

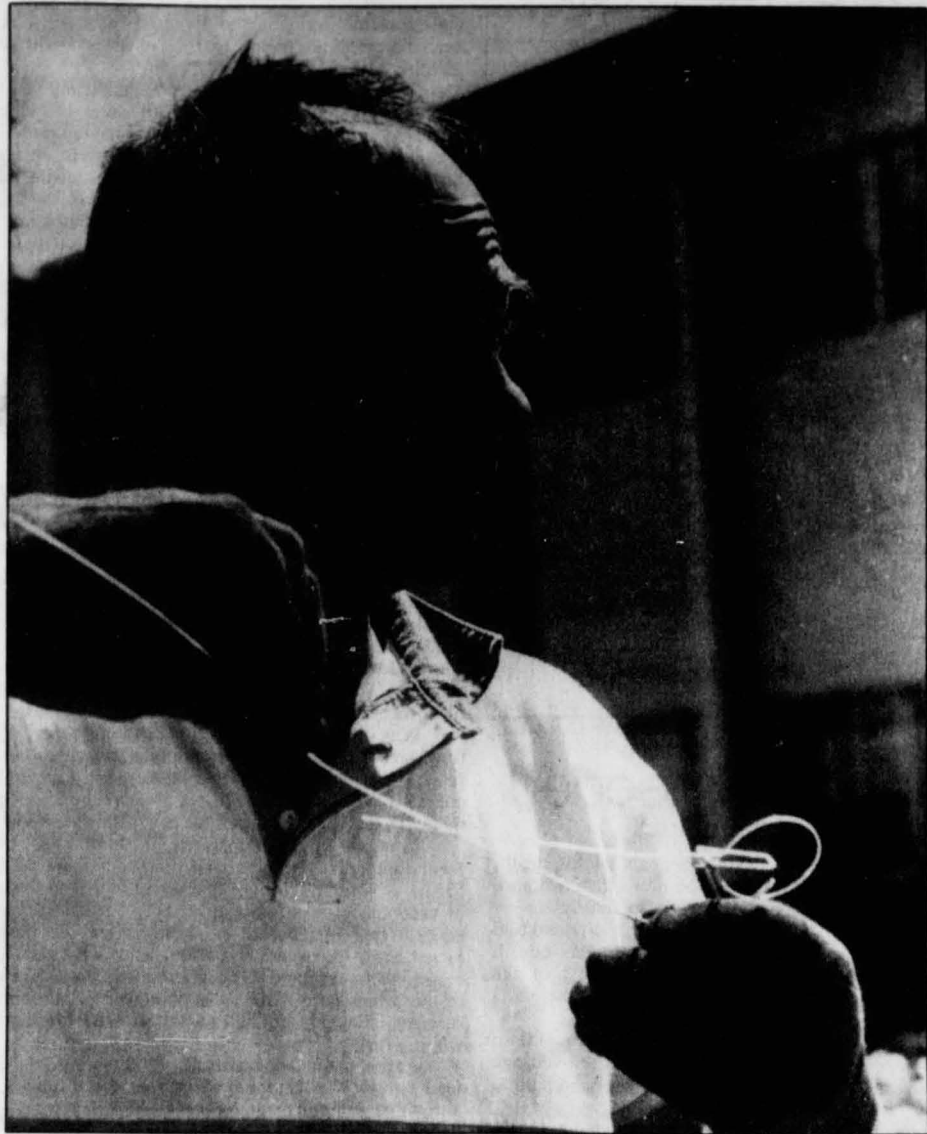
Spartan Daily

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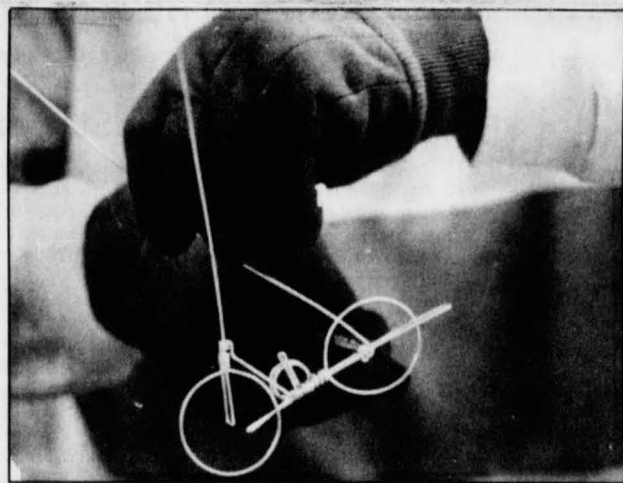
THURSDAY, MAY 3, 1990

From Holland with love



Rick Romagosa — Daily staff photographer

Every once in a while, you can find Bill Jacobs on campus making bicycles out of welding wire. He travels up and down the state selling his art work at prices ranging from \$5 to \$10. He works his show-on-wheels out of his Volkswagen Bus and is often asked by local authorities to move. He is originally from Holland, where he learned his craft, and is now residing in San Jose.



Drug war plan discussed

By Jamie Pitts
Daily staff writer

Education and not building more jails is the key to winning the drug war, according to one SJSU psychology professor.

In an effort to teach SJSU students and faculty how they can help fight the drug war, Dr. Robert Pellegrini has organized a two-day symposium of various speakers from around the San Francisco Bay Area.

The symposium, "Fighting Back in the War On Drugs," will run from 8:30 a.m. to 4:15 p.m. today and 8:30 a.m. to 2:15 p.m. Friday.

"Thus far, efforts to control this country's drug problem have focused almost exclusively on increased 'toughness' in law enforcement practices and criminal penalties," Pellegrini said.

As a consequence, America's jails and prisons are overflowing with "drug criminals," thousands of whom are chronic drug abusers, he added.

"Essentially then, our prisons have become holding tanks for people who are desperately in need of detoxification and drug rehabilitation services," Pellegrini said.

People who work in the drug field will be speaking on topics

like, "Criminal Aspects of the War on Drugs," "Community Approaches to Drug Abuse" and "Treating Substance Abuse," he said.

"This symposium is oriented to operationalizing the role that education can and must play, in a balanced approach to dealing effectively with all aspects of the drug crisis in our society," he said.

The first seminar will be devoted to looking at the drug problem from the criminal justice point of view.

Sgt. Ed Ladd, of the Oakland Police Department, will kick off

See DRUG WAR, back page

IRA fee hike proposal garners mixed feelings

By Barbara Langley
Daily staff writer

Student apathy could once again leave just a handful to decide if the instructionally related activities fee will increase.

IRAs are activities and laboratory experiences which are at least partially sponsored by an academic discipline or a department.

If the proposal presented by the Associated Students to raise the current fee by \$10 is passed, the total SJSU registration fee may be bumped up to \$481.

"I'm actually having to tell people to come over and vote," said Mark Kenworthy, who worked at both the Student Union and the Clark Library polling locations.

At least 1,100 votes have to be cast for the election to be legitimate, said Scott Lane, chairman of the Student Union Board of Directors.

A lot of people didn't know what the election was about, Kenworthy added.

A majority of the people who voted at the Student Union poll were either members of a club, or

Voting polls open until 6 p.m. today

had read the article about the IRA fee increase in Tuesday's Spartan Daily, he said.

Loren Ware, who voted in favor of the increase said, the IRA groups "need to be supported and my \$10 is there."

Another student, Sunil Melia, who heartily voted for the increase said that the university will get a lot of things out of the fee raise.

A few of the students who voted against the raise in fees said they basically didn't want to spend another penny in tuition.

They're "sucking too much money out of us as it is," said Doc Curtis who voted against the fee increase.

Andrew Finkleman agreed. "I think we're paying enough for things right now," he said.

He added that it was ironic that the A.S. wanted to raise the fees, when SJSU President Gail Fullerton had just received a 15 percent pay raise.

Fullerton's increase was rescinded by the California State University Board of Trustees.

A.S. president-elect Arnez Washington chose not to reveal how he would vote.

"I'm not going to try to persuade the vote either way," he said. "I support any measure that's supported by the students."

The money for the special election is coming from the election budget, according to Jim Cellini, A.S. adviser.

The total election budget for the 1989 through 1990 fiscal year was \$4,365.

The polls will be open Thursday from 9 a.m. to 6 p.m. Students must show a valid identification card to receive a ballot.

The IRA committee, made up of four students and four non-students advises Fullerton about the level of the fee and the allocations of the fee revenue.

Gilbert off football field, begins new office job

By Edwin Acevedo
Daily staff writer

Claude Gilbert sat alone in his new but plain-looking office in Tower Hall, trying to get situated in his new job with the Alumni Association.

He works alone now, behind a desk — far from the practice fields, the roar of the crowd and the pressure of being SJSU's head football coach, a position he held for the last six years.

"I'm trying to adjust to it," Gilbert said, leaning back with his hands behind his head.

"It's very difficult right now. I'm trying to organize my thoughts and emotions. It's difficult."

Gilbert said he will be working on a number of projects, but his primary duty is to call former Spartan football players to update Alumni Association records.

He began Tuesday, and didn't even have his key yet. In fact, because it was his first day, he hadn't even made phone calls yet.

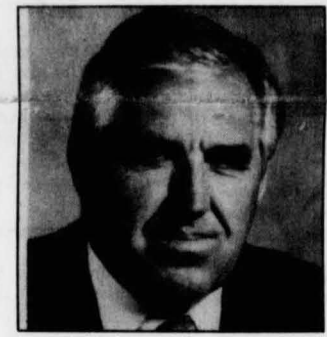
But he says he's doing fine. Gilbert was reassigned to the Alumni Association by SJSU President Gail Fullerton March 21 after the former coach received a negative evaluation from Athletic Director Randy Hoffman.

At the time, Hoffman said, "philosophical differences" led to Gilbert's reassignment.

Gilbert confirmed reports that he is fighting the reassignment through the university grievance system, and that it is still in stage one, but said he could not elaborate further.

Gilbert's attorney, Gary Olimpia, said he will meet with Fullerton or her representative at 2 p.m. Friday in Tower Hall for the first stage of the grievance.

Olimpia said he hopes Fullerton will correct the situation but isn't counting on it.



'I'm trying to adjust to it. It's very difficult right now. I'm trying to organize my thoughts and emotions. It's difficult.'

— Claude Gilbert, former football coach

"We hope for the best but are expecting the worst," Olimpia said.

If an agreement is not reached, the case will go to the next level, which is before acting CSU Chancellor Herbert Carter, who replaced former Chancellor W. Ann Reynolds.

If an agreement still cannot be reached, then Gilbert can either file a lawsuit or proceed with arbitration hearings.

Gilbert declined to talk about "Fans for Claude," an organization working to get Gilbert reinstated as coach.

When asked about newly-hired head football coach Terry Shea — once Gilbert's offensive coordinator — Gilbert said, "he did a fine job for us," but he declined any further comment.

The media pressure, or "whatever you want to call it," he said, is not as hectic anymore.

After his dismissal as head coach, Gilbert said he and his wife had been "rehabilitating," going for walks, resting or just going out of town.

Now in his office, which is walled by bookshelves, he will

start working a regular shift, eight hours a day, five days a week.

It's a far cry from the schedule he used to keep — long hours, seven days a week, often into the night, beginning in late July and ending sometime in February. Then comes a break until spring practice starts in March.

"This is the first spring in many years that I'm not involved with football," he said.

"We get so programmed we get tunnel vision."

"Football can be very narrowing, so all-consuming," he added. "You have to do that to be successful."

Gilbert had his best SJSU coaching success during 1986 and 1987, going 10-2 each time. In 1986, the Spartans won the California Bowl, beating Miami of Ohio 37-7.

Shea, who was hired April 20, was Gilbert's offensive coordinator from 1984-1987. He left SJSU and ran the offense at the University of California, Berkeley until earning the job with SJSU.

'It's not that hard to get into college'

Touring high school students find SJSU in their reach

By Harry Mok
Daily staff writer

A tour of the campus and some song and dance convinced visiting high school students that college isn't what they thought it would be.

Students from Andrew Hill School said they found that out at the first SJSU "Asian Recruitment Day" Wednesday.

"I learned that it's not that hard to get into college," said Mai Dang, a junior at Andrew Hill. "If you have a goal, you can do it."

The students heard keynote speaker Carol Lin, a reporter at KNTV, tell how she succeeded in a "non-traditional job."

Lin used basketball as an analogy for life. She said that when you go to the free throw line it doesn't always matter if you make it — as long as you try.

She told of how shy she was while at the University of California at Los Angeles and that she lost 10 pounds because she was afraid to eat meals by herself in the cafeteria.

Lin's story made several students cry, as well as Jennie Reyes who coordinated the day, after hearing it.

"I saw myself similar," said Reyes, who is Filipino. "Her parents were immigrants and I came here six years ago with one suitcase."

Reyes served as Associated Students director of intercultural affairs at SJSU this year and was elected A.S. controller for next year.

The students also heard a panel

that included speakers from financial aid, admissions and records, counseling and the Educational Opportunity Program (EOP).

After a tour of the campus and lunch, there was an impromptu dance to DJ music in the Student Union Ballroom.

Another 100 students from Independence and Yerba Buena high schools were supposed to attend but buses for the trip to SJSU were not scheduled. The students were left waiting on the sidewalk for

See RECRUIT, back page



Celeste Cook — Daily staff photographer

Lunch break was livened up for, from left, Yen Tran, Day Aoe, Hoa Nhuyen and Ngoc Nguyen, all high school students visiting SJSU.

SpartaGuide

SpartaGuide is a daily calendar available to SJSU student, faculty and staff organizations at no charge. Forms are available in the Daily newsroom, Wahlquist Library North Room 104 and at the Information Center of the Student Union. The deadline for entries is 10 a.m. No phone-in items will be accepted.

TODAY
ADVERTISING CAMPAIGNS 129: Come see the winning presentation, 10:30 a.m., WLN 112.
PHYSICS SEMINAR: Speaker: G.T. Zimanyi of UC Davis on "Exotic Theories for Exotic Superconductors," 1:30 p.m., Science Building 251. Call 924-5267.

CHEMISTRY DEPARTMENT: Chem 291 Preliminary M.S. seminar, Lennox J. Harris, "Cosmogenic Nuclide Studies: Laboratory experiments on neutron and proton cross sections of long lived cosmogenic nuclides," 4:30 p.m., DH 505; Final MS Seminar by Mark Allen Vidensek, "The synthesis and characterization of bonded liquid crystal stationary phases for use in high performance liquid chromatography," 1 p.m., DH 505. Call 924-5000.
DELTA SIGMA THETA SORORITY: Health and Beauty Seminar, 7 p.m., Afro American Center (6th and Julian). Call 224-8176.
SJSU THEATRE ARTS: The musical "Chicago," 1 p.m., University Theatre (5th and San Fernando). Call 924-4555.
LESBIAN/GAY AND BISEXUAL ALLIANCE: Meeting: Guest speaker: Dr. Kathleen Roe, speaking on identity management, 4:30 to 6:30 p.m., S.U. Guadalupe Room. Call 236-2002.
CATHOLIC NEWMAN COMMUNITY: "Can Christians Own BMWs?" Christian Lifestyle Issues discussion with Natalie Shiras, 7 p.m., Campus Ministry Chapel (10th and San Carlos). Call 298-0204.
ALCOHOLICS ANONYMOUS: Meeting, noon, Campus Christian Center (10th and San Carlos).
CAREER PLANNING AND PLACEMENT CENTER: Career exploration by computer, 11 a.m., Building Classroom 13; Career patterns in professional design, 11:30 p.m., S.U. Almaden Room; Co-op orientation, 2:30 p.m., S.U. Costanoan Room. Call 924-6030.
PHI CHI THETA: General meeting, 6:30 p.m., S.U. Costanoan Room.
SAN JOSE STATE UNIV. NUTRITION CLUB: "Diet Riot," a symposium on weight loss, 6 p.m., S.U. Umuhnum Room. Call 924-3100.
AMNESTY INTERNATIONAL: Information table, 10 a.m. to 2 p.m., in front of S.U.; Jiri

Woll, speaks about his past experiences as a former prisoner of conscience in Czechoslovakia, 7 p.m., Engineering Aud. Call 257-6050.
BOTANY CLUB: Bake and plant sale, 7:30 a.m. to 11:15 a.m., lobby of DH. Call 295-6079.
SPARTAN OROCCCI: General meeting in Almaden Room, 7 p.m. Call 926-8493.
CHICANO COMMENCEMENT COMMITTEE: Meeting for grads, important decisions are being made—attend, 5:30 p.m., WQL 3rd floor, Chicano library. Call 452-7460.
AMERICAN INSTITUTE OF AERONAUTICS AND ASTRONAUTICS: Guest speaker, Capt. William Price of United Airlines, 12:30 p.m., Engr Rm 276.
CHRISTIAN STUDENTS FELLOWSHIP: Bible study, fellowship, noon, S.U. Council Chambers. Call 268-1411.
ASIAN BUSINESS LEAGUE: General meeting, elections, 4 p.m., S.U. Almaden Room. Call 929-5741.

FRIDAY
SPARTACUS: Ray Tracing in 3-D computer graphics work, 11:30 a.m., Engineering 486. Call 241-7567.
ETHNIC WOMEN WRITERS SERIES: Poet Cherrie Moraga and writer Gloria Anzaldua, noon, SJSU Spartan Memorial Chapel. Call 924-4306.
CALIFORNIA FACULTY ASSOCIATION: Cinco De Mayo Celebration, Speaker Frank Curiel, UFW, 2 p.m. to 5 p.m., S.U. Almaden Room. Call (415) 234-6675 or (408) 292-0323.

SATURDAY
SJSU THEATRE ARTS DEPARTMENT: The musical "Chicago," 8 p.m., University Theatre (5th and San Fernando). Call 924-4555.

SUNDAY
A.S.P.B.: 10th annual Fountain Blues Festival, noon, Tower Lawn (mid-campus). Call 924-6261.
DELTA SIGMA THETA SORORITY, INC.: May Day relays, 11 a.m. to 4 p.m., South Campus track. Call 972-9621.

MONDAY
SJSU THEATRE ARTS DEPARTMENT: Pacific Rim Film Festival, 7 p.m. and 9 p.m., Camera 3 (288 S. 2nd St.). Call 924-4530.
ECONOMICS STUDENTS ASSOCIATION: Last meeting/elections, 3 p.m., S.U. Guadalupe Room. Call 262-2961.

SJSU THEATRE ARTS DEPARTMENT: The musical "Chicago," 8 p.m., University Theatre (5th and San Fernando). Call 924-4555.
FINANCIAL MANAGEMENT ASSOCIATION: FMA awards banquet, 6 p.m., Pedro's in Santa Clara, BC 208 for more info.
AKBAYAN: Cultural night, 7 p.m., Morris Daley Auditorium. Call 972-2416.
SAN JOSE STATE FOLK DANCE CLUB: Class and requests (beg intro kolo), drop-ins welcome, 8 p.m. to 10:30 p.m., Women's Gym, SPX 89. Call 293-1302 or 287-6369.
SPARTAN OROCCCI: Installation dinner, 7:30 p.m. to 9 p.m., Kikusushi in Cupertino. Call 926-8493.

TUESDAY
CAMPUS CRUSADE FOR CHRIST: Best of Prime Time, 7:05 p.m., Engineering Auditorium. Call 294-4249.
ASIAN AMERICAN CHRISTIAN FELLOWSHIP: Flashlight Campfire Sharing, 7 p.m., S.U. Almaden Room. Call 275-1057.
COMMUNICATION STUDIES: Spring 1990 moot court competition, 6 p.m., HGH 122. Call 924-5360.
SJSU THEATRE ARTS: Pacific Rim Film Festival, 7 p.m. and 9 p.m., Camera 3. Call 924-4530.

WEDNESDAY
ECONOMICS STUDENTS ASSOCIATION: End of year/Graduation reception, 5:30 p.m., S.U. Pacheco Room. Call 262-2961.
REED MAGAZINE: Prose and Poetry Reading, 7 p.m., Spartan Memorial. Call 335-5753.
SJSU THEATRE ARTS: Pacific Rim Film Festival, 7 p.m. and 9 p.m., Camera 3. Call 924-4530.

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YesterDaily

Because many students are not on campus every day, YesterDaily provides readers with a recap of the previous day's top stories.

Students and faculty said that there is a "hostile environment" in the department and that Willis has too much power because even routine paperwork must pass through him first.

A petition signed by 123 economics students requesting the removal of the department chairman was sent to the dean of the school of social science and the SJSU President's Office, department students and faculty members said.

In her last press conference of the semester, SJSU President Gail Fullerton emphasized the need for improving the public's image of the campus and the California State University system.

James Willis has been the department chairman for 16 years and was re-elected by the department last week to serve another four-year term.

"The CSU trustees have and will continue to get things in order," Fullerton said.

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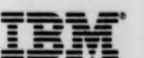
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Pushing the envelope

HPV team engineers its way to victory in national competition

The Human Powered Vehicle Competition may have started last Friday, but for the SJSU team it's been going on for months.

A group of SJSU mechanical engineering students have been working since September designing a bike which they hoped would reach speeds of up to 50 miles per hour.

They have met almost every Saturday morning at an abandoned neighborhood near the airport, testing the Human Powered Vehicle (HPV), timing laps and getting themselves in shape for the race.

All the hard work paid off when SJSU's HPV came sailing into first place in the relay race on Sunday and took second place in the overall competition, which also included a static judging and a sprint race.

The competition included more than 30 of the strange looking vehicles. The University of California at Davis' vehicle looked like an undernourished Holstein cow.

The Oregon Institute of Technology had a sleek looking yellow machine and SJSU's two entries looked like a pair of shoes — nicknamed the "Rude Shoes" by team members.

The "Rude Shoes" finished in first and fourth places. Every team is required to have at least one

women per entry, who must complete eight of the total 40 laps in the relay race.

Megan McClure rode the first eight laps in the first place vehicle and gave SJSU a full one lap lead.

Brian Mifsud, the team leader, who helped design, build and race the HPV's, stood on a bucket, cheering the women on as they sped by.

"This is sweet" said Mifsud, as Megan McClure went into her seventh lap over a minute ahead of the University of California at Berkeley, "this is so sweet".

Every few laps the riders pulled into the pit stop on San Carlos Street to be replaced by fresh riders.

The entry from Berkeley finished in first place overall, with a first place finish in the sprint competition and second place finishes in both the design judging and relay race competitions.

The top SJSU entry finished in second place overall with first place in the relay race, third place in the sprint race and fourth place in the design competition.

The other SJSU entry finished fourth overall.

"Once this thing got rolling, everyone did their job," said Bob Aldrich, coordinator for the event. "But I never want to do it again."



HPV team leader Brian Mifsud encourages a nervous Thanh Vo as they walk toward the starting line.



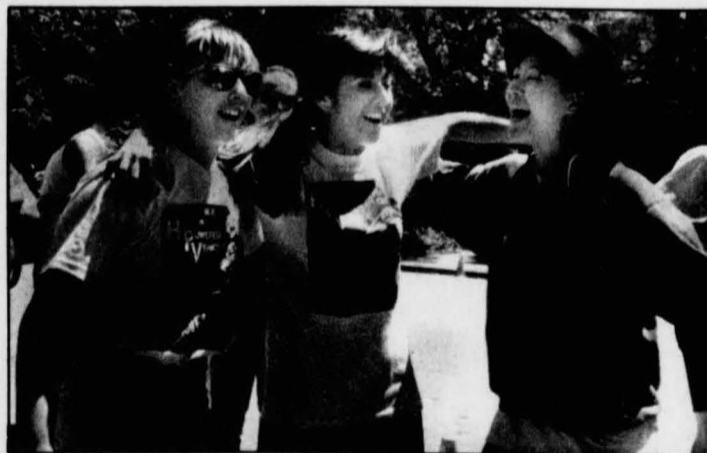
Don Cooper and Brian Mifsud make repairs on the HPV during a workout a week before the race



Tibor Toth and Brian Mifsud's brother, Bill, give the vehicle a push start during the sprint race, which was held Saturday at First and Tasman Streets



HPV team members help Tibor Toth out of the vehicle during a pit stop



Megan McClure, left, Magdalena Aldana and Thanh Vo congratulate one another after winning the relay race on Sunday.



Brian Mifsud gives a kiss to his girlfriend, Jesi Gill, before the sprint competition.

Story and Photography by
Samanda M. Dorger

Gonzales leads Spartans to 9-6 win

By Mark Smith
Daily staff writer

With the help of three RBIs from Spartan second baseman Mike Gonzales, the SJSU baseball team got back on the right track by defeating UC-Davis 9-6 at Municipal Stadium Tuesday night.

In his first relief appearance of the season, senior right-hander Dave Tellers picked up his 11th victory after taking over for Bill Bentley in the fifth inning.

"This was a much needed victory," Spartan coach Sam Piraro said.

While improving to 39-13 overall, SJSU is one win away from attaining 40 wins for the second year in a row and the third time in the university's history.

In the past eight games, SJSU lost three of four extra-inning contests, most recently losing a ten-inning 6-5 heartbreaker to UOP Sunday.

SJSU "should have swept UOP," Spartan pitcher Mark Ringkamp said. "So this win gets us back on track."

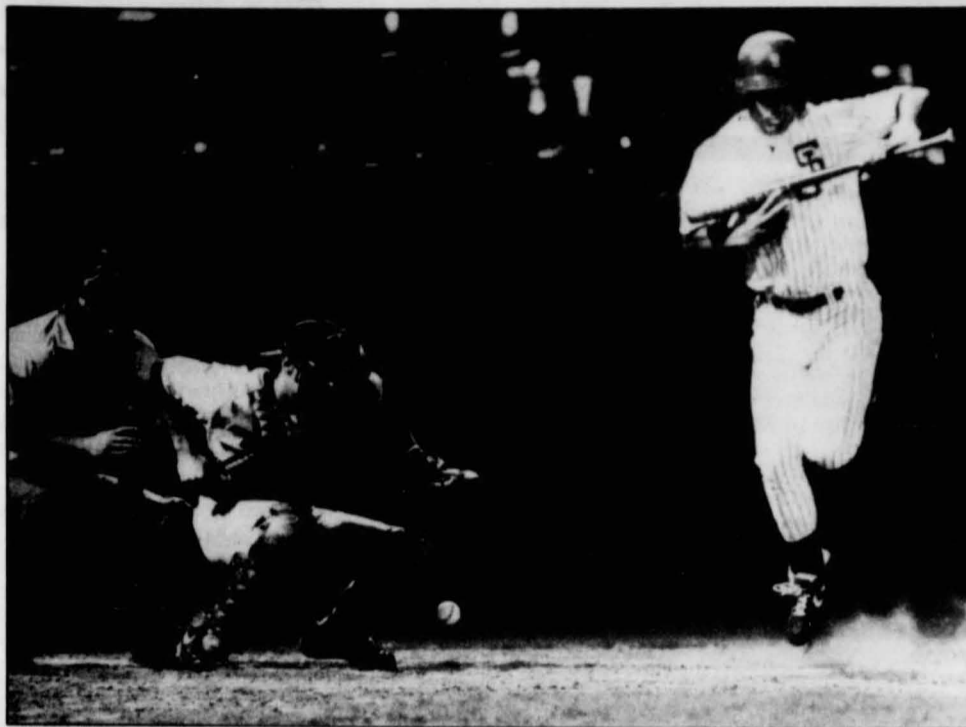
In the first inning, the Spartans got off to a quick three-run lead. The rally was capped by a two-out, two-run double down the left field line by Gonzales.

Spartan reliever Paul Anderson was called upon to start his first game in 20 appearances this season. He pitched just two innings. Anderson did not obtain the victory because he did not go the five innings to qualify for the win.

Piraro said his intention was to "break the game up," scheduling five pitchers to go a certain amount of innings.

With the bases loaded and two outs in the bottom of the third, the Spartans had a chance to score more, but Eric Booker was called out on strikes. SJSU settled for only one run and a 4-1 lead.

Spartan pitcher Bill Bentley, who replaced an ineffective Wade Huebsch in the third, lost control of the game by walking the first two batters in the fifth inning.



Shannon M. Slamon — Daily staff photographer

Jeff Ball jumps to avoid a wild pitch in the bottom of the sixth inning against UC-Davis on Tuesday

SPORTS

The senior right-hander, an unlikely relief candidate, had a rocky start by giving up two walks and two sacrifice flies.

The big blow was a double steal resulting in a theft of home by Aggie's first baseman Jason Wright, tying the score at 4-4.

The Spartans regained the lead in bizarre fashion when right fielder Ken Henderson, Jr. ripped a double down the right-field line. The following errant relay throw

eventually ended up in the dugout.

The umpires at first did not let Henderson, who had two hits in the game, score. After some debate by Piraro, the home plate umpire sent Henderson home with the lead run, 5-4.

The Aggies committed three of their six errors in the seventh inning, resulting in two unearned runs. The Spartans extended their lead to 9-5.

Tellers battled into the eighth, but was relieved by usual starter Mark Ringkamp. Ringkamp has won nine games this season in a starting role.

"There is no secret when you go out there," Ringkamp said. "Just go all out and throw fastballs. I

think this was the hardest I've thrown all year."

Ringkamp, who picked up his second save, said he likes the roll of stopper, but prefers the starting role.

The Spartans traveled to Cal State Hayward Wednesday, but results were not available at press time. SJSU then heads to UC-Irvine for a three game series this weekend.

That series will be a return to Big West conference play for the Spartans. SJSU is currently 7-8 in conference play, tied for fifth place and three-and-a-half games out of first place.

Capitals happy season is not over; team prepares for Chicago Thursday

(AP) — This year, the Washington Capitals realize the NHL season doesn't end in April.

"Usually, a lot of negative things are written about our playoff failures, but this year we're getting attention that will do a lot of good for our franchise," General Manager David Poile said as his team prepared to meet the Boston Bruins in the opener of the Wales Conference finals Thursday night in Boston.

It's a nice change for the Capitals, who usually are playing golf, not hockey, at this time of year. They had made the playoffs in seven previous seasons, but had never gotten out of the division — or the month of April.

But series victories over the New Jersey Devils and New York Rangers gave Washington

the Patrick Division playoff title for the first time in the franchise's 16-year history and vaulted the Capitals into the Stanley Cup semifinals.

The Capitals jelled when they needed to, losing only once in their final eight regular season games to finish third in the Patrick Division. Then, they eliminated the Devils in six games and the Rangers, who won the Patrick Regular-season title, in five.

When Terry Murray took over the team from his brother, Bryan, who was fired Jan. 15, he said his only goal was to make the playoffs.

"It takes a lot of pressure off the team when a coach comes in and says 'Let's just make the playoffs,'" team captain Rod Langway said.

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Engel says not guilty to 2nd theft

BAKERSFIELD, Calif. (AP) — A National League umpire has been formally charged with a second count of shoplifting packs of baseball cards.

An attorney entered an innocent plea for Bob Engel in Bakersfield Municipal Court on Tuesday on both petty theft counts and one count of commercial burglary stemming from Engel's first arrest.

Collecting picture cards of Major League baseball players has become a popular hobby among many fans and a profitable one for some. Card shops have sprung up in shopping malls all across the nation to buy and sell cards in a price range dictated by the player's stardom and the rarity of the particular card being traded.

The National League suspended Engel indefinitely after the initial charge that he took seven boxes containing 4,180 Score baseball cards worth \$143.98 from a display at a Target store on April 21.

Police alleged that Engel, a resident of Bakersfield, took the cards to a corner of the store and put them in a brown paper bag he pulled from the waistband of his pants. A security guard stopped Engel as he left the store, police added.

Published reports of that charge caused the manager of Costco Warehouse to report to police that Engel tried to conceal 50 packs of baseball cards in his pockets last January. He was questioned after another customer tipped security officers, but Costco officials did not report the incident to police at that time.

Engel, who has been a National League umpire since 1966, has made no public comment since his first arrest. His listed telephone has been disconnected.

The Bakersfield Californian reported that investigative reports filed in Municipal Court in the current cases state that Engel admitted to police that he was arrested for investigation of shoplifting videocassette tapes in 1986. However, the newspaper found no court record of that case and said law enforcement officials explained records can be expunged if a misdemeanor offender completes a diversion program.

Chinchiolo's waiting to see if he'll make NCAA playoffs

By Randy Robertson
Daily staff writer

It's wait-and-see time for SJSU tennis player Mike Chinchiolo.

The Spartans' top player this season has a chance to make the NCAA playoffs, but the decision is out of his hands.

After concluding his regular season with a 4-6, 2-6 loss to Cal's Matt Lucena Tuesday, Chinchiolo hopes the NCAA selection committee includes him in the 64-man field.

"It has always been a dream to make the NAAs," Chinchiolo said. "I know I can compete with those guys."

The last SJSU player to make the NAAs was Malcolm Allen in 1988. Allen was the Big West champion that year, and he was named Big West Player of the Year.

He lost in the second round of the NAAs to eventual champion Robbie Weiss of Pepperdine.

Chinchiolo put himself in a position to make the playoffs with a strong finish this season. He won 13 consecutive matches before losing in the Big West Conference championship match to UC-Irvine's Trevor Kronemann.

In that match, Chinchiolo was serving for the championship when Kronemann broke serve and won the tie-breaker.

"Mike represented the school very well," Spartan tennis John Hubbell said. "He was disappointed but was a very gracious loser."

The same might be true if he is bypassed by the NCAA committee. Hubbell said before the Cal match that Chinchiolo probably



Mike Chinchiolo
SJSU tennis player

needed a strong showing to get an NCAA bid. Since he lost in straight sets, he can only sit back and wait for the word from the committee.

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Festival profits to benefit Hispanics

By Anne Dujmovic
Daily staff writer

Folkloric dancers donning colorful costumes will twirl their partners and mariachis will stroll through the Events Center as part of Cinco de Mayo festivities Saturday.

The benefit celebration, which will feature musical group Los Lobos and salsa artist Willie Colon, is being produced by Montoya & Associates, an advertising agency headed by Mark Montoya, who is a 1989 SJSU graduate.

The reason for donating part of the festivities' proceeds and providing some local groups with booths at the event free of charge is to "help out the Hispanic commu-

SPARTAN

Life & the Arts

nity," Montoya said. A "significant amount" of the show's proceeds will go to El Teatro Campesino's Performing Arts Building Fund. Luis Valdez's theater company, according to Montoya.

This is the first concert that Montoya's agency has undertaken. And it is footing the entire bill for the show. Pending the success of this show, Montoya said he and his associates plan to put on a similar

event Sept. 16, in honor of Mexican Independence Day.

SJSU students who are members of the Business Professional Advertising Association have been heading up the on-campus promotion of the show. Montoya, who is a former president of the SJSU chapter, asked the current members to promote the show as a way of helping the students gain experience, said Kirsten Goodell, an advertising major.

community organizations will line the outside of the center. Some of the groups that received booths are also clients of Montoya & Associates, which include: the San Jose chapter of the American G.I. Forum — a veterans' group — and the Hispanic Chamber of Commerce of Santa Clara Valley.

Outdoor festivities will begin at 5:30 p.m. The concert with headliner Los Lobos will follow, starting at 7 p.m. Tickets for the event cost \$19.50 and \$22.50 and are still available at the Events Center box office.

KSJS will be broadcasting live from 5:30 p.m. to 7:30 p.m. at the Events Center during the festivities before the concert.

Cinco de Mayo



SJSU celebrates Cinco de Mayo

Today

•La Salsa Dance Troupe, Teatro De Los Pobres, performing artist Kristina and mariachis will perform at the Student Union Amphitheatre noon to 1:30 p.m.

Friday

•Grupo Folklorico Nacional Mexicano will perform regional dances. Bob Gonzales, Human Relations Commissioner of Santa Clara, will speak at the amphitheater from noon to 1:30

•Last of the 1990 Ethnic Women Writers Series features Gloria Anzaldua and Cherrie Moraga, co-editors of "This Bridge Called My Back," in the Spartan Memorial Chapel from noon to 2 p.m.

Saturday

•Cinco de Mayo Concert Celebration at the Events Center with Los Lobos headlining. Other performers include Willie Colon and the Culture Clash. Outdoor activities include strolling mariachis, folkloric dancers and food booths. Activities begin at 5:30 p.m. Concert at 7 p.m. Tickets cost \$19.50 and \$22.50 for the event.

Cinco de Mayo celebrates an underdog's victory

By Sylvia D. Ulloa
Daily staff writer

The battle began at 7 a.m. at the entrance of the small town of Puebla.

The town was nestled in a valley between two hills named Guadalupe and Loretto. There to meet Napoleon's French troops was the ragtag Mexican army.

It was May 5, 1862.

The battle for Mexican independence from France is a classic story of the underdog, according to Dr. Felix Garcia, a professor in the school of social work and in Mexican American studies at SJSU.

The battle was a long one for the Mexican people. Five years later to the day, the French

began to withdraw from Spain.

According to Garcia, Cinco de Mayo symbolizes "the love of freedom" and it is a big reason for the celebration of Mexico's second independence day.

Mexico gained independence from Spain in 1821, a struggle which began with a battle on the 16th of September, 1810.

In 1861, after the French invaded the country, and installed the French monarch Maximilian, the Mexican people fought to regain their country.

Garcia said that while the celebration of culture on Cinco de Mayo is important, it is also important that people know the history of Mexico's battle for independence.

"The people celebrate the music, but they don't know the history," he said.

Garcia called the Mexican people patriotic, saying they have a great love for their country — in many cases for both the United States and Mexico.

"The thing about Chicanos is that they can celebrate the Fourth of July the same way they can the Cinco de Mayo," Garcia said.

There are many reasons to celebrate Cinco de Mayo. It was a day where the underdog emerges triumphant, it was a battle for freedom, and today it is for many Mexicans and Latinos a chance for them to get in touch with their roots.

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MEMO TO: The Students of San Jose State University

FROM: Scott Santandrea
President, Associated Students
Chair, Instructionally Related Activities Committee

SUBJECT: Instructionally Related Activities Fee Referendum

As Chair of the IRA Committee, I would like to ask for your support in adjusting the Instructionally Related Activities fee. The IRA Committee, in accordance with Chancellor's Executive Order number 429, has voted unanimously to call a special election. The ballot language will read as follows:

"Shall the current semester fee for Instructionally Related Activities be raised from \$5.00 (five dollars) per student to \$15.00 (fifteen dollars) per student?"

Should the referendum pass, the result will be forwarded to the University President, who will then forward the information, along with her recommendation, to the Chancellor's Office for approval. It is important to note, however, that this election is advisory.

The election will be held on the dates of May 2 and 3, Wednesday and Thursday of this week.

Blues fest enters second decade

By Mike Moeller
Daily staff writer

For the past decade, the blues have been coming from the fountain.

This Sunday, some of the best blues musicians in the country will transform the Tower Lawn into the 10th Annual Fountain Blues Festival at noon.

Headlining the concert will be Clarence "Gatemouth" Brown, who won a Grammy Award in 1982 for his album "Alright Again!"

The entire concert will be broadcast live by KSJS for the first time in the history of the festival.

"This year we are having more big name acts," Publicity Director Beth Lemke said. "We are showcasing the musicians' talents rather than just getting a lot of different performers. For the first time, the festival will be heard across the airwaves of KSJS."

According to Ted Gehrke, faculty adviser to the board, Brown is a genius on the guitar and also doubles on the violin.

"His band has over 200 songs in their book," Gehrke said. "They are sort of

like the (Grateful) Dead, because they don't have a set that they play. It really keeps the musicians and the audience on their toes."

Joining Brown on stage will be Johnny Hartsman's Night Feast with J'Neen, Joe Louis Walker and the Boss Talkers, Little John Chrisley and Nite Cry.

"If they keep the festival the way that it is, the festival will be the best in California," John Hartsman said. "It's like doing one big jam session in someone's backyard. There is just a little more of something, it is not as hectic and the people are nicer."

Madylan Rose was scheduled to perform at the festival but she was involved in a head-on car accident April 27. Rose suffered a broken arm, leg, ankle and shoulder blade in the accident. Rose said that she should be back on the stage in two months but that she was not going to be able to perform at Sunday's concert. Rose recently won the JJ's New Talent Award for blues.

"My career is just starting to get going and I had a lot of gigs in the books

right now," Rose said. "With a little rest, nothing is going to keep me down for long."

Brown, Chrisley, John Hartsmith and Nite Cry have all performed at the Blues Festival in the past. The last appearance by Brown was in 1984 and Chrisley has appeared at the festival every year since 1983.

"One thing that we have tried to do this year is bring all of the band members with the performers," Gehrke said. "That way the audience can really hear what the musicians sound like. We will be pushing a lot of equipment around but the musicians will really be able to stretch it out and sound like they want to."

Lemke said that the festival has grown in size each year by almost 2,000 people.

"Hopefully, this year it will be even bigger," Lemke said.

The concert is sponsored by the A.S. Program Board and is free to anyone interested in listening to the blues for an afternoon. Food and crafts will be for sale throughout the festival.



Publicity Photo

Clarence Gatemouth Brown headlines SJSU's Fountain Blues Festival

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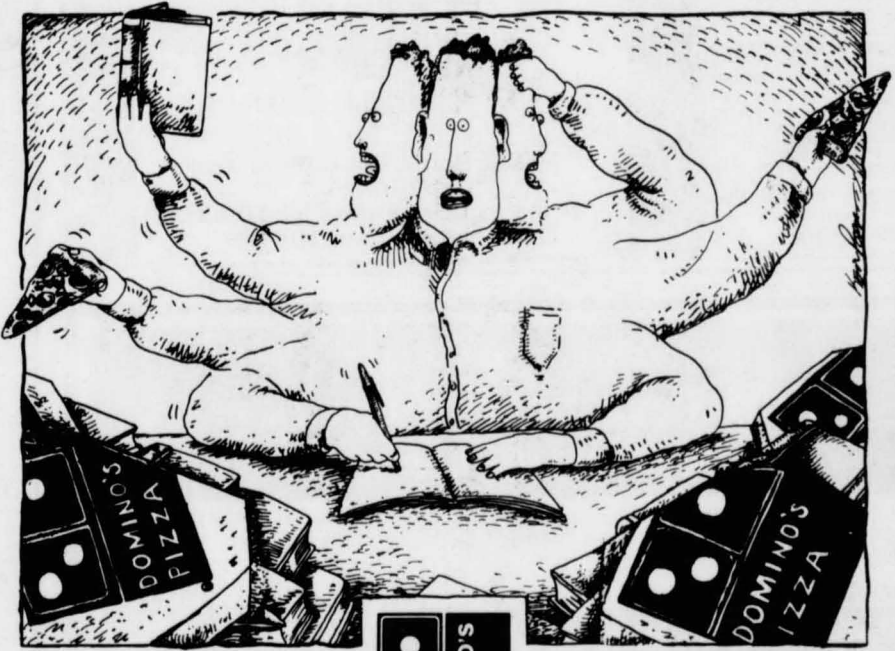
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Play has its share of ups and downs

'Chicago' boasts impressive cast, but plot drags in spots

By Denise Reynolds
Daily staff writer

Murder, mayhem and music in the racy, roaring '20s set the scene for "Chicago," a musical vaudeville presented by the SJSU Theatre Arts Department.

"Chicago" is the story of two women, Velma Kelly (Buffy Davis) and Roxie Hart (Broni Bakke), who murder their lovers and end up in jail. But with the help of their scheming lawyer Billy Flynn (David Scott), they are able to use the publicity as a means to further their potential stage careers.

While the story of corruption, murder and exploitation has the potential for an exciting musical, "Chicago" fails to deliver.

The musical, which starts out slowly, never manages to gain enough momentum to sweep the audience away. The first act's opening number lacked the "razzle dazzle" that was needed to raise the energy level of the show.

Davis (Velma) and most of the members of the cast performed "All That Jazz." The number, which should have been very electric and alive, was slow and strained. Davis' powerful voice and stage presence carried the cast through the lackluster opening.

Two numbers in the first act, however, did deliver the promised "razzle-dazzle." Scott's (Billy Flynn) performance in "All I Care About," was the high point of the first act. Performed by Scott and the girls in the cast, the singing and dancing was executed to perfection.

Scott's talent, combined with Bakke's (Roxie) incredible stage presence, made "We Both Reached for the Gun" the final high point of the first act. Bakke's perfect lip-synching to Scott's singing was manipulated comically.

However, after this number, the first act slowly lost momentum, and by the close of act one, the musical had almost come to a stop.

Act two continued at this slow pace, building to the climactic fi-



Kelly Davis — Daily staff photographer

Left photo: Roxie, (Broni Bakke, center) is the talk of the town in SJSU's presentation of "Chicago." Above photo: Buffy Davis (left), who portrays Velma the singing convict, and Kelly McAllister, who portrays Amos, during the opening number of "Chicago." A special matinee presentation of the musical will be presented today at 1 p.m. in the SJSU University Theatre.

nale. However, one number in the second act truly stole the show. "Mr. Cellophane," performed by Kelly McAllister (Amos), although slow and melancholy, was delivered so well by McAllister that the audience was completely captivated.

The performances of the cast were excellent, despite the sometimes slow musical. Davis (Velma Kelly) portrayed the quintessential flapper. Her tall, lanky figure, white skin and short, bobbed hair, combined with her voice, created a powerful stage presence. Davis' character was never developed to the fullest potential and the audience did not get a chance to know her character very well.

Bakke's performance as Roxie Hart was the most convincing of the show. She demonstrated the ability to manipulate the audience's emotions from like to dislike. A talented singer and dancer, Bakke's innocent looks and cor-

rupt character made her a frequent scene stealer.

In a somewhat minor role, but giving a major performance was Kelly McAllister (Amos Hart). McAllister has an incredible singing voice and his performance as the often ignored Amos was a high point of the show.

"Chicago" was meant to be a flashy, jazzy musical vaudeville. However, the set design contributed greatly to its lack of pizzazz. The simple black and white stage setting needed more glitz and sparkle to give that "razzle-dazzle" feeling.

The combination of the cast's talents did make "Chicago" an enjoyable musical production. Applause from the audience echoed for several minutes after the cast members took their final bows.

Six more performances of "Chicago" are scheduled to run on May 4, 5, 9, 10, 11 and 12 at 8 p.m. A special matinee performance will

be held on May 3 at 1 p.m. Tickets are on sale at the University Theatre Box Office at \$6 for students and seniors, and \$10 for general admission.

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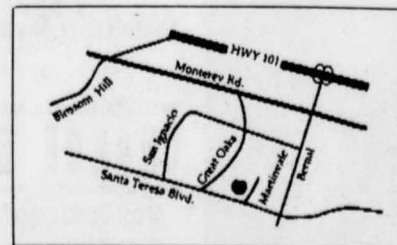
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Movie numbers may be stilted

HOLLYWOOD (AP)—Weekly box-office figures supplied by movie studios are sometimes as accurate as an old-fashioned Chicago vote count, say insiders, including some who admit to fudging the numbers to get ahead.

Making movies is more competitive than ever these days, and the charts that rank them as hot or flops represent free and, some think, persuasive advertising.

So why not crunch the numbers extra hard?

"It's gotten really out of hand," said an executive at one major studio who spoke on condition of anonymity. "I used to think that the independents were the only people who (cheated). But that's not true anymore."

Here's how it works: Big studios like Paramount and Disney and independents such as Miramax and New Line base their weekend grosses on surveys of about 75 percent of North America's movie houses. The polling, for the most part, is conducted by telephone by Entertainment Data Inc.

But drive-ins, Spanish-language theaters and some small theaters and movie houses in Hawaii are not surveyed—and that's the key.

Let's say "Ghostbusters 27: The Revenge of Casper" collected \$4.5 million at the screens surveyed by EDI. "Honey, I Enlarged the Kids" made \$4.3 million, EDI says.

Estimating ticket sales from the

25 percent of theaters not surveyed by EDI, "Ghostbusters" could report a correct final take of \$5 million. The makers of "Honey," not wanting to land in second place, could rewrite the figures for the 25 percent for their movie to show it received \$5.1 million.

And just like that, "Honey" ads appearing in newspapers the next day read: "The Nation's No. 1 Movie!"

"There is a lot of temptation to want to be in the top five," said Art Murphy, who analyzes box-office figures for the trade publication Variety.

He believes that tinkering has become commonplace but that any large-scale manipulation would be easily detected.

Said an executive from one top studio: "It's just a little game. ... You want to have a film in Top 10, but it's better to have it in the Top 5. ... It's an independent promotional vehicle."

Said another studio number-cruncher: "Sometimes the pressure is incredible."

Every Monday, the studios figure up their admission estimates. The numbers are compiled by EDI and Exhibitor Relations Co., which relay them to a variety of news organizations, including The Associated Press.

"It's not our job to police the studio's (final) numbers," said Phil Garfinkle, EDI senior vice president.

Nude Lennon photo causes controversy

FULLERTON (AP)—The curator who quit over last week's dispute over a nude photo of Beatle John Lennon said he should have resigned right when the controversy began.

"I didn't realize the overall impact of letting these people at all into the decision-making process," said Norman Lloyd, who resigned Thursday from the Muckenthaler Cultural Center.

"I was hoping we could negotiate and get the work back in, but I should have stuck to my guns."

The disputed photograph, by Annie Leibovitz, was removed before the show opened last week by several trustees who thought it portrayed Lennon as "weak" and did not fit the show's theme: "Heroes, Heroines, Idols and Icons."

The photo shows a nude Lennon curled in a fetal position and embracing his wife Yoko Ono.

But after media coverage spurred a nationwide debate on censorship in art, Muckenthaler trustees voted Thursday night to restore the Lennon photo.

Lloyd resigned minutes after the vote, saying the board had usurped his authority by first removing the photo, then voting to restore it.

Board chairwoman Beverly Gunter, who took responsibility for having the work removed from the exhibit, said if she could "turn back the clock" she would never have taken the action that precipitated Lloyd's resignation.

Both Lloyd and Gunter agree that a failure to define the curator's power in selecting art for exhibits touched off the events that thrust the city-run gallery into a highly publicized controversy.

Lloyd said that he accepted the demand to keep the work out of the show until the full board of trustees voted on the issue. But that backfired, and he believes that he compromised his position as curator.

Charles Desmarais, director of the Laguna Art Museum, was one of many art professionals who Lloyd had called for guidance.

B.B. King discharged from hospital

LAS VEGAS (AP)—Rock 'n' roll legend B.B. King was released from a Las Vegas hospital Monday after undergoing tests following a diabetic attack, his manager said.

King returned to his Las Vegas home, where he is expected to recuperate for two weeks.

King was scheduled to perform at the New Orleans Jazz and Heritage Festival over the weekend,

but began feeling faint on the way to the airport here, according to his manager, Sid Seidenberg.

"He called me and I suggested he go to the hospital and not do the gig," Seidenberg said Monday, reached by telephone at his New York office. "Something like this can happen to anybody. It's not anticipated it will hurt his career."

"He said he felt great on Saturday and by Sunday he was asking

for his guitar," Seidenberg said.

Seidenberg said King would appear as scheduled May 13 to receive an honorary doctors degree at Rhodes College in Memphis. He said the famous rock and blues star would return to his tour schedule May 18, and would begin a European tour June 21 that is scheduled to cover 13 countries in 30 days.

Seidenberg said King entered Valley Hospital Friday. Hospital

officials said Saturday and again Monday that King was not a registered patient.

Seidenberg said King had been admitted "as a John Doe" to avoid calls to the hospital from fans and well-wishers.

Dr. Katherine Crooks said King's condition had stabilized and he was "in excellent spirits," prompting his dismissal Monday.

Recruit

From page 1

buses that never came, Reyes said.

The 48 that did attend got a taste of college life and SJSU.

"A lot of them didn't think they qualified for college," said Amie Chuong, a senior health science major.

Chuong also spoke as part of an afternoon panel of SJSU students who came from backgrounds similar to the Andrew Hill students.

"Now they think it's really possible to come here."

The day was targeted at Asian students that are at risk of dropping out because of cultural, language and economic problems, Reyes said.

Most of the students were of Southeast Asian heritage and are recent immigrants to the United States.

"A lot of them have been getting misguided information," Chuong said. "But it's not true. You can work, you can get financial aid and counseling help."

"Most are bright kids," said Jeane Paris, English as a Second Language instructor at Andrew Hill. "They love the tour. They're really excited and want to be here."

After the campus tour, some students said they would apply to SJSU next year.

"I saw many students here studying a lot, it made me scared," junior Hung Phan said jokingly. "I'm definitely going to apply here next year."

"I feel excited," said junior Tuan Nguyen. "I like the university and will be here next year."

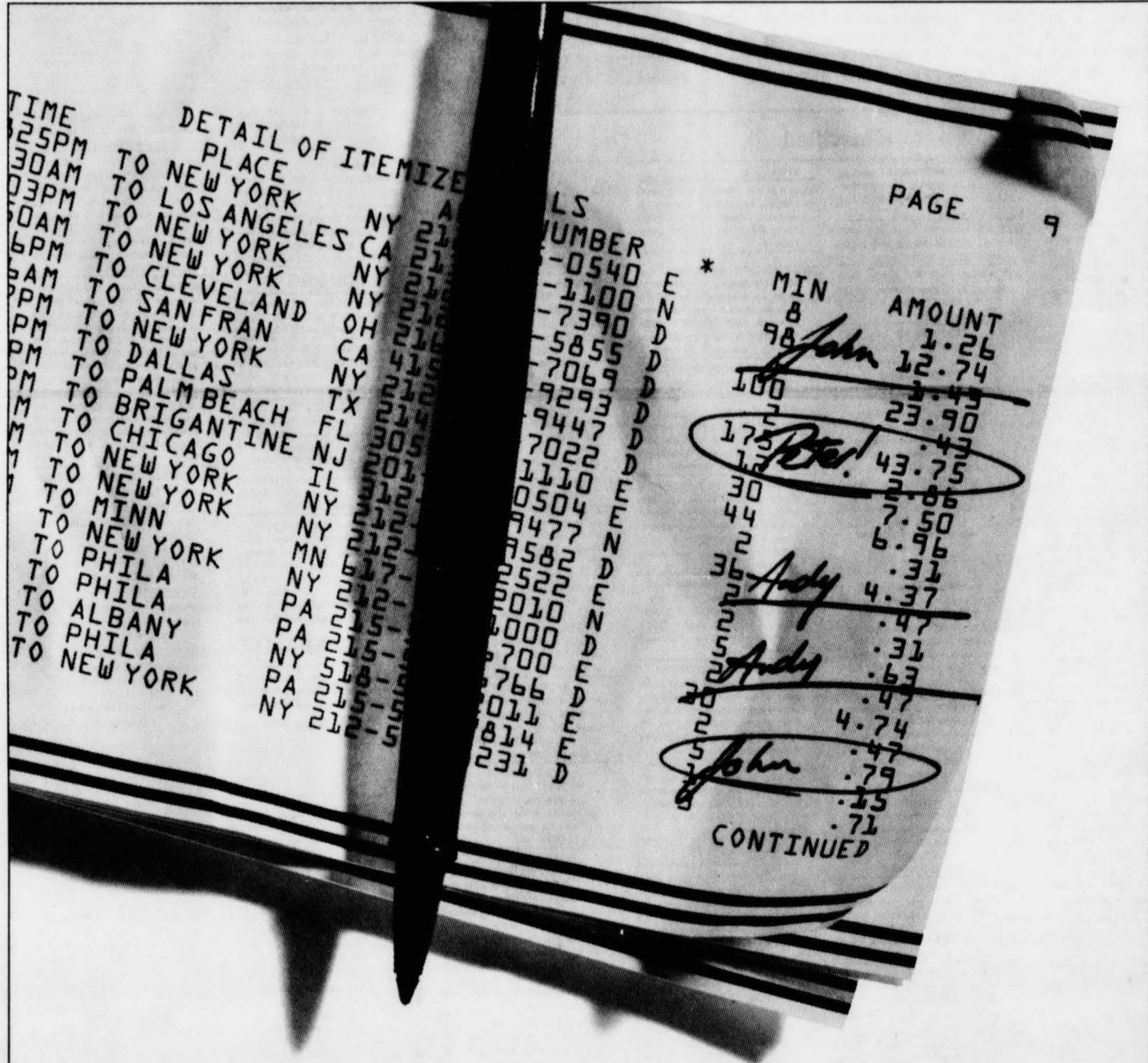
Many Asian parents push their children toward specific majors which are often not what they really want, said William Chang, a materials engineering major and member of the student panel.

"There are four choices—engineering, business, law and medicine," he said. "I started out as an electrical engineer major, but since then I have followed my own desires."

Chang is minoring in humanities and has been working in public relations and in book purchasing.

He advised the students to be straightforward with their parents if they are being pushed in a direction they don't want to go.

"You have to make it clear that it's not what you want," Chang said.



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Drug war

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the event with a description of what narcotics officers see on the streets, Pellegrini said.

The second day will cover different approaches to solving the drug war at the school and community levels, he said.

"My guess is that until we make at least as intense a commitment to dealing with the epidemic of addiction underlying the criminal justice aspects of it, we'll be fighting a holding action at best, and losing battle at worst," he said.

