

## Softball team prepares for invitational

Spartans host fifth annual tournament at Twin Creeks Sports Complex

Page 4



## No mice in this garage

The Technology Center Garage features attractive items used today and for use in the future

CenterStage

# SPARTAN DAILY

Vol. 96, No. 37

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Thursday, March 21, 1991

## Raza attracts 2,500 students

Day's attendance largest in event's 10 year history

By Robert Drucekhammer

Special to the Daily  
More than 2,500 Chicano/Latino high school students from 25 different high schools in Santa Clara and Monterey Counties attended MEChA's 10th annual Raza Day, surpassing organizer's expectations.

Club officials, which had planned the event for only 1,500 students, said they were excited over the increase in participation.

Anabel Ibanez, Co-Chair of MEChA and the coordinator of this year's event, said that she was very pleased with the turnout and the way things turned out throughout the day.

"This is the largest turnout that we've ever had. . . . Everything is going really smooth. The students are cooperating very well," Ibanez said.

This year's event, which featured workshops, speakers and cultural presentations, was hosted in the Event Center on Wednesday.

"Things are turning out pretty good. There's been a few minor problems, but overall it's turned out great," said Francisco Huerta, Co-Chair for MEChA.

The day began with a brief welcome from SJSU President Gail Fullerton, who welcomed the students to the campus. After the welcome, Keynote Speaker Jesse Barajas spoke about the

importance of students becoming involved in their own communities.

"I thought the keynote speaker was great. He really was motivating," said Eva Banuelos, a junior from Gonzales High School.

After Barajas's speech, MEChA members Alberto Verduzco and Lourves Andrade gave another key speech with MEChA's viewpoints on the purpose of Raza day.

The speech, which was given by Verduzco in English and by Andrade in Spanish, focused on

**'We held the event on a weekday so that the students could see what the college is really like. I think the day was a real success.'**

— Anabel Ibanez, Co-Chair of MEChA and the coordinator of this year's event

promoting higher education and self-identity.

"What I really wanted to get across was that the students should always seek their own self-identity, contribute to their community and seek higher education," Andrade said.

After the speech, the students went to one of 17 different work-

See RAZA, page 3



Ken Wong — Daily staff photographer

Members of the dance group Fiesta Folklorica school students who came to SJSU for Raza Day Wednesday. Raza Day is sponsored by MEChA.

## Fullerton promotes retiree program

By Lorrie Voigt

Daily staff writer

SJSU President Gail Fullerton is touting the "Golden Handshake" retirement offer as a shining alternative for faculty and non-teaching staff within the gloom of the impending budget crisis.

The CSU Board of Trustees recently approved an early retirement incentive program for employees in yet another effort to cut costs to fit the state's budgetary guidelines.

The proposal encourages employees to retire early by offering a bonus of two years service credit, said Colleen Bentley-Adler, public affairs officer for CSU.

"For example, if a person retires with 10 years of service, they would be given 12 years credit, so the retirement benefits are higher," Bentley-Adler said.

The "Golden Handshake" program is eligible to anyone who is at least 50 years old and has worked full-time for a minimum of five years within the CSU system, according to Fullerton.

The program was created in order to alleviate the repercussions of staff reductions due to limited funds within the state budget. If approved by Gov. Pete Wilson, retirements would become effective this year between July 1 and Sept. 30.

"We won't be re-hiring so many temporary faculty," Fullerton said at a press conference Tuesday. "Some just won't be offered jobs next fall."

Costs would be reduced as a

See EARLY, back page

## UPD detains five visitors

By Robert W. Scoble

Daily staff writer

Five high school students were detained at gunpoint by University Police officers Wednesday afternoon after a police cadet allegedly spotted one of them with a knife about 100 yards from the police department.

Officers rushed down San Carlos Street with lights and sirens on after the report. The police surrounded the five juveniles with two cars and one officer held a gun on the group. Another officer searched them, according to witnesses at the scene.

The juveniles, whose names

were not released, told police that they came to campus in their own car to attend Raza Day festivities, according to UPD spokesman Richard Staley.

Around 1:15 p.m. a cadet radioed the police department that he had seen a youth with a knife. Staley said that one of the youths then threw an object into the bushes by the Scheller House between Fourth and Fifth streets along San Carlos Street. Four officers tore apart the bushes along the Scheller House as students walked past, asking what was going on.

No knife was found and the five were released after being ques-

tioned for about 40 minutes, Staley said. No one was arrested because there was no physical evidence of a crime, Staley said.

Raza Day was designed to help Hispanic students gain access to the SJSU campus and to promote greater awareness of higher education among the Hispanic community, according to event organizers.

More than 2,500 students attended Wednesday's speeches and workshops, said Anabel Ibanez, MEChA president. MEChA, a Chicano/Latino student organization, sponsored Raza Day.

## Audit exposes CSU trustee public meeting violations, improper hirings

By Robert W. Scoble

Daily staff writer

The California State University Board of Trustees has not consistently complied with open meeting laws and improperly hired a maid to work at the State University House, said a state auditor general's report released last week.

The Trustees inappropriately discussed executive compensation, campus related matters, policy issues and the possibility of a trustees' retreat in closed meetings, the auditor's report said.

The trustees discussed executive compensation in closed meetings on at least six occasions from July 1, 1987 to Sept. 30, 1990, the period covered by the auditor's review.

In one of those closed meetings the trustees decided to raise the salaries of the campus presidents to \$130,000, the vice chancellors'

salaries to \$145,000 and the executive vice chancellors' salary to \$195,000.

Because of public outcry, the report said, the trustees later rescinded the salary increases. The report also said that trustees had used inconsistent methods to record closed meetings and did not always follow announced topics of closed meetings. The trustees have made progress in improving their compliance with the Bagley-Keene Open Meeting Act.

The report also pointed out that the Chancellor's Office didn't follow procedures when it arranged for the California State University Foundation to hire a maid for the University House.

More than \$485,000 was spent on the house over 36 months ending Sept. 1990. The report said that \$65,000 was spent on

repaving the long driveway which has parking for 50 cars.

The Chancellor's Office failed to follow its personnel, budgetary, and normal contract procedures when it arranged for the foundation to hire the University House maid, the report said. The maid was paid \$85,000 over three years. Approximately \$62,000 of that was paid by the Chancellor's Office with revenues received from renting a guest house on the University House grounds.

The CSU, at the trustees meeting in Long Beach last week, voted to sell the State University House for \$3.6 million. The house, located in Bel-Air, was the home for Chancellor W. Ann Reynolds until she resigned last year.

It is being sold because the

See CSU, back page

## Vandalism suspects sought for damages to Spartan Bookstore

By Chris Lillie

Daily staff writer

University Police are still searching for vandals who smashed windows Sunday at the Student Union, Sweeney Hall and the Natural Sciences Building, according to Richard Staley, UPD spokesman.

"As far as I know, there are no suspects," Staley said.

No damage estimates were available, but Student Union Operations Manager Adrian Robeson said the windows shattered at the union were "very expensive to replace."

"I'd certainly like for (UPD) to catch the offenders so they can pay for it," Robeson said.

The damage inflicted on the union, including seven smashed Plexiglas tables, is unprecedented, Robeson added.

"It hasn't happened since I've been in the Student Union," Robeson said. "To my knowledge we've never had anything like this."

The vandals had to have struck Sunday because union staff working Saturday would have seen them do it, she said.

"We had five windows broken when we came in Monday morning," Robeson said.

The vandals apparently also wrote on some windows, she said.

"We think they used a cake of soap," Robeson said. "We washed it off right away."

Union staff members, as well as UPD, said they have no leads.

"We certainly have no idea who did it," Robeson concluded.



Hillary Schalit — Daily staff photographer

Ben Deleon, left, and Rich King, right, replace a broken window in Spartan Bookstore believed to have been broken by vandals.

**EDITORIAL**

**Gates must be accountable**

The pressure keeps mounting, but Los Angeles police chief Daryl Gates is not yet willing to step down.

This is an outcry for not only Afro-Americans, but all United States citizens. If Gates retains his job, it will send the message to the LAPD that the action of those 21 officers was justified.

There is no way to repay Rodney King for the violent outburst he received on the night of March 3. But there is a way to prevent such further actions. And that is for Gates to resign, all 21 officers to be tried on criminal charges and for King to win his lawsuit.

L.A. mayor Tom Bradley as well as San Jose Police Chief Joe McNamara have both publicly called for Gates to step down, obviously realizing the seriousness of the heinous assault.

Although Gates may not be the direct cause, he must accept responsibility or risk losing the credibility of the police force which is fading quickly in the public's perception.

So far, four white officers have been indicted on felony assault

and assault under color of authority charges, while the others remain under investigation. And King wants to sue for \$56 million, \$1 million per blow smitten upon him by police officers.

The King incident is not the first nor last of its kind in Los Angeles or anywhere else throughout the country. The Afro-American community says police brutality is part of every day life. This is especially apparent in the greater Los Angeles area.

Many Americans, especially minorities, distrust the police. If Gates remains and the blatant abuse of citizens continues, it will become harder to remember that not all police are as demented as those that witnessed or participated in King's beating.

What ever happened to the belief innocent until proven guilty? It wasn't present for Rodney King, but we better bring it back. And the only way to do so, is to make an example of Police Chief Daryl Gates. We must force his resignation.

**CAMPUS VOICE — MARK R. VOGEL, TODD LAVERING**

**Spartan Daily endorsement an invalid call**

While in the past, the decisions of your editorial board have been professionally handled and well written, your decision to endorse Tyler Warfield for A.S. President is disturbing.

Warfield's entire campaign is based on the idea that the A.S. is an elite group of directors who sit around on their butts and do nothing for the students. The editorial board of the Daily seemed to agree and, therefore, endorsed Warfield based on this very false premise.

The Spartan Daily is not in the position to endorse any candidate. Before a newspaper can endorse any candidate, its reporters must thoroughly investigate each candidate and should be familiar with what each candidate has already done professionally so that a logical endorsement can be made.

In the case of the Daily, your endorsement is based entirely on hearsay. The Daily is no more familiar with what is going on in the A.S. than is the common student. If the Spartan Daily were true to its readers, it would realize that Warfield's claims regarding the A.S. are false. How can the Daily even claim to know what's going on in student government? You have no more knowledge of the A.S. than naive

Warfield does. Where was The Spartan Daily when the student representatives won their battle in the Academic Senate to rescind the \$20 add/drop fee? For that matter where is The Spartan Daily during nearly every Senate and A.S. Board of Directors meeting? How can you claim to know what is going on if your reporters are absent from our meetings?

Now, where was your endorsed candidate during all of this? Why hasn't he ever been seen at an Academic Senate meeting, particularly while we were fighting the \$20 add/drop fee and expressing our concerns over the budget crisis? Why hasn't he attended a full A.S. Board of Directors meeting? When you think about it, what can Warfield claim he has accomplished? Not much. He has not been around when his fellow students needed his voice the most.

Furthermore, it seems that there is the possibility of conflict of interest in your decision to endorse Warfield. First, Warfield, in a conversation with a Daily reporter in the lobby of the A.S. office, was overheard saying that he has been friends with Angus Klein, Daily executive editor, for years. Second, Warfield's "campaign manager" is Blair Whitney, A.S. Director of Community Affairs,

whose job requires him to have a working relationship with the press, and, therefore, is very well known among the editors and reporters at the Daily. The question arises as to whether Warfield and Whitney have used their connections with the Daily to influence the editorial board's decision to endorse Warfield.

Finally, to endorse a candidate whose platform is based on the premise that the Associated Students is composed of do-nothing members, when in reality neither Warfield nor the Spartan Daily is in the position to make this claim, is wrong. To say that the current student representatives have done nothing is an insult to all those who have actively participated. Such ignorance of the student representatives' actions may be the primary cause of low student participation in student government and low voter turnout.

*Mark R. Vogel  
Academic Senator  
Junior, English*

*Todd Lavinger  
A.S. Director of Academic Affairs  
Junior, Electrical Engineering*



**EDITOR'S FORUM**

**ANGUS KLEIN**

**Defending editorial board's endorsement**

My relationship with Tyler Warfield needs to be clarified. Warfield and I became friends when we lived in the same residence hall two years ago.

Upon learning that Tyler was running for A.S. president I anticipated that complications could arise if I didn't let the rest of the editorial staff know I knew him. The staff was fully aware that I knew Warfield when we decided to endorse him, and at no time did I exert influence over the five-person board to vote for Warfield. Four of the board members voted for Warfield and one for Launder. My equal vote had no influence on the outcome. Normally we avoid answering comments

on the forum page. We feel the letters to the editor and the campus voice sections should serve as a voice for the campus and not the Daily staff.

Today, however, Lavinger and Vogel have made accusations that deserve response.

Lavinger and Vogel are as ignorant of the Daily's endorsement process as he claims we are of the A.S.

The endorsement committee had private half-hour discussions with the candidates, read 300-word platforms and a question and answer section in the Daily. This hardly constitutes a flippant endorsement based on hearsay. Lavinger and Vogel have questioned the

concept of the Daily endorsing a candidate for A.S. president. Lavinger and Vogel's comment that the "Daily is no more familiar with what is going on in the A.S. than is the average student" is a commentary on the visibility of the A.S. in itself.

If the average student has no clue about the A.S., why do you have elections? Why don't you just appoint someone and not invite student or media input?

What offends Lavinger is our choice of candidates, not the idea of endorsing. Lavinger, a supporter of Nicole Launder, takes offense to the Daily choosing Warfield. What are the chances that he would have written the letter if he had endorsed Launder?

To those A.S. members who have accomplished tasks, we applaud you. But it seems that when the A.S. is asked what it has done the single answer seems to be the removal of the \$20 add-drop fee. You can't use this reference forever, A.S.

We continue to endorse Warfield as new blood for A.S. president.

*Angus Klein is the executive editor of the Spartan Daily.*



Dan Hüenergardt — Spartan Daily

**LETTERS TO THE EDITOR**

**A vote for Warfield**

Editor,  
The issues I talked about are of critical importance to all students as the state faces a budget crises, fee increases, system-wide cuts, proposals for eliminating 700 class sections on our campus alone, and a threatened reduction in the quality of our education. The A.S.

needs to reach out to corporations for support of our university, which has much to offer.

After long conversations with both Nicole Launder and Tyler Warfield about the issues, and coming to know their depth and scope of knowledge about the association, and of their dedication to the students and their concerns, I know who the best candidate for A.S. is.

It is with confidence, knowing of his dedication, his recognition of the cultural diversity of our university, and his goals and direction to make the association an effective organization, that I, Gabriel Miramontes, former CEO/A.S. controller, endorse Tyler Warfield for A.S. president.

*Gabriel Miramontes  
Accounting*

**PERSPECTIVE**

**Has the recession had any effect on you?**

Personally, no. But I see the effects on a lot of people and a lot of friends. It's really hard to get jobs and it is taking a toll on other people. I'm sure it will only be a matter of time until it takes one on me.



**Claudia Acha**  
Social Work Graduate 23



**Ali Doctorforootan**  
Biological Chemistry Senior 22

Basically just some property that we own in Northern California that we were anticipating to sell in the near future. But knowing that the recession has taken such a bite out of people's finances, I don't think that's it's going to be possible for that property to be sold in the near future.

Actually I work for a department store and the recession has hit it. We didn't lose our jobs, but still you don't know what's going to happen.



**Tami Trobough**  
Interior Design Senior 26



**Jaime Galang**  
Environmental Biology Alumnus 25

Yes, because I'm an alumnus and currently I'm looking for a job. It makes it that much tougher to find a job straight from college. This is my third month looking for a job and I still haven't found anything.

I guess it has because things are more expensive. I noticed I've decided to be very selective in what I buy — if I really need it then I buy it.



**Morina Mejia**  
Chemistry Junior 32

**SPARTAN DAILY**

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**BRYAN GOLD**, Managing Editor/Editorial

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**SpartaGuide**

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Forms are available in the Daily newsroom, Wahlquist Library North Room 104, and at the Information Center of the Student Union. (Letters to the editor can also be submitted at the Information Center.) The deadline is 10 a.m.

**TODAY**

- AIAA-EROSPACE:** Barbeque Social, 12:30 p.m., SJSU BBQ Pit, call 947-8740.
- APICS:** American Production Inventory Control Society General Meeting, food and drink provided, 7 p.m., Guadalupe Room, Student Union, call 223-6419.
- CAMPUS LEFT:** Students For Radical Political Economy, General Meeting, 8:30 p.m., Costonon Room, Student Union, call 287-4596 or 971-8256.
- CAREER PLANNING & PLACEMENT:** Computing Your Career: Options for Computer Engineers, Noon, Engr. Bld., Room 189, call 924-6033.
- CATHOLIC NEWMAN COMMUNITY:** "Lent Event," Soup, Supper and Communal Prayer Service, 6 p.m., Campus Christian Center, (10th and San Carlos) call 298-0204.
- CHILD DEVELOPMENT CLUB:** Speaker Jim Hopper on "How To Open Your Own Daycare," refreshments provided, T-shirts for sale, 11:45-12:45 p.m., Sweeney Hall Room 411.
- CHRISTIAN STUDENTS:** Fellowship, Noon-1:30 p.m., Pacheco Room, Student Union, call 268-1411.
- ECONOMICS STUDENTS ASSOC.:** Get Acquainted Party, 3-4 p.m., Dudley Moorhead Hall Room 135.
- GAY, LESBIAN & BISEXUAL ALLIANCE:** Meeting: Potluck Social and Election of New Officers, 4:30-6:30 p.m., Guadalupe Room, Student Union, call voice mail, 236-2002.
- IEEE COMPUTER SOCIETY:** Computing Your Career: Options For Computer Engineers, Noon, Engr. Bld., Room 189.
- INTER-RESIDENCE HALL ASSOC.:** "Sping Fever," 5-9 p.m., Aquatic Center, call 924-8118.
- MUSLIM STUDENTS ASSOCIATION:** Weekly Meeting, 2:30-4 p.m., Guadalupe Room, Student Union, call 241-0851 or 288-7559.

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**RAZA**

**From page 1**  
 shops that were held around the campus. Some dealt with specific work areas such as business, medicine, journalism and law enforcement. All workshops gave the students a realistic picture of what working in that field is like.

"In all of our workshops dealing with a profession, there was a professional from that job area that discussed their personal perspective of their work area," Ibanez said.

Other workshops dealt with issues such as working in the community.

"I attended a workshop on how to organize students within your

**PEOPLE FOR PEACE:** Subcommittee of S.A.F.E.R., Rally at General Electric to stop production of Nuclear Weapons, Sponsored by Infact/GE Boycott, 11:30 a.m., Corner of Curtner and Monterey Hwy., call (415) 272-9522.

**RE-ENTRY ADVISORY PROGRAM:** Re-entry Support Group, Noon-1:30 p.m., Counseling Services-ADM Room 120, call 924-5930.

**V.O.I.C.E.:** Bowling Social, "Come Have a Ball," Meet 5:30 p.m., at Student Union

*'I find the event very motivating. I come here every year and always meet new people.'*

— Elizabeth Alvarez,  
 junior from Willow Glen High School

high school to work together as a group, and I learned a lot," Banuelos said.

After attending their choice of workshops, the students returned to the Event Center for lunch. The lunch, lasting from 11 a.m. to 1 p.m., featured several cultural presentations, including an Aztec dancing presentation. The students were also able to meet each other and talk about their future goals together.

"I find the event very motivating," said Elizabeth Alvarez, a junior from Willow Glen High School in San Jose.

Ibanez said that the day's events were scattered throughout the campus in order to give the students a realistic picture of college life.

"We held the event on a weekday so that the students could see what the college is really like," Ibanez said. "I think the day was a real success."

games area, call 924-6322.

**FRIDAY**

**AKBAYAN CLUB:** Cabinet Meeting, 5 p.m., 1st floor, Student Union.

**CAMPUS MINISTRY:** Taize Prayer for Peace, 7-8 p.m., Campus Christian Center Chapel, (10th and San Carlos) call 298-0204.

**L.D.S.S.A.:** Friday Forum, Cultural Awareness, Hong Kong, 12:30 p.m., L.D.S.S.A. Student Center, 66 So. 7th St.

**RADICAL REALITY:** CHI ALPHA Christian Fellowship, Weekly Worship, Bible Study and Fellowship, 7:30 p.m., Duncan Hall Room 135, call (415) 948-0822.

**SJSU SPARTAN OROCCO:** General Meeting, 7 p.m., Guadalupe Room, Student Union, call 926-8493.

**JOIN THE 2nd ANNUAL PASSOVER SEDER!**

The Jewish Student Union is hosting a Passover Seder on April 1, 7:00 pm at Temple Emanuel, in San Jose.



Meals will be Kosher-style and vegetarian meals will be available.

RSVP by March 22 at 725-8269, or call for more information.

**YesterDaily**

Because many students are not on campus everyday, YesterDaily provides readers with a recap of the previous issue's top stories.

An SJSU student allegedly bit a woman's face and attempted to rape her Sunday next to the Spartan Memorial Chapel, UPD said.

The academic senate voted to hold spring break during the ninth week of school. The ruling will be in effect next spring.

The SJSU women's golf team, led by head coach Mark Gale, is ranked number one in the country. All of the players are listed on the top 100 individual's list.

**Today's forecast**

Morning showers with cloudy skies in the afternoon. Temperatures in the 50s.

**Friday's forecast**

Mostly sunny skies. Highs in the upper 50s and lows in the low to middle 40s.

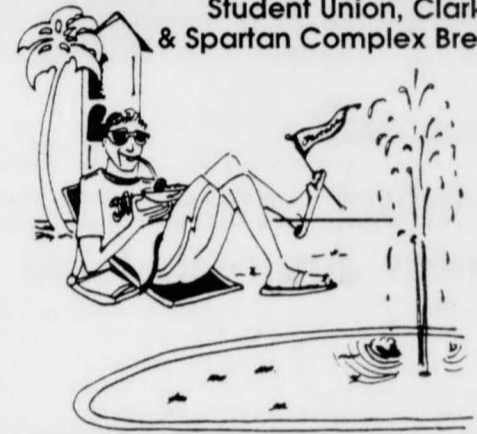
— National Weather Service

**DON'T LOUNGE AROUND..**

**GET OUT AND VOTE!**

A. S. Run-off Elections  
**TODAY & TOMORROW**  
**MARCH 20 & 21**

Polls are open 9am to 8pm  
 Polls are located at the Student Union, Clark Library & Spartan Complex Breezeway



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Rocksford Takamatsu — Daily staff photographer

San Jose Jammers' Kenny Travis #25 rejects a shot by Oklahoma City Calvary's Steve Burtt in the Jammers' 135-128 win.

## Jammers' future in doubt

By Corey Tresidder  
Daily staff writer

The San Jose Jammers ended their season last weekend with two wins over the Oklahoma City Cavalry, yet a 21-35 season record leaves questions about the future of the team in San Jose in 1991-92.

With a new coach taking over mid-way through the season and a team with little or no previous CBA or NBA experience, the future for the Jammers is uncertain for both the players and the coach.

"I could go overseas or back home to Los Angeles, who knows," said starting forward Mike Yoest about his future plans. "I'd like to stay in San Jose, but with the CBA it's hard to predict where I'll be."

Jammers coach Herman Kull cited a lack of interest and money on the part of the NBA for woes throughout the CBA. He based the Jammers problems on a small talent base and injuries, but he said the injuries are not an excuse for weak performances. Kull said the Jammers were unable to bring good talent off the bench to cover for injuries to five out of nine players at one point during the season.

"This is supposed to be a developmental league and if the NBA would put more effort and money into it, maybe the games would be more exciting for the fans to watch," Kull said.

## SJSU loses games to Iowa, rain

By John Bessa  
Daily staff writer

With a 8-3 record, SJSU's softball team is not washed up, but it was washed out of the second game of Tuesday night's doubleheader against Iowa, after losing the first game 4-1.

Iowa jumped ahead of the Spartans in the fourth inning after sophomore pitcher Lisa Wehren walked Iowa's Diana Repp and Amy Hartsock to load the bases. Andi Meyers then knocked her teammates in on a fielder's choice. The Spartans threw the ball home, trying for the force out, but the ball got away from catcher Tami Rudd, scoring an extra run on the passed ball.

Iowa's first baseman Christa Davis then came up and hit a fly ball misplayed by center fielder Darcy Stapley. Davis reached third base, driving in the other two of Iowa's four runs for the game. Wehren pulled the Spartans out of the inning by fielding a bunt and throwing out the runner, and then striking out Diane Pohl.

The Spartans mounted a brief comeback in the bottom of the fifth inning. First baseman Mitzi Zenger walked and was advanced to third on bunts by senior Janice Richner and Stapley. Zenger scored the Spartan's only run of the game on a shot to centerfield by senior Roz Rios. Third baseman Jackie Tawney advanced Rios to second base with a hard-hit single down the left field line. Tawney was the victim of a force-out at second when shortstop Tracy Lopez' hit failed to get out of the infield.

Coach Kathy Strahan said that she was "very disappointed" with the teams performance.

## Players hope for clear skies

By Jim Johnson  
Daily staff writer

There are 16 softball teams holding their collective breaths this week, not the least of which is the SJSU team.

As rain continues to make a fashionably late appearance in the Bay Area, teams from all over the United States are ruminating in local hotel rooms, waiting for a chance to compete in the fifth annual Bud Light National Invitational Softball Tournament.

"It's make it or break it time," SJSU coach Kathy Strahan said. "We'll find out what were made of."

The Spartan-hosted event will be held, clear skies willing, today through Sunday at the Twin Creeks Sports Complex in Sunnyvale.

If the expected torrents play tricks on the NIST like they did on the Spartan Classic baseball tournament last weekend, it wouldn't

## SOFTBALL

be anything new for the Spartan softball team.

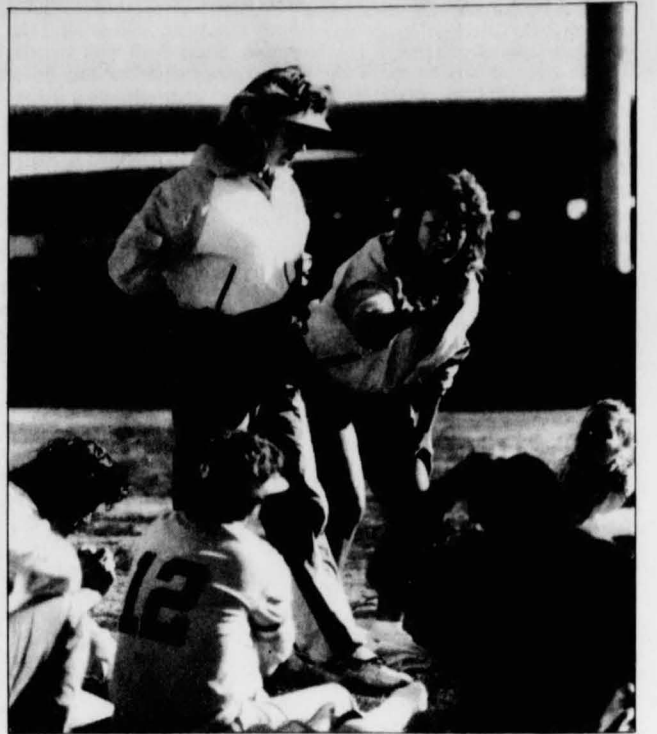
Due to rainouts, SJSU has managed to play only 11 of its 24 scheduled games thus far.

The Spartans have compiled a solid 8-3 record anyway including a season-opening eight-game winning streak, which was snapped by seventh-ranked Fullerton State last weekend. The Titans swept a double-header from the Spartans 4-2 and 1-0 at Fullerton.

The Spartans extended their losing streak with a 4-1 loss to Iowa Tuesday night. The second game of the scheduled double-header was rained out.

SJSU is ranked No. 12 in the nation in the NCAA Top 20 poll, and leads an impressive field of national talent into this week's tournament.

Seven teams in the tournament boast top-20 rankings. No. 5-ranked Arizona State is the top-ranked team in the tournament followed by No. 8 Iowa, No. 11 California, SJSU, No. 15 Central Michigan, No. 18 New Mexico and No. 19 Massachusetts.



Don Richey — Daily staff photographer

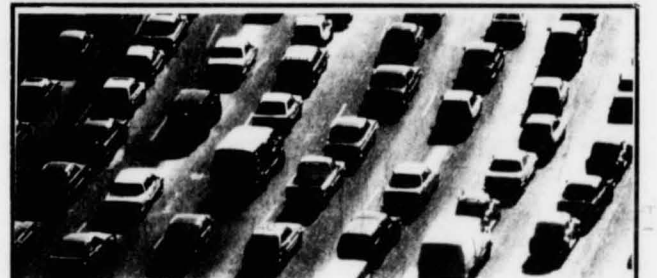
Assistant softball coach Rhonda Revelle, right, and head coach Kathy Strahan give a pep talk to their team after a game.

Three past tournament champions are back for the 1991 NIST. Nebraska won in 1987, Michigan finished on top in 1989 and Arizona State won last year. Only 1988 champion UCLA is missing.

The 16-team field is divided into four four-team pools, with each team playing every other team in its pool today through Friday.

The top two teams in each pool advance to the championship bracket, while the other two teams play in the consolation bracket. Bracket play will continue Saturday and Sunday with the championship and consolation final scheduled for 11 a.m. Sunday.

SJSU begins its tournament schedule against Missouri tonight at 7, continues on Friday with an 11 a.m. game against New Mexico, and concludes its pool schedule against Michigan at 3 p.m.



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# Tennis team shutout by fifth-ranked Cal

By Corey Tresidder  
Daily staff writer

At the Almaden Valley Athletic Club (AVAC) on Tuesday, the Spartans men's tennis team was beaten soundly by fifth-ranked Cal 9-0.

The closest singles match was between No. 1 seed Brian Eagle and Cal's Matt Lucena. After Eagle fought bravely but unsuccessfully in a 7-5 first set, he answered nearly every shot Lucena made in the second set. Eagle tied the set at 5-5 and again at 6-6 to force a tie-breaker. But he got frustrated toward the end, hitting several long balls and was beaten by tough Cal serving. Lucena took the tie breaker and the match 7-5, 7-6.

No. 5 seed Mike Askvig won the first of only three sets the Spartans would take on the day in his match against Eddie Marcum. Marcum came back from a tough 7-5 loss in the first set to roll to a 5-7, 6-3, 6-2 win.

Other scores from the singles matches are Brandon Coupe's No. 2 seed loss to Bent Pederson 6-2, 6-0. No. 3 seed Richard Beijer's 6-3, 6-4 loss to Matt Stroyman, Dana Gill's No. 4 seed 6-2, 6-2 loss to Pete Fitzgerald and No. 6 seed Mauricio Cordova's 6-3, 6-3 loss at the hands of Anders Rolfson.

"My serve was good, but he was running down a lot of shots that should have been winners," Beijer said of his match. Stroyman "won the match. I don't think I lost it."

Beijer and Coupe dropped their No. 1 seed match 6-1, 6-1 to Marcum and Barry Hancock. Askvig and Eagle lost the first set 6-3 of their No. 2 seed match, came back to win 6-1 in the second but gave up the last set 6-2. Cordova and Gill won the second set in their No. 3 seed match, but Rolfson and David Carmel were too strong and won 6-2, 4-6, 6-2.

"Coupe learned a valuable lesson in his match," Spartan coach John Hubbell said. "Pederson is a high-ranked player, something like No. 6 in the nation, and he played like it. He hit the ball so hard and never let Coupe get into the match."

Hubbell also noted that because several games in Cal's recent schedule were cancelled due to rain, the Bears were hungry to play.

The match was played at AVAC because top teams in NCAA tennis will not play the Spartans at the South Campus courts. The risk of injury is much higher at the South Campus courts than at AVAC, said Hubbell.

# Athlete battles odds in comeback

## Cancer victim returns to action

By Shigeru Nishiwaki  
Daily staff writer

During the summer of 1987, the future looked bright for gymnast Melanie Weispfenning. She had just graduated from Cupertino High School and was on her way to Cal Poly Pomona on a gymnastics scholarship.

Suddenly, just two weeks after graduation, the bad news hit. Weispfenning was diagnosed as having a cancerous tumor in her left hand and was told by doctors to cancel all future athletic plans.

Doctors were unsure about how to treat this rare case of cancer. Oncologists at Stanford Medical Center suggested amputating her left arm. Others predicted she only had six months to live.

Weispfenning's life turned into a nightmare. She was admitted to

Good Samaritan in early 1988. Even though the worst part was over, doctors said there was a chance the cancer might come back.

Weispfenning returned to school later that year. She enrolled at Long Beach State that fall, giving up all aspirations of ever competing in gymnastics again.

A year later, Weispfenning decided to transfer to SJSU so she could be closer to her family.

She enrolled in a human performance class during her first semester to regain some of the strength and form lost during the chemotherapy treatment. That was when SJSU assistant gymnastics coach Wayne Wright, who was the instructor of the course, saw Weispfenning's talent, and encouraged her to join the team.

Weispfenning's decision to join the squad proved to be beneficial. In 1990, her first year of collegiate competition, she recorded a 9.35 in the balance beam event, the third best score on the team.

This season, Weispfenning has had to overcome another serious, but less severe adversity. During pre-season workouts, she suffered a sprained ankle which kept her out for much of the first half of the season.

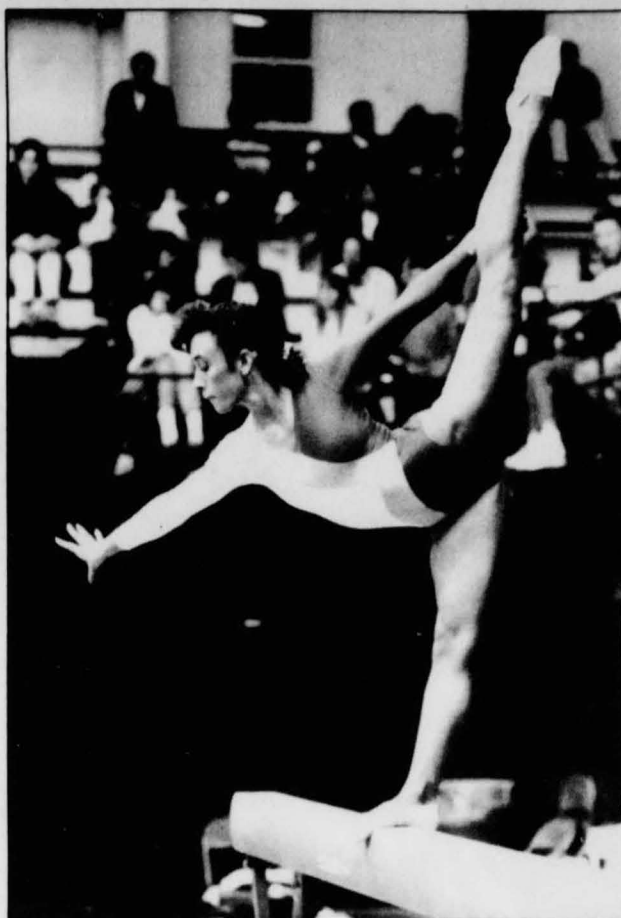
However, when she returned to action on March 8 against Fullerton State and Illinois State, the tenacious gymnast surprised everyone by scoring a 9.3, second on the team to Cheryl Sanwo's 9.5.

She matched that performance against Boise State last Saturday, scoring a team-high 9.3 in only her second meet since returning from her injury.

"Melanie is amazing," gymnastics head coach Jackie Walker said. "She has so much determination to keep coming back from all adversity, first from her illness of cancer and then from her ankle injury that was quite severe in the fall."

"She is an inspiration to other people," Walker added. "She just works something so badly, and she wants really hard to get back into shape."

Even though it has been nearly three years since she was released from the hospital, Weispfenning still cannot believe her past en-



File photo

Melanie Weispfenning strikes a pose on the balance beam. Weispfenning recovered from an ankle injury sustained this year.

deavor for life. "I feel really good now that I look back on it," she said. "It seems like it was a really long time ago because that whole year was terrible, and half the things that happened to me I can't believe did."

Coming so close to death at such a young age has and will continue to haunt Weispfenning.

"I think about it every single night before I go to bed because I say prayers that it doesn't come back," she said.

Her struggle to survive has also taught her a valuable lesson in life, Weispfenning said.

"Sometimes when I get down or when I get frustrated like anybody else would about school or about anything, I think that I am just lucky I can go to school and that I am healthy."

Wednesday, the very same young woman who was told she only had six months to live four years ago, celebrated her 22nd birthday, something many of us would take for granted.

IFC		Basketball Standings		Offense		Defense	
W	L	Pts	Avg	Pts	Avg		
<b>Red</b>							
SAE	2	0	117	58.5	60	30.0	
Sigma Chi	2	0	93	46.5	62	31.0	
ATO	1	1	99	49.5	86	43.0	
Kappa Sig	1	1	69	34.5	79	39.5	
Phi Delt	0	2	57	28.5	84	42.0	
SAM	0	2	68	34.0	132	66.0	
<b>Blue</b>							
FJI	2	0	94	47.0	72	36.0	
Sigma Nu	1	1	82	41.0	83	41.5	
Pikes	1	1	78	39.0	61	30.5	
D Upsilon	1	1	64	32.0	72	36.0	
Theta Chi	1	1	64	32.0	72	36.0	
Delta Sig	0	2	59	29.5	97	48.5	

Intramural Soccer Standings		Gls		Gls		
W	L	I	Pts	For	Agst	
<b>Men's</b>						
Hong Kong	2	0	2	6	13	8
Soccer Club	2	0	2	6	12	7
I-Center	0	2	2	2	5	8
Sigma Pi	1	3	0	2	10	17
<b>Women's</b>						
AOPi	4	0	0	8	11	0
Delta Gma	2	2	0	4	9	7
Kappa Delta	2	2	0	4	7	8
Alpha Phi	0	4	0	0	1	13

*'Melanie is amazing. She has so much determination to keep coming back from all adversity.'*

— Jackie Walker, gymnastics team head coach

San Jose's Good Samaritan Hospital, where her mother Nanette was employed. Through months of chemotherapy treatment, her weight got as low as 79 pounds and she lost all of her hair.

In her struggle to survive, Weispfenning received valuable support and warmth from her family and friends. Her older sister Lea even gave up her job as a gymnastics instructor in Hawaii and moved to California to be with her.

Weispfenning credits her family and friends for support during her illness.

"My best friend, and just my entire family in general; my sister, everybody was just there for me," she said. "I had somebody in the hospital every single day."

Seven months passed before Weispfenning was released from

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# EARLY

**From page 1**  
 result of leaving some positions vacant and by replacing the early retirees with lower-ranked staff at a lesser cost, Fullerton said. And since many of those faculty members who would be eligible for the early retirement incentive have seniority and are, therefore, higher paid, the savings would accumulate yearly.  
 "It's cost-free in the long run; it invites in new faculty and helps to invigorate departments," Academic Senate Chair John Galm said.  
 Besides the cost-effectiveness of the early retirement plan, Galm supported the program as one which would bring in new, fresh

teaching talent. "It's the surprises that we need. Our students are young and ideas are perpetually young."  
 The CSU system previously offered an early retirement incen-

# CSU

**From page 1**  
 home is too far from the CSU's new offices in Long Beach, said Colleen Bentley-Adler, CSU spokeswoman.  
 The home is used for fundraising, dinners, social and cultural events, she said.  
 The house was donated in 1972 to the CSU and during the Trustees meeting, it was reported

that 15 bids greater than the \$3 million purchase price were received.  
 The CSU plans to buy a smaller and cheaper house and keep the money that is left over from the sale in an interest-bearing account, Bentley-Adler said. The interest will be used to pay for future upkeep on the house.  
 Trustees are now starting a process of developing some criteria on what they need for the new house, she said.

ive in 1980, 1983, and 1988, but limited it to instructors only. Because of the state's current fiscal limitations, however, the program is available to non-faculty employees as well.

# L.A. mayor calls for Gates' resignation

LOS ANGELES (AP) — Police Chief Daryl Gates, under intense pressure to resign because of the videotaped beating of a motorist, defended his officers Wednesday but said "we are not perfect" and procedures were under scrutiny.  
 Calling his 8,300-officer department "the finest department in the country," Gates said he had begun a "brick-by-brick" analysis of training procedures.  
 "We are devastated by this," Gates told the City Council. "We are devastated because this is a good department. It's a fine department. ... While we are not perfect, we do fail."  
 Prior to the chief's appearance,

a parade of citizens spoke during an open forum portion of the council meeting to complain about brutal, racist police officers.  
 "He's the head Ku Klux Klan grand dragon of all grand dragons. I feel he is a racist," an unidentified black woman said. Others said, "Gates must go."  
 During a television interview Wednesday from Hawaii, Mayor Tom Bradley said the chief's retirement would "give us another means by which we could begin the healing process."  
 "I think there's been a breakdown in the command structure all the way from the top to the sergeants on the street who are re-

sponsible for supervising these officers and drastic action must be taken," Bradley said.  
 Twenty-one police officers were present at the scene of a beating of an unarmed black motorist whose arrest was captured on videotape.  
 Earlier, Rodney G. King's lawyer said 25 officers were at the scene of the March 3 beating of his client. He apparently included two California Highway Patrol officers and two school district officers.  
 "This is going to get a lot bigger and a lot badder before it's over," said attorney Steven Lerman while announcing King wants to sue for \$56 million — \$1 million for each blow inflicted by police officers.

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...officers were at the scene of the March 3 beating of his client. He apparently included two California Highway Patrol officers and two school district officers.

"This is going to get a lot bigger and a lot badder before it's over," said attorney Steven Lerman while announcing King wants to sue for \$56 million — \$1 million for each blow inflicted by police officers.

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# CenterStage

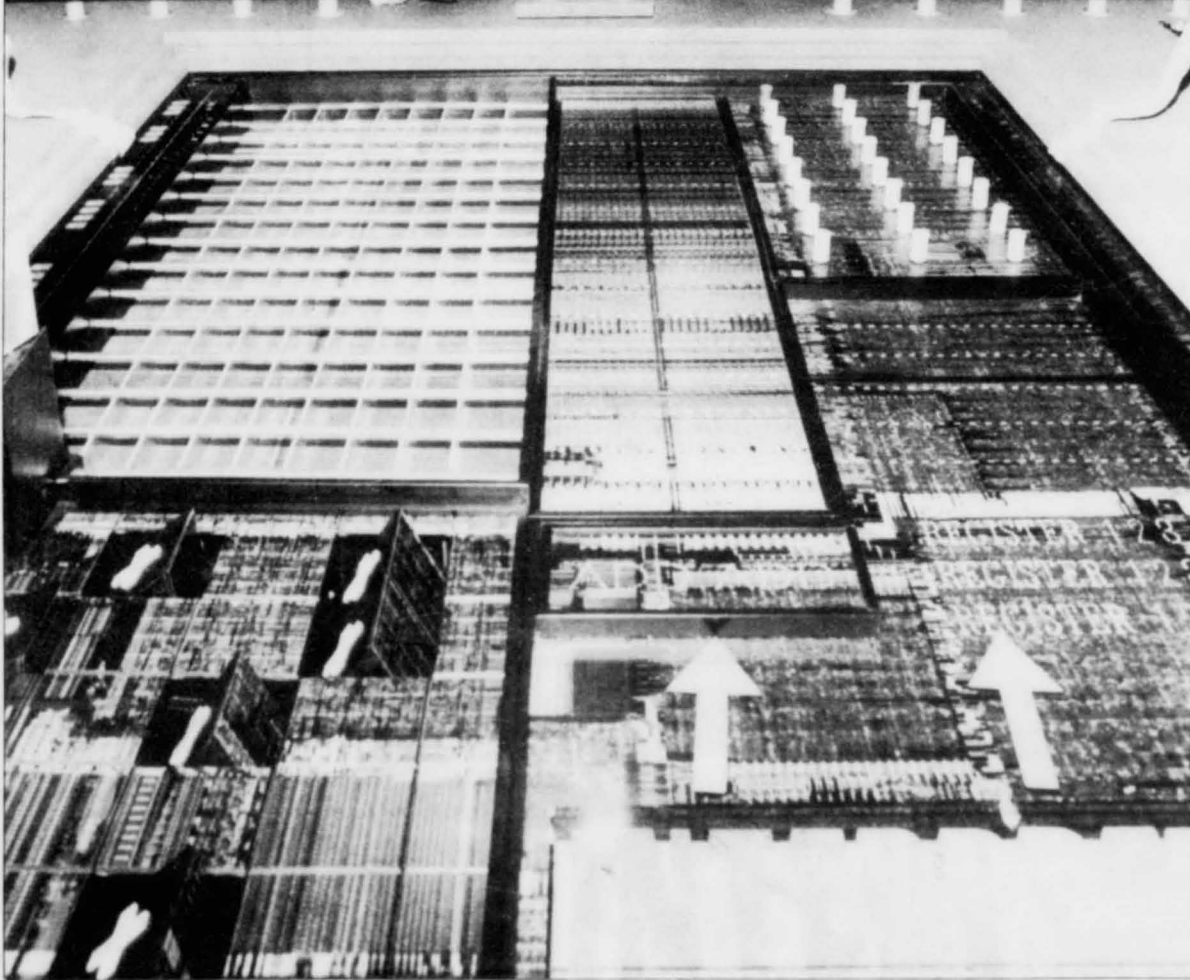
THE SPARTAN DAILY'S WEEKLY ENTERTAINMENT GUIDE • VOL. 96, SUPPLEMENT

Mar. 21 1991



## Take a chance: Vote

Pick your favorites in SJSU's Best Page 4



## Memoir of his lifetime

SJSU artist reflects on childhood Page 8

## Mr. B. bops at club

Instructor plays Club Jazz Page 4

## Where ideas began Page 5

The Garage, an interactive and technological museum mimics early stages of the trade

# Front Row Picks

What's going on for the weekend of Mar. 22 and over Spring Break



**Egg Hunt** — It's the fifth annual Golden Egg Hunt today presented by the Associated Students Leisure Services. A new clue as to where the egg is on campus is available every day. The golden egg can be redeemed for a \$200 certificate and 50 silver eggs are also hidden redeemable for valuable prizes. For more information, call 924-5950.

**Art Exhibit** — ECO-ART: Imaging a New Paradigm - Five artists' environmental perspective curated by Patricia Sanders in Gallery 1 in the Art Building.

**Concert** — Hall and Oates will be rockin' the house at the Event Center Saturday night at 8. Tickets are \$22.50 available through Bass and the Event Center Box office.

**ON CAMPUS:**

**OFF CAMPUS:**



**Music** — Fiesta International with Hispanic foods, exhibits, games and dancers doing the flamenco, salsa and tango. Held at the San Jose Convention Center on Saturday and Sunday from 10 a.m.-6 p.m. Tickets are \$3 for adults, \$1 for kids ages 7-11 and free for kids 7 and younger. For more information call 435-8848.

**Dancing** — The "Jetboy," "Maximillions Motorcycle Club," "Bad Neighbor" and "Little Miss Devine" will be playing at the Cactus Club Saturday at 9:30 p.m. Tickets are \$8 available in advance at Bass Ticketmaster or at the door.

**Theater** — The San Jose Center for Performing Arts will present "The Wizard of Oz" March 15-30. Tickets can be purchased at the San Jose Civic Light Opera at 4 N. 2nd Street, Suite 100, or by calling 998-BASS. For more information call 971-1212.

**MOVIES OPENING THIS WEEKEND AND OVER SPRING BREAK:**



"The Five Heartbeats," the new Robert Townsend film opens nationwide next Friday Mar. 29. A story about five friends who travel through three decades of fame and tragedy - sharing the same dream of "making music."

"The Long Walk Home" starring Sissy Spacek, Whoopi Goldberg and Dwight Schultz opens nationwide Friday. A drama about the Montgomery, Alabama bus boycott of 1955.

"Teenage Mutant Ninja Turtles II: The Secret of the Ooze" our shelled, green wonders along with one miniature hominid, Ernie Reyes, Jr. are at it again. Come out and see those wild dudes this Friday.

## 'Ju Dou' presents tragic story of lovers

Associated Press  
The Chinese film "Ju Dou" is a sweeping oedipal tragedy of two lovers set apart by their society's crippling mores and their treacherous son. "Ju Dou" is set in a provincial village in northwest China during the 1920s. The miserly and cruel Jin Shan (Li Wei) owns a dye factory and buys himself his third wife, Ju Dou, hoping to impregnate her so he can have an heir.

His first two wives had failed at this task and were beaten to death. But Jin Shan continues to pursue fatherhood, apparently refusing to believe he is impotent. Jin Shan is merciless in his torture. He ties up his new bride and whips her when she doesn't quickly become pregnant. Ju Dou, portrayed by the stunning Gong Li, doesn't conceive, begins to languish and falls in love with Jin Shan's nephew, Tian Qing (Li Bao-tian), a laborer at the factory.

She recognizes Tian Qing is her salvation and the pair have secret trysts around the factory. They consummate their relationship in a breathtaking scene filmed amid rows of massive sheets of fabric drying above the vats of dye.

"Ju Dou" is unrated with English subtitles. It opened in Los Angeles on Mar. 5, in New York on Mar. 15 and will open elsewhere in the nation over the coming weeks.

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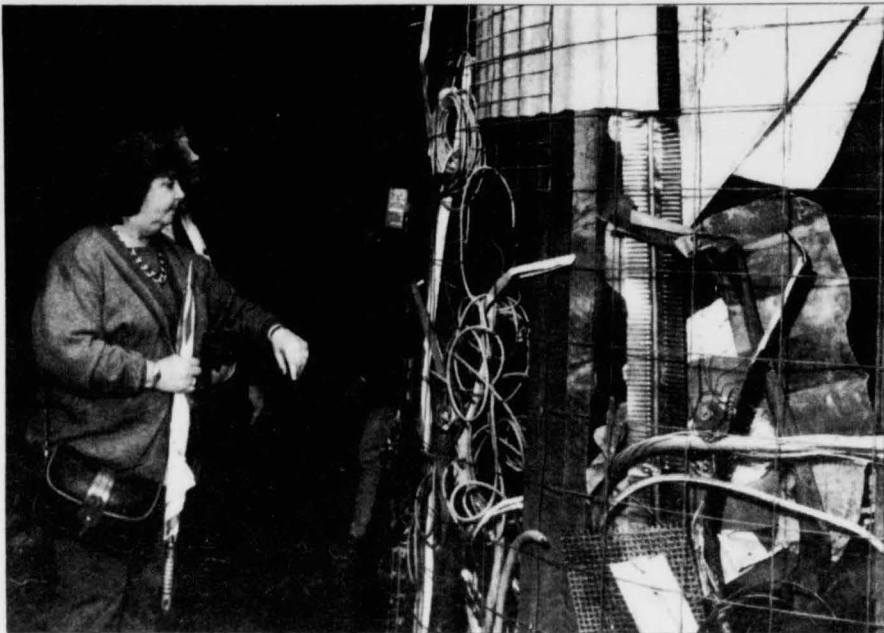
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present.

Photo by Chip Loven





George Ortiz — Centerstage staff photographer

Linda Thaning of Walnut Creek looks over by Susan Steinman and Suzanne Girot. The an eco-art piece, 'Inside the Wave,' designed art piece is on display in Gallery One.

## Environmentalists use garbage to create 'Eco-Art'

By Precy Correos  
Daily staff writer

Don't throw away that old hub cap, that beat-up garbage can cover or that rusty tire rim because it could well be the next mural for the Art building.

Garbage was the first impression the "Eco-Art: Imaging a New Paradigm" gave at SJSU's Gallery 1 in the Art building Tuesday night exhibiting five artists'.

But never go by first impressions.

Upon entering the exhibit hall, a monstrous 8 feet by 20 feet collaboration by Suzanne Girot and Susan Leibovitz Steinman cannot be ignored. Any viewer would be fascinated to see familiar parts one has bought, used and discarded, and then turned into an art form.

This unusual piece called "Inside the Wave" is a collage of junk materials.

The huge, wall-like structure takes up half the room and is shaped as if it were a wave surge.

On one side of the swell is an array of mesh screens, chrome bumpers, broken skeletons of a wheel, beat-up radiators and tangled metal wires.

On the other side is a weave of green and brown trash bags which is intertwined with seaweed and Eucalyptus bark. It then circulates into a wooded cemetery with naked branches and

twigs.

Inside the center it is dark and with the branches thinning out — the images are haunting and barren.

The artists, Girot and Steinman, work with the California coastline and urban ecology respectively.

*'This exhibition is intended to stimulate further dialogue rather than to provide a definitive formulation of a new paradigm.'*

— Patricia Sanders,  
curator, Gallery 1

A video tape with meditation music in the background shows a creature lying motionless by the ocean steps with flies and maggots eating at its carcass presenting the residual effect pollutants have on sea mammals.

"Within the spiral we saw the breaking wave ... a natural phenomenon that occurs when ocean meets land," stated Girot and Steinman's plaque.

They address the "recurring themes of imbalance and extinction, and a weaving or linking together of natural and cultural systems."

The other art displays aren't as large, but the artists' idea was to "create work that literally affects life for the better," according to Patricia Johanson's piece entitled "Endangered Garden."

Johanson combines painting,

sculpture and architecture in her art — she has a masters in Art History and a Bachelors in Architecture.

Then there are photographs by Bonnie Sherk, an environmental sculptor, landscape designer/planner and educator. The photos are in black and white with

colorful cut-outs of fruit, flowers, vegetables and animals entitled "Garden of Knowledge."

The message of the art stems from the fact that man needs to cooperate with nature, rather than competing with it. Symbolic in their art form, these artists have combined concerns for the biosphere and interaction with the community in their work.

"This exhibition is intended to stimulate further dialogue rather than to provide a definitive formulation of a new paradigm," curator, Patricia Sanders wrote in the ECO-Art program.

The exhibition runs through April 18 at the Gallery 1 in the Art Building. Hours are Monday-Thursday 11 a.m.-4 p.m., Tuesday Evening 6-8 p.m.

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# SJSU's Best

We want to give you another chance to name the best. This ballot will run every Thursday, and the top choices will be featured in this semester's last issue of CenterStage. Write in your picks for the following categories, then drop this list off at the Spartan Daily, Wahlquist Library North, room 104 or at the Student Union information booth.

- campus hangout - \_\_\_\_\_
- class - \_\_\_\_\_
- cleanest building - \_\_\_\_\_
- deli sandwich - \_\_\_\_\_
- drink - \_\_\_\_\_
- Greek parties - \_\_\_\_\_
- happy hour - \_\_\_\_\_
- health club - \_\_\_\_\_
- hot dog - \_\_\_\_\_
- instructor - \_\_\_\_\_
- local band - \_\_\_\_\_
- night club - \_\_\_\_\_
- parking spot - \_\_\_\_\_
- radio station - \_\_\_\_\_
- restaurant bargain - \_\_\_\_\_
- restaurant to take a date - \_\_\_\_\_
- spring break spot - \_\_\_\_\_
- sporting event - \_\_\_\_\_
- study area - \_\_\_\_\_
- sun spot - \_\_\_\_\_
- transportation to campus - \_\_\_\_\_
- weekend activity - \_\_\_\_\_

# SJSU instructor rocks at Club Jazz

By Pamela Schatz  
CenterStage staff writer

If you want to hear cool, bebopping jazz the way it should be played, catch Mr. B. and his ensemble tonight at Gerard's Club Jazz at 55 South Market St.

He plays the C-flute, alto-flute, piccolo and scat sings. His style is primarily from the sounds of the 1950s and 1960s.



Butler "Mr. B." Long

"I sing my heart out," Mr. B. said.

He plays original composition from time to time, but most of the music comes from performers like Herbie Hancock, Wayne Shorter and Charlie Parker.

Included in his ensemble are six other musicians: Lonnie Henderson, woodwinds; George De-Carolis, trumpet; Eric Brown, drums; Chester Smith, key-

boards; Eric Raeburn, saxophone and Beau Kane, bass guitar. The band has been playing together for ten years.

Butler Long is known in the entertainment circle as Mr. B. He is currently an assistant teacher at SJSU. He teaches, along with SJSU professor Dwight Canon, the history of jazz from past to present.

Mr. B. also lectures for various music classes on campus. The lectures consist of the grass roots on the bebop period which was dominant between 1945-1955. Mr. B. grew up in this era, so he feels he has a lot of information to give.

In 1989 Mr. B. performed in Amsterdam, Paris and Copenhagen. "I was very well received," he said.

Mr. B. was born and raised in Brooklyn, New York. He came to California in the fall of 1977 to study music at SJSU.

For the past 10 years he has been busy putting music together and hiring musicians.

The music starts tonight at 9, and Club Jazz admission is \$5. And for the students who say, "Mr. B. sent me" whether or not they know him, get a \$2 admission discount.

Gerard's is a French restaurant as well as a club, so all ages are welcome.

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REALITY

# High-tech wonders inspire the Garage

By John Bessa  
CenterStage staff writer  
Garage.

The word conjures up images of a dark, rat-infested hole filled by a broken and rusting 1964 Pontiac with flat tires, and some sort of foul goo oozing from the engine compartment.

Add a greasy workbench leaning in a sickly way with splintering edges and tools coated with sticky, wheel bearing grease, and you got a garage.

For others, though, a garage is a spotless haven of technology where instruments and machines that will someday move the world click and buzz wildly like a cheap telephone. A garage where the future is handcrafted.

The Technology Center Garage on San Carlos Street, directly across from the Convention Center, is a place designed to represent just such a garage.

The Garage, which opened last November, features exhibits of things that are used in technological industries, from robots to bicycles, and emphasizes an interactive approach to the technologies on display.

For example, when you first walk into the exhibit hall, you are greeted by the swooshing jet-like sounds of some sort of

spacecraft. They pour out of tiny speakers surrounding a four-wheeled, moon-rover-like car hanging sideways from the wall.

A video screen perched from the car shows 3-D pictures of different geological formations of Mars, all moving and spinning as if you were being flown around the objects by a drunk helicopter pilot.

Joining the space theme is the Hubble telescope exhibit. A large reflective mirror, like the one used on the actual telescope, has explanations of how the real mirror was ground improperly and will not work as designed.

A quick look around the high-ceilinged hall reveals little about the Garage, since most items require some explanations. Directions on the exhibits help, but to get the whole story, corraling one of the workers is today to go.

"I like it best when I can put a little showbiz into it," Garage volunteer Fred Spielberger said of his approach to showing the exhibits. "In this world you're always selling something," he said.

Spielberger is the tender of the technology bar — an exhibit that allows visitors to touch things that are used in everyday



Chip Loven — Centerstage staff photographer

Chris Jones of Oak Knoll School in Menlo Park tries his hand at commanding the disabled, and on display at The Garage.

life, but are created from high technology.

At the bar you'll find Kevlar, a plastic that is stronger than steel. Kevlar is used in bullet-proof vests, army helmets, and just about anything else where strength is needed, Spielberger said.

He also shows off Cermet, a ceramic/aluminum compound that is the third strongest substance known in science, or a super-absorbent cloth, made from wood fibers, that bonds with water and lets none of it out.

All of the different substances on display are available to be touched, but be prepared to answer Spielberger's questions (the superabsorbent cloth is used in diapers).

If you grow tired of the dandruff analyzer, a booth that measures the number of particles in the air to keep them from fouling up computer equipment, then go to the bicycle display and build a bike. This display has a number of computer screens, and buttons that allow visitors to choose what components the bike should be made with.

A more interactive exhibit is the "Earthquake — make it, then shake it" exhibit. Visitors can choose the type of materials and size of a building, and then create their own earthquake to see how the building survives. The building will either sway or collapse, depending on the combination of factors chosen.

The combination that destroys the building is fairly obvious to most Californians, but for Deborah Beauchain, a visitor from

Vermont, earthquakes are not a frequent experience.

"I like to see it crash," she said of the exhibit, "it's fascinating." Beauchain said she decided to see what the Garage had to offer after seeing the display in front of the building, she said.

effort, but is "the precursor to the new technology center they're going to build," Spielberger said.

The new museum will be located next to the Children's Discovery Museum on Woz Way, and will cost \$90 million, the visitor's guide said.

*If you grow tired of the dandruff analyzer then go to the bicycle display and build a bike.*

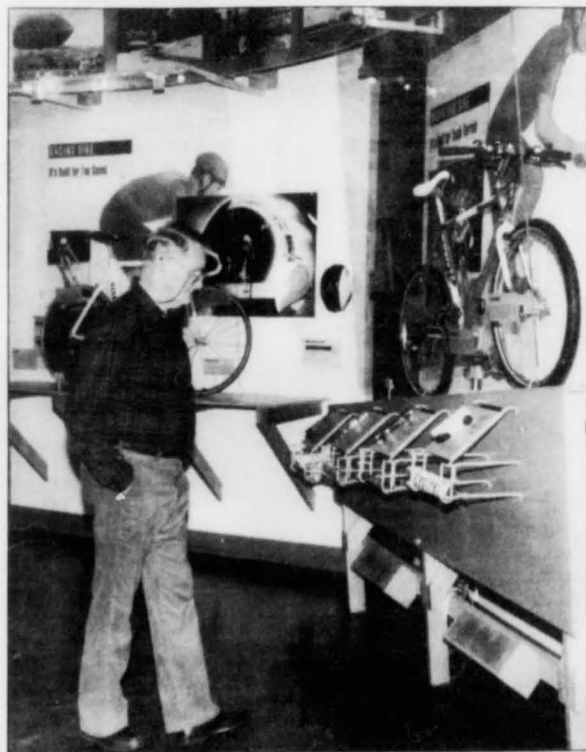
Christina Lewis, a Presentation High School student, said that she read about the Garage before, but had never been there.

"I think the biology exhibit is marvelous," she said. The biology exhibit shows how genetics work in humans and animals.

The Garage is not the high-point of the technology museum

The Garage is open Tuesday through Sunday from 10 a.m. to 5 p.m., and is closed Thanksgiving day, Christmas day, and New Year's day. Admission is \$6 for adults and \$4 for children and senior citizens.

So get away from that old Pontiac-infested box and see what the garages of the future could be like.



Chip Loven — CenterStage photographer

Dean Webster of Sunnyvale inspects performance improvements in the construction of today's bicycles.

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## Timmy T, Carey still top records lists

The following are the top record hits and leading popular compact disks as they appear in Billboard magazine.

- HOT SINGLES**
1. "One More Try" Timmy T (Quality)
  2. "Someday" Mariah Carey (Columbia)
  3. "Coming Out of the Dark" Gloria Estefan (Epic)
  4. "This House" Tracie Spencer (Capitol)
  5. "Get Here" Oleta Adams (Fontana)
  6. "Hold You Tight" Tara Kemp (Giant)
  7. "You're In Love" Wilson Phillips (SBK)
  8. "I've Been Thinking About You" London Beat (Radioactive)
  9. "Rescue Me" Madonna (Sire)
  10. "Sadness Part 1" Enigma (Charisma)
- TOP LP'S**
1. "Mariah Carey" Mariah Carey (Columbia)
  2. "The Soul Cages" Sting (A&M)
  3. "Wilson Phillips" Wilson Phillips (SBK)
  4. "To the Extreme" Vanilla Ice (SBK)
  5. "Gonna Make You Sweat" C&C Music Factory (Columbia)
  6. "Shake Your Money Maker" The Black Crowes (Def American)
  7. "I'm Your Baby Tonight" Whitney Houston (Arista)
  8. "Into the Light" Gloria Estefan (Epic)
  9. "Please Hammer Don't Hurt 'Em" M.C. Hammer (Capitol)
  10. "Some People's Lives" Bette Midler (Atlantic)

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# Manring's album 'Drastic Measures' ruins original artists' sounds of past

Jimi Hendrix, Sting turned into 'on hold' music

By Claudia Bramkamp  
Daily staff writer

For those of you who wondered just how long it would be before someone would try to recycle the best of acid rock of the 1960s into elevator music, wait no further.

Michael Manring's new CD, "Drastic Measures" is just what it promises to be in its title — a drastic attempt to homogenize some of the best rock/jazz music of the past and subdue it to the conforms of background music for a shopping mall.

Jimi Hendrix may quite possibly be spinning in his grave right now.

If you remember, Hendrix's "Purple Haze" is a soulful com-

the stuff you're forced to listen to when somebody puts your telephone call on hold.

After cutting the heart and soul out of "Purple Haze," Manring set out to disembowel Sting's "Spirits in the Material World." In Sting's desire to promote the cross pollination of jazz with other forms of music, he gave permission to American jazz artists to experiment with his music. The experiment failed.



Manring's version of "Spirits in the Material World" is a repetitious, monotonous bore. All the highs and lows from Sting's original version were chopped out of the remake and the result is pretty pathetic.

*Manring's version of "Spirits in the Material World" is a repetitious, monotonous bore. All the highs and lows from Sting's original version were chopped out of the remake and the result is pretty pathetic.*

ination of violent, turbulent exuberance. When Hendrix lit his guitar on fire after playing that song at the 1967 Monterey International Pop Festival, the crowd went crazy.

Manring's version of "Purple Haze" sounds more banal than

The rest of the songs on the CD were written by Manring himself, except for one called "500 Miles High" written by Chick Corea.

It's easy to imagine Manring's songs providing the back-

ground music in a K-mart if they were just a little livelier. Most of the songs seem even a little too discordant and dissonant even for that.

In the future, if Michael Manring plays this kind of music, he should stick to his own songs and leaves the old classics alone.

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Publicity photo

Woody Allen's movie 'Alice' is up for an Oscar Award for best original screen play.

## 'Dances' takes most Oscar nominations

LOS ANGELES (AP) — Here is a list of nominees for Monday night's 63rd annual Academy Awards.

**PICTURE:** "Awakenings," "Dances With Wolves," "Ghost," "The Godfather Part III," "GoodFellas."

**ACTOR:** Kevin Costner, "Dances With Wolves"; Robert De Niro, "Awakenings"; Gerard Depardieu, "Cyrano de Bergerac"; Richard Harris, "The Field"; Jeremy Irons, "Reversal of Fortune."

**ACTRESS:** Kathy Bates, "Misery"; Anjelica Huston, "The Grifters"; Julia Roberts, "Pretty Woman"; Meryl Streep, "Postcards From the Edge"; Joanne Woodward, "Mr. & Mrs. Bridge."

**SUPPORTING ACTOR:** Bruce Davison, "Longtime Companion"; Andy Garcia, "The Godfather Part III"; Graham Greene, "Dances With Wolves"; Al Pacino, "Dick Tracy"; Joe Pesci, "GoodFellas."

**SUPPORTING ACTRESS:** Annette Bening, "The Grifters"; Lorraine Bracco, "GoodFellas"; Whoopi Goldberg, "Ghost"; Diane Ladd, "Wild at Heart"; Mary McDonnell, "Dances With Wolves."

**DIRECTOR:** Kevin Costner, "Dances With Wolves"; Francis Ford Coppola, "The Godfather Part III"; Martin Scorsese, "GoodFellas"; Stephen Frears, "The Grifters"; Barbet Schroeder, "Reversal of Fortune."

**ORIGINAL SCREENPLAY:** Woody Allen, "Alice"; Barry Levinson, "Avalon"; Bruce Joel Rubin, "Ghost"; Peter Weir, "Green Card"; Whit Stillman, "Metropolitan."

**ADAPTED SCREENPLAY:** Steven Zaillian, "Awaken-

ings"; Michael Blake, "Dances With Wolves"; Nicholas Pileggi and Martin Scorsese, "GoodFellas"; Donald E. Westlake, "The Grifters"; Nicholas Kazan, "Reversal of Fortune."

**CINEMATOGRAPHY:** "Avalon," "Dances With Wolves," "Dick Tracy," "The Godfather Part III," "Henry & June."

**COSTUME DESIGN:** "Avalon," "Cyrano de Bergerac," "Dances With Wolves," "Dick Tracy," "Hamlet."

**DOCUMENTARY FEATURE:** "American Dream," "Berkeley in the Sixties," "Building Bombs," "Forever Activists: Stories From the Veterans of the Abraham Lincoln Brigade," "Waldo Salt: A Screenwriter's Journey."

**MUSIC ORIGINAL SCORE:** Randy Newman, "Avalon"; John Barry, "Dances With Wolves"; Maurice Jarre, "Ghost"; David Grusin, "Havana"; John Williams, "Home Alone."

# Horoscope

for the week of Mar. 24

- Aries:** (Mar. 21-April 19) Your main objective is to go do all the things over spring break that will make everyone jealous. You should be able to come back from your wild vacation and make people sick with envy as they wish they were you. The new moon on the 28th will bring a wild escapade you might not want to tell everyone about.
- Taurus:** (April 20-May 20) The bull will be a pussycat over vacation if he receives a well needed rest. The sun will be a big draw to this earth sign. The family is essential for a totally well rounded vacation. A loved one sacrifices for your happiness and it pays off. Enjoy the simple. A concert or event proves to be well worth your money.
- Gemini:** (May 21-June 20) The new wild adventures that present themselves to you need to be taken full advantage of. The very weird turns out to be extremely normal, while a seemingly safe adventure is able to satisfy the wild side you need to tame. You make progress in areas that seem light years away.
- Cancer:** (June 21-July 22) Like an old Steve Miller song on the radio while you're in a lawn chair with a cold bottle of beer in your hand, this vacation will provide moments that make one look up to the sky and say thanks! An old, possibly forgotten, love re-enters your life with a bang. Nostalgia has a place that borders tacky and extreme pleasure.
- Leo:** (July 23-Aug. 22) Surround yourself with the best: Picasso on the walls, cold Beck's in the fridge, an old episode of Cheers on television and that special someone spending the night. A little risky you say, but that's what they will say about you as you parade your good taste across county lines. The 28th's full moon doesn't mean the good times will end, but a little breather wouldn't hurt.
- Virgo:** (Aug. 23-Sept. 22) Be original, you destroy your critics footing by being so unique. It will throw everyone for a bit, but a conservative view will not give you the proper outlook for the type of activities you're looking for.
- Libra:** (Sept. 23-Oct. 22) Try that little something you have always wanted to do. Forget what everybody else is going to say, "be the master of your fun." You earned this vacation make sure you enjoy every minute.
- Scorpio:** (Oct. 23-Nov. 21) I am sorry but your definition of 'wild' is not something David Lynch would go "oooooooo..." at. It is more like Johnny Carson, or Dana Carvey doing Johnny Carson, giving a "that is wild" comment to everything that appears on the show. This is not all bad, but what you find as good will be great.
- Sagittarius:** (Nov. 22-Dec. 20) Your break will be like business is normal without the work part. You should really try to sleep in a couple of days, go find that small little jazz club, sip a couple of *cafe lattes* down and relax (because I don't want to have to tell you what will happen if you don't). Find that little division between joy and pain.
- Capricorn:** (Dec. 21-Jan. 19) When the train of opportunity passes you, hop aboard and ride it into the sunset. An adventure will present itself over the break that if you do not act on it you will live to regret it. Use what you know to benefit those around you, because they will see you as an asset they can not do without and will demand your presence.
- Aquarius:** (Jan. 20-Feb. 18) Stick to traditional spring break events, Palm Springs or something like that. They will let you feel comfortable and have a wild party at the same time. Invite that stranger over for a drink, or dinner, it could turn out to be a romantic episode to last a life time.
- Pisces:** (Feb. 19-Mar. 20) Don't worry about trying to have fun, you'll have a good time doing almost everything. I know you're the type that will have a blast going to aerobics or even just swimming laps. Leave room for that special someone to bring romance into your days and nights.

Brad Detanna — CenterStage

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George Ortiz — Centerstage staff photographer

Toi Hoang, a senior art major, stands in front of one of his pieces on display in the Student Union Art Gallery.

## Artist shows powerful work in Student Union

By Robert W. Scoble  
CenterStage staff writer

Toi Hoang's memories are being held captive in the Student Union Art Gallery.

Memories of death, memories of pain, memories of war.

His memories aren't pretty. They are the kind that grab viewers by the neck and shake them for a while. Hoang has left his memories of his Vietnamese war-torn childhood in the Union Art Gallery for everyone to walk around and ponder.

"To me that room is like a little village square," said Ted Gehrke, gallery director and curator.

"There is nothing in New York, Chicago or Los Angeles in any of the professional galleries that is any stronger than this. Nothing," Gehrke added.

But then, no other galleries in the world hold this SJSU bachelor of art student's memories.

"The work is about pain, human conflict," Hoang said.

There are big problems out there. I needed to do something about it."

For two years, in between a part-time assembly job and his classes, he did something. He

used oils, enamel, tar, house paint, trees, grasses, sandstone and barbed wire to recreate his memory.

"It is personal," he said. "If you look at the work, there is everything there."

That everything is powerful.

"It may be the most exciting show for the students that we've ever had," Gehrke said.

Students said they also liked the look they got into Hoang's memories.

"I'm an evil person so I thought it was good. It is evil," said Ravjit Jandu, an SJSU electrical engineering student.

His paintings have plants and trees growing out of them. The ones lying on the ground look like trenches used for warfare. The whole room gives one the feeling that we have walked into a village square after a bloody battle.

"I feel the pain and the suffering from its horrific tragedy," says a poem that is hanging on the wall.

Hoang's memories will be kept in the Union Art Gallery until April 12.

## Low-income housing, Hollywood style

LOS ANGELES (AP) — A small group of Hollywood performers are helping to create Tinseltown's first affordable housing projects for struggling performers.

Comprised of volunteer actors and behind-the-camera enter-

tainment workers, Housing for Entertainment Professionals Inc. has labored for six years to bring low-income housing to colleagues in the entertainment capital of the world.

Working with the Community Redevelopment Agency of the

City of Los Angeles, HEP has co-sponsored two projects that will provide a total of 90 low-income apartments to entertainment workers.

Rents will range from \$300 per month for a bachelor unit to \$950 per month.

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