

Battered and bloodied warriors

The rugby team, despite it's success, is one of SJSU's least known sports teams.

Page 6



Young, gifted and black

The University Theater hosts a play based on Lorraine Hansberry's life Friday night.

See CenterStage insert

SPARTAN DAILY

Vol. 96, No. 27

Published Since 1934

Thursday, March 7, 1991

Baseball team upsets top-ranked Stanford

Henderson's two-out, ninth inning homer lifts SJSU 7-4

By Jack Trageser

PALO ALTO—The Spartans pulled off a major upset Wednesday defeating number-one ranked Stanford with the perfect blend of hitting, pitching and defense.

With the score tied in the top of the ninth, two outs and two men base, Ken Henderson smashed a 1-2 pitch from Cardinal ace pitcher Aaron Dorlarque over the right field wall at Sunken Diamond Sta-

tion, to give SJSU (6-9) a 7-4 victory.

how sliced between catcher Charlie Havel and first baseman Matt Wollaston near Stanford's dugout. The next batter tried to bunt for a hit, and again, Dotson made a nice play to throw him out.

"Dotson's catch epitomized our attitude today," Piraro said. "We wanted to play full-speed every pitch."

As a group, the Spartan pitchers were second only to Henderson with their superlative effort with a

'This was the biggest pressure situation I've ever been in. I was basically just trying to get a base-hit, but (Dorlarque) gave me a good pitch to hit, and I hit it.'

—Ken Henderson, SJSU leftfielder

adium, to give SJSU (6-9) a 7-4 victory.

"This was the biggest pressure situation I've ever been in," Henderson said. "I was basically just trying to get a basehit, but (Dorlarque) gave me a good pitch to hit, and I hit it."

Henderson, clearly SJSU's top hitter of the day, went 3-for-4 with four RBIs.

Mark Ringkamp, the team's number-one starting pitcher, set down the Cardinal in order to chalk up a rare save.

"We weren't going to pitch Ringkamp unless we had a chance to win," head coach Sam Piraro said.

Seeing Ringkamp close the game wasn't a surprise considering SJSU's normal stopper, Anthony Chavez, started the game on the hill. Head Coach Sam Piraro had said he would pitch "four or five different guys," and he held true to his word.

Besides Ringkamp and Chavez, Dave Sick, Mike Rausch and Mike Dotson also saw action in the middle innings.

Dotson started the third inning with the score tied at one, and kept Stanford (17-4) at bay until the sixth.

In the fifth inning Dotson helped his own cause, making a diving catch on a foul pop fly that some-

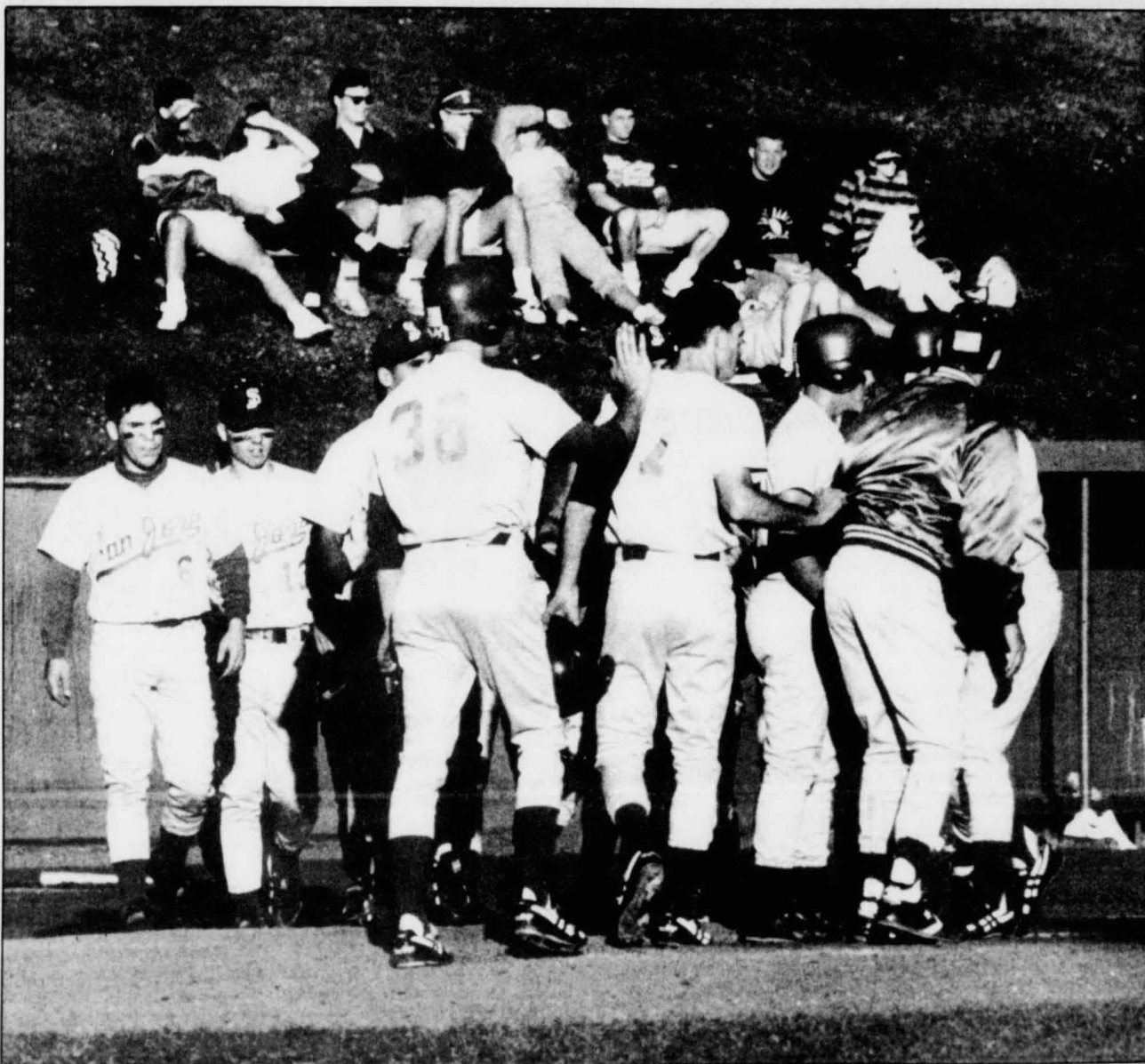
top-ranked Cardinal team that had batted .305 against opposing pitchers this year. Chavez and Dotson combined to hold Stanford to one hit over the first five innings, and Cardinal stars David McCarty and Jeffery Hammonds had only one hit between them.

Dotson started the sixth inning with a 2-1 lead, but was replaced by Dave Sick after giving up consecutive singles with none out. By the time the inning ended, Stanford scratched out three runs with an infield grounder, a sacrifice fly and two more singles, taking the lead 4-2.

SJSU brought in Mike Rausch to pitch the seventh, and he kept the game close with the help of a difficult double play initiated by shortstop Steve Anderson.

It was the "biggest defensive play of the game," according to Henderson. The entire SJSU defensive effort was flawless, in fact. SJSU did not commit an error and played fundamental ball from start to finish. In the second inning Jorge Mora hit his cutoff man to the plate (Anderson) perfectly, allowing Anderson to nail the runner trying for third.

Both teams ran the bases aggressively, even in the late innings. SJSU, down 4-2 in the top of the eighth, scored one run on a wild pitch but lost a gamble when Matt



Jeanette Glicksman — Daily staff photographer

Members of the SJSU baseball team mob Ken Henderson Jr. after he hit a three-run home run in the top half of the ninth inning giving the Spartans a 7-4 victory over Stanford, the number one ranked team in the country, Wednesday at Sunken Diamond.

Wollaston tried to score on the same play. He was the second of three Spartans to get tagged out at the plate.

"Wollaston hesitated a little, or he might have been safe," said Piraro. "But against a team like

Stanford, we've got to be aggressive."

As it turned out, Mora scored on the very next play — another wild pitch.

The win was obviously a big lift for the Spartans, Henderson said

he'd "never seen the team this pumped up," and Piraro added that "It was obviously a big, big win for us. But we can't savor it too long."

SJSU hosts the Spartan Classic next week, after playing a two-

game set against U.S. International University starting today at Municipal Stadium at 5 p.m.

"We need to establish consistency," Piraro said. "I hope we can use this win as a springboard into future games."

Students, employers interact at Job Fair

By Brooke Shelby Biggs

DAILY STAFF WRITER
They came, they saw, they schmoozed.

About 6,000 students flooded the Event Center, collecting pamphlets, dropping off resumes and networking with 118 prospective employers at the Summer and Co-op Job Fair Wednesday.

Company representatives at some tables sat back and twiddled their thumbs in boredom while others scrambled to find bodies to cover for them while they took much-needed breaks.

"We've been overwhelmed by students," said Cheryl Allmen, associated director of Career Planning and Placement. "Most of

them have given really positive feedback and said we should have the fair more often."

Allmen said student attendance and reaction would be measured by the voluntary evaluation forms placed at the exits.

Finance major Todd Annoni fairly glowed as he looked around

the room. "I'm so excited to be here. All the employers have been very receptive to questions," Annoni said.

Annoni said he spoke with representatives of about ten companies, including Lincoln Savings,

See FAIR, page 4

A.S. candidates vow to fight fee increases

By John Bessa

DAILY STAFF WRITER
Although they can't agree on who should be Associated Students' president, because they all want to, the four candidates running for the position do agree on one thing — if elected they will fight fee increases.

State budget cuts have left the California State University system scrambling to make ends meet, passing costs on to students with a proposed 20 percent fee hike.

In an open forum in the Student Union on Wednesday, candidates Nicole Launder, Gabriel Miramontes, Pierre Oliverio and Tyler Warfield addressed a crowd of about 50 in the upper slab of the union. All four said that they will pressure the California legislature to stop fee increases if elected president.

The difference in the candidates' platforms is how they will pressure the legislature not to pass the fee increase. Launder, Warfield and Miramontes all said that they would rely on letter writing cam-

paigns to influence the legislature's decision. Oliverio, however, said that he has a foot in Assemblyman John Vasconcellos's door after an internship, and feels that he will be able to lobby effectively

for the CSU, he said.

Launder, 21, said that SJSU students are the key to influencing the decision making of officials, citing the support that gath-

See FORUM, page 4

Apathy at SJSU blamed on several factors

By Robert W. Scoble

DAILY STAFF WRITER
Apathy has been blamed for the lack of candidates in the Associated Students election this month. But, in reality, several factors are contributing to the lack of student involvement.

No controversies, a lack of political parties, a student body that is mostly working and commuting, a lack of information about A.S. activities and a feeling of inadequacy among students are

all contributing factors to the lack of student involvement.

"It's a secret little club in there," said Tyler Warfield, one of four candidates for A.S. President. "People don't know anything about the A.S."

Warfield said he wants the A.S. to advertise more and practice better public relations. "I got a big mouth so I'm willing to do it."

Other candidates think that Tyler has a lot of enthusiasm, but say he hasn't had any real experi-

ence to temper that enthusiasm.

Only four people returned from last year's A.S. for this election, opposing candidate Nicole Launder said. "I don't think we can call that an elitist group."

In the candidate forum in the Student Union Wednesday, Launder blamed the lack of student participation on indifference and said that she will work to get better visibility for the A.S. next

See APATHY, page 4

GALA protests federal agencies

FBI, military presence at fair offends

By Faye Wells

SPECIAL TO THE DAILY
Even though he served in the Navy, Ted Comerford wore his National Guard Army fatigues to protest the presence of military and FBI recruiters at yesterday's 1991 Summer and Co-op Job Fair.

Comerford was there for the Gay and Lesbian Bisexual Alliance, he said.

"While I was in the California Army National Guard, it was passive oppression. I wasn't out of the closet yet," he said. "I wasn't able to be myself just knowing I could get kicked out."

Comerford then joined the Navy. When colleagues learned of his gay inclinations he was beaten up and put on garbage duty for six months, he said.

On board the USS Shreveport, he was taunted and his personal possessions thrown

overboard. His captain was unsympathetic, he added.

When Comerford agreed to abide by a psychiatrist's evaluation, the ship to shore message alerted the entire crew of his gay preference, Comerford said. He finally received a dishonorable discharge.

"There is a special Department of Defense directive prohibiting military service by gays, lesbians or bisexuals," he said.

Alternative Life Styles Political Action Coalition says the FBI and the military discriminate against applicants due to their sexual orientation. About 25 ALPAC members stood at the upstairs entrance of the Event Center and handed out flyers stating their case against these government organizations. ALPAC is the political arm of GALA.

Inside, ALPAC members stood by the Army, Marine, and FBI tables asking people not to apply. Neither the Navy nor the CIA came to the job fair.

On a sky-blue poster taped to

See PROTEST, page 4

EDITORIAL

Lay down those tracks

San Jose has surpassed San Francisco in population yet doesn't have a public transportation system that connects it with the larger Bay Area.

The time is ripe for a plan to install a BART system, or any similar transportation mode, in the South Bay. Our highways have increasingly proven themselves to be outdated solutions to rapidly move people from their home to their area of work. This state is showing no signs of changing the commuter trend even with the growing problems of highway rush-hour. Distance no longer seems to influence our job-searching habits.

This is especially true for SJSU. Constantly labelled a "commuter campus," providing a BART-like system that would have a station in the proximity of campus would alleviate much of the ever-worsening parking woes.

In addition, a connection between the campus and the

airport could help aviation students who take most of their major courses at that off-campus site.

Students could be spared the parking hassle, not to mention the environmental benefits of reducing the pollution spewed from our tailpipes.

In conjunction with the extension of the light rail system, SJSU could have a truly efficient, safe and environmentally sound transportation system.

But, in these lean budget years, we may as well be daydreaming. No one expects a transportation system to materialize within this decade.

Project Development staff member Paul Orgin doesn't foresee tracks being laid down for at least 15 years.

This doesn't mean that all planning should cease. Perhaps in another 10 years a more modern and efficient system may be available to us.



Raúl Dominguez — Spartan Daily

LETTERS TO THE EDITOR

Editor,
I am enlightened, invigorated and hopeful. Having since read Butch Hutchinson's editorial (Anti-liberal lashes out, Feb. 22).

I must begin by applauding the way he lambasted the Spartan Daily for being too liberal. The Spartan is a very loosely organized and liberal publication, where all of the leftists and communists seemingly come out of the woodwork to voice their "petty" opinions.

And it's true, the "dissident students," as Butch so names them, are "fools." Honestly, I've never heard of Kool Moe Dee's "I Go To Work," but I agree with the attitude that it must express: Go to work. Go to class. Status quo, man.

I think Butch brought the entire idea into a very fitting light by his mention of every man's New World Man, Homer Simpson. There's got to be a place in the Senate for this guy.

It seems that all of the people currently protesting the war are nothing but leftover hippies from the Vietnam era, who, along with new-generation disciples, feel guilty that they didn't protest war enough back then. Peace and love

have no place in the United States' current struggle against a madman for liberty. I think we should just call out the State Reserves and crush all of these "dissidents" with tanks. Hey, it worked like a champ in China, didn't it?

America is "the most virtuous nation in world history," and everyone knows it. We keep the land free from communists and dictators. I feel the pride in my bones and my red blood. And if you aren't convinced, just ask countries such as Guatemala, Chile, El Salvador, Honduras, Nicaragua, Panama, Mexico, Vietnam, Japan, Iran—need I go on?

I won't be so swift to call my pride very modest, but I can no longer conceal it. I love this country and what it stands for. I love this feeling of overwhelming power as we continue to crush Iraq in what Butch calls "a good war," what our President calls "a moral war." For awhile I thought that "no war" could have been a good idea, but that was before I was able to sift through all of the lies and see through the smoke screen.

Michael Stamps
English

REPORTER'S FORUM

SUSAN BROWN



Breath of life after last breath

My aunt died this morning. There was nothing extraordinary about her death nor in the manner in which she past away. She died of complications caused by old age.

My aunt was the oldest of eight children of which my father was the youngest. She never married nor did she have children.

She once said the closest thing in her life to having kids of her own was when my parents had my brother and I. She was 67 when I was born and nearly 70 when my brother came along.

She was a shrunken, frail woman in her last years. The last four or five were spent bed-ridden in a convalescent home. Her mind had slowly disintegrated during that time

and mercifully her body finally followed suit.

Death is prevalent everywhere. It surrounds us every day. It comes in different forms and is derived by different means.

The latest figures from the Persian Gulf estimate 150,000 Iraqi soldiers are dead following the six weeks of bombings there. A man shot and killed his own brother the other day during a family dispute.

A 56-year old woman drowned when the stormy waves at Half Moon Bay caught her unaware and swept her from the beach. This information is all from one edition of the Mercury News.

When one comes in contact with this world they can count on only two inevitabilities. One is birth and the other is death.

As Bob Dylan put it, "he who isn't busy being born is busy dying."

The interim between those two actualities is life.

However, to live fully as a person during that interim one must come to some sort of honest awareness and acceptance of death.

Death in a way is an ally to life. It tells us that we must live life now, this moment, and that tomorrow is an illusion.

It's so easy to believe that we have the luxury of time. Time has no meaning, however, unless we choose to give it significance.

It's funny but no one really teaches you how to live. You're never taught the value of life or what it means to be fully alive.

You are born into this world and given some basic, abstract guidelines to adjust to it, but basically you are left to your own devices when it comes to actually living.

In order to learn how to live you have to be ready to risk, look inside yourself and proceed through trial and error.

It's an ongoing process and if you want to learn you must be prepared to be the perpetual student.

Obviously since everyone is different there can be no one way to learn to live, just as there is no one universal way of life. But there can, however, be some generalizations that may be drawn.

For example, don't be afraid to look at your past for guidance. Not that you should live in the past but because you can learn a tremendous amount from it. At the same time, look at your future as limitless and as an independent entity from what has come before.

Take care of the people in your life. If you were to never see them again would they know how you feel?

Think about the hurtful and negative things you say every day. Are they really necessary?

Think about the positive and encouraging things that go unsaid. Why don't you say them?

Life is in you today. Take some time out and think about what that means to you. Tomorrow most likely will come, but you just don't know.

Susan Brown is a Spartan Daily staff writer.

PERSPECTIVE

What role do you think the U.S. should play in post-war Middle East?

We should play a very active role in trying to help Kuwait reconstruct their economy. I think that we should really get involved since we were involved since the beginning. Financial support and business intervention.



Miguel Garcia

International Business Senior 22



Karen Voss
Religious Studies instructor 41

I think that the role that we should play and should have played in the first place was one where we embody wholeness. . . We talk about that, we talk about being an example, we talk about keeping peace. . . but it's not something that we do.

I think maybe at best they should be a mediator. If we impose our will on them they're going to hate us — well, they hate us anyway. They're going to be more willing to go with something that they come up with or at least have a big hand in.



Roger Buehler

Public Health Graduate 22



Mike Pesta

Business Management Senior 23

I feel the United States should stay out of post-war affairs. I don't believe U.S.'s culture is linked at all with the Middle East type culture. They have their way of doing things and they should be the one's that take care of that.

From what I hear, before the king (of Kuwait) came back, there was a faction that said he promised to work more for democracy. I think that the U.S. should get involved with that and make sure that he carries through with that promise.



Donna Wong

Public Relations 20

SPARTAN DAILY

ANGUS KLEIN, Executive Editor
AMANDA HEIEN, Managing Editor/Production
BRYAN GOLD, Managing Editor/Editorial

ANTHONY CATALDO, Forum Editor
KEVIN SQUIRES, Photo Editor
SHELLIE TERRY, Ent./Features Editor
LORI SINSLEY, Wire Editor

LAURA DIMASCIO, City Editor
STEVE HELMER, Sports Editor
MARY MORELLO, Chief Photographer
KEVIN WEIL, Copy Chief

Reporters: John Bessa, Brooke Shelby Biggs, Claudia Bramkamp, Susan Brown, Precy Correos, Andrew Finkelman, Jim Johnson, Chris Lillie, Pam Schatz, Robert Scoble, Carolyn Swaggart, Jack Trageser, Corey Tresidder, Lorrie Voigt

Photographers: Jeanette Glicksman, Chip Loven, George Ortiz, Don Richey, Hillary Schalit, Rocksford Takamatsu, Ken Wong

DEREK SMITH, Advertising Director

BRAD DETANNA, Retail Advertising Manager
MONICA CORINI, Downtown Advertising Manager
JUDY SOMMERS, National Advertising Manager
SANDRA HUTCHINS, Art Director
WENDY FEGETTE, Production Manager
JULIA BUDD, Co-op Advertising Manager

JESSI YU, Marketing Manager

Account Executives: Sara Barry, Carolyn Eurich, Colin King, Robert O'Leary, Ralene Matthias, Andy Rayl, Larry Tranberg
Artists: Jennifer Herman, Paul Smith, Eric Vidal

USPN # 50948000

Second class postage paid at San Jose, California. Member of the California Newspaper Publishers Association and The Associated Press. Published daily, at San Jose State University, during the college year. The opinions expressed in the paper are not necessarily those of the Department of Journalism and Mass Communications, the University or any other students or faculty organization. Mail subscriptions accepted on a remainder of semester basis: Full academic year, \$20. Each semester, \$10. Off-campus price per copy, 15 cents. On campus delivery paid through Instructionally-Related Activities funds at 50 cents per full-time student. Phone: Editorial (408) 924-3280. Advertising (408) 924-3270. Printed by Independent Publications. Postmaster: Please send all address corrections to Spartan Daily, San Jose State University, One Washington Square, San Jose, California 95192.

SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Forms are available in the Daily newsroom, Wahlquist Library North Room 104, and at the Information Center of the Student Union. (Letters to the editor can also be submitted at the Information Center.) The deadline is 10 a.m. The Daily's staff members attempt to enter each item at least two days before the date of the event in addition to the day of the event. Limited space may force reducing the number of insertions.

TODAY

CAREER PLANNING AND PLACEMENT: Careers in foreign languages, 12:30 p.m., S.U., Costanoan Room, call 924-6033.
FOREIGN LANGUAGE DEPARTMENT: Foreign language book fair, 8:30 a.m. to 12:30 p.m., Sweeney Hall Library, call 924-4602.
SJSU ICE HOCKEY CLUB: Practice, 11:30 p.m., Eastridge Ice Arena, call 265-5098.
PRE-MEDICAL ASSOCIATION: Meeting and guest speaker, 1:30 p.m., Duncan Hall.

ART HISTORY ASSOCIATION: Archaeology in modern China- an evening lecture by Dr. Kao, art historian, 5:30 p.m., S.U., Almaden Room, call 924-4351.

CATHOLIC NEWMAN COMMUNITY: Daily Mass, noon, Campus Christian Center Chapel, call 298-0204.

SKI CLUB: Meeting-new officer nominations, 8:00 p.m., S.U. Almaden Room, call 462-5717.

CAREER PLANNING AND PLACEMENT: Employer presentation: Space Systems Loral, 12:30 p.m., S.U., Guadalupe Room, call 924-6033.

CAREER PLANNING AND PLACEMENT: On-campus interview orientation, 4:00 p.m., S.U., Costanoan Room, call 924-6033.

MECHA: Raza Day planning committee meeting, noon to 1 p.m., Chicano Library Resource Center, Wahlquist Library North Room 307, call 924-2518.

ROTARACT: Meeting-Rotary Youth Leadership Award Talk, 7 p.m., SJSU International Center, call 294-5457.

LESBIAN, GAY & BISEXUAL ALLIANCE: Meeting-The ARIS Project presents a safer sex workshop; talent show and election of

new officers, 4:30 p.m., S.U., Guadalupe Room, call 236-2002.

AIAA: 2nd monthly meeting, 12:30 p.m., Engineering Room 276.

RADICAL REALITY: Bible study and prayer, noon, Spartan Memorial Chapel, call (415)-961-5781.

MUSLIM STUDENTS ASSN.: Weekly meeting & information, 1:30 p.m., S.U., Almaden Room, call 241-0851 or 288-7559.

CODA: CODA-Anonymous 12-step program for anyone with desire for healthy relationships, meeting, noon, Campus Christian Center, call 279-6257.

CAMPUS LEFT: Students For Radical Political Economy-meeting, 8:30 p.m., S.U., Costanoan Room, call 287-4596 or 971-8256.

RE-ENTRY ADVISORY PROGRAM: Re-08012201Entry Support Group, noon, Administration Building Room 201, call 924-5930.

SAILING CLUB: Meeting, 7 p.m., S.U., Montalvo Room, call 286-9688.

PREVENTION ED. PROGRAM: Drug Awareness Week/Film Festival-Bright Lights, Big City, 10 a.m.; 'Christianne F', noon; 'Days of Wine and Roses', 2 p.m.

S.U., Montalvo Room/Community Resources Exhibit, 9 a.m. to 2 p.m., S.U., call 924-5945.

CAREER PLANNING & PLACEMENT: Cop orientation, 2 p.m., S.U., Loma Prieta Room, call 924-6033.

AMNESTY INTERNATIONAL: General meeting, 5:30 p.m., S.U., Associated Students Chamber, call 286-0512.

WOMEN'S RESOURCE CENTER: Take Back the Night march, 6 p.m., S.U. Amphitheater, call 924-6500.

FOREIGN LANGUAGE DEPARTMENT: National Foreign Languages Week/Films-'Mon oncle d'Amerique', 3:30 p.m., Business Classrooms Room 215; 'Manon des Sources', 1:45 p.m., Sweeney Hall Room 410, call 924-4620 or 924-4602.

CHRISTIAN STUDENTS FELLOWSHIP: Bible study/Fellowship, noon, S.U., Almaden Room, call 268-1411.

YesterDaily

Because many students are not on campus everyday, YesterDaily provides readers with a recap of the previous issue's top stories.

■ **CSSA directors are encouraging students to vote and lobby against the state legislature's decision to illegally raise student fees by 20 percent.**

■ **National Collegiate Drug Awareness Week continues with workshops and films that speak out against the perils of drug abuse.**

■ **Paige Martz, from Delta Gamma, was installed as the new Panhellenic council president.**

Today's forecast

Sunny and windy, night temperatures near 40 degrees, mid-60s during the day.

Friday's forecast

Fair skies, slight winds, high temperature of 60 degrees.

— National Weather Service

Allied and Iraqi POWs slowly filter back from enemy hands

GENEVA (AP) — Thirty-five allied prisoners of war, including 15 Americans, arrived Wednesday in Saudi Arabia from Iraq. Saddam Hussein's security forces struggled to put down rebellions flaring in the north and south.

The allies also freed the first Iraqi POWs Wednesday, about 300 out of more than 63,000 held by coalition forces. They left northern Saudi Arabia for Baghdad aboard two planes, the U.S. military said.

The turmoil in Iraq was underscored Wednesday by word from Baghdad radio that Saddam had fired his interior minister and appointed a cousin to the post.

The new minister, Ali Hassan al-Majid, crushed a rebellion by Kurdish separatists in the north two years ago in which government forces used chemical weapons. He also served as governor of

Iraq's former "19th province" — Kuwait.

Saddam also sought to make sure his most loyal troops stay loyal. Baghdad radio said soldiers of the Republican Guard would be given a \$300-a-month pay raise. It said that was in recognition of their "heroic stands in the mother of all battles."

In the confrontation with allied forces, the Republican Guard was routed.

The allied POWs arrived at an air base in the Saudi capital, Riyadh, aboard a chartered Red Cross plane, and were greeted by allied Commander Gen. H. Norman Schwarzkopf and other officials.

The POWs were turned over to the Red Cross in Baghdad on Tuesday, but high winds and poor visi-

bility delayed their departure from Iraq.

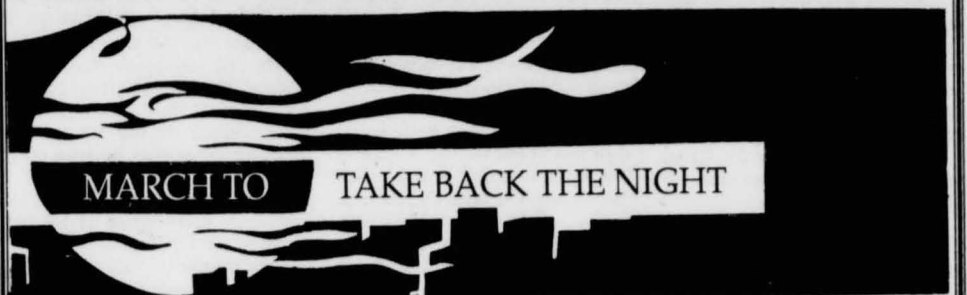
Today, under the supervision of Red Cross representatives, they left their Baghdad hotel and boarded a bus for the airport. All were clad in yellow jumpsuits emblazoned with the letters PW, and all appeared in generally good condition.

In addition to the 15 Americans, the freed captives included nine Britons, nine Saudis, an Italian and a Kuwaiti. The release of the prisoners was among peace terms laid down by the victorious allies.

Iraq, which released 10 other allied POWs on Monday, said the 35 released today were the last prisoners it held.

With the war over, Saddam's government was busy coping with the outbreak of rebellion at home.

PROTEST VIOLENCE AGAINST WOMEN



Bring candles or flashlights. The March is part of Women's History Month at SJSU.

Thursday, March 7
6-8 p.m.
SJSU Amphitheatre

TAKE BACK THE NIGHT is an annual event in which women march together to protest the lack of safety and violence against women. This year's event is being co-sponsored by the Women's Resource Center of San Jose State University and the YWCA.

For more information, contact:
Michele Anderson, Women's Resource Center
(408) 924-6500
Anne Ehreman, YMCA
(408) 295-4011



Now you can afford to dream in color.

If you thought that finding a color Macintosh® system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

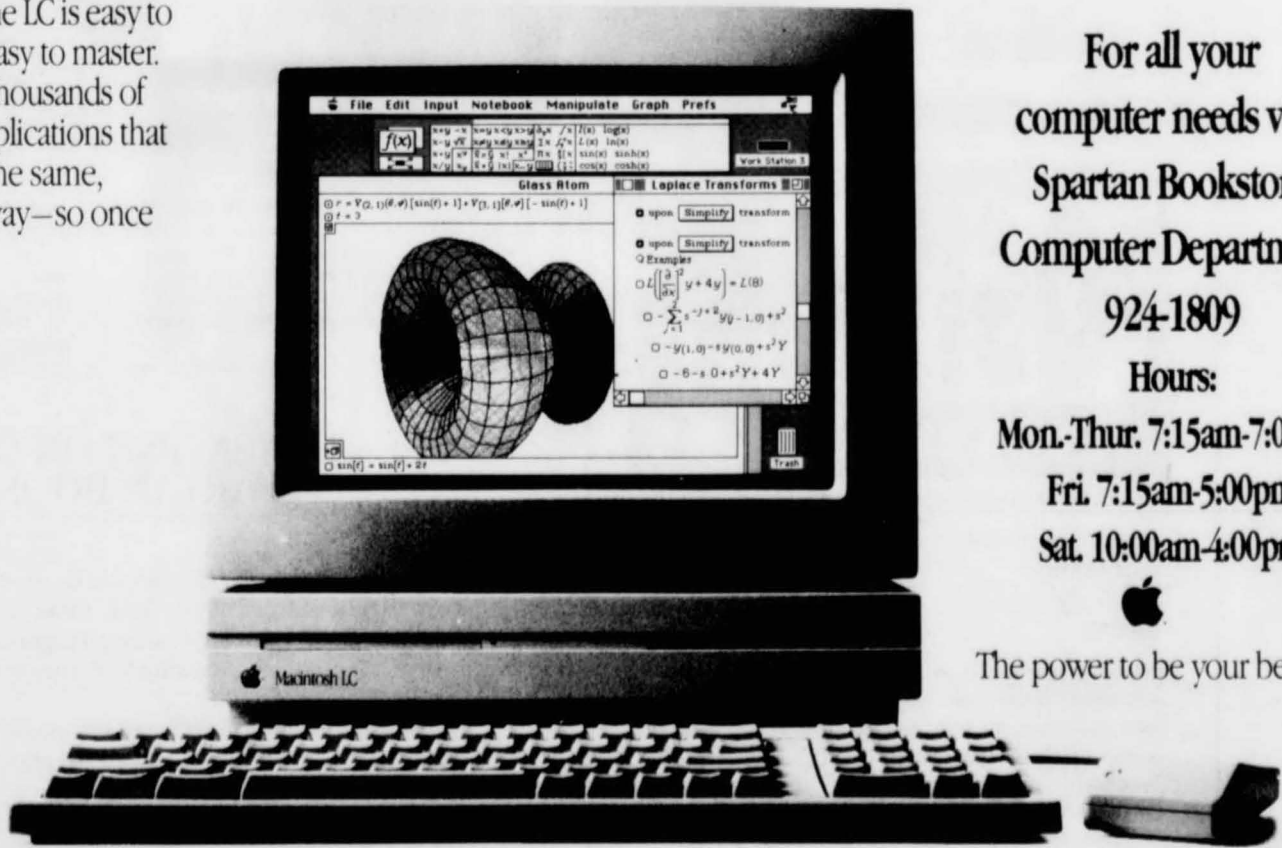
Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once

you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple® SuperDrive™, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself.

It's better than a dream—it's a Macintosh.

Apple introduces the Macintosh LC.



For all your computer needs visit
Spartan Bookstore
Computer Department
924-1809
Hours:
Mon.-Thur. 7:15am-7:00pm
Fri. 7:15am-5:00pm
Sat. 10:00am-4:00pm



The power to be your best.™

© 1990 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. SuperDrive and "The power to be your best" are trademarks of Apple Computer, Inc. MS-DOS is a registered trademark of Microsoft Corporation. OS/2 is a registered trademark of International Business Machines Corporation.

FAIR

From page 1

Apple Computers and BMA Financial.

"It's a little intimidating to be on the college-student side of the table in this situation, but I know at least three companies are interested in me and they're all great prospects," Annoni said.

Annoni was just one of thousands of students interested in summer employment, internships and career prospects who flooded the tables for technological companies such as Fujitsu, Hewlett Packard and Intel Corporation.

The national job market for engineering students is shrinking, according to Cheryl Leveriza, a buyer for the Palo Alto-based technology instruments manufacturer Varian Associates. But the Silicon Valley still offers more jobs than almost any other region in the nation, she said.

Leveriza, who was hired by Varian from SJSU two years ago, said the recession hit the industry three months ago, but adjustments have since been made to lessen the blow in lower-level opportunities for college graduates.

The huge response at the Varian table caught the representatives off guard, Leveriza said.

But at the U.S. Army recruiting table and the Marines Officer Program recruiting table, the military



Don Hickey — Daily staff photographer

SJSU students at the Job Fair in the Event Center Wednesday. At the fair students looked for prospective summer jobs, career changes and opportunities from over 100 employers.

representatives chatted among themselves while job seekers sped by.

Army Sgt. Lee Northcutt said he had no idea why the response was so dismal at the fair, but a general slump in recruitment has been nipping at attrition rates for the past year.

The Marine Officer Program's table looked much the same. Capt.

Ray Putnam said that the three interested students that had stopped in the first two hours were about as many as he had expected.

He said that the war has had little effect on interest because college students interested in becoming marine officers will wait at least three years before having an active role in the service.

"The people who come by this table do it because they have an inner feeling about serving as a marine," Putnam said.

The FBI table was another popular one. Special Agent Mike Sanders said that at least 100 students from many different majors had stopped at the table in the first hour of the fair.

Sanders said the bureau is looking for prospective graduates to enter the special agent program, especially accounting, foreign language and law majors.

Employers looking for summer help and internships were among the less popular. Taco Bell, Pizza Hut and summer camp programs had sparse attention.

"I thought it would be more formal," said business major Robert Eister. "It wasn't at all like I expected. I found a lot of things

I'm qualified for, but I want something permanent. All I found was summer and co-op stuff."

Shoreline Amphitheater was the exception, however. By the end of the day, applications for summer

"It wasn't at all like I expected. I found a lot of things I'm qualified for, but I want something permanent. All I found was summer and co-op stuff."

— Robert Eister, business major

jobs from students had obscured the table.

Shoreline House Manager Terri Lynch said she too was surprised by the interest.

"These are just summer jobs, so it's mostly freshmen and sophomores who are applying," she said.

Openings for ushers, parking attendants, security personnel and concessions workers for the summer concert series were being offered by Shoreline, which already employs many SJSU students, Lynch said.

PROTEST

From page 1

a wall at the head of the stairs, ALPAC supporters placed signed statements opposing the presence of the military on campus.

"Almost everyone took a flier," said protester Kevin Johnson. "But at one point four SJSU women staff came up and looked at me with disapproval. They were the only ones refusing to take a flier."

Inside at the Army, Marine Officer Program and FBI tables, two or three ALPAC members asked people not to apply to these agencies.

"I'm here in behalf of those who do not feel comfortable demonstrating," student Paul Krug said. "We're students like everyone else, and our fees pay for these events, so we should have equal access to the participants."

Although few candidates came to the Marine or Army tables, people showed interest in the FBI jobs, as they took ALPAC's leaflets.

FBI recruiters at the fair declined to comment about discrimination based on sexual preference.

None of the questions on the current FBI application pertain to sexual orientation, according to Barbara Madden, special agent in the San Francisco FBI office.

However, both the Marine and Army asks applicants about their sexual behavior. Question 27 on the Army application form asks if the candidate has committed a homosexual act. An affirmative answer is disqualification for the Army, said Sgt. Lee Northcutt at the job fair recruiting table. Subsequent questions ask if the candidate intends to engage in homosexual or bisexual acts while in the service, he added.

Also, the Marine enlistee form asks if candidates have engaged in any homosexual acts.

As with the Army, a "yes" response disqualifies a candidate for enlistment under Department of Defense policy," said Sgt. Alonzo B. Hunter of the McKee Road recruiting center.

The military's stated policy of not taking homosexuals should bar them from the job fair, according to Wiggy Sivertsen, faculty adviser to the gay and lesbian bisexual

alliance.

Northcutt did not agree. "I'm not sitting here recruiting on sexual preference," he said. "I'm recruiting based on the needs and abilities of the students. How are they going to pay back those school loans? You're running a fine line with Equal Opportunity policy."

The FBI "has a history of refusing security clearances to people on the basis of their sexual preferences," Sivertsen said.

"SJSU and California State University have a no-discriminatory policy in general that includes people of gay orientation," Sivertsen said. "To invite employers to the campus who discriminate is an act against that policy."

Gerald Brody, director of Career Planning and Placement which organized the job fair, disagrees.

"I am opposed to discrimination based on sexual preference. That's my personal opinion," he said.

Employers at the fair must sign a non-discriminatory statement, Brody said. But he added there is a difference between those of the FBI and that of the military.

"The FBI has signed a statement saying they do not discriminate based on sexual orientation," Brody said. "The university is not in a position to challenge the statements they have signed, which specifically say they do not discriminate based on sexual orientation."

However, the military signs statements that they will not "unlawfully" discriminate based on sexual preference. Brody says the key word is unlawfully. Federal law allows the military to refuse homosexuals, Brody said.

Also, where a gay candidate does not state this preference on an application, either the FBI or military may later discharge for fraudulent non-disclosure.

College finances may force schools to welcome the military. Under a 1972 federal law, schools barring military recruiters may lose research grants and financial aid, Brody said.

He added that no CSU or University of California campus bars the Army, Navy and Marines from recruiting.

"This is definitely an open access fair," said Brody. "Any student can meet with employers on this campus."



Rocksford Takamatsu — Daily staff photographer

Angela Reese, engineering graduate, listens intently to Kathy Bonk, an air traffic controller trainee, about requirements in the field.

APATHY

From page 1

year.

"I think apathy needs to change," she added.

Apathy, some students say, isn't the cause of most student's lack of involvement.

"It bothers me that the A.S. Board members call it apathy," said Lesly Wikle, Environmental Resource Center staff member. "People are not apathetic, they are stretched beyond their ability to cope."

She added that students are choosing between working to pay for school and being involved in activities.

"It's basically a labor of love," Wikle said.

Gina Southerst, A.S. election

board member, agrees that students are not getting involved with campus activities because they are working to pay for school.

"I think that is a major problem. A lot of people feel that they can't change the administration," Southerst said. "I think people care."

Other campuses don't have the problems of motivating people to get involved, students said.

"As a former student government president, I think student government is crucial and a lot of people are missing the boat," said Samuel Henry, assistant dean of student services. "In terms of other elections — I've been on four or five other campuses and I have not seen other important positions lacking a candidate."

Henry said he thinks that some

of the responsibility should lie on the faculty's shoulders.

"We're failing in our job if we haven't provided sufficient leadership, so some of it bounces back on us," he said. "I can't recall when no one ever ran."

While some students may feel that they can't accomplish much by being on A.S., they are wrong, said A.S. Presidential Candidate Gabriel Miramontes. "Students don't think it can do anything for them but it can," he said.

All the students need, Miramontes added, is an issue that they can rally around. He said that there were more people on A.S. when there were controversial issues being discussed. Having political parties helped involvement, he said, because people would recruit other people to run on slates.

that only 63 percent of campus committee positions were filled. She responded by saying that Miramontes had an outdated A.S. report, and that the number was actually 74 percent. "I don't have enough woman power to re-do the handbook yet," she said.

Miramontes, A.S. controller from 1985 to 1987, also said that previous presidents didn't get involved with the general student population, but

that he will. "It takes initiative to do this," he said. "I have done so in the past, and I will do so in the future."

Warfield echoed Miramontes' feelings about the remoteness of the A.S.

"People don't know anything about A.S.," Warfield said. "You have to go out and ask the A.S. to fight for you," he said.

Oliverio also appealed to the students as a public servant, saying "a vote for Pierre is a vote for yourself."

FORUM

From page 1

ered to stop a \$20 add/drop fee proposed last semester. "The power of SJSU is in its students," she said.

If the fee increase does pass, the candidates have plans to deal with the hardships placed on students and the university, they said.

Warfield, 21, said SJSU needs the support of outside institutions to help with their financial burdens.

"We need to sell SJSU to other sponsors," he said. Warfield added that other universities such as Stanford get frequent contributions from outside sources, and SJSU could do the same if they implement a public relations program. SJSU used to receive donations from private sources, but many have since stopped contributing because of differences with school officials, Warfield said. "I want to represent the students — people in the administration come and go, but the students are always here," he said.

The candidates tried to give reasons to vote for them, focusing on the idea that they will be accessible to students, and on one instance by trying to discredit an opposing candidate.

Miramontes told the audience that Launder was unsuccessful as A.S. director of personnel, saying

POSITIONS AVAILABLE!

Associated Students Program Board director positions for:

- executive director
- marketing
- publicity
- forums
- films
- performing arts
- multicultural/classical
- concerts

Pick up an application packet at the A.S. office (Student Union third floor across from the ballroom) or contact Nicole Launder (Director of Personnel) @924-6240.

DEADLINE IS MARCH 18



Funded by ASSOCIATED STUDENTS

PROGRAM BOARD SAN JOSE STATE UNIVERSITY SAN JOSE, CA 95177

You asked for a computer that's real college material.

We heard you.

The ideal computer for college needs certain things. Like a mouse, to make it easy to use. Preloaded software, that'll let you create impressive papers with graphics and spreadsheets. And great tools, like a notepad, calendar and cardfile. It should also be expandable, so it can grow with your needs.

The IBM Personal System/2* has all this at a special student price and affordable loan payments. And on a different note, you can get a great low price on the Roland® Desktop Music System that transforms your IBM PS/2* with Micro Channel™ into an exciting, comprehensive music maker.

The PS/2 is perfect for college because you told us just what you needed. And no one knows what it takes to be real college material better than you.

SEE THE IBM PS/2 ON DISPLAY IN THE SPARTAN BOOKSTORE.

Or call Arthur Jue at (408) 452-4931, ext. 1102, to schedule a personal demonstration with one of your SJSU IBM Collegiate Representatives. Be sure to ask how IBM's Loan for Learning program can help you finance your PS/2 at affordable interest rates.

Eligible SJSU faculty and staff may also qualify for IBM's specially discounted educational prices.

*This offer is available only to qualified college students, faculty and staff that purchase IBM Selected Academic Solutions through participating campus outlets. IBM 1-800-222-7257 or IBM Authorized PC Dealers certified to remarket IBM Selected Academic Solutions. Orders are subject to availability. Prices are subject to change and IBM may withdraw the offer at any time without further notice. IBM Personal System/2, PS/2 and Micro Channel are registered trademarks of International Business Machines Corporation. Roland is a registered trademark of Roland Corporation, US. © IBM Corporation 1991

1991 Grade — Job Hunt Silicon Valley Using "The Silicon Valley Profiler" — A Hi-Tech Employment Guide/DataBase!

- 1991 Technology Companies
- How to Use It!
- Photo Color Letterhead
- All Technical Specifications

Order by Mail today from:

\$39.95

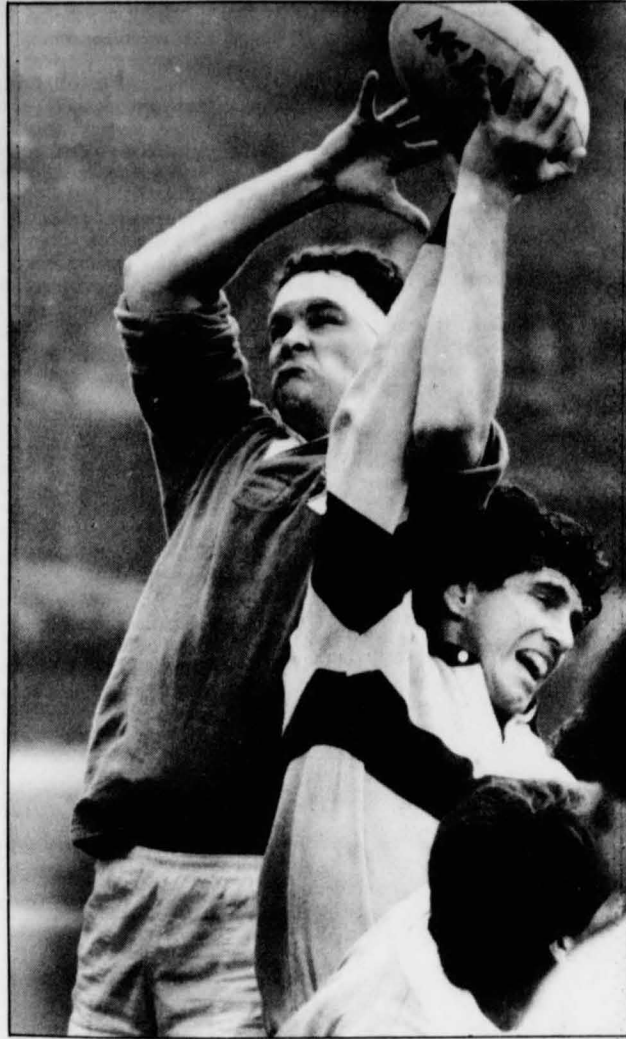
3877 Bryans # 233
Palo Alto, CA 94306
415-493-2212 (CA)
800-755-2212 (USA)

• \$2.00 CA Tax (CA Res.)
• Free 8 1/2" or 3 1/2" Discs.
• Harddisk Required.



Above: Spartan rugby club members Matt Alario, Ron Mendoza and Ahmad Mojtehed practice the scrum on an American football blocking sled. A scrum is a battle between two teams netted together by their arms, shoulders and feet for possession of the

ball. Right: John Kieffer breaks up a pass from a University of San Francisco player at Golden Gate Park on Saturday. SJSU won 42-10. In rugby a player scores a 'try' when a player passes an end line similar to that of a touchdown in American football.



Photos by Chip Loven

Unique club going strong at SJSU

SJSU rugby players march to the beat of their own scrum

By Sal Pizarro
Special to the Daily

They leave the field battered, bloody and bruised... but not beaten.

Some of the faces may be familiar, but most of the players clad in their yellow and black uniforms are unknowns to followers of SJSU athletics.

They're the members of SJSU's

Because the team is not funded by the school, it charges dues to members and holds fundraisers to make up costs and pay back loans to the Associated Students.

The team, coming off a 18-11 win over UC-Santa Cruz last Saturday, is now 4-2 for the season and is looking forward to a tough opponent in Santa Clara University at home this Saturday.

Last week's win also brought

forced out of bounds. The scrum, or scrum, is probably the crux of the entire game. It is here that the two teams join together as a single unit in a contest of strength and will. The winner gains possession of the ball.

In the scrum, the two teams are netted together, bound to each other by arms, legs and shoulders. At this point, each man is relying on his teammates to hold him up and keep the scrum together.

Should a link in the chain weaken, and the scrum collapse, it could spell disaster and possibly

laxed during the week after a good game on the weekend."

Doug Leonard, a political science sophomore who plays on the second side agreed, "It's a great way to meet a lot of different people, get rid of aggression and get a good workout."

Mike Scialabba and Mike Barri, who both played football for SJSU, see rugby as a fun alternative to the fall sport.

"It's a lot less structured," said Scialabba. "You get a greater range of conditioning, especially since it's just continuous play."

Some of the players say that they are attracted to the game because of its casual atmosphere.

"There's a lot less pressure out there than in football," said Scialabba. "It's easier sometimes without 30,000 people in the stands watching every move you make."

Giosso doesn't really mind the game's low-recognition factor. "We're not out there playing for anyone else," he said. "We're out there for ourselves because we love the game."

"It's an intellectual, physical and spiritual outlet," Giosso said

of the game. "It's as simple or as complex as you want to make it."

The scrum, which is central to the game, can be used to describe the atmosphere that surrounds rugby.

"You have to have brotherhood," said scrumhalf Jose Cong about making a rugby team successful.

That feeling of brotherhood amongst rugby players sets the sport apart from others.

"It's a worldwide fraternity," said Giosso. "A coach once told me 'If you're an American and you go to England, you're a bloody Yank. But if you play rugby, then you're just a Yank.'"

Rugby players often travel the world playing for different teams while enjoying the hospitality of other rugby players.

"I've had people come knocking at my door and say, 'Hey, mate, we heard from so-and-so to look you up if we were ever in the

area.' It's not uncommon at all," said McDonald.

One of the celebrated traditions of rugby is the party held for both teams after the game, no matter who wins.

"That's a big difference between rugby and football. In football, you're trained to hate the other guy before, during and after the game. In rugby, it's just during," McDonald pointed out.

He recalled how he was knocked down by an opposing player in one game.

"The first thing I said to him was 'Good hit.' And, you know, at the party afterwards, he was the first person to hand me a beer."

Players bring their social unity onto the field to enhance their ability as a team.

"We're a well-balanced pack," said Giosso. "We all have that same level of intensity."



'I've had people come knocking at my door and say, 'Hey, mate, we heard from so-and-so to look you up if we were ever in the area.' It's not uncommon at all. That's a big difference between rugby and football. In football, you're trained to hate the other guy before, during and after the game. In rugby, it's just during.'

— Mike McDonald, rugby club coach

rugby club, and they're on their way to another season as one of the university's least-recognized teams.

SJSU's modern rugby club was founded in 1970 by Ron McBeath using about 20 players from a human performance class.

"Doc" McBeath, as he is affectionately known by players and coaches, led the team until the 1989-90 season when he turned the reins over to Mike McDonald, a former member of the San Jose Seahawk rugby team, who has been in the game for 32 years.

Up next for SJSU is Santa Clara University. The game will be held at South Campus on Saturday.

home the McBeath Cup, a traditional trophy that has volleyed between the two teams for eight years.

"When all is said and done, this trophy is nothing but wood and metal," said McDonald, holding up the trophy after Saturday's game. "But it stands for a man who has put his life into this game."

Rugby's history goes back to England's Rugby School where, the story goes, in 1823 William Webb Ellis first picked up the ball and ran with it in a style that turned soccer into rugby, which has since evolved into American football.

Rugby is played on a longer, wider field called a "pitch" and makes no use of the forward pass. Instead players use laterals to advance the ball towards the other team's goal line to score a "try," equivalent to a touchdown.

Substitution is not allowed for anything but an injury, and the game clock, divided into halves, continues to run unless the ball is

cost the game.

Under the watchful eye of the referee, a player feeds the ball into the center of the scrum. There each team uses its feet, but never the hands, to move the ball behind its scrum, where the backs wait to scoop up the ball and take it toward the goal.

In some cases, including SJSU's win on Saturday, the scrum itself drives the ball toward the goal, moving en masse while players struggle for possession on the ground.

Because of the size, strength, and determination of the forwards, SJSU is particularly strong in the scrum, according to McDonald.

"Everybody's encouraging each other in the various positions in the scrum," McDonald pointed out.

But why would someone choose rugby over a less-demanding sport that offers more glory?

"It keeps me balanced," said Dino Giosso, a four-year veteran of SJSU rugby. "I can be really re-



Lance Crannell of the Spartan rugby club, passes the football to teammates during Tuesday's practice. The Spartans will play at home on the South Campus field by Spartan Stadium.

ALTERNATIVE FORUM
A group of individuals
"Twenty... something"
sharing ideas concerning issues pertinent to our lives and the world we live in.
SATURDAYS 2-4 PM
(408) 275-0201
Billy DeFrank Lesbian & Gay Community Center
175 Stockton Avenue, San Jose, California 95126
408/293-AGAY (TDD accessible)

MD COMPUTER
ALL SYSTEMS CARRY A 5 YR. PARTS WARRANTY!
MORE CACHE... FOR LESS CASH!
MD BASIC SYSTEM
MTB, IDE HD/FL, CONT, TEAC 12.25 1P, 1G ENHANCED 101 KB, DELUXE CASE & POWER SUPPLY
MD286-16MHZ, LM, 20MHz
1MB BASIC SYSTEM... ONLY \$390
MD386SX-16MHZ, LM, 21MHz
1MB BASIC SYSTEM... ONLY \$580
MD386-25MHZ, LM, 33MHz
1MB BASIC SYSTEM... ONLY \$825
MD386C-25MHZ, LM, 45MHz
1MB, 64K CACHE SYSTEM... ONLY \$920
MD386C-33MHZ, LM, 58MHz
1MB, 64K CACHE SYSTEM... ONLY \$1135
MD486-25MHZ, LM, 117MHz
1MB, 128K CACHE SYSTEM... ONLY \$1840
MD6-CP!
HARDDISK OPTIONS:
WD40MB/28MS \$220
WD80MB/18MS \$430
NEC110MB ESDI W/CONT \$720
NEC150MB ESDI W/CONT \$800
MAXTOR340MB ESDI W/CONT \$1385
VIDEO OPTIONS:
12" MONO W/CARD \$85
14" MONO W/CARD \$115
14" SVGA W/CARD \$455
PRODUCT OF THE MONTH!!
SYSTEM INTEGRATING & APPLICATION CONSULTING SERVICE AVAILABLE.
MD386-25MHZ, LM, 33MHZ SYSTEM W/45MBHD/18MS 14" SUPER VGA MONITOR, 1024X768, 0.28mm DP, 16 BIT, 712K CARD COMPLETE, READY TO RUN ONLY \$1594
THE ULTIMATE SOUND/BLASTER BOARD ONLY \$ 139.95
LAPTOP 386X 20 MHZ, 2MB MEM 40 MB HARDDISK, MSDOS 4.01 COMPLETE SYSTEM \$2350 AND OTHERS
SALES & SERVICE SINCE 1987 • NOVELL AUTHORIZED RESELLER
115 N. 4TH ST. SUITE 111, SAN JOSE • (408) 993-1505 • FAX (408) 993-0765
We accept VISA, MasterCard. Prices are subject to change without notice. Not responsible for typos.
HOURS: MON.-SAT. 9 AM-7 PM, SUN. 12 NOON-6 PM

Travel with Field Studies in Natural History to
DEATH VALLEY
Spring Break '91
March 24-29
• Earn one unit of credit in Natural Science.
• Explore this "Valley of Contrasts" through its natural history.
• The \$155 fee includes food and facilities.
For more information: 924-2625, DH35 (basement)
DEADLINE: MARCH 15

CenterStage

THE SPARTAN DAILY'S WEEKLY ENTERTAINMENT GUIDE VOL. 96, SUPPLEMENT

Mar. 7, 1991

Cracked empire

'New Jack City' paints same old story.

Page 3

Big band music at SJSU

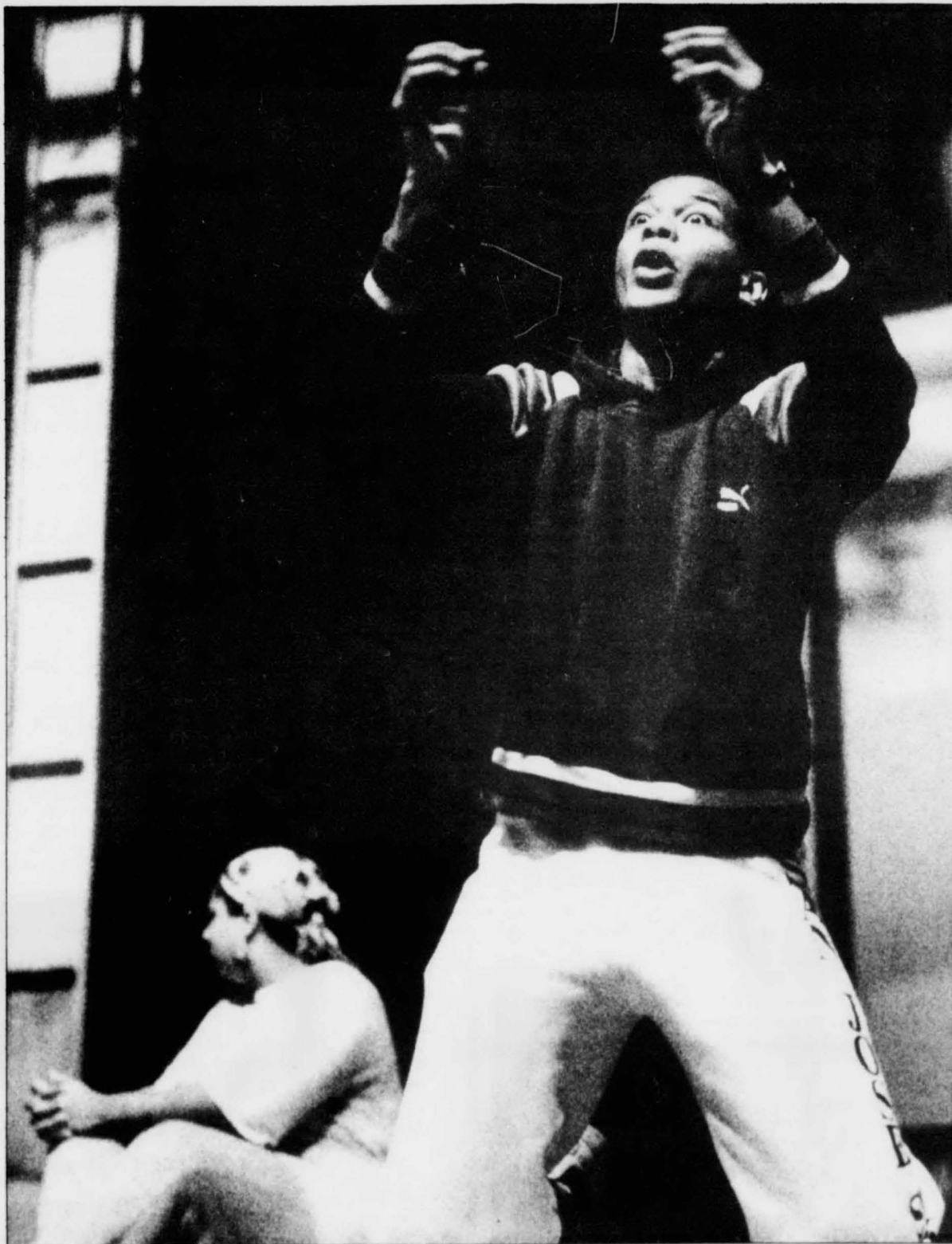
Modern jazz ensemble class practices sound of the 1950s.

Page 7

Artist puts own touch in works

Lynn Powers, SJSU graduate student, goes all out for paintings

Page 8



Capturing the life of Lorraine Hansberry *Page 5*

Field Studies
History to

ATH
LLEY
91

atural

rastrs"

Front Row Picks

What's going on for the weekend of Mar. 8

ON CAMPUS:



Poetry reading — Irish poet Seamus Heaney, who some believe to be the best poet working in English, will read his poetry tonight at 8 p.m. in the Music Concert Hall. And at noon tomorrow Heaney is scheduled to give a free public seminar on poetry in the Spartan Memorial Chapel. Heaney was recently elected professor of poetry at Oxford University in England.

Theater — The SJSU University Theatre introduces "To Be Young, Gifted and Black," the story of black author Lorraine Hansberry. The show opens Friday at 8 p.m. and will also play Mar. 9, 13, 14 and 15.

Lecture—SJSU Art Historian, Dr. Kao will discuss the newest archaeological finds in Modern China since 1950. The lecture will include an in depth discussion on the art of jade during the prehistorical age. Kao will speak in the Almaden Room of the Student Union tonight from 5:30 to 7:30.

OFF CAMPUS:



Reggae — One of the superstars of reggae, Eek-A-Mouse, the 6 foot 7 flamboyant Jamaican who can sound like a rodent will show up at the Cactus Club Sunday night.

AIDS Benefit — FX The Club will host "From This Moment On," a fashion show to raise money for local AIDS service organizations. The show will feature Cole Porter songs from "Red Hot & Blue." The show starts at midnight tonight and tickets are \$6. "From This Moment On" can also be seen Friday at The DNA Lounge and Saturday at the Colossus, both in San Francisco.

Choraliers — Conductor Dr. Charlene Archibeque will lead the 1990-91 SJSU Choraliers as they present "Choraliers Past and Present" along with Opera San Jose at the new Mountain View Center for the Performing Arts Sunday at 5 p.m.

MOVIES OPENING THIS WEEKEND:



"New Jack City" starring Judd Nelson, Ice T, Wesley Snipes and Chris Rock opens Friday. The film takes a hard look at the dangerous life in the streets. Mario Van Peebles directed and also makes his debut in this film.

"Berkeley in the Sixties," the documentary by Mark Kitchell, takes views back to the revolutionary times of civil rights and anti-war movements. The Academy Award-nominated film opens tonight at the Towne Repertory Cinema.

Fox launches new show about teen-agers

NEW YORK (AP) — In the 1970s, PBS had "An American Family," an endless video verite look at the turmoil of a real family. Tonight, the Fox network is starting something similar, but on a larger scale.

It's called "Yearbook," a new series that makes you think Fox executives watched reruns of "Family," then leaped up and cried, "Hey, kids, let's put on a . . . high school!"

Scheduled for Saturdays as the successor to "Haywire," a

show we'll long remember, it vows to give you videotaped looks at the highs, the lows, and even the totally rad moments of real teen-agers at home and in class during their senior year of high school.

Fox is previewing it tonight after "The Simpsons" in hope teens and young adults will see it and tune in on Saturday nights instead of necking and drag-racing and blowing up car engines and stuff.

Fox may be hoping for too

much. The premiere, offering no narration and the furry kind of video shots you get from home video cameras, is little more than another "reality" series where the players appear for free.

History tells us that this is a whole bunch cheaper than, say,

Jean Shepard's "Phantom of the Open Heart" on PBS or "American Graffiti." Each beautifully chronicled high school life, but had actors who wanted money.

Pop-culture geeks and yahoos who consider television the apex of importance likely will go plumb bozo over this segment.

WING'S

CHINESE CUISINE - FOOD TO GO

- Mandarin & Szechuan Cuisine
- Box Lunches To Go
- Lunch and Dinner
- Catering Available

Open Daily 11:30-9:00pm
Closed Mondays

294-3303 or 998-9427

131. E. Jackson Street

6 Blocks North of Santa Clara Between 3rd and 4th Street

HOME OF THE KAMIKAZE

Yes,
every night
of the week
at the...

Black Watch

(408) 354-2200
141 1/2 N. Santa Cruz Ave.
Los Gatos, CA.

CenterStage

Angus Klein
Executive Editor

Amanda Heien
Managing Editor/
Production

Mary Morello
Chief Photographer

Kevin Squires
Photo Editor

Shellie Terry
Entertainment/ Features
Editor

Kevin Weil
Copy Chief

Contributing Reporters
Susan Brown, Precy Correas,
Robert W. Scoble, Carolyn
Swaggert, Nancy Tourkolia
and Corey Tressider

Contributing Photographers
George Ortiz and Hillary
Schalit

Derek Smith
Advertising Director

Sandra Hutchins
Art Director

Wendy Fegette
Production Manager

Jessi Yu
Marketing Manager

Account Executives
Sara Barry, Brad Detanna,
Carolyn Eurich, Colin
King, Ralene Matthias and
Robert O' Leary

Artists
Jennifer Herman, Paul
Smith and Eric Vidal

Cover photo:
Social science major Vem
Anthony Pringle, a senior,
acts out his role in "To be
Young Gifted and Black."
Pringle's character
ponders selling his home
to white people.
Photo by George Ortiz



Publicity photo

"New Jack City" stars Allen Payne, Wesley Snipes and Christopher Williams

'New Jack City' can't pull off cop story with overused plot

By Susan Brown
CenterStage staff writer

A modern day mobster movie, featuring the rise and fall of an inner-city crack king-pin and his chic, urbanized gang, is the basis for Warner Brothers' latest release "New Jack City."

The movie, directed by Mario Van Peebles, stars Wesley Snipes as the powerful and charismatic Nino Brown, Allen Payne as "Gee Money" Wells,

Brothers (CMB).

When he realized the financial possibilities that selling crack could produce, he began the smooth transition of turning his gang into a sophisticated, ruthless business enterprise.

Brown and the CMB brutally take over an entire apartment building to set up their operation. Everything, drug lab, customers, and financial transactions, is in one centralized location. What transpires after that is a whirlwind trip to the top of the crack industry.

"New Jack" is a term describing the hard-edged influence of urban street life upon music, dress, culture, politics, crime and crime fighters. The phrase was coined by writer Barry Michael Cooper in a "Village Voice" article to describe a new mood and tone that dominates modern urban street life.

The New Jack influence shows up clearly in urban music, but it is just as visible in other areas of life - in the extravagant clothing, expensive sneakers and fancy cars seen as marks of success by young black and Hispanic men in depressed urban areas.

Directing his first feature film, Van Peebles wanted to capture this "New Jack" influence as well as showing contemporary big-city crime as it has progressed since the days of Prohibition.

The movie explores some relatively severe insights into the reality of crack cocaine. However, Van Peebles forces too many messages into the plot

which, unfortunately, takes away from the story. He tries to do and say too much with his leading good guys.

Appleton and Peretti (Ice T and Nelson) are two loner, hot-shot cops who are thrown together to combat the evil of crack cocaine. This sort of scenario, the one where the two are antagonistic toward each other but forced to work together for the sake of justice, has been played out in almost every cop movie ever produced.

Then, as if by magic, they somehow bond during the course of the film, break down the racial barriers and bring down the bad guys.

Unfortunately, this formula just doesn't work in "New Jack City." Ice T's character is convincing. His presence is strong and exemplifies the role of a rugged undercover cop. Nelson's character, however, has no business being in this movie. Expending energy on trying to establish him as a cocky, hard-nosed, ex-junkie not only wastes time but takes away from the film's credibility.

Overall "New Jack City" is nothing new. It touches on the contemporary problems found in the inner-cities. It shows how the influence and power of crack can manipulate the people it oppresses.

When it tries to intertwine the fictional relationship between the two police officers and interjects for dramatic purposes that Nino as a youth killed Appleton's mother, "New Jack City" falls short.

New Jack City



Rating: R

Starring: Judd Nelson, Ice T, Wesley Snipes.

Director: Mario Van Peebles.
'Spartanhead' scale is best of 5

Brown's lieutenant and childhood friend and Ice T in his first dramatic role as Scotty Appleton, a police officer who is determined to bring them down. Judd Nelson also stars as fellow police officer Nick Peretti.

Filmed on location in Harlem, The Bronx and surrounding areas of New York and New Jersey, "New Jack City" details the career of a power-hungry drug dealer whose explosive life hypnotizes and then destroys all those who fall under his spell.

The movie begins in 1986 with "Gee Money" (Payne) relating to his friend Nino (Snipes) the amazing demand he has discovered for a solidified form of cocaine called crack. At the time Brown was the head of a street gang called the Cash Money



\$1 DRINKS

•WED-SAT TIL 10 pm•
•SUNDAYS TIL 11 pm•

NO COVER BEFORE 9PM

TONIGHT 3/7

LIVE FUNK on the POOL with
RED HAUS + NEW POWER SOUL
D.J. DANCING INSIDE
NO COVER W/ STUDENT I.D.

TUESDAY MARCH 12

WELCOMES



THE BROOM CRUISERS
(FORMERLY SIOUX NATION)

FREE W/ V.I.P. 0-PASS, 2 FOR 1 W/ GREEN CARD

DOORS 8PM • SHOW 9 PM • 21 & OVER
TIX \$5 ADV • 998-BASS \$7 DOOR

SUNDAYS
\$1 DRINKS til 11PM
NO COVER • D.J. JULIUS PAPP

ALWAYS 21 & OVER • DINING & DANCING • 8PM-2AM WED-SUN
200 N. 1ST @ ST. JAMES, SAN JOSE 408-292-2212

Carey tops record lists

HOT SINGLES

1. "Someday" Mariah Carey (Columbia)
 2. "One More Try" Timmy T (Quality)
 3. "All the Man that I Need" Whitney Houston (Arista)
 4. "Where Does My Heart Beat Now" Celine Dion (Epic)
 5. "Show Me the Way" Styx (A&M)
 6. "All This Time" Sting (A&M)
 7. "Gonna Make You Sweat" C&C Music Factory featuring Freedom Williams (Columbia)
 8. "This House" Tracie Spencer (Capitol)
 9. "Coming Out of the Dark" Gloria Estefan (Epic)
 10. "Wicked Game" Chris Isaak (Reprise)
- ### TOP LP'S
1. "Mariah Carey" Mariah Carey (Columbia)
 2. "To the Extreme" Vanilla Ice (SBK)
 3. "The Soul Cages" Sting (A&M)
 4. "I'm Your Baby Tonight" Whitney Houston (Arista)
 5. "Into the Night" Gloria Estefan (Epic)
 6. "Wilson Phillips" Wilson Phillips (SBK)
 7. "Please Hammer Don't Hurt 'Em" M.C. Hammer (Capitol)
 8. "Shake Your Money Maker" The Black Crowes (Def American)
 9. "Some People's Lives" Bette Midler (Atlantic)
 10. "The Immaculate Collection" Madonna (Sire)

Local band delivers 'trippy' sound

By Corey Tresidder
Center Stage staff writer

Warning! Do not listen to this album unless you are under the influence of good karma. The music you hear could depress you or, at the other extreme, make you dance. Heck, you probably will want listen again and again just to figure out what the artists were on when they made this album.

The beginning of local band Swivelfaust's latest extended



play release "Compression" will make you think: "Why am I listening to this?" And then the style changes. The sounds become less trippy and it is possible to sit back get into the beat. It has melody and a point.

The tracks all run together without pauses, but Swivelfaust makes the EP easy to follow by throwing in more of the trippy electronic noise between tracks.

The best song on the EP is the last on side one. "The Spirit of Uselessness" has a steady beat and a catchy melody. You can understand all the vocals as well, unlike several previous tracks which concentrate on distorted guitar, high-pitched synthesizer background melody and muffled electronic drum beat.

The first side of "Compression" has a point. The second side, with one track titled "Decomposure", is a collage of noise and nothingness. It picks up where "The Spirit of Uselessness" ends and builds on the trippy electronic noise bridges used on side one.

You really need to be in a state of good karma to stick with this side of the EP. Swivelfaust has made an attempt at experimental industrial noise, but they

should stick to the sound they achieve on side one. Throbbing Gristle and Laibach have made inspired industrial noise, but Swivelfaust proves nothing with "Decomposure".

Overall, Swivelfaust's

"Compression" is a pretty good effort for a band on a very small local independent label. Side two is not worth listening to, but the tracks on side one make "Compression" a release to spend some time with. But only

under the influence of good karma.

The band plays live shows in the greater San Jose area, and is hoping to embark on a tour of eastern Europe during the summer.

MICHAEL J. FOX

AS
HOLLYWOOD'S
MOST SPOILED
MOVIE STAR.

THERE'S ONLY
ONE WAY
THESE TWO
ARE GOING
TO GET ALONG...

JAMES WOODS

AS
NEW YORK'S
ANGRIEST
COP.



UNIVERSAL PICTURES PRESENTS A BADHAM/COHEN GROUP-WILLIAM SACKHEIM PRODUCTION A JOHN BADHAM MOVIE
"THE HARD WAY" STEPHEN LANG ANNABELLA SCIORRA AND PENNY MARSHALL MUSIC BY ARTHUR B. RUBINSTEIN
STORY BY LEM DOBBS AND MICHAEL KOZOLL SCREENPLAY BY DANIEL PYNE AND LEM DOBBS PRODUCED BY ROB COHEN AND WILLIAM SACKHEIM
DIRECTED BY JOHN BADHAM A UNIVERSAL PICTURE
RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN READ THE JUVE BOOK
SOUNDTRACK AVAILABLE ON VARESE SARABANDE CD'S AND CASSETTES TITLE SONG PERFORMED BY AL COOL J AVAILABLE ON DEF JAM/COLUMBIA

OPENS FRIDAY MARCH 8TH AT A THEATRE NEAR YOU

coupon

FREE PIZZA DELIVERY

TRY OUR NEW
BBQ CHICKEN
PIZZA

\$3.00 OFF ANY 16" PIZZA

Pizza 2 Go

\$2.00 OFF ANY 12" PIZZA

135 W. Santa Clara St.
280-0707

Not good with any other offer
Expires March 21, 1991

New play centers around life of black author

'To Be Young, Gifted And Black' opens Friday night

By Precy Correo
Center Stage staff writer

If they all had been dressed in long, blue, satin robes the scene could be mistaken for a southern Baptist church on Sunday morning.

The actors clapped, swayed and danced along to the upbeat spiritual "I Don't Feel Noways Tired," sung by Dawn Millie Wright.

Instead, it's an evening rehearsal for the ensemble show "To Be Young, Gifted And Black." The play, a collage of playwright Lorraine Hansberry's writings and collections from her life, will be performed at the University Theater beginning Friday at 8 p.m.

It's not a traditional play with a plot or one that runs sequentially — but a collaboration of Hansberry's experiences, said stage manager, Debra Timmerman.

The cast of 14 will take turns playing the part of Hansberry through the stages of her life; her days in kindergarten, a football story she did in high school

which interested her to do more writing and an early sketch of her play "A Raisin in the Sun."

Hansberry was an extraordinary woman. Extraordinary in that she was first in many things in her field. She was the youngest writer and the first black woman artist ever to receive the honor of the New York Drama Critics Circle Award for "A Raisin in the Sun" in 1959.

'(Hansberry's) message in her writings is universal. She talks about all people — of love, family and life in general.'

— Ethel Walker, professor

She was the first black woman to write and produce on Broadway. And her play was the first to be directed by a black director in more than 50 years.

"Her message in her writings is universal," Professor Ethel Walker said. "She talks about all people — of love, family and life in general."



George Ortiz—CenterStage staff photographer

Aisha Crawford, left, confronts Dawn Underwear during a playground scene in 'To Be Young, Gifted and Black.'

She was the youngest writer and the first black woman artist ever to receive the honor of the New York Drama Critics Circle Award for 'A Raisin in the Sun' in 1959.

Hansberry loved life and felt strongly that people should stand up for what they believed in and fight for it, according to Timmerman.

Hansberry's father taught her that when he wanted to move his middle-class family into a restricted white neighborhood in Chicago during the 1930's.

In spite of all the threats and intimidation, he fought the civil rights case all the way to the United States Supreme Court and won according to Walker.

A contemporary writer, she wrote plays about people, "people who happened to be black rather than black plays," said her husband, Robert Nemiroff in an article for the Denver Post. She was proud of the black culture and understood the struggles of black people and of all people.

"I think that virtually every human being is dramatically interesting," wrote Hansberry. "Not only is he dramatically in-

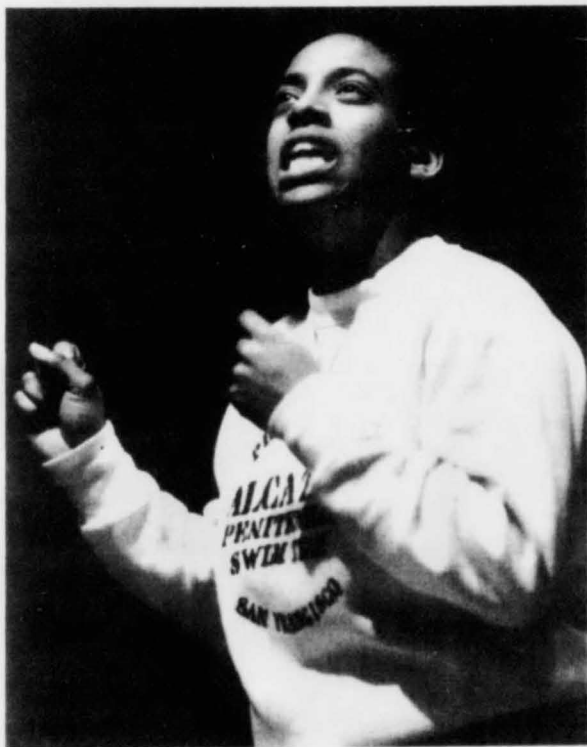
teresting, he is a creature of stature, whoever he is."

Hansberry, a constant chain smoker, died while writing "To Be Young Gifted and Black" in 1965 of lung cancer at age 35. Nemiroff adapted and finished writing the play which was eventually produced off-broadway.

Other plays written by


Hansberry were: "A Raisin in the Sun," "The Sign in Sidney Brustein's Window" and "Les Blancs."


"To Be Young Gifted and Black" runs March 8, 9, 13, 14 and 15 at the University Theater. Shows start at 8 p.m., each night. Tickets cost \$6 for students and seniors and \$9 for general admission.



George Ortiz — CenterStage staff photographer

Senior Dawn Wright sings 'Precious Lord' during practice for 'To Be Young Gifted and Black.' The play opens Friday.

CINEBAR 
A drinking person's bar!
Only pool table
Downtown!
No drugs or fighting!
69 E. San Fernando
(Corner of 2nd)

 <p>ONE WEEK ONLY! 3-7-13</p> <p>BERKELEY IN THE SIXTIES</p> <p>CALL THEATRE FOR SHOWTIMES</p>	 <p>DATE. MATE. RE-ANIMATE</p> <p>MARCH 8th and 9th at MIDNIGHT!</p> <p>BRIDE OF RE-ANIMATOR</p> <p>1433 The Alameda 287-1433</p> <p>STUDENT PRICES DAILY (WITH I.D.)</p>
--	--

Horoscope

for the week of Mar. 10

- Aries:** (Mar. 21-Apr. 19) The fresh new thoughts you have this Friday are the kind that should last you a lifetime. The total is not identical to all the pieces. Separate yourself from looking up to the other slices of pizza. Become your own wild combination -people will love it!
- Taurus:** (Apr. 20-May 20) Taurus Jack Nicholson (May.9) looked towards the gorgeous widow in The Two Jakes with frustration and said, "Look, I'm trying to be a gentelman about this!" Remember it to inspire us hot-headed bulls that stubborn behavior can lead to wild endeavors (we just have to work real hard for it.) This is going to be just that - hardwork.
- Gemini:** (May 21-June 20) This Friday remember the rules, not necessarily the laws. Go do something sexy and fun with your partner this weekend. The snow would be a good spot for all your adventures. All the long lines and crowds will be worth that 20 minutes of high speed travel.
- Cancer:** (June 21-July 22) Let the great Perry Ferrel from Jane's Addiction inspire you this week with this wise observance of human behavior-"If you want a friend, feed any animal." O.K. feeding wild animals can be dangerous because no one is going to go near a 20-foot crab unless it is really attractive.
- Leo:** (July 23-Aug. 22) RRRROARRR. . . to you too! Boy do we have a thorn in our paw this week. The solution is to identify it early and remove that one thing that has been bugging you so bad it hurts to walk. Then, in a symbolic gesture when you get it out, toss it on the floor and scream "I'm alive!"
- Virgo:** (Aug. 23-Sept. 22) I'm always worried about your balance. I think it is the relationship your sign has with the word "vertigo"-always tipping the scales. I can't tell if it will stop long enough for your good side to come out, but you've got to be strong to be slanted with a smile.
- Libra:** (Sept. 23-Oct. 22) Do something different this week! Try a green-tea shake, find a 1950's diner and order one of those sandwiches named after famous people, go romp in the waves at the beach or something. It is key to your good health that you indulge in the wild side, if it is weird enough you'll know it.
- Scorpio:** (Oct. 23-Nov. 21) Have you noticed lately how much you're starting to look and sound like your parents. Is that so bad? I've seen you walking on campus all worried that you're en route to being just like your parents- relax. I like my parents and I'd probably like your parents. There is no real problem.
- Sagittarius:** (Nov. 22-Dec. 20) I know you have a test next week and, it's in the class with the book that you're really not sure what the inside looks like. Put down that Sports Illustrated Swimsuit Issue or that "US" with Kevin Costner on the cover and pick up that book that was written by a monstrous deflavoring machine and get to work!
- Capricorn:** (Dec. 21-Jan. 19) When Galileo discovered the world was turning he didn't say it was always going to be in your favor. Don't let life's little set backs weigh you down. The correct attitude is to forgive, for example that certain Taurus who has been pushing your deadlines almost everyday. If you can do that eternal happiness is yours.
- Aquarius:** (Jan. 20-Feb. 18) Hello. Is there a build up of wax in your ear? Why are you listening to what people are telling you? I'm not saying they're correct but critics have their place. Your mother would say "they build character" and they do.
- Pisces:** (Feb. 19-Mar. 20) I've seen all you fishes following the rest of the school down "negative lane." Play the role of the big, brave salmon swimming against the current. Do what you feel is right in your heart. Someone has been raising their brow at you for awhile now, and remember, salmon is a much better catch than any sardine.

Brad Detanna — Centerstage

Faculty Wives show fashions to raise cash

By Carolyn Swaggert
CenterStage staff writer

Faculty Wives, a social group of women whose husbands teach at SJSU, will be celebrating their 50th anniversary as an organization by holding a fashion show on Saturday.

The show, intended to raise money for student scholarships, is part of the group's ongoing practice of fund raising for SJSU students.

The resulting scholarships will consist of \$500 each, and will be awarded to students from four departments. One student from Geography, Geology, Foreign Language, and Nursing will receive the scholarship.

The fashion show will be held at Lou's Village, a restaurant in downtown San Jose. Jan Hutchinson, a news anchor for Channel 36, will be the commentator for the show. SJSU Academic Vice-

President Arlene Okerland and Professor Charlene Archibeque, who teaches music, will model clothing, as well as other faculty wives.

There will be no-host cocktails at 11 a.m., lunch at noon, and the fashion show will begin at 1 p.m. The clothes will be from Alta, a shop in the Fairmont Hotel, and from Sheila's Closet, which is at the Phoenix in Willow Glen.

The cost of a ticket is \$25. Tickets are on sale in the Faculty Dining Room through today and can also be purchased by calling Audrey Unruh at 275-1608.

The Faculty Wives give at least four scholarships every year. With the money from the fashion show they believe they will be able to offer more scholarships next year.

KOME 20th Anniversary Concert

Living Colour

PLUS SPECIAL GUEST
KING'S X



THURSDAY
MARCH 14

EVENT CENTER AT SAN JOSE STATE • 8PM

AN ACOUSTIC EVENING WITH
DARYL HALL ♦ JOHN OATES
AND BAND




SATURDAY
MARCH 23

EVENT CENTER AT SAN JOSE STATE • 8PM

TICKETS AVAILABLE AT ALL BASS TICKET CENTERS INCLUDING THE WAREHOUSE AND TOWER RECORDS. VISA, MC ACCEPTED. ALL TICKETS SUBJECT TO SERVICE CHARGE. SIX TICKET LIMIT PER CUSTOMER. WATCH OUT FOR COUNTERFEIT TICKETS! BUY ONLY FROM AN AUTHORIZED TICKET AGENCY.

CHARGE BY PHONE: 408/998-BASS • 415/762-BASS
916/923-BASS • 707/762-BASS • 209/466-BASS



BILL GRAHAM PRESENTS

DISCOVER
SAN JOSE'S LARGEST
SELECTION OF USED CD'S

OVER 5,000 USED CD'S TO
CHOOSE FROM

NEW AND USED CD'S
BUY • SELL • TRADE

**ABC
D
EXCHANGE** \$1 off
any
CD

109 E. SANTA CLARA ST., SAN JOSE
(BETWEEN 3rd & 4th)
Validated Parking 3rd St. Garage
(408) 294-0345

SOME RESTRICTIONS APPLY

RELAX, LISTEN TO JAZZ
AND HANG OUT

Live Jazz Every Wednesday
Through Saturday.

Happy Hour 5-7 Mon-Fri
Well Drinks \$1.75



Gerard's

LA TOUR D'OR RESTAURANT
& CLUB JAZZ

Located On Market St.
Between San Fernando
& Santa Clara
279-8110

Jazz class works to revive big-band sound



Hillary Schalit — Centerstage photographer

By Robert W. Scoble
CenterStage staff writer

An SJSU class is grooving away while trying to revive the big-band music of yester-year while trying to incorporate the newest jazz improvisational techniques.

Instructor Dwight Cannon loves big-band music. Every Monday, Wednesday and Friday, the modern jazz ensemble class, which is really a nine-member band, practices big-band music in preparation for performances later in the semester. "It's fun, fun music to play," Cannon said. "It's different than amplifiers and speakers. It's acoustic power."

The class gives the players a chance to escape from the stress of other classes. "It's a chance to sit down and play some jazz for a while," George Hinman, trombonist said.

The class is allowed to fool around and study different musical styles, Cannon said. "We haven't gotten into rap yet ... but that doesn't mean we

won't."

The band, he hopes, will bring big-band performances back in vogue on campus. Cannon is the coordinator of the jazz studies program at SJSU.

Playing big-band music is a whole new experience, says Steve Santana, drummer for the class. The class also gives him the ability to work on improvisational techniques and his love of fusion jazz.

Fusion is his favorite music, he says, because it lets him "fool" the audience with different rhythms and beats. "The players know where they are and the audience gets lost. I like watching their faces," Santana said.

The band has the makings of a good rhythm section, Cannon said. More players are needed for the saxophone and trumpet sections. "If we only had more players," Santana said, "we would be able to expand." Playing big-band music is a whole different genre, he said, but the class is not only working on big-

band.

Studying Avant Guard musical styles, which he calls music for all those "kooky types," is important, he said. Otherwise, students don't get exposed to new musical ideas and innovations. "They become clones," Cannon said.

The "non-clone" band has George Hinman, Kent Johnson, Charles Morrow, Eric Wiltshire and Laurie Stutz on trombone. Joe Ruffin plays bass. Ken Rydeen plays the saxophone and Steve Santana sets the beat on drums.

The students are well grounded in the traditional types of jazz music so they will have a base upon which they can experiment. "What you learn from (big band music) and get from it can be applied in many different ways," Cannon said.

Even the small size of the class is teaching the band about jazz. "Jazz says use what resources you have to work with," Cannon said. "We're following that tradition."



Above: Junior music major Kent Johnson is currently the only saxophone player in the Big Band Jazz class. Right: The Big Band Jazz class practices Monday, Wednesday and Fridays at 1:30 in the Concert Hall of the music building.

'Die Hard 2' tops video rentals list

1. "Die Hard 2: Die Harder" (CBS-Fox)
2. "Days of Thunder" (Paramount)
3. "Navy Seals" (Orion)
4. "Flatliners" (RCA-Columbia)
5. "Problem Child" (MCA-Universal)
6. "Young Guns II" (CBS-Fox)
7. "The Freshman" (RCA-Columbia)
8. "My Blue Heaven" (Warner)
9. "Darkman" (Universal)
10. "Dick Tracy" (Touchstone)

Join us for Bible Study, Prayer & Fellowship

Friday, March 8, 7:30 pm
Duncan Hall room 135

CAMPUS PASTOR GARY
ALLDRIN SPEAKS.

Thursday, March 7, 7am-12 Noon

Bible Study in the Chapel

For more information
Call: Campus Pastor
Gary Alldrin
(415) 961-5781

REALITY

EXPERIENCE THE EXOTIC



1299 Lawrence Expwy.
Santa Clara, CA.
(408) 249-2001

Reservations
Accepted

***** FREE *****

Enjoy one complimentary
entree when a second entree of
equal or greater value is
purchased.

Not valid with any other offer.
Expires March 14, 1991

Student artist finds satisfaction, fame in work

By Nancy Tourkolia
Center Stage staff writer

Lynn Powers was a SJSU fine arts major with a math phobia.

Irritated with her entry-level math class in the fall of 1989, Powers stormed into her San Jose art studio, the Citadel, and expressed herself the way she never could in Math 5.

Normally, Powers' short, slight frame covers a calm, sophisticated, demure and delicate personality. But her frustrations exploded in a storm of red, black, yellow, blue and white paint on the canvas. Powers stepped out hours later feeling refreshed and ready to face Math 5. She left her anger on the canvas.

Today, Powers has her fine arts bachelor's degree and is studying for her master's while student teaching a color class at SJSU.

More than a dozen pieces of her work have been bought by private collectors and corporations as far away as Texas. The associate director of the gallery that recently showed her work called her talent 'honest and fresh.'

"I walked into the exhibit and saw Lynn's work and said 'Wow,'" said Duanne Green, associate director at Katia Lacoste, a contemporary European and American fine art gallery.

What makes Powers' work so

that captivate anger and frustration.

Powers creates her non-representational art with acrylics, oils and collage materials. Her most recent work, shown last February in an SJSU gallery, focused on the human psychological condition.

This series of paintings titled, "On the Human Shadow" was inspired by Powers' research and her dream journal that she has maintained since early adulthood.

Powers described the human shadow as, "a mysterious part of the psyche, sometimes referred to as the unknown or hidden side of the personality. The shadow is a source of untapped energy, and carries enormous potential for transformation."

Her research focused on Carl Jung, a leading psychologist in the 1930s who studied the growth of the psyche through dreams by using alchemy in his research. The work in progress follows Jung's research by using led and copper, two elements of alchemy on a panel of canvas, to create dreams and shadows.

"It is not easy to express dreams and reality synchronously with oil and paint on canvas," said former SJSU and West Valley College art instructor Ann Rinehart, who met Powers five years ago at her Citadel

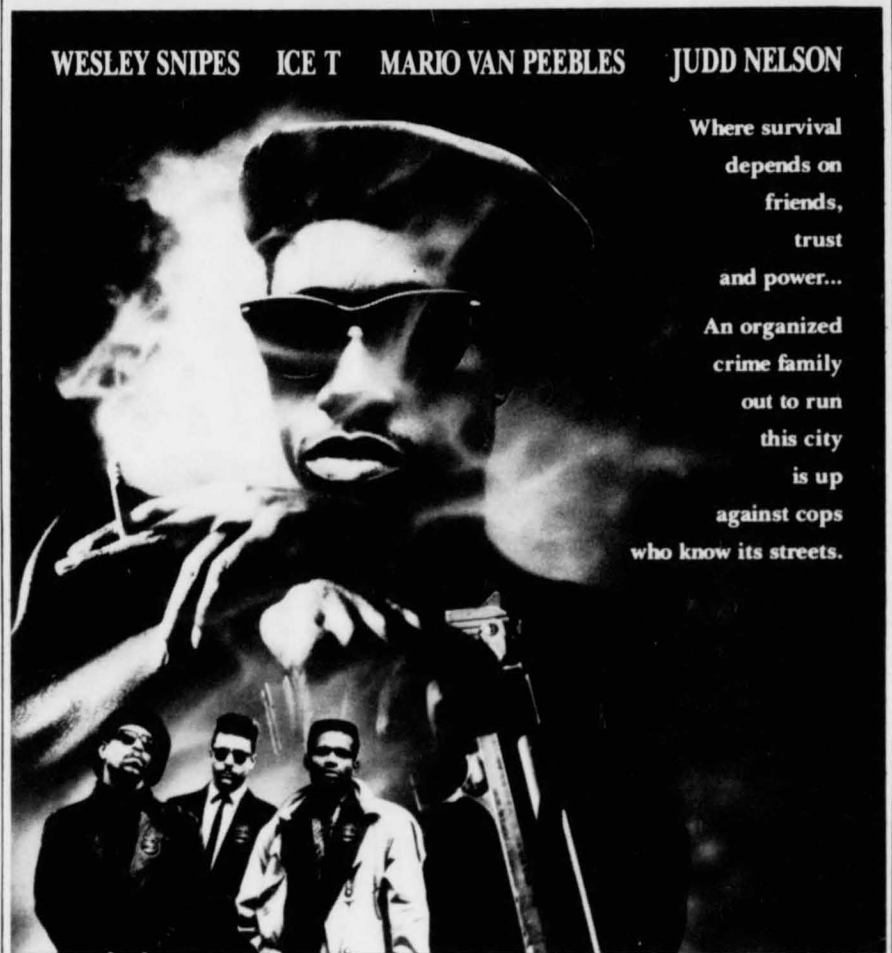
a young adolescent during her mom's afternoon classroom lessons to Powers and a small group of her friends.

After Powers' first gallery exhibit, her work sold at a rate of two pieces a month, Green said.

"That is remarkable for San Jose," he said. "An average sale is .5 a month."

After graduation in 1992 from the MFA program, Powers plans to continue to paint and teach art at a university.

"The greatest gift is to teach a student," Powers said. "I think when a person is in a teaching situation they are constantly challenged by the students questions and this helps to further the artists own work."



NEW JACK CITY

WARNER BROS. PRESENTS
JACKSON/McHENRY PRODUCES "NEW JACK CITY" WESLEY SNIPES ICE T CHRIS ROCK
MARIO VAN PEEBLES AND JUDD NELSON WITH MICHEL COLOMBIER
STORY BY THOMAS LEE WRIGHT SCREENPLAY BY THOMAS LEE WRIGHT AND BARRY MICHAEL COOPER
DIRECTED BY DOUG McHENRY AND GEORGE JACKSON EXECUTIVE PRODUCERS MARIO VAN PEEBLES

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

DD DOLBY DIGITAL
SOUND BY THOMAS

©1991 Warner Bros. Entertainment Inc. All Rights Reserved.

WARNER BROS. ENTERTAINMENT INC. A TIME WARNER COMPANY

STARTS FRIDAY, MARCH 8TH

'I walked into the exhibit and saw Lynn's work and said 'Wow.' Her paintings are not gimmicky. The artists you see in the malls are gimmicky. Lynn's work represents who she is.'

— Duanne Green,
associate director, Katia Lacoste

special, Green says is, "Her paintings are not gimmicky. The artists you see in the malls are gimmicky, because they are painting for a clientele and that's not honest painting. Lynn's work represents who she is."

Her work was first noticed by Green in 1989 at the Bachelor of Fine Art exhibit in the Herbert Saunders Gallery at SJSU.

Today, Powers' "Eight Plus Seven Take Me To Heaven" painting hangs in the office of Jerome King Architects in San Jose. The piece is intriguing and wild with a combustion of brave colors and abstract elements, such as numbers and squares

studio. "Lynn Powers succeeds at this."

Powers' work shows insight and depth. There is nothing on the canvas without meaning, even her signature. Her mark is a Raven-like bird.

"If you go back to universal mythology the Raven is a messenger between heaven and earth, the conscious and the subconscious," said Powers.

Powers' artistic ability developed from a role model when she was a young girl. While growing up in Brooklyn, New York, Powers learned from her mom, who was a water colorist. Powers learned to water color as