

## The cost of getting AIDS

Economists are studying the financial impact of the disease on patients and businesses across the United States. *See below*

## Early partiers busted

More than 300 party-goers were arrested at a pre-Halloween bash near UC Santa Barbara last weekend. Two people were injured.

Page 3

## Stepping it up

SJSU women are participating in a study to determine the effects of "stepping" on body composition. The students, who must aerobically dance to music while using a step as the main focus, are entering their sixth week of the exercise.

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## AP Top-25

Virginia holds its ranking as number one in the run for the national championship. Past opponent Washington ranked number seven and Louisville ranked 25 in this week's tally.

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## Zops

Zops is back from vacation in the outer limits.

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# SPARTAN DAILY

Weather  
Partly cloudy, with highs in the 70s, and some increasing cloudiness late in the day.  
—National Weather Service

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TUESDAY, OCTOBER 30, 1990

## Squabble over parking fee ends

CFA loses lawsuit over increase, but CSU can't threaten sanctions

By Bryan Gold  
Daily staff writer

The California State University and SJSU's California Faculty Association have reached a settlement on the issue of a retroactive payment of an increase in parking fees.

CFA employees were asked to pay an increase in parking fees similar to those of students and staff for the 1988-1989 year. However, the CFA did not pay and took the matter to litigation, which it eventually lost. The CFA was to pay for the increase retroactive to Sept. 1, 1988.

The CFA, in a letter to chapter presidents dated Oct. 9, 1990, said, "the CSU may request that the retroactive fee increases be paid, but the CSU shall not include any statements or threats regarding further collection efforts or sanctions for nonpayment."

The letter also said, "the CSU shall issue no more than one additional letter to faculty unit members who have not paid retroactive parking fee increases imposed for academic year 1988-89."

According to Jacob Samit, assistant vice chancellor, the members of the CFA are required to pay the retroactive fees.

"There are people who owe the parking increase," Samit said from Long Beach in a telephone interview. "The letter that will be sent to the CFA is letting them know that they owe the money and that the litigation is over."

"The faculty members are honest people and I think that they will pay," Samit said.

Samit, who added that the CFA will not appeal the lawsuit, said, "the matter is behind us."

Manual Fimbres, CFA president

See PARKING, page 7

## Burn victim improves; roommate has surgery

By Amanda Heien  
Daily staff writer

After improving over the weekend, Moulder Hall burn victim Thomas Byrd, 18, was upgraded from stable condition to fair, Lori Wetzel, Valley Medical Center shift supervisor, said Monday.

Byrd and his roommate, Brian Young, 18, were admitted to Santa Clara Valley Medical Center's burn unit Oct. 19 after sustaining burns in an attempt to escape the fire on the third floor of the residence hall.

Young remains in critical condition with a ventilator to help him breathe, according to Wetzel. Young went through surgery on Friday for skin graft applications because he was burned on more than 55 percent of his body.

Wetzel said it would be hard to

### MOULDER HALL After the fire

speculate whether the skin grafts were successful because the body can reject them days later.

At San Jose Medical Center, the two French exchange students, Sylvin Mehaute, 22, and Valerie Audoit, 21, were expected to be released sometime Monday evening, according to Susan Burger, public relations assistant for the hospital. Both Mehaute and Audoit were treated for serious burns to the face and hands.

Following the Oct. 19 fire, 21 Moulder Hall residents were admitted to area hospitals where a majority of them were treated for smoke

See FIRE, page 7

## Here's lookin' at you, kid



Anna Marie Remedios — Daily staff photographer

Victor Morris, a senior in engineering, explains robotics to the visiting fourth-graders during their "Engineering class" held in the

**'This school has everything,'**

—Francisco Baldears, 9

**'I felt like when my family went to Disneyland.'**

—Lizzell Smith, 9, two fourth-graders who participated in an SJSU program to make kids aware of higher education

By Susanna Cesar  
Daily staff writer

It didn't bother Connie Young when she picked up her scholarship check and found it was printed on blue construction paper.

She immediately took it over to a make-shift bookstore in front of the Business Classrooms Building and exchanged it for a pink day-glow backpack, a pink notebook and a thick, shining red children's edition of Webster's New World Dictionary.

Young was smiling the whole time. After all, she's only nine years old and she's going to college for a day.

Young was one of 60 fourth

grade students from the Edenvale Elementary School in southeast San Jose who timidly traipsed around campus Friday.

They were part of a \$4,000 pilot program, sponsored by the California Association of Student Financial Aide Administrators, to make the youngsters aware of higher education.

The program was created to let the children go through the same processes that college students go through, said Jose Martinez-Saldana, SJSU's early outreach coordinator, who helped organize the program.

The fourth graders got scholar-

ship checks, bought books and supplies, got a tour of the campus, signed up for three 30-minute mini-classes in art, engineering and communications, and, with backpacks in place, went to class.

"We wanted to plant the seed of higher education in their minds," said Silverio Haro, the CASFAA member who engineered the program.

When Haro was 10 years old his elementary school class went to the Fresno State University campus and he said he knew then he wanted to go to that school. Haro did, and he ended up work-

See KIDS, page 7



Ann Nelson — Daily staff photographer

Elena Briber and her father Stu watch a robot go through its motions on Saturday at the Eagle Flight Aviation/Aerospace Fair at SJSU's aviation facilities.

## Dreams of rockets' roar, soar at SJSU flight fair

By Marcos Azcarate  
Daily staff writer

The Eagle Flight Aviation/Aerospace Fair held Saturday at SJSU's aviation facilities was intended to show new ideas in science for teachers, parents and general public, but in the end, children were the main beneficiaries.

The fair, at San Jose International Airport, was aimed at providing both educational and recreational activities to promote aviation and aerospace careers and sciences, had the children as its main protagonists.

The children's activity area, which was the most popular at the fair, offered both fun and education on the latest developments in space and aviation.

Michael Macias, a fifth grader who is already considering a career in aviation got his ride, but he seemed more interested in the real stuff.

"I am going to take a trip to Florida to see how the real shuttle looks like, it's going to be the ultimate field trip," Macias said.

A replica of the space shuttle was one of the major attractions in the children's activities area. Youngsters lined up waiting for their turns to get a ride on the shuttle.

Robin Egbert, an education specialist,

made sure every child got a ride in his space shuttle replica.

Egbert teamed up with his father in a space program-show in which they combined fun and education. They also give presentations in elementary schools in an attempt to make space education easier to understand.

"We help out by doing as many presentations as we can," Egbert said. "We are sort of a Jerry Lewis and Dean Martin team, my father plays the funny role."

More than 400 people attended the fair but the response was somewhat of a disappointment for organizers.

"Last year we easily had 2,000 people but this year we don't have too many," said Juanita Ryan, local coordinator for Young Astronauts for Northern California.

"Perhaps this is because there is a Star Trek fair downtown San Jose or maybe because it is Halloween week, I don't know."

Lockheed exhibited a replica of NASA's Hubble space telescope model. The telescope will orbit high above the filtering effects of Earth's atmosphere and it is designed to operate many years in space with only periodic servicing by Space Shuttle crews.

See AVIATION, page 7

## Cost of AIDS rising with life expectancy

By Lori Sinsley  
Daily staff writer

As the life expectancy of people with AIDS increases, the costs to the individual and the business community have become a greater concern, according to a national economist.

Economists have recently begun studying this aspect of the AIDS epidemic, said Dr. Paul G. Farnham, visiting health economist from the Center for Disease Control in Atlanta.

Farnham was invited to campus by Omicron Delta Epsilon, the honor society of the economics department. He spoke last b12

Tuesday at Dudley Moorhead Hall.

"This is a relatively new research issue, studying the economic impact and cost to businesses throughout the United States," Farnham said.

"At one time AIDS was an acute disease. People were sick and they passed away in a short period of time," Farnham said. "With all the treatments today, it is becoming more of a chronic disease, therefore the costs are increasing with every patient."

In a one-hour presentation, Farn-

**'With all the treatments today, (AIDS) is becoming more of a chronic disease, therefore the costs are increasing with every patient.'**

—Dr. Paul G. Farnham, health economist

ham presented data to a crowd of about 15 people.

Because most of the people infected with the disease are between 30 and 44 years of age, their productive years are greatly affected, Farnham said.

Budget cuts, extended lifelines, lost wages and decreasing insurance coverage are all considered in analyzing the costs of AIDS.

Farnham's presentation addressed both the direct and indirect costs of the disease.

The latter deals with personal items such as hospital bills, physician fees, drugs and therapies. Education campaigns, biomedical research and blood screenings also

See AIDS, page 7





# Touch Questions

1. **WHEN DOES TOUCH - SJSU BEGIN AND END FOR THE SPRING 1991 SEMESTER?**  
TOUCH - SJSU begins November 1, 1990 and ends January 4, 1991. 18
2. **ARE STUDENTS EXPECTED TO USE TOUCH - SJSU TO REGISTER?**  
All students are expected to use TOUCH - SJSU except the following categories: A. International students residing overseas and new to SJSU for the Spring '91 term; B. New and returning students admitted between January 4 and January 18, 1991; C. Students in the "over-sixty" program; D. Students in the "Step to College" Program. 19
3. **WHEN DO INTERNATIONAL STUDENTS RESIDING OVERSEAS AND NEW TO SJSU FOR THE SPRING '91 SEMESTER REGISTER?**  
New international students register on "ON - LINE DAY," January 24, 1991, at the Office of Admissions and Records. 20
4. **WHEN DO NEW/RETURNING STUDENTS ADMITTED BETWEEN JANUARY 4 AND JANUARY 18, 1991 REGISTER?**  
New/returning students admitted between January 4 and January 18, 1991, register on "ON - LINE DAY," January 24, 1991, at the Office of Admissions and Records. 21
5. **WHEN DO STUDENTS IN THE "OVER - SIXTY" AND "STEP TO COLLEGE" PROGRAMS REGISTER?**  
Students in the Over - Sixty and Step to College Programs register beginning the first day of instruction, January 28, 1991. They pick up an Add/Drop form from the office of Admissions and Records. All other students register through TOUCH - SJSU or on "ON - LINE DAY". 22
6. **WHERE DO I GET MY TOUCH - SJSU WORKSHEET TO FILL OUT BEFORE I CALL THE REGISTRATION SYSTEM?**  
The TOUCH - SJSU worksheet is contained in the Spring 1991 Semester Schedule of Classes. The Spring 1991 Schedule of Classes is expected to go on sale in the Spartan Bookstore on October 22, 1990. 23
7. **HOW DO I GET MY APPOINTMENT TIME?**  
Students eligible to register through TOUCH - SJSU will receive their appointment time in the mail via their ACCESS materials. Also, ACCESS materials will contain any holds and/or restrictions which must be cleared before a student is allowed to enter the system. 24
8. **CAN I CALL IN BEFORE MY APPOINTMENT TIME?**  
No. The system has been programmed so that students cannot enter the system prior to their individual appointment time. 25
9. **DO I NEED A PERSONAL IDENTIFICATION NUMBER "PIN" BEFORE I AM ELIGIBLE TO REGISTER?**  
Yes. PIN information has been mailed to all eligible students by the Office of Admissions and Records. Students who are eligible and have not received PIN information should come to the Office of Admissions and Records before November 1, 1990. 26
10. **CAN I CHANGE MY PIN NUMBER AT ANY TIME?**  
Yes. A student's "PIN" provides security in accessing the system. Students wishing to change their "PIN" should come to Admissions and Records and be prepared to provide proper identification before the number will be changed. 27
11. **CAN I CHANGE MY SCHEDULE AFTER MY INITIAL APPOINTMENT TIME WHILE TOUCH - SJSU IS STILL AVAILABLE?**  
Yes. students can Add or Drop classes after their initial appointment time through the last day (January 4, 1991) TOUCH - SJSU is available. A student's registration should be final by the end of the day on January 4, 1991.
12. **WHAT ARE THE HOURS AND DAYS THAT TOUCH - SJSU IS AVAILABLE?**  
TOUCH - SJSU is available from 7:00am to 7:00pm, Monday through Friday (except when the University is closed), from November 1, 1990 through January 4, 1991.
13. **WHAT HAPPENS IF MY DEPARTMENT CANCELS ONE OF MY CLASSES?**  
TOUCH - SJSU is programmed to send each student in a canceled class a post card indicating that the class has been canceled. The student can go back into TOUCH - SJSU and add another class up until January 4, 1990.
14. **WHAT HAPPENS IF MY DEPARTMENT CANCELS MY CLASS AFTER JANUARY 4, 1991?**  
If a class is canceled after January 4, 1991, and the student wishes to add an additional class during the first three weeks of the semester, the student needs to go to Admissions and Records and pick up an official Add/Drop form AND a Class Adjustment Waiver form which waives the \$20 fee.
15. **IF I AM IN THE "OVER - SIXTY" OR "STEP TO COLLEGE" PROGRAM AND I AM REQUIRED TO REGISTER BEGINNING THE FIRST DAY OF CLASSES, WILL I BE ASSESSED THE \$20 CLASS ADJUSTMENT?**  
No, the Class Adjustment fee is automatically waived for students in the "Over - Sixty" and "Step To College" programs as is the \$25 Late Registration Fee.
16. **IF I REGISTER FOR ALL MY CLASSES THROUGH TOUCH - SJSU AND DO NOT WISH TO ADD OR DROP ANY OTHER CLASSES, WILL I BE ASSESSED THE \$20 CLASS ADJUSTMENT FEE?**  
No.
17. **IF I AM REQUIRED TO ADD OR DROP CLASS DURING THE FIRST THREE WEEKS OF CLASSES DUE TO AN ADMINISTRATIVE ISSUE, WHOM DO I SEE TO GET A WAIVER OF THE \$20 CLASS ADJUSTMENT FEE?**  
Students who are required to drop or add a class due to no fault of their own should go to the Office of Admissions and Records to pick up a waiver of the \$20 class adjustment fee.

# SJSU and answers

18. **IF I AM REGISTERING LATE, BEGINNING THE FIRST DAY OF INSTRUCTION THROUGH THE END OF THE THIRD WEEK OF INSTRUCTION, DO I PAY THE \$20 CLASS ADJUSTMENT FEE ?**

No. Students who were eligible but failed to register through either TOUCH - SJSU or "ON - LINE DAY" and wish to register beginning with the first day of classes are subject to a \$25 Late Registration Fee. The \$25 Late Registration Fee has not changed from previous semesters.

19. **IF MY CLASS SELECTION IS FULL, CAN I FIND OUT IF OTHER SECTIONS ARE STILL OPEN?**

Yes. A student can request availability of open sections by using the "7" key.

20. **WILL TOUCH - SJSU CALCULATE MY FEES WHILE I AM ON THE TELEPHONE?**

Yes. TOUCH - SJSU calculates student's fees based on their residency classification once they have finished their initial registration.

21. **WHEN WILL MY FEES BE DUE?**

Fees are due approximately 21 days from the day the student registered through TOUCH - SJSU.

22. **WILL I RECEIVE A BILL IN THE MAIL?**

Yes. A bill is mailed seven days after the student entered the system. The bill will contain the amount due, the exact date the fees are due, and a list of the classes the student has registered for.

23. **WHAT HAPPENS IF I FAIL TO MEET THE FEE PAYMENT DEADLINE?**

Students who fail to pay fees by their fee payment deadline will have their classes purged from the file four days after the deadline.

24. **IF I MISS MY FEE PAYMENT DEADLINE AND MY CLASSES HAVE BEEN PURGED FROM TOUCH - SJSU, CAN I GO BACK INTO THE SYSTEM AND RE-REGISTER?**

Yes. Students can go back into TOUCH - SJSU and re-register if their classes have purged due to missing their fee payment deadline. A new bill will be generated, indicating a new fee payment deadline.

25. **HOW DO I PAY MY FEES IF I AM ON FINANCIAL AID, ON SCHOLARSHIP, OR MY SPONSOR IS PAYING MY FEES?**

Students who are on financial aid, scholarship, or are having their fees paid by their sponsor will so indicate on the billing statement and return it to Cashiering Services by the stated deadline.

26. **HOW DO I GET MY FEE DECAL WHICH I ATTACH TO MY STUDENT IDENTIFICATION CARD?**

Students will receive their Fee Decal in the mail the middle of January 1991, along with a final confirmation schedule of their classes.

27. **HOW DO I KNOW WHICH PRIORITY REGISTRATION GROUP I FALL INTO?**

The University Academic Senate made changes to the Priority Registration policy last spring, resulting in the following breakdown:

**GROUP ONE**

All new entering Education Equity students, including those participating in EOP, SAA, Upward Bound, HCPO (Health Careers Opportunity Program), and MESA (Math, Engineering, and Science Achievement), shall be eligible for registration in the first group;

That appropriately certified students with disabilities shall be allowed to register in the first group;

That Honors at Entrance students shall be allowed to register in the first group in the semester of entrance;

That Associated Students Board of Directors and Executives (elected A.S. officers and student senators) shall be allowed to register in the first group;

That Resident Advisers in the student housing system shall be allowed to register with the first group;

That appropriately certified student athletes shall be allowed to register in the first group in the semester in which such athletes are formally active in their sports;

**GROUP TWO**

That first-time freshmen shall register in the second group in the semester of entrance;

**GROUP THREE**

That all students who have applied for graduation (Undergraduate and Graduate) shall register in the third group;

**GROUP FOUR**

That all other senior and graduate students shall register in the fourth group based on rotating alphabetical groupings;

**GROUP FIVE**

That all juniors shall register in the fifth group based on rotating alphabetical groupings;

**GROUP SIX**

That all sophomores and continuing freshmen shall register in the sixth group based on rotating alphabetical groupings.



# ZOPS

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WIDOW WAS SILKY WITH AN ENCHANTING LURE  
WHOSE INTENTIONS WERE WICKED AND DISTINCTLY IMPURE  
FOR SHE TREATED MEN AS A SPIDER DOES A FLY  
SHE'D SM, THEY'RE MY FUEL, DON'T MISTAKE  
AND, IT'S ALL A GAME OF GIVE AND TAKE  
BUT THERE'S NOTHING WORSE THAN BEING LEFT HIGH AND DRY.

## Pro photographer to talk about perspective

By Leigh Ann Clifton  
Daily staff writer

Panoramic landscapes with a different perspective are Geir Jordahl's specialty.

Jordahl creates vertical panoramas, unusual because most photographers shooting panoramas approach the landscape from a horizontal perspective, said Debra Heimerdinger, assistant curator at The Friends of Photography/Ansel Adams Center in San Francisco.

Today at 5 p.m., Jordahl is scheduled to be at SJSU to discuss his work. The lecture, to be held in the Art Building, room 133, is sponsored by the Student Photographic Society.

Using a Widelux panoramic camera allows Jordahl the flexibility "to travel with photography." The camera encompasses "a 140 (degree) field of vision," he said. "It approximates that of human

*'Jordahl creates vertical panoramas, unusual because most photographers shooting panoramas approach the landscape from a horizontal perspective.'*

peripheral vision."

For inspiration, he draws upon Chinese philosophy. This is "... one man's way of establishing a primal relationship with nature," said Joan Murray, in an April 5, 1990 "Artweek" magazine review of Jordahl's work.

Heimerdinger wrote in wall text prepared for the exhibition, "... according to Jordahl, 'Shan-shui' is the Chinese term for landscape. It means mountains and water ... It is not a realistic study of a certain locality, but an identifiable, sympathetic representation of nature ... this is the

states across the United States. He's participated in more than 40 exhibitions, 17 in which he was the featured artist. He has taught photography since 1980 and now teaches at Chabot College and Photo Central in Hayward.

Jordahl works mostly with infrared film. It is both a "pictorial and technical film ... and a bit feisty to work with," he said.

Infrared film adds a sensitivity beyond visible light, he said. "I work with balancing ... Some of his photos have a more 'surrealist, underworldly' quality. The flexibility of the infrared film allows him a 'way of communicating' that he values, he said.

### STUDENTS for WILSON

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