

## Exhibit honors the dead

See page 10



## Jammer deal expected to have proper signatures within week

See page 4

# Spartan Daily

Thursday, November 2, 1989

Serving San Jose State University Since 1934

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## From addict to help leader

Former student uses success to aid others

By M.I. Khan  
Daily staff writer

Daniel Nelson was an adolescent alcoholic and a drug addict.

Singly, both afflictions were conquerable, he believed. But coupled, they were potentially lethal.

He almost found out how lethal when he hit rock-bottom about two years ago.

But since then, he has turned his life around. The former SJSU business marketing major has rebounded and created an organization to help youths with alcohol and drug dependencies.

His first fund-raising effort, like his life of late, was a success, says Nelson. His organization raised over \$50,000.

Back in his addicted days, faced with what he thought were insurmountable odds, Nelson almost gave up.

He hit rock bottom. Again and again.

And again. He came within a breath of total self-destruction more times than he can remember.

But between his alcohol and cocaine binges, he knew he needed help.

He knew that while he drowned his dreams in 100-proof liquor — that while he ground his aspirations into cocaine dust and watched them go up in smoke — he needed help.

College slipped away and his dreams were crumbling.

But help was hard to find. And help is still hard to find.



Dave Benezra, a volunteer actor for GYRO, scares people at a haunted house at the San Antonio shopping mall that was set up to help raise money for an adolescent drug rehabilitation center.

Velina Nurse — Daily staff photographer

according to Nelson.

But Nelson is a fighter and a survivor.

The turning point in his life came when he had a run-in with the law, he said. He'd rather not talk about it, but that fateful day he decided to end his addiction.

He did. Just like that, he stopped abusing alcohol and drugs. Somehow, without any assistance or support from a chemical dependency organization like Alcoholics Anonymous, he managed to help himself.

He survived his adolescent drug and alcohol dependence and has earned the respect of his peers.

He is also on the brink of financial success.

His White Knights Limousine Service and the success it enjoys, testify to that.

Nelson put his life back together — straightened it out. While in his heart, he knew that there were others — including poor, innocent adolescents like he once was — who could not find help.

That bothered him, he said.

While sitting around the coffee table in his home in September, 1988, discussing drugs and alcohol with friends, Nelson brainstormed members of Global Youth Resource Orga-

See DRUG, page 11

## Clark Library reopens ahead of schedule

Fewer damages than thought

By Greg Haas  
Daily staff writer

Exactly two weeks after the 7.1 earthquake, Clark Library was fully operational at 5:04 p.m.

All five floors of the shaken Clark Library are now open to students and functioning normally, said Rebecca Martin, associate library director.

The library, which officials initially thought would be closed for the rest of the semester, has been repaired and deemed safe by structural engineers, Martin said.

The library will still close an hour early at 10 p.m., said Martin, because there is not a full-time staff member present past that time.

After about a week of work immediately following the quake, the Ross McDonald Company was able to fully repair the bent book shelves in Clark Library, she said.

The library shelving company was able to re-enforce the stacks quickly with available materials and parts, Martin said.

The extra brackets and other materials used for reconstruction were from parts in the library, she said. Materials were already in the library because work was about to begin on additional shelves before the quake.

"Quite a bit of bracing was replaced," Martin said.

"We thought we were going to have to wait for new shelving components," she said.

The parts would have taken two to four weeks for delivery, according to company owner Ross McDonald.

"The damage was not as great as we really thought," Martin said.

To prevent damage from another earthquake, the library will be adding additional bracing in the next several months, Martin said.

"The library is at least as safe as it was before the quake," she said.

Structural engineers from the California State University Chancellor's Office and SJSU inspected the book stacks for safety before all the floors were reopened.

The library will remain closed after 10 p.m. until a full-time security guard is hired, Martin said.

Dana Rush from the library director's office said: "We are in the process of hiring someone now."

Presently, only student library staff members are at Clark Library after 10 p.m., Rush said.

The library needs "somebody responsible for the building," according to Martin, and that is the reason for the guard.

The guard would be in charge of securing the building after a quake or other problems, she said.

Currently the Special Collections section in Walquist Library North is still closed, she said. But if students call, they can make special arrangements to view a book.

"We are hoping instructors have given people a little more time for papers since the library has been closed for two weeks," Martin said.

"Everything is fully available," she said. "Students can get what they need."

### Cliff's Notes

## Parody of books approved

By Brenda Yesko and Sylvia D. Ulloa  
Daily staff writer

A court battle that centered around Cliff's Notes, an institution at SJSU and campuses across the country, appears to have been settled.

College students are smart enough to tell a spoof of Cliff's Notes from the real thing — especially because the parody publication is labeled "satire" five times on the cover — a court said.

The explanation, released last month by the 2nd U.S. Circuit Court of Appeals, gives the background for the court's Sept. 5 decision to let Spy magazine sell its send-up of Cliff's student guide to classic literature.

An official at the Spartan Bookstore did not think any Spy Notes were on order for the campus shop, but said orders would be placed if someone requested a copy.

The work can be ordered at the bookstore during business hours.

See NOTES, page 11

## Quake donations top expectations

Blankets, toys, clothes poured in

By Valerie Junger  
Daily staff writer

Sociology students were happily surprised at the response they received from their earthquake food and clothing drive held Oct. 27 to Nov. 1 in front of the Student Union.

Six big garbage bags full of clothing, five blankets, a sleeping bag and two bags of toys and stuffed animals were donated by SJSU students and others during the four-day drive to benefit the victims of the earthquake.

"I'm really surprised we got that much," said Kathi Brager, social science major. "After the quake and because people had already given so much, we didn't think we would get that much stuff."

The drive, held under the supervision of sociology professor Bob Gliner, was organized as a class project by sociology students enrolled in Mass Society and Social Problems classes.

According to Mimi Rivas, a student involved in the project, the clothing articles and toys will be taken to the Urban Ministry and Agnews hospital.

Canned foods will be sent to earthquake victim shelters set up in the Santa

Cruz area.

"I found that a lot of students have never participated in social activities," Gliner said. "These projects provide a direct connection with the community needs and proves to them that they can make a difference."

Other groups in these two sociology classes were involved in projects such as feeding the homeless and helping at children's hospitals.

Jerry Gudeman, a marketing senior, donated a coat at the booth on Tuesday. "I'm never going to wear it," he said. "It's a size 56."

"I figured somebody might need a coat that big."

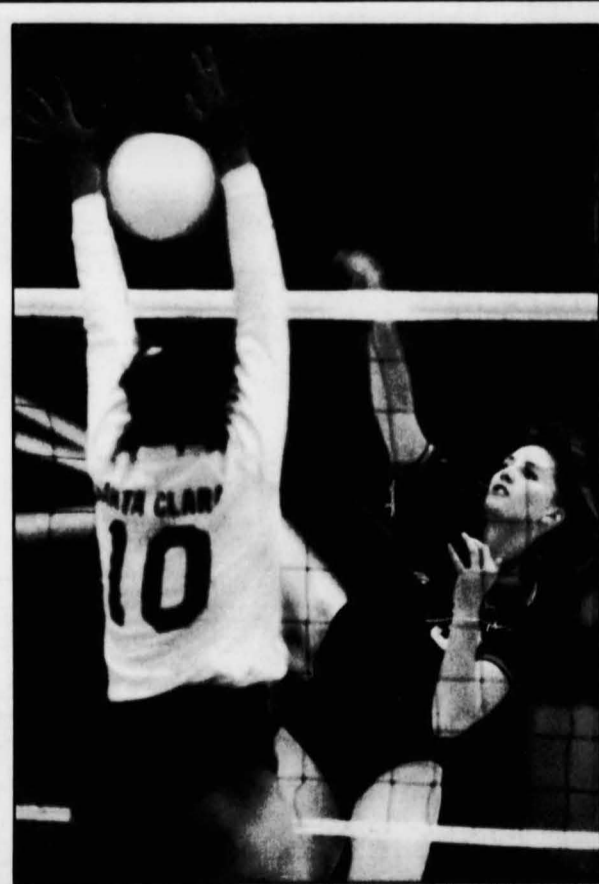
Gudeman said he realized after the quake that everyone was going to have to help, and campus was a good place to start.

Sarvar Fereidounian, who donated a bag full of clothing, said she thought the food and clothing drive was a necessary thing to organize in San Jose.

"It's not just for the earthquake victims," she said. "It's for everybody else."

At the table they had set up, the sociology students also distributed flyers concerning a new community service program that will be offered through the school of social work.

By signing up for Community Service 154, students can earn units by volunteering in the community.



Joe R. Villarín — Daily staff photographer

SWEEP—Dawnis Wilson makes a kill in one of the three games that the Spartans swept in their match against Santa Clara University.

## Assailant sought in dormitory sex case

By Brenda Yesko  
Daily staff writer

University Police Department officials are investigating a case of sexual battery that allegedly took place a week ago in a campus resident hall.

A female SJSU student, whose name was withheld, was touched "unlawfully" by a man in a restroom of Joe West Hall about 9:30 a.m. Oct. 26, according to UPD Lt. Shannon Maloney.

The student was uninjured. The suspect, who is still at large, was described only as a black male wearing a red jacket, Maloney said.

Because of the nature of the crime, the UPD provided few details, Maloney said.

There were no witnesses to the crime, Maloney said, but there were reported sightings and contacts with the suspect that same day.

While the UPD patrols the area around the seven campus residents halls and Spartan Village, it is not responsible for security inside the halls, according to Maloney.

"It (security) is up to the those who

See CASE, page 11



Forum

# Spartan Daily

Published for the University and the University Community by the Department of Journalism and Mass Communications Since 1934

## Campus Voice

### Daily homophobic, ignores homosexuals

We go through this about every two years with Spartan Daily; homophobia resurfaces as a new editorial staff takes charge. The Daily's deliberate and obvious sabotage of this year's Gay and Lesbian Awareness Week (GALAW) is but the final illustration of this semester's slap in the face to the gay and lesbian community.

The editor is now attempting to hide behind the earthquake and the subsequent disruption of the Daily's usual method of press production to explain away the facts.

It won't wash, Mr. Grad.

Two weeks before GALAW, the Daily was provided with a program brochure. One week later, they were given an in-depth interview. When no pre-event coverage was forthcoming, the Daily was contacted by three members of SJSU Staff for Individual Rights (S.I.R.), and given one in-person interview and one telephone interview. Despite the fact that the editor was actually smirking in the face of two lesbian members about his refusal to run pre-event news, S.I.R. hoped for the best. Yet, still no reporter appeared to cover the first three events of our week.

On Oct. 25, Harry Britt, an internationally recognized leader of the gay and lesbian community, was snubbed by the Daily. There was not one word about his scheduled keynote speech.

Instead, this is what the Daily found as more important than Britt to report on:

- cheerleader tryouts
- a March 1990 birthday party for the Student Union
- a front page, three-column, 54-line spread on Homecoming events

Britt and GALAW got no coverage. Seeing this, Kevin Johnson, the co-coordinator of S.I.R. called the editor and told him not to bother sending a reporter so that the Daily could then produce the headline "Britt speaks, Only 7 attend." Grad assured Johnson that such would not be the slant of the story, that the Daily considered the domestic partners bill an important issue. A Daily reporter was sent, yet still not one word appeared to publicize the final event of GALAW, nor did the reporter return to cover that event. Instead, an event to be held Nov. 4 was given front page, five columns and 112 lines.

On Oct. 27, the very event Johnson predicted, and Grad denied would occur, did occur. After deliberate sabotage of the Gay and Lesbian Awareness Week, the Daily announced in a headline "Britt presents needs of gay community — Attendance low."

Unfortunately, this is not the only sabotage the Daily has engaged in this semester. The notices of the meetings of the Gay and Lesbian Student Alliance have consistently been deleted or misprinted. Despite the fact that GALA has met every Thursday at 4:30 p.m. in the Costanoan Room of the Student Union, the Daily has refused to print that information or given the wrong time and/or room.

Formal complaints have been registered.

KSJS chipped in too. An S.I.R. member dropped off a GALAW poster, only to subsequently hear KSJS staff ridiculing the week. A female member stated mockingly, "I might attend to be nice. I'm going to teach high school and I'll have to deal with some of them." A male KSJSer pranced around with our poster asking, "Boys and girls, shall we go to this?" Although informed of the week and Supervisor Britt's visit, KSJS completely ignored it.

In his opening remarks, Harry Britt advised us, "Let's not take this lightly. When pushed, these people will not admit there homophobic."

We won't, Harry. This is just round one. This article was submitted to Forum as a Campus Voice. It was signed by Kevin Johnson, the co-coordinator of S.I.R., Martha O'Connell, coordinator of GALAW, Joy Ruiz, an S.I.R. member, Peter Davis, a member of GALA, and Patti Fahey, co-coordinator of GALA.

## Letters to the Editor

The Spartan Daily wants to hear from you. The Daily accepts letters-to-the-editor from students, faculty, and the campus community regarding topics of public interest. Letters should include the author's name, major, grade level, and telephone number (not for publication). Letters may be delivered to the Daily newsroom in Walquist Library North 104 or at the Student Union Information Desk.



HALLOWEEN'S SCARIEST MASK: DAN QUAYLE

## Letters to the Editor

### UPD against Blacks

Editor,  
When I was arrested on October 13, by the University Police Department, I knew the procedure; fingerprints, photos, and a night in jail. Having been a criminology major and an ex-employee of the UPD, I knew the routine. The fact that I am a Black male also ensured certain treatment.

The Constitution was not written to apply to Blacks, and there is no reason why I should expect it to apply to me when I was arrested. Unnecessary force was used against me, I was maced after being handcuffed, hit several times with police batons, and beaten by an officer in a UPD holding cell while my handcuffs were still on.

Black males can expect to be beaten when arrested by White cops; it has been a tradition ever since Blacks were brought to this country. When the Black Panthers were first organized, their main concern was how Blacks were treated by the police.

The conduct of the three officers who took me into custody is reflective of the problem-ridden police department they serve. The officers knew me by name and they also knew that I didn't pose a threat to them. Whether it is 1969 or 1989, the treatment of Blacks by the police is still the same. The rapper KRS 1 and Boogie Down Productions say it best when they say it best when they say about the police, "You were put here to protect us, but who will protect us from you?"

Adam S. Clark  
Junior  
Sociology

### Engineers not neglectful

Editor,  
I am writing in response to Doris Kramer-Ferreira's column "Quake deaths were avoidable" (Oct. 30).

I have no choice but to agree with Mrs. Kramer Ferreira that the recent earthquake-induced damage and subsequent fatalities are a great tragedy for all the Bay Area. However, she makes several unresearched assumptions and ignorant generalizations that I feel need to be addressed.

The column was written under the assumption that civil engineers have always had, and always will have

all the engineering knowledge possible at their disposal. In such a case, the Cypress structure's weakness would merely be a consequence of laziness or unconcern. It must be understood that technology is constantly progressing. Much more is now known about structural responses to earthquake force than was known 30 years ago.

However, we have not reached a state of omniscience. Thirty years down the road, we will inevitably be more sophisticated in our engineering than we are today. To quickly categorize engineers in the aftermath of such a natural disaster as "irresponsible" and "neglectful" is narrow-minded and unfair. I have a feeling that if the viaduct had been closed for a period of time to make your suggested "reinforcements," I would have been reading an article complaining about your commute having been lengthened by what you felt was unnecessary work.

Todd L. Anderson  
Junior  
Civil Engineering

### Homecoming sad

Editor,  
My blue SJSU folder that I bought at the Spartan Bookstore says that over 125,000 people have graduated from SJSU since 1857. With all those graduates, Greeks, residence hall students, and people in the San Jose community, it is a shame that less than 10,000 were in attendance at Saturday's Homecoming game. Yes, the game was against New Mexico State, and yes the Spartans won 34-6, but a crowd of this size on such a beautiful day shows apathy on the part of the people in San Jose.

Afterall, here was a chance for people to put their problems aside for a few hours—a chance to show their pride of being an alumni from SJSU, they failed to take advantage of this opportunity. On the basis of this, I would hate to imagine a crowd of this size for the game against the University of Nevada, Las Vegas. There would be no need to use the public address system as a megaphone would suffice. And you can put that in a folder.

Bryan Michael Gold  
Junior  
Journalism



Daniel Vasquez

## Old memories resurrected

While waiting in a night club line on Halloween night, I watched the creative costumes of goblins, ghouls, bellydancers and bunny rabbits pass me by.

Each made me smile.

Then, someone in a completely different costume passed me.

It was a man dressed in the battle garb of a Mexican cholo: bandana, Chinos, black shined leather shoes, and a Pendleton shirt worn with only the top button fastened.

For me, the costume was too real.

My mind was immediately transported to the past when I was a freshman in high school. When I was a cholo.

It was a time when pant and shirt creases were a matter of pride, when shoes were chosen for their usefulness in fights, and when a mean-spirited glance could initiate a street brawl instantaneously.

I was 14, and having had grown up an anglocized Mexican-American, I wanted to find a way to identify more with my culture. Instead, I found Mexican gangs and their culture.

At first, I felt very awkward.

I didn't have the street instincts which are the tools of survival in these gangs, most of which have histories spanning several generations.

It is a world where tatoos are worn like medals, signifying gang affiliations, past lovers, neighborhood street names, and generally signified rebellion.

It is also a world where stabbings and shootings are just a way of life.

I didn't know that. To me it was fun.

Not having any tattoos or gang affiliations, and certainly no past or present lovers of which I could boast of on my forearm with permanent ink, I had to rely on what I did have.

My skin color.

Next, I bought the clothes.

That was easy. Cholo clothes aren't expensive. In fact, most of the shopping is done in army surplus stores. There, you can find plenty of khaki pants in all styles, bandanas, patent leather shoes, wool shirts, and plenty of knives. All are important.

The next thing on my list was to make some friends.

That turned out to be very easy.

You see, if you want to join a gang, you need only know one thing: You don't find them, they find you.

And they did.

Eventually, I made several friends from various gangs. I was constantly invited to gang fights and parties. Each was a flirtation with danger. Each was very exciting.

Exciting, until the danger became real.

What started out to be a fight between five or six guys, turned out to be a near riot.

I remember getting out of the back of a truck that transported three other guys and myself, and seeing another 20.

Everyone had a weapon: sticks, pipes, brass knuckles, knives and a couple of pistols.

I was a little apprehensive, but for me, it still seemed like big fun.

We all stood waiting for the rival gang to show. After what seemed an eternity, we decided it wouldn't. We were gathering our things when two sets of car headlights lit the dirt lot we were in.

The cars stopped. The lights shut off and car doors swung open.

We knew, or felt, it was the people we had been waiting for.

In a second, our group bolted for the cars. As I ran, I heard only two recognizable sounds: my breathing and gun shots.

Their cars suddenly went into reverse, and screeching tires sped them away from our onslaught.

The chase led to a shopping mall parking lot where the cars drove for safety. However, the lot was anything but safe.

The night air was filled with shouts, sounds of leather shoes pounding the pavement, and gunshots.

I reacted instinctively. I could think of nothing but finding cover. I ran for a storefront. Suddenly, I realized my mistake.

There was a car in front of the store. I could make out a man in the passenger seat, and he was holding a shiny pistol.

I couldn't stop or turn around. I just gritted my teeth and tried to run past the car.

To my elation, I made it.

But, a guy next to me didn't.

He laid on the ground, unconscious, with a bullet in his leg.

As suddenly as the first shot was fired, it had all ended.

The next day seemed brighter than any I had ever known.

I was no longer a cholo. I was a contented Mexican-American.

Those moments are now only a memory; one that makes the cholo costume the scariest for me every Halloween.

Daniel Vasquez is the Managing Editor.





News

SJSU Today

# Prison can be a holy place

## Preacher offers God behind bars of Ohio jailhouses

COLUMBUS, Ohio (AP) — Prison is a mean and ugly place. But for Baptist preacher Gary Sims, the Ohio director for Prison Fellowship Ministries, the state's nine juvenile and 21 adult prisons are fertile ground.

"If you look for bad, you find bad," said Sims, 35, who prefers the title chaplain to reverend. "I think Mother Teresa was asked, 'Mother Teresa, why are you still in the streets?' ... and she said, 'When I see people on the street, I see Christ.'"

"When I look," Sims said, "I see Christ in those people — regardless if that person's in for rape, murder, whatever the situation may be. I think that there is a seed in every person that demonstrates the love of God. And that person has the potential of being changed. I'm not saying that he will change, that

he will choose to change, but there is always that possibility."

Sims, an intense and quiet man, is no naive do-gooder. He knows that three of every four inmates he sees likely will do time again, that drugs, poverty, poor education and despair create a vicious cycle that few can break.

"It's unrealistic to think that the ratio of your having an effect would be 85 percent. Maybe 2 or 3 (percent). And sometimes you may not see a person make any positive change in maybe three years. But you're planting seeds. And someone will come along and water that seed," he said.

Sims came to Ohio's prisons in a roundabout manner. After obtaining a master's degree in education and special education from Duquesne University in Pittsburgh and spending several years teaching school, his call to the ministry

took him to the Pittsburgh Theological Seminary, and later back to Duquesne. He planned to become a hospital chaplain.

He put in a year's internship in clinical pastoral education but couldn't find a hospital job. "That opened this door here, to be a chaplain at the Orient (Ohio) Correctional Institution," he said.

After a year as a state-paid chaplain at Orient and 2½ years at the Ohio Correctional Reception Center, Sims on July 31 was named to head the Ohio office of the privately financed Prison Fellowship Ministries. The interdenominational program was founded by Watergate figure Charles W. Colson in 1976 and is now active in 550 federal and state institutions.

"For lack of a better term, one has to be bilingual," Sims said. "I say biling-

ual in the sense that it is a different culture, it is a different world. It is just like going into an area of missionary work. People go into different countries — South America, the Middle East, Africa — yet there's missionary work right here in America."

The work, with its 14-hour days, sob stories that must be taken with a grain of salt and burden of bearing additional bad news to people whose lives are bounded by bars, is hard.

Sims said that to the best of his knowledge, no state or federal money is spent on his program, which has a 1990 budget of \$120,000 and is financed largely through private donations. He plans to open a Cleveland regional office, then regional offices for each corner of the state and in Columbus.

## Honor society holds reception for potential members

The deadline to join the Golden Key National Honor Society has been eliminated, and the organization invites any SJSU junior or senior with a grade point average of 3.3 or better to become a member.

The group is holding a reception this evening at 7:30 in the Student Union Loma Prieta Room to welcome new members, according to Michelle Warren, president of the society.

The Golden Key society is an organization that "promotes academic excellence in the campus and community population," Warren said.

The society also tries to help students get through school by awarding scholarships. To date, the organization has given about \$350,000 in scholarships to local students, and will be presenting two more scholarships at the reception.

Dr. Benton White, SJSU religious studies coordinator, is the key note

speaker for the reception. Refreshments will be served.

Warren invites anyone who is interested in joining to attend.

**Contacting the Daily**

If you are having trouble getting through to the Spartan Daily on the 924-3280 number, please call 924-3281.

The Daily telephone system is experiencing problems that should be repaired by the end of the week.

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### Daily Digest

**Yesterday**

SJSU staff and faculty unions met with President Gail Fullerton to discuss how the university responded to the Oct. 17 earthquake. Officials want SJSU to draft a new emergency plan.

Entry math and English exams as well as a graduate test have been rescheduled due to the earthquake. The move affects 730 students.

**Today**

To the cheers of many students and faculty members, portions of the Clark Library hit hard by the Oct. 17 quake re-opened.

SJSU football players and coaches discuss life after Johnny Johnson, who was dismissed.

**10 Years Ago**

The chairman of the San Jose Planning Commission described Spartan City as "Slum City" and complained that not enough is being done to make the housing center look better.

"The library is at least as safe as it was before the quake."

### SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge. Forms may be picked up at the Spartan Daily office, Wahlgast Library North, Room 104, or at the Student Union Information Center. No phoned-in items will be accepted. The deadline is noon. The Daily will attempt to enter each item a day before the event, as well as the day of the event.

**TODAY**

**Career Planning and Placement Center:** Co-op orientation, 2 p.m., S.U. Costanoan Room. Call 924-6016.

**Pre-Law Association:** Meeting, 5:30 p.m., S.U. Verdi Room. Call 723-4121.

**Calmecca Project:** Meeting, 5 p.m., Chicano Library Research Center. Call 294-2707.

**Student Health Service:** Blood pressure screening, 9 a.m.-1 p.m., S.U., A.S. Business Office. Call 924-6117.

**Golden Key Honor Society:** New member reception, 7:30 p.m., S.U. Call (415) 967-3582.

**Association of Ethiopian Students:** Meeting, 4 p.m., Council office chambers. Call (408) 259-1046.

**Christian Science College:** Lecture, 11:30 a.m.-12:30 p.m., S.U. Almaden Room.

**Amnesty International:** Meeting, 7 p.m., S.U., A.S. chambers. Call 257-6050.

**Campus Ministry:** Bible study-Book of Genesis, noon, S.U. Montalvo Room. Call 298-0204.

**Physics Seminar:** Paul Dohati, San Francisco Exploratorium, 1:30 p.m., Science Building, room 251. Call 924-5267.

**Career Planning and Placement Center:** Employer presentation, "Careers with Apple Computers," 12:30 p.m., S.U. Guadalupe Room. Call 924-6010.

**Alcoholics Anonymous:** Meeting, noon, Campus Christian Center, lower level. Call 298-0204.

**Ad Club:** ADVO excursion, noon, WLN room 135. Call 924-3270.

**Cycling Club:** Training ride, 2:30 p.m., S.U. Amphitheatre. Call 292-2511.

**Alpha Omicron Pi:** Mr. Fraternity Contest, 6 p.m.-8:30 p.m., Oasis, San Jose. Call 947-9100.

**GALA:** Guest speakers, 4:30 p.m., S.U. Costanoan Room. Call 236-2002.

**Ohana of Hawaii:** General meeting, 7:30 p.m., S.U. Guadalupe Room, Call 924-7942.

**FRIDAY**

**Student Health Service:** Blood pressure screening, 9 a.m.-1 p.m., S.U., A.S. Business Office. Call 924-6117.

**Jewish Student Union:** Shabbat dinner & dancing, 6 p.m., meet at teller machines on Ninth St. Call (408) 286-1531.

**SAACS:** Dr. Cluss-Lyme's disease & heat-stress proteins, 12:30 p.m., Duncan Hall, room 504. Call 299-2502.

**Pre-Law Association:** Pizza night, 8 p.m., Mountain Mike's Pizza, Campbell. Call 723-

4121.

**Akbayan/Asian Business League:** Halloween Party, 7:30 p.m.-11:30 p.m., Northside Community Center, 488 N. 6th St., San Jose, Call 274-6372.

**SUNDAY**

**Campus Ministry:** Sunday worship, 10:45 a.m., (Lutheran worship) 6:30 p.m. and 8 p.m., (Catholic Mass) Campus Christian Center Chapel, 10th and San Carlos, Call 298-0204.

**MONDAY**

**SJSU Theatre Arts Department:** 87th Dorothy Kaucher Contest for Excellence in Oral Interpretation, Preliminaries on 12:30 p.m., Studio Theatre, HGH 103, Call 924-6117.

**Career Planning and Placement Center:** Employer presentation "Careers with the Chubb Group," 2 p.m.-3:30 p.m., S.U. Almaden Room, Call 924-6010.

**TUESDAY**

**Student Health Service:** Tar-Sachs Disease Screening and Planning Meeting, 11 a.m.-12:30 p.m., HB 208, Call 924-6117.

**Marketing Club:** General Meeting/Officers' Elections, 3:30 p.m., S.U. Costanoan Room, Call 281-3161.

Having problems getting through to the Daily? Call 924-3281.

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Sports

# Contract still unsigned

## Jammers awaiting signatures as exhibition game approaches

By Michelle Smith  
Daily staff writer

The San Jose Jammers and the Student Union Board of Directors have yet to sign a contract for use of the Rec Center despite the fact that the Jammers' season begins Nov. 8 with an exhibition game in the arena.

But both Student Union Director Ron Barrett and Jammers General Manager David Cortese expressed confidence that the contract should be finalized by the end of this week.

It has been several weeks since the final terms of the contract were agreed upon between the Jammers and Student Union officials, and Barrett and Cortese agreed that there are no major issues holding up the completion of the contract.

"They disagree, however, about the reason for the delay.

"It's not terribly important. It will get done in due course," said Barrett, explaining that an agreement has been reached and the written confirmation is just a formality.

"Everything has finally been put into order," Barrett said. "It's close to being completed."

But Cortese feels that Student Union officials have responded slowly to completing the contract.

"It's not like we are negotiating the sale of the Brooklyn Bridge," he said. "I have been involved in deals of a lot greater magnitude in much less time."

Barrett said that he hasn't spoken to Cortese directly in some time and said that he wouldn't place a lot of emphasis on the fact that the contract was not signed.

"There is no question that they are going to play here, and there is no question on the terms," Barrett said.

Cortese stressed that there were no hard feelings between the Jammers and Student Union officials.

"No one is acting as an antagonist. It's not that type of problem, and that's not what's happening," Cortese said.

"As boring as it sounds, there is no situation where we have been at each others throats."

Cortese compared the situation to moving into a house without a rental agreement.

"You are really not comfortable until that thing is signed," he said. "I am less than 100 percent comfortable now, but we have had a good, gentlemanly relationship."

Cortese said that he has put his signature on the contract and sent it to Student Union officials, only to receive it back with more changes.

"They are not even substantive changes, they are technical changes," he said.

Neither Cortese nor Barrett explained the nature of the changes.

Cortese said that several weeks ago he met with Events Director Ted Cady, and came to an agreement on two separate contracts: the facility use agreement and the box office agreement.

"Whatever open issues there were that day were solved and some issues became non-issues," Cortese explained.

Cortese said that prior to the earthquake on Oct. 17, he personally delivered a copy of a signed contract to Cady, and a few days later there were more changes.

Cortese explained that he was willing

**'It's close to being completed.'**

— Ron Barrett,  
Student Union director

to make amendments to the original agreement, but Student Union officials were not.

"I don't know if they are nit-picking, or if there are just too many people involved," Cortese said.

Barrett said Wednesday that there were a lot of write-ins in the contract and that he wanted things to be re-typed and cleaned up.

"When you get attorneys and other people involved, there are little things that pop up, and we want to be absolutely clear," Barrett said. "I don't think it's any cause for alarm."

Cortese said that he is not feeling frustrated by the lengthy delay.

"There is no frustration," he said. "It's almost amusing."

Barrett anticipated that the contract would be complete by the Jammers' Nov. 8 contest against the Soviet National Championship team.

Meanwhile, the Continental Basketball Association team will begin workouts in the arena next Wednesday.

Cortese said he expected to see signatures perhaps as soon as today.

## On record pace

# Canley grabs national ranking

By Robert Louis Mallard  
Daily staff writer

SJSU tailback Sheldon Canley's 208-yard rushing performance and 97 kick-off return yards against New Mexico State boosted him into first place nationally in all-purpose running.

"I thought I could do it, especially against a team like New Mexico State," Canley said when responding to the question of whether he felt he could rush for 200 yards in a game.

The Aggies were relinquishing 286.4 yards per game prior to Saturday's contest.

Canley is currently averaging 230 yards per game in all-purpose running.

"It feels all right," Canley said. "I'm just going out and playing. Things are just falling into place. It's great to be in this position."

All-purpose running consists of rushing, pass receiving and kick return yardage. Canley is the team leader in rushing and is third in pass receiving with 21 catches.

In only seven games so far this season, Canley set a school record for kick-off return yardage during a season when his season total rose to 684 against New Mexico State. He broke the 19-year-old mark of 673 set by Jimmie Lassiter.

Canley reflected on the team's rushing effort against New Mexico State.

"I think we had our strongest running

game this year," Canley said after the New Mexico contest.

The Spartans rushed for a season high 315 yards.

"We all have ups and downs during the season," Canley said. "The offensive line is coming through at this point of the season. They're doing a great job creating holes."

Spartan center Brian Woods, offensive guards Anthony Gallegos, Chad Hymel and John Heilmann, tackles Pat Hinds and Ara Derderian, tight end Rich Sarlatte and fullbacks Jim Francis and Don Togisala have all contributed to Canley's success.

"Sheldon has the speed to get to the outside," Togisala said. "He has good lateral movement and can 'juke anyone.' He can cut on a dime."

Fellow SJSU tailback Danny Holmes added, "Sheldon has a good sense toward the game. He approaches the game in a real aggressive manner."

"Sheldon leads by his actions. He also voices his opinions, but what he does pretty much says it all."

Canley's performance marked only the eighth time in Spartan history that an SJSU player rushed for at least 200 yards. His mark is the seventh best effort ever by a Spartan.

The last person to rush for over 200 yards was former Spartan tailback Johnny Johnson. He rushed for a school

record 228 yards against Utah State last season.

Canley's 786 rushing yards rank him 18th nationally while his 10 touchdowns ranks him 21st nationally.

If Canley continues his 112.3 rushing yards per game pace, he will surpass Johnson's season mark of 1,219 yards. Johnson's mark was accomplished in 12 games. This season the Spartans only play 11.

The school record for all-purpose running is 2,202 yards. Johnson also accomplished this feat last season. Canley's all-purpose running total is 1,610 yards so far this season.

Canley has 21 receptions for 140 yards this season.

Canley said that he needs to work on his pass receiving.

"Last week my concentration was off," Canley said. "I was looking down field too much."



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Sports

# Air attack still stable

## Loss of two key Spartans can't stall the passing game

By Robert Louis Mallard  
Daily staff writer

The structure of the SJSU passing game hasn't changed drastically, despite the loss of star running back Johnny Johnson and wide receiver James Courtney.

Gilbert told reporters after the New Mexico State game that he dismissed Courtney on Wednesday, Oct. 25, because of his repeated disciplinary problems and that bad behavior at the Long Beach State game was the final straw. Gilbert would not comment any further.

"James was involved in a series of conflicts over two years," Dan Henson, SJSU quarterbacks and receivers coach said. "It wasn't a one-time deal."

Henson declined further comment. "He's a good friend of mine," SJSU wide receiver Gabe Smith said when referring to Courtney. "He'll pick up from here and go on. He has a dream of playing pro ball and he will continue on with his career."

Smith has received more playing time since Courtney's dismissal.

Courtney is still attending class at SJSU, Smith said.

"I haven't talked to him very much lately, but he seems to be taking it fairly well," Smith added.

Courtney caught three passes for 29 yards and one touchdown this season.

Courtney's absence will not affect the team's passing game, Henson said, and he is pleased with Smith's play so far.

"Gabe's done a great job," Henson said. "He's learning the system as the season progresses."

Smith has three catches on the year for 25 yards. Two of his catches were last week against New Mexico State.

"Smith will have an active role in the passing game," Henson said. "He is one of our top four wide receivers and will see a lot of playing time."

Smith said "Since I've reduced my weight, I've been quicker."

The junior college transfer entered fall drills at 185 pounds, too heavy for his 5-foot-7 frame. He currently weighs 160 pounds.

"I basically cut down on my eating habits and have been running a great deal," Smith said.

"Being overweight is a common problem among junior college transfers," Henson said. Many of these players miss winter conditioning and spring practice.

Smith missed spring drills and fell behind in the conditioning process as a result, Henson said.

Senior wide receiver Tony Jeffery did not play in the New Mexico State game due to a sprained ankle suffered in an Oct. 26 practice session. He is listed as possible for the Fresno State contest.

"My ankle feels alright," Jeffery said. "I'm not practicing this week but we're going to go on it Saturday."

During the Oct. 26 practice Jeffery

**'Smith will have an active role in the passing game. He is one of our top four wide receivers and will see a lot of playing time.'**

— Dan Henson, SJSU receiver coach

was hit while he was in the air and got thrown off balance. He inverted his ankle while landing on it, he said.

Jeffery, who can run a 4.38 in the 40-yard dash, is the team's quickest player. He has caught eight passes for 275 yards and two touchdowns.

His 89-yard touchdown reception against Long Beach State is the longest for a Spartan this season and second longest ever by a Spartan.

Johnson, the team's leading receiver, was dismissed nine days ago because of his absence from three mandatory team practices.

In his five games with the Spartans this season, he caught 34 passes for 417 yards and two touchdowns. He was ranked seventh nationally in the receiving category.

Jim Francis has replaced Johnson as the starting fullback. However, Don Togisala will see plenty of game action as well, Francis said.

Togisala had a 28-yard reception

against New Mexico State. He has three on the season for 45 yards.

Francis was the starting tight end before being moved back to fullback, a position he occupied last season. Francis has four catches for 57 yards so far this year.

"I know I can catch the ball and run with it," Francis said. "It's up to the coaches."

Francis added, "There's no way I can replace Johnny or fill his shoes. I feel no pressure to do so, I'm a whole lot different running back than he was."

Togisala feels differently. "They're calling on me to fill Johnny's shoes," Togisala said. "I'll do the best I can. I feel a little pressure. They're some big shoes to fill."

Despite starting quarterback Matt Veatch's slow start in the first half of the New Mexico State game, Gilbert decided not to pull him in favor of Ralph Martini, as he did the week before against Long Beach.

Veatch only completed eight of 23 passes in the first half. However, for the game, he was 18 of 37 for 227 yards.

Veatch only completed three of eight passes for 90 yards against Long Beach. All but one of those yards were on the 89-yard touchdown pass to Jeffery.

Martini was 11 of 17 for 146 yards against the 49ers.

Since returning from a quadriceps injury, senior wide receiver Kevin Evans has been an effective offensive weapon.

Evans caught seven passes for 111 yards and one touchdown against New Mexico State. He also caught four passes for 63 yards the previous week against Long Beach State. He also scored a 35-yard touchdown pass against the University of Miami.

Evans has 26 receptions for 532 yards and four touchdowns for the season. He is averaging over 20 yards per catch.

### Spartan Football Statistics

TOTAL OFF.	Rush	Pass	Total/Game	Togisala	Coan	Courtney	G. Smith	Sarlatte	Manns	C. Thomas	Veatch	Powers	Serrano	Clarke	Forrest	Reed	Smylee	Waddoo
-94	1,485	1,391	198.7	3	45	15.0	0	0	3	36	12.0	0	8	6	14	2	1	0
786	0	786	112.3	3	29	9.7	1	3	25	8.3	0	3	8	11	0	0	0	0
-6	251	245	49.0	3	15	5.0	0	3	15	5.0	0	2	8	10	0	0	0	0
115	0	115	19.2	3	25	8.3	0	3	30	15.0	0	3	6	9	0	0	0	0
65	0	65	10.8	2	30	15.0	0	1	31	31.0	0	1	5	6	0	0	0	0
20	31	51	7.3	1	-2	-2.0	0	2	2	2	0	2	2	4	0	0	0	0
47	0	47	6.7	1	0	0	0	1	1	1	0	2	1	3	0	0	0	0
-14	59	45	6.4	1	0	0	0	1	4	0	0	2	1	3	0	0	0	0
4	0	4	4.0	1	0	0	0	1	2	0	0	2	1	3	0	0	0	0
21	0	21	3.5	1	0	0	0	1	2	0	0	2	1	3	0	0	0	0

KICK RETURNS	No.	Yds	Avg.	TD
Canley	31	684	22.1	0
E. Thomas	3	54	18.0	0
Francis	3	44	14.7	0
Togisala	1	17	17.0	0

RUSHING	Att.	Yds	Avg.	TD
Canley	160	786	4.9	10
Holmes	11	115	10.5	1
Jeffery	3	65	22.3	0
Francis	10	47	4.7	0
Evans	1	21	21.0	0
Hughes	1	20	20.0	0
Wu	3	4	1.3	0
Martini	6	-6	-1.0	1
Hooker	4	-14	-3.5	0
Veatch	25	-94	-3.8	1

PASSING	Att.	C.	Int.	Yds	TD
Veatch	188	101	7	1,485	8
Martini	45	24	1	251	1
Hughes	2	1	0	31	0
Hooker	1	1	0	59	0
Canley	1	0	0	0	0

RECEIVING	No.	Yds	Avg.	TD
Evans	26	532	20.5	4
Canley	21	140	6.7	0
Hooker	11	159	14.5	0
Jeffery	8	275	34.4	2
Francis	4	57	14.2	0
Holmes	4	37	9.2	0

DEFENSE	UT	AT	TT	S	F	I
Lampkins	16	47	63	1	3	1
Moss	16	26	42	2	1	1
Burnham	16	23	39	2	0	1
E. Thomas	23	14	37	0	0	1
Muraoka	12	23	35	0	0	0
Liebigood	12	20	32	0	0	0
Mayo	13	18	31	12	0	0
Rasnick	8	23	31	0	0	1
Franklin	16	12	28	0	0	3
Huck	11	13	24	1	0	0
Bleisch	10	13	23	5	0	0
F. Smith	11	11	22	0	1	0
Colar	14	5	19	0	1	0
C. Thomas	6	13	19	0	0	0
Socialabba	10	7	17	2	0	0
Hieber	5	11	16	0	0	0

INTERCEPTIONS	N	Yds	Avg.TD
Franklin	3	8	2.7
Lampkins	1	39	39.0
Moore	1	16	16.0
Burnham	1	6	6.0
Moss	1	3	3.0
Rasnick	1	0	0.0
E. Thomas	1	0	0.0
Reed	0	22	-

TEAM STATISTICS	SJSU	OPP.
FIRST DOWNS	120	148
Rushing	50	47
Passing	66	79
Penalty	4	22
RUSHING YARDS	1,075	681
Attempts	257	266
Avg. per play	4.2	2.6
Avg. per game	153.4	97.3
PASSING YARDS	1,826	2,077
Attempts	237	288
Completions	127	142
Interceptions	8	9
Avg. per play	7.7	7.2
Avg. per game	260.9	296.7
TOTAL OFFENSE	2,901	2,758
Plays	494	554
Avg. per play	5.9	4.9
Avg. per game	414.4	394.0
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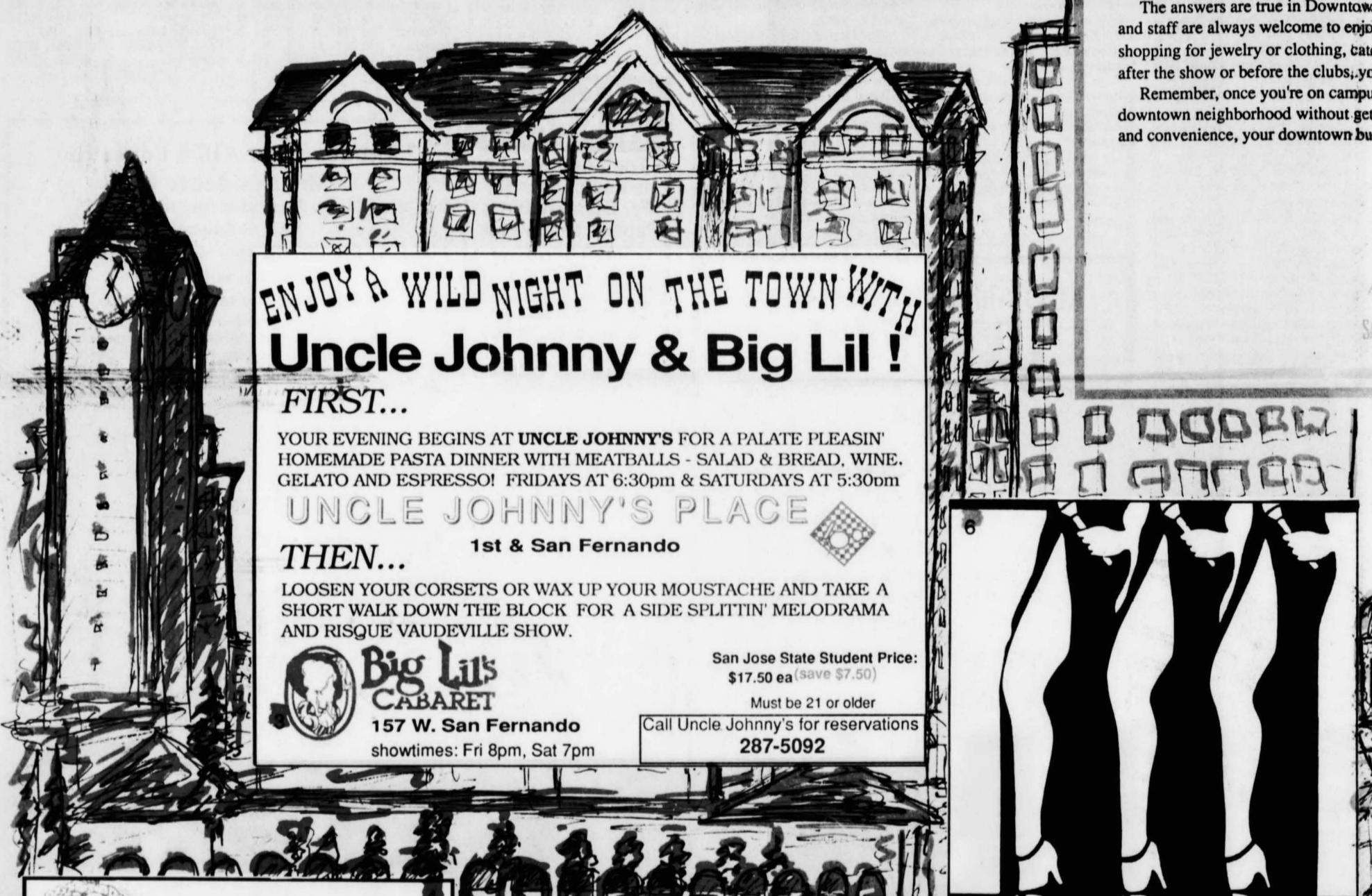
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Life & the Arts

# Miller's witch hunt reaches SJSU

## Students plan performance of 'The Crucible'

By Valerie Junger  
Daily staff writer

"The Crucible", Arthur Miller's dramatization of the Salem witch hunts in 17th century Massachusetts, is SJSU's University Theatre's second offering of the season.

The play will be opening five days late on Nov. 8 because of disruption caused by the Oct. 17 earthquake and the loss of rehearsal time that resulted, according to Mitchell Dahood, University Theatre associate producer.

Directed by long-time faculty member Hal Todd, "The Crucible" revolves around a few girls constrained by a rigid puritanical moral code, while exploring the roots of intolerance and mass hysteria still prevalent in our society today.

The Crucible "is one of the most dramatic American historical plays we have," Todd said. "In this play, Miller deals with the fact that all societies impose codes on their members, thus creating injustices." Written in 1955 during the McCarthy era, and while Miller was himself under investigation on Communist conspiracy charges, the play draws parallels between the Salem witch hunts and the investigations going on at the time, Todd said.

"But it still holds up and can be applied to any society," he added.

In "The Crucible" a group of young girls suspected of witchcraft declare themselves innocent victims of other witches, and accuse several harmless women of being agents of the devil.

Their accusations start an uncontrollable wave of paranoia and false accusations which ends tragically.

Members of the cast say they auditioned because of the play's historical significance.

Dolores Rogers, who plays Mary Warren, one of the young girls, said she prefers acting in dramas like "The Crucible" than in comedic plays.

"(Dramas) are more significant pieces," she said.

"The Crucible" will be performed Nov. 8 through Nov. 11 at 8 p.m.

For more information, contact the Box Office at 924-4555.



The players of the SJSU theater production of Arthur Miller's 'The Crucible'

## Veteran returns from surgery to direct

By Valerie Junger  
Daily staff writer

When Hal Todd stands up and jumps on stage to advise his actors, the entire cast responds like a group of overly concerned mothers until he resumes a seated position.

### Profile

Is this veteran director too old to do his job? Quite the contrary.

In September, Todd underwent quintuple bypass open-heart surgery and came back a couple of weeks later to rehearse and direct "The Crucible," the SJSU University Theatre's second play of the season.

"Dr. Todd has an incredible drive," said Geoff Nixon, who plays Governor Danforth in "The Crucible."

Dolores Rogers, who acts the part of Mary Warren, added "Theater is his life. He needed to be involved, and this just shows what a strong person he is."

But Todd's attitude is that he is sim-



SJSU 'Crucible' director Hal Todd

ply doing his job and shouldn't let the surgery disturb his life too much.

A veteran at SJSU, Todd has been on the faculty since 1964 and was depart-

ment chair in 1982.

A member of numerous actors and screenwriters associations, Todd has acted and directed for such regional professional theaters as the Pittsburgh Playhouse, the Seattle Repertory, the San Francisco Actor's Workshop, the American Conservatory Theatre and Shakespeare festivals at San Diego, Ashland, Ore., and Boulder, Colo.

"I played Jiles Corey in 'The Crucible' for the American Conservatory Theatre," Todd added.

His latest directing works for the University Theatre include "Lysistrata," "The Night of the Iguana," and "The Importance of Being Earnest."

As a director, Todd thinks his task is to bring life to a play through the actors.

"I bring them the opportunity to bring to life what the writer intended," he said.

# Modern-rockers perform at SJSU

By Vincent T. Oddo  
Daily staff writer

Modern-rock band The Alarm is scheduled to perform on Nov. 12 at 8 p.m. in the Student Union Ballroom.

The Alarm was formed in Wales in 1981, and currently consists of Mike Peters (vocals and guitar), Dave Sharp (guitar), Eddie Macdonald (bass) and Nigel Twist (drums).

## Concert Preview

The band signed with I.R.S. Records after releasing the single "Unsafe Building." Its first album, titled "Declaration," produced the British Top 20 hit "68 Guns."

Subsequent Alarm releases have included the albums "Strength," "Eye of the Hurricane" and "Electric Folklore," and the singles "Rain in the Summertime," "When the Storm Broke" and "Rescue

Me." The band released its latest album, "Change," in both English and Welsh. The reason for this, according to Peters, is as a way to preserve the heritage and language of Wales. "Music is a language that knows no language barriers," he said.

The first single from "Change," the bluesy "Sold Me Down the River," has become a hit on college radio outlets around the country. The video of "River" has gained exposure on MTV, which has also aired videos for "68 Guns" and "Rain in the Summertime."

The purpose of The Alarm's music, according to their biography, has always been to "help people help themselves."

Ticket prices are as follows: Students-\$12 in advance and \$14 at the door; General admission-\$14 in advance and \$16 at the door. Tickets can be purchased at the A.S. Business Office

# ODD WORLD

## Album reflects Nixon's own vision

By Anne Dujomvic  
Daily staff writer

Imagine slides flowing with barbecue sauce, liquor stores open 24 hours a day, and Evel Knievel on Saturday nights.

This is Utopia for Mojo Nixon, who sings about the "amusement park" in his mind in "This Land is Your Land," a cut from his latest album "Root Hog or Die."

Nixon and partner Skid Roper offer an eclectic style of down home, raucous rock 'n' roll mixed with a taste of country and a lot of soul on their latest collaboration.

Although most of the songs' subject matter is inane, the rousing music, reminiscent of Chuck Berry and Jerry Lee Lewis, would make even the most conservative, strait-laced sorts tap their feet and sing along.

Wayne Newton, the war on drugs, and the FCC are all fair fodder for the duo's satirical commentary.

Even the King is not immune.

Nixon implores Elvis Presley to phone home in "(619) 239-K.I.N.G." Soulful background vocals accompany Nixon's raspy roar on this saloon-inspired tune. A herd of hootin' and hollerin' bar hoppers comes to mind when listening to this song.

The pair's talent for dealing with political topics without losing its audience comes through in "Legalize It." Sung a cappella, Nixon opines that no government should tell you what to do.

"Root Hog or Die" is most aptly described in Nixon's first commandment of rock 'n' roll: "It ain't brain surgery. It's fun."

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Life & the Arts

# Apart, South Campus people retain sense of community



Golfer Eva Dahlback practices at the South Campus

Joe Watson — Daily staff photographer

By Michelle Smith  
Daily staff writer

The South Campus community at SJSU is less like a community and more like two separate worlds.

Part of the Athletic Department, Spartan Village, Spartan Stadium and Spartan City are all located one and a half miles south of the main campus in the area between South Tenth and Seventh Streets and Humboldt and Alma Streets.

But the students who reside there, the faculty members who work there and the athletes who play there share little other than an address.

"We have no interaction with the athletic department," said Spartan Resident Adviser Matt Anderson.

Spartan Village resident Marlisa Ferreira sees students use facilities, such as the tennis courts and the track, but that is the extent of the relationship.

"We don't have that much contact with the living group," admitted Assistant Athletic Director Marshall Clark, who has had an office at the South Campus Athletic Department for 10 years. "If there is some type of activity in which we need to use one of their facilities, such as intermural sports, we will contact them. But other than that we won't see them much."

But the senses of community that pervade each of the two populated areas are key to the roles they play at SJSU.

Spartan Village, which houses about 225 students in an apartment setting, is run by the university housing department and has been open since spring 1982.

The complex contains unfurnished and furnished units, with four students sharing each apartment. Monthly rent runs from \$202 for an unfurnished unit to \$242 for a furnished one.

Many of the students who live at Spartan Village are juniors and seniors, and the atmosphere is more serious than in the dorms, Anderson said.

"Ninety-nine percent of the students who live here enjoy it, that's why it is one of the most sought-after places," Anderson added. "It is a great place to get the security of being on campus without being on campus."

For Ferreira, who lived in the dorms for three years before moving to Spartan Village, the complex provides much more than just a sense of security.

"There's more freedom, more flexibility and more privacy," Ferreira said. "We are still part of campus and the football field and the soccer fields are at

our back door. The students are still part of the housing department, but we're all in the same boat."

And that includes transportation between their South Campus residences and the main campus.

The university offers a free shuttle to South Campus students from South Humboldt and Seventh Street to main campus, which runs every half hour 7:30 a.m. to 5:30 p.m. A Friday route was recently added.

Many students, according to Anderson, use that form of transportation, but Ferreira and many others prefer to ride their bikes.

"I enjoy the bike ride. It gives me a chance to unwind," Ferreira said, noting that the bike lockers at Spartan Village are always full.

"There are very few students that drive back and forth," Anderson said. "It would defeat the purpose of living here."

"Everyone here is on the same wavelength. Most people live in the halls for the social benefit, but here people are getting ready to graduate," Anderson said. "It's more to their benefit

to be out here where everyone is along the same lines."

Anderson admitted that there are some disadvantages to the Spartan Village lifestyle.

"News doesn't get out here as easily, about things like programs and speeches and stuff," Anderson said. "People out here are just not aware as much."

Clark can relate to that isolated feeling at the Athletic Department.

He was at his South Campus office when there were no mail and no services.

Even today, South Campus Athletics still maintains a sense of independence.

"You get to know people down here better," said Clark. "You might not see other people from the North Campus until you get to a meeting or something."

University Police Department officers makes regular patrols of the entire South Campus area, but Lt. Shannon Maloney said that things are usually quiet.

"It is not as heavily populated and there are fewer calls," he said.

## Deserted 'City' hangs in limbo

By Michelle Smith  
Daily staff writer

No South Campus profile would be complete without a look at Spartan City.

Spartan City once functioned as Army barracks during World War II, and later was converted into student housing.

Once Spartan Village was completed in 1982, Spartan City was used to house

student families at low rent.

According to SJSU Public Information Officer Dick Staley, the last of the low-income tenants moved out last spring and the building will be demolished.

The university is awaiting money from the state to tear down Spartan City, but the process of demolition will be slow because of asbestos in the sid-

ings, which requires a special contractor.

The project, according to Staley, will cost half a million dollars.

Proposals have been made for use of the land, including leveling it for use as a parking lot or constructing a child-care facility, but nothing definite has been decided, he said.

Staley said that he had no knowledge of anyone residing in the building illegally and contended that the building is not safe for anyone.

Ironically the complex withstood the Oct. 17 earthquake with no significant damage, while some of the SJSU's newer buildings will need to be repaired.

Spartan City remained standing after the 7.1 shaker despite Staley's earlier warnings that "the building does not have the integrity to withstand an earthquake and there is a very real and present danger of fire."

## Local producer offers parts to starting actors

By Valerie Junger  
Daily staff writer

Morris Daley Auditorium will be the setting for murder and mystery as "The Chalice" comes to the campus Nov. 3 and Nov. 4.

voodoo show.

"I don't deal with racial or political issues in my shows. I do pure, family entertainment and all my shows are rated 'G,'" he said.

A believer in the community and in giving local talent an opportunity to exhibit their aspirations, he said he doesn't employ professionals.

"I believe in giving people an opportunity, something that does not happen too often in the commercial marketplace," Boyd said.

After recruitment by flyers, announcements and mailing lists, Boyd puts his candidates through a three to four-month workshop.

According to Boyd, numerous talents in his company have been discovered that way.

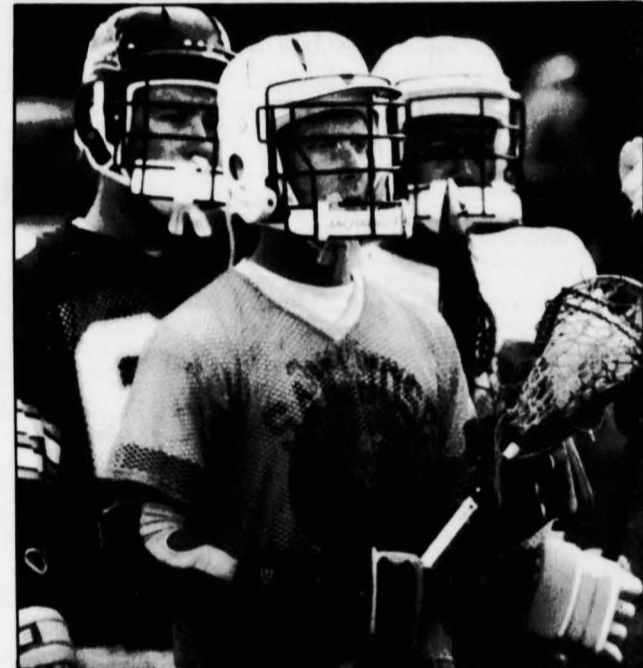
"They always do very well," he said.

### Preview

"The Chalice", written, produced and directed by A Taste of Grace Productions' founder Lamar Boyd II, is centered around the mysterious murder of a father in New Orleans, and the investigation by his son that follows.

In the process of the investigation, Boyd encounters strong superstitions and old beliefs.

Although the play includes voodoo scenes, Boyd insisted that "this is not a



Members of the men's lacrosse team take a moment out of action to listen to Assistant Coach John Hagelle at the South Campus

Joe Watson — Daily staff photographer

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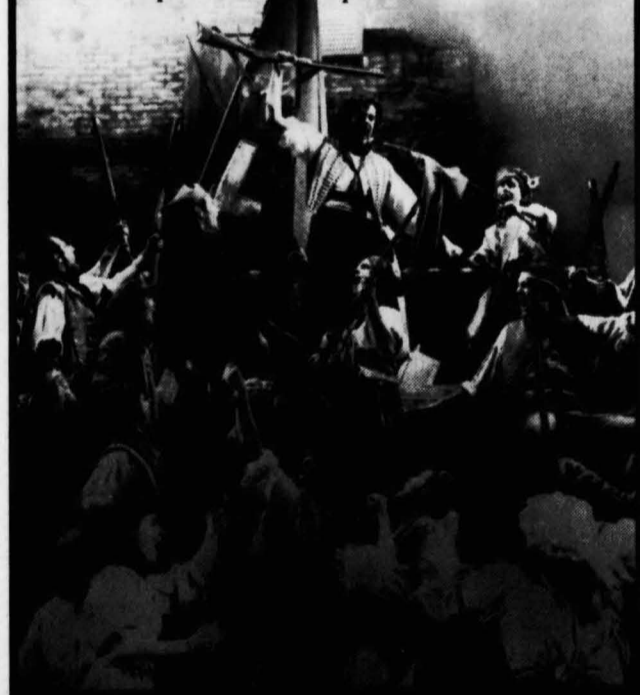
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Life & the Arts

# Days set aside for the dead

## Gallery hosts Latin holiday exhibit

By Sylvia D. Ulloa  
Daily staff writer

They came up to the altar one by one. In their hands were pictures of loved ones and candles lit in their honor.

Before placing the items on an altar decorated with a black skull, skeleton figurines, crosses, and candles, they told the solemn crowd about loved ones lost.

This was the scene Thursday at the Machu Picchu Gallery, where people took part in the ritual in celebration of Dia de los Muertos, a Latin American holiday in honor of the dead.

The Gallery, located in El Paseo Court on First Street, specializes in Latin American arts and is presenting a photo exhibit through Nov. 11 of Dia de los Muertos scenes in Oaxaca, Mexico.

The photographs, which capture the spectacle and character of the holiday were photographed by Shirley I. Fisher and Mary J. Andrade in 1988.

The colorful pictures illustrate elaborate altars set in graveyards, festive

street dances, and other traditions of the holiday.

This is the second exhibit in a series on Dia de los Muertos festivals in Mexico that the pair plan to shoot.

Both photographers have a great interest in Latin American culture, their first Dia de los Muertos series being shot in 1987. It is on display at the Anthropological Museum of Banco Central of Guayaquil, Ecuador.

According to Fisher, she and Andrade plan to commit about 10 years to the Dia de los Muertos project, traveling throughout Mexico, recording how different regions celebrate the holiday.

The pictures will culminate in a book called "Atravez de los Ojos del Alma" or "Through the Soul's Eyes."

Dia de los Muertos is a holiday that blends the indigenous tradition of offering gifts to visiting ancestors, with the Catholic holiday of "All Soul's Day."

"The dead receive special permission to go down to earth, to be with family and receive honors," Andrade said.

Dia de los Muertos is celebrated from October 31 to November 2. It is believed that on the first day "Angelitos," or the souls of children, come to visit, followed by the adult souls on Nov. 1. All the souls must be gone by Nov. 2, according to the holiday's tradition.

Relatives of the dead build elaborate altars to their visiting loved ones, putting food and personal items that were their ancestors' favorites.

"If they liked to drink, they could put a bottle of Mescal, if they liked to smoke, they would put cigarettes, or if they were a musician, they would put a guitar," Andrade said.

Incense is burned at the altar to sweep away all the evil spirits, and candles are lit so that the spirits will not lose their way.

The use of skeletons during this holiday is a standard part engrained in the tradition. They are used to mock the living. Skeleton dolls of mariachis, doctors, or even of the president are made.

For those who celebrate Dia de los muertos, death is considered to be the great equalizer.

No matter how rich or poor a person is, how talented, or beautiful, they may be, everyone is going to die.

As Andrade put it, "When you die, what are you? Nothing but a calavera (skeleton)."



Teresa Hurteau — Daily staff photographer

Shirley Fisher lights a candle for a dead cat at the Machu Picchu gallery festivities Thursday night

# 'Crimes' falls short

By Anne Dujmovic  
Daily staff writer

Strolls through Central Park in fall, cocktail parties thrown by artsy intellectuals, big band music playing in the background, and a neurotic filmmaker who seeks out quirky personalities as subjects for documentaries — these are familiar scenes to fans of Woody Allen films.

In his latest movie, "Crimes and Misdemeanors," all of these elements are present. Yet something is missing.

The film, set in contemporary New York City, deals with love, death, faith, success, and failure — everyday life.

But Allen presents these universal topics rather blandly in this film.

## Film Review

He feeds the audience only morsels of appetizing relationships, leaving it craving for more.

The movie centers on two relationships that are similar, but they are dealt with in different ways — one tragically, the other comically.

Martin Landau plays Judah Rosenthal, an affluent ophthalmologist who has loving, but seemingly sterile dinner-party cutouts for relatives.

Judah's life appears to be perfect, except for one problem — his two-year affair with a flight attendant, Dolores (Angelica Houston) is about to be made public.

Sam Waterston plays Ben, a rabbi and a patient of Judah's who is losing his eyesight. Judah looks to Ben for guidance and the solution to his dilemma.

lemma.

Both Landau and Houston are effective in their roles as the mismatched lovers.

Landau's character is believable because he appears to have a conscience and is struggling to do the right thing.

Allen plays Cliff Stern, a neurotic filmmaker who is a commercial failure according to his wife, Wendy (Joanna Gleason).

Wendy constantly compares Cliff to her brother, Lester, who is a lecherous, commercially successful television producer (Alan Alda).

In this movie, Alda is not a sensitive guy.

Those who hate Alda for the likable characters he typically plays, will love him in this film.

And generally, the audience doesn't get a sense of who most of the characters are. Allen merely introduces the players, and lets them warm up the crowd. It seems only moments later when the credits roll up the darkened screen.

The characters and storyline have the potential for an interesting movie, but the film falls short of this potential. Maybe Allen should have considered making two separate films.

The movie leaves the viewer wanting to like it because it's a Woody Allen movie, not because it's a great flick.

But even Allen's work is bound to fall short when compared to his classics like "Annie Hall" and "Hannah and Her Sisters."

"Crimes and Misdemeanors" is playing at Camera 3 in San Jose. For showtimes, call the theater.

## Datebook

### Colour Scream to play Oasis

Colour Scream will perform a benefit for the Red Cross at the Club Oasis at 8:30 p.m. on Nov. 7.

### Students produce campus play

The play "Vanities" is currently running in Hugh Gillis Hall. Tonight's show is sold out, but a Sat. show at 6 p.m. has been added, as well as two 7 p.m. shows on Mon. and Tues.

### Flesh at One Step

Public Image Ltd and Flesh for Lulu are to perform at One Step Beyond Nov. 4. Tickets are \$15 and \$17. Call 727-0901 for more information.

### Japanese culture at Montalvo

Villa Montalvo will be hosting an exhibit of Japanese art from Saratoga's sister city in Japan, Muko-shi, Nov. 3-8 as part of "Celebrate Saratoga" week. Admission is \$1. Phone 741-3421 for more information.

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News

Notes

From page 1

It takes about 10 days for the book to arrive, the official said.

The ruling overturns a lower court order issued at the request of Cliff's Notes Inc., which sued Spy publisher Doubleday Dell Publishing Group Inc. over the satire.

The publisher complained that Spy Notes — which pokes fun at two novels popular with the yuppie set — looks too much like the slender Cliff's pamphlets students have been using for years to cut corners on homework.

Spy Notes gives humorous plot summaries, commentary and questions for review on the contemporary novels "Bright Lights, Big City" by Jay McInerney and "Slaves of New York" by Tama Janowitz.

SJSU students interviewed had mixed feelings about the controversy. "It sounds like a good idea," said Gina Billings, 19. "I hope the bookstore gets it in."

Doug Walters, a 21-year-old business major, disagreed. "I probably wouldn't buy them. Cliff's Notes are hard enough to understand," he said.

The three-judge appeals panel wrote: "We conclude that the parody cover of Spy Notes, although it surely conjures up the original and goes to great lengths to use some of the identical colors and aspects of the cover design of Cliff's Notes, raises only a slight risk of consumer confusion that is outweighed by the public interest in free expression."

The judges noted that the cover of Spy Notes carries the words "a satire" five times in bright red letters on the front and four times on the back. They also said that a substantial portion of

Spy Note's potential audience, college students or college-educated adults, overlaps with Cliff's Note's audience.

"As a result, the name 'Spy' in the title, the notation, 'A Spy Book' emblazoned on the cover of Spy Notes and the use of a prepack marketing device prominently displaying the 'Spy' name should alert the buyer that Spy Notes is a parody of some sort, or at least, that it is not the same product as Cliff's Notes," the judges said.

Doubleday spokeswoman Jacqueline Deval said Spy Notes would be on sale in by the beginning of November.

Spartan Bookstore officials said that if the person who ordered the book does not pick it up, the work will be returned to the publisher.

The Associated Press contributed to this report.

Drugs

From page 1

nization (GYRO).

Initially, GYRO was to be based on a cartoon character called GYROman, which, according to Nelson, would symbolize a balanced life, just like a Gyroscop.

GYROman. Cool. Drug-free. But, as it evolved, the group's priorities changed.

It changed from a group with a cartoon-with-a-message to an organization whose goal was to build an adolescent drug and alcohol abuse prevention center.

In December 1988, GYRO was launched. The California non-profit organization's purpose is to prevent drug and alcohol abuse before adulthood, Nelson said, because "97 percent of all adults in residential treatment centers begin using drugs or alcohol before the age of 18."

In addition, GYRO aims to provide treatment services for adolescent abusers of drugs and alcohol, according to Nelson.

The group's immediate plans are to finance Santa Clara County's first residential drug and alcohol abuse treatment facility for underprivileged adolescents

The first step toward the realization of that goal was a fundraiser, which has raised over \$50,000.

The fundraiser took the form of "ghosts and goblins, to coincide with halloween," Nelson said.

GYRO, with the assistance of television station KNTV (Channel 11), radio station KWSS (94.5 FM), and local merchants, including The Good Guys and Domino's Pizza, hosted "Haunted House," a ghoulish benefit to raise funds for the proposed treatment center. The event was held Oct. 25-31.

In addition to the "Haunted House," there was a "Meet the Stars" autograph session to raise funds for the center. Stars in attendance included Nina Blackwood, an MTV hostess; Micki Free, lead singer of Shalamar; and Tanya Walker of television's General Hospital.

The haunted house and the autograph session, where the stars signed for a \$5 donation to GYRO, was the organization's first venture.

"We have a long way to go," said Nelson.

But GYRO has come a long way by any standards.

So has Nelson. And help is that much closer.

Case

From page 1

monitor the buildings, and it is the responsibility of the students," Maloney said.

Residents must show their meal cards to enter the halls on weekends, and guests, usually limited to one or two, must be signed in as well, according to a spokeswoman for Joe West Hall.

SJSU student Nancy Hogel, 19, frequently visits friends in Joe West Hall, and said she has never had problems gaining access to the building at almost any time.

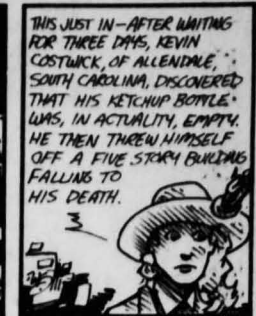
"The only time you get hassled is on weekends when everyone's having parties," Hogel said.

Other students have found ways around this restriction.

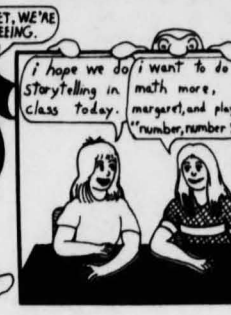
"The problem comes when someone blocks open a door," Maloney said, referring to the practice of propping doors open to allow re-entry.

If you are having problems reaching the Spartan Daily, try calling 924-3281.

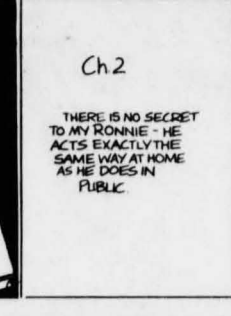
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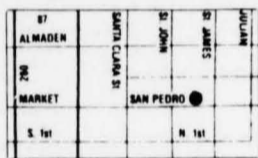
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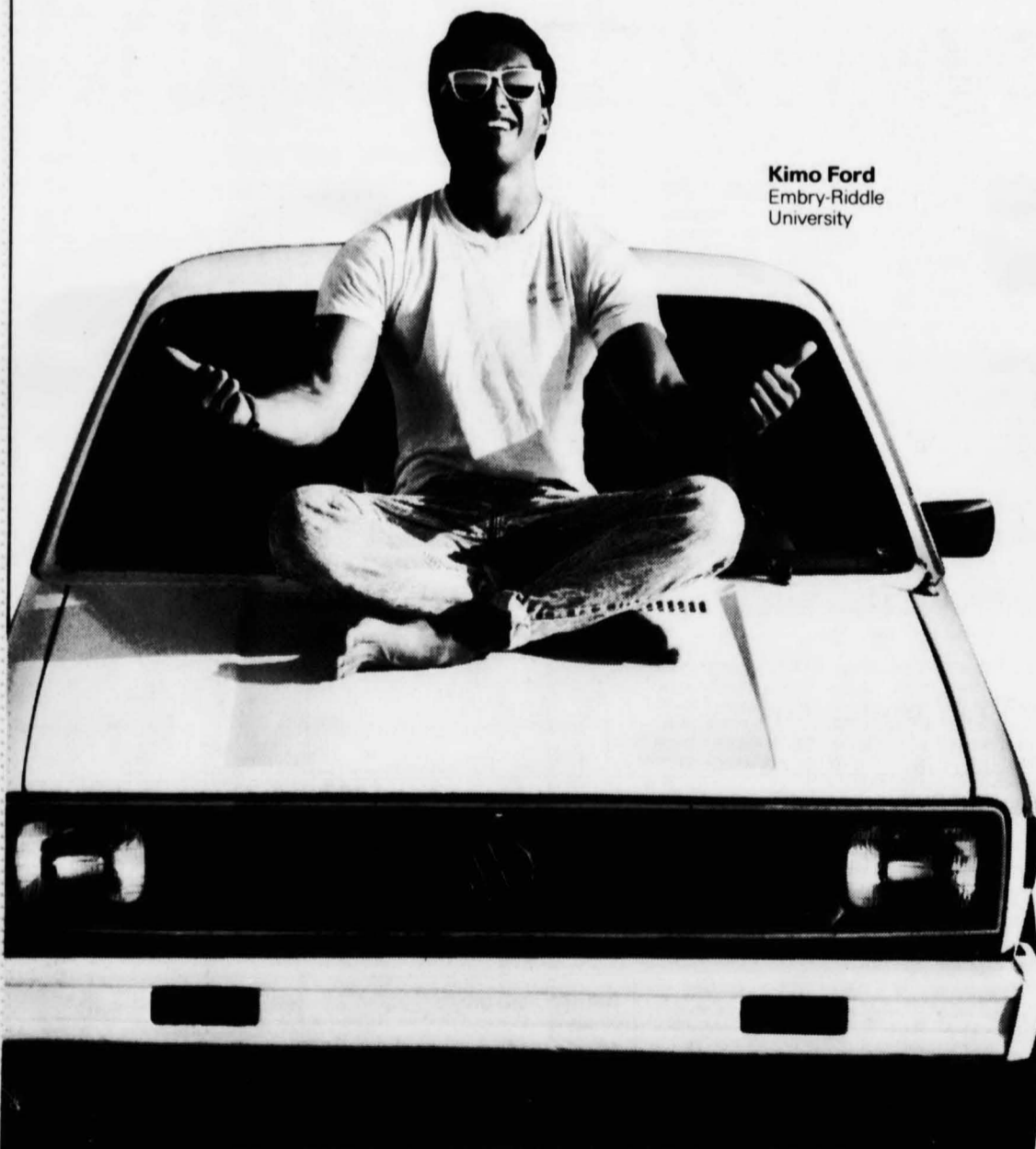
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