every right to express his opinion.

I realize, as next semester's sports editor on the Spartan Daily, I have a stake in the matter. But, as editor, I will not hesitate to print news and opinions which are not flattering to the football program, or other athletic programs for that matter. I do believe that such reporting can be done fairly and in good taste. Many feel that college sports are already subjected to too much unfair scrutiny as it is. I am not among them.

A letter to the Spartan Daily this semester complained that the paper was giving undue attention to the transgressions of the football players. The letter pointed out that had the offending students been members of the debate club instead of the football team, the coverage

IRA fee hike a vote for quality education

On Tuesday and Wednesday (May 7 & 8), a special election will be held to get input from the students about the future of this campus. It is up to each of us to vote, and be heard. The future is ours, we need only to be heard.

The ballot is asking whether the Instructionally-Related Activities (IRA) Fee, which has remained at \$5 per semester since it was established in the late 1970's, should be increased by \$15 per semester to a total of \$20. It sounds simple; another fee increase, but one we can vote for or against. Before you decide though, read on, because this fee is different.

This has nothing to do with the state's proposal to increase student fees. That money goes to the state general fund and will not enhance, or even preserve, this campus from budget cuts. The IRA fee is a campus fee, used only on this campus.

This \$5 IRA fee is the only fee, of the \$489.00 in fees that the average full-time student pays, that goes directly to campus academic activities. The money from IRA stays right here at SJSU, and supports programs that serve the entire campus, and that directly enhance the quality of education offered.

What are Instructionally-Related Activities? These are academic activities that give practical experience for students. KSJS and the Spartan Daily are two examples. Many schools have journalism programs that don't offer the extensive experience that SJSU students get by working on the Spartan Daily newspaper, which circulates 9,000 issues a day. Many schools have radio-television studies programs that lack a major market radio station such as KSJS where students can get practical experience. Theatre arts offers student plays. The music

department offers many different bands, some of which tour and represent this school.

This is quality. These are the programs that set our education a step above many other schools. In some people's minds, we don't need all of these expensive activities. Let the students get those experiences after they graduate, and let them spend all of their time at college in a classroom. I disagree.

Let's preserve and enhance the quality of education at San Jose State University. These top programs give our university prestige, and enhance the campus culture since most of them directly serve the campus community. Make a difference and cast your student vote on May 7 or 8!

Blair Whitney
A.S. Director of Community Affairs

LETTERS TO THE EDITOR

Thanks for cleaning up

Editor,
We, the residents of Allen Hall would like to express a public thank-you to Jim Schneider, Facilities Manager of the residence halls, and Phyllis Blackwell Dupre, Resident Director of Allen Hall, for expending the swift and thorough clean-up of our toilet and shower areas. This is a response to Monday's article ("Residents of Allen Hall angered by 'filthy conditions,'" April 29) about the "filthy conditions" in the Allen Hall restrooms. Within 24 hours of a very successful hall meeting with Jim and Phyllis, the shower curtains were

replaced, the mildew was removed, the walls were scrubbed, and the shower flies were exterminated. Other improvements included replacing faulty urinals, burned-out lights, and a broken stove in our hall kitchen.

The clean-up effort, which included 12 custodians and two custodial supervisors, is greatly appreciated by the students. All that is left is for Allen Hall's 240 residents to respect each other and the diligent work put forth by the custodial staff. This work has not gone unnoticed, and we thank you.

The residents of Allen Hall

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Destroying darts not grounds for dismissal YesterDaily

LOS ANGELES (AP) — The destruction of electric stun-gun darts used by police during the videotaped beating of black motorist Rodney King isn't a cause to dismiss charges against four officers, a judge ruled Monday.

Superior Court Judge Bernard Kamins, deciding the first of 30 pretrial motions in the case, said the officers were responsible for preserving the darts removed from King's clothing when he was taken to a hospital.

The officers charged here were not aware that a videotape had been made when they were at the

hospital," the judge said. "If they thought Taser darts were important to the case of Rodney King, they should have preserved them. They did not know then that they were defendants."

Kamins said the dart issue could be raised again if defense attorneys can prove that forensic tests on the darts themselves could have shown whether the Taser gun was working during the March 3 beating of King.

The judge noted some witnesses told the grand jury that King was unresponsive when the darts were fired at him, while others said the

projectiles brought him to his knees. He noted the videotape began after the Taser gun was fired.

Defense lawyers argued that the destruction of the darts wiped out an important piece of evidence, evidence which could have pointed to the innocence of the officers.

The darts are intended to subdue suspects who are possibly under the influence of drugs or alcohol. The officers have suggested they beat King because his non-reaction to the darts indicated he was under the influence of hallucinogenic PCP, often known as Angel Dust.

In another development, the attorney for Sgt. Stacey Koon, who was in command at the beating scene, said Koon had pneumonia and would be hospitalized beyond the scheduled May 13 trial date.

Kamins said he hadn't decided whether to delay the case, and he told attorneys: "There will be some surprises for all of you."

There was no elaboration. The judge said it would probably take days just to resolve the pretrial motions, which are so voluminous they stand four feet high when stacked.

Because many students are not on campus everyday, YesterDaily provides readers with a recap of the previous issue's top stories.

■ SJSU President Gail Fullerton announced her resignation. Campus reaction was mixed to her announcement on Friday.

■ Dan Archibald, a former baseball player was sentenced to six years in prison for killing a father of four in a drunk driving crash.

Today's forecast

Early morning clouds with variable high clouds in the afternoon. Highs near 70 degrees. Drizzle possible at night.

Wednesday's forecast

Drizzle in the morning and in coastal hills. Highs in the '60s to low '70s.

— National Weather Service

SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Forms are available in the Daily newsroom, Wahlquist Library North 2Room 104, and at the Information Center of the Student Union. (Letters to the editor can also be submitted at the Information Center.) The deadline is 10 a.m.

TODAY

THEATRE ARTS DEPARTMENT: A full length student original play "Writing Fiction," 4 p.m. and 8 p.m., Hugh Gillis Hall 226. Showcase Theatre, admission is free.

CAREER PLANNING & PLACEMENT: Co-op Orientation, 12:30 p.m., Student Union Almaden Room, call 924-6033.

ASIAN AMERICAN CHRISTIAN FELLOWSHIP: Message on spiritual passion, 7 p.m., Student Union Almaden Room, call 275-1057.

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA: Sheri Benjamin and Dean Christon tell how to get your first job, 7 p.m., Student Union Guadalupe Room, call 248-5683.

MARKETING CLUB: The business side of pro sports with SF player Harris Barton, 3:30-5 p.m., Student Union Almaden Room, call 924-8157.

MINORITY ENGINEERING PROGRAM: Step into the Future, 7 p.m., E-189 Engineering Auditorium, call 924-3876.

MONTEREY COUNTY CAMPUS: Meeting to explain degree and credential program at Monterey campus, 6 p.m., Monterey County Campus student lounge, call 755-8600.

ART DEPARTMENT TUESDAY NIGHT LECTURE SERIES: Michael Bishop, Northern California metal sculptor, 5 p.m., art room 133, call 924-4330.

ART DEPARTMENT STUDENT GALLERIES: Student art exhibitions, 10-4 p.m. daily, reception 6-8 p.m., student galleries, Fine Arts building, call 924-4330.

CAREER PLANNING AND PLACEMENT: Co-op Orientation, 12:30 p.m., Student Union Almaden Room, call 924-6033.

HISPANIC BUSINESS ASSOCIATION: General meeting and election of new officers, 6:30 p.m., Student Union, Pacheco Room, call 924-2707.

ARNOLD AIR SOCIETY: Blood Drive, 10 a.m. to 3 p.m., Student Union, Loma Prieta Room, call 971-8652 or 924-2969.

GOLDEN KEY NATIONAL HONOR SO-

CIETY: Information Table, 9 a.m. to 1 p.m., front of Student Union, call 725-0687.

WEDNESDAY

CAREER PLANNING AND PLACEMENT: Resume I, 5:30 p.m., Student Union Almaden Room, Interview Preparation, 1:30 p.m., Student Union Almaden Room, Organizing Your Job Hunt, 3:30 p.m., Student Union Almaden Room, call 924-6033.

CAMPUS MINISTRY: Sherna Berger Gluck, "Illusions of Gender Identity," 12:30 p.m., Washington Square Hall, Room 109, call 298-0204.

NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION: Meeting with Bob Larson, chief photographer of the San Ramon Valley Times, 7:30 p.m., Student Union Council

Chambers, call 924-3245.

ART DEPARTMENT STUDENT GALLERIES: Student art exhibitions, 10 - 4 p.m., Student Galleries, Fine Arts Building, call 924-4330.

SJSU FANTASY AND STRATEGY CLUB: Weekly meeting, 5:30 p.m. to 10:45 p.m., Student Union Pacheco Room.

GOLDEN KEY NATIONAL HONOR SOCIETY: Information table, 9 a.m. to 1 p.m., front of Student Union, call 725-0687.

SOCIETY OF PROFESSIONAL JOURNALISTS: Women working in the media, discussion, 12:30 p.m., Reading Room, WLN 113.

THURSDAY

REED MAGAZINE: An evening reading by our authors, drinks, hors d'oeuvres served, 7 p.m., Spartan Memorial.

CHI ALPHA: Gospel presentation, 1:30 p.m., Spartan Memorial, call 924-8027.

GOLDEN KEY NATIONAL HONOR SOCIETY: Information Table, 9 a.m. to 1 p.m., front of Student Union, call 725-0687.

ASIAN AMERICAN JOURNALISTS: Organizational meeting, open to anyone with an interest in accurate representation of ethnic minorities in campus media, 5 p.m., Grande

Pizzeria Restaurant, call 279-3155.

CAMPUS CHRISTIAN CENTER: Essential mass, 7 p.m., Campus Ministry Chapel 300 S 10th street, call 298-0204.

COMMUNICATION STUDIES DEPARTMENT: Moot court competition, 6 p.m. to 8 p.m., HGH 231, call 924-5375.

ASIAN BUSINESS LEAGUE: General meeting, special speaker and elections, 4 p.m., Student Union Almaden Room, call 996-9728.

PRE-MED CLUB: Final meeting and elections, 1:30 p.m., DH 341.

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Free Admission

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SAN JOSE STATE UNIVERSITY

SUBOD

From page 1

meeting that Spartan Shops had promised in 1966 to pay \$100,000 annually to the Student Union for exclusive rights for food service. At a later meeting, in 1969, the Student Union accepted Spartan Shops bid for food service, and since then Spartan Shops has given the Student Union nearly a million dollars in unrestricted gifts.

Spartan Shops did not come through on the original promise, and Gregory believed the other directors should consider the promise before making a decision on the lease agreement.

"We voted to put the issue to rest," Barrett said. "Considering the gifts and cash amounts Spartan Shops has given the Student Union throughout the history of the establishment, SUBOD believed the lease was fair."

Barrett cited the construction of the Student Union and the recent renovations to the food service area as prime examples of Spartan Shops as a tenant. A memo outlining all Spartan Shops' allocations to the Student Union noted that Spartan Shops contributed \$400,000 to the

general construction and \$750,000 to the bookstore. While the renovations project cost \$600,000, Barrett and Duval both confirmed that SUBOD only contributed \$100,000 to improve part of a facility the university supplies to the entire community of SJSU. The other \$500,000 was covered by Spartan Shops.

"We've been developing a more business-like relationship with the Student Union, tenant to owner," Duval said. "In the future, any renovations inside the Student Union will be handled by Spartan Shops, and the Student Union will take care of any structural work to the exterior."

The \$75,000 lease agreement will take affect July 1, Duval said. The lease amount will be paid each year by Spartan Shops, but Duval believes the amount may increase depending on changing inflation

HEROES

From page 1

tribute to their community to make their area a better place," he said.

The 55 students were selected by a committee that screened each of the roughly 85 applicants, Jennie Reyes, A.S. controller and one of the honorees, said. The honorees

FENCING

From page 1

he plans to pursue a human resources certificate at SJSU starting in the fall, earned his fencing certificate after practicing for about three years.

"Fencing gave me confidence," he said. "The minute I picked up the Italian weapon, I knew it was for me."

Medrano said that the sport of fencing requires both mental and physical agility.

"Fencers 100 years ago considered themselves artists. Fencing is sort of an athletic version of chess," he said. "The masters like to probe out their opponent's response — then try to set them up to repeat those responses and exploit their weaknesses."

"They really made people feel that their efforts are being recognized," another honoree, Yogesh Chugh said.

Chugh is a director on the Spartan Shops director's board. "A pat on the back is all people want once in a while," he said.

Arneze Washington created the occasion to honor students unrecognized for their contributions.

Three fencing students were certified at the second level in fencing—the Military Provost at Arms. They were Library science major Margaret Dickerson, SJSU graduate John Sullins and Professor of Human Physiology Gregory Hicks.

Margaret Dickerson said she wanted to learn to fence ever since she watched Robin Hood and Three Musketeers movies when she was a kid. Dickerson said she didn't actually start fencing until eight years ago when she was 23, but she recommended that others start practicing in their early teens if possible.

The next step for Dickerson in fencing will take several years of practice, after which she plans to test for the highest level of certificate in fencing, the Military Masters at Arms, she said. If she succeeds, she is likely to become the first female

CONCERT

From page 1

mance and the size of the crowd, saying that the performance was one of the best organized they had seen, Shunk continued.

"The chautauqua people said that SJSU turned out a bigger number of people than other schools, including

"maestro" in the country certified to teach fencing at the university level.

"Fencing is great exercise. It's fun, it teaches patience, and you have to think a lot about what you're doing. It's a lifetime sport and a great conversation piece," she said.

Gaugler said that since the program began in 1979, he has issued 28 diplomas. In 1988 the program received international accreditation by the President of the International Board of Arms.

Graduates of the program have travelled to Italy to perform at Italian sports schools and fencing clubs.

Two graduates of the program, Gregory Massialas and Peter Schiffrin competed on the 1984 U.S. Olympic Fencing Team.

According to Gaugler, "We're training professionals—we can develop Olympic athletes here. And

Stanford, Berkeley and San Francisco," Foster said. "The South Bay is politically alive."

Chautauquas, travelling road shows that helped entertain rural Americans, started over 100 years ago in New York. By 1924, approximately 30 million Americans attended Chautauquas, the event's organizers said.

Yet today this tradition, called

women can compete on a level with men here because fencing mostly requires stamina and intelligence. Technique is of the utmost importance."

Gaugler earned his undergraduate degree at Roosevelt University in Chicago and in 1965 completed his doctoral work in Archaeology at the University of Florence in Italy. In 1976 he earned his fencing masters diploma from the Accademia Nazionale di Scherma in Naples. He came to SJSU in 1969 and teaches art history.

Medrano said of Gaugler, "He's one of a handful of men to teach from a group of the most awesome fencers in the world. I consider myself real lucky to be able to participate. People have a goldmine right in their own back yard if they're willing to see it. I just couldn't pass it up."

"The most important thing in America" by Teddy Roosevelt, has almost died. However, according to organizers, Friday's performance was an attempt to restart the historical tradition.

This Chautauqua held its first performance in British Columbia, and will finish its 30-city run in Southern California at the end of the month.

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shall the I.R.A. Fee of \$5 be increased to \$20?

Instructionally-Related Activities (IRA) are those cultural activities and events which enrich academic programs for students; they are directly supported on this campus by the IRA fees.

The IRA programs supported on this campus include:

- Art galleries
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- KSJS radio station
- Intercollegiate athletics
- Marching band
- Music Programs
- Radio-TV production
- Spartan Daily student newspaper
- Theatre programs

The Current Instructionally-Related Activities fee is \$5 per semester. The referendum seeks to increase student support for these programs by \$15 per semester, and establish the following student benefits.

Contingent upon passage of the \$15 fee adjustment, the following additional benefits will be provided to students

- A. Free tickets (10 percent of seating capacity) to all campus cultural events sponsored by programs which receive IRA funds.

And, in Intercollegiate Athletics,

- B. 5,000 free student tickets to each regular season home football game in a designated student section (this represents one-sixth of the capacity of Spartan Stadium).
 C. 1,000 free student tickets to each regular season home basketball game in a designated student section (this represents one-fourth of the seats available in the Event Center).
 D. Free admission to every other regular season event in all other intercollegiate athletic sports.

Polls will be open 9 a.m. - 8 p.m. and are located: 1) In front of Clark Library, 2) Next to the Student Union 3) At 5th & San Carlos by Spartan Complex

TODAY & TOMORROW

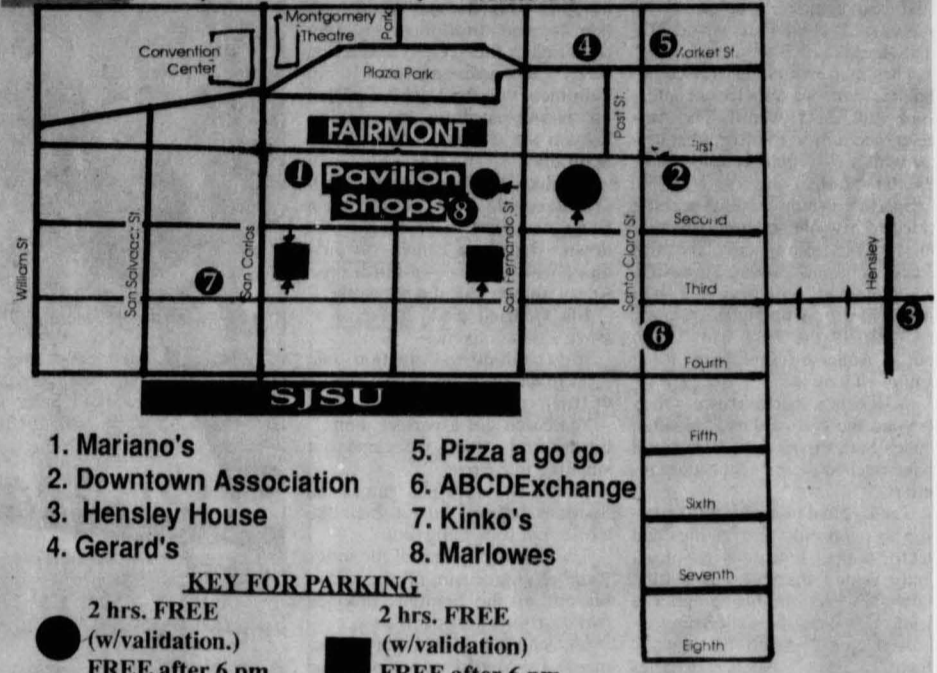


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SJSU pulls out final Big West home game

By Mark Smith
Special to the Daily

Avenging two previous losses to the Anteaters of UC-Irvine, the SJSU baseball team won Sunday's game for the seniors, 5-1.

Sunday's game was the final conference home game for nine seniors. The win salvaged the final game of a three-game weekend series with UC Irvine at Municipal Stadium. The Spartans dropped the first two games of the series by scores of 2-1, on Friday, and 3-2, on Saturday.

The emotional victory raised the Spartans' record to 6-13 in conference and 22-28 overall. The Anteaters are still in the Big West cellar with a 5-13 conference record, 23-30 overall.

Spartan senior Paul Anderson finished his college baseball career in style by making only his third career start and gaining a four-hit, complete-game victory. The win was Anderson's first of the year.

"This is the best way to go out," Anderson said with a big smile. "I love it."

Anderson's performance "was beyond the call of duty," Spartan coach Sam Piraro said. "He could have pitched three or four more innings."

The original plan was for Anderson to pitch only five innings and let the bullpen take over. He pleasantly ruined that plan by setting down 15 straight batters after a lead-off walk in the sixth inning.

Anderson "hit all his spots," Spartan senior catcher Charles Havel said about Anderson's control. "It was pretty unreal."

"Paul (Anderson) pitched to his full potential," Spartan senior right fielder Ken Henderson, Jr. said.

This was the third consecutive complete game by the Spartan pitching staff.

In the previous two games of the series, the Spartans wasted gems by senior pitchers Mark Ringkamp and Chris Martin, due to the lack of offense.

The Spartan offense has been lacking all year long. With the added incentive of playing for the departing seniors and the attitude of "we're not going to take (losing) anymore," SJSU exploded for 11 hits and five runs.

"Five runs is a bonanza for this team," Piraro said.

SJSU jumped to a 1-0 lead in the first inning, on an RBI grounder by senior Jorge Mora, who is hitting a team-high .322.

In the third, freshman Mike Kostainsck ripped a double into the right-center field gap scoring both Mora and senior Steve Anderson.

Irvine's lone run came in the second inning when Anteater third baseman Bill Bardens hit a high hopper over third base, scoring right fielder Steve Ott. Ott reached base on an Anderson error.

In the sixth, the Spartans picked up two insurance runs in a peculiar fashion off Anteater relief pitcher Scott May.

Spartan second baseman Mark O'Brien stole home when Jason Bugg managed to prolong a run down. Bugg got caught off first base, with O'Brien on third, on a safety squeeze that did not work.

But O'Brien made the most of Bugg's inattentiveness.

In a run-down situation one "has to let his instincts take over," O'Brien said.

"O'Brien got a perfect jump," Piraro said, "and we came out smelling like a rose."

In the two previous games the Spartans' offense did not smell like a rose, but something foul.

The first two games of the series were a microcosm of the entire season, as the Spartans dropped two heart-breaking decisions.

On Saturday, a brilliant performance by Martin was wasted due to untimely errors and "unacceptable" base-running mistakes, according to Piraro.

Irvine scored two unearned runs due to errors by Anderson and left-fielder Pete D'Errico. The big blow came with two outs in the first inning, when UC Irvine centerfielder Mike Goodcase hit a double down the left field line, which scored shortstop Al Rodriguez. Rodriguez got on base via Anderson's error.

First baseman Bryant Winslow scored later in the inning on D'Errico's bobble in left.

The Spartans retaliated by scratching out two runs off Anteater pitcher David Bladlow.

A Henderson grounder to first scored David Dzerski, and Pete



Jeanette Glicksman — Daily staff photographer

Spartan second baseman Mark O'Brien steals home during SJSU's victory over UC Irvine.

D'Errico drove in the next run on an infield single to second, scoring Mora.

Martin was victimized in the third inning by Anteater catcher Neil Weingarten. After third baseman Bill Bardens doubled with two outs, Weingarten came up with a clutch single to left, scoring Bardens.

SJSU's best scoring opportunity

was in the sixth with Mora and Henderson at second and third and one out. D'Errico struck out and senior third baseman Craig Jacobs grounded to second killing yet another Spartan rally.

Martin followed the trend of Spartan pitchers this weekend by getting stronger as the game went on.

But Bladlow was just a little bit

better for the Anteaters, raising his record to 5-6.

UC Irvine reliever Gabe Sollecito, who pitched a scoreless ninth, gained his fourth save of the year.

A frigid Friday evening set the stage for an old-fashioned pitchers' duel between SJSU's Ringkamp, 7-5, 2.33 ERA, and Anteater sinkerballer Chris Huber, who evened his record at 7-7 with the win.

With the score deadlocked at 1-1 in the eighth, UC Irvine second baseman Joe Furakowa went with an 0-1 fastball, hitting it to left, and scored pinch-runner Chris Facione with the game-winning hit.

On Tuesday, SJSU will face crosstown archrival Santa Clara at Municipal Stadium starting at 1 p.m.

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Spartans drop Big West doubleheader at Fresno State



Ken Wong — Daily staff photographer

Spartan center fielder Darcy Stapley dives back to avoid the tag of Pacific second baseman Lisa De Benedetti during the first game of the Spartans' double-header split Saturday.

Spartans win, tie against Pacific at Muni Stadium

Daily staff report

The 13th-ranked SJSU softball team saw its Big West Conference record drop to 20-11-1 with a double-header loss at Fresno State on Sunday.

The Spartans, now 31-19-1 overall, dropped the first game 2-1 in 13 innings. The Bulldogs also took Game 2, by a 3-1 score.

Fresno State, 49-8 overall, moved 7 1/2 games ahead of SJSU in the Big West.

SJSU took a 1-0 lead into the bottom of the seventh against Fresno State behind the pitching of Leann Emery. But the Bulldogs came back with a run in the seventh to send the game into extra innings.

Fresno State pushed across the winning run with one out in the 13th inning.

Emery went the whole way for the Spartans. The loss dropped her record to 8-6 this season.

SJSU played errorless ball in the first game, but three errors contrib-

uted to the Spartans downfall in the second game.

In Game 2, SJSU only managed four hits and one run against Fresno State. Lisa Wehren allowed seven hits and two earned runs on the mound for the Spartans.

On Friday, the Spartans won the first game of its double-header against the University of the Pacific at PAL Stadium, then came back to tie the second game.

After the Spartans collected 11 hits and swamped Pacific 7-0 in the opener, the Tigers muscled their way to a 6-4 lead going to the bottom of the seventh, and final, inning in the nightcap.

But SJSU came up with two runs in the inning, and had the winning run thrown out at the plate, to forge a tie. The second game was called after a scoreless eighth inning, with the score still 6-6.

In the first game, Emery continued her recent stellar pitching efforts with a five-hit, complete-game shutout. Emery struck out five and walked one.

The big blow in her support offensively, came when Roz Rios hit a three-run homer to give the Spartans a 5-0 lead.

Noleana Woodard slammed three hits, including a double and a triple, and Tracy Lopez and Darcy Stapley added two hits each. Lopez also had two RBIs for SJSU.

In Game 2, Woodard had three more hits and Paula Lewis had three RBIs.

Although Spartan pitcher Mitzi Zenger allowed 10 hits, all six runs she surrendered were unearned as SJSU made five errors.

Emery came on to pitch the final 2 1/3 innings of the game, allowing four hits but no runs.

Senior leftfielder seriously consistent for SJSU

Mora leads team in hitting with .322 batting avg.

By Mark Smith
Daily staff writer

Consistency and confidence. These are the words that SJSU's leading hitter Jorge Mora has lived by this season, and it has resulted in a .322 overall batting average.

Mora "is a good college hitter," SJSU coach Sam Piraro said. "He is serious on offense and doesn't waste an at bat. He has done what he is supposed to, unlike some players."

The Spartan left fielder attributes his success to hard work during the offseason. Mora goes to the opposite field more often and keeps his front side closed, which has resulted in him hitting the ball harder.

Mora has improved tremendously hitting with two strikes, according to Piraro.

Perennial 300 hitter Tony Gwynn of the San Diego Padres is Mora's role model.

Gwynn "is really consistent," Mora said. "He can go 0-4 one day and then has the confidence to come back the next day and get two hits."

Teammates like Ken Hender-

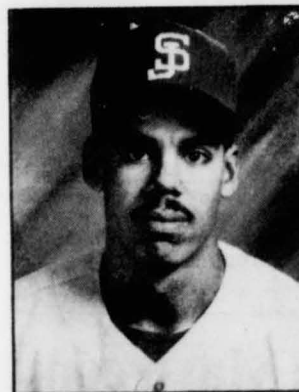
son, who platooned with Mora last season in right field, help Mora strive toward his potential.

Henderson "puts pressure on me," Mora said. "If he gets two hits, I try and get three. Also, we help each other by talking about what is wrong."

Jorge Mora, a first team all-league performer at Southwestern College as a sophomore, credits the ample amount of playing time with building up his overall confidence.

In his sophomore year, Mora hit .420 with six home runs and 38 RBIs.

Once again Mora has led by example, leading the team in hitting, .322, home runs, 5, and RBIs, 39.



Jorge Mora

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Instant T.V. replay overshadows Nick Price's win in PGA tournament

IRVING, Texas (AP) — After eight years, Nick Price finally captured another PGA tournament. That's not what will be remembered about the 1991 Byron Nelson Classic.

The historic first intrusion of television's instant-replay into professional golf overshadowed Price's win.

A PGA decision based on an instant replay cost Tom Kite a stroke and his momentum as he fell out of contention Sunday. Price, of Zimbabwe, who hadn't won a tournament in America since the 1983 World Series of Golf, shot a 2-

under par 68 to win the \$198,000 first prize with a 10-under 270 over the TPC course at Las Colinas. Kite's 75 put him five shots back.

"I was so nervous because I hadn't won in such a long time that I thought a (TV) crane or something might fall on me the last two holes," Price said.

A crane didn't fall on Kite, but television helped kill his chances. Kite, who won the 1979 USGA Bobby Jones Sportsmanship award, was furious that his judgment was questioned and overruled.

"I don't think television has any

business making a ruling on the golf course," Kite said. "Putting an official in the (TV) trailer is a cop out."

Mike Shea, tournament director of the PGA Tour, said "I don't necessarily disagree. A player on television is under the eye of the TV. Other players who aren't in contention aren't on television."

Kite hooked his tee shot into the water on the 331-yard, par-4 No. 11. He believed his ball had carried over a small point of land on its way into the water. Playing partner Phil Blackmar agreed.

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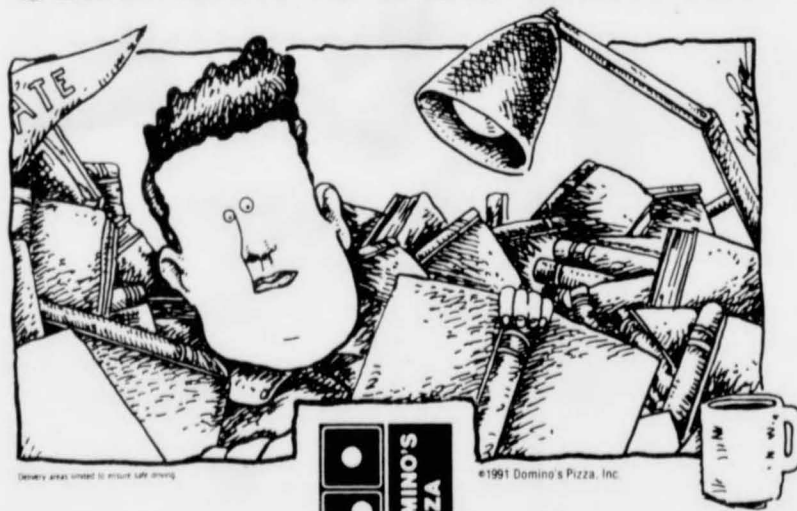
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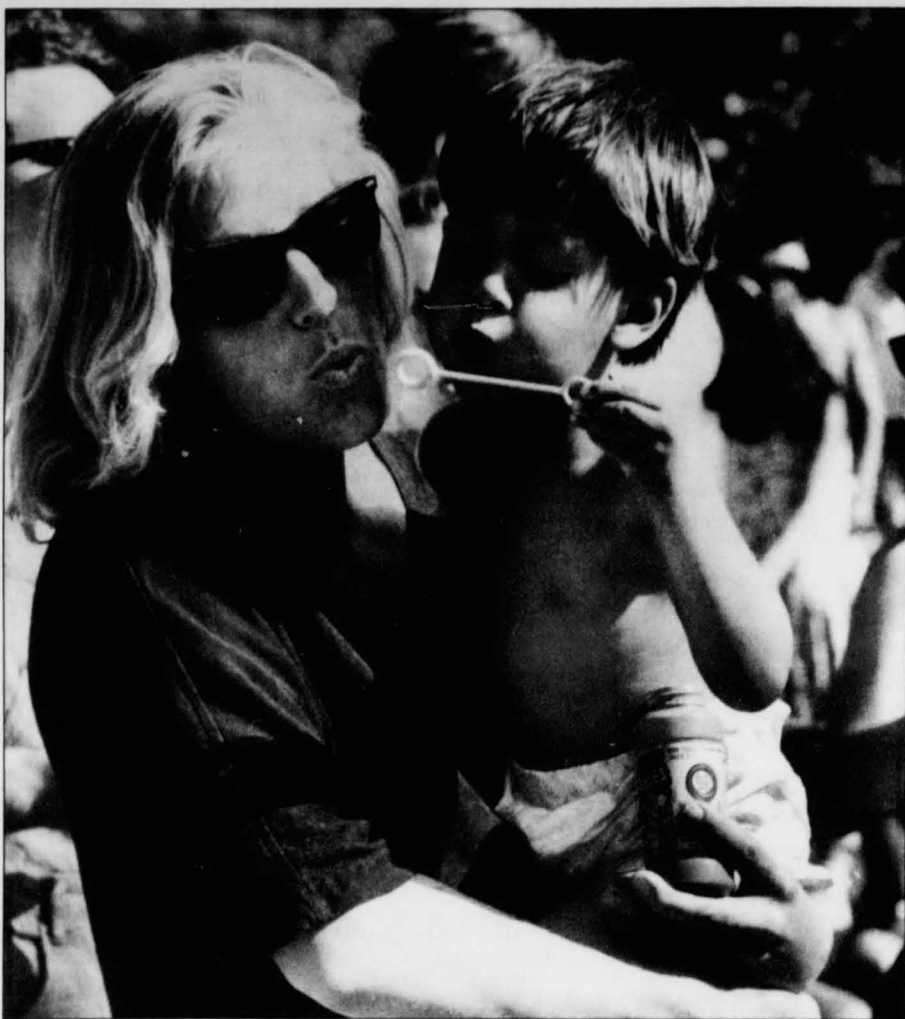
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Blowing the blues



Jill Rersdorf and Alex Villa have a good time taking a break from the blues concert to blow bubbles. The concert was held Sunday after-

noon on Tower lawn. To find out more information on the Fountain Blues Festival, see related story on page 10.

Ken Kwok — Special to the Daily

The 'Fish' hold class at Cactus

By Lori Sinsley
Daily staff writer

What can I say? I'd looked forward to Saturday night for weeks, knowing I would soon witness history in the making. I told every person I knew about this blazing hot four-man band from L.A.

And, after playing to a noontime crowd at SJSU's Student Union Amphitheater, they were coming to the Cactus.

The past week, they'd been Live 105's Featured Artist. It's easy to see why. I first learned of them after editing a favorable review of their debut album. Have you waited long enough? The band I refer to is School of Fish. And there's no other way to say it except these guys are awesome. So impressive. If you made a mistake and missed any of their local shows, buy the tape of the same name, so you'll know better next time around. From the first listen, you'll be addicted.

I'm thinking, OK, who do these guys sound like? The Replacements — early stuff anyway.

Another review I saw likened them to REM and the Beatles. OK, that also works.

Actually, throw all of the above into a blender and you'll get something similar to School of Fish.

But these guys will fill their own niche. Believe me — they are the next big thing.

Saturday's show was everything it should have been. Almost. Three of the four members played their hearts out. Sad to report, M.P., who normally whales on drums, had to fly home on Friday due to the death of his mother.

As the remaining members took up guitars to start the show, they warned everyone that they'd played this way only once before — that morning while practicing.

I wondered how they were gonna pull this off, but then came



Publicity photo

"School of Fish:" Michael Ward, Dominic Nardini, M.P. and Josh Clayton-Felt, played the Cactus Club on Saturday night.

to my senses. I realized these guys are so talented they could probably put on a one-man show.

Taped drum tracks provided the essential background banging, which allowed School of Fish to put on an incredibly tight performance.

Mixing up their set, as they've done on the album, with slow, swooning acoustical songs such as "Speechless," and rocking, driving songs such as "Rose Coloured Glasses," the temporary trio hit note-for-note perfection.

Singer Josh Clayton-Felt stood centerstage with the crowd of about 200 enthralled in his smooth voice and easily understood lyrics about jaded, once-meaningful relationships in "Talk Like Strangers," one of the band's best songs.

They held off on playing their big hit, "3 Strange Days," until

close to the end of the show. But it was just one of many perfectly played, melodic fantasy-psychedelic tunes that got the crowd moving. They even threw in a faster version of that "Father Figure" tune by George Michael that sounded pretty good.

School of Fish put on one of the better shows I've seen at Cactus. And of course, Cactus is one of the better places to see live music because it's so small and familiar, perfect for being close to whoever's on stage.

Next time this band comes around, they'll no doubt be playing bigger venues. And that's fine, as long as they deliver the same music and the same impressive atmosphere.

Keep your eyes open for the next time School of Fish comes around. And hope that it's soon.

Poetry celebrating Cinco de Mayo comes to SJSU

By Faye Wells
Special to the Daily

Two Mexican-American women will recite their poetry at 12:30 p.m., Wednesday, May 8 as part of SJSU's Cinco de Mayo celebration.

"Their poetry evokes the cultural clash that Americans of Mexican heritage frequently face," said Febe Portillo, assistant professor of English at SJSU, and coordinator of the Ethnic Women Writers Series, co-sponsor of the reading.

SJSU alumna Lorna Dee Cervantes will read from early and recent works. Her first volume of poems, "Emplumada," which achieved critical acclaim and its works have been anthologized. Cervantes is the first Mexican-American poet whose work has been included in "The Norton Anthology of Modern Poetry," a university-level collection that stu-



Lorna Dee Cervantes

dents and scholars use. A San Francisco native, Cervantes received her doctoral degree in literature from the University of

California, Santa Cruz, and currently teaches creative writing at the University of Colorado at Boulder. She has just published her second collection of poetry, "From the Cables of Genocide: Poems of Love and Hunger."

Poet Margarita Luna Robles, "A Night in Tunisia," has performed in the Bay Area regularly. She reads with her husband/collaborator, the poet Juan Felipe Herrera.

Born in El Paso, Texas, she lived in San Jose before moving to Fresno where she now teaches and is working on a novel. Robles previously taught creative writing and Mexican-American literature at De Anza College, Stanford University and the University of Iowa.

The May eighth reading is co-sponsored by the Ethnic Women Writers Committee, the Center for Literary Arts and Associated Stu-



Margarita Luna Robles

dents. Cervantes and Robles plan performances with Herrera, David Piper and Francis Wong.



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Graphic art's professor Smidt teaches with unusual style

Smidt acquires inspiration from cultural situations

By Catherine Steinberg
Special to the Daily

Early in his teaching career, Sam Smidt, graphic artist and head of SJSU's design department, assigned his class a most unusual final exam: each student had to throw a party.

"That was back in the '60s," Smidt recalls. "Things have gotten more serious since then. The assignment was indicative of the times."

And indicative of the person, too. Smidt, a big, burly bear of a man with a deep, gravelly voice, is a dedicated designer who draws his inspiration from the widest possible range of experience.

"You can further your creativity by exposing yourself to just about any cultural situation," Smidt said. "Anything from studying the history of graphic design, to seeing films, to listening to experimental music. It's all influential, and any of those experiences may provide an idea."

Glenn Matsumura, a former student of Smidt's who is now a freelance photographer, agrees.

"Sam is very concept-oriented. He always pushed us to go beyond the expected. He'd make us go through these drills. We were given ten minutes to come up with an idea and execute it, but we had

to spend eight of those minutes just formulating the idea. The remaining two were spent putting it on paper."

Wanda Hale, another old student of Smidt's and a fifteen-year veteran of the design business, added, "He taught me not to settle on my first idea, but to push it and explore the boundaries."

Smidt's single-minded drive for creating original designs, coupled with hard work, eventually resulted in a profitable business. What started out in the early '60s as a small studio "with enough work to just barely get by," evolved into Sam Smidt Associates, a highly successful advertising agency with such heavy-weight accounts as Ampex Corporation, Syntex Corporation, Hewlett-Packard and Smith-Kline Instruments.

Business was booming, but Smidt began to feel burdened both with administrative duties and "accounts that I wasn't particularly crazy about. I found myself not being able to concentrate on my first love, which is graphic design."

He sold the agency in 1977 and built a studio in downtown Palo Alto. The address? 666 High Street. "Actually, the real address is 668 High Street," Smidt said. "I happen to own the building, so I was able to switch it. I like the idea because from a typographical standpoint, 666 is a terrific number to work with. It's a really nice pattern."

A pattern that emerges in Smidt's life is one of keeping busy. In addition to his business concerns, he is occupied with teaching and helping steer the course of the design department, of which he has been a fixture since 1965.

"Graphic design has become extremely popular," Smidt said. "When I started teaching, we had maybe 30 or 40 students and three teachers. Now there are over 200 students and 15 teachers. This is typical. Design schools across the country have grown, not just the department at San Jose State."

'He taught me not to settle on my first idea, but to push it and explore the boundaries.'

— Wanda Hale, former student

Smidt's life is one of keeping busy. In addition to his business concerns, he is occupied with teaching and helping steer the course of the design department, of which he has been a fixture since 1965.

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Typical or not, SJSU's design department has grown so popular it has become impacted. There is not enough space to accommodate the number of SJSU students aspiring toward careers in graphic design, all of whom must submit their portfolios to a stringent review before they can take any of the department's upper division courses. The review is considered necessary not only to find the students with the greatest potential, but also to keep the numbers of would-be graphic designers to a manageable

level. "It's difficult to get in," Smidt, a member of the review committee, concedes.

"You have to be very, very good. In a way, it's too bad because some students are late bloomers. . . . I was a late bloomer myself. But by the time students reach their junior or senior year, we expect their work to be developed to the point where a truly professional portfolio looks to be within their grasp."

Smidt, who attended the Art Center in Los Angeles, may not have been subjected to a portfolio review as a student, but being a late bloomer clearly has not hurt his success as a graphic designer. He has won many awards from professional design groups in New York, Los Angeles, London and Zurich. His work appears in the collections of the Smithsonian Institution and in the Library of Congress.

So, is there any single accomplishment in his career that Smidt is especially proud of?

"I used to think about that kind of thing a lot more than I do now," Smidt said. "The thing I've come to grips with over the years is the importance of working on a day-to-day basis. I'm doing my best work right now."

Smidt pointed to a bag bearing the graphics he designed for University Art, a store in Palo Alto. "If I'm walking down the street and I see somebody carrying that bag . . . that might just be the most satisfying experience I could name."



Chip Loven — Daily staff photographer

Graphic design department head Sam Smidt reviews a portfolio by Enrique Wong during Smidt's Monday portfolio critique.

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A great day to be blue



Jeanette Glicksman — Daily staff photographer



Ken Kwok — Special to the Daily



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Ken Kwok — Special to the Daily

FAR LEFT: Madlyn Rose entertains the crowd with her emotional performance at the SJSU Fountain Blues Festival Sunday.

ABOVE: Each year the crowd that comes for the festival gets bigger. Here a local group, Nitecry, revs it up.

TOP: Environmental studies juniors Jennifer Lapolla and Jessamyn West-backer and occupational therapy freshman Kris Rajasaln cool off by running through the fountain.

LEFT: Mike Quin, sax player for Nitecry, warms up his instrument for Sunday's concert.

Slide-guitars enthrall crowd of 6,000 at Fountain Blues Festival

More than 6,000 people gathered on the lawn in front of Tower Hall Sunday afternoon to enjoy the sights and sounds of SJSU's 11th annual Fountain Blues Festival.

The lawn was filled with people who enjoyed the sun-filled afternoon. Some could be seen cooling off in the fountain while others browsed at the colorful arts and crafts as they listened to the jazzy tunes that enticed them to sway and groove.

Johnny Shines headlined the festival that included a slide-guitar shoot-out put

together by accomplished blues star Roy Rogers. Rogers brought together all the slide guitarists taking part in the festival in one musical performance. The jam included Kent Duchine, John Mooney, Robert Lowry and Rogers.

Shines, 76, known as the "King of the Delta Blues," has been playing the blues since 1932.

The show started at noon with the Back-to-Back Blues Band. Other acts included Madlyn Rose, Little John Chrisley, Delta Rhythm Kings, Johnny Payne and Nitecry. Follow-

ing their performance, Nitecry diligently remained on stage to back up the remaining musicians until the show ended at 6:30 p.m.

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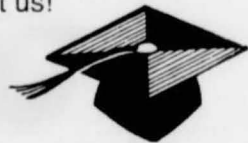
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