More than just a meal

'The Family Place' provides work and hot meals for needy

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Spartans staying alive

Win puts team one game closer to Big West **Tournament**

Page 5



Revolutionaries jailed

Beijing activists receive jail sentences for involvement in student protests

Page 3

SPARTAN DAILY

Vol.96, No. 11

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Wednesday, February 13, 1991

AIDS quilt evokes emotions

Under dimmed lights and amid soft jazz rhythms, officials from campus and community organi zations presented the AIDS Memorial Quilt for display to a crowd of about 150 on Tuesday in the Student Union Ballroom.

Those who had come to view the quilt stopped for a few min-utes while seven campus representatives tried to put into words the power, politics and history of

the display.
"While the world's eyes are focused on the Middle East, it is important not to lose sight of this tremendous medical problem right here at home," said Dean Batt, vice president of student affairs.

With the quilt as a tool to keep the problem at the forefront of community consciousness, Julian Di Ciurcio of the Aris project, a Santa Clara support organization for AIDS patients, used the opening ceremony to call for volunteers.

'Now is the time to look into your own eyes and decide what you can do to fight AIDS financially, socially and politically," he said. And politics are a big part of the quilt's message, according to Wiggsy Sivertsen, SJSU coun-

selor and gay rights activist. "These panels represent love, caring and loss. If you are angry at ACT-UP (a militant gay rights organization) or at black activist groups, remember this day in this

room and maybe you can understand," she said. For some, it doesn't take the quilt to bring AIDS home. Kath-leen Roe, head of the SJSU AIDS Education Committee, spoke of her brother-in-law who recently died from AIDS and who was shunned, like many other gays, by his own family

because of his gay lifestyle.
"These panels are often about estrangement," Roe said. "But they are also about the new families these people found, the friends who were understanding and caring. For many of us, our families are not made up of the

people we knew at birth.' The key to the quilt, according to Roe, is the simplicity of indi-vidual names. "The founders of the NAMES Project (the gay and lesbian organization which conceived the quilt) knew the power of a name

And the names are as different as the stories behind them. As visitors stroll around the three blocks of 32 panels each, amid strategically placed boxes of Kleenex, volunteers constantly read a litany of names of AIDS

victims softly into a microphone.
One panel reads simply "Phil" with the words "Come in heaven, earth is calling," in the bottom corner. Another has a well-worn Los Angeles Raiders T-shirt sewn on a purple field with lyrics from Jimi Hendrix's "Purple Haze" scribbled in the corner:

"Excuse me while I kiss the sky." Others, like the one for Bill Lemen, are highly detailed.



Hillary Schalit- Daily staff photographe

Denise Hernandez, business major, and Don section of the Memorial AIDS Quilt on displa Jones, human performance major, look at a through Thursday in the Student Union.

Lemen's panel, created by his former lover Tom Sachs, includes photos of Lemen and a short history of his life, friends, family and lovers. It is displayed next to a panel for another of Lemen's former lovers, David Reader.

A baby quilt with a stuffed rabbit and a rattle sewn into it constitute a memorial panel for an anonymous child. Another child's panel includes a kite and a train and the words "Zach, Aug. 29, 1982 — Dec. 15, 1987".

The impact of the AIDS crisis

on SJSU is most apparent at the two blank panels upon which visitors can write their own messages. Students and faculty have recorded their impressions of and reactions to the quilt on the panels with colored markers. Several people have left notes remembering Jim Walters, the former vice president of the Associated Students who died of AIDS on Jan. 28.

Scrawled in one corner are the words, "It is very sad. Love, Justin McHenry, Age 6". Nearby, a student wrote, "Someday my little brother will need a panel. I hope no other sons or brothers will die so needlessly.'

Another SJSU student left this personal story without his name: "It came creeping over my sill, with a brutal grin to mock me, but I know inside that I can overcome it with love from friends and family.

The quilt will remain through tomorrow in conjuction with the Health Fair in the Student Union. Closing ceremonies is scheduled for tomorrow at 6 p.m.

Tibetan monk talks in Student Union about Buddhism

Daily staff writer
Dressed in a garnet-red robe, his graying black hair lightly blown by the wind coming through an open door behind him, the tibetan monk sat quietly, waiting for the audi-

ence to get comfortable. But all similarities to the stereotypical monk wrapped in solitude ended when he began to speak about Buddhism in the Student Union's Umhunum room Monday

To say that Lama Chi Me Rinpoche is slightly fond of storytelling is like saying that the line at admissions and records has been speaks in anecdotes.

He spoke and answered questions about Buddhism for approxi-mately two hours to a diverse crowd of about 30 and described how he ended up in California.

"I wasn't coming to California at all," he said, but since he was returning to his current home in England from Australia and New Zealand, he couldn't travel over the Middle East. Instead, he took the long way, he said, stopping in Honolulu and San Jose.

Among other things, Rinpoche discussed the impermanence of things - how waiting to do some-

kind of long lately - Rinpoche thing tomorrow isn't good, since opportunities don't last forever, he

"People ask me 'Chi Me, what the hell are you doing in Honolu-lu?' I said Honolulu is impermanent," he said, erupting into laugh-

Rinpoche also spoke about good and bad teachers of Buddhism, telling students to select a teacher

carefully.
"When the student woke up, he was wise. If I did that, the pupil would probably end up in the hospital," Rinpoche said.

He also warned students not to be too critical of their teachers

"It is like driving a car - you don't pay attention to how the people around you are driving, because you'll crash," he said.

Rinpoche told the audience that it is important to be self disciplined in Buddhism, especially in the West because of all the distractions

"You must not leave the negativity of the modern world behind, but turn irritations to be positive. Obstacles are good," he said.

Rinpoche stressed the importance of where someone's mind is during meditation and not where

See MONK, page 5

City proposes more meters

Daily staff writer Colin King and Michael Cribbin say they would be greatly inconve-

Harold Manson says the university does not support the idea and that students cannot afford it.

All agree that a city proposal to install up to 500 additional parking meters around SJSU should be quickly and permanently dropped.

"What the city's doing is putting meters in front of my house," said Cribbin, an English major who lives at one of the proposed meter sites on 10th Street

"I can't afford it," he said. "Basically, every two hours I'd have to go out and put money in the meter."

The proposal calls for installing meters along 10th Street between Reed and Elizabeth Streets; on San Carlos and San Fernando Streets between Fourth and 11th Streets: on San Antonio Street between 10th and 11th Streets; and on San Salvador and William Streets

between Third and 11th Streets. The number of meters could total 500, city parking administrator Jim Kennedy estimated.

SJSU opposes the proposal, said Manson, traffic manager of the university's traffic and parking management office and member of the San Jose City Council's parking advisory commission.

The view I have is the university's view: We don't want parking meters around the campus," he said. "Fees are going up and the students are strapped. We don't

need any more meters Kennedy disagreed, saying the proposal would help achieve the city's goal of increasing parking

Having all-day spaces "com-pounds the problem for folks who are just coming for an hour," he

'I can't afford it basically, every two hours I'd have to go out and put money in the

> - Michael Cribbin, English major

meter.

"The dilemma always will be the storage of vehicles versus the turnover of vehicles," Kennedy

"Our purpose is not to inconvenience the people who live there," said parking advisory commission member Laura Beall.

In any case, the proposal has not progressed beyond its early stages, Kennedy said.

"It's still in the preliminary part of the proposal," he stressed. We're just trying to get some input from people in the area, owners and tenants.

Kennedy presented his depart-ment's early findings at the parking advisory commission's meeting Tuesday morning, Manson

"They said they'd received a lot of input, all against the meters," he

Both the commission and the department want to gather more opinion from local residents before

See PARKING, page 5



Don Richey- Daily staff photographer

Transportation and design major Phil Frank, 25, shows off the "toy" car of the future he designed and built.

General Motors funds electric car project

By Precy Correos

Daily staff writer
Highway 17's windy path and rolling hills has temptuous qualities for an owner of a sleek,

shiny black, Porsche-like car with 500 horsepower. The car moves like a panther completing each turn with grace and precision. The purr of its engine can hardly be noticed.

Upon destination, the owner pulls into the garage, gets out of the car, ejects a cord from the side and plugs it into a 3 pronged outlet. Overnight the electric car will recharge for another outting.

The possibilities of an electric car is just around the corner according to General Motors representatives Nancy Cunningham and John Perkins. They spoke to a roomful of industiral design students Monday night in the Art building.

Sponsoring the electric car project, GM will be looking for fresh ideas in design and problem solving techniques from

students.
"We don't need jelly bean cars or spaceship cars that are slick and superficial." Perkins said, chief designer for GM. They want a car with intelli-

gent architecture, Perkins said. It should be well-rounded on design skills from the interior to the exterior. Acquire a design philosophy that's consistent all the way through, he added.

Cunningham, Manager of Educational Relations and Communications for GM, visits independent art schools like Art Center College in Pasadena, Pratt Institute of Technology and Cleveland Institute of the Arts in Cleveland, Ohio.

The program is designed uniquely for each university and "it's an exciting research project for us," she added.

Instructor Jim Shook assigned these requirements in his green-

· Design a 2-place, electric

See ELECTRIC, page 5

EDITORIAL

Death has a face

n making arrangements for the state's first execution since 1967, San Quentin Warden Daniel Vasquez softened his policy on media access. He decided to allow reporters to use pencils and note pads, but still no

Public opinion in California supports capital punishment for heinous crimes, but Friday a state lawyer decided that California citizens should remain shielded from the harsh visual reality of a law they support.

Vasquez's policy has prompted San Francisco public television station KQED to file a suit which contends restrictions upon coverage of executions are unconstitutional. Vasquez argues that cameras would threaten the privacy and safety of guards and witnesses. A weak argument at

Regardless if citizens are pro or con capital punishment, the visual image of executions should be accessable to better allow people

to decide where they stand on the

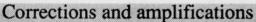
KQED will attempt to show that television cameras can be used at executions without jeopardizing security.

If KQED can dispel this argument, the more realistic opposing argument will arise, that executions are too gruesome to show, particularly to children.

In truth death has always been a constant ingredient in television. Children are saturated with negative images of violent crimes on network television.

he justice system condemns homicide but then also shields the public from the equally violent punishment they have chosen.

KQED is right on target in believing the public is entitled to the most informative and objective viewpoint of the law that carries the powerful statement that the justice system reserves the right to take a persons life.



"Memorial held Friday" on the Feb. 11 edition. Jim Walters was opposed by Ron Lynch of the Responsible Alliance Party when the two ran for Associated

There was an error in the article Students Vice President in the Spring of 1989. The two did not get into heated battles and Lynch was not a member of the campus conservatives, as the article stated.



REPORTER'S FORUM -

ANDREW FINKELMAN

A new war, a new era, a new hope

And the war goes on. But my fatalistic view point doesn't. You see, I have had a change of attitude in regards to humanity. And it is due to all the support the troops fighting in the Middle East are getting

Let's see, you can be against the war but support the troops. Or you can be for the war and support the troops. Or, you can be against the administration, and still support the troops

Any way you look at it everyone supports the troops.

I was afraid that when the war ended, the returning soldiers would still find the same social problems here at home. But since there is all this support for these fighting men and women, things can't

help but be different. I am now sure that every veteran's hospital out there will have enough staff and funds to deal with these war veterans. The soldiers with physical or mental illness will have enough time and treatment to heal. Many of these returning soldiers will require long-term care. I am sure that none of these men or women will ever be turned out on the street, or be forced to deal their problems on their

I am also sure that the families who have lost a mother or a father in the war won't go hungry. The children of these one parent families won't lack medical care, or an education. Nor will they suffer from inadequate housing. I am sure of these things because of all the support that is out there for the troops.

And because of the disproportionate amount of minorities in the United States military, racism will be non-existent. I am sure that none of these soldiers will be judged by the color of their skin. No one will face discrimination when applying for jobs. Fear will no longer dictate where a family decides to set up a home. I am sure that the education, or job training, that these returning soldiers receive will be equal and fair for all.

And since 11 percent of the military is female, I am sure that sexism will disappear. These returning women will be looked to as equals to men. Equal pay for equal jobs will become a reality. The Equal Rights Bill will pass with flying colors because of the support I see now for these troops

And the families that have lost a loved one to the war will have support to make it through the tough times. I am sure each community will set up counseling centers to help deal with the trauma that war inflicts on people.

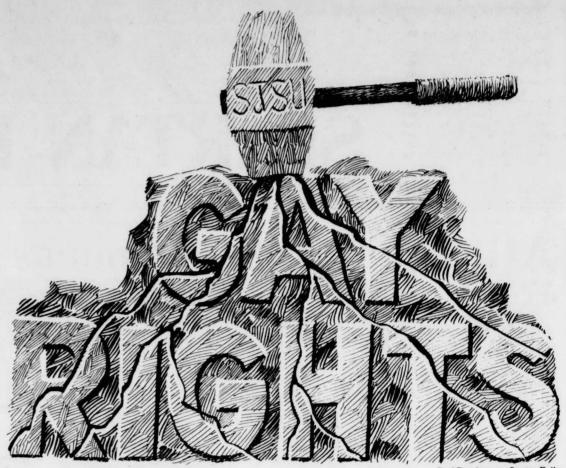
And I know that our government will look at all the death, pain and suffering that war causes, and use diplomatic means to solve any future problems.

Yes, I am really optimistic about the society change that is going to happen.

I am sure that these same people who wave flags on the side of the road, or burn candles during midnight vigils, will not forget the troops when the war is over. I am sure that these same protesters or "anti-protesters," will be just as loud and vocal with their support when these men and women return from their duty in the

And I am sure that we as civilians will listen to these veterans, and learn what war is really like. And I am sure that we will never forget what they tell us. Yeah, I am sure.

Andrew Finkelman is a Spartan Daily



Raul Dominguez-Spartan Daily



EDITOR'S FORUM -

KEVIN WEIL

Throbbing with double standards

In the middle of downtown San Jose there is a night club called the Heart Throb. The images that flash to mind when hearing that name range from an unabashed, singles crowd meeting place to topless belly-dancing. But the name isn't what's important, it's the "type of person" that the manager of this new club in the Pavilion Shops wants as a part of its atmosphere.

The Heart Throb has a dress code. No jeans that are faded, torn or soiled can be worn inside

Not that other clubs don't have dress codes, but this is the first place I have visited downtown that actually makes a visual inspection of your clothing before letting you in.

I went to this place, hoping to take advantage of the free food they were offering, presumably as its effort to attract customers while it enjoys its grand opening "honeymoon." I was wearing a pair of blue jeans with a small tear across the knee. Not small enough to get by without being noticed, but nowhere near the size of some of the torn clothing I could see being worn just looking through the window.

While I was waiting for the manager to make his way to the entrance, so I could speak my mind about this ridiculous preponderance of respectability a Heart Throb could claim, I examined some of the attire other customers were wearing. One young woman was wearing wild flower print tights beneath just about knee length cut-off jeans.

A few friends who I had gone there with, one who managed to make it inside wearing dark blue sweatpants, stood and watched the growing confrontation. Meanwhile, still patiently waiting for the manager, another man was being told he could not come in because of the faded nature of his pants.

I was appalled. For the life of me I could not figure out what was wrong

except for the fact that his hair appeared to be a bit disheveled, his light blue jeans, not visibly faded, and redcollared shirt seemed to fit the clubs standard just fine. But no, said the door woman, you cannot come in dressed

This is a common attitude some clubs take, I discovered, when talking with an employee of the Cactus Club.

"If you're a girl, you can wear just about anything and get in," she said, not wanting to be identified by name. "As long as you're not wearing crotchless pants or something like that, they really

could go home, change my clothes, come back and have a drink on him.

I was aghast at the fact that this place is just another in a long list of Pavilion Shops that continue to build the Fourth Street wall separating downtown from SJSU. At least the wall grows for those who come to school wearing clothes for comfort rather than looks.

The main reason I go to bars and nightclubs is to have a good time with my friends. Why in the world should I not be able to dress the way I want?

Walter Fronsdahl, the manager of the Second Street club I've already heard been called "the Throb," told me that the dress code exists because he has the right to make one.

And he's absolutely right, but, to me, it is cowardly to hide behind some ordinance allowing private businesses to make these rules. It's plain discrimination because this dress code is not enforced all of the time- it's

discretionary. That same Cactus Club employee told me that she had been to D.B. Cooper's, another club with a dress code, with her husband and they didn't let him in.

The manager of. . . "the Throb," told me that the dress code exists because he has the right to make one. And he's absolutely right, but, to me, it is cowardly to hide behind some ordinance allowing private businesses to make these rules.

So not only do you have to be 'properly dressed" but you really have to be a "properly dressed man."

That makes sense.

A manager's mindset obviously is: let anything that is female in, attract males inside with females in variety of dress, sell more drinks.

Okey dokey.

Just then the manager arrived and I lost track of the man. We talked for a few minutes, long enough for him to get mildly irritated with my complaints and decide that he no longer had anything to say to a possible customer. The gist of it was, however, that he "wants to attract a certain look, a certain type of person." When I questioned how I might not be of the certain type of person, he replied that I was putting words in his mouth and refused to acknowledge he ever said

He even had the gall to tell me that I chief.

"When they found out the position he held in the city, they changed their minds," she said.

D.B. Cooper's with a dress code? How could any place with a name of a legendary bank robber and hijacker have a dress code?

Later that night, wearing the same pair of jeans, I had dinner at Original Joe's. I walked in, was greeted by the maitre de who has been there for I don't know how many years, and was seated without notice of my attire.

It's a laughable joke to me that the Heart Throb could believe it has more class than a place like Original Joe's.

Here's some advice if you plan on going to "the Throb:" go with torn jeans, complain to manager for a bit, go home, change and come back for free

Kevin Weil is the Spartan Daily copy

SPARTAN DAILY

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SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Forms are available in the Daily newsroom, Wahlquist Library North Room 104, and at the Information Center of the Student Union. (Letters to the editor can also be submitted a the Information Center.) The deadline is 10 a.m. The Daily's staff member attempt to enter each item at least two days before the date of the event in addition to the day of the event. Limited space may force reducing the number of insertions.

INTRAMURAL SPORTS: B INTRAMURAL SPORTS: Basketball tournament sign-ups, 8 a.m.-5 p.m., Student Activities and Services Office, call 924-5950.

SCTY. OF PROF. JOURNALISTS: First meeting with Maynard Hicks, author of Media Ethics, 10 a.m., Wahlquist Library North Room 113, call 723-9461.

JEWISH STUDENT UNION: Information table, 10 a.m.-2 p.m., Art Quad tables, call

CLARK LIBRARY: Tours, 10:30 a.m and 2:30 p.m., meet at the display case on the first floor, call 924-2818.

FACULTY BOOK TALKS: Dr. Milner, proresor of African-American studies, will review David Howard-Pitney's "The Afro-American Jeremiad, 12:30 p.m., University Club Woodward Room, call 924-5530.

RE-ENTRY PROGRAM: Brown Bag Discussion, "Students in Transition," 12-1:30 p.m., Student Union Pacheco Room, call p.m., Stud 924-9530.

CATHOLIC NEWMAN COMMUNITY: Ash Wednesday Mass, 12 p.m. and 6 p.m. Campus Christian Center Chapel, call 298-

CAREER PLANNING AND PLACEMENT:
The Business of Show Business: Surviving in the Performing Arts, 1:30 p.m., S.U. Constanoan Room, On-campus interview orientation, 5:30 p.m., S.U. Almaden Room, call 924.8032

COUNSELING SERVICES: Concerns about the war - a drop in support group, 3 p.m. - 5 p.m., Administration 201; Enhance your p.m., Administration 201; Enhance your learning through Hypnosis, 5 p.m.; Social Skills Group: How to Make Friends, 3:30 p.m.-5 p.m., Adm. 201 (offered every Wednesday), call 924-5910.

INFO. RESOURCE MNGT CLUB: Meeting. 4:30 p.m., S.U. Guadalupe Room, call 225-

STUDENT AFFILIATION FOR ENVIRON-MENTAL RESPECT: General meeting, 5 p.m., Washington Square Hall Room 115, call 924-5467.

FANTASY & STRATEGY CLUB: Weekly meeting, everyone welcome, 5:30 p.m. - 10:45 p.m., S.U. Constanoan Room, call

AD CLUB: First meeting of 1991, local agency owner Dick Bartholomew, 7 p.m., S.U. Almaden Room, call 924-3270.

DELTA SIGMA PI: Professional event, 7:30 p.m., S.U. Guadalupe Room, call 286-9313. CAMPUS LEFT: Candle light vigil to protest war, 7:30 p.m., Main fountain outside Tower Hall, call 924-5467.

ITALIAN CLUB: Italian Film Festival, 7:30 p.m., Louis B. Mayer Theater (in Santa

CLARK LIBRARY: Tours, 10:30 a.m. and 12:30 p.m., meet at the display case on the first floor, call 924-2818.

AMER. INST. OF AERONAUTICS: Aircraft synthesis lecture, 12 p.m.-2:30 p.m., Engineering Building Rm. 288, call 947-8740.

MUSLIM STUDENTS ASS.: Meeting, 1-4 p.m., Student Union Pacheco Room, call 241-0851/288-7559.

GALA: Meeting: "The Dating Game"--get a date at GALA,4:30-6:30 p.m., call 236-2002. PRE-DENTAL CLUB: Elections and signups, 1:30 p.m., Duncan Hall Rm. 346, call 924-4000.

RE-ENTRY PROGRAM: Re-entry support group, 12:30-2 p.m., Administration 201, call 924-5930.

CAREER PLANNING AND PLACEMENT: Co-op orientation, 2 p.m., S.U. Almaden Room, call 924-6033.

DELTA LAMBDA PHI: the Progressive Social Fraternity, Meet the Brothers/AIDS Quilt Reception, 6:30-8:30 p.m., S.U. Almaden

CAMPUS LEFT: Students for Radical Political Economy, Weekly Meeting, 8:30 p.m., S.U. Constanoan Room, call 448-2750.

ON-GOING THIS WEEK

STUDENT HEALTH ADV. COMM: Second annual Health Fair, 9 a.m. - 3 p.m., S.U. Inner Area; Names project AIDS Memorial Quilt, 9 a.m. - 7 p.m., S.U. Ballroom, call

CLARK LIBRARY: Library tours, 10:30 a.m. - 3:30 p.m., see above dates and times, first floor, call 924-2818.

ART DEPARTMENT: Student galleries fea-turing: Willa Briggs, Kim Lenox, Adam Swartz, Greg Anton, Katie Hovig, 10 a.m. - 4 p.m. M-Th, 6 p.m. - 8 p.m. Tues., Art Buildng, call 924-4330

LUTHERAN CAMPUS MINISTRY: Sunday Worship, 10 a.m., Campus Christian Center Chapel, call 298-0204.

CATHOLIC NEWMAN COMMUNITY: Sunday masses, 6 p.m. Campus Christian Center Chapel, 8 p.m. St. Joseph Cathedral, call 298-0204.

California Hemp Initiative

A Morning with Jack Herer Author of "The Emperor Wears No Clothes"

February 14th 9:00 a.m. South Bay Action Center 40 N. 1st Street

Chinese activists' participation in demonstration nets jail terms

BEIJING (AP) - Two democracy activists who sought for more than a decade to liberalize China's political and economic systems were each sentenced Tuesday to 13 ears in jail for their roles in the

1989 student-led protests. Chen Ziming, the head of a private social science research institute, and Wang Juntao, the editor the institute's newspaper, "committed very serious crimes but have so far shown no will-ingness to repent," the official

Xinhua News Agency said.

Both were convicted of sedition and counterrevolutionary propaganda and incitement — a charge that covers any activity considered harmful to China's socialist revo-

Liu Gang, a researcher at Chen's institute who helped organize protesters in 1989, also was convicted of sedition and sentenced to six years in prison. Xin-hua said he "acknowledged his crimes and showed willingness to

A fourth man, Chen Xiaoping,

movement, killing hundreds o

was convicted of sedition but was released "for voluntarily giving himself up to police and showing willingness to repent," Xinhua

Wang, Chen Ziming and Liu went into hiding after the army at-tack that ended the democracy people. The two were arrested while on the run from Chinese au-

YesterDaily

campus everyday, YesterDaily provides readers with a recap of the previous issue's top stories.

The AIDS Memorial Quilt is on display in the Student Union in conjunction with the Second Annual Health Fair.

The Aquatic Center, closed since Dec. 12, reopened last week following completion of repairs.

Dean Batt was elevated from the Dean of Student Services to the position of Vice President of Student Affairs.

Today's forecast

Patchy morning fog with partly sunny skies in the afternoon. Highs in the upper 60s to low 70s.

Thursday's forecast

Partly cloudy in the morning, fair skies in the afternoon. Highs in the upper 60s.

> -National Weather Service

War-weary Iraqi soldiers surrender claiming hopeless, poor conditions

(AP) - Every morning at sunrise, Iraqi soldiers walk across a deadly strip of desert, stand in front of a wall of sand and raise their arms in

surrender. Some cite the relentless allied air attacks and the dwindling supplies of food and fuel. Some blame a decade-long cycle of war that they say has not hardened troops, worn them down

"It is very bad. Fighting, fighting, fighting, and for what? Nothing," said Saad Shab, 29, a career tank soldier who says he fought every year of the 1980-1988 war

"I'll go back to Iraq when Sad-dam Hussein is dead," Shab said as he sat on Saudi sand.

He spoke against the back-ground thunder of a B-52's 1,900pound bombs slamming into the

WASHINGTON (AP) - The

U.S. ambassador to Iraq did not

mean to signal approval for Sad-

dam Hussein to invade Kuwait

when she met with the Iraqi leader

in late July, Secretary of State

intending to give him the green light," Baker said in a CBS inter-

view with Connie Chung aired

Monday night, in which he de-

fended Ambassador April Glaspie. Glaspie met with Hussein on July 25 on one hour's notice, at his

request. An Iraqi transcript undis-

"I'm confident that she was not

James A. Baker III says.

Baker defends discussion

that led to Persian Gulf war

Aug. 2

Glaspie

AT THE KUWAITI BORDER desert floor a few miles away not far from where he was sitting now, but much closer to where he was the day before

> Shab was among 10 Iraqi frontline troops who crossed the Kuwaiti border early Tuesday morning and surrendered to an Egyptian armored unit just inside Saudi Ara-

American, Saudi and Egyptian officers on the front say Iraqi desertions have become a daily ritual for the multinational montage of allied units along the border. All say the numbers have steadily climbed in the past few days.

Typically, the Iraqi soldiers leave their units in small groups at night and crawl gently through their army's own minefields, esti-mated to be about 250 yards deep.

At daybreak, they raise their

puted by the State Department says

she told the Iraqi president that the United States had no opinion on

his border dispute with Kuwait.

Saddam's forces seized Kuwait on

have been different if Saddam had been "sufficiently warned," by

Baker said. "As the president has

said, as I have said, with 20-20 hindsight, there might be some

things we would have done differ-

Baker was asked if events might

arms and walk toward the manmolded wall of sand that buffers allied positions for much of Kuwait's southern border. Most carry the little leaflets dropped by allied planes that explain how to surrender, and threaten them with death if they refuse.

U.S. officials say 1,000 Iraqis have either deserted or been captured since the war began on Jan. 17, but that number is several days old. Conversations with allied officers at the front in recent days indicate that regular groups of five or 10 a day are not uncommon at each of the many posts spanning the

The Iraqis who arrived at the Egyptian post said the number of deserters to Saudi Arabia is small compared with those heading north, back toward their homes.

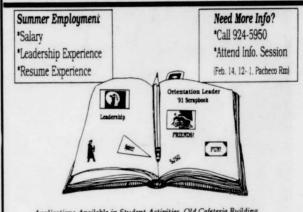
'I'm confident that she was not intending to give him the green light.'

- James Baker,

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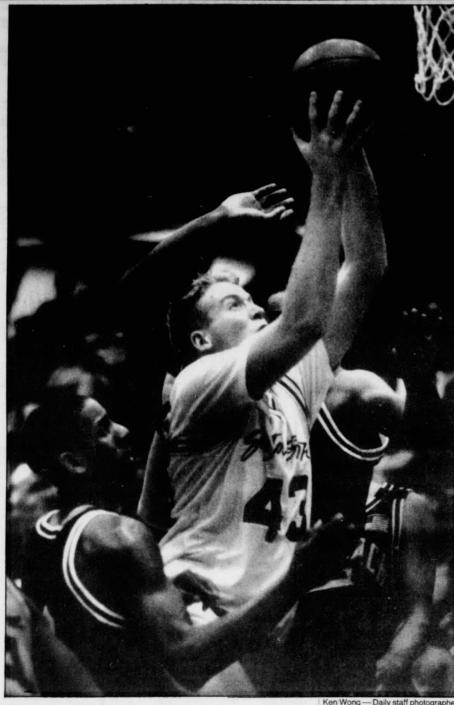


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SJSU center Mike Brotherton (#43) slips by ton's 11 points helped the Spartans defeat the Long Beach State's Lucious Harris. Brother-

49ers 71-68 on Monday at the Event Center.

Brotherton gives Spartans shot at tournament berth

At 6-foot-9, 235 pounds, Mike Brotherton is a load

Monday night, the freshman center provided the SJSU men's basketball team with a very large presence inside the key against a much taller Long Beach State

Brotherton's 11 points and team-high six rebounds told only

SPARTANS 71 LONG BEACH 68 **HIGLIGHT:** Four Spartans scored in double figures.

part of the story. It was the big guy's work under the basket, nearly single-handedly holding off the 49ers' big men, which was his most telling contribution in the Spartans' 71-68 victory at the Event Center.

"I'm not the most athletic player but I have a big body and I like to get in there and go at it, Brotherton said. "I had the most fun of any game as a (Spartan) so far. The refs let it go both ways and I like to play that way.

Brotherton didn't make the game fun for the 49ers' post players, though. He frustrated Long Beach State starting center Chris Tower into silly fouls. The 6-10 Tower picked up three fouls in just 11 minutes of playing time, scored just four points and got one rebound. The 49ers' backup center, 6-11 Mike Ma-succi did only slightly better, scoring seven points and snagging two rebounds in 24 minutes

"Both teams were very active in the post," SJSU head coach Stan Morrison said. "Both teams used five post guys each. Both teams really battled. (Brotherton) can play that way. He didn't have his highest stats but this was his biggest game. When his (nerve-damaged) feet get better,

"Brotherton kicked butts," Long Beach State head coach Seth Greenberg said. "Hats off to Stan and San Jose State. They were well prepared But I'm embarrassed by the way we competed. You can't always play well but you can always play hard.'

Led by Brotherton, nerve-damaged feet and all, the Spar-tans out-rebounded Long Beach State 36-29, a noteworthy accomplishment considering that the 49ers have eight players 6-8 or taller on their roster.

"The fact that we out-rebounded them is very encourag-ing," Morrison said. "We were out-rebounded by seven at their

The bench trio of Brotherton, senior guard Mike Wasserburger (12 points) and freshman forward Andrew Gardiner (four points) provided crucial scoring punch off the pine. They outscored the 49ers bench 27-8.

'Those three gave us a terrific lift off the bench," Morrison

With the Spartans leading 25-24 with 5:49 to play in the first half, Wasserburger personally outscored Long Beach State 7-2 to give SJSU a 32-26 lead. That lead didn't last long,

though, as the 49ers scored the final six points of the half to tie the game at 32-32 going into the The second half was nip-and-

tuck, with neither team able to take more than a four point lead. With 1:18 to play and the score tied 61-61, Wasserburger swished a 3-pointer to give the Spartans a lead they would never

relinquish. "I'm always looking to score," Wasserburger said. "I had my shot blocked before that but we got the ball back and I put

up."
"I certainly think there are

other players who I'd rather have shooting the 3(-point shot)," Morrison said. "But that's one of the reasons he's in there.

The 49ers' fouled the Spartans down the stretch, but SJSU hit seven of eight free throw attempts to put the game away.

We went out and got after Brotherton said. "We played (hard for) two 20-minute halves. This was the first time we didn't let down and played hard

all the way."
The win enabled SJSU to pull within a half game of the 49ers in the race for the final Big West tournament berth. Long Beach State fell to 4-8 (8-13 overall), while SJSU improved to 4-9 (6-16 overall).

Terry Cannon led the Spartans with 15 points and Philip 'Sub' Crump added 12. Charles Terrell had a game-high seven assists for

Men's Basketball **CSULB** 32 36 39 32

Women hoopsters try to salvage 1991 campaign

By Chris Lillie

The SJSU women's basketball team heads into its final home game tonight with 14 straight losses, no playoff hopes and a last goal of salvaging its

IRVINE 70 SPARTANS 54 HIGLIGHT: SJSU made 46.2 percent of its shots.

"At this point there's not a whole lot we can do," Coach Tina Krah said. "We're playing the year out for our pride.

The Spartans (2-21 overall, 0—14 in the Big West) face Fresno State at 7:30 in the Event Center. While SJSU looks to give senior guard Dana Jones a victory in her last home game, the Lady Bulldogs (14-8, 7-5 and tied for fifth in conference) hope to improve their standing for the Big West playoffs.

The conference's top eight teams qualify for the postseason tournament. SJSU is mired in 10th place, 31/2 games behind UC Irvine.

The latest addition to SJSU's losing streak came in Irvine, where the host Anteaters overcame a tired Spartan team Satur- ting better," she said.

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turnovers for a 70-54 conference win.

'I was really displeased with the way we played against Irvine," Krah said. "But our top six players played about 35 minutes each against Santa Barbara (Thursday). We were tired.

UCI, led by forward Jenny Lee, who totaled 20 points, six rebounds and four assists, shot 47 percent from the field and committed only 16 turnovers. SJSU made 46.2 percent of its shots but lost the ball 18 times.

"That still is the biggest thing we have to do in terms of elevating our game," Krah said of cutting down turnovers

Pam Pember, SJSU's leading scorer, recovered from a seven point performance against UC Santa Barbara to rack up 25 points and seven rebounds against the Anteaters.

"Pam got a lot of points down the stretch against Ir-vine," Krah said. "We need her to score like that to win some games."

Winning, however, eluded the Spartans since Jan. 2, when they beat Columbia 70-64 for their last victory. But the team remains determined, Krah

said.
"We're winning, and we're get-

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Wasserburger works hard on and off court

By Jack Trageser

Mike Wasserburger scored 12 points Monday night against Long Beach State, including a 3-pointer with 1:18 left in the game that broke a 61-61 tie and put the Spartans ahead for good.

Wasserburger led SJSU scorers with 15 against UNLV, the number-one ranked team in the country. Yet he has no illusions.

He knows that a large majority of the people who play college basketball will never move on to the

"I don't expect to play pro ball ywhere next year," Wasseranywhere next year, burger said, but added quickly, "if it was offered I'd play.

With increasing reports of players finishing their college basketball careers but not their educa-Wasserburger's outlook

a student-athelete's future. He has four classes left for a bachelors degree in advertising and plans on graduating next year.

'My teammates know they don't have to worry when I'm in the game.'

> Mike Wasserburger, SJSU guard

Perhaps the senior guard realizes the value of an education because he worked hard to earn it. This year he received his lone scholarship after making the team as a walk-on last season, transferring from San Diego Mesa Junior Col-

In high school, Wasserburger illustrates how sports can enhance didn't get the playing time and rec-

ognition he thought he deserved until his senior year, when he made First-Team All-League.

"I've paid my dues," Wasser-burger said, referring to his struggle to play for a Division-I college "But I've always known I could get the job done. My teammates know they don't have to worry when I'm in the game

His skill on the court only partly accounts for Wasserburger's contributions to the team. When asked Wasserburger provided leadership for the Spartans, head coach Stan Morrison said, "If talking is a part of leadership, then he is a leader. He keeps everybody

Wasserburger agreed with Morrison about his role on the team.
"I like to talk," he said. "If I

Restaurants, Special Events

have something to say, I'll say it." After the Utah State game last

Saturday, in which he did not play, Wasserburger did just that. He went directly to Morrison afterward to voice his displeasure. But he went right back to practicing and playing hard.

Seconds before Wasserburger made the clutch three-pointer in the final minutes of Monday's game, he had an almost identical shot blocked. But Mike Wasserburger, true to character, put the ball back up without hesitation.

The SJSU hockey club's game against Cal tonight at Berkeley's Freeland Ice Rink was cancelled. It will be rescheduled for March.

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Hey! What's going

on this weekend?

Student designs automobile

By Precy Correos
Daily Staff Writer
When it comes to creativity some artists are inspired by a dream, by a feeling, by a mentor or

by a song.
Industrial design senior Phil Franks, 25, said he was inspired by dense foam used for making model

"There was just a ton of this stuff left over from past projects, " Franks said.

Frank designed and modeled a full-size compact car for his transportation design class during the fall semester. The project was based on the design of the Ford Fiesta chasis.

Students had to envison a concept of what cars would be like in the 21st century. The idea was to create a compact car that would emit little pollutants into the environment. It took Frank about 300 hours to complete with 50 hours of outside help costing him \$650.

"It's just a base vehicle, mean ing it doesn't have that many gadgets inside," Frank said. "The car hardly has any weight so it can probably go about 140 mph, but you'd have to have a helmet on,"

Frank says with a laugh.

It's a simple no-frills "fun car" with no top, windows, wipers and doors for the active sun-belt driver, he said. "I originally designed it without doors so you can just jump in and out because it's so low, like an old bathtub Porsche speedster."

"I wanted to create an image of a really expensive car." But the cost would be relatively low, Frank said, between \$6,000 to \$10,000.

At one point Frank became frustrated with his project.

ELECTRIC



George Ortiz - Daily staff photographe

Jon Cleghorn, junior industrial design major, works on a drawing of it is," said King, an advertising an electric car he is designing for his transportation design class.

'Over the foam I used sheet rock mud because it's easier to sand down," he said. Then he used another substance but it didn't work, he needed a stronger surface

"I used a fiber glass resin which gives it a really strong sur-face," Frank said, "but it tends to face," run on the sides, and I had to use power sanders to get rid of the

It set Frank back a whole week

because he had to sand the runs down at the same time he was concerned he wouldn't be able to meet the scheduled deadline for the models to be handed in.

Completing a full-size car has never been done by a single person before, according to Frank. "It's sort of a once-in-a-lifetime thing."

Frank completed the car while carrying a full load at SJSU and worked as a valet 20 hours a week for the Marriott hotel.

METER

From page 1

acting, so the matter was tabled until the commission's March 12 meeting, Hanson and Beall said.

The department of traffic operations will hear comment and concerns about the proposal until March 1, Kennedy said.

The city's reasons for installing the meters can be traced more to money than to increased parking

money than to increased parking turnover, Manson said.

"I think everyone is for putting them in," he said of the parking commission members. "Money is all they see.'

Meters do generate more money, Beall said

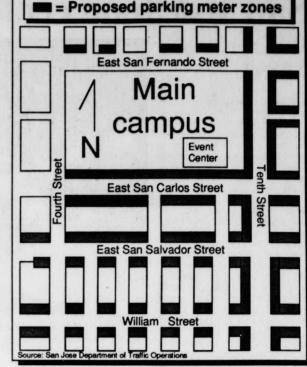
"That definitely plays a part," she said. "Parking meters do pro-mote revenue. Sometimes it's really a boon for businesses, because of the increased parking turnover.'

The commission has already recommended placing meters in other areas of the city, but has taken more time to consider the proposal

centering on SJSU, Beall said. "It's been held over since Octo-ber," she said. "We wanted more time to get more input."

Students currently living at the proposed meter sites expressed anger and frustration over the

city's proposal.
"There are too many meters as



Graphic by Anthony Cataldo and Bob Scoble

major and member of Delta Upsilon fraternity, which is located on 10th Street. "If they put in

have to park in the street, King said. "We only put 11 guys in the lot," he said. "I'd say 20-plus of us park on 10th or 11th Street or in the general vicinity."

meters it'll make it really tough." Most of the fraternity members

MONK

From page 1

their body rests.

to go into caves, no time to go into monasteries, so it's very important where your mind is." he added.

ing to Shook, would probably be

"Everything we know right now," Cunningham said, "con-

firms that (the electric car) is

around \$17,000 to \$23,000.

going to happen,'

"In the west, we don't have time

'I wouldn't be too critical of

Dispelling the myth that Buddhists should have no desires was one of Rinpoche's big points.

desires," he said, "because we are human beings. I've been meditating 35 years, but I still desire food."

Rinpoche pointed out that monks who have spent more years than himself still have contact with everyday life.

"Many people think that when you attain a high level of meditation, you become a piece of furni-ture — not at all," he said. Rinpoche was optimistic about

the world before the war in the Persian Gulf started, he said. When an audience member asked what someone can do about the war, he responded "try not to develop angers, because that destroys you. He also added "pray for peace; that's all you can do."

Despite the normal perception that spend most of their lives in monasteries, Rinpoche is quite an exception. He left war-torn Tibet in 1963 after his mother and father

both died in prison and went to India, where he nearly died of hep-atitis and dysentary. Since then, he has traveled the globe, and now makes his home in England, he said.

Rinpoche returned only once to Tibet for a visit in 1982, fellow Lama Mike Crowley said. Crow-ley is part of a local Buddhist group that is hosting Rinpoche while he stays in the Bay Area.

The crowd consisted mostly of people who practice Buddhism or meditation, although some people like to combine practices of other religions with Buddhist practices.

Harry Berggren came over from Santa Cruz to listen to Rinpoche after seeing a flier announcing the monk's appearance, because he likes to combine the best parts of different beliefs. "I like Buddhism because it's real, it's practical, and it allows you to find your own divinity within yourself," he said.

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San Jose food center gets help from students and others

Volunteers help distribute food

By Claudia Bramkamp

On any given Wednesday, just two blocks from the SJSU campus, the line forms at noon around a weather-beaten victorian on Eighth Street. The pink and blue sign over the door reads "The Family

For the next half hour, several dozen people, mostly Hispanic women and children, file slowly up the porch into the huge faded hall that houses the food they have come to pick up. Hopefully today there will be enough for them all.

'There's a lot of sweet stuff in there this week--granola, cake mix and muffin mix. Also canned clams and sardines," said D. J., who volunteered to distribute food at the center Wednesday. "Usually we try to load them up as good as

D. J., who has worked part-time at the center for more than two years, is typical of many of the volunteers who distribute the food collected by Second Harvest Food Bank. He was once a needy recipient of the program himself, and now that he has found employment as a fence builder, he wants to help others.

Some volunteers are still needy themselves and earn extra food allotments by working at the center, where the motto is, "People helping people help themselves.

Other volunteers at The Family Place and at the other 360 agencies that distribute the food collected by Second Harvest, come from the community at large. SJSU's nutrition and food science department, as part of its Community Concepts Program, funnels students to the foodbanks to help out.

San Jose Urban Ministry's Michelle Sturm, who runs The Family Place says most of the workers come to just put in their hours, and then leave. "Our hope ested enough to come back," she need to develop a hunger task



RIGHT -San Jose resident Linor Ortega holds her daughter Pabiola Sanchez while waiting in line for her disbursement at the San Jose Urban Ministry.

ABOVE-San Jose resident Gertrude Woodward (left) has been volunteer at the Food Disbursement Center for five years.

Photos by Jeanette Glicksman

One of the students who was interested enough to come back and help is Lynne Penek-Holden, a 1988 graduate of SJSU's Masters Degree in Nutritional Science program. She first volunteered at the food bank during her college days.

"It used to be a requirement for students to work on a community project," she explained. But what started out as a college project to earn class credit turned into a lasting commitment for her life after

Penek-Holden, who now works as both an instructor and dietician at Good Samaritan Hospital in Los Gatos, is trying to organize a hunger task force to find ways of providing a more consistent supply of food for the poor in Santa Clara County.

is that some of them will be inter- County) Hunger Survey, arose the

force. We've held three or four meetings with a core of three or four regular members and a few occasional volunteers. Right now we're trying to establish goals for the program," she said.

The Hunger Survey was undertaken by Second Harvest Food Bank of Santa Clara' and San Mateo Counties along with the University of California Cooperative Extension's Expanded Food and Nutrition program in 1989.

The survey dispelled the myth that single male drifters were the major users of emergency food programs.

According to the survey, "Most of those receiving help from emergency food programs (85 percent) are families with children; more than 40 percent are children 12 years or younger. Single males represent only 4.5 percent of the total population served by emer-

LOS ANGELES (AP) -

spot in pop music for months, and

it looks like there'll be no winner

or loser, just millions of album

The Iceman heads the current

pop album sales chart with his "To

the Extreme' album, but he's still

dogged by questions about his au-

thenticity and defensiveness about

being a white star in a black music

rap artist at the 18th annual Ameri-

"How many white people

you know who can do what I do?

can Music Awards in January.

'I grew up in the streets and if

art form.

The survey also stated, "Good nutrition is critical from birth to age four, when the brain reaches 90 percent of its adult size. Even episodic malnutrition can result in physical and learning disabilities.

Food supplied to Second Harvest, then distributed at The Family Place, comes from the USDA and private and corporate donations. Amounts and types of food vary from week to week, according to Sturm. "We can't plan very well for it. Every day the food given out is different," she said.

Wednesday's haul included fresh apples, broccoli, oranges, foods. The food was divided up into brown bags and D. J. passed them out--one bag to a family.

all, gave away half gallon cartons butter and peanut butter. Now we of milk and punch, jars of baby only get flour and peanut butter. food, yogurt, two pound cans of We don't get enough protein

peanut butter, and five pound sacks of flour to the families that According to Sturm, the amount

of food given to each family would probably last them only a couple of days. She estimated that they would feed about 160 families at the center that day The center was set up specifically for families with cooking fa-

cilities at home, and homeless persons who ocasionally wander in for food are referred to nearby soup kitchens. But now the center is running

low on food. And Second Harvest cheese, pears and butter, along reported a 65 percent decline in with the cereal items and canned government commodities programs last year.

'Government food supplies are way down. We used to get rice, Other volunteers, about 30 in cornmeal, bacon, flour, cheese,

items." said Sturm

Canned food drives during the holidays replenish the food bank's dwindling coffers in November and December. "Supplies usually last through January, but by February the canned food supplies get pretty low," according to Sturm

'We need more community involvement, more volunteers, more consistent sources of food, and more canned food drives all through the year. The need for food doesn't stop after the holidays, but most of the food drives stop," she said.

Finishing his distribution, D. J. surveyed the few remaining bags of food as the last of the crowd. loaded with groceries, emptied out

"Today we were lucky," said Sturm. Peering out on the empty pavement, she added, "Today we

'Not About Heroes' dramatic and serious

War, pacifism and poetry give power to "Not About Heroes," an intense drama of friendship between a bitter and established poet, and his younger admirer.

Author Stephen MacDonald takes us back to 1917, World War I, when Great Britain sent batallions of men out of the trenches to face the superior German artillery.

The two-man play opened Feb. 8 at City Lights Theater and runs through March 9.

"Heroes" focuses on the friendship between Siegfried Sassoon, an established poet aged 32, and his younger admirer, Wilfred Owen.

They meet far from the guns

Sassoon, twice wounded and recovering in England, has openly embraced pacifism and publicly opposed British war policy. Worried that Sassoon could not withstand the pressure of the court-martial and imprisonment his views would bring, his friends had a doctor diagnose the poet as neurasthenic, or shell-shocked.

As the play opens he is in Craiglockhart War Hospital for Nervous Disorders, located in Scotland, away from politicians he has alientated. The comforts

of his decanter, books and golf clubs cannot hide his bitterness.

Enter Wilfred Owen. He is shell-shocked and shattered from accusations of cowardice. A poet, he carries six copies of Sassoon's most recently published poems. His timid request an inscription on each startles Sassoon and begins their friendship.

Sassoon helps Owen polish and publish his poetry. The men share their war experiences. Sassoon speaks bitterly, Owen tenderly, of old friends already killed in the war.

friendship relaxes Their Owen and the military judge him fit for active duty. Although Sassoon begs him not to return to the trenches. Owen believes he must, to prove to himself that he is not a coward.

The play's success depends on stunning performances by Pete Benson as the shy, awkward and sensitive Owen, and Kevin Kennedy as the cynical and hauntingly lonely Sassoon. The actors breathe life into the poetry the author interwove throughout his manuscript.

See the play, especially if you are a history and poetry buff. Performances are Thursday, Friday and Saturday evenings at

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pers M.C. Hammer and Vanilla Ice have been battling — some 'I grew up in the might say feuding - for the top streets, baby.'

- Vanilla Ice

Rapper's feud helps rising record sales

despite dominating the American Music Awards with five big wins he couldn't resist taking a swipe at his onetime opening act while reflecting on the past year.

"The high point was touring. ... It was exciting," he said. "The low point is imitation, and you can interpret that yourself.

Billboard magazine's charts ou can't see that then you're sampling national album sales docblind," he insisted backstage after ument a neck-and-neck race in which music fans support both winning favorite new pop-rock and with near-equal fervor.

Please Hammer Don't Hurt 'Em'' spent 21 weeks on top until "To the Extreme," released much later, jumped to number one on Nov. 10. They remained in a one-Because the majority of white people cannot, you know, really dance or rap 'n stuff. You know what I'm two battle until Hammer slipped to No. 4 on Jan. 26.

saying? I mean it's the truth. Everybody says, 'You got the, white The 7 million-selling "To the people's disease,' you know. I grew up in the streets, baby.'' Extreme'' is concluding its 14th week at number one. It's been Hammer's credentials and vast charting for 21 weeks. popularity are unquestioned, but Hammer" has dropped only to fifth after 49 weeks on the list. The a lot of people? Remember, this is album has sold 9 million copies.

Hammer has the number six R&B album while "Extreme" is 15th. Among current singles, Ice's "Play that Funky Music" is fourth on Billboard's Hot 100 chart, number 22 in R&B and number eight in "Here Comes the Hammer" 54th on the Hot 100, number 35 in R&B and 21st on the rap chart.

Ice, 22, is a Miami native whose real name is Robbie Van Winkle.

His credibility suffered a crisis when his record company biography was scrutinized. One claim was that he went to high school with Luther Campbell of 2 Live Crew. The reference was dropped in a revised biography. Ice had to drop his pants on TV to prove he had been knifed in a street

The credibility flap was receding when he used the American Music Awards stage to tell his detractors to "kiss my white butt," then went backstage and repeated it to the media. The questioning

was pointed. Hey Ice, do you think that kind

an award given for favorite artist. not for nasty people," said one

"Why did you have to bring color into it?" asked another

Ice was drawn into a wide-ranging defense.

When I pulled my pants down on TV I had to prove something that I'm not even proud about getting stabbed. That is something wished never would have ever got out because I'm supposed to be some kind of role model out here whether I like it or not. Right? Kids are buying my album, and

Hammer seized the high ground mentioning his childhood baseball dreams, his musical energy, service in the Navy, the Super Bowl, the troops in the Persian Gulf, and pointedly differentiated himself

getting stabbed is not something to

be proud about," he said.

'I present myself contrary to the stereotype, the stereotypical rap artist, and I think some people of attitude is going to sit well with might find it refreshing," he said

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