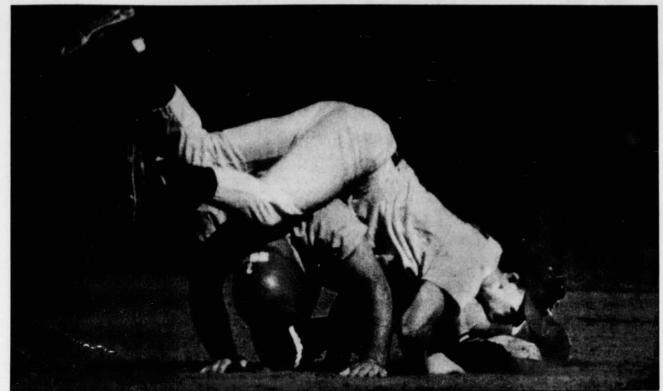
Spartan Daily

Serving San Jose State University Since 1934

OLUME 94, NUMBER 58

THURSDAY, APRIL 26, 1990

Coach urged to curb offensive cheering



Pete D'errico slides under Santa Clara's Rick Bianchina in an effort to break up a double play during Tuesday's loss

Fullerton praises trustees' decision

By Mike de Give

SJSU President Gail Fullerton said Wednesday that the CSU Board of Trustees' decision to rescind raises granted to top California State University executives was appropriate.

"I think the process was flawed and I think it was probably a good idea to go back and do what should have been done in the first place," Fullerton said. "They didn't do it pub-licly, which I think was a mistake

The raises, approved by the board in closed session, were given to the CSU chancellor, the six vice chancellors and the presidents of the 20 campuses.

salary to \$130,000 before the board's action April 19.

The largest salary increase went to CSU Chancellor W. Ann Reynolds, who received a 43 percent raise, boosting her salary from \$136,248 to salary \$195,000. Reynolds resigned Friday

Fullerton said that while Reynolds may have made mistakes, she was impressed with work she did for the university in promotion of the fine arts, teacher office.

'I think the process was flawed.'

Gail Fullerton, SJSU president

education, and assistance with Moss Landing Marine Laboratories after the Oct. 17 earthquake.

"She's done a lot of good things for the system," Ful-lerton said. "I just hope those will be remembered and not just the mistakes she may have made

Fullerton's 15 percent raise of more than \$17,000 brought her adopted a resolution Monday, making them the 12th senate in the system, that declared a vote 'no confidence'' in CSU of leadership

Ruth Yaffe, senate chairwoman, said the vote was not an indictment of any individual in the system, but of the entity as a whole

The resolution calls for a task force to be organized to study the relationship between the 20 campuses and the Chancellor's

Attorney speaks about secrecy

By Harry Mok Daily staff w

Lawyers often defend issues and 'The First people that they don't always believe in.

But for Edward P. Davis Jr., this is not the case

The 42-year-old Davis is a partner in the San Jose office of Pillsbury, Madison, & Sutro and has been the main attorney for the San Jose Mercury News for 10 years. Davis, who specializes in media law, said he believes that the key to a democracy is openness

'I'm lucky," he said. "I'm one of the few lawyers that believes in tions," he said. what he is doing

The Stanford and Santa Clara University Law School graduate spoke at SJSU Wednesday as part of a series of lectures on the First Amendment.

'In my view, it is difficult for the media to be completely accurate if they don't have access to the information," Davis told a crowd of 15 gathered in Engineering Room 287.

"The First Amendment rights are of no value if you can't get in-formation," Davis said. "Openness is the key to a democratic society

However, Davis pointed out that there are legitimate justifications to keep things secret. The details from a police inves-

tigation to insure a witness's safety was one example Davis gave.

'But those are rare excep-

Amendment rights are of no value if you can't get information.

Michael Caulfield - Daily staff photographer

- Edward P. Davis Jr., Attorney

Davis touched upon the recent actions by the California State University Board of Trustees involving executive pay raises and the University Police Department concerning the confiscation of a Spar-

tan Daily photographer's film . The CSU board created an uproar when it approved raises for top executives in closed session with no public debate - a clear violation of open meeting laws, Davis said.

"That decision should have been made in public," he said. The raises were approved in

closed meetings last fall but were not announced until the media caught wind of them, he said.

Because the board anticipated a controversy about the raises if information got out, it had "no intention of releasing it until Jan. 1 See DAVIS, back page



Spartan baseball fans might be handed some reading material upon their next entrance at Municipal Stadium.

Athletic Director Randy Hoffman recently sent a memo to baseball coach Sam Piraro asking him to write an open letter to the SJSU baseball fans telling them to refrain from using abusive language at the games

The request stemmed from a let-ter that SJSU President Gail Fullerton's office received complaining about the behavior of Spartan fans.

The letter contained a reference to a specific incident in which a fan made a "low class remark about an opposing coach's mother," said Rich Chew, the associate athletic director

Chew said he believes that the coach's mother had recently died.

Dan Buerger, the executive assistant to the president, couldn't find a copy of the complaint, but said, "As I recall, I think it (the incident in question) was beyond obnoxious.

Buerger said that Fullerton's office, which passed along the letter to Hoffman, did not request Hoffman to take action.

'Letters come to the president do it. because people don't know where

o send them," Buerger said. "We forward them to the appropriate manager and they decide whether to take action.

Hoffman was not available for comment. This complaint about boisterous

SJSU fans was not the first complaint received this year

An incident occured Jan. 27 involving rec center security personel and basketball fans sitting in Section 15, according to an earlier Spartan Daily article. Two fans were ejected for standing up during the closing minutes of the California State University, Long Beach game.

Complaints of rowdiness and profanity, and the fact that the student section was located above the area where visiting teams' family and friends sat led to the clash, the article said.

According to the piece, head basketball coach Stan Morrison and Dean Batt, dean of student services, said the enthusiasm from the section was positive

Piraro has yet to write the letter. "I'm going to sit down with (Chew) and see if it's necessary," Piraro said. "If I'm told to do it, I'm going to do it.'

Hoffman "has advised me to do it. he said. "He would like me to

See FANS, back page



College benefits discussed

By Jamie Pitts

Local high school students were given a tour of the SJSU campus. fed Portuguese linguica sandwiches and told what they can expect at college in hopes of enticing them to go to college, said Tereza Lopes.

Because few Portuguese students attend college. Club Lusita-nia, a SJSU Portugese student association, held its second annual Portuguese-American College Encounter on Tuesday, said Lopes, the club's president.

'A lot of Portugese students in this generation are first-born and their parents do not speak English. They're not aware of the opportunities of a college education. Close family ties and traditional values are very strong," Lopes said. Associated Students gave the

club \$800 to put on the second an-See TOUR, back page



Celeste Cook - Daily staff photographer SJSU students wait in front of the Engineering building

UPD exercises more caution in latest campus bomb scare

By Edwin Acevedo

The Engineering building was evacuated Wednesday after the UPD received a phone call that apparently indicated that a bomb would go off sometime before 11 a.m., according to a department assistant dean.

Richard A. Staley, spokesman for the University Police Department, said the UPD dispatcher received the call around 10:05 a.m.

Bob Trammell, assistant dean of engineering, said the department usually ignores such threats, especially around midterm time, but took this one more seriously because of recent events.

Last week, a bomb went off in the plaza on Seventh Street.

In other incidents on Sunday and Monday, an organization called Earth Night Action claimed to have knocked down power lines serving Santa Cruz County residents, and said it would continue to take more actions.

The department usually ignores such threats, especially around midterm time. an official said, but took this one more seriously because of recent events.

Because of the particular twist (in this case), we didn't ignore it,' Trammell said.

Trammell said a UPD officer came by around 10:30 a.m. and indicated that a bomb would go off just before 11 a.m. Staley, who didn't know when the bomb was supposedly set to go off, said the UPD and the engineering depart-

ment made the decision to evacuate the building.

Trammell, who said he didn't want to take any chances, hit a fire alarm to begin the evacuation. After the building was evacuated, the area was cordoned off to keep people away.

According to Trammell, mem-bers of the UPD, the engineering department and the head custodian the Engineering building then divided into groups to search each room. The search, which came up empty, lasted until noon. At that time, people were let back into the building. "Probably things will die down

after the exam period," Trammell said

Staley said there was no apparent connection between the bomb that went off on Seventh Street and the recent threat in the Engineering building. He couldn't discuss any specifics of either case because they are both still under investigation.



Encourage fans not silence

C hhbbh You may be disturbing one of the players on the field or someone sitting near you in the stands.

Yes, fans are now causing such a disturbance at Spartan baseball games that Athletic Director Randy Hoffman has decided to ask Spartan Head Coach Sam Piraro to draft a letter to be handed out at home games asking the fans to refrain from using abusive language

The request comes after a disturbed fan sent a letter to the office of SJSU President Gail Fullerton complaining about the behavior of somepeople at a game

This is yet another example of the athletic department stifling the desperately needed student support at sporting events.

Fans were first told at football games to keep the noise level down because the other team couldn't hear themselves call out signals. Then students were thrown out of a Spartan basketball game in January because they were rowdy, vulgar and vocal, according to Gavin Green, the acting Event Center manager

Now, fans attending the baseball games are being told to keep it down so the opposing team's players won't feel they are being picked on

It is the students that are being picked on.

For years, the administration has been crying that fan support has been lacking at sporting events. But now that the fans are turning out to see the Spartans, they are apparently making too much noise. What does the department want?

The department has not done a good job of marketing the teams and people are taking it upon themselves to support Spartan athletics.

Nothing is said at these events that isn't said at professional baseball, basketball or football games. Why should the treatment of Spartan fans be any different?

By word of mouth, more and more people have begun attending Spartan sporting events. These efforts should be appreciated, not punished

Letters to the Editor

Something wrong in policy

Editor

I recently came to SJSU from Washington, D.C. where nearly all of the students carried out-of-state driver's licenses. Your article on the Spartan Pub that ran in the April 25 issue of the Spartan Daily on the Spartan Pub ID policy intrigued me.

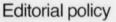
Let me see if I have it straight now. The Spartan Pub will not admit patrons who carry valid out-of-state licenses. They will admit patrons who show a California ID issued by the Department of Motor Vehicles. In order to get such an ID, the only document one must present is a valid out-of-state license

Is there something wrong here?

Aldon Neilsen Associate professor English

Letter policy

The Spartan Daily welcomes letters to the edi-tor. All letters may be edited for grammar, libel and length. The writer's name, class level, major and home phone number (not for publication) must accompany all letters. Letters may be delivered to the Spartan Daily newsroom in Walhquist Library North 104 or the Student Union information desk.



The editorials that appear at the upper left-hand column of the Forum page reflect the majority opinion of the Spartan Daily Editorial Board. The board is made up of the Daily editors.



ABOUT MY ALLEGED INVOLVMENT IN IRAN-CONTRA



AND POINDEXTER TRIALS ...

UNTIL AFTER THE NORTH TRIAL

ID NEVER WANT TO BE ADCUSED OF OBSTRUCTING JUSTICE

Hypocritical stance should change

Earth Day, what a wonderful **REPORTERS' FORUM**

Getting people together and saving the environment, making the planet a better place to live for future generations, conserving precious natural resources goals all.

It's also great to see prominent campus personalities getting behind the movement, especially ones such as SJSU President Gail Fullerton.

It would be a good question, however, to ask how much of this support for a cleaner earth is real. The April 18 issue of the Spar-

tan Daily featured a page one photo of Fullerton standing next to students holding a sign saying, "One year since Exxon's oil spill and San Jose is still fighting for mass transit.

The students had created the sign ostensibly to show that, although we continue to pollute beaches and air, the city is still stalled when it comes to hooking up with the rest of the Bay Area Rapid Transit System and even getting a light rail train across own

It's disturbing to see Fullerton, who represents the university, near such a sign and event, when SJSU has been doing public relations work for oil companies before. Especially after the director for the environmental group SAFER said Fullerton had "made a commitment" to the environmental cause.



It would be a good question, however, to ask how much of this support for a cleaner earth is real.

Chevron Corp. donated one acre of land to the university for its labs in Monterey. At the time, Fullerton said in a written statement that the gift, "plays a major role in the rebirth of the teaching facility.

And that's a good thing. After all, the Oct. 17 earthquake leveled most of the labs and the land will allow for expansion, along with the rebuilding of the facility.

Still, assuming there is a university commitment to environmental issues, a grant like this has to be considered blood money

Chevron and the oil companies make money by exploiting natural resources. For better or worse, it's For example, last February the nature of their business and the

university has no right to tell them how to run it.

But, if the university is concerned about the environment, it's hypocritcal to take a gift that came from businesses that have an interest in not caring about the environment

SJSU takes money from cor-porate sponsors all the time. When faced with the budget problems brought on by lowered state revenue, misspending and such, it needs to solicit cash from private sources to keep the quality of education up.

But it's time for the administration to take a look at where a gift came from and balance it against what it says it's committed to.

Like Earth Day

It's not that SJSU should stop collecting grants, or keep collecting them, but grand save-the-earthstatements in the face of taking money from a company which isn't so inclined to save any planet doesn't make sense. The students, staff and faculty members of SJSU, as well as the community, deserve to know where the administration really stands on saving the environment.

Quit taking dirty, big business money Or, quit taking earth-first

stands. Or, accept the hypocrisy of doing both. But, let the adminstra-

tion say it out in the open. Robert Neill is a Daily staff writer

Other Viewpoints

Statesman Journal, Salem, Ore. on the Soviet Union

Democracy is breaking out in the heartland of the Soviet Union in a way that contradicts the view that voters stick with the safety of what they know - or that Soviet voters are less ready than others to run their own lives.

Soviet voters know the Communist Party, but large numbers are turning to the uncertainties of democratic reform instead.

The speed with which this is progressing is no less a miracle than the transformations that have broken upon the nations of Eastern Europe that were once under Soviet domination.

The most dramatic change is taking place in the Slavic republics of Russia, Byelorussia and the Ukraine, which represent two-thirds of the nation's population.

Supporters of democratic reform movements in this key region began turning out Communist Party candidates in runoff elections days after the Soviet Congress legalized a multiple-party system.

Although it is too early to determine the total im-plications of this voting, it would appear that the So-viet Union itself is firmly in the grip of a revolution. The peaceful revolution of the ballot box appears to be sweeping aside the heirs of the bloody 1917 Bolshevik Revolution.

The implications of a pluralistic Soviet Union that runs from the bottom up, rather than as it has been, from the top down, is almost too much to grasp for minds honed on this century's decades of hot and cold wars.

The Wichita (Kan.) Eagle on the Soviet Union

As the Baltic states of Estonia and Latvia line up beside the Republic of Lithuania in acting to end their occupation by Soviet troops, Soviet leaders should consider where their nation's best interests lie.

Is it in trying to force the Baltics to be a part of the Soviet Union that forcibly and illegally "an-nexed" them 50 years ago, thus leaving a perpetually hostile tier of constituent republics on its western border'

Or is it in working with the Baltics to end the Soviet occupation as efficiently and quickly as possible, and having a neutral but potentially friendly tier of in-dependent nations along the western border instead?

Clearly, the Soviet Union's long-term interests are better served by the latter alternative. It's just as clear that only brute force could stop the Baltic independence movement now - a move that would destroy utterly any Soviet claims of being a changed society

Riverside (Calif.) Press-Enterprise on Lithuania

Mikhail Gorbachev has built up a pretty substantial surplus of good will with the West over the last few years. Now, finally, in Lithuania, he's having to spend some of those savings.

Stepping up military exercises on the Lithuanian border will cost him some. Ordering all Lithuanians to turn in their guns to Soviet authorities will cost him. Parading armored personnel carriers through the streets of Vilnius will cost him. ...

Events are moving right along on this front, and they're following old ruts.

Back in January, after the Lithuanian Communist Party voted to break away from the Soviet national party, ... Gorbachev became the first Soviet leader to visit there since the Soviets took over in 1940. He spent three days, with political leaders, in the streets, in a factory. Everywhere he raised the most pragmatic reasons against Lithuania's secession from the U.S.S.R. But there were nationalist rallies in the squares: The process already was under way.

At that point ... Gorbachev, looking reluctant as could be, left the impression he might ultimately tolerate it. Now no one is quite so sure that the old rules haven't been reinstated.

Lithuania may yet rediscover that what it thought to be no leash was really just a long one.

The News and Courier, Charleston, S.C. on Lithuania Much as (Mikhail) Gorbachev would hate to

admit it, Lithuania's secession has been a boon to Moscow because it helps deflect growing unrest elsewhere in the USSR with the abject failure of perestroika to resuscitate the Soviet economy. There is nothing like an affront to national honor

to take people's minds off empty store shelves. It is a tactic that has been used successfully throughout Soviet history to rally the disaffected populace round the Kremlin

As Moscow and Vilnius jockey for position at the bargaining table, the silence from Washington is deafening. Surely Lithuania's bid for independence did not catch the Bush administration by surprise. (Lithuania President Vytautas) Landbergis already has issued a respectful petition to the United States and the other democracies for recognition, yet President George Bush so far has failed to respond, at least publicly No doubt the telephone lines between the White House, the Kremlin and Vilnius have seen some heavy traffic recently. What was said? Moreover, where does President Bush stand?

Movies portray Asians in stereotypes

For those of you that saw the There were many funny scene





Asians

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otographers hael Caulfield, Kelley Chin, Laura Chun, Celeste Cook, Kelly Davis, Samanda Dorge — Marcia Leoler, Jim Mohs, Mary Moyello, Julie Lynn Rogers, Rick Romagoa, Shannon Slar

but one sticks out.

The character played by Richard Gere is a multi-millionaire that has made his living as a corporate raider. He wants to leave a posh party at the Beverly Hills house of his lawyer.

But he can't. His limousine has been parked behind dozens of other cars and is stuck. The Asian parking attendents are shown fumbling around with keys trying to figure out how to get the limo out. In the scene, the attendents turn

and say a few words in Cantonese. which I understood. The theater I was in erupted in laughter, me included.

I laughed because I found it funny that I understood what the parking attendents had said.

Then I wondered why everybody else in the crowd - made up mostly of non-Asians - laughed.

It couldn't have been the same reason why I laughed. Not very many people that aren't Chinese speak Cantonese. This puzzled me for a few minutes

The parking attendents are made to look like they're a couple of idi-ots that don't know what they're

doing. I guess that would make it

funny

that the attendents were Chinese, one of the ways that society views



BY HARRY MOK

To someone that is non-Asian, this would probably be very funny.

apparently spoke little or no Eng-lish and looked very foolish had anything to do with it.

To me (I'm of Cantonese heritage), this wouldn't make it a funny scene.

To someone that is non-Asian, this would probably be very funny. Did the producers of the film think that by making the parking attendents Asian the scene would be funnier? I'm inclined to think

Would the scene have worked if the parking attendents were Danish or French? Probably not.

Why it was a funnier scene with Asian parking attendents is some-But then I wondered if the fact thing I can't answer. Maybe this is

h

tendents were portrayed. Hope-fully, when people see me on the street, they won't think I am.

I'd like to think that I'm not

bumbling idiot like the parking at-

Racial stereotypes have been perpetuated throughout history. Hollywood's movies have been no different.

Unfortunately, the way the parking attendents were portrayed plus many other stereotypes are the way Asians are perceived by many people.

The entertainment industry should be more sensitive to this. For the most part, the stereotypes that are perpetuated in the movies and TV aren't true. Hop Sing on "Bonanza", Ar-

nold on "Happy Days" and Bruce Lee were some of the few Asians on TV and in films when I was growing up. Obviously, these characters are not indicative of all Asians

More recent films and TV shows still stereotype Asians. Arnold has turned into Mr. Miyagi of the 'Karate Kid'' films.

Aside from Pat Morita, when was the last time you saw an Asian play the lead in a major film or TV show in a real-life situation?

People love to watch their favorite TV shows and movies. They also believe what is said in them - too much so at times.

Harry Mok is a Daily staff writer.

Lithuania wants to know. We want to know

The Keene (N.H.) Sentinel on the cost of sugar

Why, one might wonder, would anyone spend good money to put an ad on TV — week after week, year after year — telling us how cheap sugar is?

The answer is that it isn't true.

Political action committees affiliated with sugar producers hand out about \$1 million each election year to sweet-toothed congressmen on key committees. No connection, of course, but Congress has imposed very strict quotas on sugar imports, the kinds of quotas American trade representatives complain loudly about when the Japanese put them on beef, citrus fruit and rice.

According to Citizens for a Sound Economy, a free-trade lobby, Americans pay the highest price for sugar of any western nation — three times the average of what the rest of the world pays. A Department of Commerce study shows that sugar quotas cost Ameri-can consumers \$3 billion a year.

The quotas also keep the prices of artificial sweeteners and other sweeteners such as corn syrup about \$2 billion a year higher than would otherwise be the case.

ì,

SJSU Today

Corps celebrates with conservation

California Conservation Corps (CCC) will be reconstructing a 2.5 mile hiking trail in Santa Cruz County that was at the epi-center of the Oct. 17 earthquake in celebration of "CCC Day.

"CCC Day," to be celebrated Friday, will consist of corps members from the 18 conservation corps centers participating in seven work celebrations, doing tree planting, dune stabilization, trail construction, and fencing throughout California.

The corps, which has been in opperation for 14 years, hires men and women between the ages of 18 and 23 for a year of natural resource work CCC, call toll-free 1-800-952-

JOBS

Special lighting at Campus ministry

Special lighting provided by Patrick Lane will enhance the 'Gospel of Matthew' at the SJSU Campus Ministry Center today, as Michael Reardon presents a dramatic proclamation following the Jerusalem Bible text.

Working together to "honor the word of God as a unique mystery of proclamation," Lane and Reardon have proclaimed the gospel in over 500 cities throughout the United States and in several countrie

The performance will be at 7 p.m. For more information, con-

phone-in items will be accepted.

292-8750

p.m.

TODAY

AFRICAN STEP SHOW COUNCIL '90: End

of the year meeting - mandatory!, 9 p.m.,

African American Studies Building DD. Call

ALCOHOLICS ANONYMOUS: Meeting,

CHICANO COMMENCEMENT COMMIT-TEE: New members, need your manpower for the last events of May, Meeting at 5:30

GOLDEN KEY NATIONAL HONOR SO-CIETY: Dr. Joan and Dr. Hal Todd will pre-

sent a historical drama and Irish poetry by

Frank O'Connor, 11:30 a.m. to 1 p.m., A.S.

Council Chambers (Room 359 in Student

noon, Campus Christian Center

Union). Call 295-0415.

992-3975

remembered with play

Students at Santa Clara University are bringing last year's Tiananmen Square massacre closer to home with a play centering on the Chinese pro-democracy demonstrators

The play, aptly titled "Tiananmen Square," was written and di-rected by SCU Chinese American Yau-Gene (Yow-Gene) student

It is a fictional account of the activities, emotions and sacrifices of three Beijing University students during the reform demonstrations at Tiananmen Square.

"The deaths of the students at Tiananmen Square shouldn't be forgotten," said Chan. "I want to paint a human face on the movement. Death becomes real when you know the victim's name

ful, audio-visual film presenta-tion," and examines the motivaand examines the motivations of the three students, their family backgrounds and their struggles to overcome the social barriers that block their efforts in trying to achieve democracy

"If, by fate, we Americans had been born in China instead of the United States, the students slaughtered at the Square could have been us," Chan said.

SpartaGuide

SpartaGuide is a daily calendar available to SJSU student, faculty HISTORY DEPARTMENT: Spanish film fesand staff organizations at no charge. Forms are available in the Daily newsroom, Wahlquist Library North Room 104 and at the Information Center of the Student Union. The 6:30 p.m., IRC 306, Call 924-5528 deadline for entries is 10 a.m. No

> San Salvador, car pool SAN JOSE STATE FOLK DANCERS Calss and requests, beg./int. kolo (drop-ins welcome), 8 p.m. to 10:30 p.m., Women's Gym, SPX 89. Call 293-1302 or 287-6369.

> CHICANO COMMENCEMENT COMMIT-TEE: Dance, 9 p.m. to 12:45 a.m., S.U. Ballroom. Call 280-6103.

BUL-LYT: Literary reading, faculty pre-

SATURDAY

MUSLIM STUDENTS ASSOCIATION: EID Praver and Party, 11 a.m. to 4 p.m. INDIA STUDENTS ASSOCIATION (ISA): Picnic (w/ BBQ, sports, etc.), 11 a.m. to 5 p.m., Alum Rock Park, San Jose. Call 248-

GAY/LESBIAN AND BISEXUAL ALLI-ANCE: 4:30 p.m. to 6:30 p.m., S.U. Guadalupe Room, Call 236-2002

MUSLIM STUDENT ASSOCIATION: Juma (Friday) Prayers, 12:50 p.m., Islamic Center (325 N. 3rd St.). Call 947-9389.

SCTA: Speaker: Doris Jackson on classroom management and discipline, 3 p.m. to 4 p.m., Sweeney Hall (Room 331). Call 298-9603

RE-ENTRY PROGRAM: Brown Bag Lunches, noon to 1:30 p.m., Admin. 223. Call 924-5930.

BIO STUDENTS ASSOCIATION: Recruiting Drive, 1:30 p.m., DH 249.

MU ALPHA GAMMA: Magazine day, 8:30 a.m. to 2:15 p.m., S.U. Call 253-0589 or 395-9052

FINANCIAL MANAGEMENT ASSOCIA-TION: "Careers in Corporate Finance," 5 m S.U. Costanoan Boom BC 208 for

tact Father Bob Leger at (408) 298 0204, or Michael Reardon (415)

Chinese reformers

Chan and stars him as well

The play begins with a "power-

FRIDAY

tival, film #5, "Women on the Verge of a Nervous Breakdown." (English subtitles) PRE-MED CLUB: Remember: UCSF trip 9:30 a.m., we'll meet behind DH, 7th and

senting their own poetry and prose, 2:30 p.m., Spartan Memorail Chapel. Call 559-0645

7838 SUNDAY BLACK GRADUATION: Meeting, 7 p.m.

African American Building. Call 281-1372. JEWISH STUDENT UNION: Meeting/T-Shirt Making, 7:30 p.m., Randy's Apartment. Call 292-7599

MONDAY

A.S.P.B.: Reggae cover band Dread Zeppelin, noon, S.U. Ampitheatre. Call 924-6261 GOLDEN KEY NATIONAL HONOR SO-CIETY: Fundraising Bakesale, 8 a.m. to noon, in front of SJSU. Call 779-9262; Executive Board Meeting, 1:30 p.m. to 2:30 p.m., S.U. Montalvo Room. Call 295-0415.

DEPT. OF ANTHROPOLOGY AND CY. BERNETIC SYSTEMS AND RELIGIOUS STUDIES PROGRAM: Slides and lecture "From Babylon to Baghdad," by Dr. Mira Zussman, 3 p.m. to 5 p.m., BC312. Call 924-

Reynold's position to be discussed

LONG BEACH (AP) -Ann Reynolds, who resigned last as chancellor of California week State University after accepting a chancellors and chancellors. Stesecret 43 percent pay raise, could earn \$104,000 next year as a nondent of the university's Long Beach campus in 1987, held a simteaching professor, officials said. But university trustees said Monday they had not accepted her offer to become a "trustee professor" after she steps down as chancellor on Dec. 31.

her year off to hone her skills as a The trustees are scheduled to zoologist consider the proposal at a meeting

the previous day's top stories.

and an assistant professor of geology last Thursday. According to the University Po-

lice Department there were

Macintosh computers,

signs of a forced entry to gain the

and peripherals, and a key may have been used to gain access to as

many as eight different rooms, said

Richard A. Staley, public informa-tion officer for the UPD.

YesterDaily

no

software

che

next month

The CSU board created the

trustee professorship in 1984 to

help outgoing presidents, vice

phen Horn, who resigned as presi-

ilar professor's post and now tea-

Reynolds said she plans to use

Reynolds' pay has been under

s political science

The Togo's sandwich shop on Because many students are not on campus every day, YesterDaily William Street near Eighth Street provides readers with a recap of has been the victim of two armed robberies, probably by the same suspect, in the past two weeks, More than \$13,000 in computer according to Jose Montes a detec equipment was stolen from the tive with the San Jose Police Decounseling services department partment.

> Former standout SJSU running back Johnny Johnson was drafted Monday by the Phoenix Cardinals, almost six months after he was let go by ex-Spartans head coach Claude Gilbert.

Johnson was chosen in the seventh round and was the 169th player taken overall in the NFL draft

intense scrutiny since it was reported that her annual salary was raised on Jan. 1 from \$136,000 to \$195,000.

The increase angered CSU faculty and staff and prompted the trustees to rescind the raise. On May 1, the chancellor's pay will drop to \$141,000 annually - a 4 percent increase over last year

Raises for 26 other CSU executives also were revoked, rolling back the pay of Cal State Long Beach President Curtis McCray for example, from \$130,000 to \$114,200

Reynolds, who announced her resignation on Friday, said she was considering a three-month leave of absence from her post beginning Oct. 1. But trustees said Monday they had yet to accept the leave. 'I don't begrudge her making it

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as smooth a transition as possibl but you can't run the railroad with a lame duck in there," said trustee Jim Gray, a Long Beach banker "I would expect that at the May trustees' meeting, probably a personnel session would be called to discuss her request.

Board Chairwoman Marianthi Lansdale also emphasized that the trustees had yet to approve Reynolds' plans.

"Her recommendations have not been ratified by the board, Lansdale said. "That will be dis-cussed in May." She added that at the meeting she plans to appoint a committee to find a new chancellor

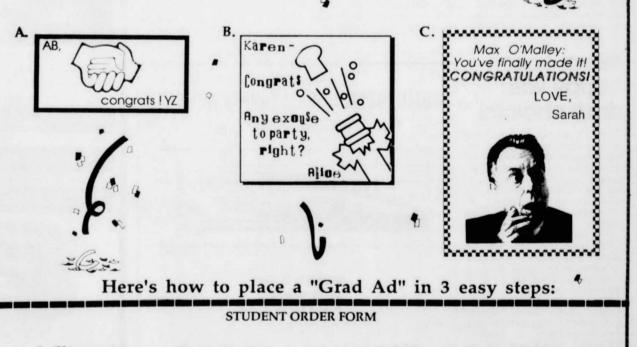
Reynolds has named Executive Vice Chancellor Herb Carter to serve as interim chancellor



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Daily (which will run on May 16th, the last issue of the Fall semester) by stopping by our booth in front of the Student Union from 11:00 am - 1:30 pm, May 7 - 10.* You can order your "Grad Ad" in a variety of sizes -- examples and prices are shown below. Or if you'd like, design your own "Grad Ad" with illustrations, photos, or signatures.



5712 more info

HISTORY DEPARTMENT: Spanish film fes tival, film #4, "Valentina," (English subtitles), 6:30 p.m., IRC 306, Call 924-5528. **RECREATION STUDENTS ASSOCIA-**TION: RAD DAY, Recreation Avareness Day, 9 a.m. to 2 p.m., SPX 211. Call 447-5278

CAMPUS MINISTRY: Matthew's Gospel, A dramatic reading from memory by actor Michael Reardon, 7 p.m., Campus Ministry Chapel, 10th and San Carlos. Call 298-0204

CAREER PLANNING AND PLACEMENT CENTER: Career exploration by computer. 11 a.m., BC 13. Call 924-6030.

CLUB LUSITANIA: International food bazaar, 10:30 a.m. to 2:30 p.m., 7th Street. Call 997-1286.

OHANA OF HAWAII: International food bazaar, 9 a.m. to 2 p.m., 7th Street. Call 924-7942

AMNESTY INTERNATIONAL: Last meeting of the semester, all members are urged to attend to vote for next semester officers, 7 p.m., S.U. Council Chambers. Call 257-6050

PHYSICS SEMINAR: Speaker, F. Herman of IBM Almaden on "Magnetism in Transition Metals," 1:30 p.m., Sci. Bldg. 251. Call 924-5267.

CHRISTIAN STUDENTS FELLOWSHIP: Bible study, fellowship, noon, S.U. Council Chambers. Call 268-1411.

CYCLING CLUB: Weekly meeting, 7 p.m., S.U. Montalvo Room. call 292-2511.



BLACK MASQUE: Pot luck dinner/scrap book, 6 p.m. April 29, Helen's House; Change of application deadline by 3 p.m., Box 125, April 23. Call 554-9332

BEETHOVEN CENTER: Lecture on Beethoven's Sixth and Seventh Symphonies by Dr Alfred Kanwischer, 7:30 p.m., Concert Hall. Call 924-4590

A.S.P.B.: Wendy Wall and the Natural Wonders jazz ensemble, May 16, noon, S.U. Ampitheatre: Fountain Blues Festival, May 6, noon, Tower Lawn, Call 924-6261.

ART DEPARTMENT GALLERIES: "Charitable Inventions," April 24-May 10, Mon. Thur., 11 a.m. to 4 p.m., Tues. evenings 6 p.m. to 8 p.m., Art Building, Gallery 1. Call 924-4328 or 924-4327.

FINANCIAL MANAGEMENT ASSOCIA TION: FMA awards banquet, May 4, 6 p.m., Pedro's in Santa Clara, BC 208 for more

FINANCIAL MANAGEMENT ASSOCIA TION: Election for fall '90 officers, May 2, 4:15, BC 214, for applications BC 208

CHICANO COMMENCEMENT COMMIT-TEE: Janet Jackson concert tickets for raffle, April 24 to 27, all day, look for Jane Jackson poster in front of S.U. Call 258-3331.

SJSU HEALTH SCIENCE GRADUATE STUDIES: "Alive and well in the 1990's," SJSU student health fair, May 7th, 10 a.m. to 2 p.m., S.U. main level and Umunhum room. Call (415) 322-8126.

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Women golfers get ready for championship

By Lawrence J. Salisbury

En route to a national championship defense, the women's golf team won the Big West championship at the Almaden Country Club Tuesday by 49 strokes over second place San Diego State.

The national championship will begin May 23 at Arthur Hills in Hilton Head, N.C.

Four of the top five finishers in Tuesday's tournament were Spartans, with overall winner Pat Hurst shooting a 5-under par 211 (70-71-70) to beat second place finisher Joann Walker of San Diego State by 12 strokes.

'She shot in the low numbers that she's capable of. I think she's just reaching her peak at the right said SJSU coach Mark time. Gale

Gale credits Hurst's improved play in recent tournaments on a new mental attitude.

'She went out and hit the ball "She went out and in the score Diego. without worrying about her score Diego. "We use these tournaments to sult she has hit the ball very well," Gale said.

The other Spartans in the top five were third place Tracy Hanson (77-72-78-227), fourth place Dina Ammaccapane (78-78-73-229), Ammaccapane and fifth place Ninni Sterner (77-80-79-236).

Eve Dhalback, who played on last year's national championship team, played as an individual and would have finished fourth if she Gale is confident of continued suc-

SPARTAN SPORTS

had been on the team, Gale said. In collegiate golf, each team can enter only five golfers in any tournament, although the rest can play as individuals.

The team was ranked second in the country before the tournament and Hurst was ranked eighth as an individual

Gale expects that she will be third after her Big West victory and that the top four women will be in the top 16.

At their last tournament in Tempe, Ariz., the women's team finished third. The Spartans' last tournament before the national championship will be May 7-8, at El Cajon Singing Hills near San

learn and get better," Gale said.

"We still made some mistakes that we can't make in the National championships and come out a winner, but I think we're ready.

The Spartans have won the national championship two of the last three years and have finished in the top 10 the last five years

With four freshmen and only one senior on this year's team.



den Country Club golf course. She is the defending NCAA champion.

cess. "With this team we should do well for quite a while," Gale said.

Fencing team fights to regain glory

By Mark Smith

With a history of glory, the once mighty SJSU fencing team is trying to make a comback.

Before being dropped by the athletic department, the former Spartan fencing team boasted countless All-Americans and five Olympians during the '70's and '80's early

Now, the current fencing squad does not even have club status, let alone the sanction by the SJSU athletic department. The program is under the jurisdiction of the human performance department and has enough interest to form a competitive team.

Another fencing organization that calls itself the SJSU fencing club, competes out of the San Jose Fencing Center but does not have a charter and has not competed for SJSU in two years.

There is no glory," said Peter Burchard, who acts as the coach. 'They practice hard and enjoy what they are doing.

In the squad's most recent tournament at San Francisco State, which used to be the NCAA Western Tournament but is now called the Marki Invitational, the women's squad took second place over-

49ers coach

draft choices

happy with

On Sunday, April 22, Kim Moates, who has only been fencing for a year-and-a-half, placed second in the individual competition. Fellow squad member Ona Brazwell tied for third place.

Even though the men's squad did not fair well on Saturday, individually they dominated the top five positions. Willie Brown finished first, Daniel Grove finished third and Chuck Wong finished fifth.

The squad could only compete in the foil competition because of the limited number of members present.

Several squad members were competing in Palo Alto for the qualifying rounds of the U.S. Fencing Association Champion-ship, which were "stupidly" scheduled simultaneously with the Marki Invitational, said Burchard. Because the squad isn't sac-

tioned as a club, many of it's members have other outside commitments that interfere.

In two previous meets earlier this semester, they swept both San to officially become a club.

'There is no City College, and the host, San glory. They practice hard and enjoy what they are doing.'

Peter Burchard, fencing squad coach

Francisco State and San Francisco City College respectively.

In competition, there are three styles of fencing weapons: foil, sabre and epee.

The only way to score with a foil is to hit the body, but not the arms, legs and or head. The scoring is indicated if the foil hits the electronic vest that is worn

The sabre is designed in the old U.S. cavalry style and fencers score by hitting anything above the waist.

When sabres were originally used it was on horse back, so the legs were not easily exposed. The Epee is a duelling sword,

and the event is also scored electronically

The team this week has submitted a charter to leisure services

Knicks hope Oakley rebounds from injury

(AP) — Charles Oakley will have to rebound from a broken left hand and get some rebounds against the Boston Celtics if the New York Knicks are going to have a chance to rebound from a 10-20 season-ending slump.

Oakley, the Knicks' leading rebounder with an 11.9 average, has been sidelined since March 20. The cast was removed on April 16 and he was cleared to practice for Thursday night's playoff opener at Boston.

The Knicks were 6-11 after

Oakley's injury, which is clinically healed but susceptible to another fracture for a period of three months. Oakley was put on New York's postseason roster, but a decision about his playing status may

not be made until game day. "The fact is," Knicks coach Stu Jackson said, "he is playing under some risk and could reinjure the hand.

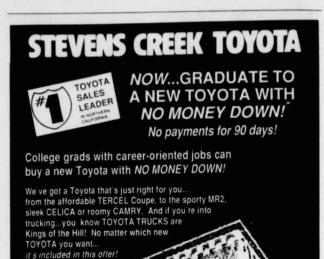
"I'm running well, and it was a good practice," said Oakley, who wore a soft cast for his first practice on Tuesday.

Call for details... Tim Balistreri

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ΤΟΥΟΤΑ



Ken Wong - Special to the Daily

SJSU golfer Pat Hurst chips into the green on the third hole of the Alma-

SPANISH FOLM FESTIVAL Famous Directors Evoke The Magic Of Spain Almodovar-Bunuel-Saura April 23: Blood Wedding April 24: Nazarin April 25: Fortunata Y Jacinta April 26: Valentina April 27: Women On The

Verge Of A Nervous Breakdown Stories By: Galdos-Lorca-Sender 6:30 P.M. Daily

IRC, Room 306 Hosted By: SJSU History Dept.

Dr. Vasquez, Spanish Historian, will provide short commentaries.

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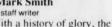
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all on Saturday, April 21. Other teams competing were

Cal, UC-Davis, San Francisco

Francisco State.

SANTA CLARA, Calif. (AP) Coach George Seifert says the San Francisco 49ers, who will be shooting for an uprecedented third straight Super Bowl title next season, are stocked now with · a good, sound group of players.

He adds, "There will be some changes, I imagine.

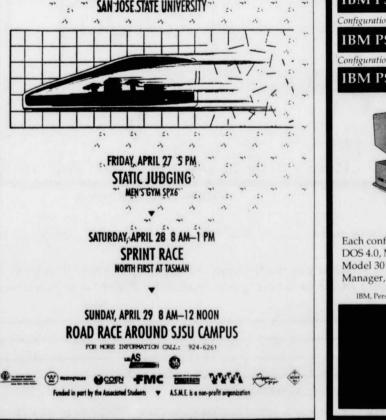
At the same time, there is a certain sense of security with the veteran players and the leaders we've had in the past. So the guys who beat them out are going to have to be pretty good.

The most important of the newcomers selected in this week's draft of college talent is first-round pick Dexter Carter, the 5-foot-9. 170-pound tailback and kick returner from Florida State.

Carter runs 40 vards in 4.4 seconds and is expected to display that speed as a kickoff returner, as well as seeing spot duty at running back and wide receiver.

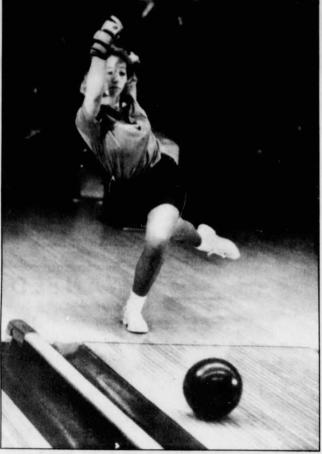
Cornerback Tim McKyer and running back Terrence Flagler, who both were unhappy playing for the 49ers, were traded this week - McKyer to Miami and Flagler to Dallas. But their departures don't figure to hurt the team.

The 49ers added another cornerback to their depth charts, too, drafting Eric Davis out of Jacksonville State in the second round.



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Shannon M. Slamon - Daily staff photographer Lynda Norry is an All-American for the fourth straight year

Little League officials reject protective gear

TAMPA, Fla. (AP) - Little League officials say extra protec-tive gear is not justified, even though a federal study documented nearly two dozen children who died after being hit in the chest by baseballs

The latest incident occurred when 10-year-old William Ryan Wojick was hit by a pitch as he batted during a game here March 18. The impact of the ball stopped his heart and he died at a hospital 45 minutes later

The league claimed at the time that it was only the second such

death in 40 years, but officials later acknowledged having been famil-iar with a 1986 federal study documenting 23 such cases

'These were isolated incidents freak things. To take drastic measures seems inappropriate, said Steve Keener, national spokesman for Little League Baseball at Williamsport, Pa.

Albert King, the man who headed the U.S. Product Safety Commission study disagrees.

Parents should be aware of that danger, and they should take some precautions," he said.

Women's bowling team in search of win at nationals

By Lisa Billigmeier Daily staff w

The SJSU women's bowling team, which is currently ranked second in the nation, left Wednesday for the 1990 National Collegiate Bowling Championships in Portland, Ore

Team Collegiate All-Americans, Lynda Norry and Karen Postelwait, is expected to make the finals. The final matches will be televised by ESPN in May, said Terry Gregory, one of the team's coaches

"They have a good chance of winning it, but I definately think they will make the top three in the televised format," Gregory said. The women's bowling team, which is not sanctioned by SJSU,

has finished second in the nation in both 1987 and 1988 and placed fifth last year.

since 1976," said Gregory.

Norry, who was announced All-American for the fourth year in a team, believes that the cheers re-row last week, an honor held by lieve some of the pressure of the only three others, was named Most moment

The team that boasts two First Valuable Player by the National Collegiate Bowling Coaches Association

The four-year veteran of SJSU's team, has averaged 209 points per game this year.

"She's a pretty tough little player," Gregory said. "This is her last year and she wants to win this ander." this sucker.

The six-member team competed against the men's bowling team on Tuesday to help them prepare for the Nationals.

low players with chants and highfives after every ball as they almost We have been in the top five continuously threw strike after strike

Pat Rossler, co-coach for the

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The women cheered on their fel-

'When I heard that they had a

the team spends practicing for the

upcoming tournament. "I don't think that there is a day

It is the trademark of our program, we use it as a distraction and to relieve some of the stress," Rossler said. "In collegiate bowling there is lots and lots of noise.

Rossler thinks that this team has the best chance to take the Nationals than any team she has coached at SJSU since she began in 1978.

They have practiced the right things. They have the talent, the desire and the right attitude." said Rossler.

Lisa Hunt, the only first year member of the team, came to SJSU specifically for its bowling program.

bowling team I immediately came here," Hunt said.

She emphasized how much time

that goes by that we don't pick up a ball

LOS ANGELES (AP) For Demetrius Davis, win-ning a trip to Reno is about as big a deal as it would be for Joe Montana to win a trip to

San Francisco. But that's part of what Davis, a tight end from Nevada-Reno, will get for being the 331st and final pick at the NFL draft Monday

Last draft pick wins trip home

The last pick in the draft qualifies as guest of honor at the annual Irrelevant Week festivities which celebrate the selection.

The ceremonies will be based in nearby Newport Beach from June 24-July 1. Davis, chosen with a pick obtained by the Los Angeles Raiders in a trade with San Francisco, will be honored at a series of events including a day at Disneyland and Hollywood Park

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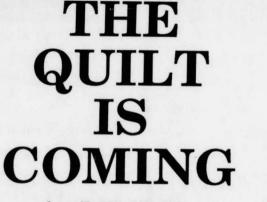
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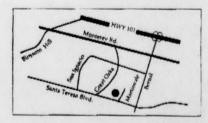


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Dancer Shaphour Zomanian performs a Persian routine

Campus folk concert impressive

Festival pays tribute to the Middle East

By Brian Wright

The First Annual Middle Eastern Folk Dance and Music Festival held in the SJSU Music Concert Hall on Friday was more than just concert. It was a showcase of Turkish and Persian cultures.

The featured entertainment included the Arkadas Turkish Folk Ensemble, founded and currently

directed by SJSU professor Omar Uyuklu. Yasha, a Dance Turkish music ensemble. Anwar Review

Yousef, a Turkistani (Soviet Central Asia Republic) musician and Shaphour Zamanian's Persian Dance Academy also performed.

Yasha, in only its second year as a group, opened the evening with a 25 minute rendition of Turkish classical music. The Arkadas Turkish Folk Ensemble then took the stage, dressed in costumes of the southeastern region of Turkey.

Leman Uyuklu, wife of professor Uyuklu, was the master of ceremonies throughout the evening and pointed out that in the Gaziantep, or southeastern, area of the country, the dances are done in a line and circular style.

The song "Allah, Allah" was greeted with loud cheers and a few fans left their seats to dance in the aisles

Shapour's Persian Dance Academy, made up of women whose ages range from early teens to young adults, performed routines to Persian music. This was followed by an elegant solo by Ira-nian-born Zamanian. For the next 20 minutes, Yasha played Azerbaijani and Turkish Shiite music.

From the Black Sea, or northeastern, area of Turkey, Arkadas danced in what Leman Uyuklu called a parallel, rhythmic and fast paced motion. The group came out with predominately blue costumes. influenced by the vicinity to the Black Sea.

The next performer was Yousef, who played a 'dutar,' a two-stringed ancestor of the guitar. (Leman Uyuklu pointed out that "du" is Persian for two.) For approximately 15 minutes, he played traditional Turkistani music with the dutar

The Dance Academy followed with short solo dances by the members of the group. To finish its production, the group then performed a dance wherein the women all portrayed men in a humorous and mocking fashion.

Yasha brought the evening to a close with some contemporary Turkish music. Not long into its performance, the audience began to grow more enthusiastic with the music. The song "Allah, Allah" was greeted with loud cheers and a few fans left their seats to dance in the aisles. "Allah, Allah" was recorded by Turkish superstar Ibrahim Tatlises about two years ago.

An elderly man took to dancing during that song and raised the supportive screams of many in the audience. Layla Yuksel and Ayse Polat, who came from the Sacramento area, were among those who left their seats to move their feet.

"I am very happy to hear them (Yasha)," Yuksel said, "It's my first time to see them."

Both women are originally from Turkey and have been in the United States for two years. They plan to attend American River College in Sacramento.

Not all of the audience followed the others to the aisles to dance. However, Elisabeth Carlson, ju-nior nursing major, said, "I felt

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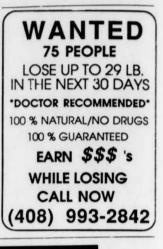
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Life & the Arts

SPARTAN

like I just wanted to get up and dance. The music was so good. Susan Boyd, senior nursing

major, agreed. The production, she said, "was very enchanting, the music was intoxicating. I was mesmerized by the dancers, who were enriching, full of color and alive with the feeling of ancient middle eastern cultures



Students educated about Turkish culture

By Brian Wright

SISU Professor Omar Uyuklu founded the Arkadas Turkish Folk Ensemble as a result of folk dance studies in his native Turkey, while he was a student at Bosporus University in Istanbul

'Everyone was very serious," he said, "at the university. Most stu-Dance dents were engineering or busi-Profile ness majors and there were no folklore influences at all." He

got together with a few colleagues to study the various types of Turkish dances so that there would be standards for dance reproductions where none existed before.

A folk ensemble was formed, and soon the group was traveling throughout Europe demonstrating the various Turkish folk dances. The group consisted of about 40 dancers and would occasionally take bus trips to France and Spain to perform, he said.

He later attended SJSU to get his bachelor's degree and came back to work in his present position after he received his doctorate. He soon got together a team of mostly non-Turkish

dancers to form Arkadas. "They're not Turkish," he said, "but they came to dance my dance

This was Uyuklu's definition of what a multi-cultural organization should be. He said a lot of groups claim to be multi-cultural, but lack the true diversity that it claims. He wants to eventually incorporate "all cultures, from all the nations" into the annual folk dance event.

The first performance of Arkadas, which is Turkish for "friend," was in 1985. In 1986, Arkadas traveled to Vancouver, Canada, to participate in Expo '86.

The group has performed in Oregon, Washington, Texas and Colorado. Uyuklu and his wife, Leman, organized not only the choreography, but gave seminars and workshops to promote Turkish culture and dancing,' he said.

Today, the group is looking for support from both SJSU and the city of San Jose. He is chairman of the San Jose Multi-cultural Arts Action Group, which he says is to "promote and put together divergent groups of San Jose." He has also been promised \$1 million from the city for a multi-cultural performing arts center.

The first performance of Arkadas, which is Turkish for friend," was in 1985.

Uyuklu teaches cybernetic, computer and cultural film classes, but said he "is more interested in the folklore part." Together with SJSU Multi-cultural Arts and Classical Director, Jesie Jaeger, the idea for the First Middle Eastern

Folk Dance and Music Festival was born. Jaeger said she was giving different groups on campus routine calls when she first met Uyuklu. She also said she wanted to have a performance put on by Arkadas, but Uyuklu thought it would be better to include other

groups, especially Zamanian's. From that, the idea grew until it incorpo-rated Arkadas and the Persian Dance Academy, as well as the Turkish music group Yasha, Turkistani musician Anwar Yousef and the Palestinian Student's Association, which sold Middle Eastern cuisine at the festival.



Kenneth Hannaford, director of the SJSU Choraliers, addresses the audience at St. Andrews Episcopial Church in Saratoga on Sunday evening. He has currently replaced Charlene Archibeque, who is on sabbatical as director this year

Dan Ocampo - Special to the Daily

SJSU Choraliers raise their voices in front of an enthusiastic audience

By Brian Wright

The audience's enthusiastic applause echoed throughout St. Andrew's Episcopal Church of Saratoga on Sunday evening as the Choraliers and Concert Choir of SJSU performance drew to a close.

The Choraliers and Concert Choir, led by Kenneth Hannaford, performed mostly acappella arrangements that ranged from Renaissance and sacred music to 20th century song

Some of the renditions included a solo by SJSU alumnus and Choralier bass James Paulson on L.L. Fleming's arrangement of the Negro spiritual "Ride on King Jesus." His rich and deep voice portrayed the despair and religious interest of an old Southern plantation slave.

Choraliers member Sandra Watson, sophomore child development cert Choir soprano and SJSU jumajor, explained that during the nior music major, Charmane Vaia-performance of "Ubi caritas" by nisi, admitted his bias and said, Durufle, the Choraliers encircled "the whole choir did an excellent the Gothic-type interior of the job. I really enjoyed it." church to give the audience the feeling of being in an ancient mon-

astery. The singing surrounded the congregation, instead of from the front of the sanctuary.

The finale was a very captivat- mostly acappella ing performance of Kodaly's "Ma-tras Pictures" by the Concert Choir. This piece is divided into five ballads, according to Watson.

One of the ballads included a story about a Robin Hood-like character who was shot and had the authorities hunt for him.

Another ballad included a humorous love song by the Hungarian composer. A line from that sec-tion resembled the phrase, "If you love me, God will bless you. If not, the devil will have your soul.

SJSU alumna Nancy Stomp said of the concert, "I haven't heard drew's appearance, according to acappella singing in so long it was great.

Anthony Vaianisi, father of con-

placed Chralene Archibeque, who tal.

The groups performed

is on sabbatical. He received his B.A. in music and M.A. in choral conducting at SJSU. He is also an assistant professor at Humboldt State University.

The Choraliers and Concert Choir traveled to the Gold Country April 18 to 20. Appearances were held in Sacramento at American River College and Placerville and "cumulated" with the St. An-Vanessa Eads, president of the Concert Choir. On Saturday the groups will go to Modesto for the Intercollegiate Festival.

The Choraliers' latest honor was in Spittal, Austria. Representing the United States, it won the Classical Music Division at the Interna-Hannaford has currently re- tional Choral Festival held in Spit-

UNIVERSITY FORUM

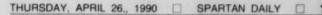
DAY: THURSDAY, APRIL 26, 1990 TIME: 2:00 P.M. - 4:00 P.M. PLACE: Engineering Conference Center, Rooms E285 & E287

THE CSU ENROLLMENT GROWTH PLAN HAS CONSEQUENCES FOR YOU. COME PLAN WITH US FOR THE FUTURE OF SAN JOSE STATE UNIVERSITY.

THE POPULATION OF THE STATE OF CALIFORNIA AND THE BAY AREA IS GROWING RAPIDLY, WITH THE DEMOGRAPHIC COMPOSITION OF THE POPULATION UNDERGOING A SIGNIFICANT TRANSFORMATION. HIGHER EDUCATION IS EXPECTED TO PLAY AN EXPANDED ROLE IN EDUCATING THE POPULATION OF THE STATE. BOTH THE CALIFORNIA STATE UNIVERSITY SYSTEM AND THE UNIVERSITY OF CALIFORNIA HAVE PREPARED ENROLLMENT PLANS THAT ASSUME FUTURE GROWTH. AS ONE OF THE LARGEST PUBLIC INSTITUTIONS OF HIGHER EDUCATION IN CALIFORNIA, SAN JOSE STATE UNIVERSITY HAS A MAJOR ROLE IN THE STATE'S EDUCATION FUTURE.

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THE UNIVERSITY ENROLLMENT ADVISORY COMMITTEE HAS SCHEDULED AN OPEN FORUM TO HEAR FROM YOU. PLEASE PLAN TO ATTEND.





"Chicago' is a wonderfully jazzy musical. You cannot help but be swept away by the music.'

> - Dusty Reed, SJSU 'Chicago' director

Musical 'Chicago' to blow into SJSU University Theatre

By Denise Reynolds

The clock rolls back to the Roaring '20s in the University Theatre, the Theatre Arts Department presents the musical vaudeville hit Chicago.

The show will begin April 27, and will have performances on April 28 and May 9, 10, 11 and 12 at Drama 8 p.m. Also, a mat-Preview ince performance is

scheduled for May 3 at 1 p.m. Set in the city of Chicago in the

where, as described by one charac ter, "In this town, murder is a form of entertainment. about two 'Chicago' 15

women. Roxie Hart, played by Bronnie Bakke, and Velma Kelly, played by Buffy Davis, who murder faithless lovers and end up in jail. However, through the help of their lawyer Billy Flynn, portrayed by David Scott, the two women use the murders to obtain publicity and fame to further their acting careers

The cast of 29 is under the direclate 1920s, "Chicago" is a musical tion of Dusty Reed, professor of performance experience.

theater arts. Reed has taught at SJSU for 15 years and comes from a professional background. Having done theater in both New York and Hollywoood, Reed brings to "Chicago" both technical expertise and

" 'Chicago' is a wonderfully jazzy musical. You cannot help but be swept away by the music, Reed said.

"Chicago" is choreographed by Janie Scott, whose Broadway experience lends professionalism to

the show. The voice director i Baomi Butts-Bhanji, and the 14piece orchestra is directed by Dwight Cannon.

Since the play involves a lot of dancing, the cast is now in its sev enth week of rehearsal. Most of the cast both sings and dances. Rehearsals of more than five hours a day are necessary for the cast to learn delivery of the words of the songs so they are clear. The pace of the musical is crucial so the lines are delivered the same every night.

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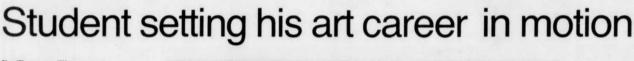
Life & the Arts Broni Bakke, left, and **Buffy Davis star as Roxie** and Velma in the SJSU

production of "Chicago." The show will be running on April 27 and 28 and May 4-5, 9-12. Tickets are available for \$10 (general audience) and \$6 (students and senior citizens) in the University **Theatre Box Office**

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By Tamara Thompson

Remember the strange wooden figures that mysteriously appeared on the lawn by Clark Library just before spring break? They'll be back later this semes-

ter after SJSU artist Richard Andrews gives them some finishing touches.

'The pieces are just moments of motion, caught in time," said An-

Artist

drews, a spacial arts student who created the larger-than-life plywood

Profile figures as part of his masters project

Andrews is in the process of getting formal permission from the university for the display. He set them up last month without permission but received no complaints on what he called a "trial run" of the exhibit

The eight figures in the collection, seven human forms and one dog, are fully jointed so they can be turned and posed at will.

Andrews said he wanted to experiment to find the right poses and convey the impression of action that he wanted.

At first he set up the figures close together in a group, but they looked too restricted, he said. He knew they had to be free.

'It was just a gut feel. I had to move them around.

All but one figure was finally posed in an active position; either stretching, running or dancing.

One sat off to the side with head bowed to the ground between its knees

Andrews said the figure's pose was symbolic of some people who is the best part of making art, An-



'A lot of artists don't want to be pigeonholed. This type of art stands free and isn't a restrictive medium.'

-Richard Andrews, SJSU spacial arts student

'go around with their heads stuck in the dirt," while others are having fun.

Seeing people react to his work

drews said. During the display he watched students examine his art and enjoyed seeing their responses said

Some people touched the figures and even moved the adjustable limbs.

"Some played with them, and people talked about them," he said. One thing that makes spacial art

so special, Andrews said, is that is accessible to everyone.

"There's no barriers to keep people away," Andrews said. He plans to make the figures

even more accessible next time. Although he's not exactly sure what he'll do, Andrews said he may attach a big felt pen to the figures and let passersby mark them

Sculpture artist and SJSU student Richard Andrews adjusts the pose on one of his wooden animal figures

Kelley Chinn — Daily staff photographer

up. "It would be really interesting to see what they'd do," Andrews

He's also planning on decoratively painting the plywood figures.

Although Andrews said he doesn't really know what he wants to do once he gets his degree, he's sure he'll be making art of some kind.

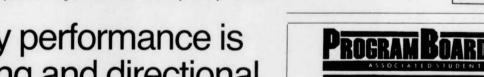
The field of spacial, or 3-D art, practically limitless, he said. Works made of plastic are the latest rage, he added.

'A lot of artists don't want to be igeonholed," Andrews said. This type of art stands free in and of itself and isn't a restrictive medium.





Choreography performance is dynamic, daring and directional



By Denise Reynolds

As the dancers took their final bows, I sat in my seat wondering how to put into words an accurate description of what I had just seen.

The 3-D Dance Concert, Saturday and Sunday, titled "Dynamic, Daring and Directional: SJSU Stu- violent behavior and the wife who dent Choreography." tainly all three and more.

My senses were enchanted by a blend of music from classical to jazz to modern rock, arresting costume designs and a group of talented dancers all combined into inthought-provoking triguing. pieces

individually choreographed pieces. Each student choreographer met with assigned student costume designers and lighting designers, to discuss the mood or message the choreographer was trying to create, according to Pamela Russell, one of the choreographers.

Then the choreographer selects the dancers to perform their piece.

Donn Fredrick Leach and Jenny McAllister captivated the audience chairs on the stage. with the two pieces that they cho-reographed and performed. "Of A though not relating any deep mes-Demon In My View." choreoof marriage to Poe. The dance portrayed Poe's moody, sometimes

Presentation offers variety of musical styles

was cer- could not always understand his moods.

> Accompanied by music from Antonio Vivaldi and selected readings from Poe, McAllister and Leach displayed such a depth of emotion in their dancing that they brought life to the words of Poe.

The second piece performed by The concert consisted of seven McAllister and Leach was choreographed by Leach and titled "Untitled, Unnamed." Leach de-scribed the dance as about "Four days, four hours, four moments. Each of these represented significant events in his life, according to Leach, so he combined them into this piece.

Once again their performance was captivating as they danced effortlessly around and on four

sage through the dancing, were graphed by McAllister, was about nonetheless moving. The lighting Edgar Allen Poe and his young and music in "Three, Two, One" wife, who died after only 10 years choreographed by Helen Mc-Sweeny, and the simple white cos-tumes of the dancers, in combina-

tion with the dancing, created almost a surreal atmosphere on stage.

The strong dancing ability af Tammy DeJong-Todd made "El-egia," choreographed by Kristine Chambers, a memorable piece.

The most provocative and moving routine of the concert, "It's All Talk," was performed by DeJong-Todd and Rebecca Reyes and choreographed by Kathleen Harris. The music of Tracy Chapman and the chilling choreography made this piece about domestic violence absolutely breathtaking.

The concert concluded with a flashy jazz number choreographed by Pamela Russell. "It's about relationships between men and women," Russell said about her piece. This sizzling number in-Russell said about her cluded nine dancers and the jazz sounds of Pastiche. With setting similar to a street dance, "Precip-itated Heat" brought the concert a fevered pitch and left the audience wanting more.

Under the supervision of Fred Mathews and Janet Van Swoll, the student concert was a successful display of the vast array of talent at SJSU. The combination of efforts by the choreographers, dancers, costume designers and technicians resulted in an outstanding concert.



Multi-Cultural/Classical Arts

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Wendy Waller and the natural Wonders, a jazz ensemble will perform in the Student Union Amphitheatre from 12-1pm.

UPCOMING

EVENTS

May 11th

The comedy of Black Shabbos, a Heisidic rap group named for the heavy metal band, Black Sabbath. Show time, TBA in the Morris Dailey Auditorium. Tix: <u>students</u>_advance: \$5 door: \$7 <u>general</u> \$7 \$9

Forums

Coming in May, an international poetry night

Concerts

April 30th

The reggae sounds of Led Zeppelin cover-artists. Dread Zeppelin will engulf the Student Union amphitheatre at 12 noon

May 6th

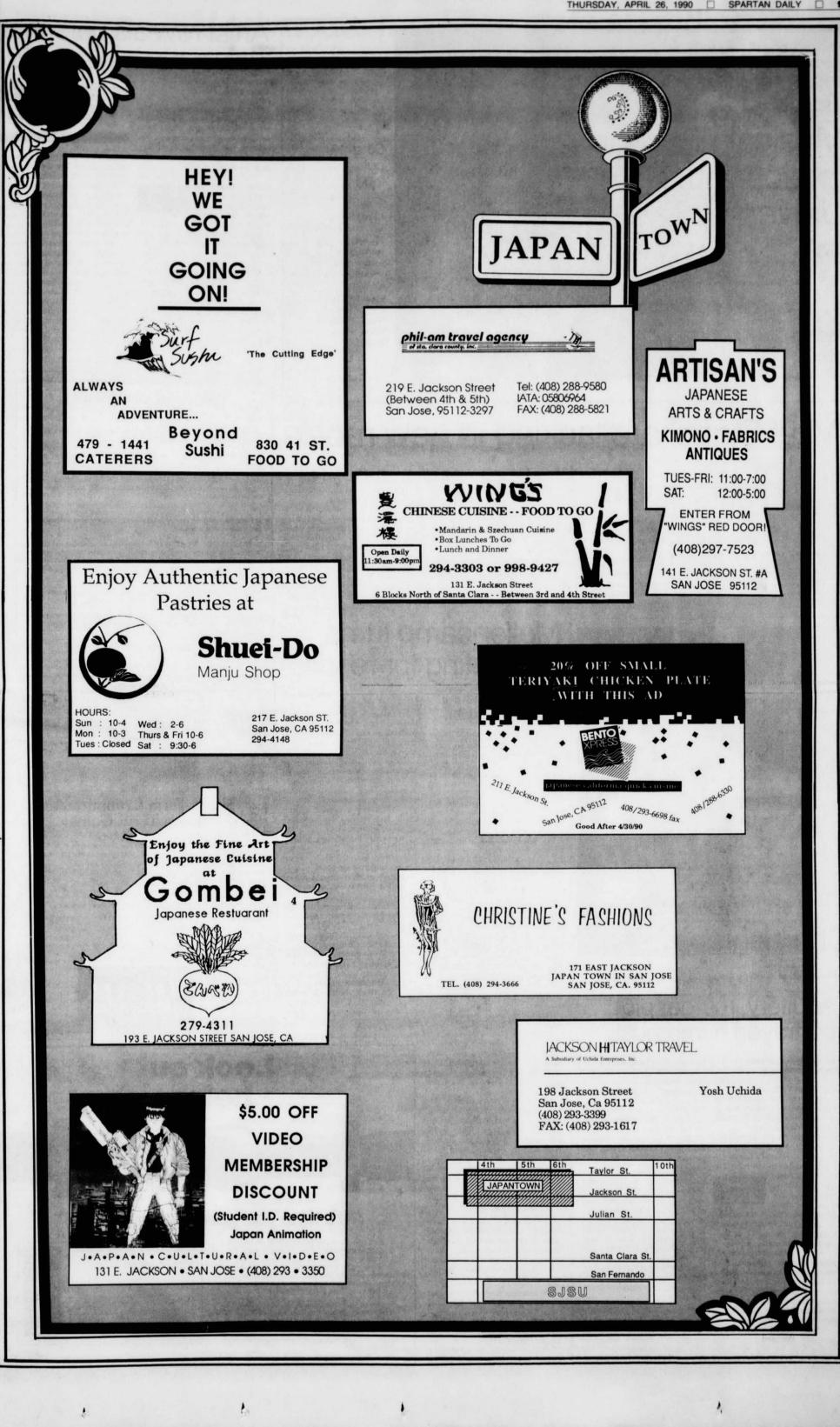
The 10th Annual Fountain Blues Festival

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Films

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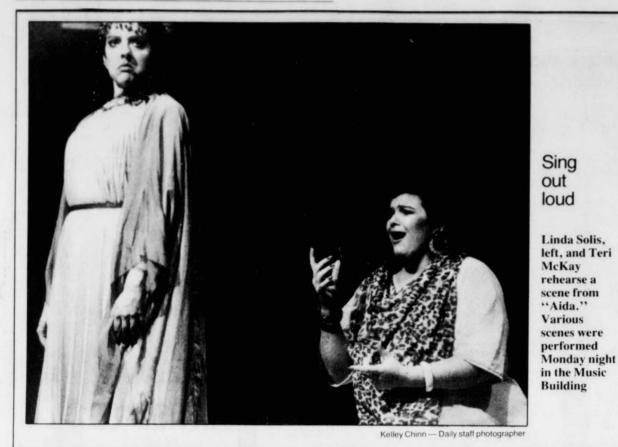


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'Vital Signs' are lacking in new movie

By Christine De Graw

The self-gratification of saving lives and satisfying libidos was the focus of "Vital Twentieth Century Fox's new release Signs. about five students' third year of medical school

Despite that winning combination, Hollywood's most recent try at an ensemble film, lacks the same warmth and camradrie that made movies like "The Big Chill" and "The Breakfast Club" so successful

medical school, the crucial time of a medical student's life when the classroom is left for the tions within the group. Michael (Adrian Pasdar)

emergency room. In charge of the newcomers and Gina (Diane Lane) get together after one of "L.A. Law" 's Jimmy Smits, who plays her patients dies, while Bobby (Tim Ransom) ief of surgery and dean of third year studies, and Suzanne (Jane Adams) set their hormones chief of surgery and dean of third year studies, Dr. David Redding.

The story revolves around doctors Michael Chatham, Gina Wyler, Bobby Hayes, Suzanne Maloney and Kenny Rose, all part of the same small rotation group. Together, they must get through various departments of the hospital, such as pediatrics and surgery

While helping each other through the se-The movie tries to reflect the third year of mester, everybody but Kenny (Jack Gwaltney), who's married, develops more intimate rela-

Rosalie tries to kill an unfaithful husband in the film

Meanwhile, Kenny and his wife Laura, played by Laura San Giacamo of "Sex, Lies and Videotape," are having difficulties when he begins to neglect her in his competition with Michael for a surgery internship.

The film has a happy, if unclimactic, ending, tying up all loose ends while leaving things open for a possible sequel.

loose after a night of heavy drinking.

Overall, the movie is one that should be rented, not seen in a theater. Its vital signs are low and could leave audiences comatos

pop songs," goes the refrain of the hit single, "Pop Singer."

He refused to tour for "Big Daddy," and his only stage appearance in recent months came at

the Farm Aid IV concert in India-

Mellencamp say he is serious

about painting and it is not merely

a hobby. Jan Royce, a portrait

painter from Indianapolis, traveled

to Mellencamp's studio several times last summer to help him

"He's very bright, very eager to learn, very driven," said Royce. "He paints from the heart, just as

Royce said the immediacy of

Mellencamp is displaying his

paintings to the public and critics

to gain "some validation for him-

self," said Julia L. Muney, exhib-

Reaction to the show was enthu-

siastic among 450 guests invited to

a pre-opening party attended by Mellencamp, Muney said.

"They liked the work

creating a painting appeals to Mel-

his music is from the heart.

lencamp's impatient nature.

its curator at the art league.

Those who have worked with

napolis March 7

learn oil techniques.

Mellencamp turns to painting for respite

Pop singer mounts second art exhibit

INDIANAPOLIS (AP) -Singer John Mellencamp's art is populated with characters from America's heartland. But these days, those characters are more likely to be found in oil paintings than on the radio

For Mellencamp, painting has provided a respite from the pressures of rock 'n roll and the recent collapse of his second marriage.

His second exhibit of oil paintings opened April 12 at the Churchman-Fehsenfeld Gallery of the Indianapolis Art League. Mellencamp first displayed his work last year at an exhibit with jazz artist Miles Davis in Los Angeles.

The 29 portraits depict the singer-songwriter's family and friends. The facial expressions created by his muted brush strokes are always sad, and they convey the same disillusionment found in his musical anthems about the nation's heartland and the farm crisis.

I think you can say much more

Artist reveals personal side in her new music

Laura Chun Special to the Daily

The debut album by Wendy Ma-Harry is filled with a refreshing blend of songs that draws from folk music, jazz and new age. She reminds one immediately of Suzanne Vega, yet her music is completely original.

To classify her into any one category would be Record cheating new listen-Review ers of experiencing her to the fullest

She is uniquely different from the popular Top-40 radio bands. Her appeal reaches listeners looking for music to relax to. It's music for listening

MaHarry's choice of instruments complements her musical style to perfection. The songs revolve around her piano, to which she adds lilting cello and fiddle in-terludes. On "Cool Water Running," a fiddle runs through the philosophical ballad. Her occa- alone after falling in love.

SPARTAN Life & the Arts

sional use of percussion adds interest and drama. She uses this drama to set the mood in "Jungle Birth."

Wendy MaHarry's vocals are reminiscent of Sinead O'Connor and 'til Tuesday's lead singer Aimee Mann. Somewhat breathy and other times soulful, her voice changes to the mood of the songs.

The lyrics reflect her personal experiences and feelings. The sto-ries that she weaves range from ballads to sharp observances of life and people around her. On "Mad-man's Got It Made," she sings about a man "who stinks of Per-rier." On "I Should Have Known," a soft piano melody accompanies her soulful tale of being

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Adultery, murder plot portrayed humorously

By Randy Robertson

She loved him so much that she wanted to kill him.

Somehow that doesn't make "I Love You to Death.

ing on her, Rosalie (Tracey Ul-Iman) decided to kill him. The

traction?"), the story is humor-

toriety for her self-titled tele-

vision show, did a creditable job

as Rosalie. She showed plenty

of emotions, ranging from fu-

Ullman, who has gained no-

Movie

Review

movie moved quickly as she several tried to have times Joey killed. Though not an original idea (remember "Fatal At-

ous and worth seeing.

the show.

Catholic with loose morals. He committed adultery with a half dozen ladies, all within earshot of his unsuspecting wife.

Publicity photo

Finally, she wised up to him much sense. Unless, of course, and decided to kill him. With you are talking about the movie the help of her mother, an obsessed teenager, and a couple of After she caught her husband idiotic drug addicts (William Joey Boca (Kevin Kline) cheat- Hurt and Keanu Reeves), she puts her plan into action.

> The drug addicts are hired as killers, but they are too stoned and stupid to be effective. They are really more irritating than anything else. Hurt, who has received Oscar nominations for 'Children of a Lesser God' "Broadcast News," and may want to forget he ever had a part in "I Love You to Death." In short, he was awful. Reeves, a surprise star in "Bill and Ted's Excellent Adventure,' equally inept.

rious to depressed to elated. Her character was the highlight of "I Love You to Death" is a decent movie. However, it is Kline, as the free-spirited not quite as good as "Fatal At-husband, appeared to have fun traction." Ullman's acting is in the role. He was an Italian what saved the show

a painting than you can in a stupid song," he said in an interview with Rolling Stone magazine last vear

'Some days I start at seven o'clock in the morning, and I paint until five, eat dinner and come back and paint till midnight. I don't have to see anybody. I don't have to talk to anybody. It's better than sex for me.

Mellencamp is no starving artist. His albums have sold millions, he records in his own studio and he could afford to spend much of the last year in an art studio he had built next to his home near Bloomington.

He and his wife, Vicky, are in the middle of a divorce. They are the parents of Teddi Joe, 8, and Justice, 4, who currently are living with their mother.

Mellencamp's manager, Harry Sandler, said the singer did not want to be interviewed about his venture into the art world. "John wants to let the paintings stand on their own," Sandler said. "He just chooses not to speak at this time.

Mellencamp has not hinted that his music career is over, but it has certainly taken an extended vacation. His growing discontent with pop stardom surfaced in his last album, "Big Daddy."

"Never wanted to be no pop singer, never wanted to write no

They might have been skeptical. but they are no longer," Muney said.

8 Divisions EOE-M/F/H/N



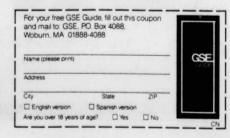
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Campus, CSU advocate modified state spending limit

Due to an editing error, the Daily is re-running this story.

By Stacy C. Olsen

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In the June 5 election there are two propositions that could change the spending limit of California free up more funds for and schools, transportation and health

Formerly known as SCA 1 The Traffic Congestion Relief and Spending Limitation Act - Propositions 111 and 108 are inextricably linked and are being pushed as a package by supporters who include Gov. George Deukmejian, the California State University and Bill Honig, state superintendent of schools.

The propositions also have strong supporters at SJSU, including President Gail Fullerton, Associated Students President Scott Santandrea and Steve Sloan, president of the California State Employees Association's SJSU chapter

'We can't negotiate a good contract unless CSU is adequately funded," Sloan said. "You can't get blood from a turnip."

The CSU estimates that with the the modified state spending limit, the system will have an additional \$400 million to spend.

Some CSU officials claim that if the spending limit is not amended, the universities may eventually require enrollment limits, substantial fee increases and perhaps a reduction in programs.

Last year, Deukmejian vetoed an extension of the statewide student fee policy, which is a cap on the amount the legislature could raise student fees in any year

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7273.

Deukmejian claims that unless Proposition 111 passes in June, the state can no longer limit student according to a flier distributed by the California State Student Association.

One portion of Proposition 111 that would affect the CSU system if passed, would permit state and local spending limits to grow with the economy. This change would allow the system's budget to keep up with inflation.

The proposition would modify, but not remove, the state's spending limit imposed a decade ago by the Gann initiative.

In 1979, voters passed Proposition 4, that set a spending limit for the California government which was based on the lesser of the annual change in California per capita income and the change in the national consumer price index.

Supporters of the propositions claim that since that time, California's booming economic and pop-ulation growth has far surpassed the state's ability to maintain services and programs under the financial restraints imposed by the Gann limit.

Proposition 111 would base the state spending limit on the change in California per capita income only

The Gann Inflation Factor has had a "boa constrictor" effect on the appropriations alloted to the State of California and all public entities, according to material distrbuted by School Services of California, Inc.

Factor to be the lesser of the CPI or cent annually which would allow California per capita income, the state can't keep up with current in- But, the state's Gann limit is pro-

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flation rates, according to the liter-

If the state spending limit had been based on the change in Cali-forna per capita income, the compounded increase over the last 10 years would have been 113.37 percent.

If the spending limit had been based on the change in CPI, the compounded increase over the last decade would have been 93.18 percent

By basing the Gann Inflation Factor on the lesser of the two, the compounded increase has been 84.08 percent thus causing the boa constrictor effect by prohibiting the state from being able to maintain its status quo, not to mention any forward growth. In 1986-87 Federal tax cuts en-

couraged taxpayers to cash in capital gains thus more taxable income was reported. The unanticipated state revenues pushed the state 1.1 billion dollars over its Gann limit. According to School Services of California Inc., the 1.1 billion dollar rebate to tax payers cost taxpayers over \$200 million.

Fewer capital gains were re-ported the following year causing an unanticipated shortfall in state revenues. This resulted in the state being 1.2 billion dollars below its Gann limit causing drastic cut backs in state expenditures.

According to the Commission on State Finance, state expendi-tures need to grow by an average of 8.1 percent annually to fund a status quo budget. The state funds By defining the Gann Inflation are projected to grow by 8.4 persome growth in state programs.

3149.

jected to grow only 7.1 percent annually

The CSU estimates that by the year 2005, its student population will grow by an additional 180,000 persons

Even today, the state is unable to fund all of the programs, services and facilities requested by the universities to conduct and improve their educational activities. According to the budget propo-

Seven Second Delay

sal submitted by Gov. George to pay for it. Deukmejian for 1990-91, the state Some of is \$80 million short of what the CSU Chancellor's office thinks it will cost to run 20 state colleges for one year, according to an article run in the Daily, Feb. 13.

Aside from modifying the state spending limit, the other major components of Proposition 111 are: a traffic congestion relief program and a plan to raise new funds bridges and streets to make them earthquake safe

accomplish are:

· Complete highway and mass transit projects which have already been authorized but not funded · Increase maintenance of local streets and highways

Some of the items the traffic

Improvements to freeways,

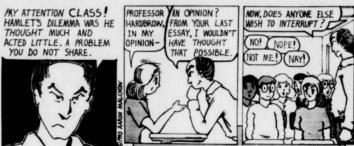
congestion relief program plans to

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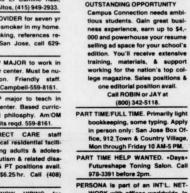
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Tour: Club helps kids get an idea of college

From page 1

nual event, said Miguel Avila, chairman of the A.S. intercultural steering committee.

A.S. sponsored the event to help high school students get a idea of what goes on on a college campus, Avila said. "Most students don't know what college is like. It's a transition I think is difficult.'

One of the club's objectives for the event was to show high school students some of the Portuguese culture offered at SJSU, Lopes said

'You don't really learn much about the Portuguese culture." in high school, she said. "We're the minority of all minorities."

Three high schools out of the 80 the club invited, attended the conference, Lopes said. Freshmen to seniors came from James Lick, San Jose High Academy and Inde-

A San Jose High Academy language teacher, Goretti Silveira said, she brought students hoping, 'they will start thinking about college and San Jose State Universitv

The final speaker, Robert Avila, the club's secretary, got a few laughs during his speech about the transition from high school to college

Avila, told high school students that they would not get a locker in college. "Use your car for more than transportation, use it as a locker.

Avila also told students about college report cards, "Report cards come in the mail addressed to you so tell your parents, brothers and sisters to stay away from your personal mail.



Julie Lynn Rogers - Daily staff photographer Ron Barrett talks to visiting high school students

Fans: People asked to stop abusive language

From page 1

Piraro believes that the fans sometimes go too far. "You can hear some pretty good things coming from the crowd," he said. "I think the fans should have fun at the games, but I think there's a fine line

The fans cross over that line most often when they offend the opposing team's players and the umpires, Piraro said.

'Fans have a right to do that." Piraro said. "But that doesn't give them a free pass to be abusive and humiliate people.

We're very concerned about what goes on at the games." Chew said. "Sometimes it gets a little raunchy.

However. Chew believes that the fans' behavioral problems are minor and under control.

"Yes, our fans are vocal, and yes, they can get off-color," he said. "We address it when it comes up. We can't be everywhere, in every inch of that stadium.

Piraro doesn't think that the letter would dampen the fans' enthusiasm or support, as long as he words it carefully.

"I'm not going to write 'Hey, if you don't keep your mouth shut. we're going to throw you out.' I'm persuading, not demanding.'' Piraro said.

Teen-age stockholder attends board meeting

From page 1

when the raises took effect," Davis said.

'That example to me is pervasive throughout government," he said

government officials Often. 'lose sight of who they're working for." Davis said.

"They look to documents as not the public's, but their own," he "They take a proprietary insaid. terest in the public's business

SACRAMENTO (AP) -

bernatorial candidate John Van de

Kamp unveiled a water policy

Monday that would impose man-

datory conservation and store more

water south of the Sacramento-San

The attorney general, who is seeking the Democratic nomi-

nation for governor in the June 5

primary election, said that he op-

poses the Peripheral Canal, the

long-debated proposal to build an-

Joaquin River Delta in wet years.

Spartan Daily photographer and a reporter turned over film taken at the scene to UPD officer Robert Noriega who threatened them with arrest. This was also a violation of the First Amendment and Califor-

nia statutes, Davis said. The First Amendment and California statutes provide journalists with the right to be present at a

crime scene, according to Davis.

on the scene of the newly constructed plaza on Seventh Street helping UPD investigate the explosion

The agents requested that their pictures not be taken and photographer Kelley Chinn said he would comply. But the agents and UPD officers did not believe Kelley honored their request so they confiscated his film.

'Actually under the law, they Agents of the federal bureau of have no right to make that re-In the aftermath of a pipe bomb Alcohol. Tobacco & Firearms quest," Davis said. "But the ac-

tions of the University Police I find very distressing.

He said it was probably a little easier to intimidate a student journalist but, "I don't think a professional - when confronted with federal agents and a burly police officer - isn't going to succumb to the threat of going to jail."

The speech was originally scheduled for 11:30 a.m. but was delayed an hour after the building was closed off because of a bomb threat

ROME, Ga. (AP) - Teen-ager Graham Dixon is probably the only person attending Reebok International Ltd.'s shareholders meeting in Los Angeles today who had to get permission from his mom. Dixon, 13, may be Reebok's

youngest stockholder. He invested \$500 in February for 30 shares of the athletic-shoe company's stock

The Darlington School seventhgrader was invited to attend company board meetings and sit with company executives on the stage during his first stockholders meeting

The Rome resident earned the money to buy the stock by making and peddling souvenir-style but-tons with his 18-year-old brother, Jonathan. He also took other odd

"I had the money in a savings account, but I wanted to do something with it — invest in some-thing," Dixon said.

After meeting with a stockbroker and reviewing various stocks, Dixon chose Reebok "because it's a good, solid company and anyway, I do like their shoes

'I had the money in a savings account, but I wanted to do something with it - invest in something."

- Graham Dixon, youngest Reebok stockholder

was hesitant about letting her son make the trip to Los Angeles

"I asked my mom if I could Graham said, "but she told go,' me, 'No way - that meeting's in California. And besides, you'll be on the back row.

When Graham persisted, his mother decided to call Reebok's chief executive officer, Paul Fireman

'The company did some checking." Mrs. Dixon said, "and found out that Graham was the youngest stockholder. So, Mr. Fireman was really interested in seeing him come to the meeting as Graham's mother, Jane Dixon, the company's special guest.

Mandatory water conservation proposed - Gu- other channel for delivery of delta lion acre-feet of water a year water from the north state to Southern California.

Davis: Access to information discussed by lawyer

The attorney general said the conservation rules would require a minimum 10 percent permanent cutback in per capita water use in urban areas by the end of his first term. Agricultural users would have to reduce consumption a minimum of 5 percent.

The mandatory water conservation rules would save nearly 2 mil-

three times more water than the Peripheral Canal would deliver or enough for up to 20 million people

Van de Kamp said new storage south of the delta would be in a proposed surface reservoir near Los Banos and in a depleted underground aquifer in Kern County. Both projects would be paid for by the needy water contractors, he said.

tougher environmental standards are set and met. Asked if he thought the plan would please thirsty Southern Californians, Van de Kamp told reporters after his speech: "I don't know if it will please anyone. I think it's



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Van de Kamp's plan, presented in a speech to the Comstock business club, would ban - except in emergencies - additional exports of water from the delta until

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