

Spartan Daily

Serving San Jose State University Since 1934

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THURSDAY, MARCH 1, 1990

Renovation of campus is possible

By Adam Steinhauer
Daily staff writer

The renovation of some campus buildings and the replacement of others with larger structures were proposed by SJSU President Gail Fullerton as possible solutions to SJSU's shortage of classroom and office space.

Fullerton discussed the problems of enrollment growth and other issues at a press conference Tuesday.

Fullerton said that with California State University funding for 74 new faculty positions, SJSU should soon solve its faculty shortage.

"Our problem is going to be enough classrooms for the faculty that we're hiring to meet students in and for enough faculty offices," Fullerton said.

Church temporary solution

Fullerton said that the immediately temporary solution will be the church building, recently bought by SJSU, at 10th and San Salvador streets. Several rooms on the first floor of the building will be used for classes and upstairs and basement rooms will be used for storage, according to Fullerton.

Fullerton also said that when other classroom facilities are provided, the church will be torn down and a new building to house UPD and some administrative offices will be built on the land it occupies.

"It's a good location at the periphery of the campus," Fullerton said. "They'll (UPD) be well situated there."

Fullerton said that the church building will have to be replaced because it isn't up to code. She estimated that it would be replaced in about five years.

Needed till spring

The new classrooms in the church will no longer be needed, according to Fullerton, when renovation of the Old Science Building is completed next year and when the renovation of Dwight Bentel Hall is completed sometime later.

Fullerton also said in the distant future some campus buildings, including Hugh Gillis Hall and possibly Dudley Moorhead Hall, may be torn down and replaced with taller buildings as the Engineering Building was.

Fullerton said that taller buildings will have to be the solution to the space shortage because SJSU has no real prospects for the acquisition of more lands around campus.

"Using the land we have, going up... has to be the answer," Fullerton said.

Fullerton said that the next new building, when the university is funded for it, will be for the humanities department and will be built in the lot between the Business Tower and Corporation Yard.



Rick Romagosa — Daily Staff Photographer

Dana Mitchell, legislative advocate for CSSA, orchestrates on how to lobby.

Students lobby Capitol

SJSU, others seek more money for CSU system

By Harry Mok
Daily staff writer

SACRAMENTO — SJSU students joined others from throughout the state to lobby lawmakers at the Capitol on Monday as part of a legislative conference.

The main issues the students were trying to get across to lawmakers were support for bills and proposals that the CSSA hopes will get more money for the CSU system.

The lobbying was part of the 12th annual California State Student Association Legislative Conference.

Proposition 111, on the June bal-

lot, is of particular concern to students and the CSSA. The proposition would raise the state's constitutional spending limit, known as the Gann limit.

The CSSA is an advocacy organization that was established in 1959 to represent the students of the California State University system. Its board of directors consists of a representative from each CSU campus.

Kevin Couch, Associated Students director of Cal state affairs is SJSU's representative on the CSSA board and organized the SJSU delegation to the conference.

Prop. 111 would use population increases and California's growth in personal income to set the limit rather than population and the national inflation.

According to such Prop. 111 backers, such as the CSU board of trustees and other education groups, the new formula more accurately measures the economic conditions of the state.

The constitutional amendment would also raise the state gasoline tax to pay for highway and mass transit projects without reducing other state programs.

A gallon of gas would cost 5 cents
See LOBBY, back page

The beat goes on



Marcia Lepler — Daily Staff Photographer

SJSU student Christopher T. S. Kritzer, a senior majoring in music, plays on the practice drum. Kritzer would like to be involved in educational television productions incorporating composition and music.

A.S. film format change possible

By Mike de Give
Daily staff writer

Sporadic attendance at Wednesday Night Cinema has prompted the Associated Students Program Board to consider an alternative format for next semester's lineup, and to solicit movie suggestions from students.

Only half as many attended the weekly movies in spring 1989 as did in fall 1988 — a decrease of 3,177, according to records at the A.S. business office. That number rose again by 566 last semester.

"There's no real way to guess what the campus is thinking and what everyone wants to see," said Gene Kim, who became films director for the program board two weeks ago.

Kim is developing a format for next semester which will alternate first run movies with progressive films like "Eraserhead," and classics like "Easy Rider" as well as environmental and musical films, he said.

This format change is only tentative, he said, and is still being developed.

Kim also hopes to boost attendance by polling students at fraternity and sorority houses, Morris Dailey Auditorium where the movies are shown, and in the residence halls about what movies they want brought to campus.

"I'd really like to get a feel for what the campus would like to see," he said.

Cable TV in the dorms, VCRs, and South Bay night life are some reasons for the fluctuating attendance, said Ted Gehrke, program director for the Student Union.

Some movies being shown are blockbusters and some are less well-known, Kim said, which also accounts for the fluctuations in attendance.

The first film of the semester, "sex, lies & videotape," has drawn the biggest audience so far, Kim said. That movie was attended by 420 people, nearly nine
See CINEMA, back page

Poet faces enthusiastic audience at SJSU

By Adolfo Torres
Daily staff writer

Students, staff and faculty members at SJSU gave J. California Cooper, poet and playwright, a standing ovation after she recited her stories at noon on Tuesday.

Over 80 people gathered in the Spartan Memorial Chapel to listen to her read her works. It was the second of five series sponsored by the women studies program at the university.

"All I write is about life," Cooper said of her stories. "I cannot

Cooper says her stories about life cannot be explained

explain my stories because they cannot be explained, and they cannot be written any simpler than they are already are," she added.

Students who listened to her agreed that she is motivating and that more students should come and listen.

Diana Hegle, a senior in English, attended the recital because she enjoys poetry and she heard

good things about Cooper. "Right now I am looking for inspiration so I am here," she said.

Some of the students attended because they were required to do so, but hoped to enjoy the recital. Aeron Kavach, a junior in mechanical engineering, said he did not have an interest in what the speaker had to say, but hoped to enjoy it.

"I probably will get a better understanding and perspective of the American culture," said Tennyson Heen, a junior in history. He agreed the recital would be stimulating and educational for him.

Cooper recited the life story of a woman who learned about life in the most discriminating way. When she was born, her mother died. She was left with three sisters

and no father.

Her aunt took care of them for some time but later died. She learned to love her as the mother she never had. The aunt also died and they were left alone, again.

She learned about pain, suffering and the way of life in the hardest way. She tried to help others and forgot about herself. She realized she had given her life to others, but was left with happy memories.

As she lowered and raised her
See COOPER, back page

Trying to rebuild 'Speed City'

Today begins the first of a three-part series on the track and field club at SJSU.

The club is carrying on for the school's cross-country and track teams which were cut in 1988.

Two years after the cuts, track athletes have little equipment, coaching, money or support from the university.

Here is a look at the problems they face.

See sports page 4

Panel debates capital punishment

By Rob Neill
Daily staff writer

Killing society's criminals is either synonymous to Soviet and Iranian torture of prisoners, or "says life is valuable" according to members of a panel discussion presented by Amnesty International on Tuesday.

The discussion was held in the Student Union before a group of about 25.

The panel — made up of an Amnesty International member, an SJSU instructor, a nun, and a member of Santa Clara County's Republican party central committee — argued over the penalty's finality, its effect on victims, and what it says about American society.

"The guillotine is a symbol of civilization...it keeps the social

'The guillotine is a symbol of civilization...'

— Roy Christman

order," said SJSU political science instructor Roy Christman.

Christman argued society needs retribution when particularly evil crimes are committed, something he sees as increasing.

"Society is becoming increasingly uncivilized," Christman said. "We need to say to these (criminals) 'you have taken one of us and now you are not wanted.'"

"The death penalty is a way of saying life is valuable," Christman said.

Hilary Naylor, an Amnesty International member, read a letter from England to the editor of the San Francisco Chronicle protesting the upcoming execution of Robert Harris in California.

Harris, who kidnapped and murdered two boys, is scheduled to die April 3.

Naylor said that the worldwide trend is towards a more "civilized" world without a death penalty. She drew parallels between the Soviet Union's use of chemical experiments on prisoners in the 1970s and execution by lethal injection.

Harris also drew similar connections between Iranian human rights violations Amnesty has documented.

See PANEL, back page



Samanda Dorgor — Daily Staff Photographer

Ed Rowan and Dr. Roy Christman listen while Sister Judy Ryan, center, speaks against the death penalty in a panel discussion on Tuesday.

SPARTAN

FORUM

Letters to the Editor

Well-rounded education is best

Editor:
Bryan Robbins' response in the Feb. 22 issue of the Daily to Brent Rother's criticism of philosophy (Spartan Daily, Feb. 19, 1990) was well written, and also refuted Brent's criticism of my views (Spartan Daily, Nov. 28, 1989) better than I could possibly have done.

One point needs to be reinforced. I do not advocate studying only Philosophy or obtaining a Liberal Arts degree to get a job. Study Philosophy/Liberal Arts and also learn a trade or skill. It makes life a lot easier.

The San Jose Mercury News (Feb. 25, 1990) had an article in the classified section called "Knowing Kierkegaard" (a philosopher) can help career. Need I say more? The article goes on to say how major companies are recruiting Liberal Arts graduates who have other skills too and also discusses how older workers are returning to study Philosophy/Liberal Arts.

Since some students want to study Philosophy but do not know which classes to take may I recommend some. Introduction to Philosophy, Moral Issues, Philosophy of the Person, Philosophies of Asia, Philosophy of Religion and Philosophy of Art are excellent beginner classes and very "real" world and practical.

Yes, the truth is out. Philosophy is here to stay as a legitimate academic discipline, the crown jewel of academic endeavor, is you don't mind my bias getting in the way of writing so. Philosophy is one of the biggest reasons a university ought to exist, to provide a complete education. The main purpose of a university education is not to get a job. That is the business of trade schools. Brent Rother, and many like him, are confused about this point. He is doing the right thing though, studying philosophy and learning another trade.

George Pinto
Graduate student
Philosophy

Bravery sometimes forgotten

Editor,
I would like to commend the Spartan Daily for running the article of the Japanese internees that appeared in the Wed. Feb. 21 issue of the Daily. I am always astonished at the knowledge most people lack regarding the internment camps.

I've lost count of the number of times my fellow college students have reported that they know virtually nothing of the evacuation and internment of Japanese Americans during World War II. The event has "mysteriously" been left out of grammar and high school curriculum. I, however, learned about it early since my father's family was put into a camp.

My father was nine years old when he and his family were herded off to Heart Mountain, Wyoming. He spent three years there. My father was born in the United States, making him as much an American citizen as old F.D.R. himself.

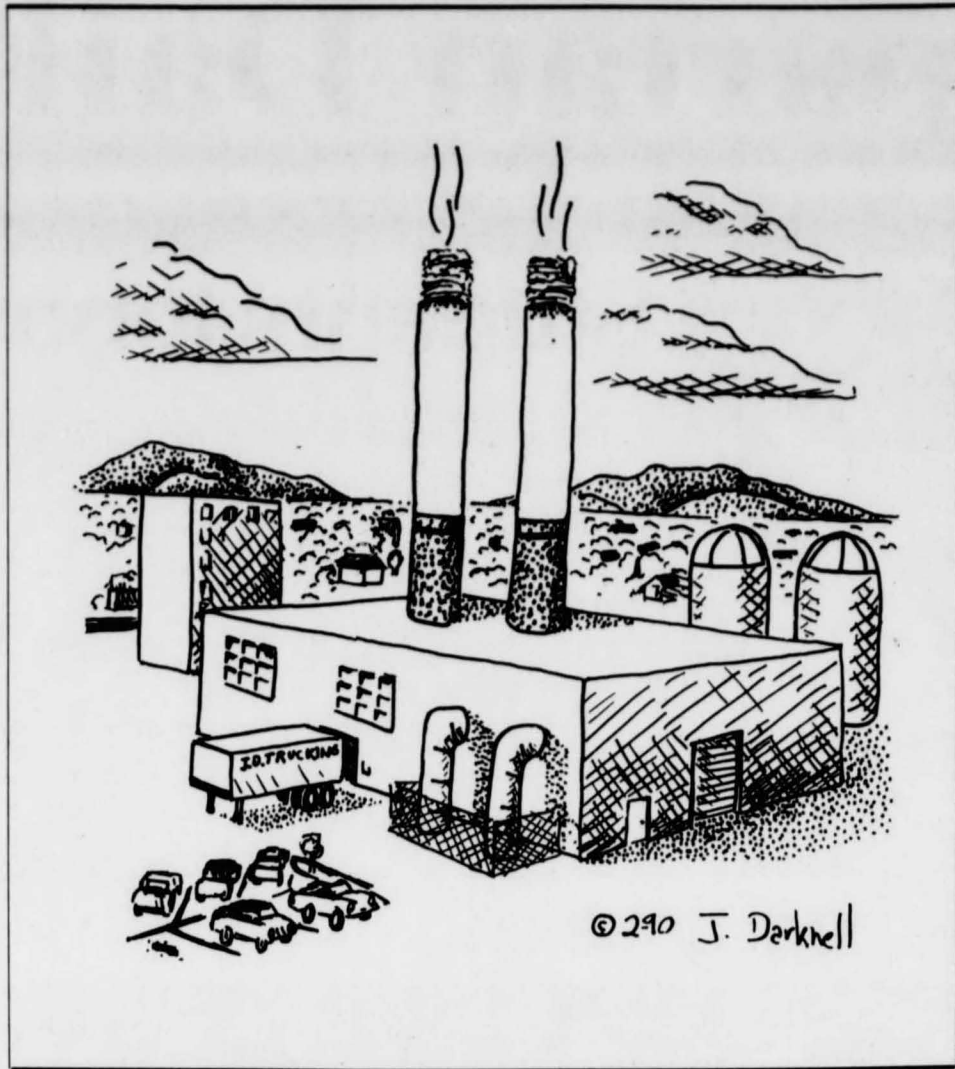
It's frightening to think that if this had been 1942 I would have been on the train to Wyoming or to some other relocation center. During a war, I would be no more inclined to side with Japan as I would the Soviet Union, yet I would still be considered a threat to national security.

The article the Daily ran was very informative, yet it covered only the basic facts. Not mentioned was the bravery of the 442nd, a United States army unit made up entirely of Japanese Americans volunteers. It was the most decorated unit, of its size and length of service, in the history of the army. Also missing from the article was the fact that some people had only a few days to prepare for evacuation. Those who owned a business were usually forced to sell if they had no one to run it while they were gone. There was no guarantee that belongings left behind would still be there when people returned.

Once again, I really appreciate the Spartan Daily for running the article. As a conservative-type person, I don't always have the highest praise for some of the things it runs, but the move to cover the story was a good one. I'm sure it educated many people and hopefully made them more aware of what really happened.

As a bit of trivia: I came across one of the evacuation orders which told evacuees to report to the SJSU Men's Gymnasium before they were put on the train.

Julie Oka
Graduating senior
Philosophy



Lockout leaves baseball fans in outfield

Pity the poor major league ballplayers. Imagine, the owners want them to wait three years for salary arbitration, not the two years the players are asking for.

Because the two sides cannot agree on a new contract, the baseball season is in jeopardy. I think it is all foolish nonsense.

The real losers in the ordeal are the fans. The public sees baseball as a diversion from the everyday realities of life. The players do things most people only dream of doing. How many people would kill for the chance to play in Yankee Stadium? Babe Ruth and Lou Gehrig once played there, in that very same spot.

There are thousands of people who would love to make a catch up against the green ivy-covered wall at Wrigley Field, or hit a line drive off the green monster at Fenway Park. How about going head to head against Nolan Ryan and his 97 mph fastball?

For every player who steps on a major league ballfield, there are hundreds of others who can only sit and watch. Now, that may not even be possible.

The fans have already sat through the long summer strike of 1981. It was horrible, but they forgave everybody and came back. The fans came back in record numbers, I should add. New attendance

Salary caps: It's a whole new ballgame

Baseball lost a friend Saturday, but those who matter in the world of sports didn't notice. They couldn't see past the dollar signs in their eyes.

Most people probably had never heard of Tony Conigliaro. Most probably didn't know that at 22 years of age, he was the youngest player ever to hit 100 major league home runs. Most had probably never heard about that day in 1967 when a pitch from California Angels' Jack Hamilton crushed the side of his face, leaving him blind in one eye and ruining his career. Although he played for almost three more years, even hitting 36 home runs one season, he was never the same.

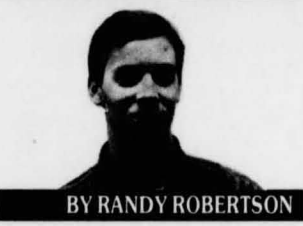
So why don't we know about him? Maybe it was because he didn't have enough time to make a lasting name for himself. But then everyone knew who he was when he played. What happened?

It's simple. What happened was salary caps and arbitration, collusion and free agency. Big money changed the game and people like Tony C., as he was known in his playing days, were left behind.

The game isn't what it used to be. There are chains on the spring training camp gates and no one is conceding.

The biggest hangup is salary arbitration. In 1985 the player's union agreed to change from two to three years of major league service before a player would be eligible for arbitration. Now they want the two year requirement back, saying that because the 1985 agreement was never published it

REPORTERS' FORUM



BY RANDY ROBERTSON

What the owners make is their business. The local Apple Computer employee doesn't get the bulk of the company's profits.

records have been set in each of the past few years.

The public even accepted the two-day strike in 1986. There was some disgruntlement, but the fans came back again. By that time, salaries were approaching the \$2 million-a-year range.

Do the players really expect the fans to understand their position? The average blue collar worker cannot identify with someone mak-

ing a million dollars a year. And on top of that, the million dollar man is squabbling with the boss who pays him so much money.

The players complain that the owners make huge amounts of money, from television contracts and other sources. They say that the players should get a bigger piece of that revenue, and one way is through salary arbitration.

What the owners make is their business. The local Apple Computer employee doesn't get the bulk of the company's profits. He or she takes a reasonable salary and makes do with it.

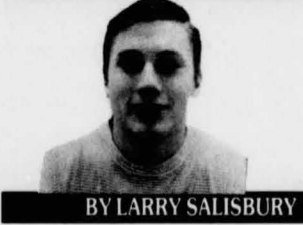
The players should live by that same standard. Why can't they make do with the average salary of about \$430,000 a year? Unless an agreement is reached soon, the first part of the season will be lost.

Already some members of the Pittsburgh Pirates have come to their senses. They have said that they don't think the disagreement should last any longer.

Both sides need to compromise and get to training camp. Over and over the fans have forgiven them, but how long will they continue to be patient? With salaries rising higher and higher, the fans should become less sympathetic with the players' cause.

Randy Robertson is a Daily staff writer

REPORTERS' FORUM



BY LARRY SALISBURY

Both sides are acting like children ready to take their ball and go home.

was invalid. That sounds like something that should be settled on "People's Court," not at the negotiating table.

But the owners aren't blameless either. During the 1985 strike, the owners whined about financial distress. Now that they've had three years of record-breaking attendance they deny that they used financial problems as a negotiating chip. They say it was just the normal type of bargaining common to any negotiation.

Maybe they should go back and read accounts of what they said. Even Richard Nixon couldn't dodge the truth on this one.

Basically because there was no written agreement in 1985, both sides refuse to agree what they have already agreed on. Both sides are acting like children ready to

take their ball and go home. But what they don't realize, or more likely don't care about, is the ball that they are threatening to take is not theirs. It belongs to the tradition that surrounds our national pastime.

They are threatening to undo 100 years of history because the players want \$4 million dollars instead of \$3 million and the owners aren't satisfied with a \$100 million team.

At some point they will have to realize that enough is enough. There are plenty of people who want to play the game just for the love of the game. It might be worth watching a lower quality of play in a smaller stadium by a group of people who want to be there regardless of their salary.

Baseball should be a game for fun before a business for profit. How many Tony C.'s will have to die forgotten before we realize that?

Larry Salisbury is a Daily staff writer

Letter policy

The Spartan Daily welcomes letters to the editor. All letters may be edited for grammar, libel and length. The writer's name, class level, major and home phone number (not for publication) must accompany all letters. Letters may be delivered to the Spartan Daily newsroom in Walquist Library North 104 or the Student Union information desk.

Other Viewpoints

The Keene (N.H.) Sentinel on Wall Street greed

In the days leading to the bankruptcy of Drexel Burnham Lambert, the managers of the New York-based investment house paid themselves more than \$300 million in bonuses.

The bonuses are big, but their actual sizes aren't as important as knowing that, unfortunately, they reflect something a bit more permanent than Drexel Burnham Lambert.

That "something" is the principle that a successful life, to many people today, is but a succession of transactions whose sole objective is to get rich and live rich; if, in the course of this pursuit, people cause a company to fail or fall apart, too bad; that's Darwin for you.

There's no way to regulate greed out of existence. But we can do something about it.

We can teach our children that there's such a thing as over-consumption. We can moderate our immediate needs, and invest for the long haul. We can return to a time when accumulation of wealth was merely a vehicle for building the economy, not the absolute value it has become today.

Beaumont (Texas) Enterprise on the budget deficit

The federal government is playing its hide-the-budget-deficit game with more than just the Social Security surplus money. Although Social Security provides the largest surplus by far, more billions can be found in other fund accounts.

For example, an airport trust fund financed by a tax on tickets will have a surplus of \$7.6 billion by the end of fiscal year 1990. The money is supposed to be used to improve frustratingly overcrowded airports and the dangerously overworked air traffic control system. But the White House and Congress allow the fund to accumulate because keeping the surplus on the books makes the budget deficit seem smaller.

And to top it off, President Bush's fiscal 1991 budget calls for increasing the tax on airline tickets to 10 percent from the current 8 percent.

It is outrageous to hit airline passengers with a 25 percent increase in the tax on tickets while the government refuses to spend the money it has now.

The Sun Herald, Biloxi, Miss. on U.S. bases in the Philippines

In looking at military cutbacks all over the world, the United States will be looking doubly hard at its six military installations in the Philippines.

The U.S. pours about \$600 million into that part of the world, about \$500 million of that specifically to the Philippines.

(President Corazon) Aquino's blatant snub of Defense Secretary Dick Cheney last week, because of proposed reduction in U.S. outlay to the Philippines, has even the most liberal Americans gritting their teeth.

Of course, Aquino may be posturing — attempting a show of strength in the face of another coup attempt, attempting to get more U.S. dollars for her impoverished country, attempting to prove she is not an American puppet. Even so, the tactic could backfire.

The killing of an American and his family and anti-American demonstrations in Manila only add to questions about the wisdom of continued U.S. presence there.

The Philippines' strategic geographic position (and) the tremendous investment we already have made in that country make us reluctant to pull out our 18,000 military personnel and their dependents. And we shouldn't pull out simply because of a snub.

But if we are going to make cutbacks around the world, the first place we should consider packing up is where we are not welcome.

The Tribune, San Diego on an earlier California presidential primary

With state lawmakers locked in partisan moves and countermoves, the proposal to advance the date of California's (June) presidential primary may get lost in the shuffle.

That's too bad. An early primary offers California a prime opportunity to have a say in who governs the nation.

Think back to the 1988 presidential primary. If the California primary had been held early enough to affect the process, candidate George Bush would have been forced to face a key issue: offshore oil drilling.

Poll after poll shows that California voters vehemently oppose risking our pristine shores to drill for questionable amounts of offshore oil. Candidate Bush didn't have to worry. By the time his campaign rolled west, the Golden State vote was irrelevant. He could speak vaguely of a commitment to the environment, but make no solid promises about offshore drilling. He's still waffling on the issue.

The Fresno Bee on excluding some newspapers, not all

Since when do judges get to hand pick reporters to cover preliminary hearings? Lemoore Justice Court Judge Ronald Maciel did exactly that when he arbitrarily decided that a Visalia newspaper would be allowed to sit in on adult testimony in a molestation case, but that Hanford and Fresno newspapers would be excluded.

Maciel's motivation for imposing this half-baked compromise, as he made clear, was to ban The Hanford Sentinel from sitting in his courtroom. The judge is concerned about what he termed the paper's irresponsible reporting.

This is an absurd, punitive decision and it's also unprecedented — the judge's rationale would appear to be drawn from the strictly imaginary lawbooks in his own mind.

As it happens, the Sentinel endorsed the judge's opponent in the June 1988 election. In its editorial, the Sentinel referred to a vicious whispering campaign that Maciel had profited from and, the editorial implied, had done nothing to put a stop to.

Could Maciel be human enough to let a little resentment from that episode cloud his better judgment? Judges have been known to become defensive and angry when criticized.

The judge's actions are a high-handed, even scary, example of judicial overreach.

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Spartan Wives to award new athletic scholarship

By Steve Chae
Daily staff writer

The SJSU Spartan Wives Association will award four scholarships of \$500 each in the fields of art, music, administration of justice, and athletics for the 1990-91 school year.

Cully Plant, president of the association, will present a check for the athletic scholarship to the Spartan Foundation at halftime of tonight's basketball game against University of California at Irvine.

The association awards four or five scholarships every year. Plant said "this is the first time we awarded one for athletics. We try to spread the money around every year." She said the faculty wives had raised about \$26,000 in scholarship money since 1976.

The Spartan Foundation will

'This is the first time we awarded one for athletics. We try to spread the money around every year.'

— Cully Plant, president, SJSU Spartan Wives Association

keep the money in a scholarship fund until a coach chooses a recipient. Plant said she would like to see the scholarship go to a football player.

Plant said the money for the

other three scholarships would be presented to the financial aid office in September. "In awarding these scholarships, the need of the student is the paramount consideration," she said.

The association raised approximately \$7,000 for the scholarships by selling 850 copies of "The Easy and Elegant Cookbook Volume II" at \$8.50 each. "Everything went to the scholarship fund after we subtracted publishing costs," Plant said.

The association, which is made up of the wives of SJSU professors was founded in 1940. Plant estimated the membership at 250.

The application deadline for the music, art, and administration of justice scholarships is March 2, and will be awarded through the financial aid office.

SpartaGuide

SpartaGuide is a daily calendar available to SJSU student, faculty and staff organizations at no charge. Forms are available in the Daily Newsroom, Wahlquist Library North Room 104 and at the Information Center of the Student Union. The deadline for entries is 10 a.m. No phone-in items will be accepted.

TODAY

CAREER PLANNING AND PLACEMENT CENTER: Employer Presentation, Careers with General Electric, 11 a.m. to 1 p.m., S.U. Guadalupe Room. Call 924-6010; on campus interview orientation, learn how to maximize your chances for employment through this opportunity to meet with employers for anticipated positions, 3:30 p.m., S.U. Costanoan room; orientation, introduction to cooperative education, a professional work experience program. Includes program details and application procedure, 11:30 a.m., S.U. Almaden. Call 924-6030.

AMNESTY INTERNATIONAL: candlelight vigil, 7 p.m., S.U. Costanoan Rm. Call 257-6050.

GOLDEN KEY NATIONAL HONOR SOCIETY: General Meeting, 11:30 a.m., A.S. Council Chambers. Call 295-0415.

CALMECA PROJECT: general meeting, 5:30 p.m., Chicano resource center, WLN 3rd floor. Call 971-0972.

ALCOHOLICS ANONYMOUS: Meeting, noon, Campus Christian Center lower level.

SPARTAN OROCCCI: Mandatory ski trip meeting, 7 p.m., S.U. Almaden Room. Call 926-8493.

CAMPUS MINISTRY/CATHOLIC NEWMAN COMMUNITY: "Central America: What's Really Happening?" 7 p.m., Campus Ministry Chapel (10th and San Carlos). Call 298-0204.

GAY/LESBIAN AND BISEXUAL ALLIANCE: Meeting and speakers; Paul Wisocki and Tom Nolan 4:30 p.m., S.U. Guadalupe Room. Call 236-2002.

AFRICAN STEPSHOW COUNCIL: End of the year meeting, 9 p.m., African-American Studies Bldg DD. Call 279-6712.

TEACHER EDUCATION: Single subject open advisement session, 10 a.m., SH 411. Call 924-3761, 8 a.m. to noon, or 924-3771, 1 p.m. to 5 p.m.

TEACHER EDUCATION: Multiple subjects open advisement session, 10 a.m., SH 411. Call 924-3761, 8 a.m. to noon, or 924-3771, 1 p.m. to 5 p.m.

PHYSICS SEMINAR: Speaker, C. Boekema of SJSU on "Magnetic and frustration effects of 1/2 cuprates," 1:30 p.m., Sci 251. Call

924-5267.

SOCCER CLUB: Sign-up for indoor soccer tournament. Call 924-8570 or 924-7910.

PHILOSOPHY COLLOQUIUM: Professor Richard Arneson, guest speaker, 4 p.m., Student Union Council Chambers. Call 924-4468.

CHRISTIAN STUDENTS FELLOWSHIP: Bible Study/fellowship meeting, noon, The Roost. Call 268-1411.

FRIDAY

MATH/COMP SCI CLUB: First General Meeting, noon, S.U. Pacheco Room. Call 973-9730.

AMNESTY INTERNATIONAL: Student March against death penalty, noon, from the Art Quad to the U.S. Federal Building. Call 257-6050.

ASIAN BUSINESS LEAGUE: Skating night, 7:45 p.m., Eastridge ice skating arena. Call (415) 796-8291.

CAREER PLANNING AND PLACEMENT CENTER: Interview preparation, 12:30 p.m., S.U. Costanoan. Call 924-6030; on campus interview orientation, 10:30 a.m., S.U. Almaden; Career options in computer science, math, 12:30 p.m., S.U. Guadalupe. Call 924-6030.

SJSU EARTH DAY COMMITTEE: meeting, 4 p.m., Environmental Resource Center (DMH 235A). Call 924-5467.

SPARTAN OROCCCI: Ski trip (through March 4). Call 926-8493.

SJSU FOLK DANCERS: Beg./Int. Cals and requests (drop-ins welcome), 8 p.m., SPX 89, Women's gym. Call 293-1302 or 287-6369.

SJSU EARTH DAY COMMITTEE: Meeting, 4 p.m., ERC in DMH 235A. Call 924-5468.

AKBAYAN: Pizza Night, 7 p.m., Round Table Pizza (Calveras in Milpitas). Call 972-2416.

SATURDAY

BETA ALPHA PSI: Volunteer Income Tax Assistance — Free Tax Preparation, 9 a.m., BC 213. Call 924-3492.

FACULTY FOR SOCIAL RESPONSIBILITY: Satellite broadcast from Nicaragua, 6 p.m., Morris Dailey Auditorium. Call 924-5467.

SUNDAY

CAMPUS MINISTRY: Sunday Worship, 10:45 a.m. (Lutheran Worship), 6:30 p.m. and 8 p.m. (Catholic Mass), Campus Christian Center Chapel (10th and San Carlos). Call 298-0204.

BEETHOVEN CENTER: Slide Presentation — "Portraits of Genius" by Irma Brilliant, 3 p.m., Beethoven Center (WLN 614). Call 924-4590.

MONDAY

WOMEN'S RESOURCE CENTER: Women's week, 9 a.m. to 5 p.m., S.U. Call 924-6500.

DEPT OF ANTHROPOLOGY AND CYBERNETIC SYSTEMS: Lecture by Dr. Jack Weatherfor, "Indian givers: how the Indians of the Americas transformed the world," 10:30 a.m., S.U. Umunhum Room. Call 924-5712.

STUDENT CALIFORNIA TEACHERS ASSOCIATION: Guest speaker, Maddy Fennel, Student Chairperson from the National Education Assn., noon, SH 331. Call 270-8469.

SJS STUDENTS FOR LIFE: Meeting, new members welcome, 6:30 p.m., S.U. Montalvo Room. Call 926-1662.

GOLDEN KEY NATIONAL HONOR SOCIETY: Executive Board Meeting, 1:30 p.m., S.U. Montalvo. Call 295-0415.

TUESDAY

STUDENT CALIFORNIA TEACHERS ASSO.: General meeting, 9 a.m., SH 331. Call 270-8469.

CAMPUS CRUSADE FOR CHRIST: College Life with former NFL quarterback Steve Bartkowski, 7:05 p.m., Engineering Auditorium. Call 924-4249.

SJSU Today

Ministry presents film, discussion

A follow-up presentation of "Romero," the true story of Oscar Romero, Archbishop of San Salvador, will be shown tonight at 7 p.m. at the Campus Christian Chapel at 10th and San Carlos streets.

The event, sponsored by Campus Christian Ministry and the Catholic Newman Community, will also feature Steve Privett, a Jesuit from Santa Clara University who knew the six Jesuits who were killed in November. This forum will offer opportunity for discussion on the current situation in Central America. All are invited to attend.

For further information, please contact Sister Judy Ryan at 298-0204.

YesterDaily

Because many students are not on campus every day, YesterDaily provides readers with a recap of the previous day's top stories.

A comparison of the Spartan Bookstore's prices with those of other college bookstores in the area showed that books at SJSU are priced competitively. Most bookstores markup books about 25 percent over wholesale prices.

Sociology students are seeking money from the Associated Students to travel to a conference in Santa Cruz. An A.S. committee recommended giving them \$800. The full A.S. board voted on the issue late yesterday.

Many students have seen mayoral candidate William Chew rolling around campus on roller skates, wearing a cowboy hat. Chew said that everything he had done in his life was in preparation for this election.

Allen Hall had a celebration of Rio de Janeiro and New Orleans with a Mardi Gras party on Saturday. For \$2, students danced, entered a costume contest and raffle drawings.

African-American political activist Kwane Ture gave a history lesson on the black-African movement in South Africa.

The Spartan baseball team won its sixth straight game, 7-1 over Cal, Tuesday. Pete D'Errico crushed a two-run homer in the second and Dave Tellers struck out 11 batters to improve his record to 4-0 on the season.

Pavel Stecha, a Czechoslovakian photojournalist, shared his firsthand accounts of the recent events in his country Thursday. With a slide show presentation, he chronicled more than 20 years of events in Eastern Europe.

For the Record

The Spartan Daily would like to clarify that no alcohol was allowed at the Mardi Gras party in Allen Hall. The article on the event was run Wednesday, Feb. 28.

Police say bones are part of an Indian tribe

SANTA ANA (AP) — Authorities tipped that teen-agers were playing catch with human jawbones and skulls determined the bones were ancient Indian remains.

The Orange County woman, whose identity wasn't disclosed, telephoned the Bowers Museum three weeks ago to report that her son had been hired to help move boxes of human bones into a warehouse.

"She said the children were playing catch with the jawbones, throwing skulls into the air," said museum folk art curator Paul Apodaca. "She was horrified by this, and she asked if something could be done."

"She assumed they were Indian bones, and she was concerned that they were not being treated with dignity."

The coroner was called in to examine the bones and it was determined the bones were ancient Indian remains willed to a Santa Ana businesswoman as a kind of unusual family heirloom, said deputy coroner Bruce Lyle.

Archaeologist Arthur Sanger uncovered the bones on San Nicolas Island, 80 miles southwest of Los Angeles, during a series of digs before 1950, Lyle said.

Sanger died about 40 years ago, leaving the bones to his niece, Betty Feldman, Lyle said. Feldman, who has a permit to possess the bones, couldn't be reached by telephone on Wednesday.

Lyle referred the case to the state-funded Native American Heritage Commission in Sacramento for further investigation. Commission executive director Larry Myers said Feldman promised on Tuesday to give the remains and the other artifacts to the commission for reburial.

Under a state law that took effect Jan. 1, 1988, it is a felony to dig up Indian bones and display, sell, exhibit or store them, Myers said. It is a misdemeanor to do the same with non-Indian bones.

Because Feldman appears to have inherited the bones so long ago, the law probably would not apply, Myers said.

The commission still must determine what tribe the bones belong to and how old the remains are.

"I think it's appalling that someone can inherit human bones," said Myers, who is of Pomo heritage. "Indians are the only ones whose bones become heirlooms."

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Dog named Ken-L Ration hero of the year

WATSONVILLE (AP) — Reona the Rottweiler has been recognized as one little girl's best friend following the pooch's heroics during the Oct. 17 earthquake.

The canine has been named the Ken-L Ration Dog Hero of the Year for her reported rescue of 5-year-old Vivian Cooper, a valiant effort that required the 102-pound dog to leap three fences in her race to her neighbor's side.

Vivian's mother, Karen Cooper, was injured when jars shaken out of the refrigerator by the tremendous tremor cut her leg and broke her foot.

"I got to the door once, and the earthquake moved me back," she said. "That's when I thought we were going to die. I looked out the back, and there was this big brown face. Reona looked at me as if to say, 'What's the matter with you?' She walked over to my daughter, sat on her feet, and held her against the wall."

Cooper said the dog soothed her child, who suffers from epilepsy and is susceptible to seizures when excited.

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The sun may be setting on SJSU's 'Speed City'

Trying to rebuild 'Speed City'

This is the first in a three-part series on how SJSU track athletes are coping since track was cut as a school sport in 1988

By Tamara Thompson
Daily staff writer

When the SJSU track and field team was cut in 1988, there was hope that the change wasn't permanent.

Now, two years later, the athletic department has sold some of the team's equipment and may replace the field event area at the dilapidated track with a soccer field.

The result is that SJSU may have seen the last of a track and field dynasty that gave it the nickname "Speed City."

In May 1988, athletic officials justified the elimination of track, cross-country, wrestling and field-hockey by saying they wanted to enhance the intercollegiate programs.

They added strength coaches, drug abuse counselors and academic advisers for athletes in the 14 remaining sports.

Many now say that football benefited more than others, and that the department was catering to

football and its money-making ability with its decision.

Football "benefited just like all our other athletes did," maintained Richard Chew, SJSU assistant athletic director.

"The attitude is that if it isn't making money, just eliminate it," said Frank Jewett, president and co-founder of the Spartan cross-country and track club which is carrying on for the defunct teams.

Ironically, the football program has suffered a major decline over the past two years.

This year's average home game attendance was a decade low and football gate revenues are seriously lagging.

The \$209,500 in football ticket revenues taken in this year fell \$108,500 short of projections, said Mary Zimmerman, SJSU assistant athletic director.

Cuts were made this semester in scholarships, travel, equipment and other areas as officials had to do some mid-year book-juggling to break even.

After the 1988 cuts, SJSU athletes and students-at-large held a protest rally to show their disapproval of the department's new priorities.

Student sentiment reflected fears of too much reliance on a small number of money-making sports.

"It's pretty stupid. You can't have a well-rounded university if you only have a stupid football program. You shouldn't have to sacrifice everything else," student Debbie Suoboda told the Spartan



'It came sudden and it came as a shock. It's still a shock.'

— Marshall Clark, former head track coach

Daily at the rally May 18, 1988.

"The attitude is they don't think (track) is profitable and they think there's a lack of school and community interest, and that's just not true," Jewett said.

According to Jewett, the decision to beef up intercollegiate sports such as football had other external financial consequences for the department as well.

Jewett said that many companies and individuals "backed away from support of San Jose State athletics" because of the way the cuts



Daily file photo

Jim Reed hands off to Dessaline Tucker in the 1600-meter relay in a 1988 meet.

were handled.

"When you don't listen to people who have supported the school for years and years and years, you risk some sort of damage," Jewett said.

In the spring of 1988, there was a "real callous attitude taken on by the administration. It's a domino effect that we're still feeling," he added.

Jewett said that the team was told of the cuts a week before it was eliminated.

Athletes were suddenly left without their scholarships and coaches lost their jobs.

"It came sudden and it came as a shock. It's still a shock," said

SPARTAN

SPORTS

Marshall Clark, who was the team's head coach at the time.

Clark is now the club's faculty adviser and assistant athletic director of facilities and operations at SJSU.

"It's difficult to know we had a strong team returning," he said.

Over the years, SJSU had a nationally known track program and produced three Olympic medalists in 1968.

"That's where your feelings go. You're not going to get over that right away," Clark said.

Tomorrow's issue will focus on how the track team is trying to raise money to become reinstated in SJSU's athletic department.

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Firm wants North Stars to stay home

TORONTO (AP) — The Minnesota North Stars' owners have another tentative offer to buy the team on their desks today, after a Michigan-based computer software company with a long involvement in hockey said it wants to buy the NHL franchise and keep it in Minnesota.

Compuware Corp., which has owned minor league teams in the Detroit area, on Monday made a conditional offer for the North Stars, but wouldn't say how much it offered the team's owners George and Gordon Gund.

Jim Rutherford, Compuware's director of hockey operations did

say the company plans to keep the team in Minnesota.

"We sent a letter requesting a meeting and with an offer conditional on reviewing their books," Rutherford told The Canadian Press in a telephone interview. "Our offer is conditional on gathering more information."

The Gunds have said they are seeking a minimum of \$50 million — which is identical to the league's asking price for future expansion franchises.

Rutherford, a former NHL goalie, said he would meet Wednesday with North Stars president Lou Nanne.

A group headed by Minneapolis businessman and author Harvey Mackay has also shown interest in the franchise, but has not yet made an offer.

The Gunds have asked the NHL for permission to move the North Stars to California. The league's Board of Governors is scheduled to meet March 19-20 in Chicago to discuss that request. Only a sale to a group willing to keep the team in Minnesota would allow the North Stars to continue their 23-year relationship with the Twin Cities.

Reached at his home in New Jersey late Monday night, Gordon

Gund declined to comment on the Compuware offer.

"Any discussions we have had in this regard, we have asked for confidentiality and the people have asked for the same in return," Gund told the St. Paul Pioneer Press Dispatch. "This is not my idea of fun, but we are holding up."

Nanne, reached in West Palm Beach, Fla., where he is playing in a celebrity golf tournament, confirmed he will meet Wednesday with Rutherford at Compuware's headquarters in the Detroit suburb of Farmington Hills.

Sacramento pulls their offer to lure L.A. Raiders

SACRAMENTO, Calif. (AP) — The city of Sacramento has formally decided to end its \$50 million offer to the Los Angeles Raiders, and city leaders said there's little chance of reviving the deal.

The City Council voted 5-3, with one abstention, on Tuesday to pull the publicly financed \$50 million franchise fee off the bargaining table by midnight Wednesday.

Raiders managing general partner Al Davis has told the city that he wouldn't reach a decision about where his team will play by the city's deadline.

Davis is also negotiating with Oakland, where officials claim they have all but locked up a deal to bring the Raiders back to their city, and with Los Angeles officials trying to keep the team there.

Angelo Tsakopoulos, a developer and partner in the Sacramento Sports Association, which is negotiating to bring the Raiders to California's capital, said he believes the decision could be reversed since the city won't have any alternate plans for the money for weeks or even months.

"Anything is wide open — that's the way I read it," Tsakopoulos said. "If the Raiders decide to come to Sacramento, they (council members) would reconsider."

City Attorney James Jackson said a deal for the Raiders could be resuscitated legally if Davis promised to bring his NFL team.

But Councilman Joe Serna Jr., originally a strong supporter of the Raiders deal, ruled out any 11th-hour agreement.

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New play aims for a mature audience

By Mike Moeller
Daily staff writer

"After The Rain," the Northside Theater Company's third production of the season, is a play that is a bit different from its normal venue.

"This play is attacking people that like to think," Richard Orlando, the theater's executive director and founder, said.

Play Preview
"This is not the kind of play that a person can come in and say 'entertain me,'" director Joe Christianson said. "It gets you thinking from the get-go. The audience is engaged because the play challenges you to think and listen to the language in order to follow what is going on."

According to Orlando, "After The Rain" is about the inability of any society to deal with the extreme individual. The play is set on a raft 200 years after the "big rain of 1992." It shows how nine survivors learn to deal with each other. Orlando said that the play is a "dark English comedy that raises both social and moral questions."

Christianson, a graduate of San Jose State last year with a Master in Fine Arts, directed "Fool For Love" and "When are You Coming Back, Red Rider?" while he was a student at SJSU.

"This is a play about the importance of the individual," Christianson said. It's about being not just a person who stands out in the crowd, but a person who believes in something. It is interesting that when Richard and I decided to show this play, there was nothing happening in the world like China and Eastern Europe. Because of what happened, I think that the play has even more meaning now."

"This show is a new audience for us. Normally, our plays are aimed at the whole family, but this one has a theme that younger people would not be able to understand, not because it might scare them, but because the theme is too involved and mature," Orlando said.

"The way that Joe directed the play is directly related back to the theme that our society doesn't know how to deal with the Martin Luther Kings of our society, the extreme individual," he said.

"After The Rain" is narrated throughout the play by Geoff Nixon, who breaks the darkness with honest humor, according to Orlando.

The narrator, Orlando said, tells the audience that these survivors are really social deviants and that this is how the new society reforms them of their problems. The narrator then conducts the audience through a history class, using the survivors to show how the new society came to be.

"I looked at the role like a teacher giving a lecture in one of my classes," Nixon said. "One of the things that I have learned is that as a lecturer, you have to be excited about what you are talking about. If you don't then the audience will not understand you. Throughout the whole play you can see a great power behind the eyes of the lecturer."

Northside, currently in its 11th season, was founded by Orlando with the purpose to fill the void in the acting world.

"The idea of the theater is to fill the void left between high school and the professional level," Orlando said. "I want to give kids information and help about what the real world is really like. In this show, we have a lot of old-timers who have come back to help us. Three of them are equity candidates, and they are all working to get enough points."

"After The Rain" which had its Northside premiere last Thursday, will be running through March 4 with shows tonight and Friday at 8 p.m.

'Daisy' boasts impressive performances

By Stacy C. Olsen
Daily staff writer

"Driving Miss Daisy" has been nominated for nine Academy Awards. This humorous and touching film deserves the lion's share of those Oscars.

Adapted for the screen from Alfred Uhry's Pulitzer Prize-winning play, the story is a metaphor for the relationship between Southern white and black cultures in the period of the emerging Civil Rights movement.

The movie focuses on the relationship between Miss Daisy Werthan, a highly-independent, eccentric 72-year-old Jewish matron and her driver Hoke Colburn, a caring and patient black widower in his early 60s.

Miss Daisy's son Boolie hires Hoke to be her driver after Miss Daisy crashes her new car into her neighbor's garden. She bitterly resents the notion that she is anything but completely capable of taking care of herself.

The story, set in the South, spans 25 years of this friendship, which tests the limits of their differences and similarities. While both are minorities in a racist culture, only Hoke can come to terms with being a victim of prejudice. When The Temple, where Daisy attends services, is

SPARTAN

Life & the Arts

burned down, she can't believe that the fire could have been intentional.

Jessica Tandy, who plays Miss Daisy, should easily walk away with the Best Actress Oscar. She is superb as the crotchety Miss Daisy. She subtly reveals the gradual changes that take place in the character. Tandy, whose career spans 64 years, has been honored with many awards, but never an Oscar. This should be the role to change that.

Morgan Freeman created the role of Hoke in the original off-Broadway production of "Driving Miss Daisy," which earned him an Obie Award. One of today's most versatile and distinguished actors, Freeman was letter perfect as the sensitive and caring Hoke. Freeman's performance is also deserving of an Oscar, but he'll have to beat out predicted favorite Tom Cruise, nominated for "Born on the Fourth of July."

Nominated for Best Supporting Actor for his role as Boolie Werthan, Dan Aykroyd reveals a hidden acting talent that his usual comedic roles have never displayed.

Strong supporting roles by Patti Lu-



Publicity photograph

"Driving Miss Daisy" is a contender for Best Picture at this year's Oscars

Pone as Boolie's pretentious, social-climbing wife Florentine, and Esther Rolle as Miss Daisy's obedient yet sarcastic maid Idella help round out this high-cal-

ber cast. The strong acting and the exceedingly well-written screenplay should qualify this for best picture at the Academy Awards.

Disney officials mad over fake release dealing with Jackson

LOS ANGELES (AP) — The Walt Disney Co. was scouring Hollywood Wednesday for the source of a bogus news release that led to a report that moonwalking megastar Michael Jackson had signed a five-year movie deal with Disney.

Disney said it had begun an investigation to find the author of the release, used as the basis for a story in a trade publication that also said Jackson would leave CBS Records for Disney's new Hollywood Records label and would design theme park rides for Disney.

"We fully intend to take action against the person or persons responsible," Walt Disney Studios Chairman Jeffrey Katzenberg said in a statement.

"This company has a reputation for protecting its name and taking legal action when necessary," Katzenberg said. "We will not take this matter lightly."

Newspaper reports the hoax

The Hollywood Reporter, which published a lengthy, front-page story on the purported Disney deal Tuesday, ran a front-page article Wednesday saying it had been the victim of a hoax.

Teri Ritzer, editor of The Hollywood Reporter, said the writer who handled the story had been disciplined and was not working at the paper Wednesday. However, she stopped short of saying he had been fired. She would not comment further.

Disney said the fraudulent news release, typed on company stationery, was sent to several publications.

Separately, Ed Shaw, a spokesman for the newly formed Jackson Records set up by Michael Jackson's father Joe Jackson, said the father had held preliminary talks with several Wall Street brokerages about a possible stock offering for as much as \$100 million.

Joe Jackson wants to fund movie

Joe Jackson, who steered his children to stardom as the Jackson Five but no longer handles the affairs of Michael or Janet Jackson, wants to use the proceeds of the stock offering chiefly to fund movies starring Michael and Janet, Shaw said.

However, Michael Jackson's lawyer, John Branca, said neither he nor his client knew anything about the planned offering.

And Shaw acknowledged that neither Michael Jackson nor his superstar sister had agreed to make records or movies for Joe Jackson's company.

"I don't think that any of the Wall Street firms would be interested without the participation of the two megastars," he said.

The initial Hollywood Reporter story included a description of a movie that Jackson supposedly would make with the unusual troika of Steven Spielberg, George Lucas and Francis Ford Coppola.

Poet heads in new direction bringing realism to his works

By Tamara Thompson
Daily staff writer

Poet Phillip Levine is getting funnier as he gets older.

So says Levine, who after years of writing somber, heartfelt works has shifted gears and lightened up a bit.

"A friend of mine asked me 'how come you're not funny in your poetry?' You're so funny in person," Levine said.

"I thought, 'why am I so somber?'"

Levine headed into a new direction with some of his latest works, which he read aloud to a crowd of 35 on Friday at the SJSU Memorial Chapel.

One poem in particular, "Facts," sent the audience into gales of laughter.

Levine said he was enthralled with the idea of writing a poem made up of nothing but facts, hence the construction of this poem.

The opening line, "The bus station at Princeton, N.J. has no men's room" set the tone for all the facts that follow.

Levine used simple, factual statements to show how hilarious and absurd things in our world can be.

In "Facts," Levine shares tidbits that really make the reader think about the overall implication



Phillip Levine
... poet

and connection of things.

For example, Levine says if you take the grill off a Packard car, saw it in half, change the angle by 18 degrees and weld it back it is the exact same grill as on a Rolls Royce.

In another work, "Gin," Levine makes us think about how strange it is that we should tolerate such a beverage.

The story was told through Levine's perspective as a 14-year-old boy hiding with his friends to drink gin for the first time.

He likened it to hair tonic and proclaimed that "now I know that brain cells were dying for no earthly purpose."

Another work, called "Messeur Degas" told the story of an eccen-

tric professor who drew a slanted line on the chalkboard and asked his class "what have I done?"

The answers Levine gives us through the characters are fresh and believable. One student said it was the side of an isosceles triangle. Another said it was half of a barn roof.

The most intelligent students, he wrote, simply studied the tops of their desks.

Although Levine said his works are not really autobiographic, he has a first-person perspective for this piece. Levine is an instructor of creative writing at California State University at Fresno.

After the preview of the new material, Levine read some of his older pieces, including "You Can Have It," a piece written about the similarity of people, and "What Work Is," a realistic tribute to futile job-hunting.

He closed his presentation with a reading of what is perhaps his most well-known piece, "Sweet Will."

"Sweet Will," which was inspired by a poem from William Wordsworth, strikes to the heart with a seen we are all familiar with.

Levine seems to be saying that our lives will go on no matter what happens to the bum, as his will go on no matter what happens to us.

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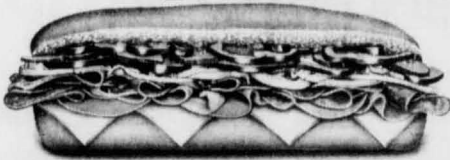
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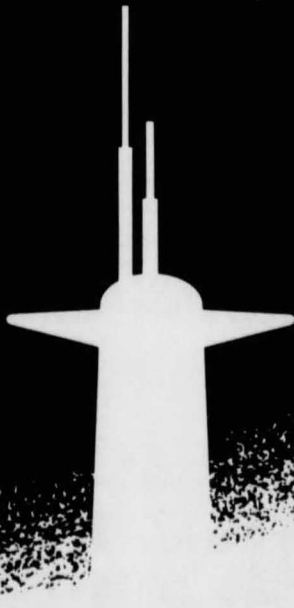
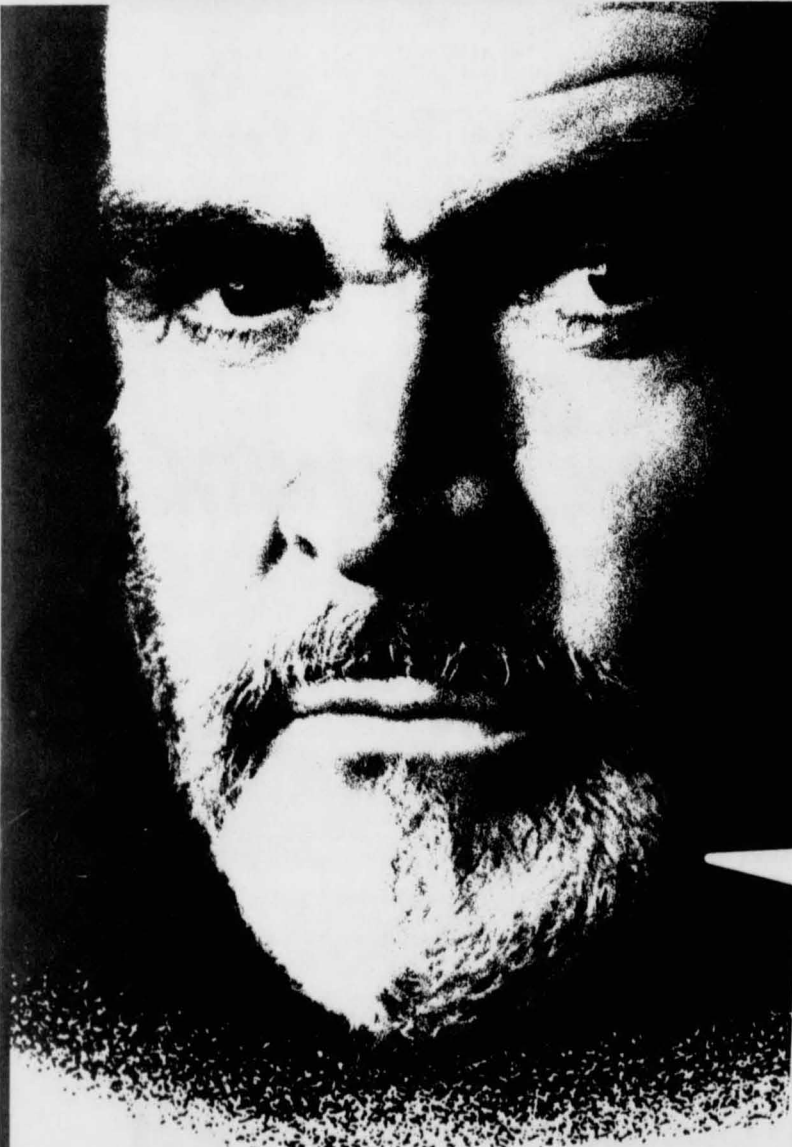
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Anthony Quinn and Madeleine Stowe star with Kevin Costner in 'Revenge' Publicity photograph

Kevin Costner brings little excitement to newest film

Movie full of sex, fights, weak acting

By Christine DeGraw
Daily staff writer

If you like movies with dizzying flight sequences, great cinematography and steamy sex, without a lot of great acting, "Revenge" is the film for you.

This flick is Hollywood's latest attempt at the classic love triangle. Done in director Tony Scott's "Top Gun" style, the film gives a great look to a mediocre movie.

Kevin Costner portrays Jay Cochran, a recently retired navy pilot who goes to Mexico to visit his old friend Tiburon, a ruthless power broker, who was played by Anthony Quinn.

While there, Cochran meets and falls in love with Tiburon's wife Miryeca, portrayed by Madeleine Stowe, who longs for Cochran to take rescue her from

the terrifying, bloodstained world of her husband.

The plot, thus far predictable, remains that way. What fool would imagine that a character such as Quinn's would allow something like his wife sleeping with another man to go without retaliation.

This leads to one of the best scenes in the movie. When Tiburon and his men surprise the lovers in Cochran's isolated cabin, viciously destroying all that Cochran held dear, and savagely beating him, finally leaving him for dead. As for Miryeca, Tiburon cut her face from mouth to ear, then sold her to a whorehouse to be used by any man.

Of course, Cochran manages to survive and begins his search for Miryeca, ultimately leading to a disappointing and unclimactic ending.

Costner, who ignited on screen in "Bull Durham," brought little excitement to his role, seeming to be more comfortable holding a knife in the action sequences than holding his leading lady in love scenes.

Compared to Quinn, however,

he was outstanding. Quinn, who has two Academy Awards to show for over 50 years in show business, looks like he should give serious consideration to retirement. As Tiburon, he continually appears to be on the brink of keeling over, casting an immense shadow of doubt that he could survive the lifestyle that his character is supposed to have. He would be much more believable as a mafia kingpin running things from a wheelchair.

Madeleine Stowe also seems to have difficulty with her role. Best known for her role in "Star 80," she captured the role primarily because they were looking for someone of Hispanic origin and her mother is Costa Rican. She never breaks through her cold facade, making it hard to sympathize with her as a woman longing for a simple life and hard to believe as the temptress that lures Costner to betray his friend.

For those who believe that beauty is only skin deep, this picture is for you, but if you want something with substance for your \$6.50, try another movie.

'Nightbreed' breeds only little success

By Christine DeGraw
Daily staff writer

"Midian. It's where the monsters live."

More than the "Nightbreed," they are the "Nightbreed," that have remained hidden for centuries under the cemetery, trying to escape those who would destroy them out of fear and ignorance.

Too bad they couldn't find them.

Based on the novel "Cabal," by Clive Barker (who also serves as the director), the story revolves around Boone, played by Craig Sheffer, who has fled to the secret city of a phony murder charge.

As a boy, Boone used to imag-

ine himself in a place called Midian, where all sins would be forgiven. Now, as an adult, he becomes one of them after being bitten by one of them and being subsequently shot by the police.

Something along the lines of a werewolf, he becomes one of the undead, changing into a monstrous alter-ego on whim.

Once he joins the ranks of the nightbreed, a new chase begins. He is pursued by his girlfriend Lori, (played by Anne Bobby) a policeman obsessed with his capture, (played by Hugh Quarshie) and his psychiatrist, (played by David Cronenberg) who just happens to be the real killer.

It all comes down to a grandiose confrontation, pitting man against

beast. Visually the picture is fantastic. The creatures themselves, who become the objects of sympathy, steal the show. A good thing because the acting doesn't carry the movie very well by itself.

Mediocre performances characterize the film, with the notable exception of Cronenberg, best known as the director of "The Fly" and "Dead Ringers." His performance as the psychopathic doctor who gets his kicks hacking up families is Academy Award material compared to his fellow cast members.

Bob Keen, special make-up effects supervisor, describes the film as one of the weirdest films he's ever worked on. Weird it is, I thought a horror movie was supposed to be scary.

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Debate centers on what civil rights measure should say

WASHINGTON (AP) — Getting agreement in Washington on the need for a civil rights bill is proving almost ridiculously easy. But it's a little tougher to find an accord on what the measure should say.

"I don't believe we have to overhaul the American legal system to ensure equality," says Sen. Orrin Hatch, R-Utah.

He and other conservatives say the sweeping proposal backed by the civil rights community to remedy workplace bias against minori-

ties and women goes too far and needs to be limited in scope.

And yet, civil rights supporters say the Supreme Court itself overhauled much of the U.S. civil rights law last year in a series of rulings on job bias cases.

Civil rights forces say those decisions — from a Supreme Court whose conservatism deepened considerably in the Reagan era — represent the most severe setback in years for civil rights in the workplace. They say the bill they support would merely restore the pre-

vious legal standards.

The Supreme Court rulings came at a time when opinion polls show an easing of worry about civil rights among white Americans. And that may in part explain the bill's popularity on Capitol Hill.

Critics contend the measure is guaranteed to usher in racial hiring quotas, an idea that would be much harder to sell in Congress. But sponsors declare that nothing in the bill's language requires hiring quotas.

Lobby: Students venture to capitol

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more beginning Aug. 1, 1990 with an annual 1 cent increase the next four years.

"There is a finite pie of funding out there and a growing number of consumers," said Dana Mitchell, legislative advocate for the CSSA.

"Prop. 111 would lift levels of spending so more money would go to programs now underfunded."

According to the CSSA, if the measure is not approved student fees will increase and student services will be cut.

Deukmejian has tied the passage of Prop. 111 to his signing of SB 1645, which would extend the five-year cap placed on student fee increases.

The governor vetoed the bill but has said that if Prop. 111 passes he would sign SB 1645.

In 1985, a five-year statewide student fee policy was instituted that capped increases to a 10 percent raise each year. SB 1645, authored by Ralph Dills (D—Gardena), would extend the policy for another five years.

"The Governor vetoed the increase cap because he needed flexibility to balance the budget," said Curtis Richards, consultant to the assembly subcommittee on higher education.

AB 2625, authored by Assemblyman Richard Katz (D—Van Nuys) would amend the CSU parking program and allow each campus to propose its own alternatives to the construction of new parking facilities.

Currently, the CSU parking program is self-supported by permit fees and receives no state funds.

Due to shortage of land on many

'Prop. 111 would lift levels of spending so more money would go to programs now underfunded.'

— Dana Mitchell, legislative advocate for CSSA

campuses, parking structures have been built instead of surface lots. The cost of a parking space in a structure is more than \$6,000 compared to \$1,000 for a surface lot space, according to the CSSA.

Since the early 1970s, increasing construction costs have caused the CSU to borrow money in state bonds to finance parking facilities. The bonds have caused \$100 million in debt, the CSSA said.

Under AB 2625, before funds for construction of parking facilities are appropriated, options for forms of alternative transportation would be reviewed by the CSU in conjunction with campus based committees.

"Our goal is to get people out of their cars," said Kristi Nowak, president of SJSU's Inter-Residence Hall Association. She was among 15 SJSU students at the conference.

"But we don't have a dependable system of public transportation."

"Instead of focusing on increasing the amount of cars we should be trying the decrease in the demand for cars," Couch said.

The CSSA is lobbying the legis-

lature for an additional 3,000 Cal Grant awards for the 1990-91 budget year. According to the CSSA, of the 93,000 eligible applicants, just 31,220 receive an award.

Two forms of Cal Grants are awarded in the CSU system.

Cal Grant A is a direct payment for tuition and fees to universities for recipients, according to Janet Elliot, SJSU scholarship coordinator. Cal Grant B pays tuition and a monthly stipend for students in their sophomore, junior and senior years.

Students that receive Cal Grant B usually come from lower income and disadvantaged backgrounds, Elliot said. Cal Grant A qualifications vary yearly and are based on grades and family income.

The governor's proposed budget has no funding for new Cal Grants. The conference opened Sunday with workshops about student issues and lobbying techniques. Monday, students met with state senators and members of the assembly.

"The workshops informed us about the issues and how to get CSU more funding," said Blair Whitney, a junior English major.

The SJSU students met with more than 10 lawmakers and legislative aides, including Assemblymen Alfred Alquist and John Vasconcellos from San Jose.

"We have large support in the legislature," SJSU political science major Mitch Schmidtke said. "The problem is we don't have the support of the governor."

Governor Deukmejian's proposed 1990-91 budget is \$80.3 million short of what is needed by the CSU system, according to the CSSA.

Panel: Debating the death penalty

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Sister Judy Ryan of Campus Ministries based her remarks on the finality of the death sentence.

"We have seen at least 25 people in this country executed who have been proven innocent," said Ryan. "This is an issue of the value of human life . . . a society that uses violence to combat violence is an uncivilized society."

A member of the audience — a Catholic who questioned Ryan's statement that people should apply "Christian values of forgiveness" — said "It's hard to just forgive when you get slapped on the left cheek and then must turn your right and get that slapped too."

Ed Rowen, an SJSU student and member of the Santa Clara Republican party central committee shared his "special expertise."

"I was mugged and shot three blocks from my house," said

Rowen. "We live in a dangerous society — (using the death penalty) is tough on society, but we have to do it to keep society safe."

"Society needs retribution (in serious crimes) and I don't know how you can do that without the death penalty."

Another observer asked if the death penalty was correct for a multi-cultural society where some groups might not view life as the same.

A startled Christian asked, "Is it really true that eastern cultures don't value life the same as western?"

The questioner said eastern cultures look at the passing into the "afterlife" differently from the west.

All the participants agreed that because of the length of time between the sentencing and carrying out of executions, the current capital sentence has little deterrence in

crime.

The death penalty "probably isn't a deterrent because we don't do it in a way that would deter," said Christian.

One student observer thought the presentation was "weak."

"I was surprised the whole issue of (jail vs. execution) wasn't addressed," said SJSU student Julie Wynn. "As a taxpayer I want to see how executions are going to affect me."

Wynn, who said she is "extremely pro" death penalty didn't hear anything that would change her mind.

The discussion was part of a weeklong series of activities Amnesty International's SJSU chapter is holding on the death penalty.

A candlelight vigil protesting Harris' execution will be held in the Student Union Constonoan room at 7 p.m. tonight.

Cooper: Needing to think about stories

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voice throughout the recital, the audience began to get excited. Everyone seem to be enjoying her talk.

"I wrote before I could read," Cooper said. She is the author of 17 plays of which many have been produced and performed in television, radio and college campuses. She continues to write short stories.

"I don't write anything ambiguous and everyone knows about right and wrong," she said. She believes people should "think" to understand her stories.

Cooper has written many short stories and Lois Helbold, professor of women studies expected to hear good things about her. She believes that Cooper is a strong woman with a vivid and clear understanding of the world. "Students at SJS should take advantage of these opportunities," she said.

There were 15 minutes left when she asked the audience if she could answer questions, they all cheered

and told her to read a second story.

She changed from a yellow robe to a sweater and cap to portray a character in her next story. She refused to read her story without the proper attire.

She then recited the life story about a man who was left alone after a life full of money, love and security. There was nothing this man could do after he had enjoyed his life as a single man.

Karen Fahrner, a graduate student in women studies, enjoyed the recital and hopes that other students can be inspired as she was during Cooper's presentation.

Other students who attended were surprised to have liked the re-

cit. "She is a very dynamic speaker," said Keith Taylor, a freshman in speech communications. He was surprised to see her take the role of the man in the second story.

"I feel that the women's studies program should get more exposure because these things are really great," he said.

"Cooper expressed her concern for education and she sees education as a major achievement. "Education is part of success but is not success," Cooper said. She believes that all people should study and obtain an education, "not to make money, but to feed their soul." she said.

Cinema

From page 1

times as many as attended last week's movie, "The Mighty Quinn."

"You can see a marked difference," he said. "Had we placed that in the middle of the semester, I'm sure it would still have done well."

The program board used to show movies for free, said Gehrke, who has worked at SJSU for 18 years.

These movies were inexpensive black and whites starring W.C. Fields, the Marx Brothers and Cary Grant, and usually cost around \$40 to \$50. But attendance was poor, he said, and about nine years ago the board began buying more popular films which now cost between \$600 and \$850 per night.

"At two bucks a head, it's relatively difficult for all these films to show profit," Gehrke said. "(Film companies) try to suck every dollar possible out of the school."

Another possibility to attract a larger audience would be to move the show to the Student Union Ballroom where refreshments could be sold, he said.

But it's difficult to book that room for every Wednesday during the semester, said Gehrke, and an additional projector would have to be put in.

"Unless you want to have a five minute intermission while the reels change," he said.

More publicity may also be needed to get people away from the little screens in their dorm rooms and in front of the big one at Morris Dailey Auditorium, Kim said.

"Whatever the dorms aren't giving to the students and whatever's missing, I want to fill in the gaps."



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