

The Student Union: 20 years of life



As the administration plans a birthday party, the Spartan Daily looks back on 20 years of Student Union history, from its opening in 1969 to today.

—page 8 and 9

Inka Inka--

A local reggae band is adding to the music style's popularity in the South Bay.

See story on page 5.



Spartan Daily

Serving San Jose State University Since 1934

VOLUME 94, NUMBER 34

THURSDAY, MARCH 15, 1990

Trustees investigate pay increases

By Rob Neill

Daily staff writer

LONG BEACH — Responding to protests of recent actions taken by the CSU board of trustees in closed sessions, members formed a committee Wednesday to determine whether they violated state open meeting laws.

California State University trustees came under fire earlier this year for approving pay raises of up to 43 percent for university executives in closed session.

The board approved a resolution stating that five trustees would review "executive compensation and other related issues."

Members of the board defended the pay increases.

"We believe that it is essential that the faculty and the leadership in this system be adequately compensated for the important services they provide," stated Marianthi Lansdale, chairwoman of the board, reading a resolution approved by the board in closed ses-

sion.

"We also feel a special obligation to the governor, legislature and the people of California to review carefully and re-evaluate both the process and results of recent executive compensation activities. We give assurances that the board of trustees after personnel deliberation in closed session will bring executive salaries into open meeting for appropriate discussion and vote.

"For these reasons the board of

trustees reaffirms its overall policy to provide all employees compensation and benefits, commensurate with their responsibilities and comparable to that of other systems of higher education."

The committee will make a complete report by the next trustees' meeting on May 14 and 15, Lansdale said.

The chairwoman also announced she directed W. Ann Reynolds, CSU chancellor, to rescind the permanent vice chancellors'

take home permission for the six Ford Tauruses currently authorized for their use.

They are now required to sign the cars out of the university motorpool. Also, use was limited to university related business only and any staff member of the CSU chancellor's office may use them.

The money for the six cars, \$99,998.30, came out of the system's employee compensation salaries and dental and medical plans, CSU legislative analyst Donna Olsson said in an earlier interview.

The limit before an expense must be reported to the state's general services office of procurement is \$100,000.

Gail Pemberton, a representative of the CSU Labor Council, a group for non-faculty employees, said, "We consider ourselves a great part of the CSU family we've heard so much about recently."

Pemberton said the council was pleased with the resolution because she thinks it solves some of the morale problems with the employees and the "credibility problems" the chancellor's office has been suffering from.

"For employees it has been a rough year." There were no merit increases in the budget for non-faculty staff members because of the lean budget year, Pemberton said.

While council members have no quarrel with the chancellor's use of funds to purchase cars, they do quarrel with wanting to take the money out of the employee benefit fund, she said. "We have still not been able to explain this to our members."

Mel Opatowski, speaking as

'We believe that it is essential that the faculty and the leadership in this system be adequately compensated for the important services they provide.'

—Marianthi Lansdale,
Board of Trustees chairwoman

Teacher indicted; duties change

By Kevin J. Weil

Daily staff writer

Professor Ted Balgooyen was reassigned from his teaching duties by President Gail Fullerton Monday in the wake of a federal grand jury indictment for violating federal wildlife protection laws.

The removal of Balgooyen from his teaching duties is not a disciplinary action, stressed Dan Buerger, Fullerton's assistant.

"There is great potential for disruption for classes not being attended," Buerger said. "We felt it was in the best interests of the students he's teaching."

Balgooyen had been attending his classes until March 7 when he called the president's office saying he could not attend.

"Somebody will be taking over for his classes, but that person has not been determined," Buerger said in a telephone interview. "The department chair will probably make that decision."

Balgooyen will report directly to Alan Ling, the dean of the school of sciences, for his duties. Balgooyen may work in the school of sciences' internal library or as an aide in the Science Education Center, the Mercury News reported Tuesday.

Ling was not available for comment and all questions regarding Balgooyen have been directed to the president's office.

After surrendering to authorities. See INDICTMENT, back page



Celeste Cook — Daily staff photographer

Runnin' Wild

Charlotte Chan, left, a freshman advertising major, and Hazel Gamatero, a freshman international business major, pound the pavement during conditioning class.

Large turnout for SJSU blood drive

Thursday is final day to donate on campus

By Barbara Langley

Daily staff writer

Number 190 sat quietly in a chair near the end of the crowded refreshment table. She looked pale and tired as she nibbled on a cookie and regained her strength.

For her participation she received a complimentary T-shirt from the event sponsors, along with the satisfaction of breaking a record.

Amy Leever was the last of 190 people to donate blood Tuesday for the Stanford Blood Bank's four-day blood drive this week, unofficially the biggest one-day total ever in the blood bank's 12-year history.

"I just happened to be the last person of the day and the one who broke the record," said the liberal studies major. This was the second time in her life that she had given blood, the other time was during high school.

"It was a little scary," Leever said, who, unlike the first time, was brave enough to watch the blood flow into the sy-

ringe. "I didn't feel any discomfort at all."

The process, which takes about one hour, includes registration, medical history, the actual donation, and time in the canteen, which is the juice and cookie area. Free cholesterol testing and blood typing are some of the benefits of the donation, according to Maureen Roskoph, the volunteer supervisor from the blood bank.

"Everybody should do it, that is able to," Leever added.

When the blood bank comes to a campus, it goes to several places so that more people have the opportunity to give blood, Roskoph said. Joe West Hall is on the blood bank's schedule for next week, she said. SJSU, Santa Clara University and Stanford University are the schools that the Stanford blood bank visits each year.

The annual drive involved about 25 blood bank staff members and numerous volunteers from both the Arnold Air Society and the Phi Gamma Delta (Fiji) fraternity.

"It's a service project," said Ed Wesal, a member of the Arnold Air Society, an extra-curricular organization for Air Force and ROTC cadets. The group has helped out with Stanford's blood for the 10

See BLOOD, back page



Kelly Davis — Daily staff photographer

Lou Trautwein gives blood during blood drive

Interaction is A.S., IRHA goal

By Harry Mok

Daily staff writer

In an effort to increase communication, the Associated Students and the Inter-Residence Hall Association agreed to have representatives on each other's executive boards.

The agreement was struck during a meeting Monday to "find out how the two groups could better work together," A.S. Vice President Jim Walters said.

Miscommunication between the A.S. board and IRHA prompted the meeting Monday.

The board had scheduled its second meeting of the semester to be held in Joe West Hall, but it was cancelled and IRHA never received an explanation.

A verbal altercation between A.S. Controller Patrice Fusenig and Scott Lane, director of academic affairs, during the first meeting of the semester prompted Walters to move all meetings back to the A.S. chambers.

"Because of the events that occurred during the A.S. meeting, I didn't think it was a good idea to go public," Walters said Monday.

As vice president, Walters is chairman of the board and sets the agenda, time and place of meetings.

"I accept full responsibility for not letting people at IRHA know the meeting was canceled," Walters said.

As part of the agreement, the A.S. director of community affairs — a post now vacant — would become an ex-officio member of the IRHA executive board.

IRHA would in turn send a representative to the A.S. board as an ex-officio member.

An ex-officio member does not vote but has a voice in making the

'I accept full responsibility for not letting people at IRHA know the meeting was canceled.'

—Jim Walters,
A.S. vice president

agenda and could communicate information between the two groups, A.S. President Scott Santandrea said.

Lane said, "What we would be doing is forcing the director of community affairs to sit in on IRHA meetings."

The A.S. would amend its rules and procedures and write in this duty as part of the director of community affairs' job description.

"If the person sees it's part of their official duty they are more likely to do it," Santandrea said.

The director of community affairs serves as liaison to community groups such as residence halls, Greeks and other on- and off-campus organizations, according to A.S. rules and procedures.

IRHA would also have to amend its procedures to create a new position for the A.S.

IRHA President Kristi Nowak said the idea was good, and that she would also like to have meetings like the one held Monday between the groups at the beginning of every semester.

"That way we could know each other not just as board members but as individuals too."

SPARTAN

FORUM

Campus Voice

More causes can be talked about

BUSH: What do you mean I don't get credit for the release of Mandela? I got the Berlin Wall torn down didn't I?
 QUAYLE: No sir. You didn't do that either.
 BUSH: You know, I'm getting a little sick of you.
 AIDE: Mr. President! I have awful news!
 BUSH: What? Is Noriega at it again?
 QUAYLE: He's gone sir.
 BUSH: Oh, right. Well, what is it?
 AIDE: This is a copy of...oh God...I can't look at it.
 BUSH: What is it?
 AIDE: The bike policy at San Jose State!
 BUSH: Let me see that. Oh my God! Those poor students! I can't believe the injustice! Those pigs won't let the kids ride bikes on campus!
 AIDE: Isn't it awful!
 QUAYLE: Sir, it says here that they can ride them after 10 p.m.
 BUSH: Oh sure! When I was in college I had plenty of classes that started at midnight. You idiot. Don't you see how big this thing is? Isn't that Fullerton? Isn't she a communist? Everyone knows it.
 QUAYLE: Sir, don't you think you are taking this a little too seriously?
 BUSH: Dan, these are the seeds of revolution. Get Cheney on the phone. Is that Stealth thing ready yet?

Remember the good old days? The Spartan Daily would slam the fraternities by calling them prepubescent. Then the frats would slam the Daily by using the word slander in every sentence. Now that was journalism. I thought it was going to happen again when someone accused he frats of cheating on exams but it ended rather quietly.

Remember Dave Lanson? Everyone liked to take pot shots at him (including me). He ticked off more people at SJSU than Wally George and Morton Downey Jr. combined.

Yet, he did one thing well and that was write. Yes, it looks like those days are gone forever. Every week it's the same old garbage in the letters to the editor. The bike policy.

They all sound like little kids who didn't get as much ice cream as their brother and sister. "Davis gets to ride bikes. How come we don't get to ride bikes?" One letter started out with, "The bike policy is stupid!" Golly, I hope I don't meet that person. He might stick his tongue out at me.

I'll bet that most of the people who are screaming about the University of California at Davis have never even been near that campus. Well, let me tell you, it not only takes a bike to get from one side to the other, it takes a passport. Besides, there are strict bike laws at UC-Davis and by gosh they work.

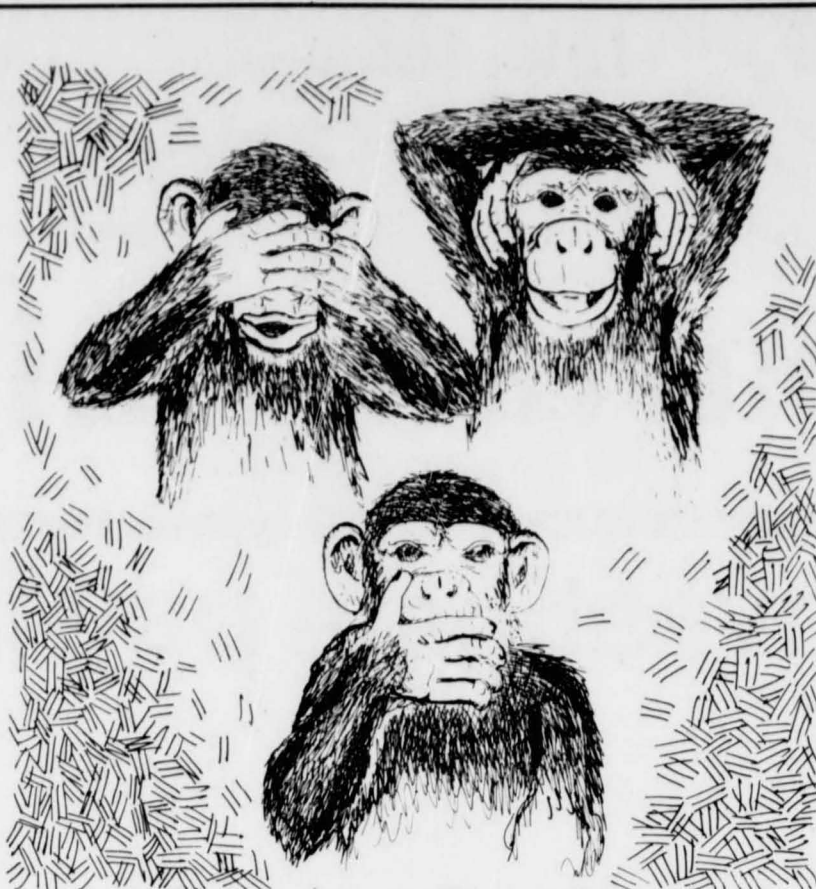
I would like to meet the people who can't get from one end of the campus to another in less than 10 minutes. What are you walking on, your hands?

This is a tiny campus folks and there happens to be quite a few people here. If you are afraid to walk alone at night, call the campus escorts. That's their job.

The bike policy makes perfect sense and we all know it. I can't figure out what it is that is motivating such a huff in all these letters. Don't you people have homework to do? Are you trying to live up to the reputation of your parents who went to school in the sixties? Is this the best cause you could come up with?

We have a rec center with a budget the size of Trump Tower. We have a "non-profit" bookstore that seems to be making enough money to offer pensions. We have a telephone system that works about as well as a ski lift in Hell. All this and Johnny is upset because he can't ride his "cruiser" to Morris Dailey.

James Monack is a senior majoring in social sciences and wrote this piece for Campus Voice.



Bush's advisors Demonstrate his foreign trade policies.

J. DeKneill
3-15-90

Letters to the Editor

All sides need to be aware

Editor,
 John Stuart Mill once wrote, "He who knows only his side of the case knows little." How easily this would apply to all those who have been flooding the Spartan Daily with a torrent of letters attacking the paper for publishing the strip "Seven Second Delay."
 The controversy, in case you haven't heard by now, first began on Jan. 31, when the authors of the strip made allegedly racist jokes about college admissions for "underrepresented minorities." Since then, representatives of at least three different student organizations (MEChA, the Director of ASPIRE and a group calling themselves the ALERT Task Force) have taken turns bashing the strip, the Spartan Daily and just about everyone else who didn't take the joke as a personal insult. In an attempt to clear up any misunderstanding, Maguire and Mehallo even attempted to explain the basis of the joke. But the one thing they didn't do was print a retraction.
 Now that's journalistic integrity. Ms. Baker. In the finest tradition of a free press, the authors of "Seven Second Delay" did not yield their principles or their particular brand of humor under pressure. For that, the staff and publishers of the Spartan Daily deserve a bit of our admiration.
 Mr. Cordero, your organization speaks of the need of understanding and tolerance in a pluralistic society, yet you don't seem willing to advance the same courtesy toward the authors of "Seven Second Delay." Based on your reaction to the strip, you must suffer from an inferiority complex since you fell the need to defend yourself so vehemently.
 To the members of the ALERT Task Force, your insistence that racism is a "systematic, institutionalized structure of power" reads like an out-dated analysis of Marxist class struggle. Your demand for an apology from the Daily is clearly inappropriate. If you wish to work for a "racist-free society" why not join the newspaper staff and help make a positive contribution to its editorial staff, or, better yet, just don't pick up the paper. If you are so easily offended by it, don't read it. But remember, nobody has the right to dictate what others may or may not read.
 "To limit the press is to insult a nation; to prohibit reading of certain books is to declare the inhabitants to be either fools or slaves." — Claud Arrien Helvetius.

George R. Wettach
President
Social Forum

Greater awareness still needed

Editor,
 As one who spoke out vehemently against the infamous "Pike" calendar which appeared to the public last November, I applaud those who made the decision to stop the calendar. I wholeheartedly accept the apology from Phi Kappa Alpha President Joseph Espinoza which ran in the Feb. 15 issue of the Daily as well as an indirect one from producer Brian Leibel.
 I hope the acknowledgement that this production was hurtful to women, even if it was only one woman, has caused greater awareness in Phi Kappa Alpha members and others to have sensitivity toward women's issues.

There is nothing wrong with admiring beauty in a man or woman. Although more recognition has been given in more recent years to women for their mental potential, the problem is that it is still given second priority to their outer appearances. And women's out-sides are given constant reinforcement in the media which desensitizes people toward sex and nudity.

And while the women's movement has made tremendous strides during the last two decades, women in American society haven't been able to shake the stereotypes which still haunt them. And many today don't bother trying.

Elena M. Dunivan
Senior
Journalism-Reporting/Editing

Faculty juggling not unusual

Editor,
 I want to respond to the article, "Official does double duty" that appeared in the March 8 issue of the Spartan Daily recounting the sad story of poor, poor Joanne Rife.

Double duty by staff members is not unusual on campus. Sometimes, as is the case in Public Affairs, double duty is the result of changes in office structure and in personnel and is temporary. Other times it is the result of funding cuts at the state level and is liable to be of longer duration. Sometimes there are new jobs to be done and no budget to cover them. The situation occurs all across campus — custodians, groundskeepers, clerical help, technicians, support staff and graphic designers (my buddies in graphic design wanted me to be sure to get their names spelled correctly).

Faculty members feel the pressure as enrollment soars and the funding for faculty positions lags a year or more behind. Vacancies in administration and management must be plugged by someone, somehow.
 If you look around you will see staff, faculty and administrators wildly juggling. Some do it as a regular, steady thing with no end in sight.

How does this impact students? You wait longer in lines, you may find errors in processing applications, you don't get quick answers, you can't get the classes you want, the telephone system goes down and the library book you want is not on the shelf.

Nonetheless, the job of education will get done one way or another. And you'll get your education. All will be right with the world, I think.

As Conrad wrote in "Heart of Darkness," "The challenge! The challenge!" (Or was it, "The horror! The horror!" Well, same thing).

Joanne Rife
Publications editor/pseudo PIO

Letter policy

The Spartan Daily welcomes letters to the editor. All letters may be edited for grammar, libel and length. The writer's name, class level, major and home phone number (not for publication) must accompany all letters. Letters may be delivered to the Spartan Daily newsroom in Walquist Library North 104 or the Student Union information desk.

All medical fields offer us something

REPORTERS' FORUM

Tell the average medical doctor that you've been to see a chiropractor and the response probably would be something like "those quacks do more harm than good."

For decades doctors have poo-pooed the effectiveness of chiropractic care, and chiropractors have criticized the medical field for giving drugs to hide symptoms instead of curing the ailment.

Both medicine and chiropractics have come a long way since the days of the snake oil and charm peddlers.

It's time each profession recognized the other as an important part of health care.

I grew up different from most people. My grandfather is a chiropractor and his way of thinking defined the way I was raised by my mother.

No aspirin, cold medicines or shots for this kid. I never even saw a doctor until I went in for a sports physical in sixth grade.

If I had a bad cough, I was put under a ton of feather quilting to sweat it out of my system.

I was teased throughout elementary school because I was the only child who didn't have that funny little scar on my left arm that meant I had been inoculated for one disease or another.

The only shots I've ever had were from the dentist, who refuses to treat me otherwise because I make so much fuss about the drilling.

My parents aren't Christian Scientists. My mother was raised differently from anyone else I've ever met and, although her beliefs about



BY TAMMY THOMPSON

The only shots I've ever had were from the dentist, who refuses to treat me otherwise because I make so much fuss about the drilling.

health are solid, it has nothing to do with religion.

Of course, that's not what my parents said when they got a waiver from the state to let me attend public school.

My mother is in her late 40s and has never been to a medical doctor. She was raised by her father to be afraid of the medical profession and she tried her best to instill that fear in my sister and me as well.

I remember my grandfather telling tales during my childhood of how he cured smallpox, gout and other ailments when medical doctors did nothing but hand out drugs so people would stay sick and

come back.

My grandfather was part of the first graduating class of Palmer chiropractic school back in the 1920s. He held his chiropractor's license until the ripe age of 89. He learned a great deal about the body in his 70-plus years as a chiropractor.

Now, at 93, he will tell whoever will listen that every organ in the body is connected to the brain through the spinal cord and how one misalignment can cause everything from migranes to asthma. He's right.

I can't even count the headaches, stomach aches, ear aches and out-of-place joints that I've had relieved by getting my bones back in alignment.

But, there have been times too when I just couldn't afford to miss school or work so I counted on drugs to get me through.

Medicine believes it can cure most everything by using drugs. It can't.

My grandfather's problem is that he believes a back or neck adjustment will cure anything and everything. It can't.

Chiropractic is important and has its uses, just as modern-day medicine does.

My big question is why chiropractors and medical doctors can't get together and share their knowledge and understanding of the human body.

I have a feeling we'd all be a lot healthier.

Tammy Thompson is a Daily staff writer

Adoption is not always the right answer

REPORTERS' FORUM

I could never give a child of mine up for adoption.

Being adopted at birth and growing up with the always present question of who my biological parents are reinforced this fact.

This is why it upsets me when I saw a pro-life group demonstrating in front of the Student Union on Thursday.

One of the picket signs that was displayed read, "Adoption not abortion."

To me, giving a child up for adoption is the greatest sacrifice that a person can make. It is a sacrifice that I think very few people are willing to make.

I was one of the lucky ones. My biological mother realized that she was unprepared — emotionally and financially — to take on the responsibilities of raising a child.

If legal abortion is taken away, I believe that there will be a slight increase in the number of babies put up for adoption; but there will be an even greater increase in welfare recipients and unwanted children.

There are so many neglected and inadequately cared for children already, I do not understand how someone can advocate bringing more into this world.

There might be a small increase in the percentage of females who would realize that their child would live a better life in an



BY LISA BILLIGMEIER

If legal abortion is taken away, I believe that there will be a slight increase in the number of babies put up for adoption, but there will be an even greater increase in welfare recipients and unwanted children.

adopted family, if abortions were to become illegal.

But for the "pro-lifers" to use adoption as an alternative to abortion is not only unrealistic, but ludicrous.

If they claim that adoption is the

answer, then why are there so many children who have yet to find a home?

According to the Children's Protective Services, poverty, drugs and the inability to raise a child are the major contributing factors for placing a child up for adoption.

There are not enough families willing to take the "special cases", such as neglected, physically abused, drug ("crack") addicted babies and minority children, according to CPS.

Sure, there are thousands of couples who want to adopt a child, but the majority of children that are available for adoption, more often than not, are overlooked because of these factors.

According to the CPS, teenagers, who make up the majority of those who relinquish their children, are deciding more and more to raise their own babies.

This alone demonstrates that there would be an increase in teenage parents if abortions were to become illegal.

I am in full support of adoption. I have been fortunate enough to have lived a life of which I am extremely thankful for because of it.

I just do not think that adoption is a valid argument on behalf of the "pre-life" movement, and I resent the fact that it is used as such. Lisa Billigmeier is a Daily staff writer

Spartan Daily

Published for the University and the University Community by the Department of Journalism and Mass Communications Since 1934 (UCPS 509-480)

Second class postage paid at San Jose, California. Member of California Newspaper Publishers Association and the Association Press. Published daily by San Jose State University, during the college year. The opinions expressed in the paper are not necessarily those of the Department of Journalism and Mass Communications, the University Administration or any student or faculty organization. Mail subscriptions accepted on a semester or semester basis. Full academic year: \$20. Each semester: \$10.00. Off campus price per copy, 15 cents. On-campus delivery paid for through Instructionally Related Activities funds at \$.50 per full-time enrolled student. Phone: Editorial 924-3280; Advertising 924-3270. Printed by Independent Publications. Postmaster: Please send all address corrections to Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192.

STAFF

Editor in Chief: Aldo Manzano
 Advertising Director: Laci Adachi
 City Editor: Anne Dagnone
 Associate Editors: Greg Haas, Robert Mallard, Jeff McLaughlin, Tony Menaldi, Vincent Oddo, Sylvia Lloba
 Photo Editor: Joseph R. Villani
 Photo Coach: Teresa Hurtado
 National Advertising Manager: Robin Lahti
 Retail Manager: Chermie Bel
 Downtown Manager: Colleen Pittlett
 Art Director: Meredith Dana
 Production Manager: Mike McLaughlin
 Copy Manager: Scott Campbell
 Art Department: Catherine Ferandini, Brenda Montgomery
 Account Executives: Jesse Balazac, Kimberly Bendis, Seth Dicovert, Miko Fregoso, Alan Phillips
 Reporters: Edie Arevalo, Lisa Billigmeier, Steven Diaz, Lisa B. Cuellar, Mike de Guise, Christine De Gooz, Nick Fisher, Deborah D. Kern, Barbara Langley, Michael Mueller, Harry Mosk, Rob Noel, Stacy C. Olsen, Jamie Pitt, Denise Reynolds, Randy Robertson, Lawrence J. Salisbury, Mark K. Smith, Adam Steinhart, James Thompson, Adolfo C. Torres, Kevin J. Weil, Brian Wright
 Photographers: Michael Cuffield, Ruben Chin, Lucas Chin, Celeste Cook, Kelly Davis, Samantha Dinger, Kenneth Kovic, Marcus Lupton, Jim Maki, May Maxwell, Julie Lynn Rogers, Rick Romagnolo, Shannon Slamon

Inmate asks for clemency

SACRAMENTO (AP) — Gov. George Deukmejian, a longtime supporter of the death penalty, said today he is "not just going through the motions" in considering clemency for Robert Alton Harris, who is scheduled to be executed next month.

Harris, convicted of the 1978 slayings of two San Diego County teen-agers, has asked Deukmejian for clemency. The Republican governor, an author of the state's death penalty law, has scheduled a March 27 clemency hearing at San Quentin prison, where Harris is being held on Death Row.

"As you know, I have in the past been a very strong supporter of capital punishment," Deukmejian told reporters at a Capitol news conference. "This individual was tried, was convicted, has used

every possible way of having that conviction overturned or modified.

"I'm not just going through motions, I'm carrying out my responsibility under the law. We have to wait and see what reasons are offered by Mr. Harris (for clemency). Each case has to be reviewed individually. In effect, the burden is on Mr. Harris and his attorneys to present whatever arguments, whatever information, reasons or evidence they wish to present (on his behalf)."

Harris is scheduled to be executed April 3 in the gas chamber at San Quentin. If his execution is carried out, Harris would be the first person executed in California since 1967, when Aaron Mitchell was put to death for the murder of a Sacramento policeman.

YesterDaily

Because many students are not on campus every day, YesterDaily provides readers with a recap of the previous day's top stories.

CSU trustees met for seven hours in closed session Tuesday discussing matters that Chairwoman Marianthi Lansdale refused to talk about. Five committees had been scheduled to meet on Tuesday but only the Campus Planning, Buildings and Grounds had a chance to meet. The committee decided to add parking structures to California State universities Sacramento and Northridge.

California State University officials and the California Postsecondary Education Commission (CPEC) have been disputing over projected CSU enrollment figures. Each organization has different predictions as to how much the CSU enrollment will grow in the next 15 years, and that will affect how much money is budgeted to the CSU. The CSU estimates 180,000 new students in 15 years while CPEC has only projected 110,000. The differences are due to the estimated enrollment figures for minorities. CSU officials see minority enrollment growing at a rate equal to that of whites while CPEC sees the rate being lower.

An SJSU instructor has given up the copyright to a novel published in his name after he was accused of stealing the story from a local author. Associate professor of English Craig Strete gave up the copy-

rights after author Ron Montaha threatened to sue the book's publisher.

Two vacant positions on the Associated Students Board of Directors will remain vacant until elections later this month. A.S. President Scott Santandrea said the positions are not vital at this time and to fill them now would be "useless" with elections two weeks away. The open positions are director of community affairs and the director of sponsored programs. The winners of the election will immediately take over the position instead of waiting until the last meeting of the semester to take over.

Register to Vote
for the
June 3rd Primary
at the
Associated Students
Business Office

COPY
2.5¢
5,000 Flyers for \$90
20 Lb. White
Copy Impression
244-0460
3351 Payne Ave. S.J.

ST. PATRICK'S DAY SPECIAL!
1/2 off copies on any green paper
with this coupon.

kinko's
the copy center

•295-4336 •295-5511

310 S. Third St. 481 E. San Carlos St.

One coupon per customer. Offer expires 3/17/90. Not valid with any other discount.



Puppet play

Playing music with her toes, Kathy Foley, left, demonstrates the art of Indonesian puppetry, Wayang, to a Music 160 class. Indonesian puppeteers, study the art of Wayang all their lives, Foley said. Above, detail of Wayang puppet.

Photos by Samantha Dorger — Daily staff photographer

Study concludes who's at risk to gain

CHICAGO (AP) — Young adults face the greatest risk of becoming fat, and black women are especially vulnerable, according to a decade-long study of nearly 10,000 people from age 24 to 74.

Women of both races were twice as likely as men to gain a lot of weight, and women from 25 to 44 years who began the study overweight gained the most weight of all subjects, researchers found.

Among both sexes, those ages 25 to 34 were most likely to experience a major weight gain, according to the study in this month's Archives of Internal Medicine, published by the Chicago-based American Medical Association.

The findings "suggest that among adults, those in their 20s should be in the primary target group for obesity prevention efforts," said the study led by epidemiologist David Williamson of the nutrition division at the U.S. Cen-

ters for Disease Control in Atlanta. Prevention, rather than treatment, is the key because so many people have trouble losing weight, Williamson said by telephone Tuesday.

He recommends "just regular sensible exercise, like walking," and eating a diet low in fat and high in fruits and vegetables.

Williamson noted that while women may be more likely to gain weight than men, previous research has found that men face a greater risk of developing weight-related problems such as heart disease and diabetes.

Women tend to carry excess weight in the buttocks and hips, while men's extra poundage usually is concentrated in the stomach area, nearer the heart and other vital organs and thus more likely to cause problems, he said.

Among women 25- to 34-year-old, blacks were 40 percent more likely than whites to gain a lot of

Factors related to the excess risk of major weight gain that may be different in men and women include childbearing, diet, physical activity, and patterns of morbidity and mortality.

weight, Williamson's study found. For women from 35 to 44, blacks were 80 percent more likely to face a major weight gain, the researchers found.

As many as one-third of the 9,862 subjects were overweight when the study began. They were measured once between 1971 and 1975, and again between 1981 and

1984. Women ages 25 to 44 years who began the study overweight gained the most weight of all subjects.

Researchers defined a major weight gain as an increase of about 20 percent, or an estimated 30 pounds for a person of average height.

Among all women ages 25 to 44 who were overweight at the start, 14.2 percent experienced a major weight gain, compared with 5.6 percent among men of the same age.

Among women of that age group who were of normal weight when the monitoring began, 6.2 percent gained a lot of weight, compared with 2.9 percent among men.

"Factors related to the excess risk of major weight gain that may be different in men and women include childbearing, diet, physical activity, and patterns of morbidity and mortality," the researchers wrote.

SpartaGuide

SpartaGuide is a daily calendar available to SJSU student, faculty and staff organizations at no charge.

Forms are available in the Daily newsroom, Wahlquist Library North Room 104 and at the Information Center of the Student Union. The deadline for entries is 10 a.m. No phone-in items will be accepted.

TODAY

CAREER PLANNING AND PLACEMENT CENTER: Employer Presentation — Careers with Black & Decker, March 15, 11:30 a.m., S.U. Almaden Rm; Career exploration by computer, 11 a.m., Building Classroom 13; Resume II: Critique, 1 p.m., S.U. Guadalupe Room. Call 924-6030 or 924-6010.

SPARTACUS: General meeting with fractal discussion, 11:30 a.m.-12:30 p.m., Engineering Building Room 405. Call 241-7567.

AMNESTY INTERNATIONAL: Weekly Meeting, 7 p.m., S.U. Costanoan Room. Call 257-6050.

STUDENT CALIFORNIA TEACHERS' ASSOCIATION: Membership Barbecue, 3 p.m., BBQ pit area on 7th Street. Call 246-4065.

RE-ENTRY PROGRAM: Brown Bag Lunches, noon, ADM 223. Call 924-5930.

BOTANY CLUB: Meeting, 1:30 p.m., DH 344. Call 295-6079.

SJSU EARTH DAY COMMITTEE: Earth Day Committee Meeting, 5 p.m., Environmental Resource Center DMH 235A. Call 924-5467.

GAY LESBIAN BISEXUAL ALLIANCE: Meeting Scavenger Hunt, 4:30 p.m., S.U. Guadalupe Room. Call 236-2002.

OPEN FORUMS: Dr. Ronald C. Dillehay, 11 a.m., Engineering 287.

CATHOLIC NEWMAN COMMUNITY: "Dis-sent in the Church, can we disagree and still be Catholic?" 7 p.m., Campus Ministry Center Chapel, (10th and San Carlos). Call 298-0205 or 298-0204.

CYCLING CLUB: Weekly race entry meeting, 7 p.m., S.U. Montalvo Rm. Call 292-2511.

CHRISTIAN STUDENTS FELLOWSHIP: Bible Study, fellowship, noon, S.U. A.S. Council Chambers. Call 268-1411.

FRIDAY

SOCIETY OF LATINO ENGINEERS AND SCIENTISTS: General Meeting with Food, 12:30 p.m., S.U. Pacheco Room. Call 924-3830.

GAY LESBIAN VIDEO EXPOSITION: Opening Night: Film "Tongues Untied," 7 p.m., Art 133. Call 236-2002.

OPEN FORUM: Dr. Kathleen L. Lodwick, 11 a.m., Administration 167.

SAN JOSE STATE FOLK DANCERS: Beg. Int. Class and requests, drop-ins welcome, 8 p.m., SPX 89. Call 293-1302 or 287-6369.

CAMPUS MINISTRY: Taize Candlelight Prayer, 7:30 p.m., Campus Christian Center Chapel (10th and San Carlos). Call 298-0204.

SATURDAY

GAY LESBIAN VIDEO EXPOSITION: Films: "Streamers," 1 p.m.; "Pink Narcissus," 3 p.m.; "Taxi Zum Klo," 5 p.m.; "Torch Song Trilogy," 7 p.m., Art 133. Call 236-2002.

BETA ALPHA PSI: VITA — Free tax assistance for students, 9 a.m. to 1 p.m., BC 213. Call 924-3492.

SUNDAY

CAMPUS MINISTRY: Sunday worship, 10:45 a.m. Lutheran Worship, 6:30 p.m. and 8:30 p.m. Catholic Mass, Campus Christian Center Chapel (10th and San Carlos). Call 298-0204.

SJSU INTERNATIONAL CENTER: Pancake Breakfast, 9 a.m. to 2:30 p.m., SJSU International Center. Call 279-4575.

MONDAY

SJS STUDENTS FOR LIFE: Meeting, 6:30 p.m., S.U. Montalvo Room. Call 287-4965.

GAY LESBIAN VIDEO EXPOSITION: Films: "Making Love," 2 p.m., S.U. Almaden Room; "Kiss of the Spider Woman," 7 p.m., Spartan Memorial Chapel. Call 236-2002.

A.S. INTERCULTURAL STEERING COMMITTEE: Regular Meeting, 3 p.m., S.U. Montalvo Room.

OPEN FORUM: Dr. Theodore Montemurro, 11 a.m., Engineering 285.

CHEMISTRY DEPARTMENT: Spring Sem-

inar, Madeline Adamczeski, "Novel Spongederived Amino Acids: Their Structures, Stereochemistry and Synthesis," 4:30 p.m., Duncan Hall Room 135. Call 924-5000.

TUESDAY

CAMPUS CRUSADE FOR CHRIST: Prime Time: The Secret of My Success, 7 p.m., Engineering Auditorium. Call 294-4249.

GAY LESBIAN VIDEO EXPOSITION: Films: "Early Frost," 1 p.m., "My Beautiful Laundrette," 7 p.m., Campus Christian Ministry (10th and San Carlos). Call 236-2002.

CHEMISTRY DEPARTMENT: Spring Seminar, Madeline Adamczeski, "Novel Spongederived Amino Acids: Their Structures, Stereochemistry and Synthesis," 4:30 p.m., Duncan Hall Room 135. Call 924-5000.

SOCIETY OF PROFESSIONAL JOURNALISTS: Meeting to inform new members, 10:30 a.m., Reading Room 113, WLN. Call 971-6398 or 723-9461.

ANIMAL RIGHTS GROUP: Concert w Plastic Jungle, noon, S.U. Amphitheatre. Call 275-0157.

WEDNESDAY

SAILING CLUB AND RACING TEAM: Spring Meeting, 7:30 p.m., Spartan Memorial Chapel. Call 286-9688.

GAY LESBIAN VIDEO EXPOSITION: Films: "Personal Best," 1 p.m.; "I Heard the Mermaids Singing," 7 p.m., Campus Christian Ministry (10th and San Carlos). Call 236-2002.

THURSDAY

GAY LESBIAN VIDEO EXPOSITION: Films: "Consenting Adult," 1 p.m., "Prick Up Your Ears," 7 p.m., Campus Christian Ministry (10th and San Carlos). Call 236-2002.

OTHER

OPEN FORUM: Dr. Charles H. Polk, March 26, 3 p.m., Engineering 285.

SJSU ART DEPARTMENT GALLERIES: Exhibition "Sacred Forces," through Mar. 15, 11 a.m. through 4 p.m. (Mon. through Thurs.); 6 p.m. through 8 p.m., (Tues. evenings) Art Department-Gallery 1. Call 924-4328.

SAN JOSE FOLK DANCERS: Beg. Int. Class and requests, drop-ins welcome, Fri-

days, March 23 and 30, 8 p.m., SPX 89. Call 293-1302 or 287-6369.

NEO (GRAPHIC DESIGN CLUB): Speaker John Mattos, S.F. Illustrator, March 29, 5 p.m., S.U. Costanoan Rm. Call 924-8721.

SOCIETY OF PROFESSIONAL JOURNALISTS: Meeting to inform new members, March 21, 2:15 p.m., Reading Room 113 WLN. Call 971-6398 or 723-9461.

In Celebration of its 20 year anniversary, the Student Union presents:

"The Media, the Campus, the World: A 60's Retrospective"
a panel discussion featuring students who were at San Jose State in the sixties and are now involved in the media ...

Friday, March 16
12:30 to 2 pm, in the
Student Union
Umunhum Room.



Jim Brewer, Political Affairs Editor, S.F. Chronicle, Valerie Coleman, KCBS Radio Morning News Anchor, Jan Shaw, Feature Writer, S.F. Business Times, Craig Turner, Metropolitan Editor, LA Times.

Moderated by Dick Miner, Vice President International Programs, University of Phoenix



Breakfast with Bob



By Robert Mallard

Cinderella prevails

While most pledge dances and proms occur in April and May, the biggest dance of them all is in March.

It's the NCAA Tournament. And only 64 universities will get invited to the dance.

Like anxious coeds, teams sit by the telephone or television during the morning and early afternoon before the selection committee makes its decision — waiting for their invitations.

Unlike the Super Bowl and most formal dances, the NCAA Tournament is not two weeks of hype and a lousy game. The "Tournament" is two and a half weeks of pure excitement.

Last Sunday, my three roommates and I sat in a semicircle around the television set waiting for CBS's tournament selection show to begin.

We were all getting in our last minute predictions on important matters such as the number one seeds, who is on the bubble and who would be sitting home wondering how the dance was.

No one seemed to be bothered by the fact that we were all several weeks behind in our academic work.

The most difficult and risky prediction was that of selecting a Cinderella team.

A Cinderella team is a squad that unexpectedly makes it through the first few rounds of the big dance. It is usually a team that finished somewhere in the middle of the pack of a strong conference, such as the Big East, or an obscure conference winner.

There are several possibilities for this year's tournament. After a horrible start, Virginia finished the season with a 19-11 record and a 70-61 loss to Georgia Tech in the ACC final. Ohio State is young but had the ability to upset several of the Big Ten powerhouses. Minnesota and LSU should also be watched, especially if the Tigers wear their purple and gold uniforms.

My sentimental picks are Loyola Marymount (23-5) and La Salle. If Bo Kimble and company don't try too hard, they will win one for Hank (Gathers). Their former senior teammate collapsed on the court and died due to heart failure during the team's conference tournament.

La Salle is 29-1 and led by Gathers' boyhood friend Lionel Simmons. He also has a similar incentive to that of Loyola. They have been a quiet 29-1.

Last season's Cinderella, Seton Hall, was two Rumeal Robinson free throws short from being crowned prom queen, in other words, NCAA Champion.

Two years ago Cinderella wasn't even a woman, but a Manning in Kansas's championship season.

Because it is an even numbered year and if history repeats itself there won't be an Italian coaching a Cinderella team in the final four this year. Italian coaches prevail in odd numbered years.

North Carolina State skipper Jim Volvano coached his team to a national title in 1983 when his Wolfpack defeated the Houston Cougars with Lorenzo Charles' famous last second dunk off a Derrick Whittenburg air ball.

Two years later, ROLLIE Massimino's Villanova Wildcats pulled what some consider the greatest upset in championship game history when they defeated number one ranked Georgetown.

The Wildcats shot 90 percent from the field against the defending national champions that were led by All-American center Patrick Ewing.

Massimino is Italian and Big East counterpart Lou Carnesecca coached his St. John's team to the final four as well that year.

Rick Pitino's Friars from Providence would wear the glass slippers in 1987 when they reached the final four. Like Carnesecca, his team would be eliminated by a fellow Big East team coached by a non Italian. They lost to Syracuse.

Seton Hall drove to the dance last season in their fancy carriage. P.J. Carlesimo's Pirates' carriage did not turn into a pumpkin until Rumeal Robinson sunk two free throws in overtime.

Club looking for more crew members

Team improves its finishes in meets

By Nick Fisher
Daily staff writer

Karl Pederson is a skipper in search of a dedicated crew. Of course, a couple more boats wouldn't hurt either.

Pederson, the president of the Sailing Club at SJSU, competed in the North 4 Divisional regatta Sunday with his mate Joe Gutierrez in Redwood City.

The team finished 23rd among 27 teams in the varsity level and finished 25th among 26 teams in the junior varsity division in the competition hosted by Stanford University.

Pederson said that it wasn't too bad of a performance considering three years ago the club always finished last.

The crew competed in the varsity division to go against the better sailors to see how good they were.

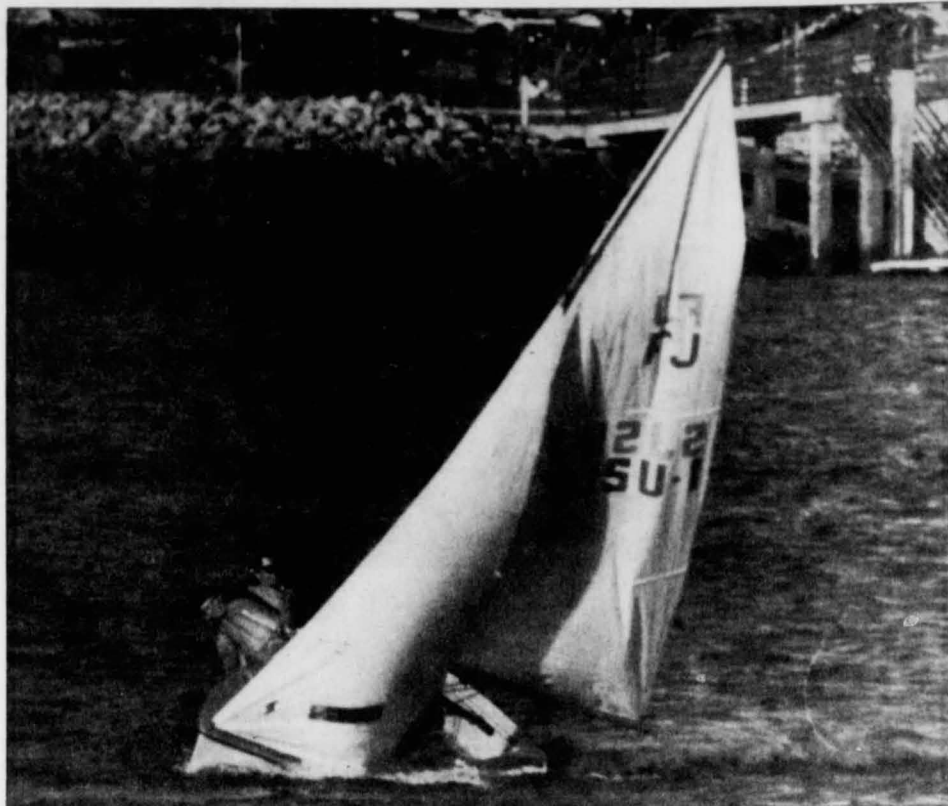
The club raced in only two of the junior varsity competitions before being hit and capsized by another boat.

Pederson said that after competing in the varsity competition, they could just barely muster the energy to get the boat upright.

But Pederson thinks that if the club had another crew, they would have placed higher in the regatta.

"If we had a good junior varsity crew, or if we just had a junior varsity crew, that would have put us at least half way up. We would have scored inside the top 20," he said.

The club has more than 30 members, but those members are not showing much interest in actually getting out and sailing. Only four



Jim Mohs — Daily staff photographer

Sailing Club members Joe Gutierrez, front, and Karl Pederson sail near Redwood City

of the members have sailed this semester.

"It's hard to get people committed to practicing," Pederson said.

"More people like the idea of sailing than actually going out and cutting up their knuckles and pulling their shoulder muscles and getting charley horses on their thighs. People aren't used to the idea that it is a physical sport."

So what do the other 28 members of the club do?

"Drink beer," said Pederson chuckling.

But Pederson said it is also hard to get people motivated because the club only has one boat, and only two people can ride in the boat at one time.

If you have only one boat, said Pederson, it is hard to judge your speed. With two boats, speed can

SPARTAN

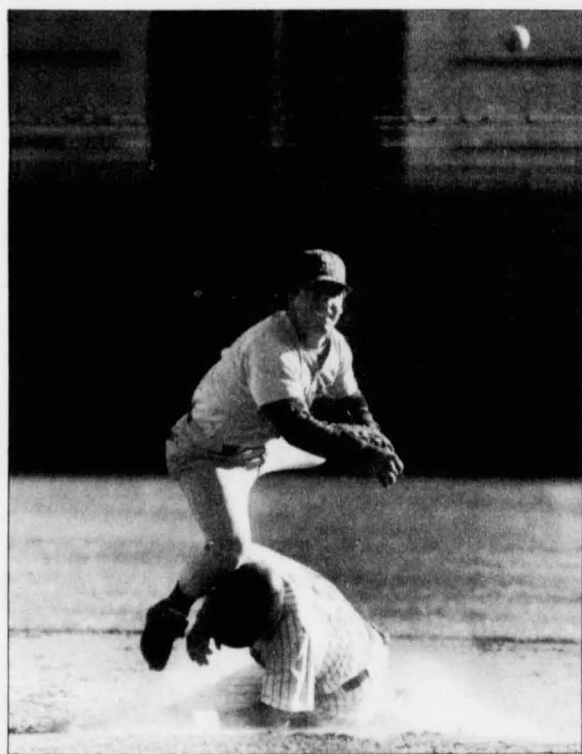
SPORTS

be judged by sailing the boats next to each other in the same conditions.

So Pederson is looking for people to donate boats.

"There are a lot of people that have boats in (San Jose). There have got to be 200 boats out there. And we just gotta say, 'Give us your boats. We need them.'"

Double play



Jim Mohs — Daily staff photographer

San Jose's Michael Gonzales avoids Cal's Jason Evans while completing a double play in the Spartans' 10-1 victory over the Bears Tuesday. Dave Tellers (5-1) struck out eight batters.

Stadium for Giants to be studied

SANTA CLARA, Calif. (AP) — While Oakland prepares for the return of the Raiders, this city across the bay has taken another step in its efforts to lure the San Francisco Giants.

The Santa Clara City Council voted 6-1 Tuesday night to chip in \$54,000 for a study examining the benefits of building a baseball stadium. The panel asked seven other cities and Santa Clara County to participate, with a target amount of \$400,000 to hire consultants for the analysis.

"The city has done something which even major league baseball owners have been unable to do," said county supervisor Ron Gonzales, who attended the meeting. "They have taken down the gates."

Santa Clara officials are waiting for the Giants to submit a proposal for a ballpark on a 120-acre parcel along Highway 237, near the Great America amusement park and about 40 miles south of Candlestick Park.

Estimates of the cost of a 45,000-seat, baseball-only stadium range from \$100 million to \$200 million.

YOUR FIRST GOOD JOB MAY BE ONLY 12 WEEKS AWAY

WINS is the only curriculum and high school program, with the foreign language and business as a major focus. WINS is a program that provides a comprehensive education in English, Japanese, and business. WINS is a program that provides a comprehensive education in English, Japanese, and business. WINS is a program that provides a comprehensive education in English, Japanese, and business.

Recent placements			
Sachiyo K.	Arthur D. Little	Yuko N.	Shearson Lehman Hutton
Yuko K.	Arthur Andersen	Eiko N.	I.C.I. Japan
Tomoko T.	Societe Generale	Misako T.	Mckinsey & Co.
Michi T.	Goldman Sachs	Kiyoko Y.	CS First Boston
Shizuko H.	Credit Suisse	Sayuri O.	Paribas Capital Market
Chikako H.	Swiss Union Bank	Kaoru T.	BMW Japan
Chieko K.	Nippon Roche	Yumi I.	Northern Telecom
Yoshie K.	Merrill Lynch	Michiko I.	Goldman Sachs
Miki M.	Security Pacific		

wins
Telesis Tower, Suite 1080
One Montgomery Street
San Francisco, CA 94104
415-296-7700

Fourth win for woman musher in Iditarod

NOME, Alaska (AP) — Musher Susan Butcher crossed the finish line today to claim her fourth victory in the last five years in the 1,158-mile Iditarod Trail Sled Dog Race.

Her victory, in record time, turned the tables on defending champion Joe Runyan, who edged her last year at the finish of the Anchorage-to-Nome race. Runyan trailed Butcher on the trail by more than an hour.

"She just had a better plan," said Libby Riddles, the first woman to win the race in 1985, watching the finish on the sunny streets of this Gold Rush-era town. "She outraced these guys. She maintained her dog team better."

Smiling as she ran beside her dogs in her bright red snowsuit, the 33-year-old Butcher finished the race shortly before 11 a.m. Her official time was 11 days, 1 hour, 53 minutes, 23 seconds, beating both her record for the route taken this year and her overall record for all Iditarod races.

Earlier, following a mandatory six-hour rest, Butcher left the White Mountain checkpoint 77 miles from the finish one hour 20 minutes ahead of Runyan.

She stopped for only three minutes at Safety to move a few dogs to different positions in the harness before striking out on the last 22-mile leg of the race at 8:36 a.m. AST.

"It's Runyan who I have to worry about," Butcher said while still on the trail. "He has a hot team, but he's got to get ahead of me."

Butcher had dropped another dog at Elim, leaving her with 11 dogs to Runyan's 15 over the last 123 miles of the race.

Butcher's time handily broke the speed record for the identical route in 1986 — 11 days, 15 hours and six minutes. Her 1987 Iditarod record of 11 days 2 hours 5 minutes was set on an alternate route.

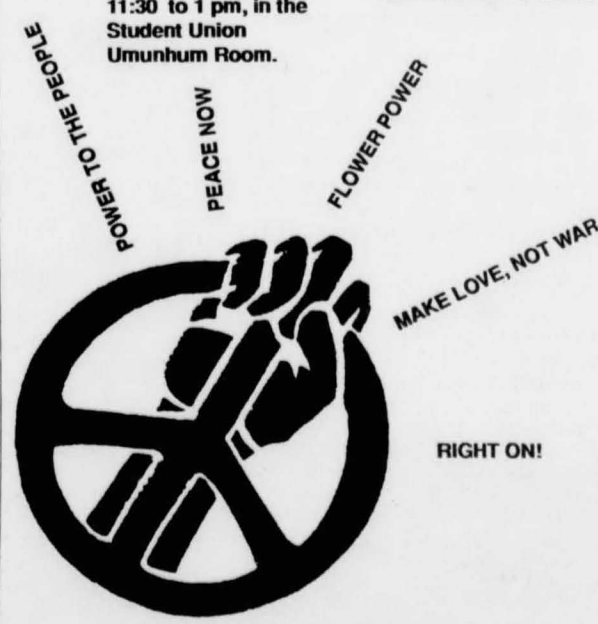
First prize is \$50,000, with the rest of the \$200,000 purse divided among the next 19 finishers.

In Celebration of its 20 year anniversary, the Student Union presents:

"Politics, Society and the University - A 60's Retrospective"

a panel discussion featuring some of San Jose State's most infamous political activists of the Sixties...

Thursday, March 15
11:30 to 1 pm, in the
Student Union
Umunhum Room.



- Dick Miner, A.S.**
President, 1968-69,
- Rashid Salahuddin**
(James Edwards), A.S.
president, 1969-70, **Ken Noel**, leader of black athlete's issues, **Richard Ferry**, SDS member, **Cynthia Johnson**, **Gil Villagren**, **Phil Whitten** and **Gene Lokey**, political activists, and **John Hendricks, A.S.** President, 1964-65.

Moderated by **Louie Barozzi**, past A.S. Advisor and current counselor at SJSU.



SPARTAN
Life & the Arts

Rock reflects social issues

By Stacy C. Olsen
Daily staff writer
"Rock with a social conscience"
That's what The Mission U.K.'s singer-songwriter Wayne Hussey predicts for the '90s.

"Carved In Sand," the latest melodic offering from The Mission U.K., reflects the band's own social concerns such as substance abuse and the plight of the working class.

The album's chilling opening track "Amelia" addresses the sexual abuse of children. With lyrics such as "Daddy comes in the dark of night; Daddy says don't be scared it'll be all right," the catchiness of the tune almost belies its subject matter.

The two songs that have received the most radio play, "Butterfly on a Wheel" and "Deliverance," display Hussey's more romantic side.

"Deliverance" "is about the sort of mysticism that comes over you when you first meet someone and you feel you've known them forever. Even when you've never seen them before in your life," he said.

Hussey's haunting voice combined with the strong backing beat of the rhythm section and dark, introspective lyrics create mood-evoking songs that will remain in the memory long after they stop receiving airplay.

Record Review

Movie critic joins staff of CBS morning show

NEW YORK (AP) — Film critic Gene Siskel will review movies and videos on "CBS This Morning" starting Friday.

The network said Tuesday that Siskel, who will continue appearing with fellow critic Roger Ebert in their syndicated "Siskel and Ebert" program, will appear twice a week, reviewing films on Wednesdays and videos on Fridays.

Siskel, a film critic at CBS-owned WBBM-TV in Chicago and a syndicated columnist, has been nominated three times for an Emmy Award.

Savior vs. sinner



Publicity photograph

James Whitson (right) played the role of Jesus and Carl Anderson (above) portrayed Judas Iscariot in Dianna Shuster's version of "Jesus Christ Superstar." The production will be performed at the San Jose Civic Light Opera.



Ken Kwok — Daily staff photographer

Jesus Christ Superstar modern and exciting

By Mike de Give
Daily staff writer

I wish I had 10 sets of eyes. I could have used them last weekend for San Jose Civic Light Opera's production of the Tim Rice-Andrew Lloyd Webber rock opera "Jesus Christ Superstar."

Not only was there a lot of action on stage to keep track of, but director Dianna Shuster brilliantly enhanced the show with six large-screen televisions, stacked three-high on each side of the stage.

Camera operators became part of the cast, moving about on stage and getting live footage of the action. This was fed into the televisions flanking the stage

Play Review

and interspersed with recent events in Eastern Europe and Tiananmen Square, as well as with footage of personalities like Lech Walesa, Pope John Paul II and Jimmy Swaggart.

A good approximation, I thought, of what news coverage of a Jesus of Nazareth would look like today. "Israel in 4 B.C.," as Judas notes in the title song, "had no mass communication."

Television was noticeably lacking when Jesus preached peace and love to the masses, but present in a myriad of angles during Judas' betrayal, during the crowds' exhortations to Jesus to overthrow the Romans and then again at Jesus' trial. A fitting comment on the nature of the news media today.

Carl Anderson's portrayal of Judas Iscariot, a role he played 20 years ago on Broadway and later in the Norman Jewison film, was one of the strongest performances in the show. His voice hasn't lost one bit of soul, and his acting has really matured.

His suicide, absolutely the most dramatic and convincing scene of Saturday's show, was a literal battle with his conscience. Dressed as a revolutionary in a T-shirt, combat boots and a red beret, Anderson wrestled with two men who were similarly clad, except their clothes were all black and they had no faces. These ninja-like shadows of Judas' conscience eventually coaxed him to the hangman's noose and to his death.

James Whitson, who played Jesus, seems to have been cast more for his photogenic features than for his singing. His good-guy face and his candidate's smile fit the part, especially on the televisions, of a political figure after support for a cause. But, while he hit all the notes right, his singing missed some indescribable essence that can only inadequately be described as soul.

Jeffra Cook did a fine job as Mary Magdalene. She had a sweet voice — strong, clear and soothing.

The orchestra, conducted by Henry Mollione, did an excellent job being true to the original. All 13 performances have been sold out. So with no chance to get tickets, I know you won't mind me revealing the ending: the actor is crucified.

Local reggae band playing South Bay gigs

By Denise Reynolds
Daily staff writer

Reggae music's popularity is spreading like wildfire across the Bay Area, and Inka Inka has added spark to the flame.

The intensity of Inka Inka's enthusiastic energy and roots-oriented reggae sound has ignited its own popularity in the South Bay.

Having played such clubs as the Iguana Club in Los Gatos and the Cactus Club in San Jose, as well as fraternity parties at SJSU and Stanford University, Inka Inka is establishing itself in the Bay Area.

Inka Inka is made up of six members. Todd Wilder, 19, a freshman majoring in advertising at SJSU, is the lead singer and percussionist. Greg Schnetz, 26 is a guitarist and backup vocalist. Greg Jaeger, 26, is the bass guitarist. Kevin Allen, 26, plays rhythm guitar and sings backup vocals. Scott Maddern, 19, a freshman at De Anza Community College, plays drums and percussion. And Gregory Kaiser, 19, is the keyboardist and backup vocalist.

The band started in March of last year when Allen, Jaeger and Schnetz put out fliers looking for reggae musicians. Wilder, Kaiser and Maddern, who all attended the same high school, responded to the fliers, and Inka Inka was formed.

"Our first practice was on Monday and our first show was that Fri-



Laura Chun — Daily staff photographer

SJSU freshman Todd Wilder, top right, sings for Inka Inka

day. We were all thinking, "Yeah, we're Inka Inka, we think?" Wilder said.

Part of Inka Inka's unique personality is that all the members are white. This has proven, at times, to be both a help and a hindrance to the band. "It goes both ways," Allen said.

But the band feels strongly that its race is not an important issue. "Our music speaks for itself," Jaeger said. "I don't think music can be tied to one race," agreed Schnetz.

Inka Inka's members get their inspiration from "all influences of reggae," Wilder said. The band's biggest influences include Bob Marley, Burning Spear and Steel

Pulse, although their music is a combination of many sources of reggae.

According to Schnetz, "Our music has a rock and blues influence. It's reggae with other stuff mixed in."

The band members write all of their own music, with "everyone making up their own part." No one in the band has written a song alone. "We work as a team," Jaeger said.

Inka Inka's energy is not limited to the creation of its music. It's in the stage show where the band's personality comes to life. "We draw off energy from the crowd," Kaiser said.

"This is reggae and we are

gonna grab you," Jaeger said. According to the band, by the end of the show everyone in the audience is dancing.

So energetic is Inka Inka's live show that the lead singer, Wilder, sustained an injury a few weeks ago jumping off the stage into the crowd. "It hurt real bad for about a minute," Wilder said. But he continued singing, and finished the show, dancing on a broken ankle.

Its energy and enthusiasm are genuine. Inka Inka does not try to be something it's not. According to Wilder, "Image is something we never thought of." Jaeger agreed, "We have no room for egos."

It is this attitude which has contributed to Inka Inka's appeal. The band's manager, Raffi Nalvarian, attributes their appeal to this fact: "They don't remove themselves from the crowd when they do a show."

In the next year Inka Inka would like to put out an album. It also hopes to expand its shows throughout the Bay Area, and then down the coast. "We want to be on the road next year," Allen said.

Ten years from now, Inka Inka's members see themselves "selling out coliseums, without selling out the music," Schnetz said.

In addition, Inka Inka hopes the reggae scene in San Jose will get bigger. "We (reggae musicians) almost have to generate it," Jaeger said. But Inka Inka finds satisfaction in getting people into reggae.

'Bad Influence' truly bad; fails to deliver thrills, plot

By Denise Reynolds
Daily staff writer

Rob Lowe's scandalous porn flick last summer probably has a better plot than his new release, "Bad Influence."

Touted as a "psychological thriller," "Bad Influence" seems more like a "psychological snoozer." Meant to build suspense, the all-too-predictable plot twists fall short of the promised "thrill."

The movie starts with the necessary character introductions. In walks Michael (James Spader) as the successful yuppie climbing the corporate ladder, engaged to the ideal woman, but unhappy with the life he's created for himself.

Michael's distress over his life leads him to an oceanside bar where Alex (Lowe) prevents Mi-

chael's annihilation in a barroom brawl.

Alex is a handsome drifter who plays life by his own rules, has a way with women and lives life on the edge.

For Michael and Alex it is a case of opposite attraction, and a dangerous friendship forms. Alex shows Michael a Los Angeles of S&M clubs, drugs, beautiful women and illicit sex.

So begins Michael's downward spiral. His life spins out of control as Alex takes it upon himself to become Michael's guardian angel. A series of walk-on-the-wild-side evenings reveals that Alex is more of a devil-in-disguise.

Predictably, the plot leads to murder, and Michael realizes that he must eradicate Alex from his life.

Spader plays a fairly convincing portrayal as the innocent yuppie Michael. While there are times when his character's addiction to the wild life seems logical, at other times it is almost ridiculous to believe that his character could be so easily manipulated to participate in acts so blatantly against his morals.

Lowe's portrayal of Alex never quite reaches the depths of evil that this role demands. It is almost as if Lowe is trying to send a message to the world to no longer stereotype him as a mere pretty boy, but as a serious dramatic actor.

Directed by Curtis Hanson, "Bad Influence" attempts to create an apparent conflict between good and evil, an innocent Michael and a corrupt Alex, and a sunny, beautiful Los Angeles by day and a

The all-too-predictable plot twists fall short of the promised "thrill."

dark, seedy Los Angeles by night. While successful in demonstrating the conflict between Michael's and Alex's world, "Bad Influence" fails to capture the real terror of the situation into which Alex has thrust Michael.

"Bad Influence" is playing in San Jose at Century 24, Capitol Drive-In, Century 10 in Mountain View and the Cinema in Morgan Hill, as well as other theaters around the Bay Area.

Come Join the Movies

- | | |
|------------------------------|----------------------------|
| Positions Available: | Immediate Openings: |
| • Maintenance | • Days and Evenings |
| • Cashier | • Free Movies |
| • Concession | • Flexible Shifts |
| • Some Supervisory Positions | • Frequent Wage Reviews |
| | • Will Train |

CENTURY BERRYESSA **CENTURY 24**
926-0367 CALL TODAY! 244-8131

GRAND OPENING
MANICURES \$10
We Specialize in:
• Silk Nails
• Silk Wraps
FREE GIFT
914 South First
(South First and Martha)
San Jose
(408)279-0263
MANICURIST AND BEAUTY SUPPLIES

TOYOTA GROW WITH A LEADER.

Were Toyota Motor Credit Corporation (TMCC), one of America's fastest-growing and most successful automotive finance organizations. For aspiring financial professionals, we provide on-the-job training programs and a team spirit that fosters personal growth. We currently have excellent entry-level positions for Collectors at our San Ramon branch office.

You will be responsible for all retail collection activity and customer service for assigned accounts. A BA/BS degree, good communication skills and basic computer abilities are essential. Collections experience is a distinct advantage.

In addition to the advantages of working with an industry leader, TMCC offers a competitive starting salary, excellent benefits, and a progressive work environment. For immediate consideration, please call (415) 830-8200, or send your resume with salary history to:
Toyota Motor Credit Corporation,
2420 Camino Ramon, Bldg. J,
Suite 130, P.O. Box 5023,
San Ramon, CA 94583;
Attn: Human Resources.
EOE M/F/H/V.



Working as one to be #1.

Connery film suspenseful

By Stacy C. Olsen
Daily staff writer

Soaked with suspense, "The Hunt For Red October" is a nail-biting submarine thriller.

Based on the best-selling novel by Tom Clancy, the film is set pre-glasnost during a chilly time in the Cold War between the United States and the Soviet Union.

The adventure propels into action when Capt. Marko Ramius, played by Sean Connery, decides to defect to the United States with the top secret Red October. An underwater hunt ensues as the Soviet navy tries to sink the sub before it can reach safety.

The U.S. Navy operating on false information from Moscow believes that Ramius is a madman bent on blowing up the East coast and beginning a thermonuclear war. Jack Ryan, played by Alec Baldwin, is a CIA analyst who has done extensive research on Ramius and doesn't buy the Soviet's story.

The chase begins as Ryan, aboard the USS Dallas, tries to in-

SPARTAN Life & the Arts

The film is filled to the brim with spine-tingling chase sequences.

tercept the silent soviet sub before anyone else can destroy it.

The film is filled to the brim with spine-tingling chase sequences, chilling missile attacks and deadly gun play. The suspense is engulging from the start and remains constant through the twist and turns of the plot ending in a tidal wave of drama.

Sean Connery, People magazine's "sexiest man alive" in 1989, was dashing as Ramius, the cunning captain of the Red October. With his commanding presence it's easy to understand why

his officers would follow his near-suicidal orders.

Alec Baldwin ("Beetlejuice," "Working Girl") plays Jack Ryan, the film's protagonist. Baldwin is convincing as the fish-out-of-water CIA analyst who finds himself in the midst of international intrigue.

Scott Glenn ("The Right Stuff") was cool and unflappable as Captain Bart Mancuso of the USS Dallas. A former Marine, Glenn seemed right at home in the military atmosphere.

In the film's true standout performance, Sam Neill ("A Cry in the Dark") was outstanding as the vulnerable Captain Vasily Borodin, second in command on the Red October. He is the most sympathetic character, professing his desire to live in Montana and travel from state to state in an RV.

The film's strong supporting cast includes such venerable character actors as James Earl Jones, Joss Ackland and Richard Jordan.

By far this year's best action adventure, "The Hunt For Red October" is destined to rise to the top of box office success.



Sean Connery, left, stars in the thriller 'Hunt for Red October'

Publicity photograph

Heart is missing in Dabney Coleman's newest movie



Publicity photograph

Coleman, top center, teaches kids a lesson in new film

By Christine De Graw
Daily staff writer

Home is where the heart is.

That old saying has adorned the kitchen walls of grandmothers for centuries and has been a basic theme of movies almost as long.

And now it finally has a movie all to itself.

"Where The Heart Is," released last month by Touchstone Pictures, is about the importance of the home and family. A thought that is ceaselessly expressed throughout the convoluted, rarely funny picture.

The ensemble (wanna-be) comedy stars Dabney Coleman as Stewart McBain, a rich building demolition contractor who has spent his life working long and

hard only to be rebelled against and constantly embarrassed by his three children.

In keeping with Coleman's patented nasty-but-lovable style, he forces his children, played by Uma Thurman, Crispin Glover and Suzy Amis, to move from their ritzy Manhattan home to a decaying building in Brooklyn in an effort to make them grow up.

In an effort to raise money, their father only gave them each \$750, they decide that they must each find one friend to rent a room. Eventually they end up with an ex-magician who has joined the ranks of the homeless, Tom, a stockbroker, Jimmy, a fashion designer and Sheryl, a student who answers their ad for a room for rent.

Things seem to be going fine for a while, but it isn't long before Co-

leman gets a taste of his own medicine. He and his wife Jean, played by Joanna Cassidy, are at their doorstep seeking refuge after Coleman loses it all when banks foreclose on his loans.

The end is confusing, everyone ends up with something, but no one ends up with what you would expect. It's almost as if one had walked into an entirely different movie.

For the most part, the acting is pathetic, with the notable exceptions of Coleman and Christopher Plummer, who played the magi-

cian known in the movie as The S-t. Their ability to play their characters with humor and endearingness makes a boring movie like this bearable.

Tops on TV

NEW YORK (AP)—Here are the prime-time television ratings as compiled by the A.C. Nielsen Co. for the week of March 5-11.

1. "America's Funniest Home Videos," ABC, 24.1 rating, 21.8 million homes.
2. "Cheers," NBC, 23.4, 21.2 million homes.
3. "Roseanne," ABC, 22.1, 20.0 million homes.
4. "The Cosby Show," NBC, 21.3, 19.3 million homes.
5. "A Different World," NBC, 20.7, 18.7 million homes.
6. "60 Minutes," CBS, 19.6, 17.7 million homes.
7. "Wonder Years," ABC, 18.7, 16.9 million homes.

Funk band should be heard live

By Rob Neill
Daily staff writer

Funk, at least a bastardized white version of it, is overtaking hardcore as the aggressive music for the 90s.

Punks who used to slam dance to Dead Kennedys are now being replaced by skaters who mosh to such bands as the Red Hot Chili Peppers.

Faith No More and local faves Primus, "Psychefunkapus" eponymously-titled debut on Atlantic Records is one of the latest entries into this market.

The "Pusses, San Francisco locals, have all the hardcore-funk trimmings of bands like the Chili Peppers — slashing guitars, monster basslines and huge backbeats at full speed — but unfortunately have little of the sense of humor that buoys the best of the genre.

"We Are the Young," the album's lead-off track, is a case in point. What could be a fun throw-down of the basic Chili Peppers riff is sunk by heavy handed liberal platitudes. Faith No More would have been smart enough to plant its tongue firmly in cheek on such a track, but the "Pusses take their lyrics too seriously.

Even when the band tries to lighten up — on the awfully named "Slut Child" — the joke sounds more like bathroom humor.

The album does have some moments. "We Are the Young," does rock and a definitely un-reverential cover of Hendrix's "Freedom" (probably added to justify the psychedelic allusion in the band's name) distinguishes the band. Johnny Axtell's guitars are tight and speedy and Mushi Moo Moo's drums punch hard.

Which is too bad because they wrap around Gene Genie's chronically weak vocals. Genie is a rather conventional vocalist, and lacks the expansive personality that the Peppers' Anthony Kiedis brings to their best work.

Another problem with the band is prevalent. This kind of music is live stuff — meant to be enjoyed in a crumbling nightclub — and can lose all of its power when transferred to tape.

FREE
WE HAVE A BURGER WITH YOUR NAME ON IT!



FREE 1/2 LB. BURGER NOW THROUGH APRIL 16.

Grab the coupon below and get one of our fresh ground 1/2 lb. burgers **FREE** when you purchase an entree of equal value.

Order sizzling Fajitas, hickory smoked baby back ribs, specialty salads or Southwest platters. The list is endless. From our famous Spoonburger, to our Red Burger with chili and cheese, to the California Burger with guacamole and bacon.

So dash on over to Spoons and set yourself "free."

FREE 1/2 LB. BURGER

Present this coupon and get one of our fresh ground, 1/2 lb. burgers free when you purchase an entree of equal or greater value.

Campbell
Bascom at Hamilton



Limit one coupon per table per visit. No multiple coupons, please. Not valid with other special offers. Coupon expires April 16, 1990.

IN THE TRADITION OF 'A FISH CALLED WANDA' "THE FIRST MUST-SEE COMEDY OF THE YEAR..."

... A BLOODY RIOT! IF YOU LIKE BRIGHT, BAWDY, BIG LAUGHS, RUN TO SEE 'NUNS ON THE RUN.' THIS IS ONE VERY FUNNY MOVIE!"

—Joanna Langfield, LBS RADIO NETWORK

"'NUNS ON THE RUN' IS RIOTOUSLY FUNNY!"

—Jeffrey Lyons, SNEAK PREVIEWS/WCBS RADIO

"'NUNS ON THE RUN' IS UNPRETENTIOUS, GOOD-NATURED AND JUST A WEE-BIT NAUGHTY...IT'S A WHOLE LOTTA FUN!"

—Jeff Craig, SIXTY SECOND PREVIEW

"A DIVINELY FUNNY FILM... FILLED WITH LOTS OF LAUGHS. IT'S ERIC IDLE'S BEST WORK SINCE 'MONTY PYTHON.' 'NUNS ON THE RUN' IS AN ALMIGHTY COMEDY!"

—Neil Rosen, WNCN-FM, NEW YORK CITY



NUNS on the RUN

THE STORY OF AN IMMACULATE DECEPTION.

HANDMADE FILMS Presents A JONATHAN LYNN Film ERIC IDLE ROBBIE COLTRANE
NUNS ON THE RUN JANET SUZMAN Music by YELLO and HIDDEN FACES Co-Producer SIMON BOSANQUET
Executive Producers GEORGE HARRISON and DENIS O'BRIEN Produced by MICHAEL WHITE
Written and Directed by JONATHAN LYNN

STARTS FRIDAY, MARCH 16

AT SPECIALLY SELECTED THEATRES.

'Ski Patrol' heading straight downhill

Martin Mull lends small amount of humor to film

By Steven Chae
Daily staff writer

In writing this review for "Ski Patrol," I tried to think of as many clever skiing metaphors as I could. "An avalanche of laughter," "schuss down to your local theater," and so on.

But after seeing "Ski Patrol," I forgot all that.

This movie blows chunks. The first clue to the quality of this movie is the producer, Paul Maslansky, the man responsible for bringing the slew of "Police Academy" films to the screen. The second tipoff is the presence of Martin Mull, the decidedly unfunny huckster of that loathsome swill, Michelob Dark.

Mull plays Maris, a sleazeball land developer who attempts a hostile takeover of Snowy Peaks, a financially strapped resort owned by cuddly old Pops (Ray Walston, Mr. Hand of "Fast Times at Ridgemont High").

Everything looks lost for Pops, given that his only allies are the members of the ski patrol, a colorful group of degenerates led by Jerry Kramer (Roger Rose).

The ski patrolers, to their credit, exude a certain numbskull charm as they slog their way through the script, but people falling down in



Publicity Photograph

Eddie (George Lopez) and Ice Man (T.K. Carter) cruise across the slopes in 'Ski Patrol'

the snow is funny for only so long. (As anyone who has heard the Hyatt Lake Tahoe radio spots will attest.)

Returning to his "Police Academy" formula, Maslansky has assumed that in using an ensemble cast, most audience members will find someone entertaining. He guessed wrong.

"Ski Patrol" marks the film debut for its director, screenwriters, and many members of its cast. It shows.

Tess, a one-name (and hopefully, one-film) hack of an actress makes an embarrassingly bad film debut as what the press information calls "a Slavic-European patroller of fantastic beauty." Not only is her diction

unintelligible, her looks could frighten small children. Her lips are so enormously puffy, I fear that if she ever got a bad case of chapped lips, the resulting collagen explosion could douse the entire Great Plains region.

Rounding out the cast is George Lopez, who plays Eddie, a patroller with a passion for high explosives; Paul Feig, who plays a character inexplicably described by the studio as "a man/child who dances remarkably well," and T.K. Carter, who manages to escape this debacle with a reasonably amusing performance.

On the positive side, the skiing sequences are well filmed, but pretty standard fare for fans of Warren Miller films.

"Ski Patrol" was released March 2, and is currently dying a slow, painful death at the box office.

Save your five bucks (Pops keeps the resort) and instead rent the videocassette "License To Thrill." It features real skiers, skiing impossibly steep terrain, and tremendous crashes, not this choreographed nonsense. In one scene, an out-of-control skier collides with a huge pine tree and hurtles down the hill, her limp rag doll body coming to a stop hundreds of feet below.

Now that's entertainment.

Disco diehards shake their booties at club

By Denise Reynolds
Daily staff writer

They say disco is dead, but once a week at the Cactus Club, disco is stayin' alive.

Disco Inferno is the brainchild of King Raffi, who is a disc jockey on campus radio station KSJS (FM 90.7). Every Thursday night, sellout crowds boogie to old '70s favorites by such acts as The Bee Gees, Donna Summer and the Village People.

SJSU student Raffi Nalvarian (a.k.a. King Raffi), a mere child during disco's reign, breathed new life into the defunct dance music Jan. 4 to a crowd of more than 450 disco diehards, many of them outfitted in polyester leisure suits.

"I know the words to every one of these songs," confessed Nalvarian last Thursday, while spinning discs at the Cactus Club.

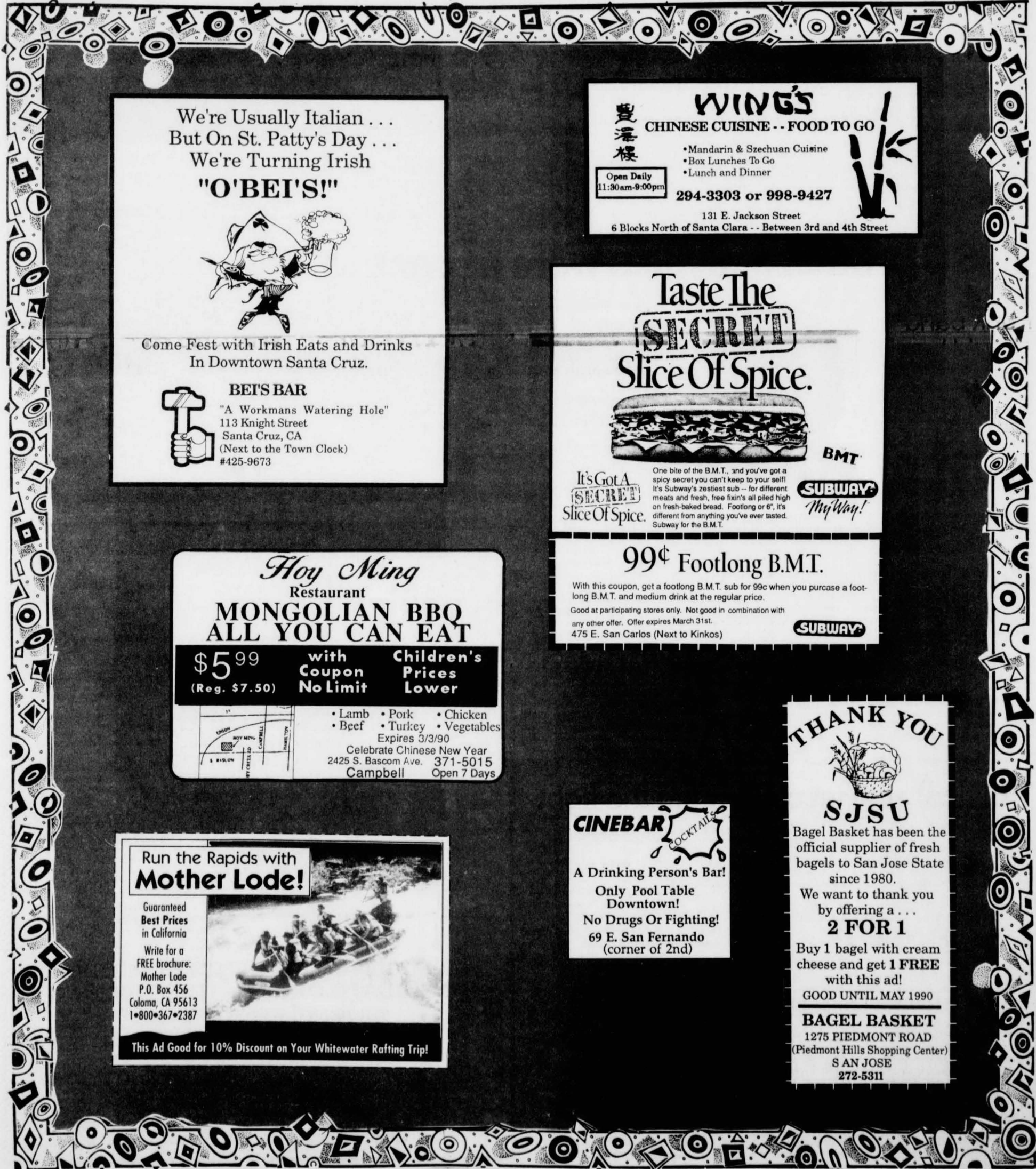
Adding to the disco atmosphere, strobe lights pulse to the beat while the crowds dance beneath a mirrored ball, which hangs from the ceiling. Video screens play clips from "Saturday Night Live," "Jaws" and other movies and television shows popular at the time.

This disco fever seems to be catching, as more and more patrons adorn themselves in the outrageous fashions of the '70s to compete for prizes. During one contest, Nalvarian described the winning outfit: "This is from hell."

The winner of the contest was 20-year-old Eric Rider, a student at Mission Community College. Rider was decked out in a turquoise leisure suit, a brown, wide-collar shirt, a pair of brown platform shoes and gold chains.

"I got the outfit from my dad's closet and the shoes from under the bed," Rider said.

Club Profile



We're Usually Italian . . .
But On St. Patty's Day . . .
We're Turning Irish
"O'BEI'S!"

Come Fest with Irish Eats and Drinks
In Downtown Santa Cruz.

BEI'S BAR
"A Workmans Watering Hole"
113 Knight Street
Santa Cruz, CA
(Next to the Town Clock)
#425-9673

WING'S
CHINESE CUISINE -- FOOD TO GO

- Mandarin & Szechuan Cuisine
- Box Lunches To Go
- Lunch and Dinner

Open Daily
11:30am-9:00pm

294-3303 or 998-9427

131 E. Jackson Street
6 Blocks North of Santa Clara -- Between 3rd and 4th Street

Taste The
SECRET
Slice Of Spice.

It's Got A
SECRET
Slice Of Spice.

One bite of the B.M.T., and you've got a spicy secret you can't keep to your self! It's Subway's zestyest sub -- for different meats and fresh, free fixin's all piled high on fresh-baked bread. Footlong or 6", it's different from anything you've ever tasted. Subway for the B.M.T.

BMT
SUBWAY
MyWay!

99¢ Footlong B.M.T.

With this coupon, get a footlong B.M.T. sub for 99¢ when you purchase a foot-long B.M.T. and medium drink at the regular price.

Good at participating stores only. Not good in combination with any other offer. Offer expires March 31st.

475 E. San Carlos (Next to Kinkos)

SUBWAY

Hoy Ming
Restaurant
MONGOLIAN BBQ
ALL YOU CAN EAT

\$5.99 with **Children's**
(Reg. \$7.50) **Coupon** **Prices**
No Limit **Lower**

- Lamb • Pork • Chicken
- Beef • Turkey • Vegetables

Expires 3/3/90
Celebrate Chinese New Year
2425 S. Bascom Ave. 371-5015
Campbell Open 7 Days

Run the Rapids with
Mother Lode!

Guaranteed
Best Prices
in California

Write for a
FREE brochure:
Mother Lode
P.O. Box 456
Coloma, CA 95613
1-800-367-2387

This Ad Good for 10% Discount on Your Whitewater Rafting Trip!

CINEBAR **COCKTAILS**

A Drinking Person's Bar!

Only Pool Table
Downtown!

No Drugs Or Fighting!

69 E. San Fernando
(corner of 2nd)

THANK YOU

SJSU

Bagel Basket has been the official supplier of fresh bagels to San Jose State since 1980.

We want to thank you by offering a . . .

2 FOR 1

Buy 1 bagel with cream cheese and get 1 FREE with this ad!

GOOD UNTIL MAY 1990

BAGEL BASKET
1275 PIEDMONT ROAD
(Piedmont Hills Shopping Center)
SAN JOSE
272-5311

Two decades of change

Student Union celebrates b-day

Union is first for CSU

By Barbara Langley
Daily staff writer

The 3,000 yards of magenta and gold-striped, custom-designed carpeting scream of a '60s origin. The carpet is among the last of the interior relics of a building that was constructed and opened in that psychedelic era.

After nearly two years of construction and an investment of \$5 million, SJSU students during October of 1969 celebrated the opening of the SJS College Union, or what we know as the Student Union. This week officials are celebrating its 20th anniversary.

SJSU was the first state college to build a college union. As the student's meeting place hopped around campus, first from a building at Fourth and San Fernando streets that students called the Coop, and later to Ninth Street, students decided that they wanted to have a place of their own.

Student unions weren't a new idea. Most of the universities back East and in Europe had unions, said Judy Hermann, public relations director of the Student Union. SJSU students of the early '60s voted to assess part of their fees to construction of the building, she said.

Student fees covered the initial cost of construction and the remaining \$4.5 million was borrowed through a federal loan to be repaid over a 40-year period.

Spartan Shops, which operated the bookstore and the food services

Grads to discuss jobs in media

By Barbara Langley
Daily staff writer

Valerie Coleman, a 1968 SJSU graduate, still remembers the day that her station attempted the switch from film to video tape. She was interviewing then-San Francisco-Mayor George Moscone for KGO television. The crew had two microphones, one for the film and one for the video tape, because "nobody trusted the video," she said in a telephone interview this week.

This was one of the many changes that she has experienced in her career since her graduation from SJSU.

Friday, Coleman, now a KCBS Radio morning news

anchor, and other SJSU graduates that work in the media field will participate in "The Media, the Campus, the World: A 60's Retrospective," a 90-minute forum sponsored by the Student Union. The forum, to help celebrate the Union's 20th anniversary, will be held at 12:30 in the Umunhum Room.

Other participants include: Jim Brewer of the San Francisco Chronicle, Jan Shaw, a feature writer for the San Francisco Business Times, and Craig Turner, the metropolitan editor of the Los Angeles Times. They will introduce themselves, talk about their career paths from the SJSU of the '60's to the present, and address questions about the different professions.

areas, paid \$1 million toward the building's cost. Another \$50,000 was donated by Joe Jennings and his wife, to go toward the cultural area. Faculty and staff raised almost \$1,000 to furnish a lounge, and another \$15,000 was donated toward the cost of a conference room.

Originally the Student Union hoped to employ 15 full-time clerical and administrative jobs and 30 part-time positions to be filled by students. Today, there are 25 full-time employees and 200 part-time students' jobs, and that doesn't include the jobs provided by Spartan Shops and the bookstore.

In 1972 the name changed from the College Union to the Student Union because then-Associated Students President Mike Buck said that the students were the ones paying for it, so it should reflect their investment, Hermann said.

In the mid-'70s the amphitheater was added, along with a salad and ice cream bar. The amphitheater "was a natural" addition, Hermann said. Before, the area was just a "big pit," she said.

At one point, a hair salon was considered for the union, but because most people weren't into cut and styled hair, the idea never flew, Hermann said. Also, there

were also supposed to be 14 bowling lanes, but designers cut back on the number of lanes to 10, "thinking that bowling was kind of dopey," she said. With the empty space at the side of the bowling alley, officials thought about putting in a coffee house, but bowling turned out to be fairly popular so they added in the other four lanes.

Throughout the years, remodeling and reconstruction have taken place. The carpet was replaced, but with the same design. Rotting handrails around the building were replaced, the ballroom was sound proofed and the cafeteria was remodeled three times. The cafeteria remodeling included the addition of ceiling beams to reinforce the ceiling. The ceiling started to sag after over-enthusiastic fans at a U2 concert upstairs used the ballroom floor like trampoline.

Each room in the Union was named for an area that surrounds the university, such as the Umunhum Room, for Mount Umunhum, or the Loma Prieta Room, for the Loma Prieta area near Santa Cruz.

The use of some rooms in the Union have changed. A few of the rooms intended to be meeting rooms became the offices of the program board.

The music room was originally blocked off and used for a group listening room. The listening room was unsupervised, Hermann said, and "all sorts of strange things were going on back there." So, the Student Union sponsored a contest and a student came up with the carpeted music room that looks like a big, cat scratch box.

The building is holding up well, she said. But, "we need a new



Student Union celebrates its 20th anniversary Friday

room and stuff like that," she added. And the Student Union could always use more office space, according to Hermann. But she had no specifics on plans.

SJSU protest activities were at peak in '60s

By Kevin Weil
Daily staff writer

It was the year that students and faculty members buried a brand new 1970 Plymouth in front of the Old Cafeteria as part of a Survival Faire event.

Many faculty members canceled their classes for a month to help the students' efforts in their protests of United States involvement in Cambodia.

The Student Union became the focal point for developing mass movements in protesting as every room on campus was being used.

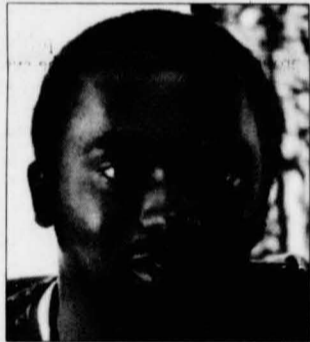
The peak in student activism at SJSU that blossomed out of the 1969-1970 school year made it one of the most active schools in the nation.

By the end of the decade, the events of the '60s had created enough political fervor in students that education was the protesting activity that took place.

It was the Vietnam War and the Kent State shootings that inevitably catalyzed this energy.

"The Kent State shootings that took place really motivated the students to be active," said Associate Professor Harvey Gotliffe, who was at the school that year. "After that there was a real change within the school. Teachers changed their curriculums to ask questions about what was happening in the war," he said.

The campus became split over



'We formed a coalition to stop city council and raised enough hell to do it.'

—Prof. Leonard Jefferies, former Black Studies director

the issues, not violently but toward getting response and creating serious discussions.

When the teachers canceled their classes, they would take the students off campus. "We even got some school buses to take students to marches," said active professor Bob Gliner.

"The faculty met to consider whether to strike over the Cambodian issue," Gliner said.

Protest against the Vietnam war had steadily grown throughout the Sixties. "In '63 or '64, if 30 or 40 people came out into the streets it was lucky, but by 1968 thousands would come out," Gliner said about his experience as an instructor in Minneapolis.

Student attempts to avoid the draft had become an easy activity for students simply by maintain-

ing their deferment and remaining in school.

"I had an ROTC student in one of my classes who had never heard of opposition to the war," Gliner said. "A couple of years later I got a letter from him from Sweden. He had gone AWOL (absent without leave) after what he had learned about the war."

SJSU also became the center for civil rights protests in the Bay Area.

Professor Leonard Jefferies, who was the Director of the then Black Studies Program, found considerable support from the community and the faculty for civil rights issues.

When a black IBM engineer was murdered by a San Jose police officer, there was a cover-up by the SYPD and the San Jose City Council, according to Jefferies, that brought people from the community to meet at SJSU departments. Together they stopped the City Council from operating for three

months. "We formed a coalition to stop city council and raised enough hell to do it," Jefferies said.

"Eventually the officer was brought to trial. He had shot and killed a defenseless man simply because he was jealous of him," he said.

The peak of student activism was just a peak, though, and when the '70s began so did apathy.

"The shrinkage of black involvement was created by the Nixonian era," Jefferies said. "Jobs were lost by the exporting of manufacturing positions out of the country."

"Today it's not the same mass movement it once was," commented Gotliffe. "When Nixon removed the troops he pre-empted the students."

"The period between '75 and '85 was probably the most apathetic," Gliner said. "Students became tied to the pressure for jobs and the competition for them."

"In the Sixties, everybody felt that they could get a job so it wasn't a concern," he said.

All three of these men see the growth in student involvement today as a result of the pressure created by the issues. The Vietnam war became important to the lives of the students.

To create the mass movements that occurred 20 years ago, it is possible that the environment or democratic freedom could be the issues that initiate action.

"Amnesty International is getting pretty big on campus," Gliner said. "I think that my student activism and involvement is the one thing I remember most from school."

Political activist continuing the fight

By Edwin Acevedo
Daily staff writer

Harry Edwards is a busy man.

The former SJSU track athlete and basketball player is a counselor for both the Golden State Warriors and the San Francisco 49ers.

For the last 20 years, Edwards has been a sociology professor at the University of California at Berkeley.

Edwards, who graduated from SJSU in 1964, was active in the civil rights movement during the 1960s and is no stranger to organization.

In 1967, Edwards warned then-SJSU President Robert Clark that black militants would "use any means possible" to stop the playing of a football game if racial discrimination was not eliminated from the campus, according to a Spartan Daily article.

His actions forced Clark to cancel the game against the University of Texas, El Paso, for fan safety.

It was the first time in the nation a major college game was canceled because of a threat of racial violence.

Edwards also helped organize a black boycott of the 1968 Mexico City Olympics, where SJSU track stars John Carlos and Tommy Smith were sent home for raising their fists during the presentation of medals as a symbol of Black Power.

When Edwards attended school here, he had said that San Jose State College, as it was called then, was racist and that the only reason blacks were let into the school was for athletics.

In 1977, Edwards found that the FBI had been investigating his activities. He was getting spots on the FBI's Agitator Index, Security Index and possibly the Rabble Rouser Index, according to a Spartan Daily article.

During the same year, Edwards applied for the position of SJSU president, although he later took himself out of the race because of

demands on his time. Edwards said the activism during the 1960s was successful, although he agreed there is a long way to go.

"In many ways, it's worse than ever," he said. "It's not a one time thing."

"The money has gotten bigger than ever," he added. "The greed has gotten bigger than ever on all sides: the players, the coaches, the schools."

Edwards pioneered the subject, "sociology of sport," and has written several textbooks. He did his dissertation at Cornell University in New York after leaving SJSU.

Although he is very busy, he still enjoys everything he does.

"I like my work," he said. "That's all I can say."

In addition to this, he works with baseball Commissioner Fay Vincent to try to get minorities hired in major league baseball.

Advertising in the Spartan Daily Pays Call 924-3270 for a 1st Class Ad

UNIX ACCOUNTS

USENET COMPILERS
E-MAIL
UUCP SUPPORT
PUBLIC DOMAIN SOURCES
BOURNE, Korn, or C SHELL
NEWSFEEDS

Personal accounts are \$10.00 (no sign or line charges)

Login: guest (no password required)
(408) 249-0290 2400/1200
(408) 249-0576 9600 Teletilt
Netcom - Online Communication Services

KEN'S HUBB BARBER SHOP

"Rock 'n Roll Barbers"

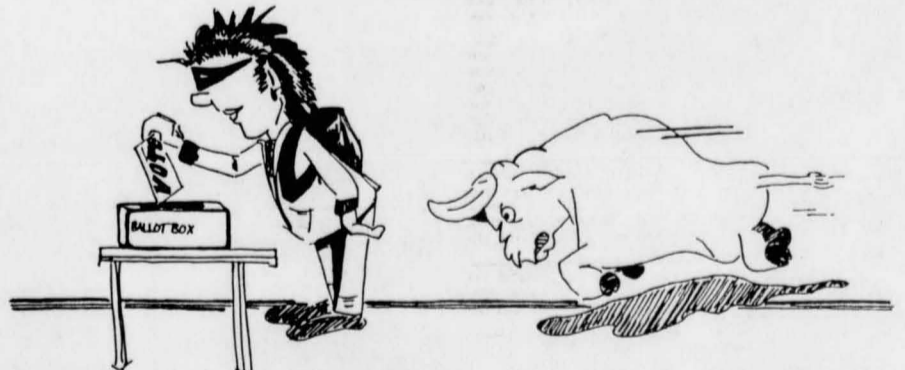
TUES. - FRI. 9 AM - 6 PM, SAT 8 AM - 4 PM

318 South 10th Street, San Jose 279-9955
(Next to Robert's Book Store)

10 % off Nexxus Products

RUNNING FOR OFFICE?

Don't be caught off guard.



ASSOCIATED STUDENTS ELECTIONS CANDIDATE ORIENTATION MEETING

THURSDAY, MARCH 15, 3:00 p.m.
A.S. COUNCIL CHAMBERS

DEADLINE: All candidate applications must be turned in at the Orientation Meeting.

FOR MORE INFO, CALL
924-6240

FUNDED BY ASSOCIATED STUDENTS

Happy B-day Student Union

SJSU Greek life plummeted in 1960s

By Lisa Billigmeier
Daily staff writer

It was an era in which the Vietnam war and the civil rights movement were on the forefront of everyone's concerns.

It was also a time in which Greek life all over the country took a turn for the worse. There was a severe decrease in membership, especially at SJSU.

In the fall of 1967, SJSU boasted its largest fraternity rush with over 600 men signed up as pledges for 17 houses. Less than five years later the university was left with 10 fraternity houses that were struggling to hold on to their charters.

The sororities found themselves in the same predicament.

Throughout the '60s there were 13 sororities to choose from. By the early '70s that number had dropped to five.

"There was a great flurry in the mid-'60s with building new fraternity and sorority houses," said Dick Miner, who pledged Sigma Chi in the spring of 1964, but never became an active member.

The final product, dubbed "fraternity row," consisted of more than 10 fraternity and sorority houses that were all located on

11th Street within a three block area.

"When numbers (of members) fell below what their Nationals (headquarters) set, the money was not there so the banks pulled the plug," he said.

Most of the large dormitory-style houses were sub-leased in the mid-'70s to the state for halfway houses and Job Corps when the fraternities and sororities went under.

In the early '60s SJSU had a reputation of being a party school and Greek life was on the uprise, Miner said. The traffic that is found on 10th and 11th streets today was non-existent at that time because there was no freeway entrance to Interstate 280.

Miner remembers times when 11th Street was blocked off at San Fernando and San Carlos streets and the fraternities would stage huge water fights for three or four hours, until the police broke them up.

"It was the beginning of the end of the cooperation between us and the police," Miner said.

The streets would be blocked off and massive outdoor parties would be held. It was also commonplace to see a friendly football game be-

Greeks were the dominant force on the campus.

tween fraternities going on in the street.

Sigma Chi's Derby Days included such events as a kissing contest and a beer spin relay, in which "all women's living centers" participated.

Beth Parker, who pledged Delta Gamma sorority in 1964, remembered a strong Greek system where there was a lot of support and togetherness during her days at SJSU.

"Greeks were the dominant force on the campus," Parker said.

But by the mid-'60s the Greek image of "conformity, senseless pranks and radicalism" was no longer a status symbol according to an editorial that appeared in the Spartan Daily in 1966.

In 1967 the racial uprisings and the civil rights movement presented new problems for the Greek system.

The United Black Students for Action, a very active civil rights group at SJSU, called for all Greeks to be removed from campus because of their discriminatory

actions. Up until that time only one black man had become involved in a social fraternity outside of the black fraternities on campus.

The Kappa Sigma fraternity risked losing its charter to pledge "Negro Glen Grover," who ended up depledging before the semester was through because of pressure from the black community.

Black sorority, Delta Sigma Theta, was also twice rejected by Panhellenic to become a member.

"The time was not ripe for the expansion," according to the 1967 Panhellenic.

Two sorority houses, Phi Mu and Kappa Delta, had already gone under that year due to lack of memberships and funding.

In one incident, all Greeks had to evacuate the fraternity and sorority houses for a weekend because of rumored racial violence.

As many as 500 marshalls were on call to handle any riots that might have occurred.

Two weeks after the evacuation all of the Greeks were placed on probation and were given three months to propose a policy that would end racial discrimination on campus.

A policy was agreed upon and the probation was lifted, but there was not an active black member in the Greek system until over a year and a half later.

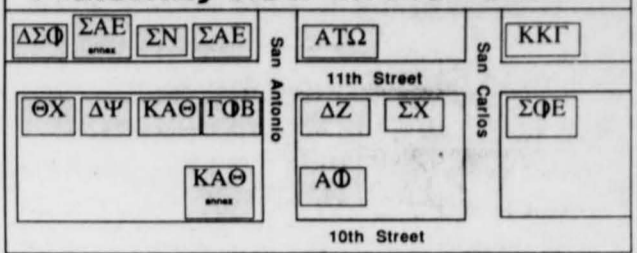
Sigma Chi fraternity was expelled from the campus in November of 1967 because of discriminatory practices by national members in their selection of local members.

The Sigma Chi's had a policy of "denying membership based on race, religion or national origin," according to its 1967 national by-laws.

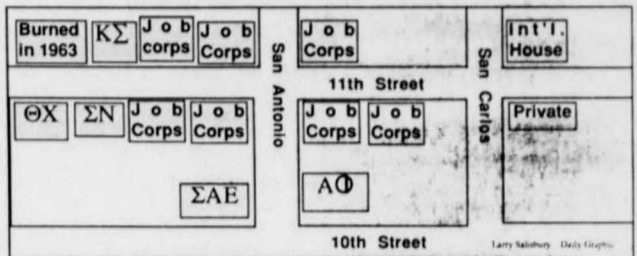
The fraternity chapter was re-instated in September of 1968 when it agreed to adhere to the rules of non-discriminatory rush stated by the California State College System.

The civil rights movement led into the anti-war movement at SJSU, which hurt the already

'Fraternity Row' in the 1960s



... and 'Fraternity Row' today



wounded Greek system.

"Mini-skirts were a fun aspect and Vietnam was a somber aspect of that era," said Jerry Spolter who was the 1966-67 President of Associated Students and a member of Delta Sigma Phi fraternity.

Miner said, "The Greeks were trying to hang on to a concept of the world and of life that wasn't in step anymore."

"They were trying to turn their back to what was happening and preserve a way of college life that didn't exist in the mid-'60s," he said.

Miner remembered his pledge brothers at Sigma Chi taking a stand against him while he was A.S. president in 1968-69.

"The Sigma Chi's called me a communist because I was opposed to the war," Miner said. "I was not at all surprised... most people in leadership positions were at the far right of the political perspective at that time."

Steve Moulds pledged Alpha Tau Omega in the fall of 1967 after returning from a stint with the Peace Corps.

He dropped out of the pledge program because he found the system to be very self-centered and

very much into hazing, Moulds said.

"I wasn't into the humility game," Moulds said, admitting that he did not fit in very well. "We had to memorize long passages, call everyone 'sir' and take everyone's orders."

After dropping out of the program, Moulds became very active with the demonstrations on campus during the Vietnam war.

During the Vietnam protests, demonstrators were boycotting classes and trying to discourage other students from attending their classes.

One of the students that Moulds was harassing that day later became his wife, Betsy.

Betsy Moulds, who was a member of the now inactive sorority, Kappa Alpha Theta, does not recall any negative feelings about Greeks at that time.

"I didn't pay much attention. I was still pretty much a rah-rah type person," Betsy Moulds said.

Betsy "was a Republican and I was of the Peace-and-Freedom Party," Steve Moulds said. "When we got married we both decided to become Democrats."

"By the end of the '60s the honeymoon was over," Miner said.

Bush seeks aid for Nicaragua

Panama to benefit from peace dividend

WASHINGTON (AP) — Lawmakers of both parties are lining up behind President Bush's request for a quick infusion of \$300 million for Nicaragua, but problems are arising that could slow the package's progress through Congress.

Bush asked Congress on Tuesday to provide the money by April 5 to help incoming President Violeta Chamorro rebuild the Central American country's war-weakened

economy. He added another request: that lawmakers approve a stalled \$500 million in aid for Panama, which the president proposed after the United States overthrew Gen. Manuel Antonio Noriega.

The \$800 million in immediate aid for Nicaragua and Panama would be diverted from the current military budget, perhaps the first real "peace dividend" from the receding Cold War.

Speaking at a news conference, Bush announced the lifting of the 5-year-old trade embargo against Nicaragua, which the United

States had used in its efforts to dislodge the leftist Sandinista government of President Daniel Ortega. And he said he would seek an additional \$200 million for Nicaragua next year.

On Capitol Hill, words of support for Bush's request soon followed.

House Speaker Thomas S. Foley, D-Wash., said lawmakers would need more details about where the money would come from and how it would be spent, but said, "We want to work with them and do it as soon as possible."

Classified

ANNOUNCEMENTS

AVON!!!! Buy or sell. Call me today (local Avon Rep) & I will send a book to your home or business! Super specials for everyone. Share the book with family, co-workers & friends & receive up to 50% off on your own order! Thank you. Also, good part-time income for the holidays. Call JANE at 251-5942.

KNOW WHO IS WILLING to pay for your expertise, knowledge in your study, field of interest, or hobby. \$7.95 tells you where to go & what to ask for at local agencies who will assist you free of charge. Please send check to HART, Box 110266, Campbell, CA, 95008.

PERSONAL LOANS up to \$2500!!!! (Subject to credit approval). Call WASHINGTON SQUARE FEDERAL Credit Union at (408) 947-7273.

STUDENT DENTAL/OPTICAL PLAN. Enroll now! Save your teeth, eyes and money, too. Cleanings and office visits at no charge. For brochure see A.S. office (Student Health Center) or call (408) 371-6811 in San Jose.

U.S.S. BOXER REUNION Was your Father, Granddad, Uncle, Cousin, Brother or Friend one of the 50,000 men who served on the U.S.S. Boxer CV217 if so, we are having a reunion in Pensacola, Florida in Oct. The dates are 10th, 11th, 12th & 13th. For more info, call John Pigman at (415) 656-1497.

AUTOMOTIVE

SEIZED CARS, TRUCKS, 4-wheelers, TV's, stereos, furniture, computers by DEA, FBI, IRS and U.S. customs. Available your area now. Call 1-805-682-7555, ext. C-1255.

87 HONDA CRX, 21K miles, 5 spd, AM/FM cassette, must sell!! \$6,800.00. Call 265-5058.

COMPUTERS

HP LASERJET SERIES II for IBM. Upgraded to 2.5 megs, like new! \$1750.00, 50 hr (415) 471-1537.

IBM COMPATIBLE 386, MAT TH coprocessor, 40mb, 12 & 14 F.D., EGA, c/c mouse, 251-1592.

IBM XT COMP. 640K 2.5 1/2" Floppy drives. Monochrome monitor. New Panasonic Dot-Matrix Print. Software: WordStar, WordPerfect 4.2, Profant Wrt, PC-Write 3.02, Printmaster, Checkbook Mgmt, Minis, Diskettes & Access. Minimal use. Price \$700. Bonnie: 359-1737.

INFERNO BBS 8N1, 300-1200-2400 baud, Macintosh & IBM libraries, 25 phone lines, multi-user chat. (408) 395-3721, (408) 395-5378, (408) 929-9035, (415) 964-6083, (415) 856-8746.

FOR SALE

FABULOUS DOWNTOWN PENTHOUSE condo. 2 BR/2BA, two

parking spaces. Minutes away from SJSU. \$199,000. Triplex, 1 br./1 ba units. Near downtown, Willow Glen & Ite rail. Great location & rental. \$255,000. Nina & Dawn 925-9899. Cornish & Carey Realty.

MATTRESS SETS!! BEDS!! NEW! Twin set \$79, full set \$89, queen set \$139, king set \$179. For both pieces! Bunkbeds \$99, Day beds \$99, 5 pc. bedroom set \$199. Desks \$74, dressers \$79, chests \$46, bed-frames, delivery!! (415) 745-0900.

SOFA/SLEEPER, \$125, bar w/ stools \$45, coffee table \$35, all good condition. Call 988-8476.

HELP WANTED

A FREE GIFT just for calling, plus relief up to \$1,700 in only 10 days. Student groups, frat & sororities needed for marketing project on campus. For details - your FREE GIFT. Group officers call 1-800-765-8472.

ATTENTION: EASY WORK, exempt pay! Assemble products at home. Details: (1) 602-838-8885, ext. W-4250.

ATTENTION-HIRING! Govt! jobs your area, \$17,840-\$69,485. Call 1-602-838-8885, ext. R4250.

CHILD-CARE POSITIONS AVAILABLE!! Full & part time permanent & summer positions. References required. Northern Calif. Nannies, 4546 El Camino Real, suite V, Los Altos, (415) 949-2933.

COUNSELOR/DIRECT CARE staff needed at local residential facilities for young adults & adolescents with autism & related disabilities. FT & PT positions avail. Starting \$6-\$6.25/hr. Call (408) 448-3953.

COUNSELORS WANTED. Trim down fitness, co-ed, New York State camp, 100 positions: sports, crafts, many others. Camp Shane, New York 12734, call (914) 292-4045.

CRUISESHIPS NOW HIRING for spring, Christmas and next summer breaks. Many positions. Call 1-805-682-7555, ext. S-1062.

EASY MONEY!!! Up to \$7.00 to start WEEKLY PAY NO EXPERIENCE NECESSARY WE TRAIN YOU All shifts available Full time and Part time Positions in Santa Clara, Milpitas, N. San Jose.

Medical/Dental Vacation Plan Interviews: 8 am to 4 pm, Monday thru Friday Apply: VANGUARD 3212 Scott Blvd. Santa Clara (408) 727-9793

GRAPHIC ARTIST wanted to produce flyers, announcements, brochures, banners, etc. for various programs and services offered through the Student Activities & Services Office. 10-15 hours/week, \$5.70-\$6.40/hour. Must be a currently enrolled regular student. Macintosh computer skills highly desirable. Apply in

the Student Activities Office, OLD CAF, through 5:00 PM March 16.

KITCHEN HELPER WANTED. MINATO Japanese Restaurant, 517 N. 6th St., JAPANTOWN. Call 988-9711 and ask for JOANNE.

MARKETING FIRM seeks reliable, motivated student to manage campus promotions. Flexible hours. High earning potential, excellent work experience. No selling. 800-366-6498.

PERSONA is part of an INT'L. NETWORK with offices worldwide. In the Bay Area, we're looking for people interested in: Sales, Acct., Engr., Admin. Support & Billings. English/Japanese speaking. No Fee. PERSONA, (408) 453-0505.

PHYSICAL THERAPY AIDE! MWF, 8-5 PM, T Th 8-12 PM. Call Ginger at 356-1990.

PT/TEMP TYPIST, flex hrs, word perfect. Medical transcription, dictation. Call Ginger 356-1990.

RELIEF COUNSELOR, evening shift, lic. program for emotionally distressed adults. Exp. desirable in residential setting. Community Living Exp. 280-0811, G. Heister.

SECURITY OFFICERS... NEED CASH? CAVE SECURITY is hiring for full and part time positions. All shifts available. CAVE SECURITY 1700 WYATT DR., SANTA CLARA Call 946-2283 8-4 PM for info.

SECURITY OFFICERS... Security officers and messengers. All shifts, FT/PT, we will train. Apply in person 24 hrs, 7 days a week. ACUFACTS, Inc., 260 Meridian Ave., San Jose.

THE COLLEGIATE DREAM — \$20-\$60 per hour, part time. A dream come true. Clearbrook of California looking for marketing reps. Call (408) 946-1995, Mr. Heggem.

HOUSING

DOWNTOWN STUDIO, San Jose, 19 N. Third St. with kitchen \$375/mo., without kitchen \$250/mo. Parking on the street. Call 238-6424/295-4271 evenings.

FOR RENT, large 2 bd/m. 2 bath, remodeled, clean and quiet. Security building, off street parking, laundry facilities, security entrance, carport, cable hook-up, 785 S. 11th St. (nr. 280) 725-8825. Call 288-9157, John or Martha or please leave complete message.

OFFICES 4 rent 1/2 block from SJSU. Light, airy, parking, storage, cheap! Call 289-1610.

PERSONALS

BARE IT ALL! Stop shaving, waxing, tweezing or using chemical depilatories. Let me permanently remove your unwanted hair (chibi-kini-tummy-mastache-back-etc.) 15% discount to students & faculty. Call before May 31, 1990, & the 1st appointment is 1/2 price. "Unwanted hair disappears with my care." GWEN CHELOREN, R.E. 559-3500, 1645 S. Bascom Ave., #C, Campbell. "HAIR TODAY GONE TOMORROW."

CATHOLIC NEWMAN COMMUNITY MASS on Sunday evenings at 6:30 & 8:00 PM. Campus Christian Center, 10th & San Carlos. For more info about other activities call Father Bob Leger or Sister Judy Ryan at 298-0204.

EXAM FILES from Professors throughout USA. Exam problems with professors own detailed solutions. Available for 8 engineering courses, EET, Calculus, DE, LA, Gen & O-Chem, Physics, etc. 24 different books available at Spartan Bookstore (downstairs) & Roberts Bookstore.

HAS ROMANCE GONE from your life? Now you can find love, romance, or adventure as easily as picking up your phone. Dial 976-2002 to hear six exciting messages from quality people, or you can record your own message. And with our voice mail service, you don't have to leave your phone number on an open line. Call (408) 988-2523 for free details. Call today! Someone is waiting to meet you! (408) (415) 976-2002, 18 - only \$2 + toll, if any.

LOOKING FOR a woman who would be willing to live with a handicapped man as a companion. Call after 4 PM, 298-2308.

LUTHERAN CAMPUS WORSHIP every SUNDAY morning at 10:45 AM at Campus Christian Center, 10th & San Carlos. For more information about activities, call Rev. Norb Firnhaber at 298-0204.

LYDIANA S. DR. SALKIN!!! I miss you and am thinking of you, please call me at Bob and Carol's house if you want to. Love, Robin S. (Banana)

...T-SHIRTS...

Earn money for your fraternity, sorority, club or business by selling silk-screened T-shirts with your design or logo. Call BRAINSTORM (415) 962-8801

U.S.S. BOXER REUNION Was your Father, Granddad, Uncle, Cousin, Brother or Friend one of the 50,000 men who served on the U.S.S. Boxer CV217 if so, we are having a reunion in Pensacola, Florida in Oct. The dates are 10th, 11th, 12th & 13th. For more info, call John Pigman at (415) 656-1497.

SERVICES

EDITORIAL, RESEARCH SERVICES. Tutoring, consultation, bibliographic materials, and editing services. Final draft preparation. (415) 841-5036.

ELECTROLYSIS CLINIC: Unwanted hair removed forever by specialist. Confidential. Your very own probe. 247-7486, 335 S. Baywood Ave., San Jose.

TRAVEL

"AIR FARE DISCOUNTS!" T.W.A. offers SJSU students 10% off any published fare! Purchase your student discount card now! Also ask about the T.W.A. Gateway credit card for you and your parents. Call ANDY at 243-2830.

TYPING

AAAAA!! LOWER RATES & HIGHER satisfaction! Are you a perfectionist when it comes to your reports, resumes, overheads, thesis, files? STUDENTS & PROFESSORS call Picture Perfect Desktop Pub-

lishing and Design now for all your word processing needs! We have experience in: •Wordperfect •Ventura DTP •WORDSTAR •PageMaker •Scanning •Graphic Arts. We proof all our work and laser print!! Call 923-3956.

AAA!! Too many reports and not enough time? RELAX and let me do the TYPING!! Resumes, term papers, theses, letters, etc. Grad & under-grad. Available days/evenings/weekends by appt. Laser printer. Call ANNA - 972-4992.

ABANDON THOSE FRUSTRATIONS! Trust a pro. Reports, theses, resumes, letters, mailings, etc. Spell/grammar check. Wordprocessing-WordPerfect 5.1, postscript laser printer. Close to campus. P.U. del. avail. Student discounts. EDP Services 270-8014, EVELYN.

A BEAUTIFUL PAPER EVERY TIME! Wordprocessing to its fullest capacity. Laser printing, spell checking, grammar check, editing, powerful graphics program for charts, graphs, slides, overheads, and color too! Plus fast turnaround and guaranteed work. Call now PAMELA at 946-3882.

ACADEMIC TYPING AT REASONABLE RATES — Need our help? Quality and accuracy guaranteed. We're fast, dependable, grammar-aware, both college grads. Speciality in Science and all English subjects for theses, papers, reports, resumes, etc. Free proofing/disk storage. 251-0449.

AFFORDABLE AND EXPERIENCED wordprocessing! Term papers, reports, group papers, resumes, letters, theses, etc. Letter quality! All formats plus APA, SPELCHK, punctuation/grammar assistance. All work guaranteed! Call PAM 247-2681, 8 am-8pm for worry-free professional dependable service.

CALL LINDA TODAY for experienced, professional word processing. Theses, term papers, group projects, etc. All formats including APA. Laser printer. Quick return. Transcription services available. Almaden/Branham area. Phone 284-4504.

COMPUTER FAST ACCURATE near Hamilton & Winchester. Call SHIRLEY at 379-3519. \$2 per page minimum 5 pages.

ARE YOU CONCERNED about your grades? Of course you are! A neatly typed paper gets a higher grade. Error-free papers impress profs. For this quality, call WRITE-TYPE — (408) 972-9430.

EDITORIAL SERVICES-WP-Pages need polishing? Get help from a Professional Tech. Editor with English Degree. Word Processing (all formats) and Desktop Publishing (resumes, newsletters, fliers, etc.) Call PATRICIA in WILLOW GLEN (408) 288-5668 (leave message).

PRECISION WORD PROCESSING! 125 wpm. Quality guaranteed. Competitive rates. Term papers, tape

transcription, resumes, theses, legal papers, mailing lists, graphics, etc. Call (408) 984-5203 today!

LETTER QUALITY REPORTS, theses, etc. are easy on professors. I am a grade conscious graduate. Very reasonable rates. Call RAJU at (408) 238-8759.

LISA'S TYPING & WORD PROCESSING SERVICE (408) 984-5837 • Term Papers • Resumes • Theses • Personal Bus. • Reports • Proposals

Fast-Expert-Dependable Night/Saturdays/Rush Located in the Santa Clara/San Jose Area

RESUMES-PLUS more than simple word processing. A professional writer profiles sensitivity and innovation. Low-fair rates. Call 578-5104 after 6 PM.

"SERVICING YOUR WORD PROCESSING and Graphics needs." Call Kate at Technically Typing (408) 281-0750. Term papers, Theses, etc. Laser printer. Free reasonable rates, quick turnaround.

TYPING — WORD PROCESSING THESES — RESUMES TNT COMPUTER PROCESSING (408) 972-1563

TYPING/WORD PROCESSING, fast, accurate, reasonable. All types of papers. Spell checking and proof reading. Same day service. Betty 247-8068, Santa Clara.

WORD PROCESSING letter quality printing, copies, etc. CECILIA — (408) 223-6102 Word processing \$14/hr \$2.50 page whichever is less!

Print Your Ad Here

(Count approximately 30 letters and spaces for each line)

Ad Rates

Minimum three lines on one day

	One Day	Two Days	Three Days	Four Days	Five Days	Extra Day
3 Lines	\$4.30	\$5.30	\$5.80	\$6.05	\$6.35	\$1.10
4 Lines	\$5.30	\$6.30	\$6.80	\$7.05	\$7.30	\$1.30
5 Lines	\$6.30	\$7.30	\$7.70	\$8.05	\$8.25	\$1.45
6 Lines	\$7.20	\$8.25	\$8.70	\$8.95	\$9.25	\$1.60

Semester Rates (All Issues) 5-9 Lines \$55.00 • 10-14 Lines \$77.00 15 Plus Lines \$99.00 Phone 924-3277

Meeting: Possible violations

From page 1

Opatowski was the only person, besides CSU staff members, allowed to look at the minutes. He was not allowed to copy them.

"This does not amount to public disclosure," he said.

"We do think the public should hear your reasoning."

Trust in the CSU's chancellor's office "would erode if the CSU was ordered to open the records" by a court of law, Opatowski added.

Student trustee Scott Vick, who attends California State University, Fresno, told the board that he has heard a lot of complaints about the way the CSU has handled the pay increase and the purchase of the Fords.

"I would like to reassure (students) in this manner adequately does address these concerns."

Aristide Collins, president of the California State Student Association and student body president of California State University, Hayward, also voiced student con-

cerns.

"I still must relay to you the extreme opposition (by students) to these pay increases" in light of CSU budget troubles, Collins said.

Collins said it didn't matter what account the pay increases came from because money is needed at universities in all areas.

This year, according to Collins, no programs are protected from budget cuts.

"Usually that means student services will be cut."

The CSSA will still work with the board in spite of its "shaky" reputation, Collins said. "We're very concerned about the negative publicity the board of trustees has received."

Trustee William Campbell said in a press conference following the meeting, "We're going to obtain independent council regarding the pay increase. The wages that were approved will stay approved. We will look at whether the raises are appropriate."

When asked if Campbell wished

the trustees would have done this differently, he responded, "The mere fact that we're in this room means we would have rather done it differently."

"The only mistake was not making raises every several years so that the thing didn't stretch out and raise a whole glob," Campbell said.

Lansdale said that she first heard about the purchase of the cars for the vice chancellors when someone read about it in a San Jose newspaper. Someone on the CSU staff bought the cars and, according to Lansdale, the trustees had nothing to do with it.

After the press conference, Opatowski questioned the approval of the board's resolution for the very reasons its previous actions were questioned — the resolution was drafted and approved of in a closed session.

Opatowski said he would call the association's lawyer to find out if in fact open meeting laws were violated.

Man's luck turns around

STATELINE, Nev. (AP) — A 36-year-old man won \$717,474.39 from a dollar slot machine, the same machine he suffered a heart attack at three years ago.

"It was the same exact spot (of the heart attack)," said winner Christopher Gausepohl of San Jose. "I thought, 'this is kind of spooky.'"

Gausepohl hit the jackpot with four 7s on the progressive dollar machine at Harvey's Resort Hotel-Casino on Tuesday.

"There were no bells or whistles, nothing except a light up in the corner that said something about \$2,000. I had no idea that it was that big," he said.

An attendant came by and told Gausepohl he had won a huge jackpot.

Indictment: Balgooyen

From page 1

on Thursday, Balgooyen pled not guilty and posted \$1,000 bail on 11 violations encompassing the capture and transportation of nearly 60 protected wildlife animals.

Balgooyen is expected to appear before the U.S. District Court on April 13.

The judge ordered that all his permits were to be surrendered and that he was not to participate in any wildlife hunting effective Thursday.

Balgooyen was indicted on charges of catching and transporting protected wildlife while knowing that his actions were illegal.

It also charges that he was acting with John Boundy, who was convicted of similar activity in January. Boundy was an assistant curator of the SJSU herpetology museum and reported directly to Balgooyen.

In the court documents, it states that in April of 1986, he took an SJSU vehicle, met with Boundy and travelled to Oregon, where he directed the collection of salamanders.

More than 300 protected reptiles were seized from Balgooyen's home and office.

He then placed the 39 salamanders he captured into the museum.

Another of the charges states that in November of the same year, he took a black-shouldered Kite and violated the Migratory Bird Treaty which protects indigenous species.

During 1988 and 1989, it is also charged that he captured, transported and killed a total of 17 birds, including an American Egret, Red-tailed Hawks and two rattlesnakes.

During a raid in May, federal wildlife agents seized more than 300 protected reptiles and more than 100 protected birds from Balgooyen's home and faculty office.

Blood: SJSU is giving the gift of life

From page 1

years it has come to SJSU. Last year the 40-member group assisted in the Stanford Blood Bank drive that broke the all-time record for number of units of blood donated in one week, Wessal said.

About 90 percent of the Arnold Air society members give blood, said Scott Ferht, who was waiting until after a Wednesday morning run to donate blood.

This year was the first time that Phi Gamma Delta helped out with the Stanford blood drive. Its fraternity members worked for not only for the good cause but also for the trophy that will be awarded after the blood drive for the house with the highest percentage of volunteers, according to member Chris Ciechanowski.

Both volunteer groups publicized and worked the event. Most of the volunteers spent between two and four hours escorting donors from the beds to the canteen, or refreshment area, where they were served cookies and juice.

Nursing students also came to help out by donating blood. "Most of the nursing students try to come

'It's pretty interesting what they screen your blood for.'

— Cynthia Alcaraz, nursing student

in and do their part," said Cynthia Alcaraz, a senior majoring in that field. Not only did she have the chance to give of herself, but she was also able to talk with the nurses working at the drive.

"It's pretty interesting what they screen your blood for," she said, as she explained the virus testing.

Blood is tested before the actual donation takes place. Low iron blood is the most common reason that people can't donate. With the medical history that is taken the workers screen out people that have recently been exposed to a malarial region, or someone that is

at high risk for the aids virus, according to Tina Fletcher of the Stanford Blood Bank.

Kathryn Cooper, also a nursing major, had some trouble after her donation. She was lightheaded and sick to her stomach, which is what usually happens when she gives blood, she said. "This must be a trend for me," she said, her face as white as a ghost. She had one bandage on each arm and blamed the difficult donation on her collapsing veins. Cooper was fine, she said, other than having to get stuck twice.

After drawing the blood from the patient, each pint is put into an ice chest. The blood then has to be processed with six hours or it's no good, said supervisor Roskopf.

After being transferred to the Stanford lab, the blood is extensively tested at the Stanford lab. There is a minimum of 24 hours processing time before the blood can be used, Fletcher said. One pint of blood can help four other people or 16 babies. The blood drive continues through Thursday in the Student Union Ballroom from 10 a.m. to 4 p.m.

Record label bought by MCA

LOS ANGELES (AP) — Entertainment colossus MCA Inc. Wednesday bought the last big independent music label, Geffen Records, the home of such strong rock acts as Guns N' Roses, Don Henley, Cher, Aerosmith and Whitesnake.

Geffen's sole owner, David Geffen, will receive MCA preferred stock worth about \$550 million at today's share price. He may sell it only over a four-year period, and thus will benefit if its price goes up and suffer if it falls.

He will stay on as chairman and chief executive of Geffen, which he founded a decade ago in a deal in which Warner Bros. Records distributed his recordings in return for half the profits. That deal expires at the end of the year, and Geffen had been negotiating with Warner, the British Thorn-EMI and other companies.

Geffen Records did about \$225 million in business last year. Asked why Geffen selected MCA, MCA President Sid Sheinberg said, "I would suspect that the difference here is that he's

dealing with people he's known for many years, people with a broad basis in entertainment, not just music."

Sheinberg noted that Geffen is known as a brilliant businessman. "I'm flattering myself, but I think he also felt this was a very good security to own," he said in a telephone interview.

In addition to Geffen's music business, his Geffen Films has produced movies such as "Beetlejuice," "Little Shop of Horrors" and "Risky Business." Geffen Theatre co-produced "M. Butterfly," which earned nine 1988 Tony Awards, "Cats," "Dreamgirls" and "Little Shop of Horrors."

MCA is not buying those businesses. But the Universal City-based giant will acquire rights to Geffen's related music publishing business, founded in 1987 as a vehicle for Geffen Records-related projects. It has since expanded and its stable of songwriters now includes Stephen Sondheim.

As part of the deal, Geffen signed a 20-year "standstill" ag-

reement that bars him from acquiring more MCA stock or engaging in proxy wars.

West Hollywood-based Geffen Records' artists also include Tesla, Peter Gabriel, Edie Brickell and the New Bohemians, Rickie Lee Jones, Pat Metheny, Joni Mitchell, Robbie Robertson, Jimmy Page, Olivia Newton-John, Kitaro, Ric Ocasek, XTC, Christopher Williams and Kylie Minogue.

MCA, unlike other major labels, does not distribute its own records overseas. Its foreign distribution agreement with Warner Bros. runs out in March 1991, and Sheinberg said, "Where we go from here in the foreign area remains to be determined."

He acknowledged, however, that MCA's roster of country and black artists is far stronger than its list of rock acts.

"Having Geffen certainly gives us a stronger package" while negotiating, he said.

Geffen's salary wasn't revealed. The preferred stock he was issued is the equivalent of 10 million shares of MCA common stock.



HOT FOR YOU ALL YEAR 'ROUND
PARADISE BEACH

presents

KAPPA DELTA
SORORITY NIGHT

to benefit

SHAMROCK PROJECT FOR
THE PREVENTION OF CHILD ABUSE

75¢ KAMIKAZES
\$2 DONATION

PROCEEDS TO CHILD ABUSE PROGRAM
DOORS OPEN AT 8 PM

67	ALMADER	MARKET	CLAY BL	SAN PEDRO	N. 1st
----	---------	--------	---------	-----------	--------

175 N. San Pedro



298-WAVE