

Who says women should be skinny?

Artist Muriel Irrisou tries to scrub the cutesy-curly look in her art

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St. Mary's purgatory

Spartan baseball team leaves Gaels' pitching without a prayer in 9-2 romp

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SPARTAN DAILY

Vol. 96, No. 54

Published for San Jose State University since 1934

Thursday, April 25, 1991

Campus gays outraged by posters

By Brooke Shelby Biggs

Daily staff writer

Posters advocating violence against gays and lesbians are showing up on the walls of the restrooms in the Art Building and angering campus gay activists.

The posters are 8 inch by 11 inch photocopied collages of hand-written and typeset slogans, Bible passages calling for a penalty of death for homosexuals and photographs of men firing handguns.

One poster reads in part: "Any man who lies with another man (to have sex). Both shall be put to death. This also applies to women."

Members of gay and lesbian groups on campus said they first discovered the posters Tuesday, and reported them to the University Police, the Affirmative Action office and Robert Milnes, chairman of the art department and a member of the Human Relations Board.

Milnes said there is no evidence that art students made or posted the posters, which are glued firmly to the walls of at least five restrooms in the building, including two women's rooms.

Milnes said the posters have been appearing for about two months, but acknowledged that they were not all anti-gay.

Two people claimed to have filed formal complaints with UPD, but UPD spokesman Richard Staley said he could not find any record of such complaints on the log.

Chris Schmidt, president of Alternative Lifestyles Political Action Coalition, and Randy Tamez, a member of the Gay, Lesbian and Bisexual Alliance and vice president of the Disabled Students Association both say they filed formal complaints with UPD cadets who were dispatched to the site Tuesday.

"The cadet who took the complaint seemed really sincere," Schmidt said.

A small delegation, led by GALA president Patti Fahey, met with Milnes Tuesday evening to discuss removal procedures for the posters.

"I cannot believe that in two months, no one else brought this to (Milnes') attention. He said he never thought to report it to the police," Fahey said.

"You'd think, as a member of the Human Relations Board, he'd know how to recognize a hate crime," Fahey added. "I think his actions (reason) make his role on the board questionable."

Since his meeting with Fahey, Milnes said, "I've sent a memo to both Affirmative Action and Facilities, Development and Operations addressing the issue, and saying basically, 'How do we handle this?'"

Milnes said he thinks efficient patrol of the restrooms by the cleaning staff or painting over the walls on a regular basis would solve the problem.

But gay-rights activists on campus aren't satisfied.

"I was really upset," Tamez said. "I filed the complaint as a hate crime, and I was one of the victims."

Schmidt said, "We at ALPAC want to make sure this is treated (by the UPD) as a hate crime and not just vandalism."

Michele Anderson of the Women's Resource Center said she also spoke to Milnes but doesn't blame him for not taking action.

"There is no procedure on this campus to deal with hate crimes," she said.

Tamez said he is working with Beverly Miles, assistant director of Affirmative Action, to determine if and how that office will investigate the situation.

"There have been flyers debating pro-con on a variety of issues," Milnes said.



Don Richey — Daily staff photographer
Several homophobic posters were mounted inside a number of restroom stalls in the Art Building.

Professor lambasts U.S. war policies

By Kevin Weil

Daily staff writer

As far as Professor Douglas Dowd is concerned, the United States is a nation of monsters. It's a nation of people whose parts are out of proportion; minds not matching the bodies containing them.

That's the image the 72-year-old economics history professor gave of the nation's history Tuesday night to about 30 people in a talk that was supposed to be titled "War, Economics and History."

Instead, he called the title "foolish" and only to appease those who organized the lecture and discussion, which turned out to be a speech about a society ruled by force and fraud in its wartime involvements.

Presidents Wilson, Roosevelt, Truman, Reagan and Bush all had one thing in common in the wars they were involved, according to Dowd.

For each of them, "it has been necessary to call upon the good motives of people to do the rotten, dirty, immoral things done in war."

"They've lied and manipulated to achieve their agendas," he said.

If Hitler was the enemy, why did we wait so long to do something about him, he asked. The same question was asked for Saddam Hussein.

The audience was made up mostly of Dowd's colleagues and a handful of Campus Left members, including the groups adviser, sociology lecturer Talmadge Wright, all of whom generally agreed with

See WAR, back page

Undercover



George Ortiz — Daily staff photographer
Caught without an umbrella are Business majors Melody Mor, left, and Annette Garcia who decided a newspaper would protect them from the unexpected rain Tuesday.

Overcoming restrictive stereotypes

Women's science association elects new leader

By Pamela Schatz

Daily staff writer

The Association for Women in Science elected SJSU botany professor Ellen Weaver as president.

AWIS was formed 20 years ago. During formation the organization asked Weaver to keep track of the membership. Twenty years ago if one participated in such an organization one was thought of being an activist, she said.

"Now I can feel proud to say I am elected president," said Weaver.

Participating in AWIS was important to Weaver because it gave her a chance to meet other women who she could relate to and who loved science and who wanted to be scientists.

The organization has a 35,000 membership. There were three candidates for president.

"They called (Weaver) and asked her if she would run," said Catheryn Didion, at AWIS.

"AWIS chose her because of her background and her experience," SJSU Biology Professor D.C. Holley said.

According to Didion, the AWIS membership put forth her name for nomination, and the national membership voted for Weaver.

Weaver, who will take over as president next January for a two year term, plans to use the position to help women break through the stereotypes that keep them out of scientific fields.

"I want to increase the visibility

of women in science on a national level," said Weaver.

Of the women scientists that hold government positions in science, according to Science magazine, only five are held by women, and 66 are held by men.

"I want the person who is responsible for filling the position to fill it with a woman," said Weaver.

She plans to put together a registry of women scientist candidates, so when there is a need for a person with particular qualifications those names will be available for hire.

"I want to make sure women get recognized, there are plenty of qualified women out there," Weaver said.

Weaver said she can understand how women feel in the science field because with her advanced educational background she was unable to get a job after she finished school.

"In the early '70s research was going really well for me, I was doing fine professionally, but I didn't have a job," she said.

Weaver attended Flora Stone Mather College of Western Reserve University and obtained her bachelors in chemistry. She then received her masters at Stanford University and furthered her education at the University of California at Berkeley.

Weaver was a consultant to Capt. Jacques-Yves Cousteau on

See WOMAN, back page

A.S. approves ballot vote for \$15 fee increase

By Robert W. Scoble

Daily staff writer

The SJSU athletic department wants to give 5,000 free tickets to registered students for every football game next semester.

There's one catch: The student body must vote on May 7 and 8 to increase Instructionally-Related Activity student fees by \$15 for each semester.

But that's not all. If the fee is passed, the basketball team will give away 1,000 free tickets, the referendum says, to students for each game.

All students would also be admitted free to other regular-season events. They would receive free tickets to campus cultural events sponsored by programs which receive funds from the Instructionally-Related Activity fees.

All this for the price of about three student tickets to a Spartan football game.

The Associated Students voted to allow the students to vote for the fee increase after more than 100 supporters tied up its meeting for almost two hours Wednesday afternoon.

Specifically, the \$15 of new student fees will help art galleries, dance programs, forensics team, intercollegiate athletics, KSJS 90.7 FM radio station, marching band, music programs, radio-television production, Spartan Daily student newspaper and theater programs.

Critics pointed out that athletics gets a much larger share, approximately 67 percent, and that the rest of the programs aren't guaranteed an even cut of the funds.

The A.S. also considered

putting an alternative proposal of a \$4 increase on the budget.

"By putting on only \$15 you are limiting our choices," Lessly Wikle, a member of Students Affiliated for Environmental Respect, told the A.S.

But it quickly was shot down because the A.S. members said that putting two proposals on the ballot would confuse the issue. They added that a \$4 increase wouldn't save programs from the pending budget cuts.

SJSU's athletic department is bracing for \$460,000 worth of cuts alone and Men's Basketball coach Stan Morrison told A.S. members that the proposal would only net the athletics department \$340,000. "We're all in this thing together," he said about the other programs who were planning for cuts.

"Are there any special interests here?" Morrison asked the audience. "Absolutely. San Jose State's interests."

The \$15 fee increase would be the first since 1976 and would raise student's total fees, including the proposed 20 percent increase in the State University Fee, for the fall semester to \$582.

Tina Krahn, women's basketball head coach, thinks that students will vote for the increase if they realize that it will benefit the atmosphere of the campus, she said.

"We want to be able to give back to the campus. I'm obviously in favor of it," Krahn added.

Instructionally-Related Activities are defined on the referendum as those cultural activities and events which enrich academic programs for students.

Event focuses on health hazards of tobacco use

By Carolyn Swaggart

Daily staff writer

People were huffing and puffing for their health during the free pulmonary testing Wednesday afternoon in the Student Union.

As part of Tobacco Awareness Week, a pulmonary function screening machine was brought to SJSU by the Foothill College Respiratory Therapy Program.

"Basically, what it tests is your forced vital capacity, which is all the air that you are able to breathe out," said Jennifer Ekberg, a student in the accelerated one-year program. Ekberg and another student, Maria Bustamante, did the screening.

The age, sex and height of the

person is put in as preliminary information in order to determine what the lung size of that person is.

Females generally have smaller lungs than males, and taller people usually have bigger lungs than shorter people, Ekberg said.

When a person takes the test, he or she first takes a deep breath. They then "breathe out as hard as they can, and as fast as they can and as long as they can. And then we measure that effort," Ekberg explained.

The results determine how much air a person can exhale. A poor reading may indicate a chron-

See TOBACCO, back page

EDITORIAL

IRA fee increase justified

After spending the majority of the semester denouncing the proposed 20 percent state university fee increase, the last thing one would expect this paper to do would be to propose a further increase in student fees.

That's exactly what we are proposing. We support the A.S. referendum to raise Instructionally-Related Activities funds from their current level of \$5 to \$20 a semester.

Our problem with the 20 percent increase was that it circumvented the legal limit of 10 percent increases per year, not the increase as a whole. Students need to contribute more to the preservation of the CSU system.

IRA funds serve the SJSU campus exclusively, whereas tuition increases get lost in the CSU general fund and show no physical rewards to SJSU students.

Admittedly the Spartan Daily has a vested interest in the A.S. referendum. Out of the \$15, \$10 would go directly to the athletic department and the remaining five dollars would be spread over programs such as this paper,

music, theatre, art, KSJS radio station, the marching band, forensics and dance.

However, our interest lies also with the campus in general. Our campus already suffers from being a commuter campus situated in the heart of a city which has no identity. Without more funds entertainment and media departments, which are likely seen by the administration as more expendable than hardcore academic programs, will fall prey to next year's budget guillotine.

The athletic department cannot afford to be raped any further. If we lose one more sport the entire department will be dropped from Division-I competition, which would add to our underlying inferiority complex.

Part of the referendum outlines the proposal to offer free tickets to events on campus.

These freebies will motivate students to attend campus events and inject some spirit into SJSU.

If you want to enjoy attending SJSU for more than in-class activities, vote May 7 or 8 to raise IRA fees to \$20.



Forum page policies

The Spartan Daily provides a daily Forum page. Contributions to the page are encouraged from students, staff, faculty, others who are interested in the university at large. Any letter or column for the Forum

page must be turned into the Letters to the Editor box in the Spartan Daily newsroom, WLN 104, during office hours. Submissions may also be mailed to Forum Editor, The Spartan Daily, department of mass communications,

San Jose State University, San Jose, CA., 95192. Articles and letters must contain the author's name, phone number, address, and major (if a student).



REPORTER'S FORUM

— SUSAN BROWN

Waiting tables the perfect college job

If you're like me, you're probably struggling with the economic burden of financing your college career.

There is a formula for people like us: If there is a financial resource out there, we will find it.

We all have our different sources of income. Some of us dabble in financial aid, student loans, scholarships and/or part-time jobs. Some of us may get help from mom and dad or grandparents.

And of course there are those select few who have attained independent wealth courtesy of the Tom Voo real estate seminar.

In reality, however, most of us work. We take on some heavy baggage when we decide to work our way through school. We must deal with SJSU's budget crisis, 20 percent fee hikes and the annual textbook conspiracy — that phenomenon that occurs every summer when we go away and come back in the fall to

discover textbooks have miraculously appreciated in value.

Well, I think I may have a silver lining to some of those dark economic clouds. An untapped financial resource sits out there ripe for the picking: waiting tables.

Just think about it. The hours are great, you don't have to work every day and, depending where you do choose to work, the money ranges from OK to fantastic.

Besides, no job you will ever have during your college career can better prepare you for your chosen field.

It is an education in itself and can be a microcosm of just about any career. It just depends how you look at it.

Take management. Working in any restaurant exposes you to the different hierarchies of management. You learn what works and what doesn't.

Exposure to the restaurant industry reaps experience in areas of big business, advertising, marketing, public relations

and sales. I work in a restaurant, for instance, that belongs to a nation-wide chain. Learning the company's policies and procedures has given me tremendous insight into the promotional standards of a multi-million dollar corporation.

Psychology and sociology majors can also benefit from a rich environment tailor-made for observing social dynamics and psychological theories. Every day text book cases of power plays, dysfunctional families and behavioral modifiers walk in and out the front door. If Freud was still around, he and his id would be waiting tables.

Every shift I work can be turned into a story . . . Whether someone got fired, the kitchen flooded or Gumbly the waiter tried to beat up a bus boy, the fun never ends.

There are politics involved in any restaurant. The secret is to learn how to work the system. Political science buffs can view first hand the workings of an active political machine. Strategies learned to counteract (or work with) the machine can be used for future reference when campaigning or working for a politician.

Computer science people shouldn't feel they have nothing to gain from waiting tables. We live in the heart of Silicon

Valley, which means a multitude of computer corporate leaders are out there itching to spend their money in area restaurants. When running into one, a little self promotion never hurts, especially if you compliment it with good service. You just never know who might be interviewing you for their company some day.

This is true for any field. Look at it this way, it's your job to make contact with people you ordinarily wouldn't have the opportunity to meet. Sometimes you have to make your own opportunities.

My chosen profession is no exception.

with each table, managers to appease and cat and mouse games to play with guests in order to be rewarded with a good tip.

Another similarity is the excitement found in both environments. In the newsroom there's always something going on. We're in the news business, so when news breaks we're right in the middle of it.

Working for a restaurant is exciting as well. Every shift I work can be turned into a story because something happened that day that set it apart from every other. Whether someone got fired, the kitchen flooded or Gumbly the waiter tried to beat up a bus boy, the fun never ends.

Granted, what really counts in today's career-oriented world is beefing up your resume before you graduate from college. Job experience of being a waiter/waitress is probably not what's going to get you that IBM corporate job, but you never know.

It depends on how you look at it. Waitressing is probably not going to lead me directly to a Pulitzer Prize, but I am having a hell of a time doing it. Besides, the next time the executive editor from the Mercury News is at one of my tables, I might just ask him to read this clip.

It just depends on how you look at it.

Susan Brown is a Spartan Daily staff writer.

PERSPECTIVE

Do you think the names of rape victims should or should not be revealed?

It's kind of complicated. I think that if she wants her name published it should be, if she doesn't want it published then it shouldn't. It's a personal offense and because it's so personal it shouldn't be given out if she doesn't want it to.



Adrienne Anderson

Occupational Therapy Sophomore 21



Mike Jenkins

Industrial Technology Senior 22

Personally I think it would depend more on the age whether the person really objects to having their name published. There are some people in some cases who want their name published. . . just so others know that stuff is happening.

I could only think about it on a personal level. If I had been a victim of a crime I wouldn't want my name published unless I gave permission. I think under no circumstances should anyone have their name published against their will.



Markus Affolter

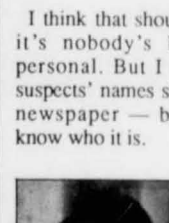
Industrial Technology Senior 29



Jennifer Ramirez

Business Senior 26

I think it really depends on how the rape victim feels. If she's willing to share her experiences and publicize, then that's her right. If she is not comfortable with it, then I think it should not happen. I think that it's her right to privacy.



Aisha Crawford

Behavioral Science Sophomore 19

I think that should be confidential, it's nobody's business. That's personal. But I do think that the suspects' names should be put in the newspaper — because I want to know who it is.

SPARTAN DAILY

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Second class postage paid at San Jose, California. Member of the California Newspaper Publishers Association and The Associated Press. Published daily at San Jose State University during the college year. The opinions expressed in the paper are not necessarily those of the Department of Journalism and Mass Communications, the University or any other students or faculty organization. Mail subscriptions accepted on a remainder of semester basis. Full academic year: \$20. Each semester \$10. Off-campus price per-copy: 15 cents. On campus delivery paid through Instructionally-Related Activities funds at 50 cents per full-time student. Phone: Editorial (408) 924-3280. Advertising (408) 924-3270. Printed by Independent Publications. Postmaster: Please send all address corrections to Spartan Daily, San Jose State University, One Washington Square, San Jose, California 95192.

Baker continues tour of Middle East

DAMASCUS, Syria (AP) — Secretary of State James A. Baker III said Wednesday his talks with Mideast leaders this week have been constructive, but offered no assurance that peace is at hand or that a framework for formal negotiations has been set.

"We are working through the issues in a constructive way and that might connote progress," Baker said shortly before departing Syria for the Soviet Union.

He returns to the region today for meetings with Israeli officials on Friday and then returns to Washington.

The message from Baker was his assertion that he would not be spending so much time in the region if he did not see signs of progress and his implication that he might return soon.

"I do see evidence of a new approach and a new willingness in the aftermath of the gulf conflict to address these intractable issues in a serious and determined fashion," said Baker. "I really do see that. Let me say if I didn't see that I don't think I would be out here."

He is on his third trip to the region in six weeks and said he would be returning to Washington a week's end for "at least for a short period of time."

Asked whether he would say all Arab and Israeli leaders were prepared to hold peace talks as a result of his discussions with them, Baker replied: "I can't say that yet. I certainly hope so."

Later he said a peace conference "might be held" and reiterated that "we agreed to continue these discussions."

Pressed for specifics, Baker said: "You know I'm not going to conduct these negotiations through the press. We want them to succeed."

As an example of the "intractable" problems he referred to, Baker condemned Israel's expansion of Jewish settlements in lands that were controlled by Arabs prior

'We are working through the issues in a constructive way and that might connote progress.'

— James Baker, Secretary of State

to the 1967 Six Day War.

"We were very disappointed to hear this morning there is yet another new settlement," he said. "That points up very visibly: It is easier to obstruct peace than to promote peace."

Earlier, Baker had called his 9 1/2-hour meeting with Syrian President Hafez Assad on Tuesday a "useful

discussion" but refused to predict whether the hard-line Arab leader was ready to negotiate with Israel.

Baker headed for the Black Sea area Wednesday for a meeting today with Soviet Foreign Minister Alexander A. Bessmertnykh.

Baker then will make a second visit to Jerusalem for talks Friday with Israeli Prime Minister Yitz-

hak Shamir and Foreign Minister David Levy.

Among the Arabs, Assad may hold the key to whether the United States succeeds in producing negotiations to end the 43-year Arab-Israeli conflict and addressing the demands of 1.7 million Palestinian Arabs who live under Israeli administration on the West Bank and in Gaza.

The Syrians are insistent on recovering the Golan Heights from Israel, but Shamir, mindful of attacks on villages in northern Israel before the 1967 Six-Day war, is determined to hold on to the territory.

YesterDaily

Because many students are not on campus everyday, YesterDaily provides readers with a recap of the previous issue's top stories.

A \$1 million renovation for the Residence Hall Dining Commons is scheduled for this summer. The kitchen will be overhauled.

A crowd of four people showed up to hear an administrative assistant for California Assemblyman John Vasconcellos speak on the budget.

Chuck Currie is a five-time world champion and seventh degree black belt. An SJSU art major, Currie has more than 200 trophies from victories in competition.

Today's forecast

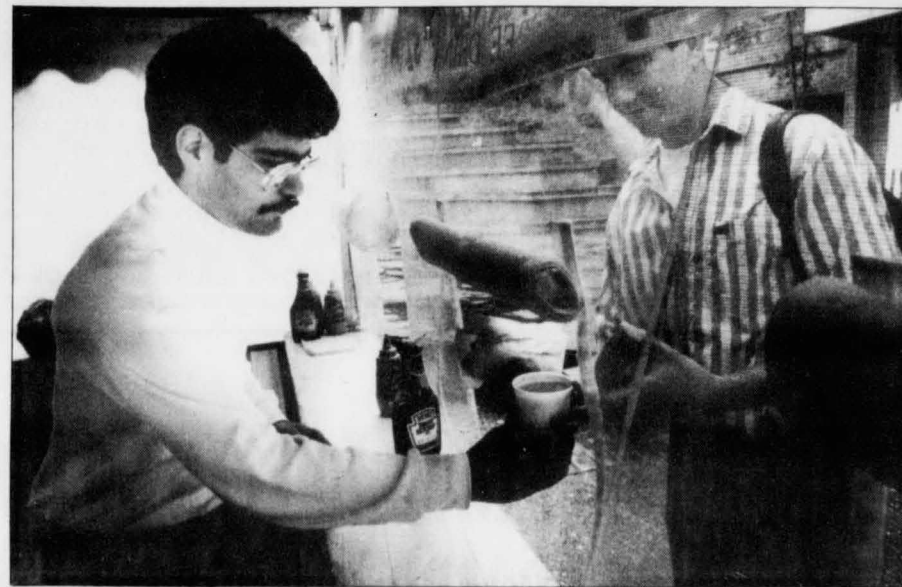
Partly cloudy skies with winds coming from the northwest. Highs in the low 60s.

Friday's forecast

Morning clouds with sunny afternoon skies. Highs in the mid 60s.

— National Weather Service

Serve it up



Don Richey — Daily staff photographer

Victor Da Silva serves a hot linguisa sandwich and drink to Mike McKinnon at the 30th annual International Food Bazaar at the Student Union Amphitheater.

Stanford president may fire instructor for misconduct

STANFORD (AP) — A Stanford instructor who publicly boasted of carrying drugs on campus may have been guilty of professional misconduct, university President Donald Kennedy wrote in a letter to the campus paper.

Kennedy called it "unconscionable for responsible persons on this campus to recommend the use of illicit drugs."

Kennedy wrote the letter in response to the Stanford Daily's editorial Tuesday accusing the administration of threatening Stuart Reges' right to free speech by suspending him during an investigation.

The investigation started after Reges wrote to drug czar Bob Martinez that he carried drugs in his backpack and once advised a student about experimenting with the drug MDA, an amphetamine that produces euphoria.

Martinez responded with a letter to Kennedy pointing out that Stanford risks losing federal funding if it violates a federal directive ban-

ning drug use and underage drinking on campus.

"Criminal conspiracy, incitement, and other long established crimes are primarily verbal, but that does not protect those who commit them from prosecution and punishment," Kennedy wrote, defending the investigation.

Otherwise, "a faculty member who subjected a student to repeated and unwanted sexual propositions, for instance, could not be charged with sexual harassment; after all, those words could just be 'personal conversation'."

Reges said in an interview Tuesday that he would never back down on his rights to "privacy and advocacy."

"Who is to decide what is good advice? Am I breaking the law if I suggest going to Reno to gamble? Or if I suggest a student smoke cigars?"

Reges, who has taught computer science at Stanford for 11 years, also pointed out the wide range of opinions on decriminalizing drugs.

SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Forms are available in the Daily Newsroom, Wahlquist Library North Room 104, and at the Information Center of the Student Union. (Letters to the editor can also be submitted at the Information Center.) The deadline is 10 a.m.

TODAY

ART DEPARTMENT: Student art exhibits, 10 a.m.-4 p.m., Art Department Student Galleries, call 924-4330.

A.S. INTERCULTURAL STEERING COMMITTEE: International Week 1991, International Food Bazaar, S.U. Amphitheater, 10 a.m.-3 p.m., call 262-8044.

RE-ENTRY ADVISORY PROGRAM: Lecture: Legal Concerns for Elder Care, Noon-1 p.m. S.U. Costanoan Room, call 924-5959.

ASPB: Kosono, an Afro-Pop group from Santa Cruz, noon-1 p.m., Amphitheater.

CAMPUS MINISTRY: Bible Study, noon-1 p.m., S.U. Montalvo Room, 298-0204.

PHYSICS SEMINAR: T.P. Washburn, from Lockheed will speak on Lockheed's Neural Network Technology, 1:30 p.m., Science Building room 251, 924-5244.

PLAYERS DRAMA CLUB: Musical review "My Name is Alice," 6:30 p.m., Hugh Gillis Hall room 103, call 924-8867.

PHI CHI THETA: Meeting, 6:30 p.m., S.U. Costanoan Room, call 365-8176.

AMNESTY INTERNATIONAL: General

meeting, 5:30 p.m., A.S. Council Chambers, call 286-0512.

THEATER ARTS DEPARTMENT: Jazz Dance Ensemble, Thursday, Friday and Saturday, 8 p.m., SPX 219, call 924-4551.

LESBIAN, GAY AND BISEXUAL ALLIANCE: Meeting: guest speakers from BAYMEC, Queer Nation and ACT-UP, 4:30-6:30 p.m., S.U. Guadalupe Room, call 236-2002.

S.A.F.E.R.: Ben and Jerry's Rainforest Ice Cream Social, 10 a.m.-3 p.m., Art Quad, call 947-1848.

FRIDAY

INSTITUTE FOR SOCIAL RESPONSIBILITY: Dr. Richard Schubert will discuss "Business Ethics," 7:30 p.m., The Colonnade Apts., 201 S. 4th Street, 4th Floor Lounge, call 924-4519.

PLAYERS DRAMA CLUB: A half-hour musical revue, My Name is Alice, 12:30 p.m., Hugh Gillis Hall room 103, call 924-8867.

CAMPUS MINISTRY: Taize contemplative prayer and music service, 7 p.m., Campus Ministry Center, call 298-0204.

MATH AND COMPUTER SCIENCE CLUB: Ed Kelly, senior design engineer at Sun Microsystems, will speak on the philosophy of RISC architecture and its application to SPARC, Mac Quarrie Hall room 322, call 244-9728.

JEWISH STUDENT UNION: Ice skating,

7:30 p.m., Valco Ice Capades, call 971-1768.

LDSSA: Friday Forum: Activity week and miniature golf, 12:30 p.m., LDSSA Student Center, 66 S. 7th Street.

FOLK DANCERS: Folk dancing, beginning and intermediate, nonpartner and solo, 8-10 p.m., SPX room 89, Call 293-1302.

SATURDAY

PRECISION FLIGHT TEAM: Dime-a-pound

airplane rides, Saturday and Sunday, 10 a.m. to 6 p.m., Reid-Hillview Airport, call 924-8103 or 924-8007.

ASPB: Reggae Fest '91 — Featuring Caribbean Allstars, Inka Inka, Strictly Roots, 9 p.m., doors open at 8 p.m., S.U. Ballroom.

AFRICANS EDUCATING AND RISING TOGETHER: Black faculty and staff softball game, Noon, South Campus, call 924-7933.

INTER-RESIDENCE HALL ASSOCIATION: Boat dance, 8:30 p.m., Pier 41 in San Francisco, call Bill at 924-8118 or Rip at 924-8230.

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 IN THE LYNDON PLAZA

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... in San Jose?
The San Jose Sharks are coming

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Find out all the details about this new South Bay hockey team.

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Rappin' up Sports



What's goin' on?

By Steve Helmer

More in the world of sports running through my mind this week:

Rumor has it Lyncil Mayo is going to sign with the Los Angeles Raiders via free agency.

Sheldon Canley and Mayo played tricks on each other on the first day of the draft.

The best news: The 49ers took Canley in the seventh round.

The Niners also signed quarterback Ralph Martini as a free agent on Wednesday.

I'm glad the Raiders took Todd Marinovich in the first round.

The SJSU softball team sure turned things around, by winning seven games in a row.

Noleana Woodard is tearing up the softball diamond this year.

Speaking of honors on the ball field, pitcher Mark Ringkamp also racked up an award for his 1-0 complete game victory over 23rd-ranked Fresno last weekend.

What's wrong with the SJSU baseball team?

The Spring Alumni Football Game is scheduled for this Saturday at 1 p.m. at Spartan Stadium.

Dan Hruby, columnist for the Mercury News, will be an honorary coach for the Spartan Alumni Team.

Hockey fever has hit San Jose and the Bay Area.

the Sharks, newscasts and sports pages across the area are paying more attention to the sport.

Spartan rover Hesh Colar wants to be referred to by his full first name Heshimu.

Stan Morrison recruited a few new players for next years men's basketball team.

With all of the recent budget cuts, let's hope SJSU doesn't have to cut any other athletic programs.

Freshman Brandon Coupe, who toyed with second and third seeds on this year's tennis team, will head SJSU as the No. 1 seed in the Big West Conference Tournament.

is best on the Spartans. The Judo team, not sanctioned by the university, had to pay its own expenses throughout the season.

There are other club sports at SJSU that pay their own expenses: Ice Hockey, Rugby, Lacrosse, Men's Volleyball, Karate and X-Country and Track.

Montgomery took a leave of absence to develop a masters program in physical education.

Because if this is the case, the school may have to drop to Division II.

Steve Helmer is the Spartan Daily Sports Editor. His column appears every Thursday.

Draft pick hides drug conviction

FORT MYERS, Fla. (AP) — The NFL says it didn't know the Atlanta Falcons' ninth-round draft pick is a convicted crack dealer scheduled to start serving a federal prison sentence in January.

Both the league and the Falcons were told of the legal problems facing Walter Sutton, a wide receiver from Southwest State University in Minnesota.

Atlanta officials refused to comment on the matter Tuesday, the News-Press reported Wednesday.

NFL communications director Greg Aiello denied that the league knew of Sutton's conviction.

"We were not aware of his background," said Aiello, adding that he couldn't say whether Sutton's eligibility would have been affected if the league had been aware of the impending sentence.

"The league puts very few restrictions on whom teams can draft, and just because a player has been drafted doesn't mean he will play in the league," Aiello said.

'The Falcons were told of his conviction and sentence. The team commented that if there was anything they could do for him to help they will do it.'

— Roy Henline, Minnesota lawyer

guilty in U.S. District Court in Fort Myers to two counts of conspiracy to possess and distribute more than 50 grams of crack cocaine in Lee County between 1986 and 1988.

U.S. District Judge Elizabeth Kovachevich sentenced Sutton in February to a nine-year term, but allowed him to return to college to get his degree in sociology before reporting to prison on Jan. 28, 1992.

Sutton's Fort Myers attorney, Bob Coleman, said Kovachevich's order requires him to stay in school until he graduates, then go to prison.

But Sutton's lawyer in Minnesota, Roy Henline, said the player might be able to attend the Falcons' training camp this summer then finish his college education in

the fall. Sutton is slated to graduate in November.

"The Falcons were told of his conviction and sentence. The team commented that if there was anything they could do for him to help they will do it," Henline told the newspapers.

The federal convictions weren't the first time Sutton faced drug charges. In 1987, he was sentenced to 18 months of probation on state drug possession charges.

Sutton's college football offensive coordinator, Brent Jeffers, said both the Falcons and the league were told of the player's conviction and sentencing before the draft.

Jeffers also said Sutton has passed court-ordered drug screenings.

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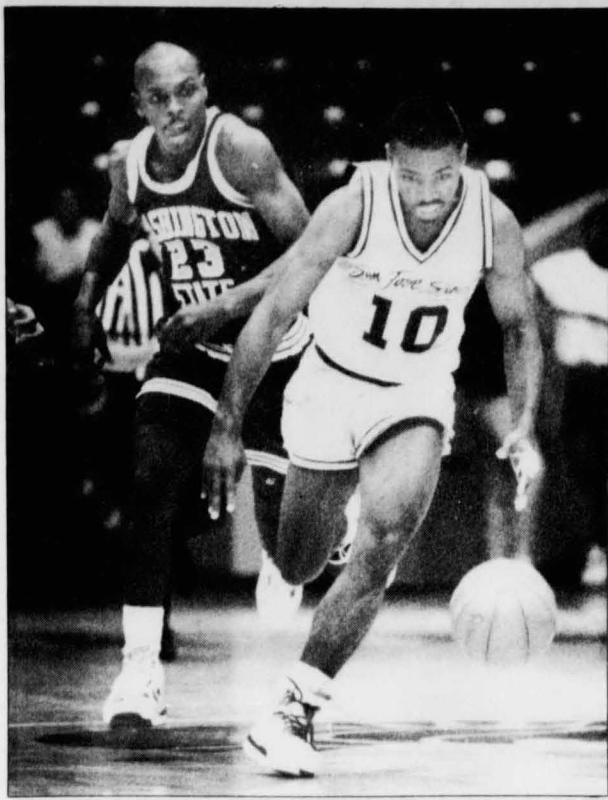
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Daily file photo

Sophomore guard Terry Cannon was recruited as a freshmen two seasons ago. Coach Stan Morrison faces a tough challenge ahead.

'Blue chip' athletes hard to find

The dilemma confronts every major college athletic program: Should it recruit predominately freshmen, and invest the time and money to develop them, or is community college athletic recruiting the answer?

The following three-part series, which started on Wednesday and will conclude on Friday, takes a look at a student athlete recruiting in three major sports at SJSU. Part II focuses on the basketball program.

Text by Jim Johnson — Daily staff writer

There is the ideal and there is the realistic. When a program is being built "from scratch" like SJSU basketball, the realistic wins out.

The ideal would be to bring in a significant number of freshmen in each new recruiting class while maintaining a competitive level of play with a core of experienced players, basketball coach Stan Morrison said. But when there isn't a core of experienced players, reality sets in and inexperience must be supplemented with ready-to-contribute community college transfers.

"Under normal circumstances, I would concur with (the ideal)," Morrison said. "But this situation is not normal. We have to recruit to need. We can't afford the luxury of recruiting (a lot of) freshmen. We need to increase our athleticism and competitiveness."

Subsequently, four of the five new recruits to the SJSU basketball program this year are community college transfers.

The four JC transfers are Lossie Mitchell, a 6-foot-2 point guard from Contra Costa College, Antoine Easley, a 6-foot-7 wing player from Porterville College, Ivory Joe Hunter, a 6-foot-4 wing player from Bucks County College in Pa., and 7-foot-1 center Jim Waikle from Cypress College.

The lone freshman is 6-foot-6 Darren Green, a forward from Muir High School in Pasadena.

"The best scenario would be to bring in more freshmen," Morrison said. "Sophomores are ahead of juniors because they have had a year to learn the program, two years if they red-shirt."

Another problem faced by Morrison and the fledgling program is its image, or lack of one. If an athlete isn't sold on a program, he won't come.

"It's tough for our program to recruit based on image," Morrison said. "The football program has a very positive image. The baseball program is building a positive

'We have to recruit to need.'

— Stan Morrison,
SJSU basketball coach

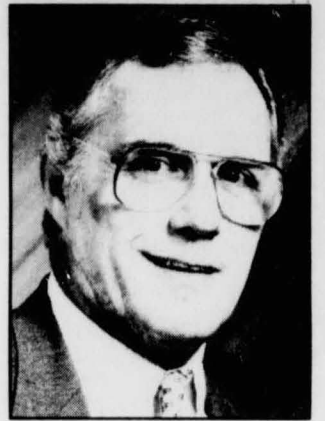
image. Basketball doesn't have an image, good or bad. That's what we're struggling with right now."

However, Morrison said, SJSU does have some selling points on which to capitalize.

"This University is a much easier sell to the out-of-state player right now. We have the great weather, the Bay Area environment, the beach is right over the hill in Santa Cruz. We even have some of the best sports in the country right here in the Giants, the A's and the 49ers."

It was the weather that attracted Jason Allen a year ago from Marquette High in Milwaukee, Wis.

"I come from a cold climate and I like the warm weather," Allen said. "I also like to have the chance to help build a program basically from scratch."



Other recent freshmen recruits besides Allen who also wanted a shot at helping to build a program are Mike Brotherton, Philip Crump and Terry Cannon.

Ironically, the very thing that is a drawback to recruiting can also be a selling point.

Finally, there is the "if you build it, they will come" phenomenon.

The new Event Center shows that the program is serious about developing and progressing, Morrison said.

None of this is enough to draw the real "blue chip" freshman athlete, the impact player, alone though. SJSU must also become competitive on the court as well.

Until that happens, the SJSU basketball program will most likely concentrate on picking up quality community college transfers.

Former community college athletes like Mike Wasserburger and Michael St. Julien have paid off in a big way for SJSU.

One of the drawbacks to recruiting community college athletes is the widely held belief that they have a tendency to be less successful in the classroom.

Morrison said, "the national argument against JC (transfers) is they aren't good students. That's not always true. If he has had good guidance at the JC level, then he will probably do well (at the four-year institution).

"Sometimes a JC can be the greatest advantage an athlete has."

Coming Friday: Part III, the conclusion of this three-part series focuses on the SJSU baseball program. Coach Sam Piraro talks about his recruiting philosophy. Even though the SJSU baseball program is somewhat established, it still has problems competing for the real "blue chip" high school recruit.

Vincent the only one to stop Clemens

Associated Press

Even if Roger Clemens loses his appeal, and he probably will this week, the Boston Red Sox have been big winners.

By delaying a five-game suspension, Clemens has gotten off to another fast start and the favored Red Sox have followed him into first place.

Clemens extended his scoreless streak to 30 innings Tuesday night, shutting out Toronto for seven innings and leading Boston to a 3-0 win and its sixth straight victory.

Clemens (4-0) gave up five hits, struck out seven and walked four.


Commissioner Fay Vincent looks like the only one who can stop Clemens. Vincent is expected to rule shortly on Clemens' five-game suspension and \$10,000 for last year's histrionics in the playoffs and likely will uphold American League president Bobby Brown's penalties.

In the meantime, Clemens has pitched 32 innings this season and given up only one run (an 0.28 ERA). He has struck out 34 and walked one.

"I'm throwing as well as I have to right now. That's the key," Clemens said. "All my games have been pretty close and there isn't much room for error with a 1-0 lead. You can't let a guy hit the ball out of the ballpark in that situation."

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Gaels hunted down by Spartans' bullets

By Corey Tresidder
Daily staff writer

Shortstop Steve Anderson's two out, three run double in the third inning Wednesday gave SJSU a lead it would not lose in a 9-2 non-conference dumping of St. Mary's at Municipal Stadium.

Jorge Mora slapped the game's only home run in the first inning and tied the game 2-2 in the third inning with an RBI single before Anderson's hit with the bases loaded. The Spartans (20-23) lead 5-2 after the third inning and turned the game into a rout with four more runs in their half of the eighth inning.

"I was more relaxed today, without some of the pressure from conference games," Mora said. "In the Fresno State series (last weekend) I didn't even get a hit. Today I tried to lean my shoulder in to hit the curve ball, and it worked."

SPARTANS 9 GAELS 2

HIGHLIGHT: Steve Anderson slugged a two out, three run double.

St. Mary's grabbed a 2-1 lead in the top of the third inning when, with the bases loaded, the Gaels' Randy Cooper singled, bringing in Chris Koeper and Dave DuPlessis. It was the only scoring play of the day for St. Mary's as solid Spartan defense kept more Gael players from crossing the plate.

The Spartans must have been confusing the St. Mary's coaching staff because the Gaels used five different pitchers throughout the day. In the third and fifth innings, St. Mary's began the inning with one pitcher and ended it with another.

Sonny Walters, who pitched 2/3 of the third inning before giving up Mora's single, was replaced by Toby Foreman with two men out. Walters was eventually charged with the loss since he was responsible for Mora reaching base and scoring the winning run, even though Foreman loaded the bases by walking Ken Henderson and hitting Pete D'Errico with a pitch. Foreman then served up Anderson's base-clearing double.

"It was a fast ball right over the dish," Anderson said. "It was a much-needed hit for the entire team. I've had some great opportunities to help the team and score with men on base, especially against Fresno State, and I didn't do it. Thankfully I came through today."

In the eighth inning, the Spartans capitalized on three St. Mary's errors to break away with the game. SJSU loaded the bases on a hit, a run and an error. Spartan Mark O'Brien dropped a single

into short left field to score one run, then David Dzierki, the Spartans' designated hitter, dribbled a short hit toward third base that was juggled by the St. Mary's third baseman. Dzierki reached first and the Spartans led 7-2.

Mora then sacrificed to center for another RBI, and Henderson scored O'Brien from second with a single down the first base line that was ruled an error on the first baseman. The inning ended when David Miller struck out.

In the top of the ninth inning, Spartan pitcher Paul Anderson came in and shut the door on the Gaels. The Spartans' starting pitcher, Mike Rausch, got the win, giving up two runs on three hits and one walk.

Anthony Chavez pitched two solid innings in relief of Rausch, giving up only two hits while fanning one St. Mary's batter.

"We've had some problems offensively all season, and haven't had a consistent attack," Spartan coach Sam Piraro said. "Plus with our reliance on two pitchers all season, it's a miracle we have won twenty games. Today we got a lot of breaks from St. Mary's, who are an outstanding team at .500 (21-21), but usually that doesn't happen."

Piraro said that he and his team approach every game, whether conference or non-conference, with the standpoint that it is an important part of the season. With nine conference games remaining, Piraro said the Spartans have a good chance to win seven and make a run at third place in the Big West, where teams can qualify for NCAA regional post-season play.

"This season has been kind of disappointing, but there are guys on this team that have played for four years and have been on teams that have won forty games in a season," Piraro continued. "It would be nice to end this year on a good note especially for them."

SJSU ends regular season 8-14

By Shigeru Nishiwaki
Daily staff writer

The women's tennis team ended the 1991 regular season on the road Tuesday afternoon with yet another loss.

The Spartans fell to Cal State Northridge 8-1, finishing the year with a four-meet losing streak and an 8-14 record.

Number one seed Lynn Cadigal fell to CSUN's Cathie Teobaldi 6-1, 6-2, while freshman Julie Williams, the number two seed, dropped her match 6-1, 6-0.

In other matches, Patty Cornelius fell to CSUN's Heather Miller 6-4, 6-0. Flor Cadigal lost her en-

counter with Gabriela Knizek 6-4, 6-2, and Tisha Hirashi was only able to capture two games in her 6-1, 6-1 loss to Matador Michelle Reed.

The lone Spartan victory came in the number one doubles match. The tandem of Cornelius and Williams defeated Miller and Knizek 6-4, 6-3.

The Matadors, playing in their first season at the Division I level, improved to 8-16.

The Spartans are now competing in the Big West Championships in Ojai, which began Wednesday and is scheduled to end next Tuesday.

Spartan going from one court to another

By Pamela Schatz
Daily staff writer

She is hitting hard on the clay courts now, but Julie Williams hopes to bring her game to a higher court.

Tennis is important to Williams, a freshman on the SJSU women's tennis team, and she is good at what she does. But she forseees herself as a Women's Rights attorney.

Williams plans on finishing her degree in Political Science, and hopes to continue her education at Notre Dame to obtain her law degree.

School being her top priority, Williams hopes to attain a 4.0 this semester. She practices tennis three to four hours a day, and is currently taking 14 units at SJSU.

"School is very important to me. I want my degree, and I want to go to graduate school," said Williams.

The freshman is enjoying her college time, but she feels that participating in tennis is a fun part of her life.

"Tennis is a good experience for me now, it's not something I would just want to throw away."

As the Spartans' No. 2 seed, which is hard to obtain as a freshman, Williams is 6-13 on the year.

She not only can play a good singles game, she can also play a good doubles game.

"Not a lot of people can play both singles and doubles," said Bill Cole, SJSU's tennis coach.

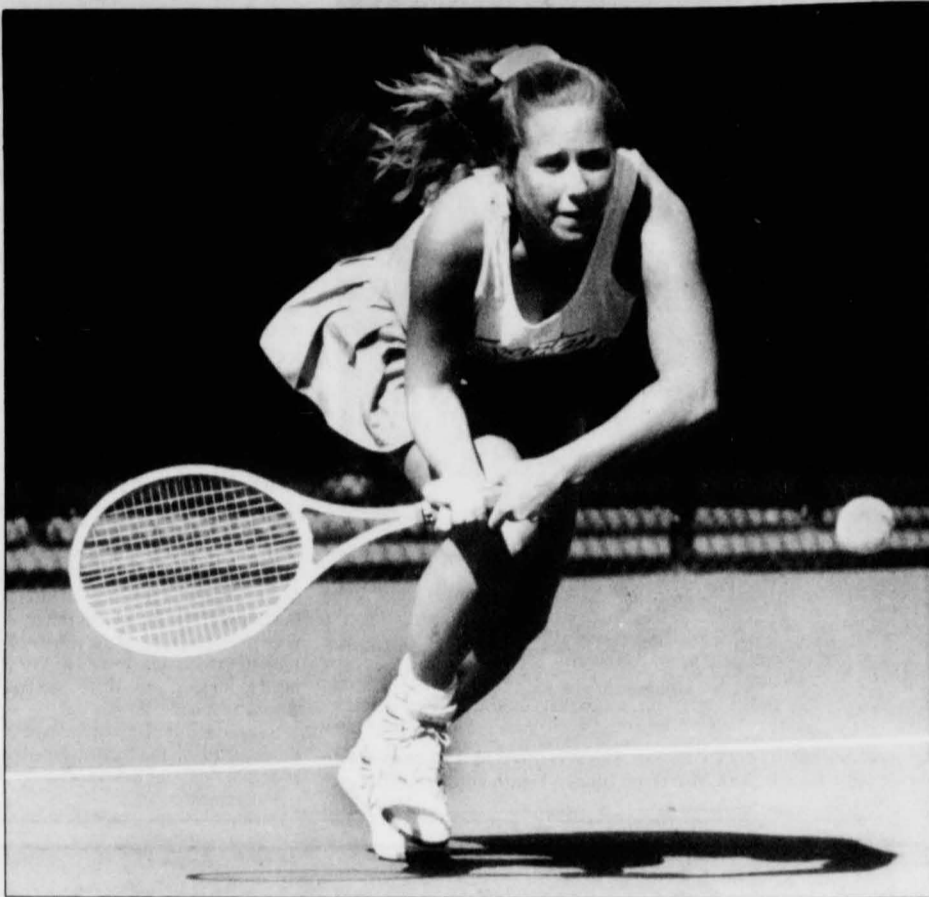
Cole choose Williams because she is highly motivated, a hard worker and extremely enthusiastic.

"Julie can do anything that she can set her mind to, she's that kind of individual," said Cole.

Cole sees Williams as a major attribute and an inspiration to the team.

"You can kind of call her a spark plug," said Cole.

In 1990 Williams went straight to SJSU from Valencia High School. She almost went to



Chip Loven — Daily staff photographer

Freshman Julie Williams plays in the No. 2 year. Williams hopes to bring her game to a spot for the Spartans. Her record is 6-13 on the higher court.

school in Texas, but choose SJSU because of the weather, the people and the job opportunities.

"Texas was too far from home. San Jose was just far enough from home," said Williams.

Williams grew up in Placentia where she began her tennis career 11-years-ago. Her mom signed her up for tennis lessons hoping to give Williams the opportunity to meet people and to learn the sport.

"The tennis lessons were non-competitive. It was just a way to learn the sport, and to be with other kids," said Williams, who started to play competitive tennis at the age of thirteen.

In high school she was highly influenced by her coach, John Cyrus.

"He was a really influential coach who was serious and strong and he saw a potential in me," said Williams.

Williams' favorite women's

tennis player is Monica Seles who is ranked second in the world.

"Her style is similar to mine, she's left handed and she is close to my age," said Williams.

Besides tennis, Williams swam competitively for five years. But she gave up swimming for tennis, which she liked much better, she said.

"Tennis allowed me to play at different places, different courts and with different people."

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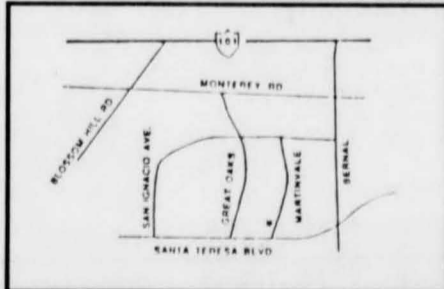
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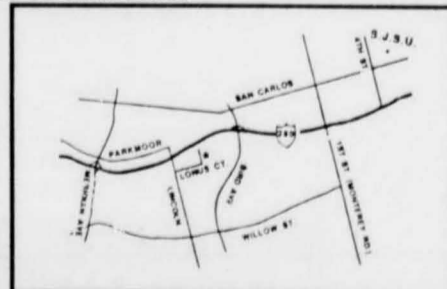


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Hearing set to settle Gates' job future

LOS ANGELES (AP) — The City Council rejected a proposal to settle litigation involving the Police Commission's attempt to place Police Chief Daryl F. Gates on a 60-day paid furlough.

The council's action Tuesday came after two days of private City Hall talks on the settlement and leaves the matter to be resolved today during a hearing in Los Angeles County Superior Court.

Under the proposal, the Police Commission would have abandoned its attempt to suspend Gates. In return, the council was to appropriate \$150,000 to the commission to pay for its investigation of the chief.

Council President John Ferraro said the settlement unraveled Tuesday when some council members held fast to a demand that the commission drop its investigation.

"You win some, you lose

'It seems to me that we should allow the Police Commission the right to their own independent investigation.'

— Richard Alatorre, Los Angeles City Councilman

some," said Ferraro, who supported the proposed settlement. "This one was rained out."

"It seems to me that we should allow the Police Commission the right to their own independent investigation," added Councilman Richard Alatorre, who also supported the settlement. "Everybody was paranoid."

The proposal would have settled a legal dispute that arose out of the Police Commission's April 4 suspension of Gates in the aftermath of the police beating of black motorist Rodney King.

Gates' removal enraged members of the City Council and a day later the council reinstated Gates after the chief threatened to file a lawsuit.

A judge on April 8 issued a temporary restraining order allowing Gates to return to work and set a full hearing on the legal issues for today.

The March 3 beating was captured on video by a bystander and televised worldwide, tarnishing the once-sterling image of the Los Angeles Police Department.

Four police officers were

charged with felony assault and a county grand jury continues to investigate possible indictments against other officers who witnessed the incident.

Civil rights and minority groups were outraged by the beating and have assailed Gates for allegedly setting a tone of racism in the department.

Mayor Tom Bradley on Tuesday reiterated his indignation over the incident and again called for Gates' resignation.

"Our city will not tolerate that kind of brutal and unlawful conduct by police officers," the mayor said in Tokyo, one of several Far East cities he is visiting to boost tourism in the city.

"Our two daily newspapers, a number of elected officials — including myself — and thousands of others called upon the chief of police to resign," Bradley said.

Reagan to address California Legislature

SACRAMENTO (AP) — Former President Ronald Reagan will lecture the California Legislature next month on how to resolve the state's \$12.6 billion budget crisis.

The announcement that Reagan will address a joint session of the Assembly and Senate on May 6 was greeted with some skepticism by Democratic lawmakers who note the former president left the nation with its largest federal budget deficit.

Bill Livingstone, a spokesman for Republican Gov. Pete Wilson, said the administration is anxious to hear Reagan's views on California's budget crisis.

"It's obviously relevant," he said. "It's the biggest topic facing California."

Livingstone also said he saw no irony in the topic Reagan selected. "It was Congress, controlled by Democrats, that appropriated and spent the nation into its deficit, he said.

"He (Reagan) tried to cut

spending. It was the Democrats who refused to cut spending," Livingstone said.

As governor in 1966, Reagan faced a deficit and presided over a budget compromise that included a \$1 billion increase in the state's income tax.

"He showed a lot of leadership," said Michael Reese, a spokesman for Assembly Speaker Willie Brown, D-San Francisco.

Reagan was invited to the Capitol by former Assemblyman Mike Roos, a Los Angeles Democrat who resigned last month to head an educational organization.

Roos said he played golf with the former president last month, before leaving office. "I thought it would be a nice thing to do. It was basically a courtesy," Roos said.

"He is a former governor of California and former president, who when he served was probably the most popular president since Franklin Roosevelt," he said.

Measure withdrawn to avoid governor veto

Wilson avoids making veto against Republican authored legislative bill

SACRAMENTO (AP) — A Republican senator, at Gov. Pete Wilson's request, has withdrawn a controversial measure that would have granted a tax break to a Southern California solar energy firm.

Otherwise, the Republican governor might have had to cast his first veto against a GOP-authored bill.

After talking to Wilson by telephone, Sen. Becky Morgan complied with his request. She said she may ask the Legislature to make changes in the bill and then return it to the governor.

"I withdrew it last night from

the governor's desk so we could have more time to look at the financial impacts and see if there may be some amendments that he feels he needs before signing it," the Los Altos Hills Republican said Tuesday.

The deadline for signing or vetoing SB 103 would have been Monday at midnight. Instead, after a weekend of gubernatorial staff discussions, Wilson took the unusual step of asking Morgan to withdraw it.

Wilson's press secretary, Bill Livingstone, would not discuss the specific reasons for Wilson's move. He said the governor will "continue asking more questions until he is satisfied that he has all the information necessary to make a decision."

The bill would exempt LUZ International Ltd., a worldwide solar



Pete Wilson

energy firm, from paying property taxes on a new solar plant in the Mojave Desert in San Bernardino County.

LUZ officials have said that without the exemption, the project will not be built. LUZ is facing a Dec. 31 deadline to have a plant operating to take advantage of a federal law that forces utilities to purchase power from solar plants.

Backers have maintained that the solar plant will provide jobs, along with income and sales taxes, that would not otherwise be generated.

Morgan said Wilson was concerned that the tax exemption would remain for the life of the project.

Kathleen Flanagan, government relations aide for LUZ, said the solar project is "in limbo" without the bill.

Haulman, local newsman, dies of apparent heart attack at age 49

ALAMEDA (AP) — Bob Haulman, a veteran San Francisco newsman, died Wednesday in his sleep of an apparent heart attack. He was 49.

Haulman, who on Tuesday did a live broadcast on the Navy hospital ship Mercy as it sailed into San Francisco Bay, most recently was co-anchor for San Francisco television station KPIX. He worked for ten years for news radio station

KCBS as a weatherman and newsman, winning several awards, including one for his coverage last fall of the Berkeley hostage crisis.

"Bob really was a lot more than a weatherman. Wherever there was a big story, he was involved in it," said Ed Cavanaugh, news and program director at KCBS. "He was an adventurous guy. Anything having to do with adventure, Bob was involved."

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TOBACCO

From page 1
ic lung disease. An inability to breathe in reveals a restrictive disease, while difficulty breathing out shows an obstructive disease. How much and how hard you can exhale in the first second indicates the elasticity of your lungs, Ekberg continued.

"Smoking can lead to chronic obstructive pulmonary disease," Ekberg commented. Emphysema and bronchitis would be considered such diseases, she noted.

Cilia, microscopic moving hair-like features extending from cells, helps to remove debris from the lungs. When particles are breathed in, mucous covers the particles, and the cilia in the lung trachet brings it up from the lungs. Smoking kills the cilia, and the smoke particles remain in the lungs, causing infection and a build-up of mucous.

"And so you can end up with bronchitis, and what that can do is get a lot of mucous in the bottom of your lungs and your small airways, so that reduces your forced vital capacity," Ekberg explained.

One to nine months after a person quits smoking, the cilia are able to regrow, increasing the lungs' ability to prevent infection.

Smoking can also kill the avilia, the tiny air sacs in the lungs. It robs the avilia of their elasticity, turning into a "plastic baggy, rather than like a balloon."



Rocksford Takamatsu — Daily staff photographer

Senior Nathan Moore blows every last bit of air from his lungs while Foothill College respiratory therapist, Jennifer Ekberg gives encouragement during

Tobacco Awareness Week events Tuesday. The event was sponsored by the American Lung Association and coordinated by the Student Health Center.

The person can exhale, but the weak avilia are unable to contract and force the air back out. People with emphysema often have big barrel chests, said Ekberg, because the air trapped in the lungs eventually causes their ribcages to expand. The respiratory therapy students do their clinical rotation, or training, at Stanford Hospital. Ekberg

and Bustamante work in the ICU unit, where they see many people who have had heart transplants or heart valve replacements.

"Smoking not only affects the lungs, it also affects the heart, so a lot of people who are long-time smokers have a lot of valve failure," said Ekberg.

A pulse oximeter was also on

hand. It detects a person's hemoglobin molecules in the blood by infrared sensing, and tests how much oxygen saturation they have. Smoking reduces the oxygen saturation by 10 percent, and replaces the misplaced oxygen with carbon monoxide. People who smoke may often feel fatigued for this reason.

WAR

From page 1

the theme of his talk.

"I hadn't heard him speak before," Campus Left member Brian Augusta said. "It was a little out there," he said with a chuckle, "it was good."

Dowd questioned where all the skepticism of the American people went.

"We're an increasingly mindless people, heartless, who can't distinguish between militarism activity now and the kind which could be conceivably necessary," he stated.

While war against Hitler may be conceivably necessary, the other wars could not. "Instead, the question we ask is 'are they wars we could win easily?'" Dowd said. "They're just Nintendo games now."

Dowd said his increasingly cynical tone was not merely his distaste for the history of American policy, but his horror for what position the United States has found itself following the Persian Gulf war.

The gulf war was different than all the others in that the rate of killing was higher than ever before.

"This is the most dangerous aspect because it has led to the arrogant, bloody pride that is unusual and unique to U.S. histo-

'We're an increasingly mindless people, heartless, who can't distinguish between militarism activity now and the kind which could be conceivably necessary.'

— Douglas Dowd, economics history professor

ry," he said.

Dowd was disturbed that there was no sense now of no more war like there had been in the past.

"There was some sense after Korea and a big sense after Vietnam, but after the gulf? None."

"We'd probably welcome war if it was neat and tidy. We've become the world's greatest mercenary in history," he said.

Dowd also wanted to dispel the idea that he didn't like the United States, as some have suggested to him that he leave.

"I love the U.S. and I hate the U.S., and we're shitting on it all the more because we don't know its history," he said. "One of the things that horrified me most about the gulf war was that no one was talking about what was happening in (gulf) history ten years ago, let alone the previous 1,000 years."

Currently Weaver is teaching

Botany and a graduate studies course at SJSU and serves as chairwoman for the educational committee for the American Society of Plant Physiologists. The scientists involved are trying to link themselves up with teachers so that the classes can be better taught.

"Trying to use plants to teach biology, not just plant biology, but all of biology," said Weaver.

Weaver has recently started a NASA funded project in which she will be studying information regarding phytoplankton — tiny microscopic plants in the ocean.

"She's a wonderful person to work with," Holley said. "She has a lot of fresh and new ideas and she is always a whirlwind of activity and a sense of enthusiasm that follows her."

WOMAN

From page 1

an Antarctic expedition of Calypso. And while at SJSU she has had many research projects funded by NASA.

While attending the University of Berkeley, Weaver worked in the lab that made the major breakthrough of biochemical mechanism of photosynthesis.

She had done a lot in her career, but she didn't have a job.

"In those days no one wanted me, schools were prejudiced towards hiring women," said Weaver.

In 1969 Weaver became an instructor at SJSU. And in 1978 for one year she was the interim executive vice president for SJSU.

Sununu's no-no criticized by federal officials

WASHINGTON (AP) — White House chief of staff John Sununu, under fire for his extensive use of government planes, twice flew to Boston for dental appointments on a military jet costing \$3,945 an hour to operate.

Sununu also got a hop on a military plane to visit his parents in Florida and again to attend a New Jersey football game and farewell party for outgoing Gov. Tom Kean.

The White House released documents Tuesday itemizing 77 trips by Sununu from the spring of 1989 until last weekend.

Sununu listed most of his travel on military planes, including visits to Colorado ski resorts and repeated trips to his home state of New Hampshire, as official business. He said 24 trips were for political business, 49 were for official reasons and only four were personal — the two dental visits and the New Jersey and Florida trips.

Sununu's travels cost taxpayers an estimated half million dollars, based on the hourly operating cost of the 12-passenger C-20 corporate-style jet he flies.

Sununu and the Republican

Party reimbursed the government \$47,044 for his travels, in line with a government policy requiring payment of the regular fare plus \$1 for private trips.

Democrats instituted a congressional audit of Sununu's travel expenses. However, responding to the release of his travel itinerary, they said he has not broken any rules.

Rep. Robert E. Wise Jr., D-W.Va., chairman of a House Government Operations subcommittee, said Sununu "probably followed the regulations."

However, Rep. Bob McEwen,

R-Ohio, said Sununu was the victim of "the cheap shot of the week."

Addressing the House, McEwen said "My question, very simply, is this: If the person responsible for the most important office in the land does not have access to government planes, exactly who are the government planes for?"

Sununu repaid the government \$900 for his two trips to the dentist in Boston. He paid \$200 for the personal travel in New Jersey and \$167 for a hop from Key Largo to West Palm Beach to visit his parents.

Schwarzkopf congratulated for command of allied troops

WASHINGTON (AP) — Gen. Norman Schwarzkopf collected a personal pat on the back from his Pentagon superiors and President Bush as he took a break from overseeing the withdrawal of troops he commanded in the Persian Gulf War.

"What he and his troops did for the morale of the United States of America is unbelievable," Bush said Tuesday during a photo session with the four-star Army general in the Rose Garden of the White House.

Bush played host to the general at lunch and signed legislation to award Schwarzkopf and Gen. Colin Powell, the chairman of the Joint Chiefs of Staff, gold medals for their "exemplary performance" in conducting the Gulf War.

Schwarzkopf, who returned to his Florida home on Sunday after eight months in Saudi Arabia, met earlier Tuesday at the Pentagon with Powell and the other members of the Joint Chiefs of Staff in what officials described as an informal, welcome-home session.

Schwarzkopf returned to

Tampa, Fla., Tuesday afternoon to resume his command at McDill Air Force Base, where he will oversee the return of the 250,000 troops remaining in the gulf region.

The 56-year-old Schwarzkopf has announced he will retire before the end of the year.

Bush told reporters he had told Schwarzkopf that "what he and his troops did ... in terms of fulfilling our objectives is fantastic."

"We have a great team in (Defense Secretary Dick) Cheney and General Powell and General Schwarzkopf, and the country knows it. You can feel it. ... It is fantastic. And I told him that, and congratulated him."

The portly Schwarzkopf later came in for some kidding from Bush when the president gave a speech at the U.S. Naval Academy in Annapolis, Md.

"He hadn't had a good meal in a long time. You should have seen the guy eat. So we're a little late. I tell you, we can't afford to invite him over there any more," Bush said.

Supreme Court bolsters power of police

WASHINGTON (AP) — A Supreme Court ruling bolstering the power of police to stop suspects is fueling debate over how much discretion they should have to pursue their hunches.

Critics of the decision said it poses risks for innocent citizens when Americans are sensitized to the dangers of excessive police force in the case of a videotaped beating in Los Angeles.

But law enforcement officials and victims rights advocates welcomed the ruling as part of a healthy trend.

The high court, voting 7-2 Tuesday, gave police significant new power to chase and apprehend people when officers have a hunch but no hard evidence a crime was committed.

The justices reinstated the drug-

possession conviction of a young Oakland man, identified as Hodari D., who fled at the sight of police and dropped crack cocaine during the chase.

James Lozenski, the Berkeley lawyer who represented Hodari D., said, "It is a very sad day for civil rights in this country."

"I thought in view of the Rodney King beating the court might sit on this a little longer and ask themselves if they want to give police more power to harass people," Lozenski said.

King is the motorist whose beating March 3 by Los Angeles police was captured on videotape and has led to criminal charges against four officers.

Ronald Niver, deputy attorney general of California, said there is no connection between the Hodari

D. and King cases.

Niver, who successfully argued before the high court that Hodari D.'s rights were not violated, said the justices have provided an important clarification for police.

The ruling says "a person running away is not seized" by po-

lice, Niver said. The issue "comes up fairly often in street-side confrontations" between police and citizens, he said.

The high court said the cocaine Hodari D. dropped seconds before he was tackled by a police officer may be used as evidence.

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THE SPARTAN DAILY'S WEEKLY ENTERTAINMENT GUIDE VOL. 96, SUPPLEMENT

Apr. 25, 1991

A dance for old-time's sake



All that jazz and more

The Jazz Ensemble will present a concert which scans the history of dance
Page 3

Look what's cookin' now

The Cactus Club offers sandwiches and pasta for mid-day munchers
Page 4

Sculpting the human body

Artist Muriel Irrisou tries to give a new image of the female body through art
Page 11

Front Row Picks

What's going on for the weekend of April 26

ON CAMPUS:



Strictly Roots

Dance – The SJSU Jazz Dance Ensemble will present a concert including jazz, tap and musical theatre with period pieces and contemporary works. The show starts tonight and runs Friday and Saturday in SPX 219. Tickets are \$7 general, \$5 students.

Reggae Fest – Strictly Roots, Inka Inka and the Caribbean All Stars will perform in Reggae Fest '91, held in the Student Union Ballroom, Saturday at 9 p.m. Tickets are on sale at BASS and the Event Center, \$10 in advance, \$12 at the door.

Art Gallery – SJSU's Gallery One will present a new exhibition "Doing Time." The works will be on display April 29 though May 9. The gallery hours are Monday through Thursday 11 a.m. to 4 p.m. and Tuesday 6 to 8 p.m.

OFF CAMPUS:

Ballet – The San Jose Cleveland Ballet will present "Romeo and Juliet," the romance for all ages. The show runs Friday through Sunday at the CPA. A special matinee on Saturday at 2 p.m. lets a child in free with the purchase of one adult ticket. Tickets are available through BASS.

Light Rail – As a part of the Light Rail Southline Grand Opening Activities, the A.S. Program Board's Fountain Blues Festival band will be kicking out the blues at the Pavilion on Sunday from 1 to 3 p.m.

MOVIES OPENING THIS WEEKEND:

"Toy Soldiers" stars Louis Gossett Jr., Sean Astin and Wil Wheaton in an adventure which turns snotty prep school boys into warriors who battle the drug lord who has them captured. The film is rated R.

"Oscar" stars Sylvester Stallone as "Snaps" Provolone, a notorious mobster who rethinks his corrupt life after his father dies. The film is rated PG.

Sean Young and Matt Dillion star in the shocking Hitchcock-like thriller "A Kiss Before Dying." The film is rated R.



Sean Astin and Andrew Divoff in 'Toy Soldiers'

CenterStage

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Naomi Berman and Joe
Dones perform a Cab
Calloway routine as part
of the SJSU Jazz
Ensemble dress rehearsal
in the SPX dance studio.

Photos by Jeanette Glicksman

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Jazz ensemble tap and bend to dance history

By Faye Wells

Special to CenterStage

Tonight, Friday and Saturday, SJSU's Jazz Dance Ensemble plans to stretch, bend and tap to musical and dance styles from the 1930s to present.

The scheduled dance concert includes commissioned works, creations from the Ensemble and works created by Bay Area choreographers, according to Annette Macdonald, co-director with Janie Scott of the Ensemble. The creations include music, lyrics and dance forms that span six decades of modern jazz dance in America.

The dances "put together a history of jazz dance in America," according to Macdonald.

Now on pregnancy leave, Scott created the dances highlighting the musical theater. Her works to be performed this weekend include "Doors" from the opera "Closer than Ever," by Maltby & Shire. In choreographing "At the Ballet," Scott included dialogue as well as music from its musical, "A Chorus Line."

From the off-Broadway review "Scrambled Feet," Scott designed a dance to "Theatre Party Ladies," which will be performed by men ballet dancers dressed as women.

Scott's other choreography uses Cole Porter's "Be a Clown," from his musical "The Pirate."

Macdonald, who specializes in African-American dance and teaches at SJSU's theater arts department, created "Wade in the Water," adapted from New York choreographer Alvin Ailey's work.

Her "Calloway Boogie" features ballroom dancing to 1930s

music by big band leader Cab Calloway.

The SJSU Jazz Dance Ensemble started last year when SJSU dancers were invited to perform at Okoyama, Japan, according to Macdonald. Performers for this weekend have to pass a voice, jazz, and tap dance audition because of the variety of styles featured.

The Jazz Dance Ensemble commissioned Ben Lokey's "Ghostly Horses," a lyrical jazz suite in three movements to music by Patrick O'Hearn and Al Stewart. Lyrical dance is difficult, according to Macdonald, because it is "based on ballet technique and difficult balletic moves."

Guest choreographer and tap-dance specialist Desta Barbieri included dialogue in her tap dance set to "42nd Street," opening song to the musical of its name.

"Tap is my love," said Barbieri, a SJSU graduate and an accountant in San Jose. "I end up choreographing shows with a lot of tap in them."

She started dancing when she was four years old, and has recently landed a lead dance role in "Evita" with the Palo Alto Players.



Jeanette Glicksman — CenterStage staff photographer

Karen Kurtz, Danya Menezes, Broni Bakke, Suzie Thrash, and Anne Rizzoli will lead the SJSU Jazz Ensemble scheduled to perform tonight through Saturday.

The Ensemble will perform "Penguins," an excerpt from Ann Marie Garvin's "Batman Suite," originally choreographed for SJSU and since performed at Disneyworld. An example of "character" jazz, "Penguins" portrays comic book heroes and villains, according to Macdonald.

Guest choreographer Kenny Vaughn joined with Macdonald and the Ensemble to create "Vogue/Street Dance."

"It's very important," Mac-

donald said. "It's to catch up with Madonna's. It's the guys with the backward caps and the latest street steps. It's the vernacular in modern dance."

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Brooke Shelby Biggs

The putrid memories come flowing back, thank you, VH-1

So maybe we're all too young to get wrapped up in retro-nostalgia stuff. But it is good to look at the past once in a while just to feel how lucky we are not to be there anymore.

It's hard to believe, but I documented this amazing fact in my family photo albums: I can prove that my mother and sisters actually wore platform shoes and clogs. Ah, the glorious fashions of the '70s.

I, of course, never fell prey to the fad fiend. I wore my Dittos and my Keds until the '70s mercifully passed. Then I segued into the '80s where I truly came into my own wearing turquoise-and-pink Izods armed with my Preppy Handbook.

It was the worst of times, it was the worst of times. I quickly blocked the two years from my mind, never to relive the repulsive, shallow, brutal thing that was 13-year-oldness in 1983.

It worked until last weekend, when the whole putrid era came flooding back, defiling my home and assaulting my mind.

Let's begin at the beginning: I had the rare opportunity the other day to sit down on my couch in my very own apartment in front of the television set. For a moment, I thought I was hallucinating, for the only screen my eyes had experienced in months was that of my computer.

To add to the oddity, there were strange, faintly familiar images dancing before my pupils. Was that . . . no, it can't be . . . but it is, it's Madness singing "Our House!"

I realized that this traumatic experience was coming into my living room courtesy of VH-1. Oh my God, I'm paying for this, I thought.

It seems that VH-1 has appointed itself scrapbook of bad memories for a nation of aging former adolescents. We thought we were free from having to pretend we liked Duran Duran just to get a date for the eighth-grade grad dance.

It's a special new program called "Video Rewind" in which an entire day's programming is devoted to a specific year from the past two decades.

I guess I was just lucky to happen upon the 1983 day, and tuned in in time to see Cyndi Lauper's "Girls Just Wanna Have Fun" and Kajagoogoo's "Shy."

Suddenly, it all came flooding back: the notes, the cliques, the nasty politics of junior high school.

If I closed my eyes, I could see my bedroom as it was in 1983: the walls papered with a collage of tiny black-and-white mugs of Rick Springfield beside full-color 16"-by-11" centerfolds from "Bop" magazine of Nick Taylor, the untalented, ridiculously full-lipped keyboardist for Duran Duran.

Between those were various-sized mugs of Rickey Schroeder, Tom Selleck and Adam Ant covering every inch of paint.

But I remember the day I decided to strip the walls and give away my 45 rpm copy of "Karma Chameleon" and my tape of "Seven and the Ragged Tiger." High school was upon me, and my image needed overhauling.

As Lily Tomlin said so elegantly in her one-woman play "The Search For Signs of Intelligent Life in the Universe," I was tired of being a pawn to trends I didn't even understand.

Now if someone would just tell the folks at VH-1 to stop upsetting the delicate balance of my identity.

'Simple Minds' truly live up to their name with latest offering

By John Bessa
CenterStage staff writer

The Simple Minds have lived up to their name with their latest release "Real Life."

The album is about as entertaining as picking your nose with a crow bar, and much more painful. The thought of wasting a good, useful hour on the band's bogus attempt at an album is enough to make the strongest of people wretch with pain and suffering.

It's not that the Simple Minds sound like a bunch of newcomers to music, with the sound of a water heater showing up in the background of one of their tracks to prove they are a garage band. They have a very refined and professional sound, and that's their problem.

The music sounds too synthesized and phony to be entertaining, and when it's combined with the redundancy of each track sounding like a continuation of all the previous tracks, it gets a little irritating. If their minds weren't so simple they would notice this and do something about it.

"Real Life" starts off pretty good with the title track. It sounds like the good years of the Simple Minds — about 1984 when they produced "Sparkle in the Rain."

The music on this track starts off the trends clung to in the rest of the album — overworked, over-produced sounds and vocals that vary between a whisper and a gurgly, not too loud shout from lead lyricist Jim Kerr.

The second track on side one is very similar to the first track, with the only obvious difference



being the weird church-bell used as a sound effect, and the guitar that sounds like it is played by a dwarf with a ukulele, locked in a glass jar. The song sounds odd, but it is the most innovative and unique one on the entire album.

The Simple Mind's tribute to Rod Stewart is the next track on side one, and is even worse than listening to actual Rod Stewart. It's called "Let there be Love" and it makes you want to go out and buy a roll of ant-acid tablets.

If the rendition of Rod isn't bad enough, the band continues with the '70s/groovy music scene with "Woman," a track that was backed-up with an interesting bit of piano, but sounds like it was written with John Travolta in mind.

The next track is important, because it is the last song with any hint of original sound to it. "Stand by Love" has another set of piano music, and a lot of back-up vocals mixed in. The tempo is also the fastest on the

entire album, but this isn't saying much.

The rest of the album, including all of side two, sucks. It's about on par with sticking sharpened screwdrivers under your kneecaps — painful and with no redeeming qualities, other than to impress your friends by saying "yeah I did it."

Some songs are worse than others, so the worst one by far is worth mentioning. "Let the Children Speak" is a terrible song and a good idea. The band should have trashed the tune and replaced it with a recording of some infant's deranged babbling, which would be far more entertaining.

The remainder of "Real Life" sounds the same, so listen to one track from side two until you get the idea, and throw the thing in the trash, for it will only bring you sorrow if you listen to the rest. (Sorrow at the thought of spending good money on bad stuff).

If real life is as boring as "Real Life," then we're all in a mess of trouble. This time Simple Minds really out-did themselves in coming up with an album that fits their name.



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Three local reggae bands to groove the ballroom Saturday

By Precy Correos
CenterStage staff writer

Yeah mon, put on those wild print baggy pants, tie-dyed T-shirts and mousse up those dreadlocks because three of the Bay Area's finest reggae bands will be playing at the Student Union Ballroom Saturday at 9 p.m.

Caribbean Allstars, Strictly Roots and Inka Inka are all scheduled to be groovin' the crowd to the sensual rhythms of Reggae Fest '91.

More than just funk and music, Reggae Fest '91 is a benefit for SJSU's student outreach program presented by the Associated Students Program Board.

The outreach program, also known as Atmospheric Options, aims to broaden the scope of high school students and gear them into considering environmental studies as a major, according to concerts director Robert Kolar.

More than just funk and music, Reggae Fest '91 is a benefit for SJSU's student outreach program.

The program also targets continuing students and people of color, encouraging them to consider environmental studies as a major or enrolling in environmental classes.

The program will teach students about environmental issues and give them insightful information about ways in which to conserve for the future.

The environmental program has the philosophy of Earth Island Institute and Urban Habitat, which develop innovative projects in conservation, preservation and restoration of the envi-



The 'Caribbean Allstars' will play in Saturday night's Reggae Fest '91

Publicity photo

ronment, according to a press information release. These projects will involve working with urban neighborhoods through the creative use of public spaces.

A portion of the proceeds will go to the Math, Engineering, and Science Achievement

(MESA) and the Atmospheric Options programs, said Publicity Director Beth Lemke.

Unlike most rock bands, there is nothing ear-jarring about reggae. It's easy, rhythmic, pulsating music.

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'School of Fish' swimming towards stardom

Live 105 sponsors
free concert series
at amphitheater

By Susan Brown

CenterStage staff writer

Just as school winds down and heads for summer, "School of Fish" dives in and makes waves in ponds, streams and lakes across the country.

On the heels of the L.A. quarter's self entitled debut album, "School of Fish" will make its way into San Jose for two shows. This Friday, as part of

RECORD
REVIEW



Live 105's free concert series, the band is scheduled to rip it up at SJSU's student amphitheater at noon.

They'll then move to the Cactus Club May 3 as part of the band's spring romp.

The group's sound mixes early '60s melodic psychedelia

*Although each track
has its pace, they all
flow together.*

with good ol' American real-life inspired vocals and lyrics. The music blends an interesting combo of melodies cleverly camouflaged by guitar-driven grit.

Perhaps most distinctive of this multi-dimensional sound is the first release of the album entitled "3 Strange Days." At first listen, the guitar swirled track sounds like a mindless tribulation to dropping acid, but it's more like those times when you're on the outside looking in.

"It's about being outside yourself for three days," defines lyricist Josh Clayton-Felt in a press release.

The songs making up the simplistically thought provoking "Fish" album are both idealistic and sardonic. Topics range in the areas of innocence, guilt, dependency, messed-up relationships and turtles.

"It's a blend of styles and



Publicity photo

School of Fish plays Friday in the amphitheater

subjects," says vocalist and guitarist Michael Ward.

The second cut off the album "Talk Like Strangers" sends a chill to those who've had someone stop loving them. If you crave melodrama turn off the lights, plug in the headphones, blast the song and let the words

fill your head:

After all this time we don't
mean nothing

You held me close and cried
on holidays

Now you don't find the need
Or time to call me

Don't say that it's not true
Please don't lie to me I

wouldn't lie to you

And don't be surprised when
we do . . .

Talk like strangers

The third cut "Deep End" works well with an intriguing mix of painfully stinging guitar licks that spirals along with the lyrics into the perils of romantic doom.

The next song "King of the Dollar" takes a stab at a materialistic mongrel/Richard Corey type who finds out "there are things he just can't buy" and includes a brief guitar riff from the Stones "Satisfaction."

The second side is a bit more raggedy but still burns with the energy found on side one. There's a continuity to the album as a whole and although each track has its own pace, they all flow together.

The beats and rhythms projected are aesthetically pleasing to listen to and the group doesn't try to prove anything by getting overly creative with the vocals. "School of Fish" is an exceptional debut worth checking out.

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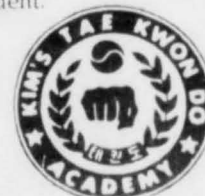
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Top five lists for the week of April 22

RYTHM WAVE

1. "BREADCRUMB TRAIL"
— SLINT
2. "MY HEART IS A FLOWER"
— KING MISSILE
3. "AUGUST"
— TOM VERLAINE
4. "SCHWINDLIG"
— H P ZINKER
5. "WRETCHED"
— PARIS

JAZZ

1. "PUBLIC EYE"
— ROY HARGROVE
2. "RED ALERT"
— RED RODNEY QUINTET
3. "HORNUCOPIA"
— JOHN FADDIS
4. "DISCOVERY"
— GONZALO RUBALCABA
5. "ROOM 292"
— STEFAN KARLSSON

Whitney Houston charged with assault

LEXINGTON, Ky. (AP) — Pop singer Whitney Houston allegedly punched a man and threatened to kill him during a fight in a hotel lounge, according to a criminal complaint filed with the Fayette County attorney's office.

Ransom Brotherton of Lexington filed a complaint alleging that Houston assaulted him Friday night when he tried to break up a fight.

Brotherton said the fight involved the singer's brother, Michael Houston, and Michael Owens of Austin, Texas, in the Radisson Plaza hotel lounge.

In a related complaint, Owens alleged that Michael Houston started the fight. He said the singer's brother began yelling at him after someone in a group of people in the lounge yelled, "It's Whitney Houston."

'There is no discussion right now of countercharges. We don't know if that's an option at this time.'

— Burl McCoy,
Houston's attorney

The complaints were filed Friday night with the Fayette County attorney's office, the night before Houston performed in Lexington.

District Judge Kevin Horne on Tuesday authorized a summons to be served on Houston and her brother. No court date was set.

Houston, 27, was charged with two misdemeanors, assault and terroristic threatening. Michael Houston was charged with assault.

The charges carry a maximum penalty of a \$500 fine and 12 months in jail.

Houston is on her first tour in three years. Her latest album, "I'm Your Baby Tonight," has become her third multiplatinum release; it has sold more than 2.5 million copies.

Houston, who performed in Columbia, Mo., Tuesday night,

offered no comment after the show and was whisked away. But a Lexington lawyer representing her, Burl McCoy, said he hopes the charges will be dismissed.

"There is no discussion right now of countercharges. We

don't know if that's an option at this time," he said.

In Wednesday's editions, USA Today quoted Houston publicist Sylvia Welner as saying that the singer and her brother were "victims of an unprovoked attack"

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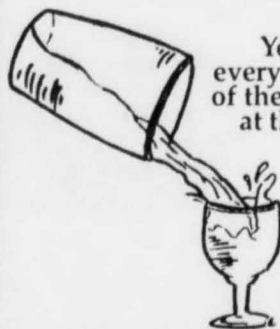
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for the week of April 28

- Aries:** (Mar. 21-April 19) The vision you have now is too narrow. You need to expand that vision to see all the things that life offers you. You need to look at the many different sides of things in your life. Concentrate on those for the next week and you can help yourself in ways nobody else can.
- Taurus:** (April 20-May 20) The multiple factors that have your mind tied up with negative thoughts are at the moment all that you see, feel, eat, sleep and drink. Don't worry they will all pass very soon because the change will do you good. Many things that are on your mind now need to be decided soon.
- Gemini:** (May 21-June 20) Your loving attitude is being appreciated in degrees far above the obvious ones you want to hear at the moment. Keep open the many doors life is offering you at the moment. Make the most out of the little fun things that are otherwise known as "life's little pleasures" and you will be rewarded.
- Cancer:** (June 21-July 22) Be careful of what you have said behind someone's back, joking or not it can do damages that are irreversible. That immature attitude must be kept under control because you are living the results now and maybe just don't know it. Look at life with your eyes and ears stop looking at yourself without looking where you are at.
- Leo:** (July 23-Aug. 22) I see you sailing across the ocean in a well needed spiritual event of unconscious travel. This will provide your mind with the play ground it has been looking for. It can exercise the little parts that have been neglected for so long.
- Virgo:** (Aug. 23-Sept. 22) You need to set up a balance structure to last you to the end of the semester. You will have the end of the school semester pressing into what little free time you have left and that will need to be balanced with the coming of summer. Good luck.
- Libra:** (Sept. 23-Oct. 22) A large Aries love interest will need you for some soothing this week. I can see you pushing aside that girlish side you operate with and let the woman bloom this weekend. It will be a week of growth and experience don't let one's pre-determined attitudes get in the way because a blank canvas should be your goal for ultimate growth.
- Scorpio:** (Oct. 23-Nov. 21) A big change will be coming about but don't let that scare you; make it inspire you. The week can be seen as a pattern of events that are all leading up to a higher purpose. Please don't get in nature's way.
- Sagittarius:** (Nov. 22-Dec. 20) "The sky shall inspire," I'm almost sure a long time ago God said this and it has been true ever since. A painter sees it and must paint it, a poet puts the beauty to words and you need to define what you see in the sky. Start with the animal shapes the clouds make but be sure to go much, much deeper than that.
- Capricorn:** (Dec. 21-Jan. 19) A sudden need to flee the environment in which you live, work and play in is understood. Let someone else help you find what is causing this travel need. I'm sure it is more than just a change of pace. The ration need for change is common but your's could be much more than that. Understand before you take action.
- Aquarius:** (Jan. 20-Feb. 18) I know you think this message is late, but try playing the lotto this week. I know this sounds like a terrible way of wasting hard earned money and I'm not Sidney Ohmar giving you the numbers to spend your hard earned cash on. If one of you listen to what I'm saying this week not only will you satisfy your social activity need but you could also be very rich.
- Pisces:** (Feb. 19-Mar. 20) Look at your life this week and make sure you like the way it is going because the next few weeks will be going so fast you won't have time to look over the fine points for a long, long while.

Brad Detanna — CenterStage

Cosby two-parter offers authentic approach to learning disabilities

NEW YORK (AP) — Picture, if you can, Jackie Gleason checking with a marital relations expert to be sure his portrayal of an irate husband on "The Honeymooners" was "OK."

Might have taken some of the comic zing out of those classic household spats, right?

Well, 1991 TV comedy, the meaningful, significant variety a la Bill Cosby, has come to this.

Tonight and next Thursday, Cosby Show fans will see a two-part episode, "Theo and the Kids," tackling the subject of dyslexia, a disability that makes reading and writing extremely difficult and frustrating for many thousands of schoolchildren.

What home audiences won't see is the real-life Cosby talking with a learning disabilities expert after taping a scene in which his TV son, Theo, discovers that a seventh-grader he's tutoring in a community center has dyslexia.

"See? That's the part I fixed," Cosby told Carolyn Oliver, director of admissions at Landmark College, a Vermont school that teaches 175 dyslexics. "I put in that part about how Theo is glad he's made a breakthrough. Is that all right? Let me know if anything isn't all right."

Not the usual stuff of sitcoms, dyslexia is nonetheless a subject dear to Cosby. In a 1989 episode, Theo discovered that dyslexia was to blame for his years of frustration in school. And Cosby draws from personal experience: his own son fought the problem.

Cosby asked Oliver and John Bess, director of Manhattan Valley Youth Program, a community center in the Cathedral of St. John the Divine here, to be technical advisors to make sure the scripts for the two-part episode rang true.

So how do you make a show about dyslexia both authentic and funny?

At first, said Cosby, "the writers were just trying to do comedy. Many of them couldn't care less about the truth. But we brought in John and Mrs. Oliver because I wanted to pin the writers down to the truth."

Not the usual stuff of sitcoms, dyslexia is nonetheless a subject dear to Cosby.

The two-parter, in brief, has Theo working as a volunteer at an after-school community center. One of his students is clearly having problems doing his homework or even reading a simple page of text.

He's found all kinds of dodges to kid himself and others that he can cope, but Theo recognizes all the signs that he himself displayed in school until his own dyslexia was discovered.

Bess said the early drafts of the scripts were "full of stereotypes."

The writers had young Theo charging into the community center, diagnosing and solving a problem as if no one was aware of it before. They had an Asian-American girl with an Anglo first name, and a Latino character acting lazy and pretending not to speak English.

"The sensitivity was not there. It had no resemblance to reality. Mr. Cosby allowed me to talk to all the writers, and they made all the changes I asked for. Mr. Cosby insisted on that," Bess said.

Ten rewrites and many script arguments later, Bess and Oliver pronounced themselves pleased with the final results.

Such authenticity means that viewers will have to settle for mild chuckles instead of the usual belly laughs. But who can knock a show with the aim of giving prime-time audiences a much-needed lesson about this affliction?

Women's coats woven from trash bags

ALEXANDRIA, Va. (AP) — The National Endowment for the Arts and its critics may bicker over what's good art and what's not, but everybody strolling through a local gallery's new exhibition agrees that the works on display are pure trash.

Fancy a full-length woman's coat knitted from plastic garbage bags? It's yours for a mere \$3,000.

If that's too steep, there's a rustic, hand-painted little table mounted on the trunk of an old Christmas tree. Price tag: \$1,500.

Selling for \$250 is the ultimate in trash art, nearly 300

throwaway items that have been compacted by artist Katherine Cantwell of Chicago into an 18-inch ball held together with wheat paste.

She says the goodies inside include an Arby's restaurant place mat, a Spiegel mail-order catalog, candy, tea bag and Band-Aid wrappers, a Tampax instruction sheet, airline luggage tags, paycheck stubs, calendar pages and a Dunkin' Donuts bag.

"This show proves that you can make art out of almost anything," said metalsmith Eric Margry, who conceived of the exhibition at the Torpedo Fac-

Fancy a full-length woman's coat knitted from plastic garbage bags?

tory Art Center, an artists' cooperative in this Washington suburb.

The 28 artists represented in the show, which is titled "Second Chance," rummaged through attics, garages and old drawers for useless, long-forgotten objects which were reincarnated as artistic creations.



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Master class plans annual 'Tutti Flutti' concert

By Dorothy Klavins
Special to CenterStage

What could be going on for five years with a name that sounds like an ice cream flavor? The flutists of Isabelle Chapuis Starr's master class, who took their way into spring each year with their annual Tutti Flutti concert, featuring every thing from Baroque to Jazz this Sunday.

A master class provides students with an opportunity to learn from each other as they perform in a class setting.

"The apprenticeship of any career is performing, making mistakes, finding yourself," Starr said. The attitude of the

musicians changes during the class because each knows that it will be his or her turn to perform before his or her peers. "The master class is supportive. The students offer their help to each other, not so much their criticism," Starr said.

The Tutti Flutti concert is a challenge to Starr. She wants everyone to shine at their own level.

"It's the final result of practice. Having goals is the only way to motivate the practicing and performing," she said. "Finding yourself in front of an audience gets the adrenaline going."

Born in Dijon, France, Starr

studied at the Paris Conservatory and performed throughout the United States and Europe. She is currently Principal Flutist of the Orchestra of Opera San Jose. She has taught flute at SJSU since 1975. Some of her former students teach and play in Paris, New York, Boston, Santa Cruz and Monterey.

Barbara Turner, director of the SJSU Orchestra, will join the students to conduct and accompany on harpsichord. One of the highlights of the concert is a flute choir using all the students and a range of instruments from piccolo to bass flute. The choir will open the concert with "Spring" from Vivaldi's "The

Four Seasons" and close with "The Blue Danube Waltz" by J. Strauss. In between, the flutists will perform in chamber groups accompanied by various instruments including harp, french horns and trombone.

The free concert will be held Sunday at 2 p.m. in the Concert Hall of the Music Building.

Ducks and ghosts lead video sales and rentals

The following are the most popular videos as they appear in next week's issue of Billboard magazine.

VIDEO SALES

1. "Ducktales the Movie"
2. "Pretty Woman"
3. "Rocky & Bullwinkle: Vol. I"
4. "The Little Mermaid"
5. "Rocky & Bullwinkle: Vol. II"
6. "Peter Pan"
7. "Rocky & Bullwinkle: Vol. III"
8. "Teenage Mutant Ninja

- Turtles: The Movie"
9. "Driving Miss Daisy"
10. "Rocky & Bullwinkle: Vol. IV"

VIDEO RENTALS

1. "Ghost"
2. "Pacific Heights"
3. "Presumed Innocent"
4. "Flatliners"
5. "Arachnophobia"
6. "Air America"
7. "Darkman"
8. "White Palace"
9. "Narrow Margin"
10. "Die Hard 2: Die Harder"

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Creating a new perception

Artist redefines the shape of women from head to toe

For hundreds of years, the human figure has been the subject and inspiration of artists of all periods from around the world. Figure studies may be found in the statues of the Greek Gods in Athens, the Venus del Milo in the Louve, and continuing up to the present.

Earlier this semester, Muriel Irrisou, 20, a third year ceramics student, began to build a life size statue of a woman made of clay and rebar. She started by building a pair of feet and has since built the statue into a full size figure.

The female figure is a primary

theme in many of Irrisou's works. She strives to give a "new image" to women, not to portray them as "sex objects," she said.

"My women are beautiful and strong, but not perfect," she said. "I'm trying to break the idea of today which is the woman you know is suppose to be all skinny and cute and blond hair and curly hair and tall . . . I'm just sick of it!"

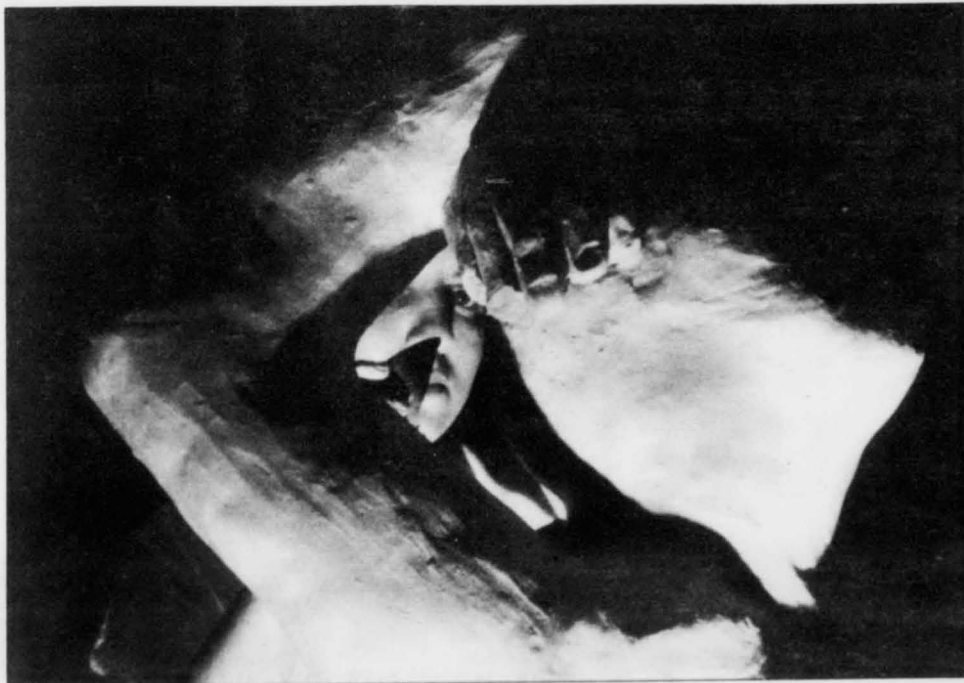
For Irrisou, sculpture is much more than a physical object for public interpretation. It is a place for all her ideas and emotions.

"There's a lot of definitions for art, I mean you can talk to ten different artist and get ten different definitions for art," Irrisou said. "For me, it's just a way to express myself and express my ideas."

One special aspect of Irrisou's work is that she doesn't define a face on her sculpture. She doesn't build any distinguishing features that would allow the viewer to identify the woman as a specific individual. She prefers that the viewer imagine the statue through their own personal interpretation of what she should look like.



Muriel Irrisou adds a panel which will be the neck and shoulders of the figure. Irrisou uses her statue as a vessel for many of her feelings and ideas, as one might use a diary.



Above: Muriel Irrisou smooths the surface of the statue with a small wedge of wood to give it a consistent texture. One rare aspect of Irrisou's work is that she doesn't give a face to her statues.

Right: Irrisou portrays her women as powerful forms. She is working to give a new image to the female figure, contrasting the modern stereotype depicted in glamour magazines today.

Photos and story by Don Richey



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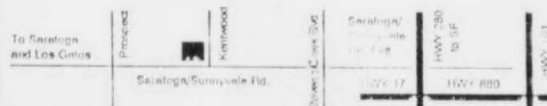


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